DIE HOHE SCHULE DES VIOLINSPIELS

Werke berühmter Meister des 17. u. 18. Jahrhunderts

Für Violine und Pianoforte

arrangiert und herausgegeben

von

FERDINAND DAVID

Neue revidierte Ausgabe von Henri Petri

I. Abteilung

(№ 1–10)

Pianoforte

(Partitur)

Eigentum der Verleger für alle Länder

BREITKOPF & HÄRTEL

BERLIN :: BRÜSSEL — LEIPZIG — LONDON :: NEW YORK

V. A. 1992

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V. A. 1992.

446280

Heinrich J. F. Biber.

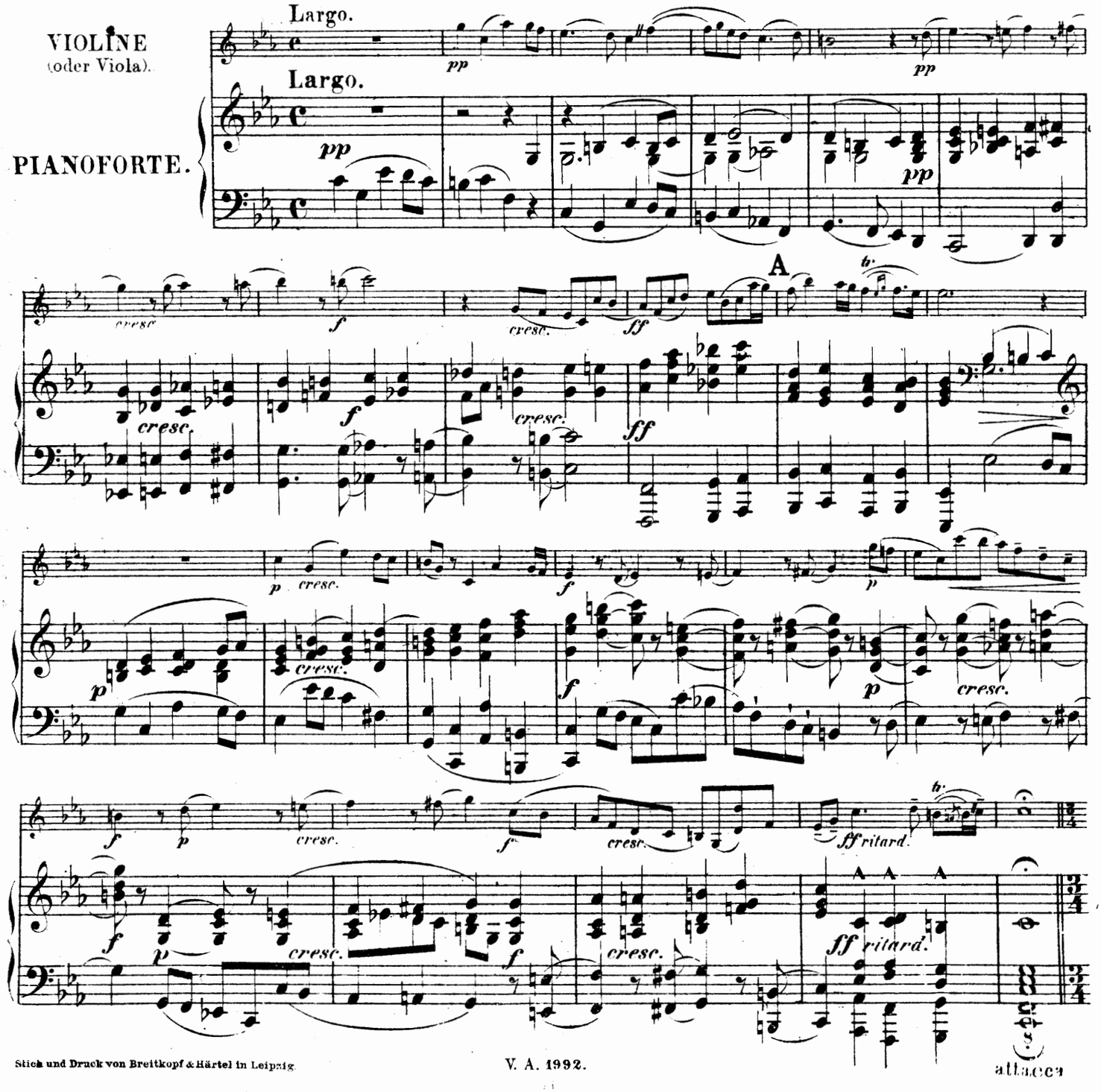
(Geb. 1644, gest. 1704.)

Sonate

für Violine mit beziffertem Baß.

Nach der Ausgabe vom Jahre 1681
bearbeitet von Ferd. David.

Neue revidierte Ausgabe von Henri Petri.

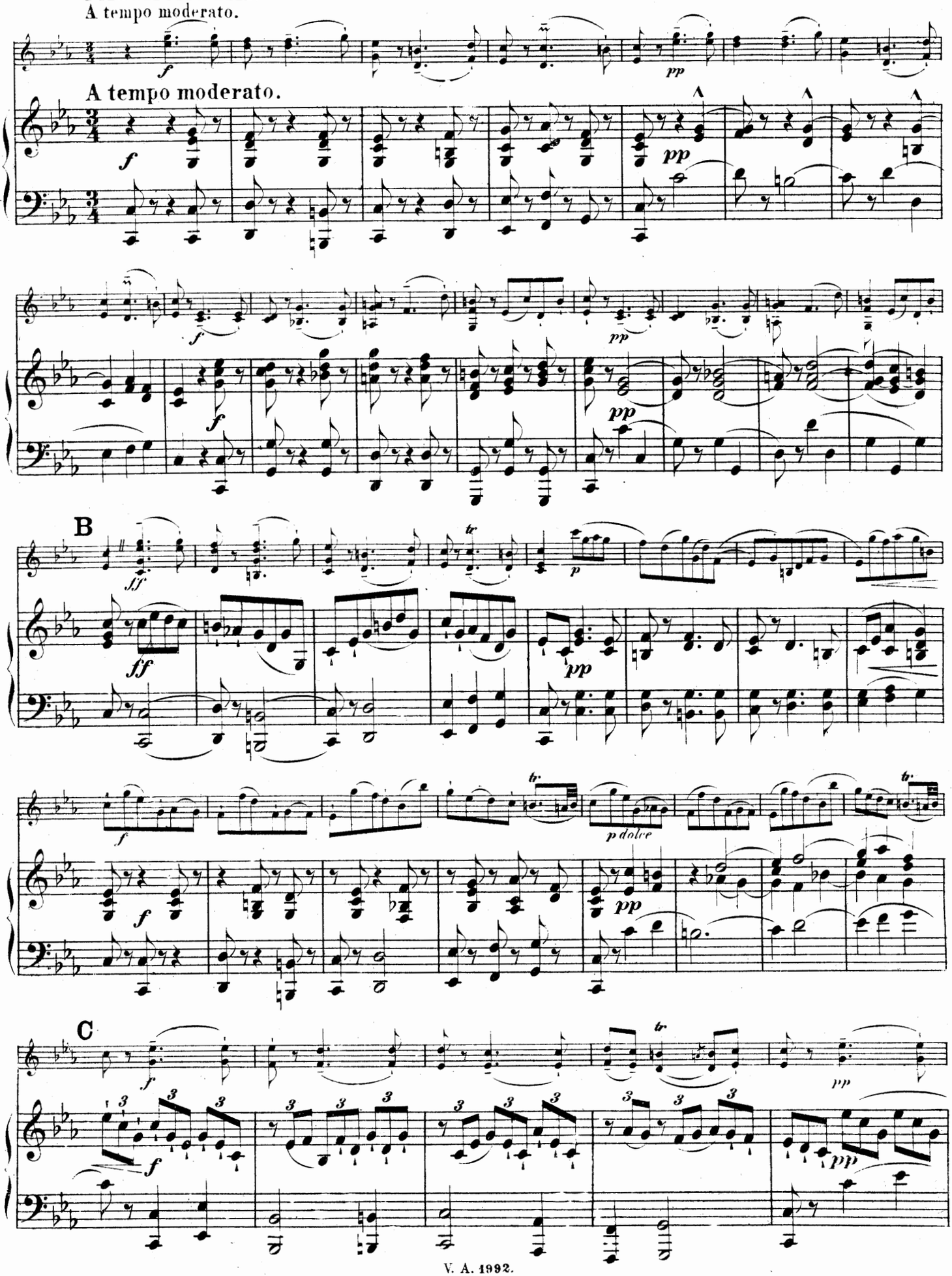


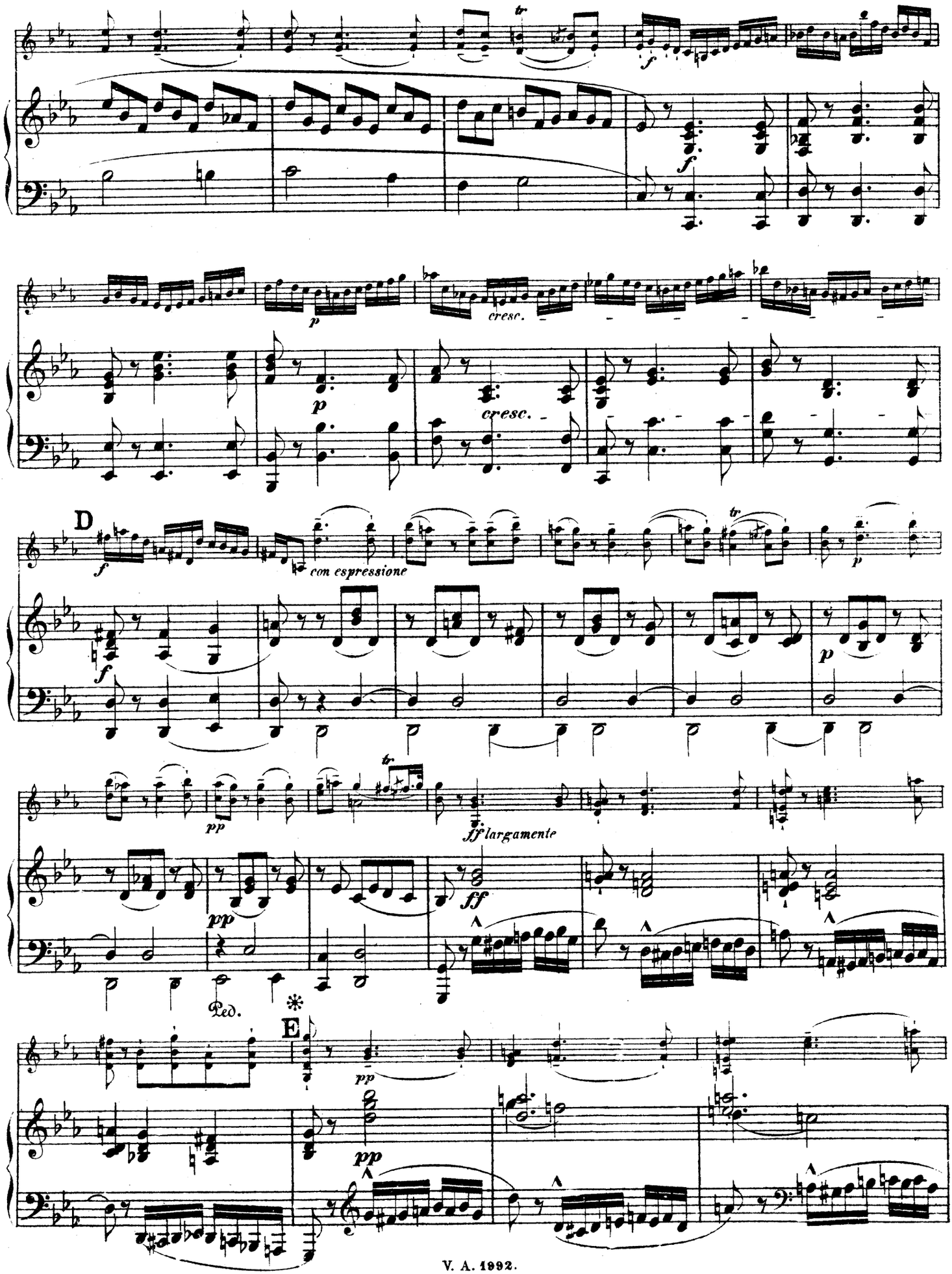
Stich und Druck von Breitkopf & Härtel in Leipzig.

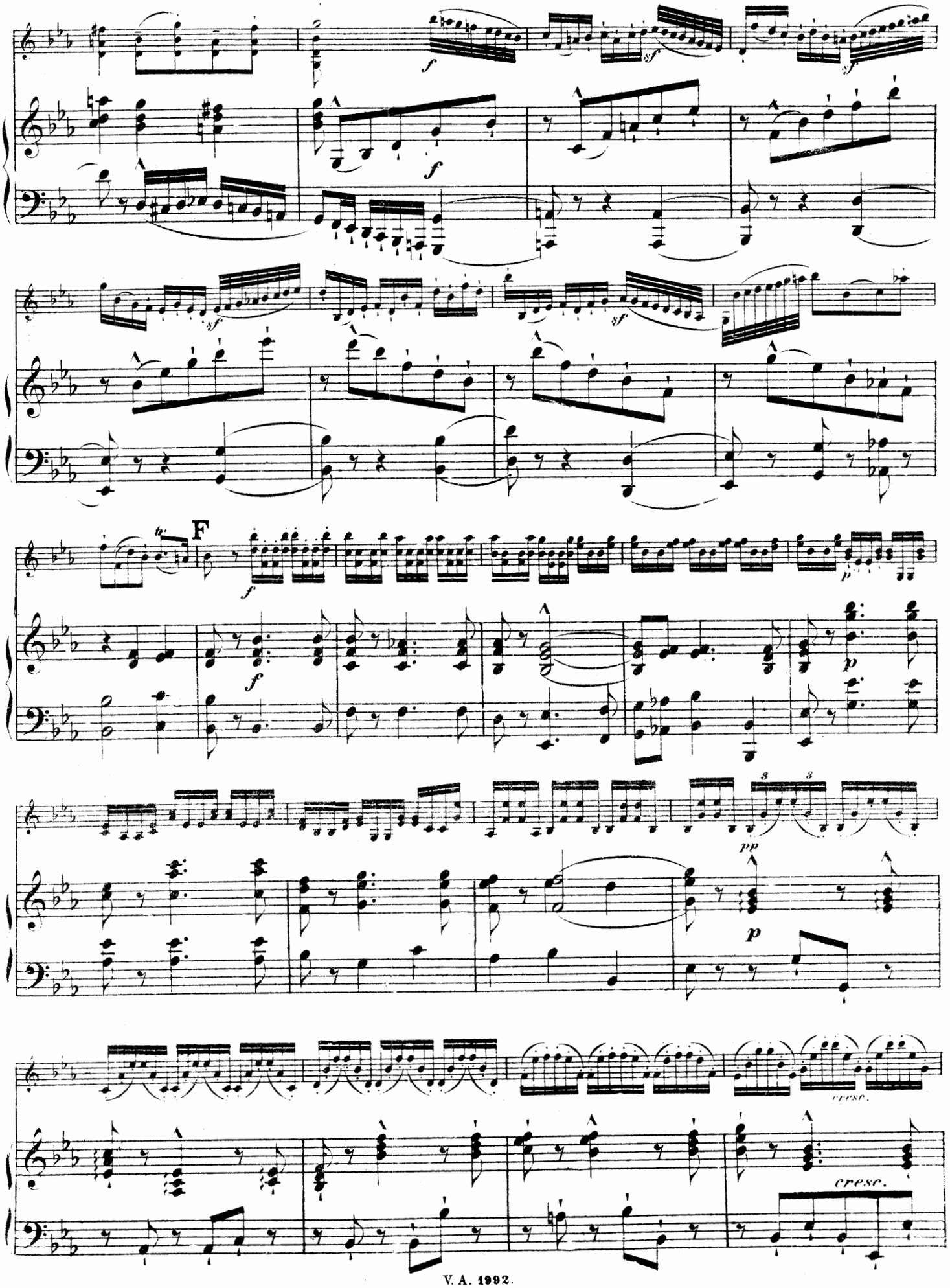
V. A. 1992.

