

Dearer Than Life!

Words by
George Cooper

Music by
Stephen C. Foster

C C G7 C Dm

The musical score is arranged for a chamber ensemble. It consists of eight staves: Piano, Violin 1, Violin 2, Viola 1, Viola 2, Cello 1, Cello 2, and Contrabass. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The Piano part features a melody in the right hand and a rhythmic accompaniment in the left hand. The Violin and Cello parts play a similar rhythmic accompaniment. The Viola parts are mostly silent, with some entries in the final measure. The Contrabass part plays a simple bass line. The score is divided into five measures, with chord changes indicated above the Piano staff: C, C, G7, C, and Dm.

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Arranged by Robert A. Hudson 2/22/2013

Dearer Than Life!

C/G G7 C C C G7(omit5)

S/A

T/B

Pno

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

Sweet is the breath of the fair, dew - y
Tell me you love me a - gain and a -

The musical score is arranged in a standard orchestral format. The vocal parts (Soprano/Alto and Tenor/Bass) are at the top, with lyrics underneath. The piano accompaniment is in the middle, and the string ensemble (Violins 1 & 2, Violas 1 & 2, Cellos) is at the bottom. The score is divided into measures by vertical bar lines. The lyrics are: "Sweet is the breath of the fair, dew - y / Tell me you love me a - gain and a -". A section marker 'A' is placed above the first measure of the vocal line in the fourth measure. The piano part features arpeggiated chords in the first two measures and sustained chords in the last three measures. The string parts provide harmonic support with various rhythmic patterns.

Dearer Than Life!

C G7 C C G7(omit 3) C E7

12

S/A

morn, gain! Sweet is the Spring when the Ro - ses are born, Part - ed from thee, oh! the wea - ri - some pain!

T/B

12

Pno

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

B Am Am C Am E Am

S/A
Dear is the light of the eyes that we love, Dear is our
Morn has no beau - ty to e - qual thy face, Spring has no

T/B

Pno

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

Dearer Than Life!

Am E7 Am G7(omit 3) C

22

S/A

wel - come when home - ward we rove; Dear - er, still dear - er, in
lil - lies to e - qual thy grace! Dear to me ev - er, in

T/B

22

Pno

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

27 G7(omit5) C Dm F C G G7(omit3) C

S/A joy or in strife, Dear-er than all art thou, dear-er than life!
joy or in strife, Dear-er than all art thou, dear-er than life!

Pno

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

Dearer Than Life!

D $\frac{Dm}{F}$ $\frac{C}{G}$ G $\frac{F\#dim}{G}$ G7 C

S/A

T/B

Pno

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.