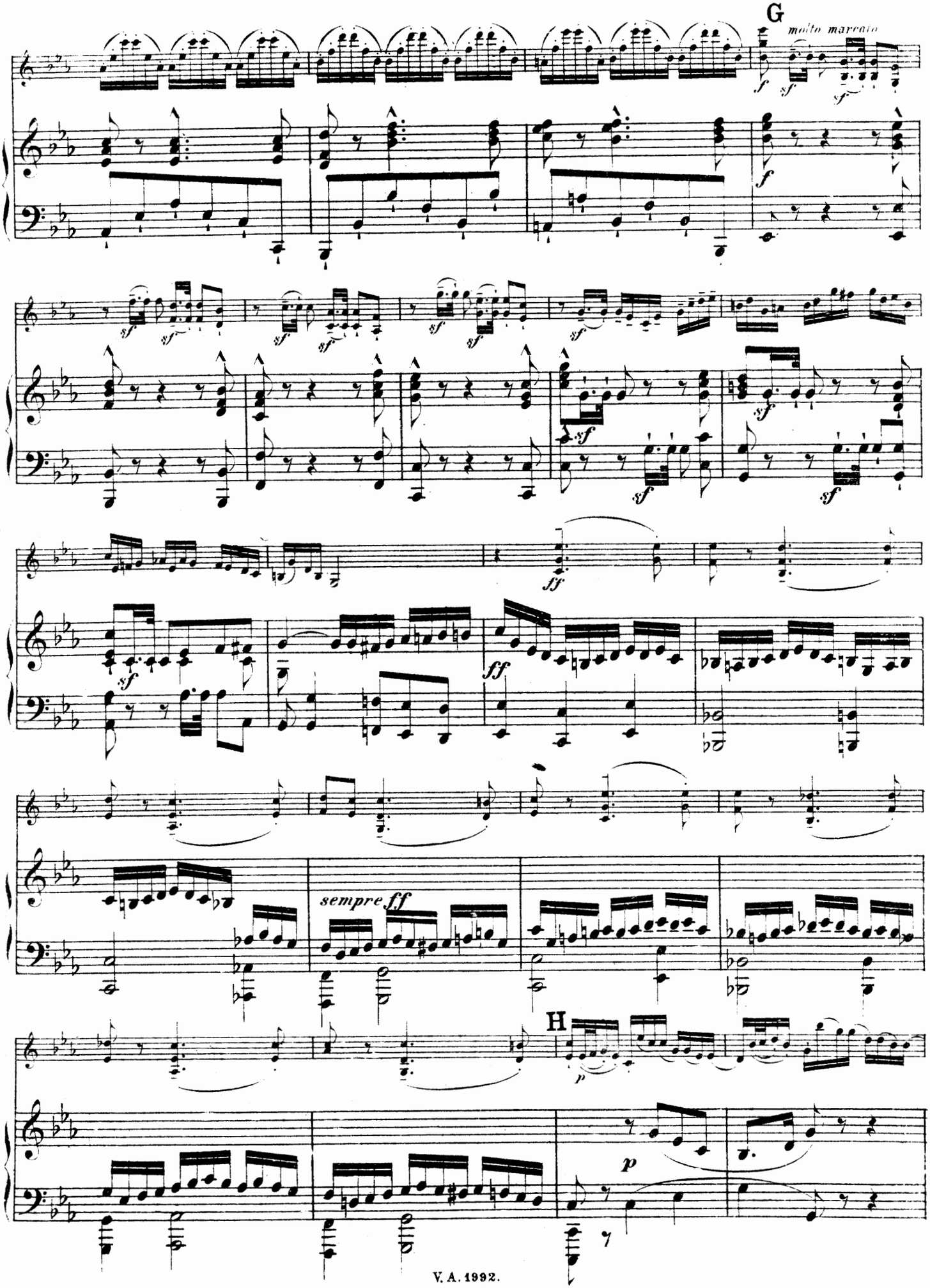
PASSACAGLIA.

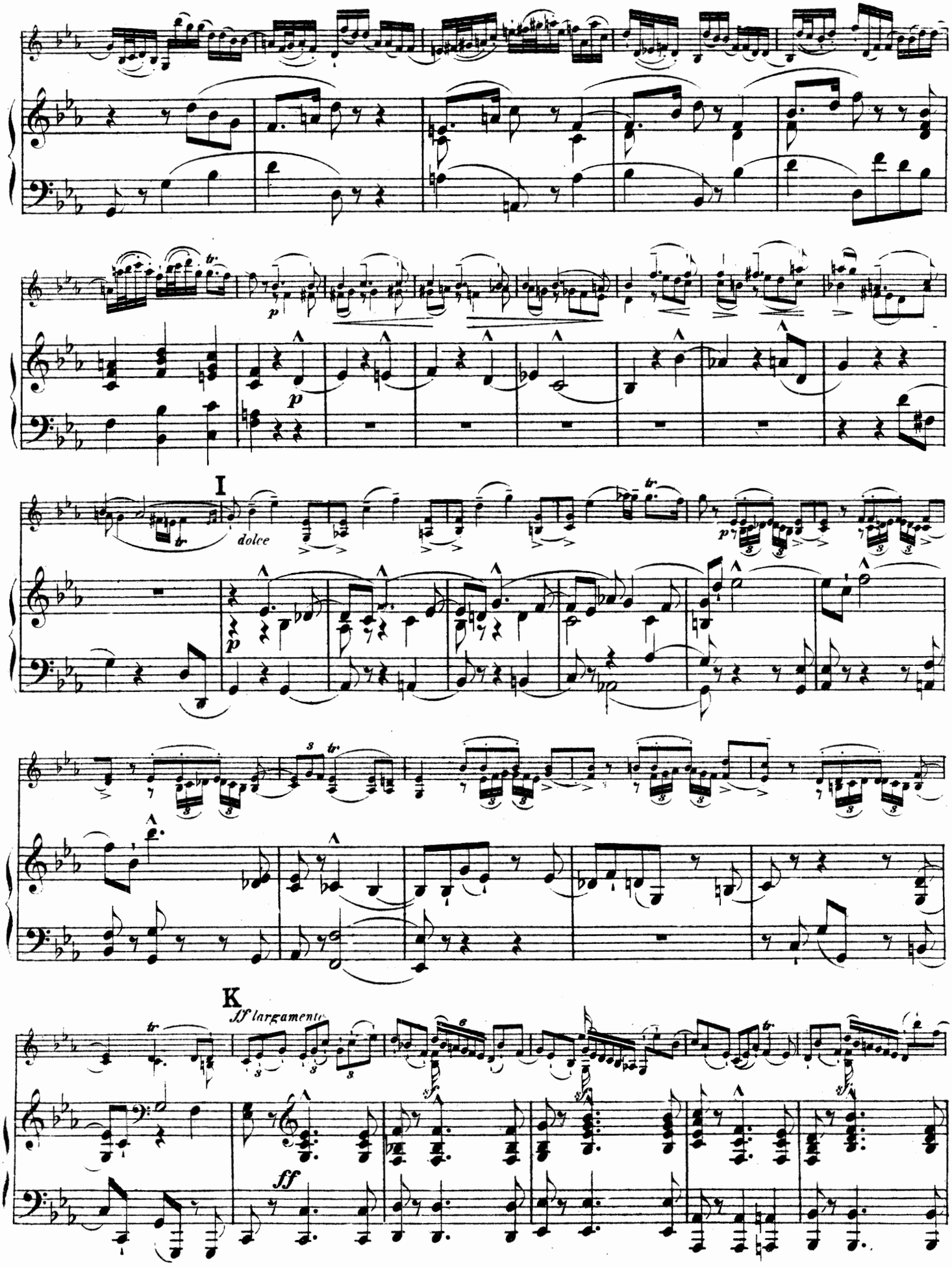
A tempo moderato.

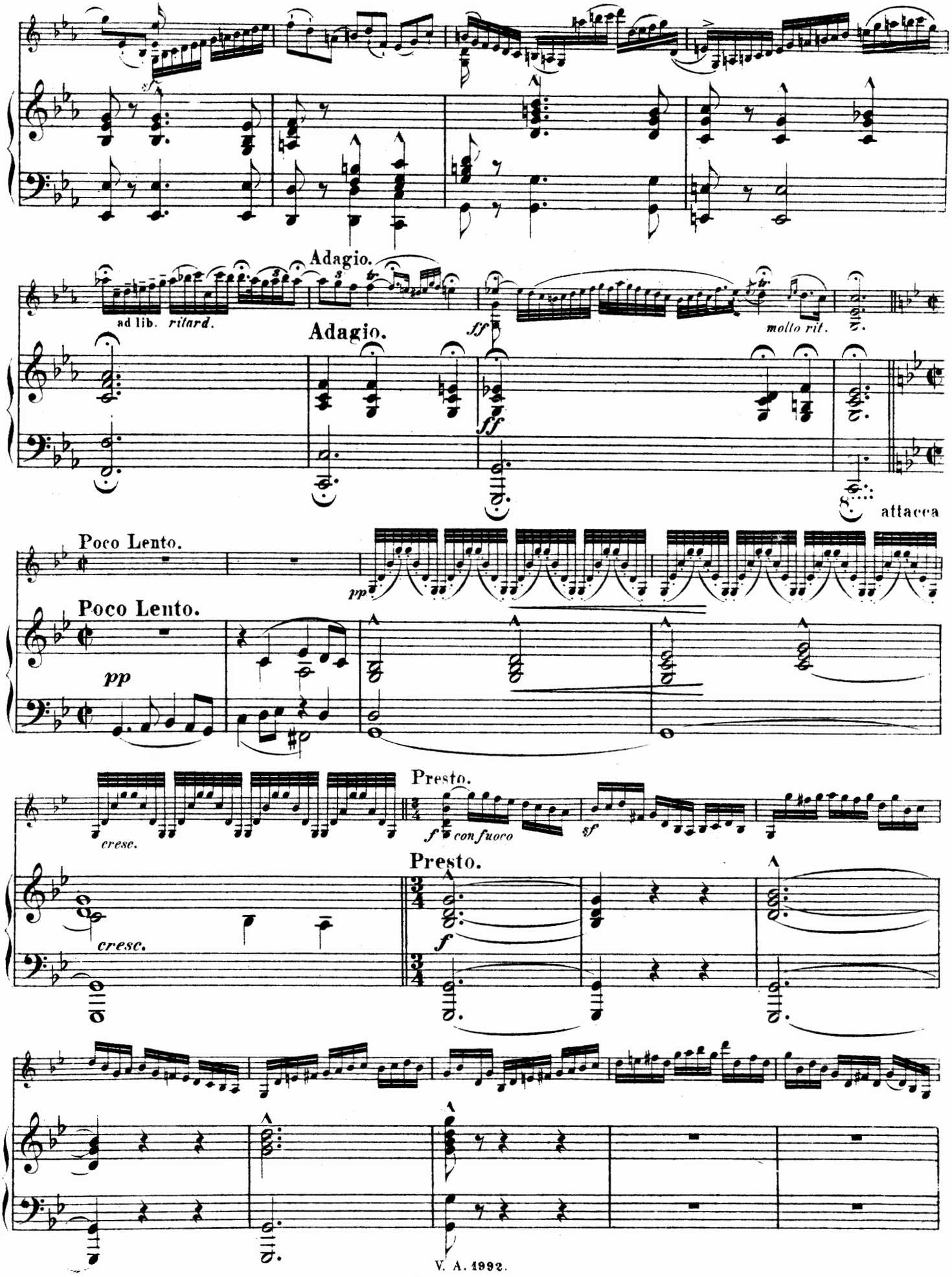


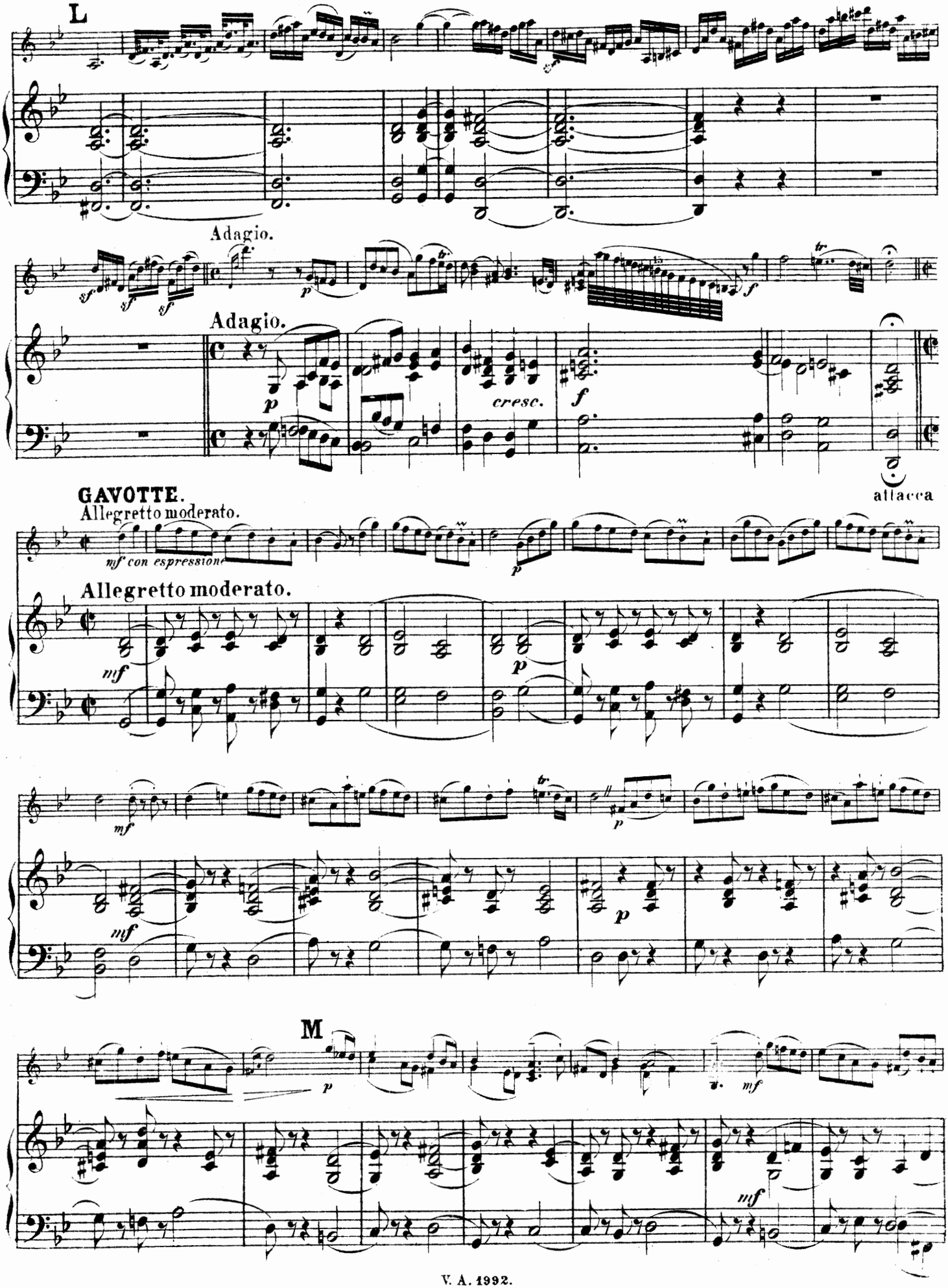

f
p
cresc.
D
con espressione
pp
ff largamente
Ped.
E

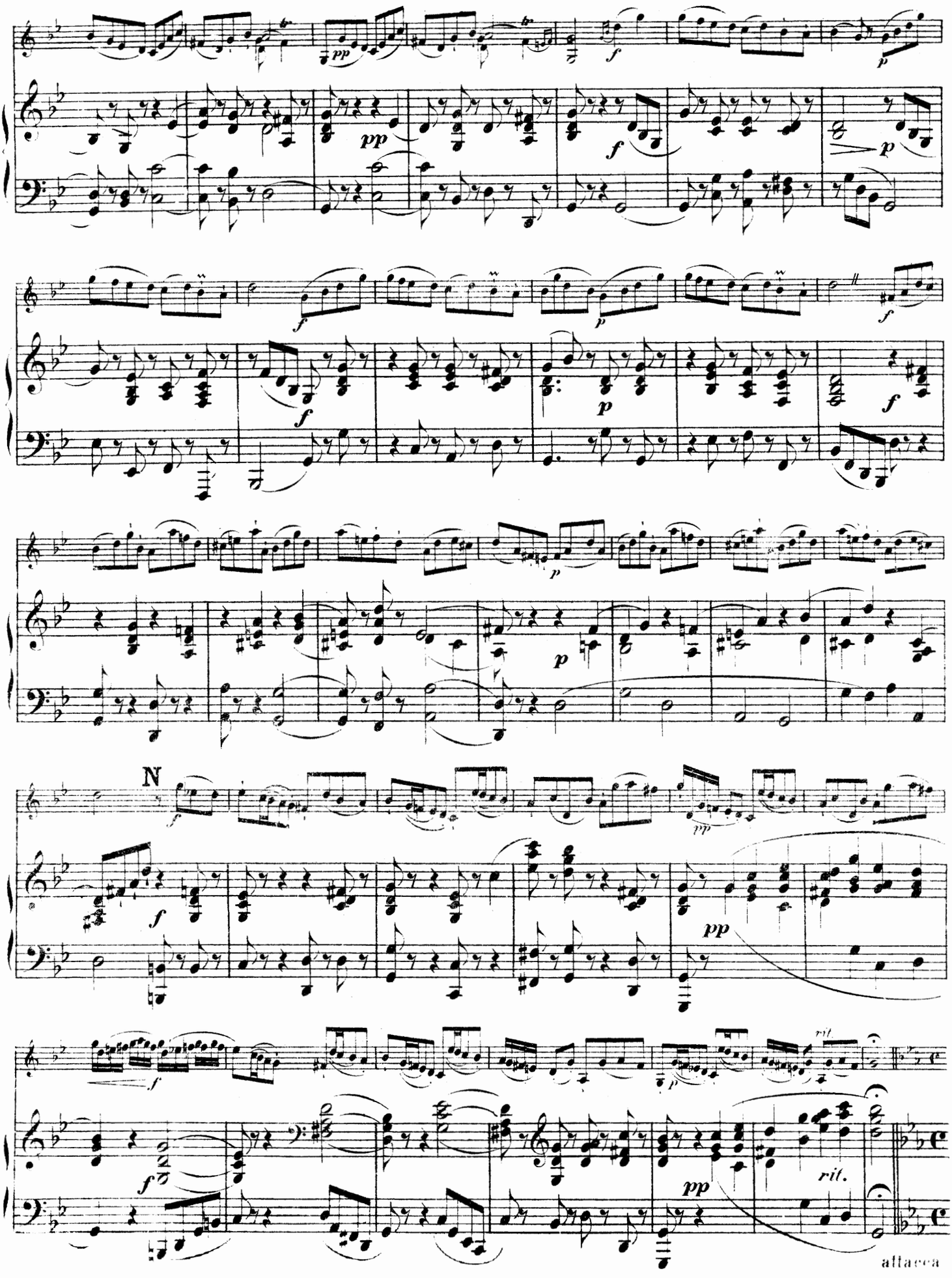

F
cresc.
cresc.

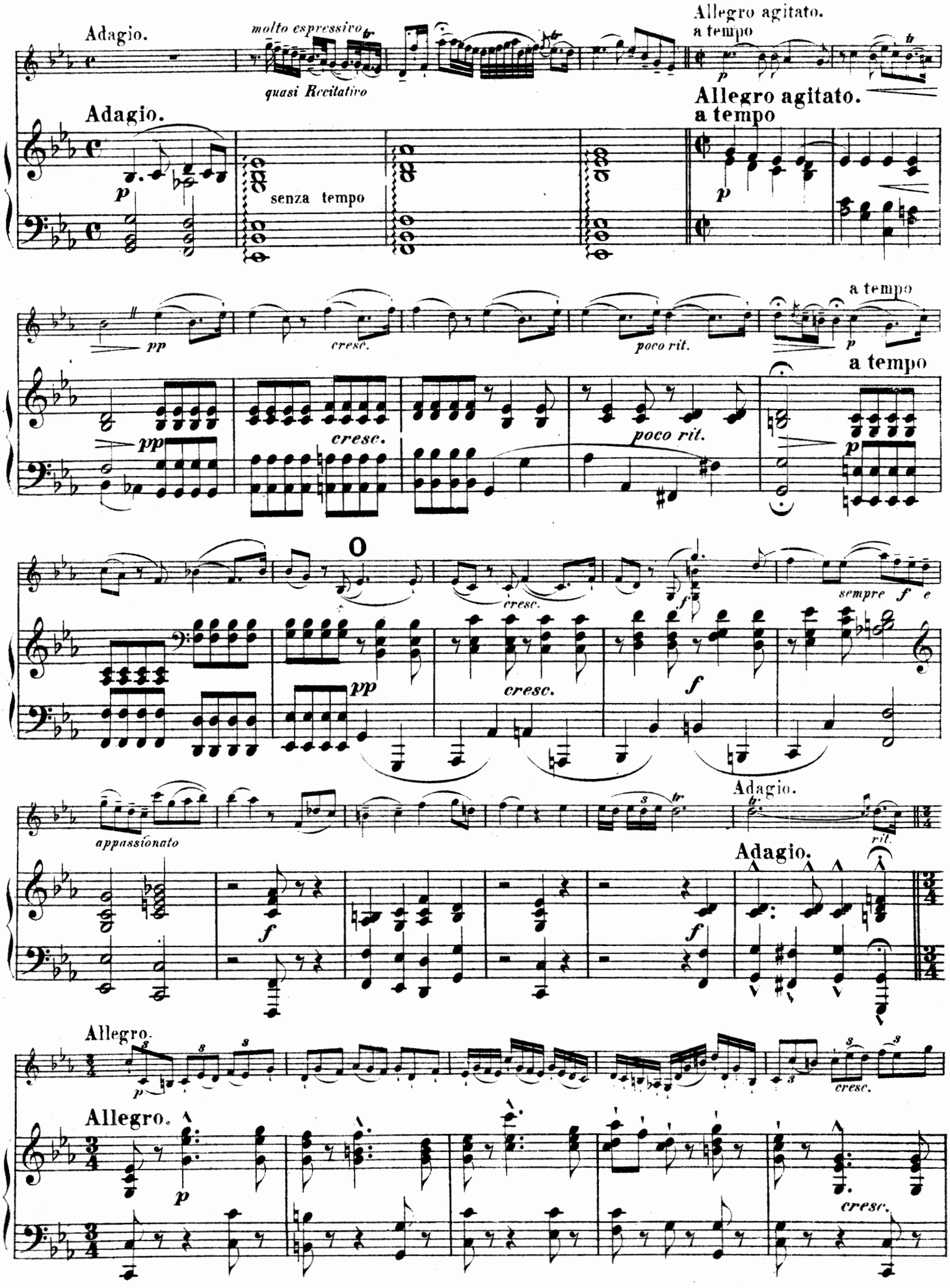

G
molto marcato
sempre ff
H

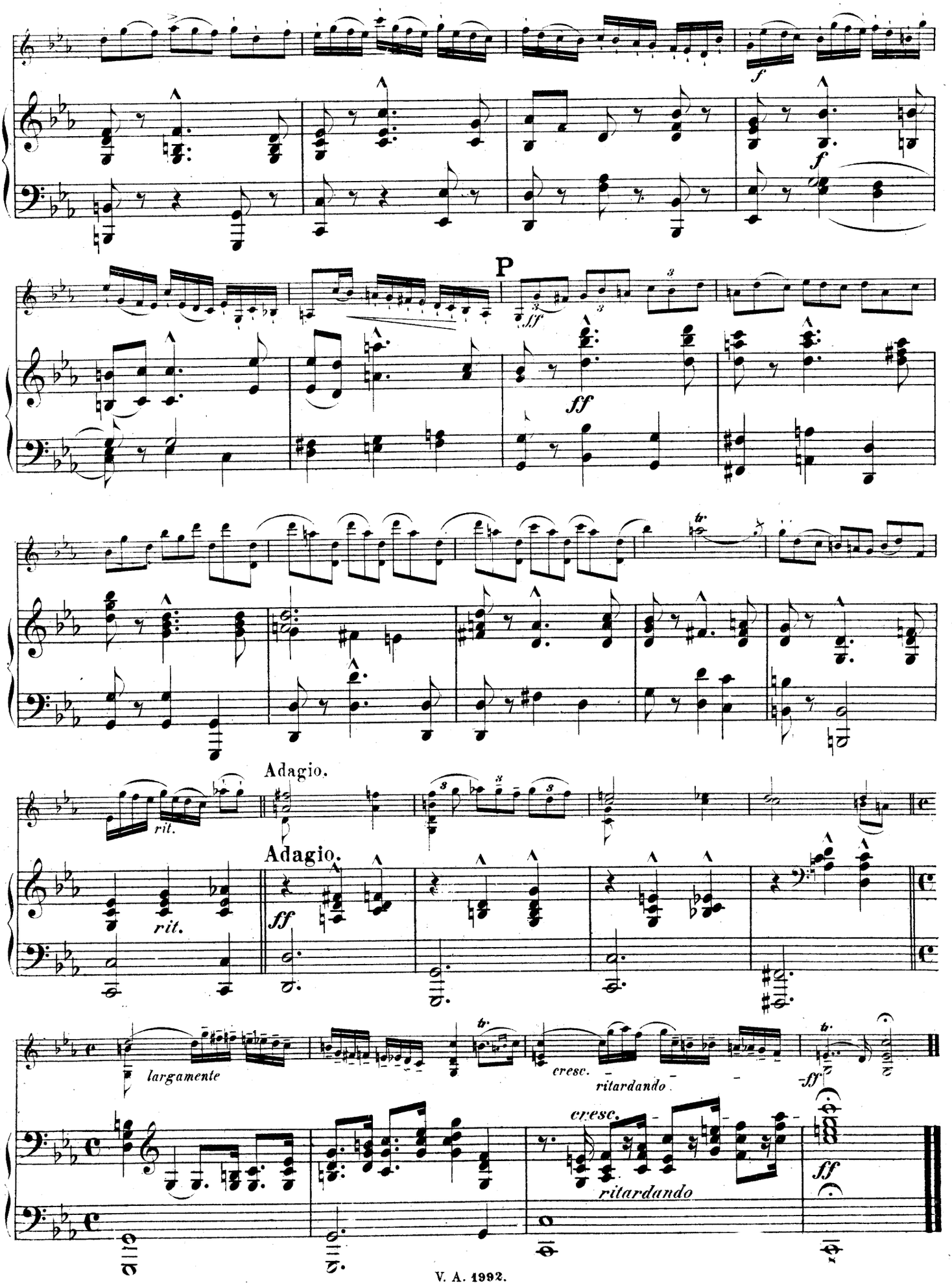

I
dolce
K
ff largamente
ff


Adagio.
ad lib. ritard.
Adagio.
ff
molto rit.
attacca
Poco Lento.
pp
Poco Lento.
pp
Presto.
cresc.
f con fuoco
sf
Presto.
cresc.
f


L
Adagio.
Adagio.
cresc.
attacca
GAVOTTE.
Allegretto moderato.
mf con espressione
Allegretto moderato.
M


N
rit.
rit.
attacca


Adagio.
molto espressivo
quasi Recitativo
Allegro agitato.
a tempo
Adagio.
senza tempo
Allegro agitato.
a tempo
pp
cresc.
poco rit.
a tempo
sempre f e
appassionato
Adagio.
rit.
Allegro.
cresc.


P
ff
rit.
Adagio.
Adagio.
ff
largamente
cresc.
ritardando
cresc.
ritardando
ff

Arcangelo Corelli.

(Geb. 1653, gest. 1713.)

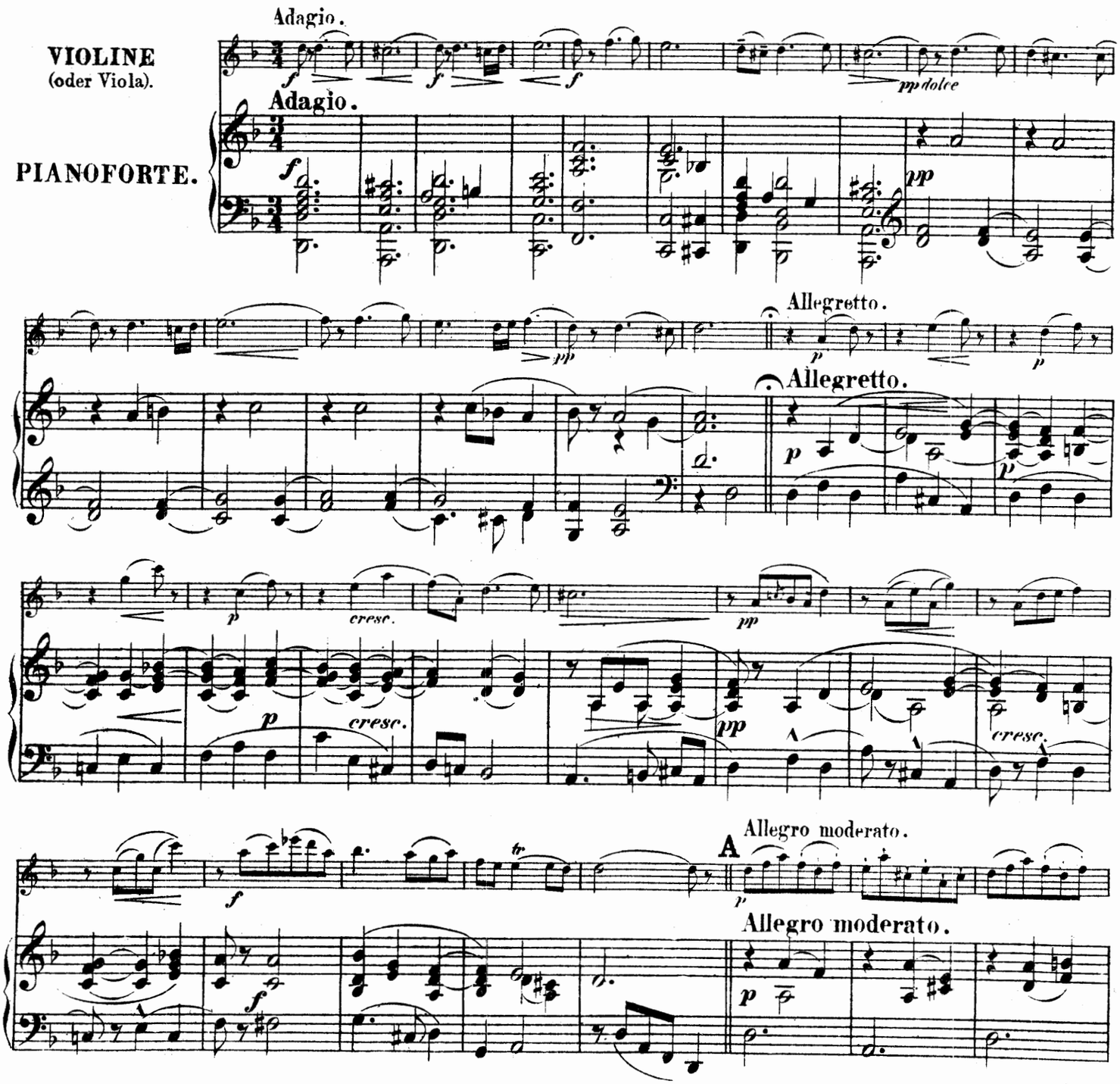
Folies d'Espagne.

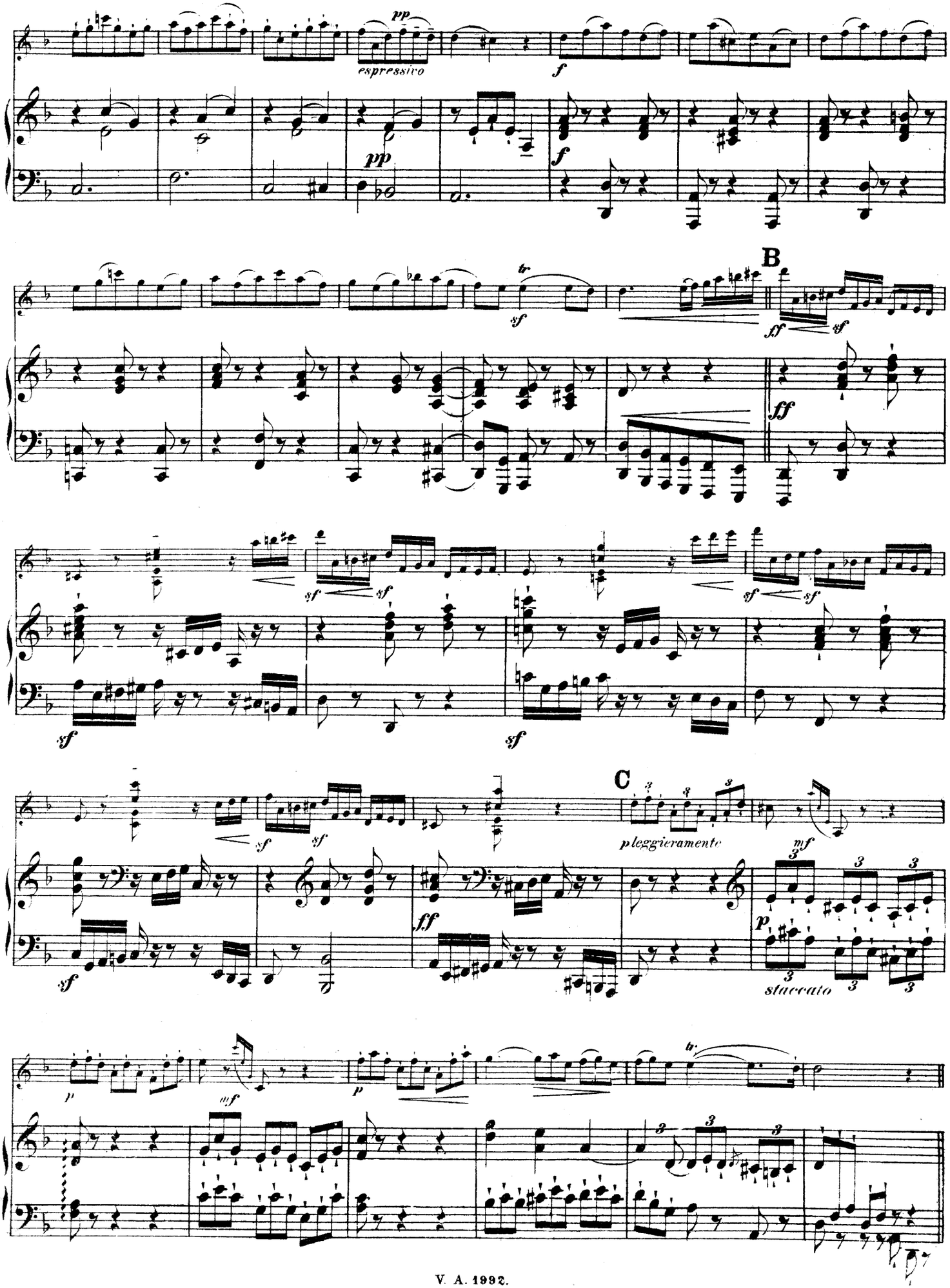
Variationen

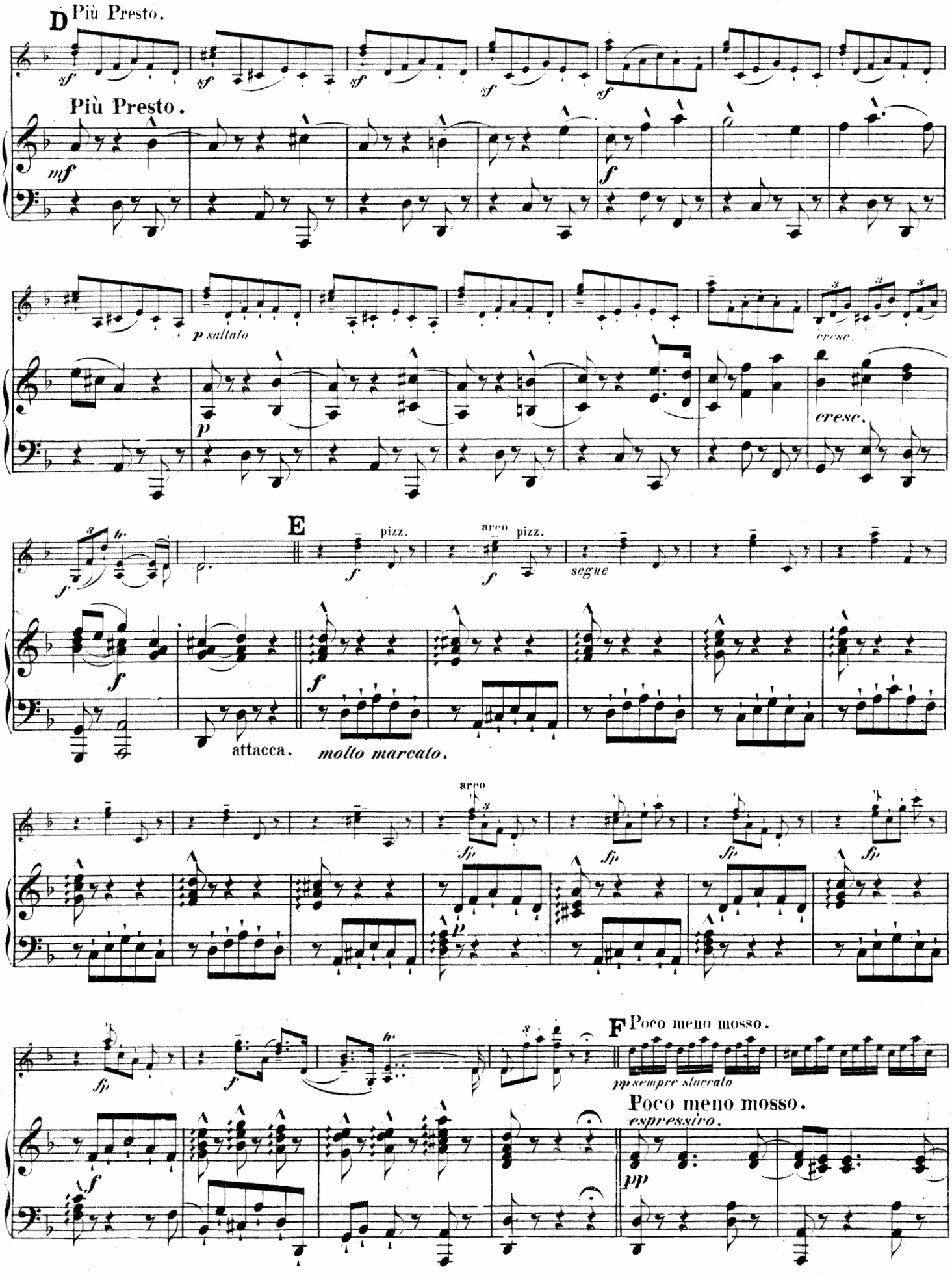
für Violine mit beziffertem Baß.

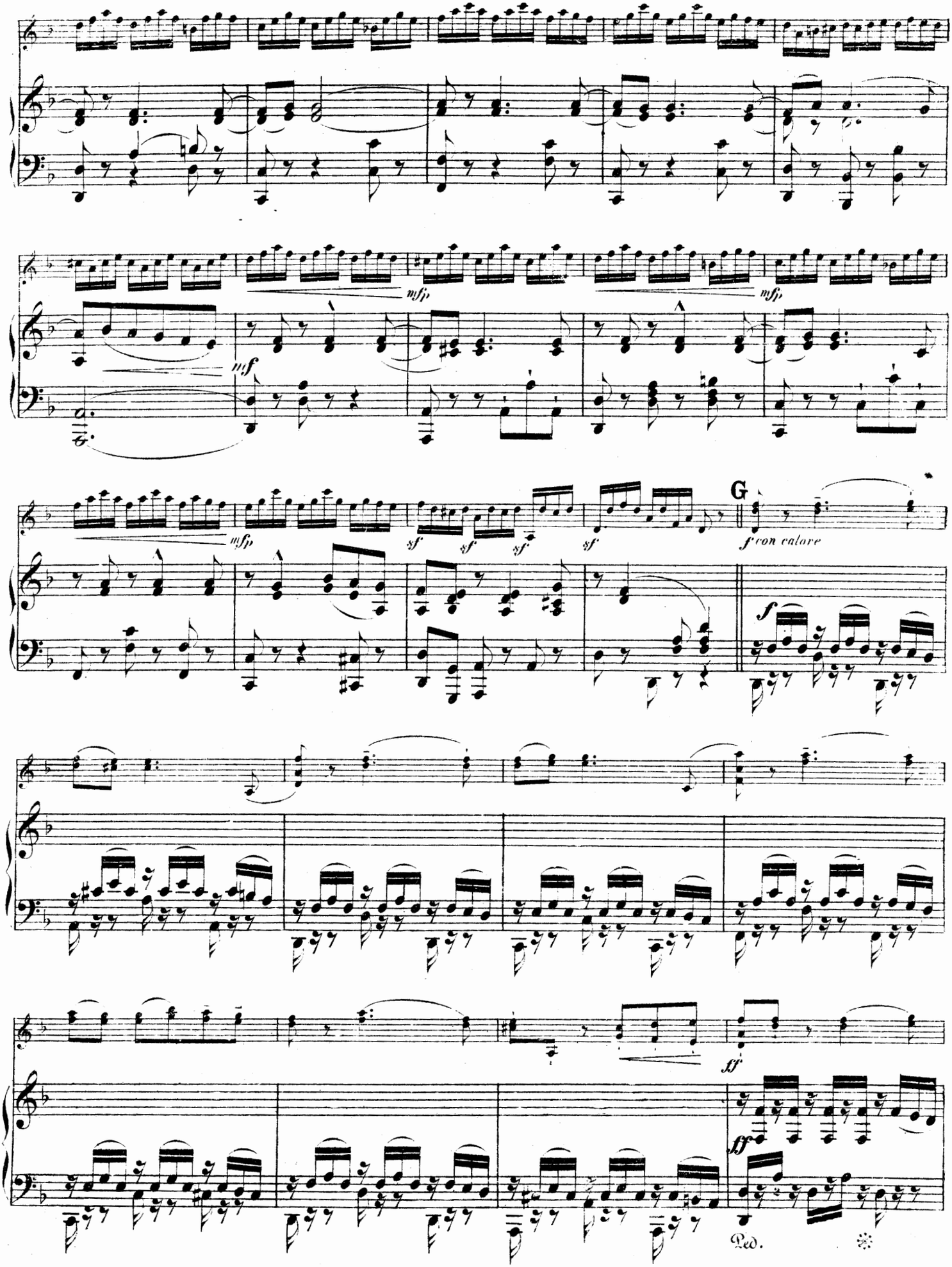
Bearbeitet von Ferd. David.

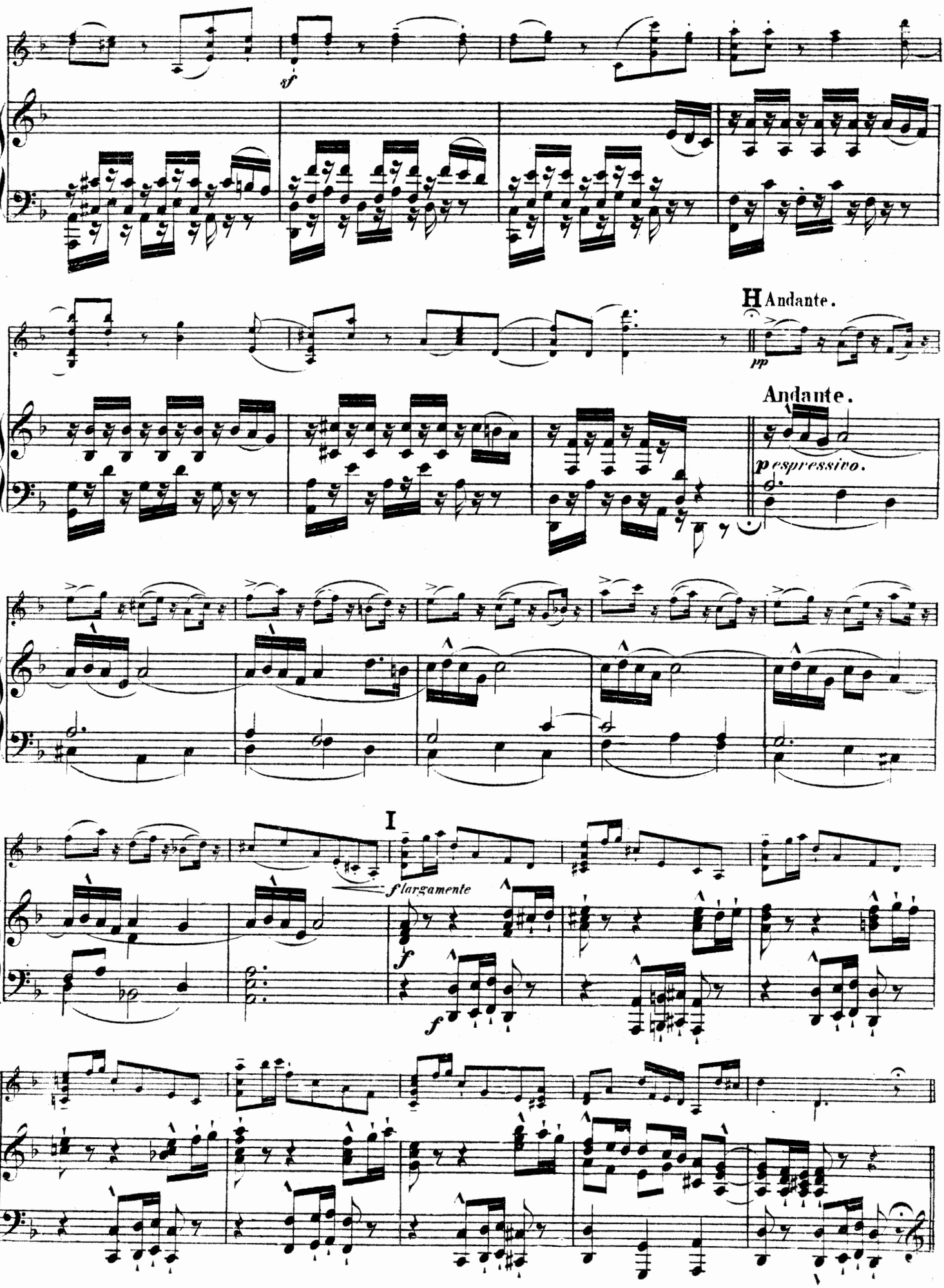
Neue revidierte Ausgabe von Henri Petri.

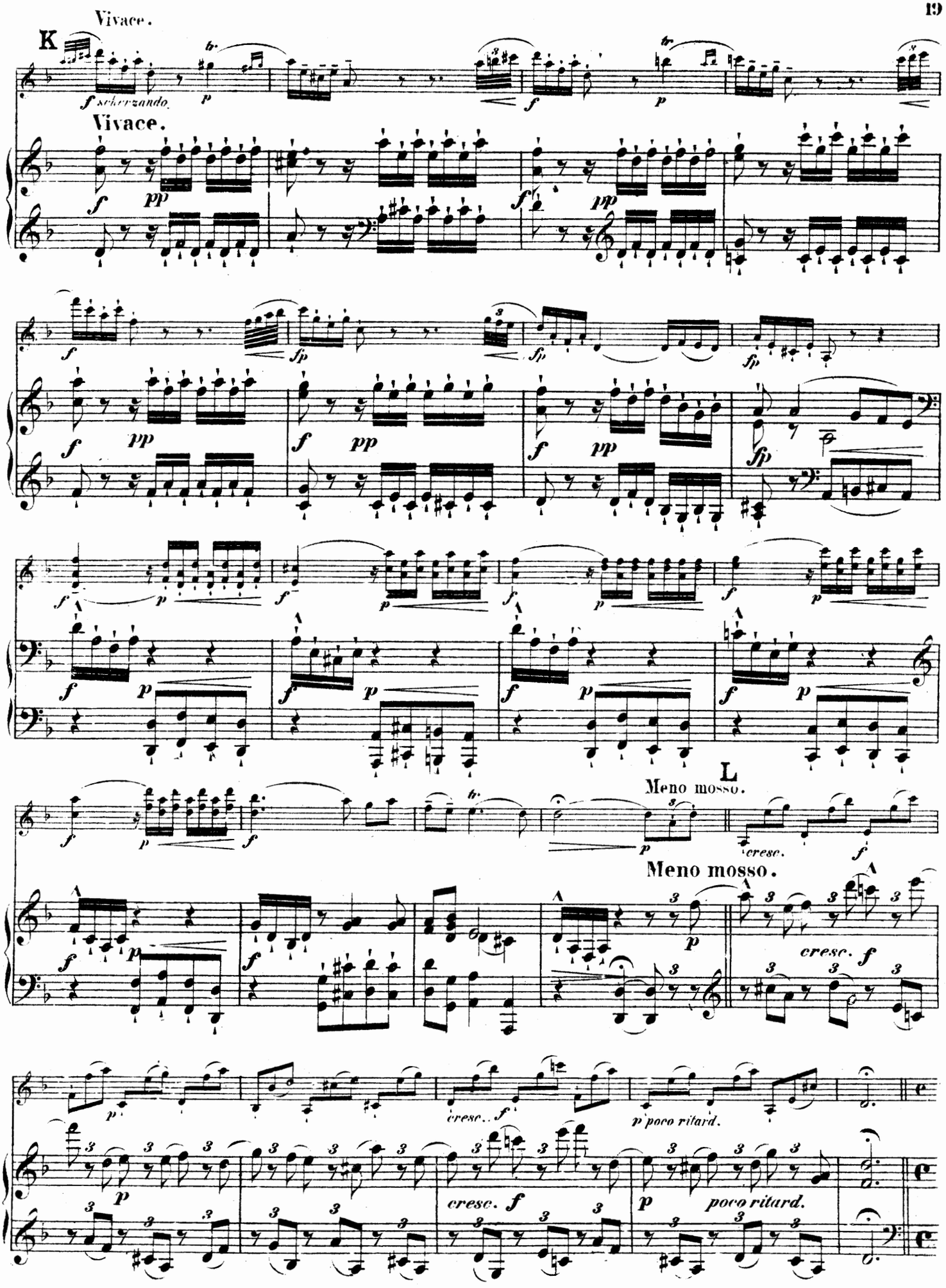


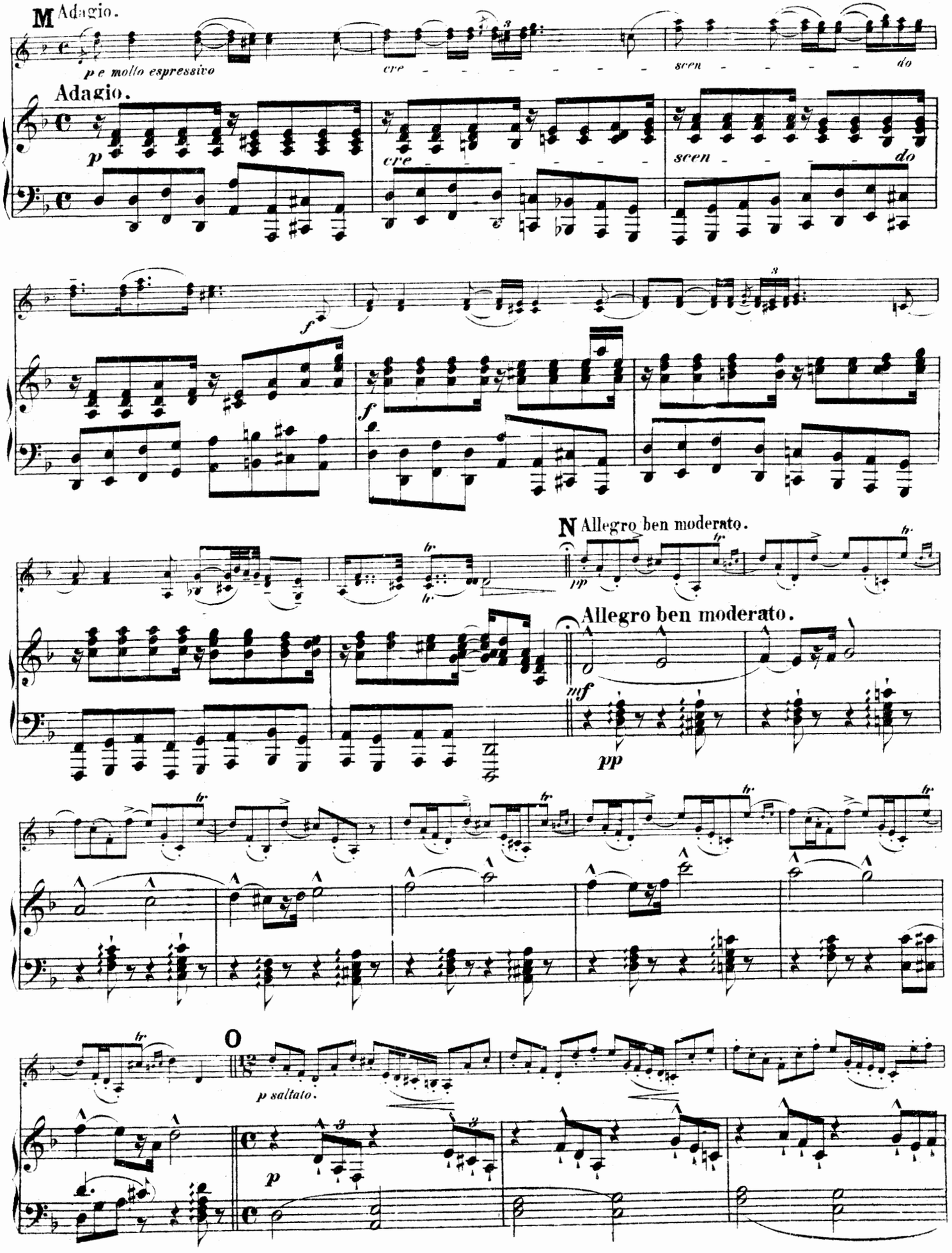

pp
espressivo
f
pp
f
B
tr
sf
ff
sf
ff
sf
sf
sf
sf
sf
sf
C
pleggieramente
mf
ff
p
staccato
p
mf
p
tr

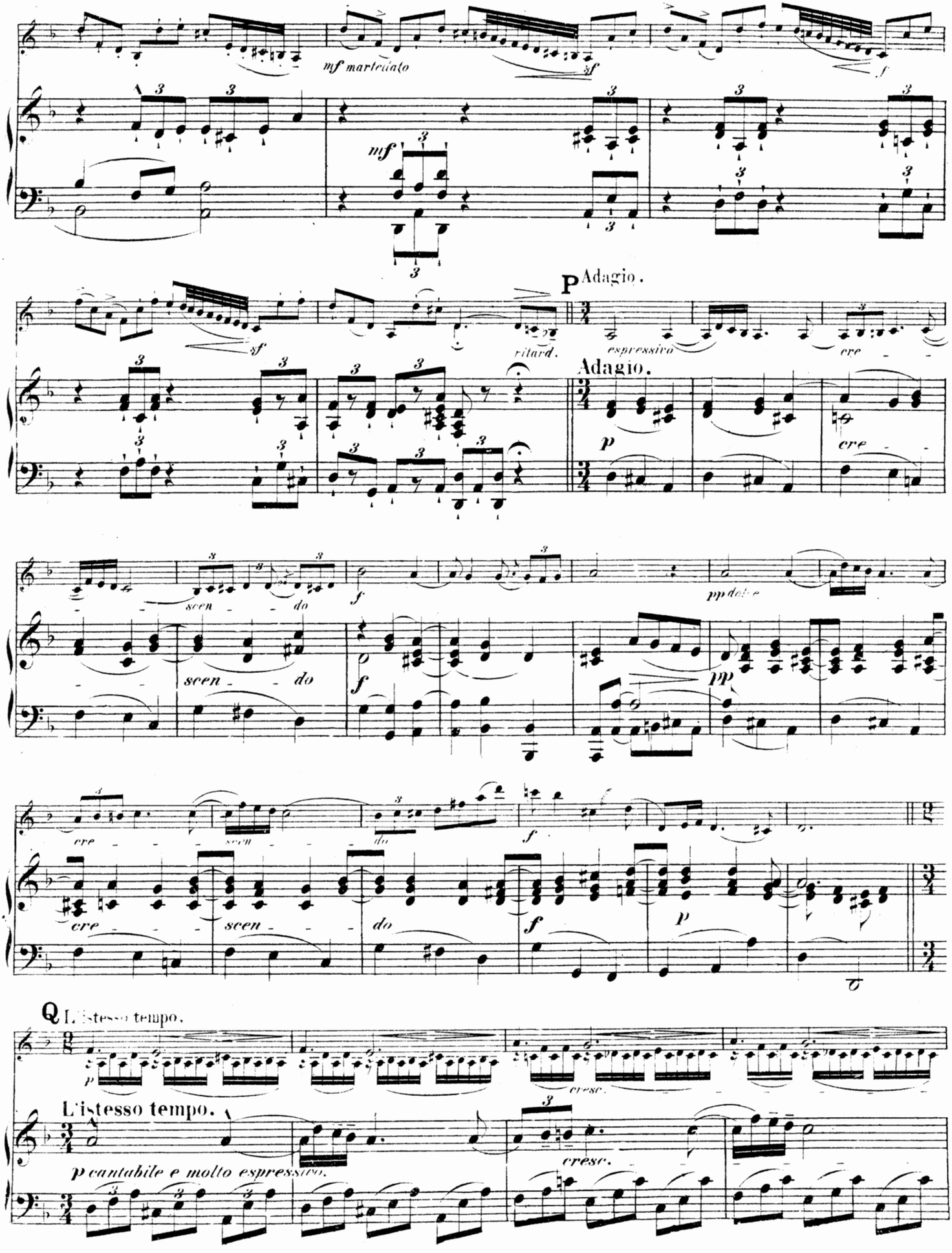

D Più Presto.
Più Presto.
mf
sf
f
p saltato
p
cresc.
cresc.
E
pizz.
arco pizz.
segue
attacca.
molto marcato.
arco
fp
F Poco meno mosso.
pp sempre staccato
Poco meno mosso.
espressivo.
pp

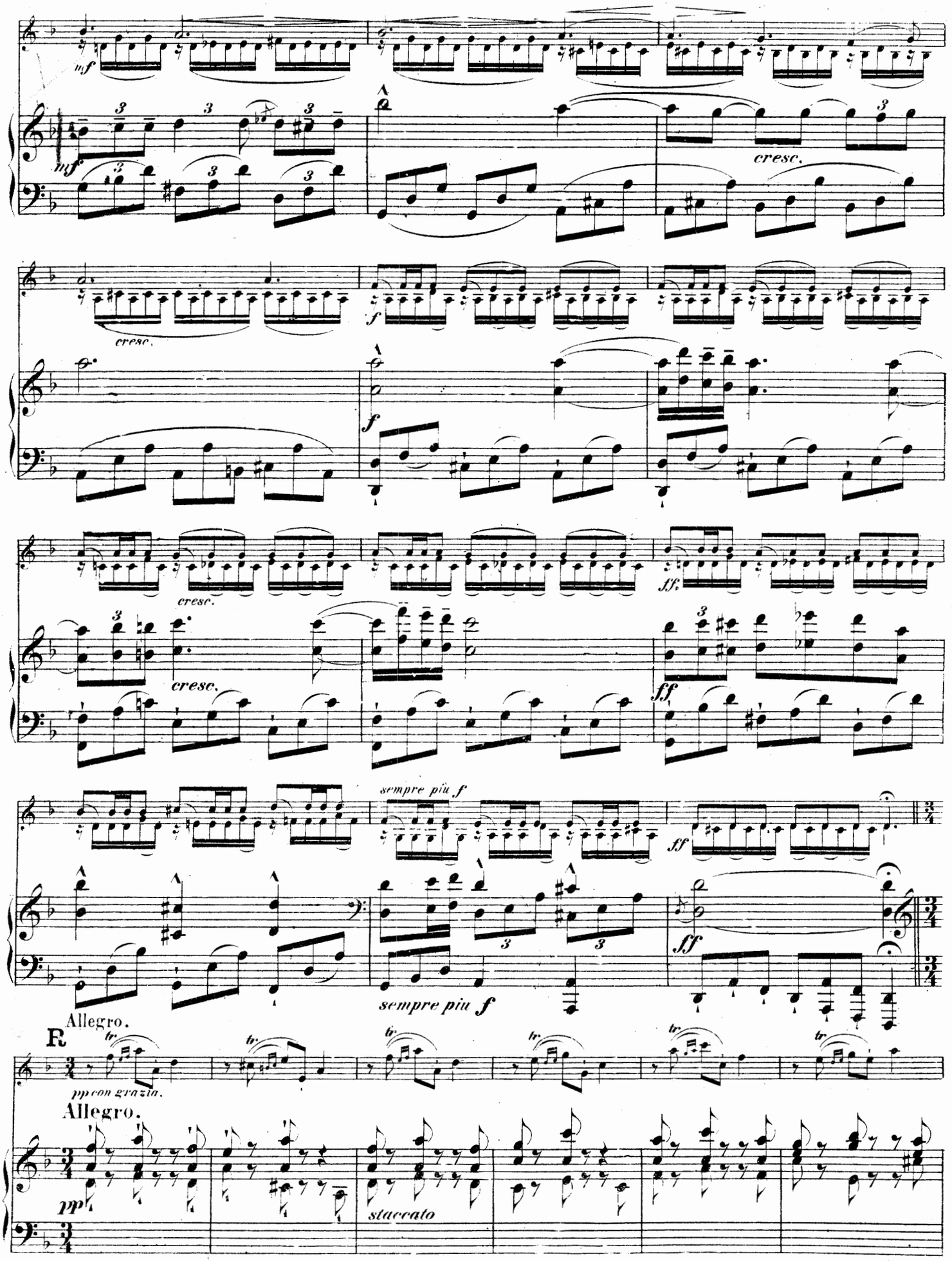

mfp
mf
mfp
mfp
sf
sf
sf
sf
G
f con calore
f
ff
ff
Ped.

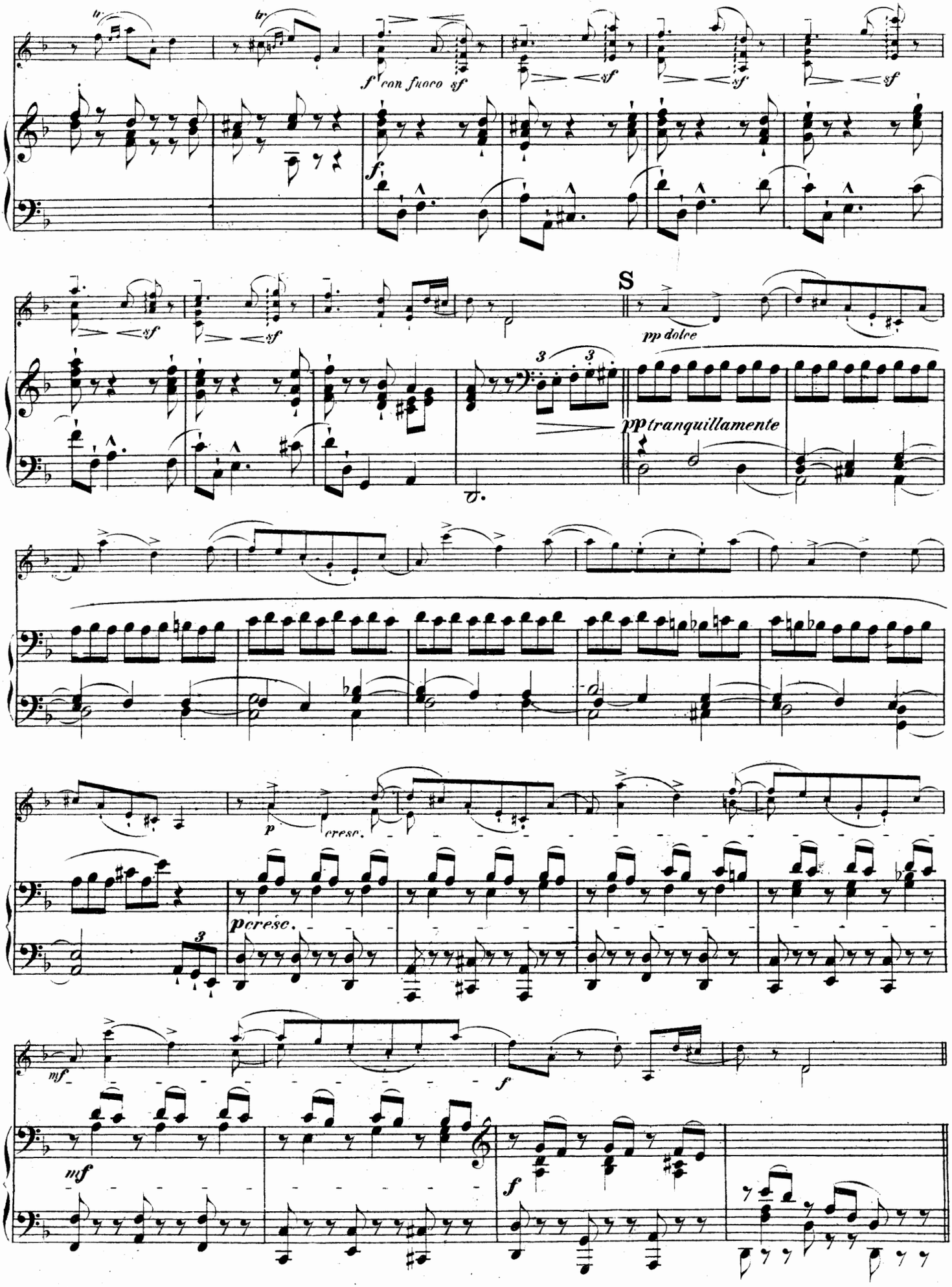

sf
H Andante.
pp
Andante.
espressivo.
I
f largamente
f
f

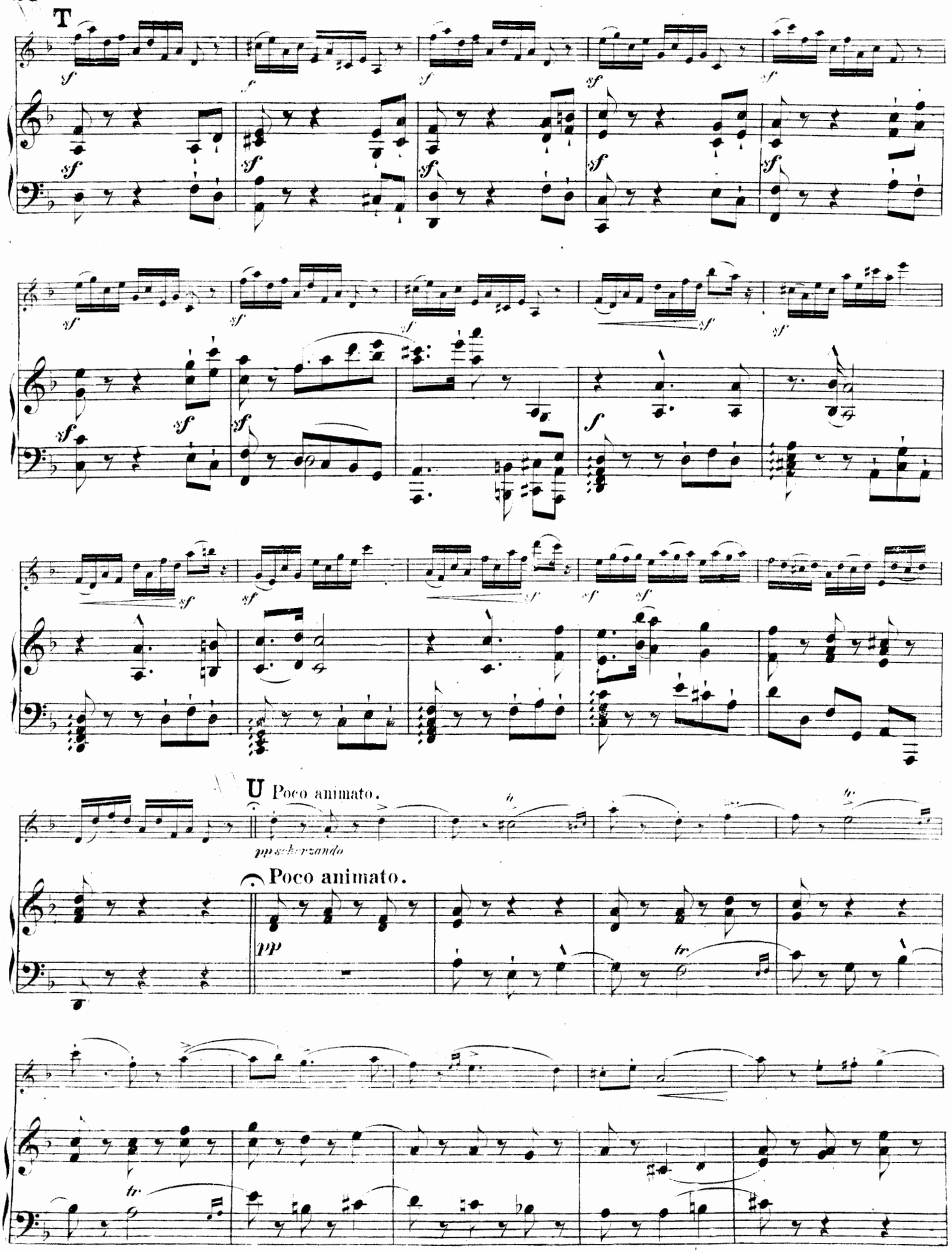

Vivace.
K
f scherzando
p
Vivace.
L
Meno mosso.
cresc.
Meno mosso.
cresc. f
cresc.. f
p poco ritard.
cresc. f
p poco ritard.

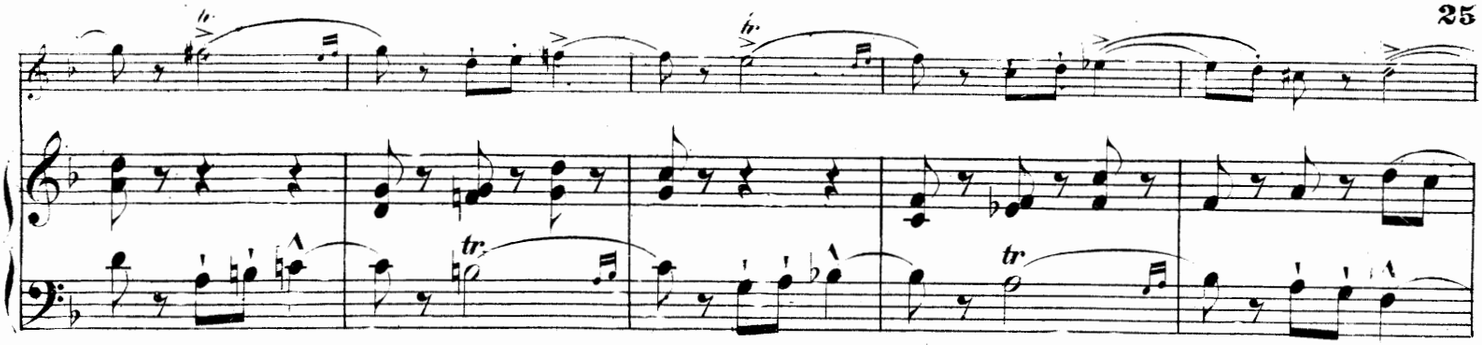

M Adagio.
p e molto espressivo
cre - - - - - - - scen - - - - - do
Adagio.
p
cre - - - - - - - scen - - - - - do
f
f
N Allegro ben moderato.
pp
Allegro ben moderato.
mf
pp
O
p saltato.
p


mf martellato
sf
f
mf
sf
ritard.
P Adagio.
espressivo
cre
Adagio.
p
cre
scen
do
f
pp dolce
pp
cre
scen
do
f
p
Q L'istesso tempo.
p
cresc.
L'istesso tempo.
p cantabile e molto espressivo.
cresc.

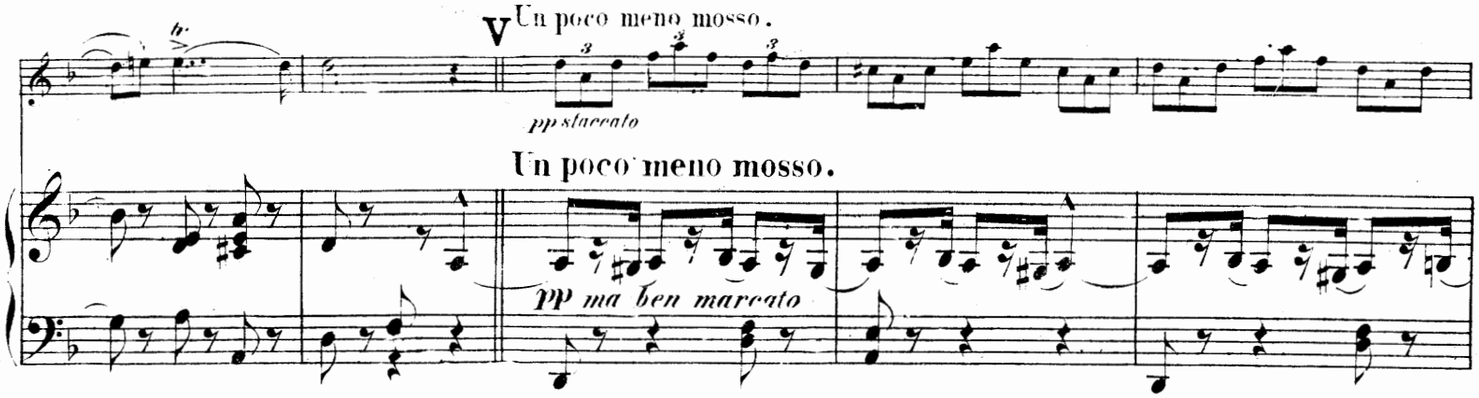

mf
cresc.
f
ff
sempre più f
Allegro.
pp con grazia.
Allegro.
pp
staccato


f con fuoco
sf
S
pp dolce
pp tranquillamente
p
cresc.
p cresc.
mf
f

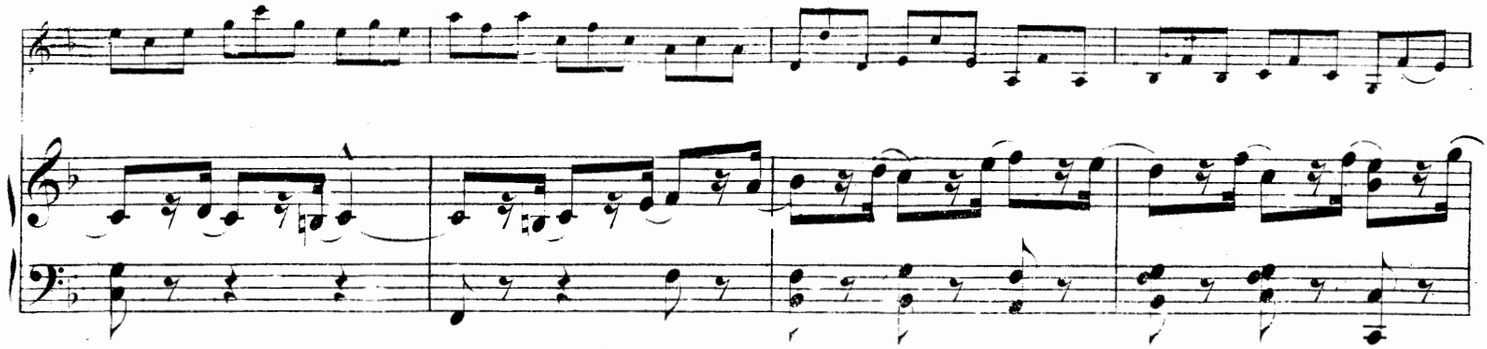

T
U Poco animato.
pp scherzando
Poco animato.
pp

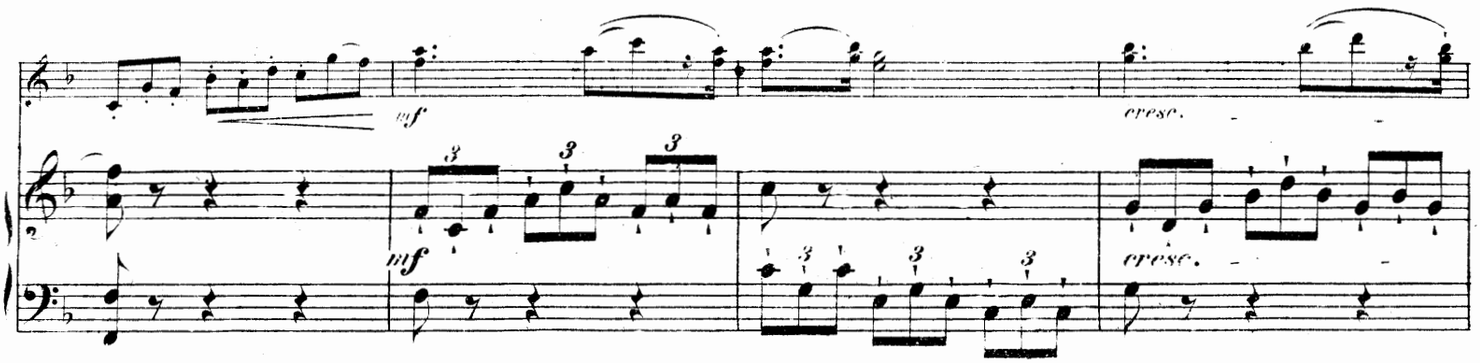


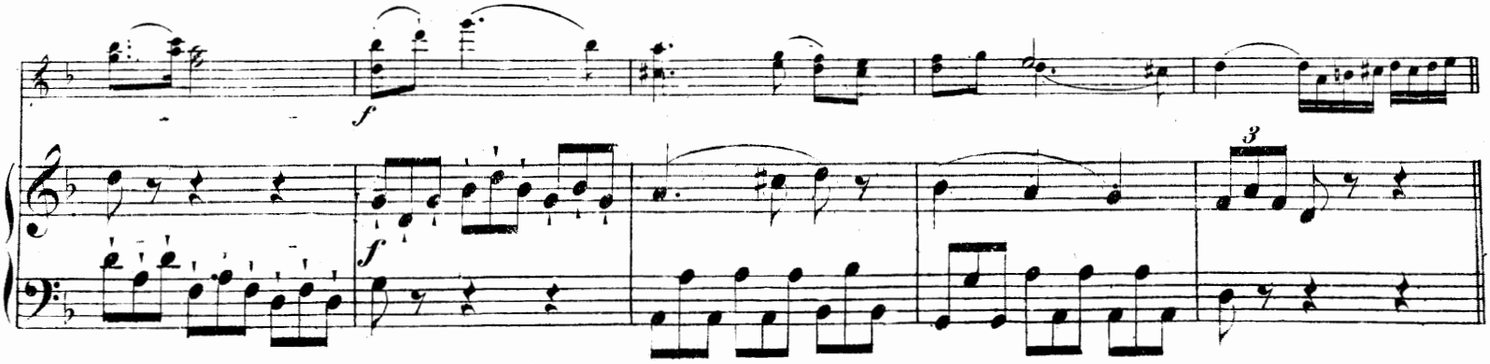
V Un poco meno mosso.

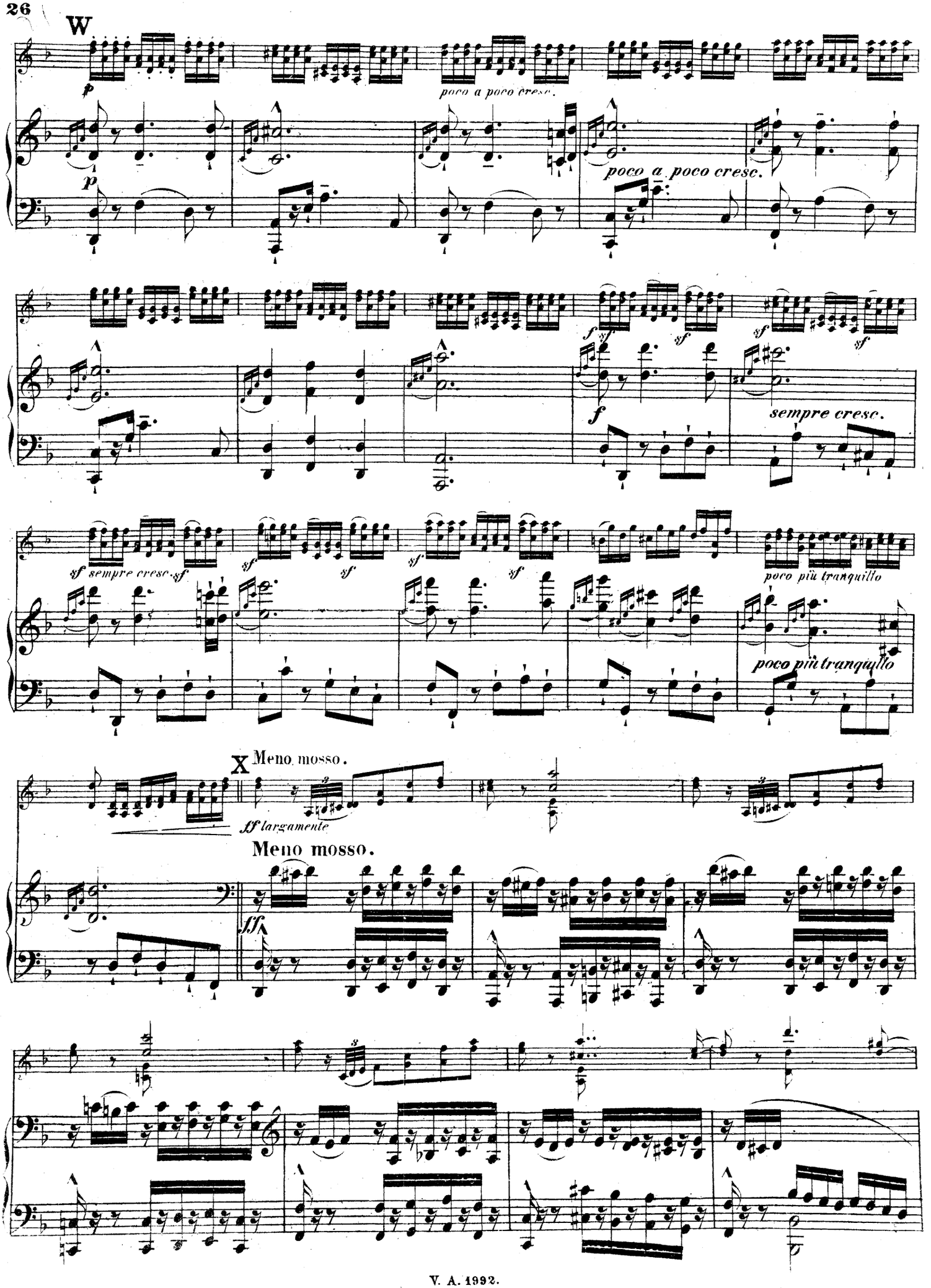


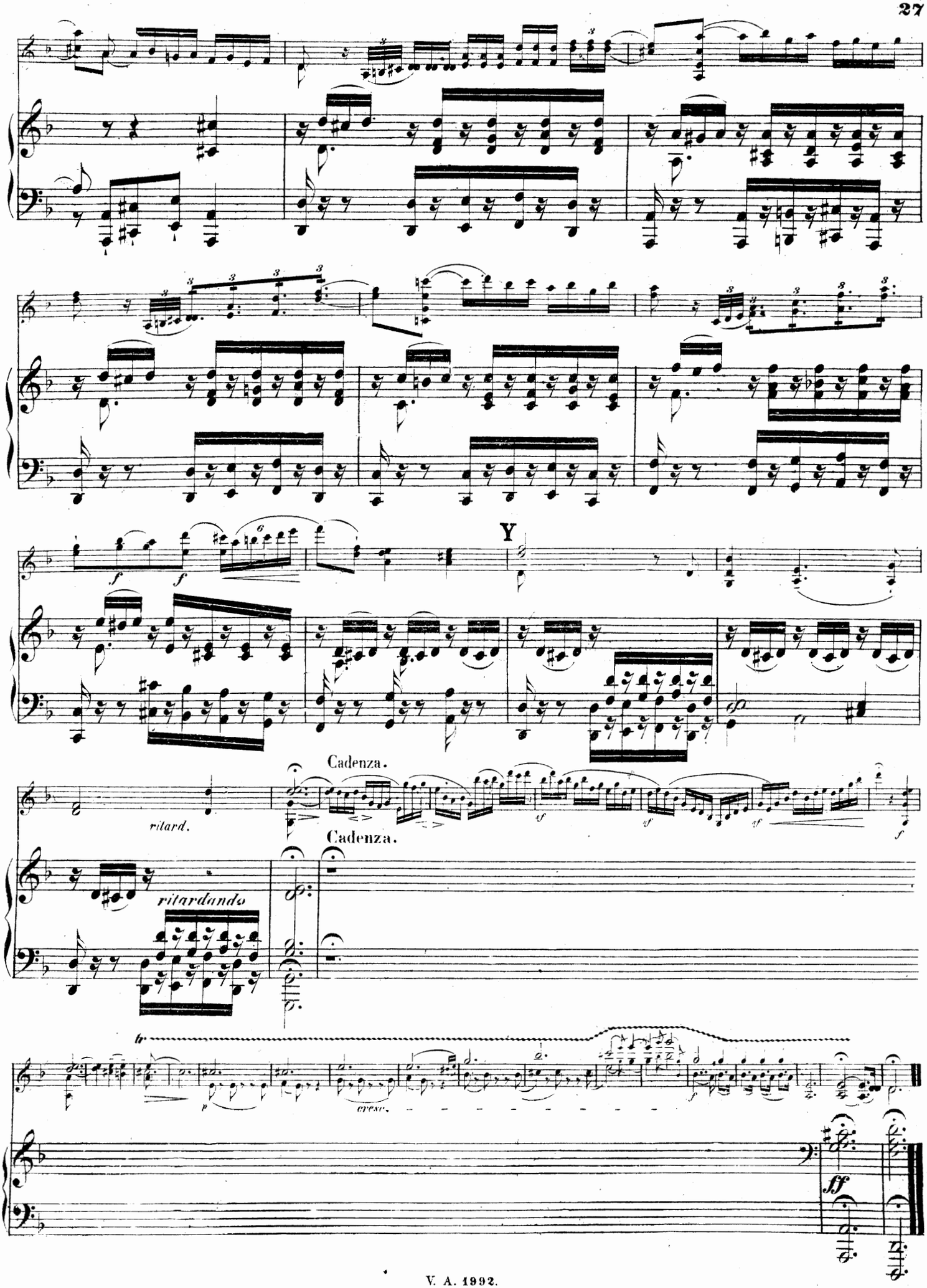
Un poco meno mosso.








W
p
poco a poco cresc.
p
poco a poco cresc.
f sf sf sf
f
sempre cresc.
sf sempre cresc. sf
sf
sf
sf
poco più tranquillo
poco più tranquillo
X Meno mosso.
ff largamente
Meno mosso.
fff


Y
Cadenza.
ritard.
Cadenza.
ritardando
tr
cresc.
ff

Nicolò A. Pórpora.

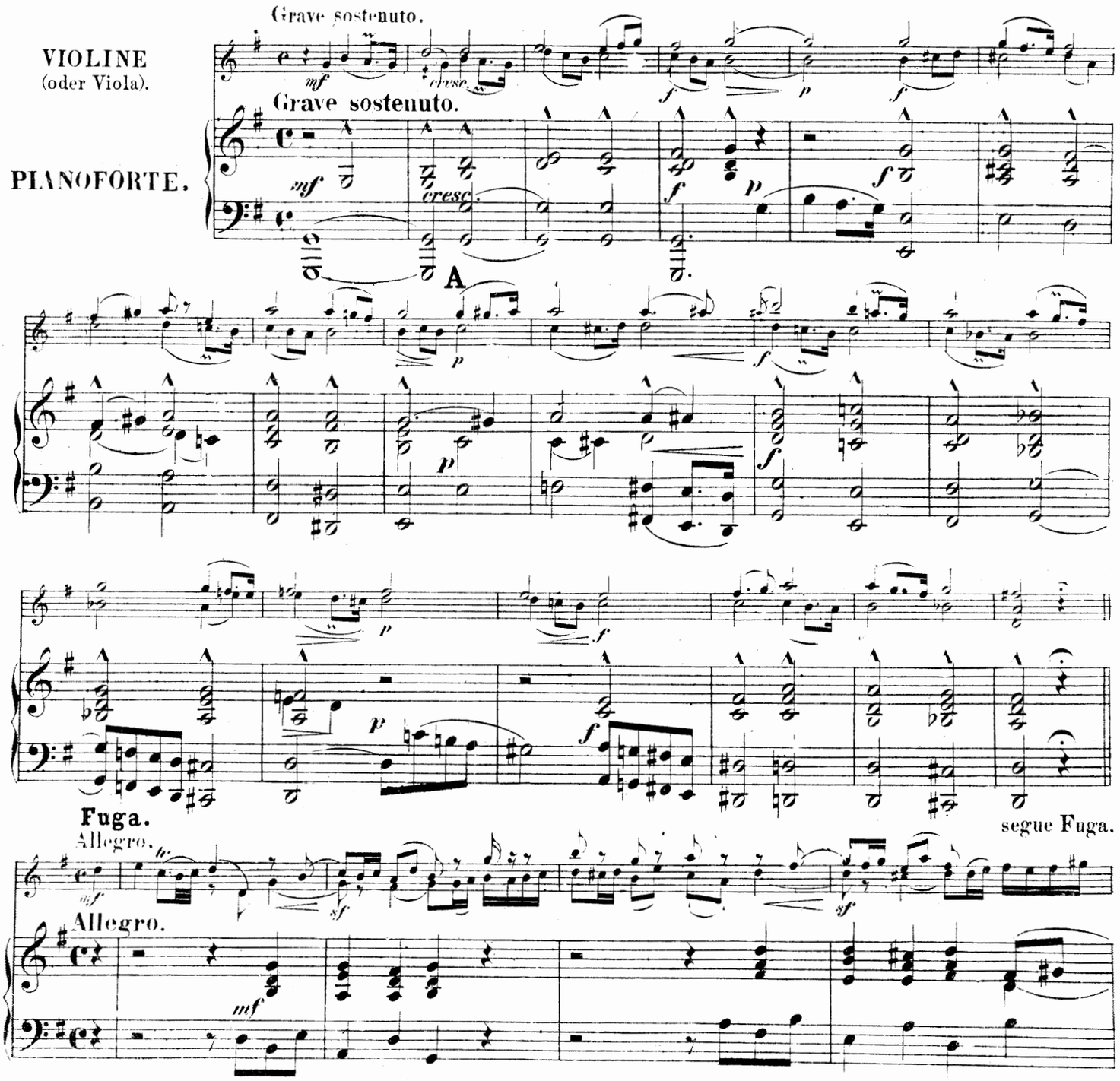
(Geb. 1686, gest. 1766.)

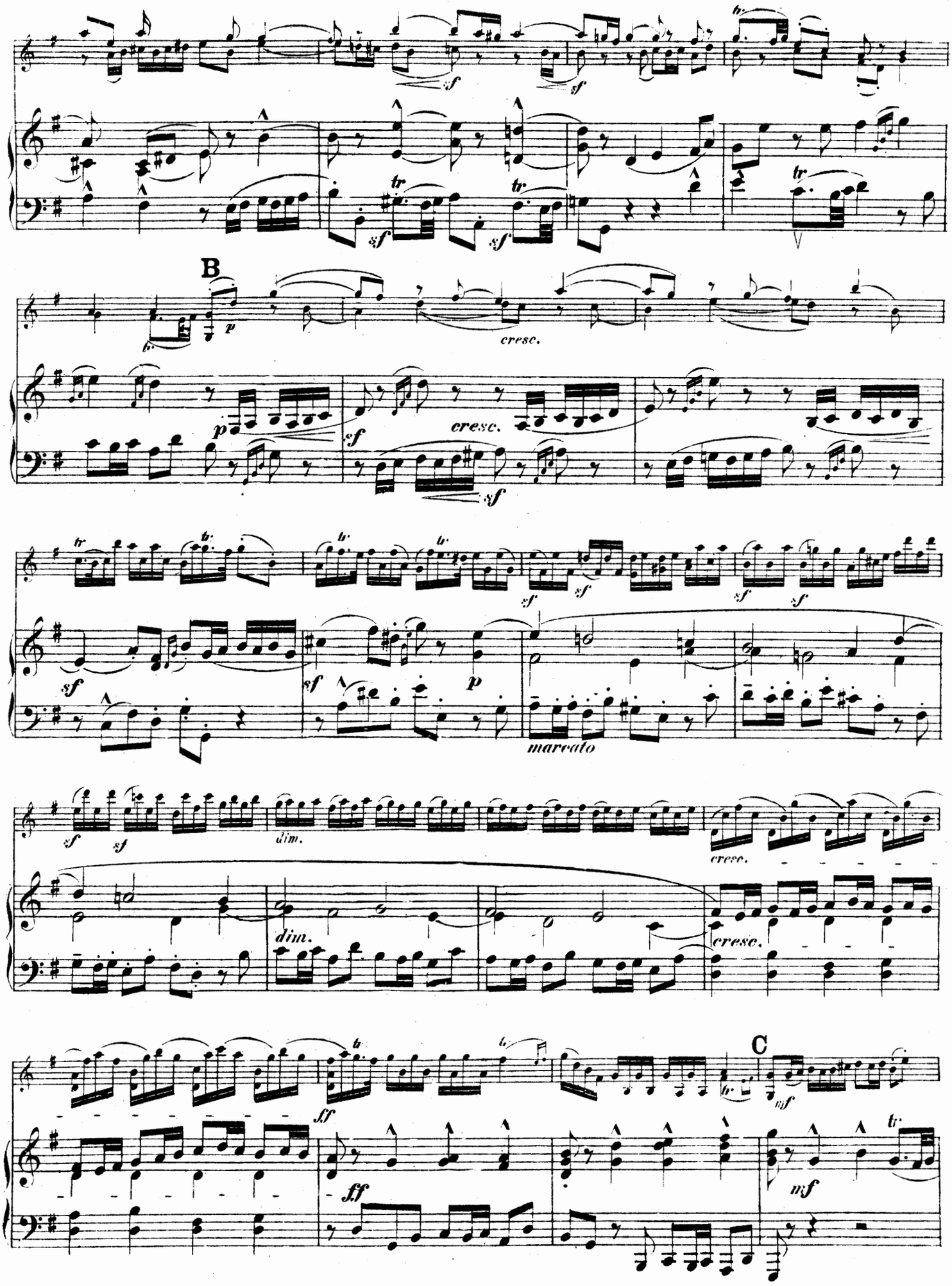
Sonate

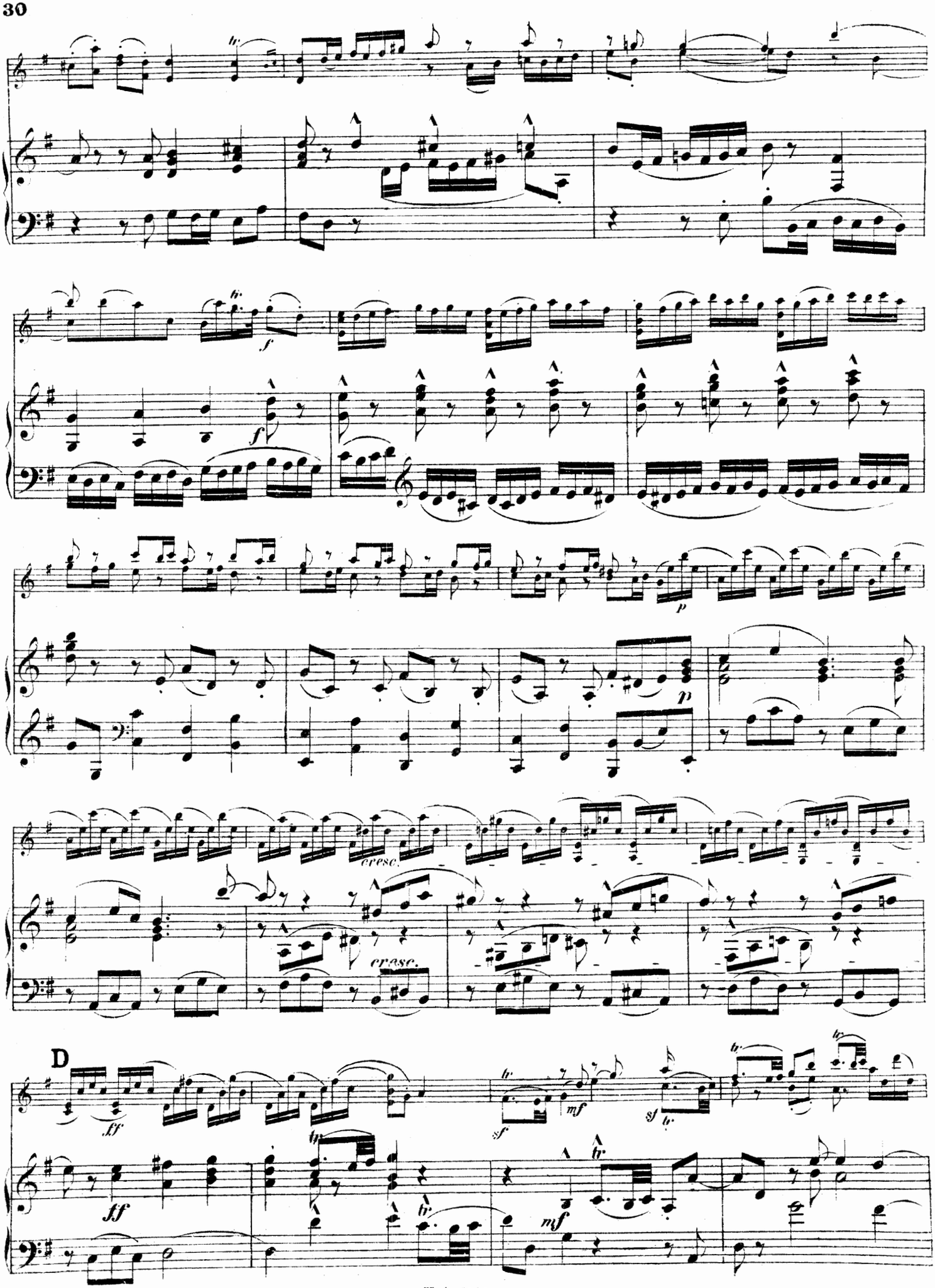
für Violine mit beziffertem Baß.

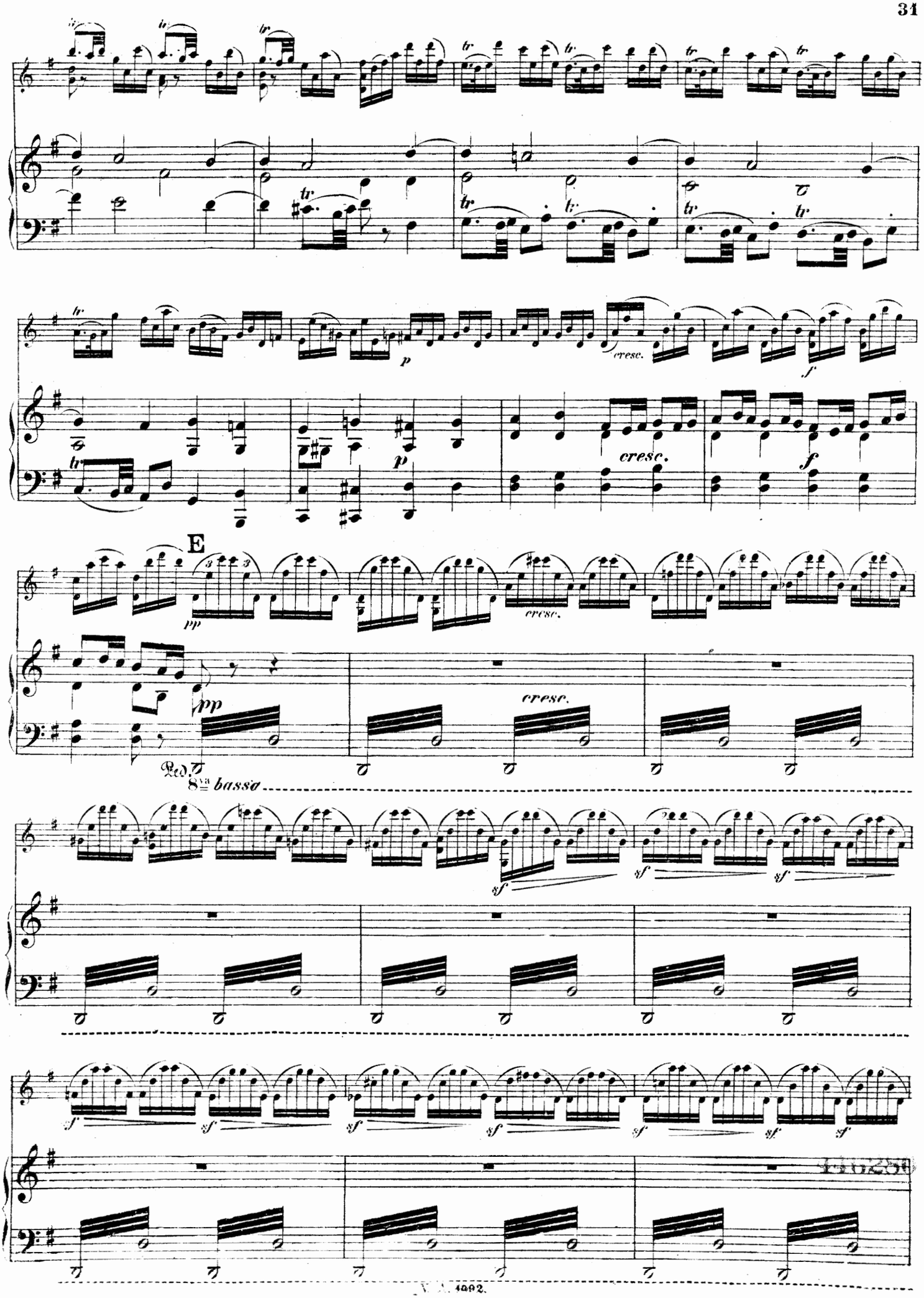
Bearbeitet von Ferd. David.

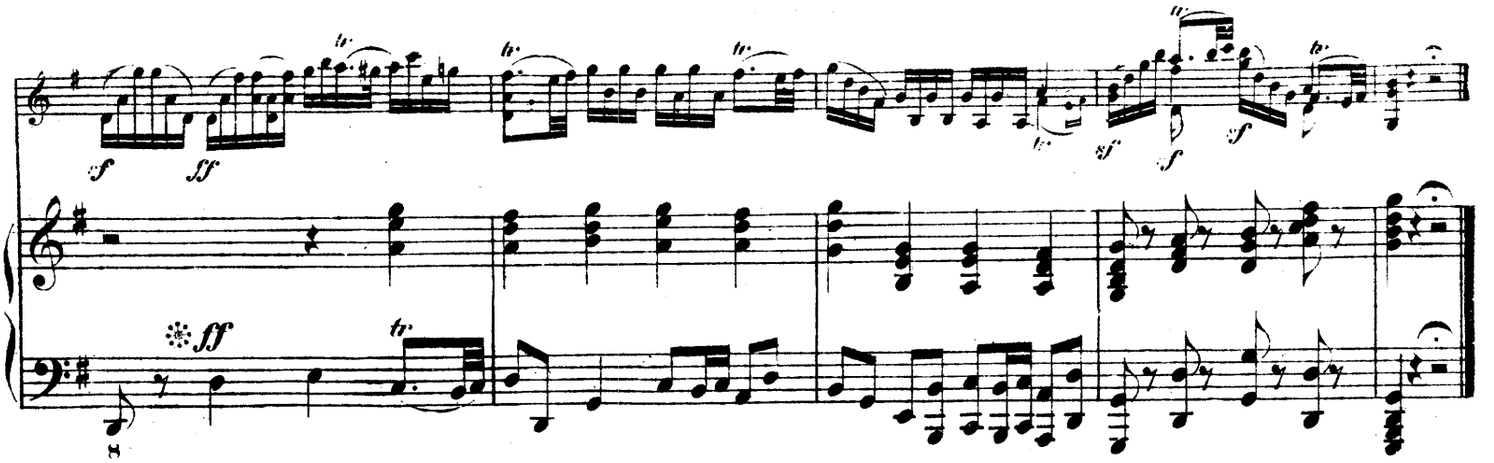
Neue revidierte Ausgabe von Henri Petri.



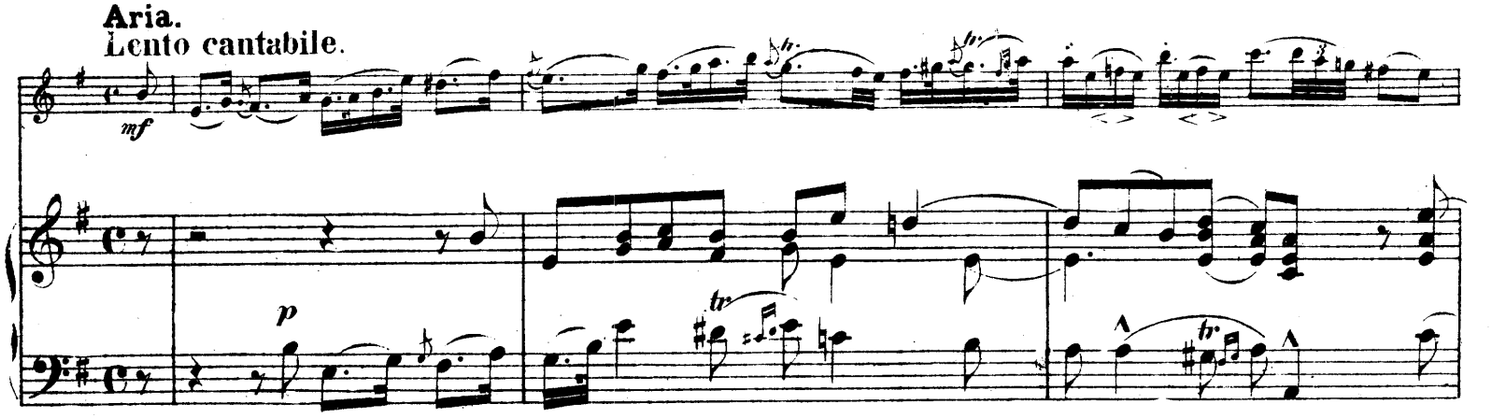

B
cresc.
cresc.
marcato
dim.
dim.
cresc.
cresc.
C

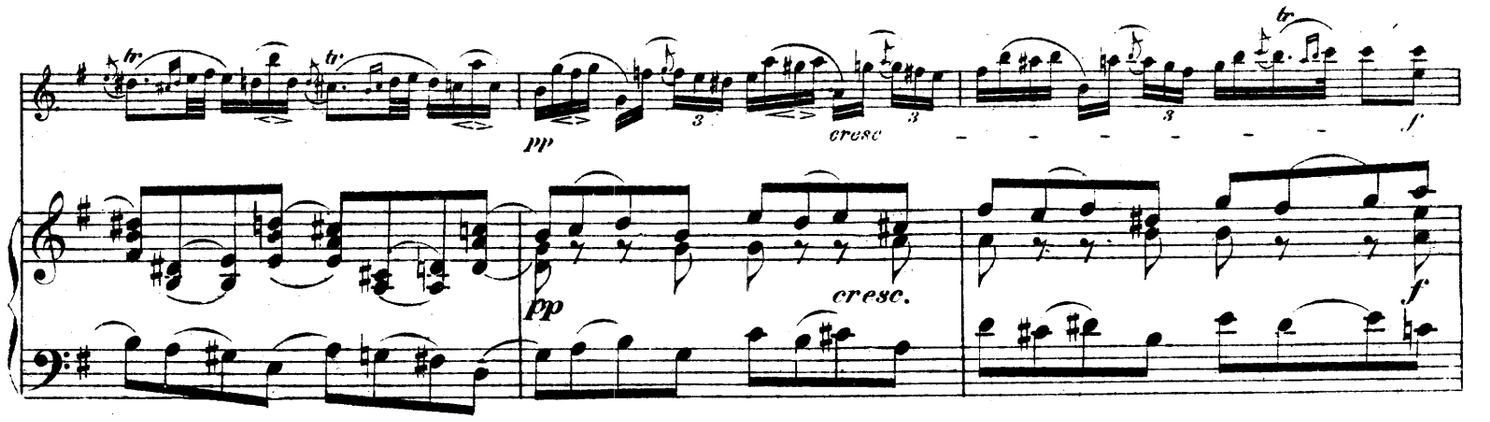

f
p
cresc.
cresc.
D
ff
sf
mf
sf
ff
mf

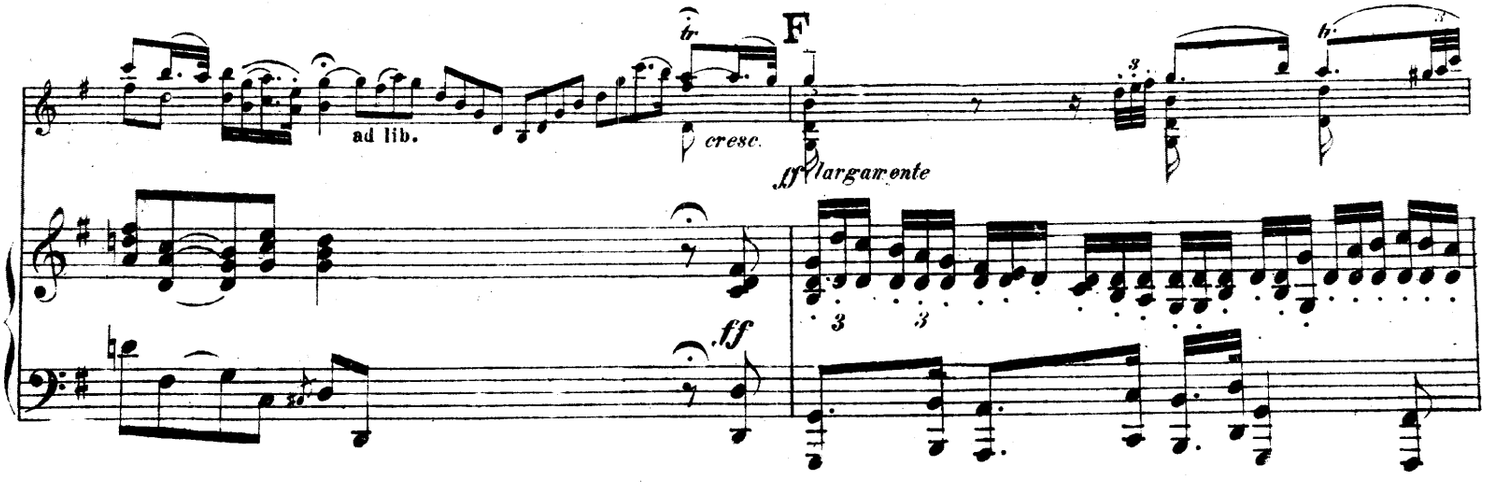

tr
p
cresc.
f
E
pp
Ped.
8va bassa
sf

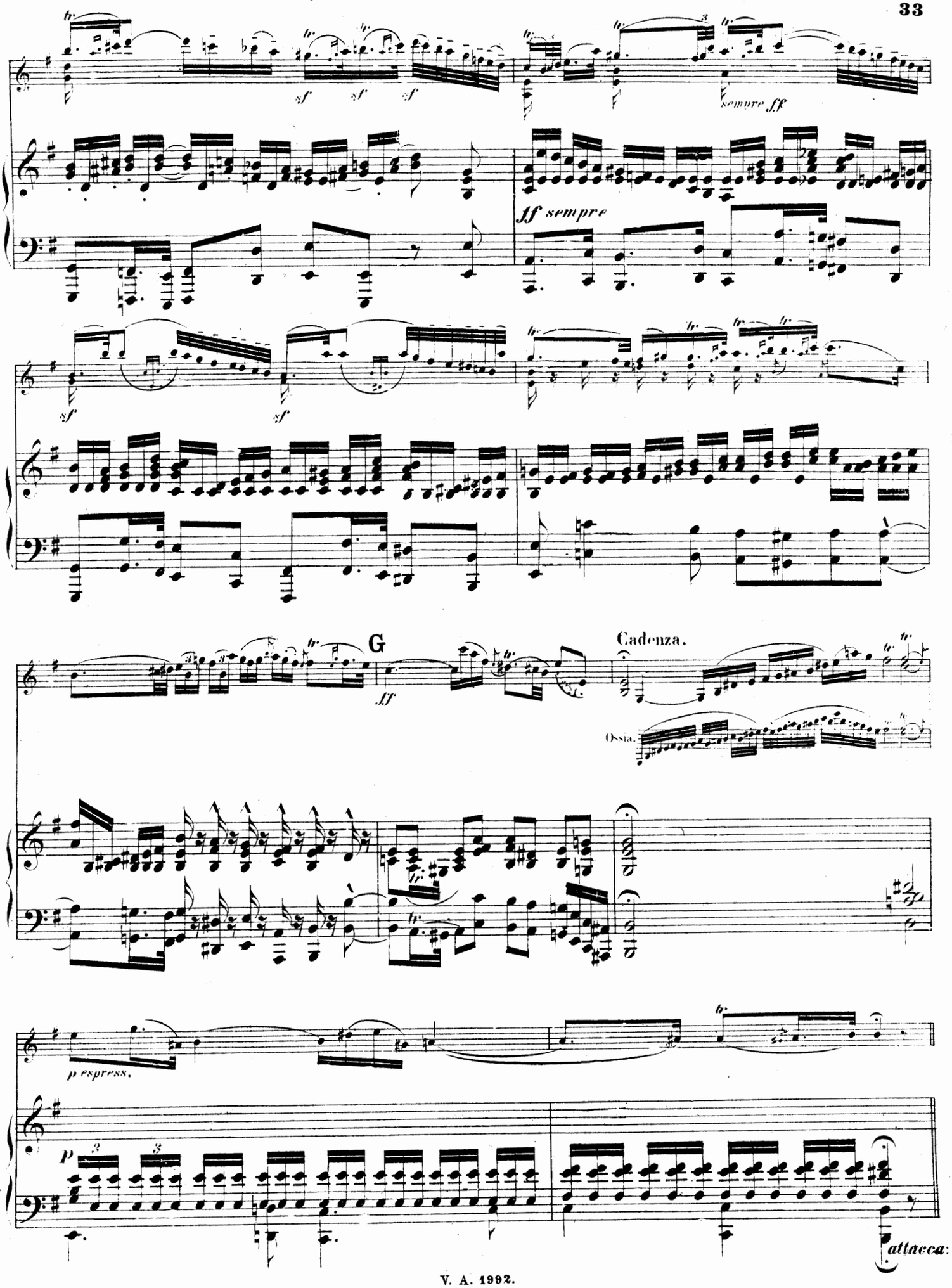


Aria.
Lento cantabile.

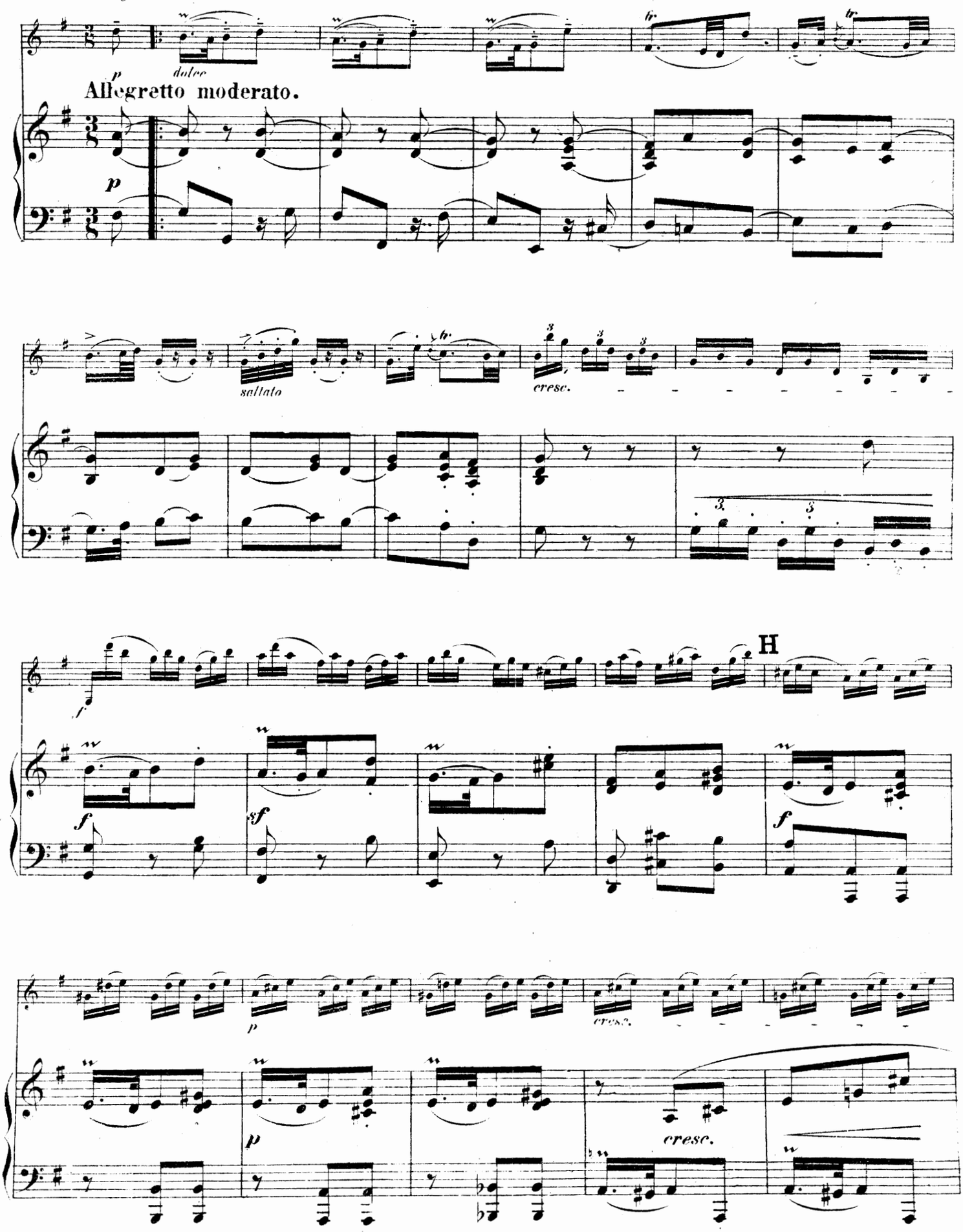


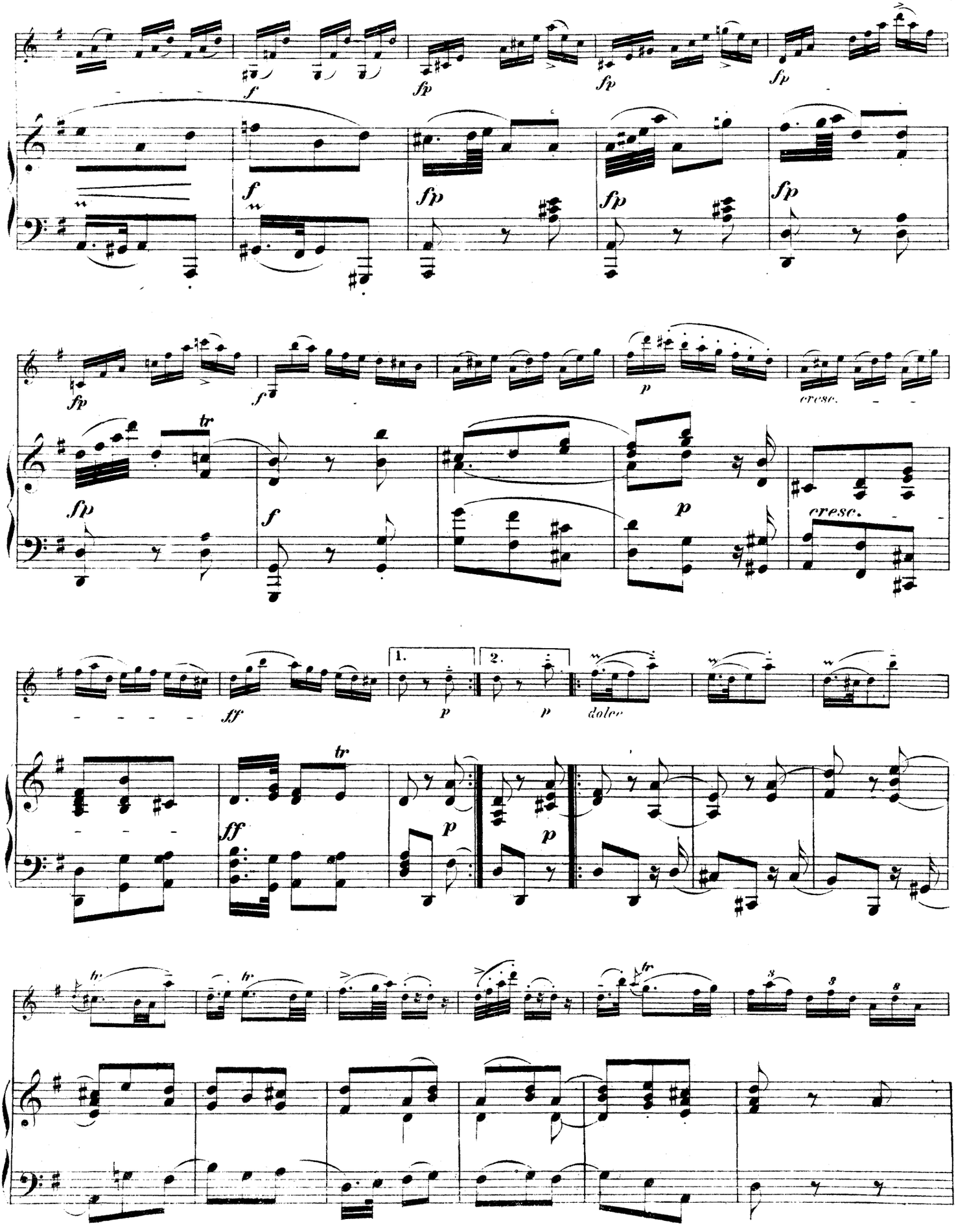


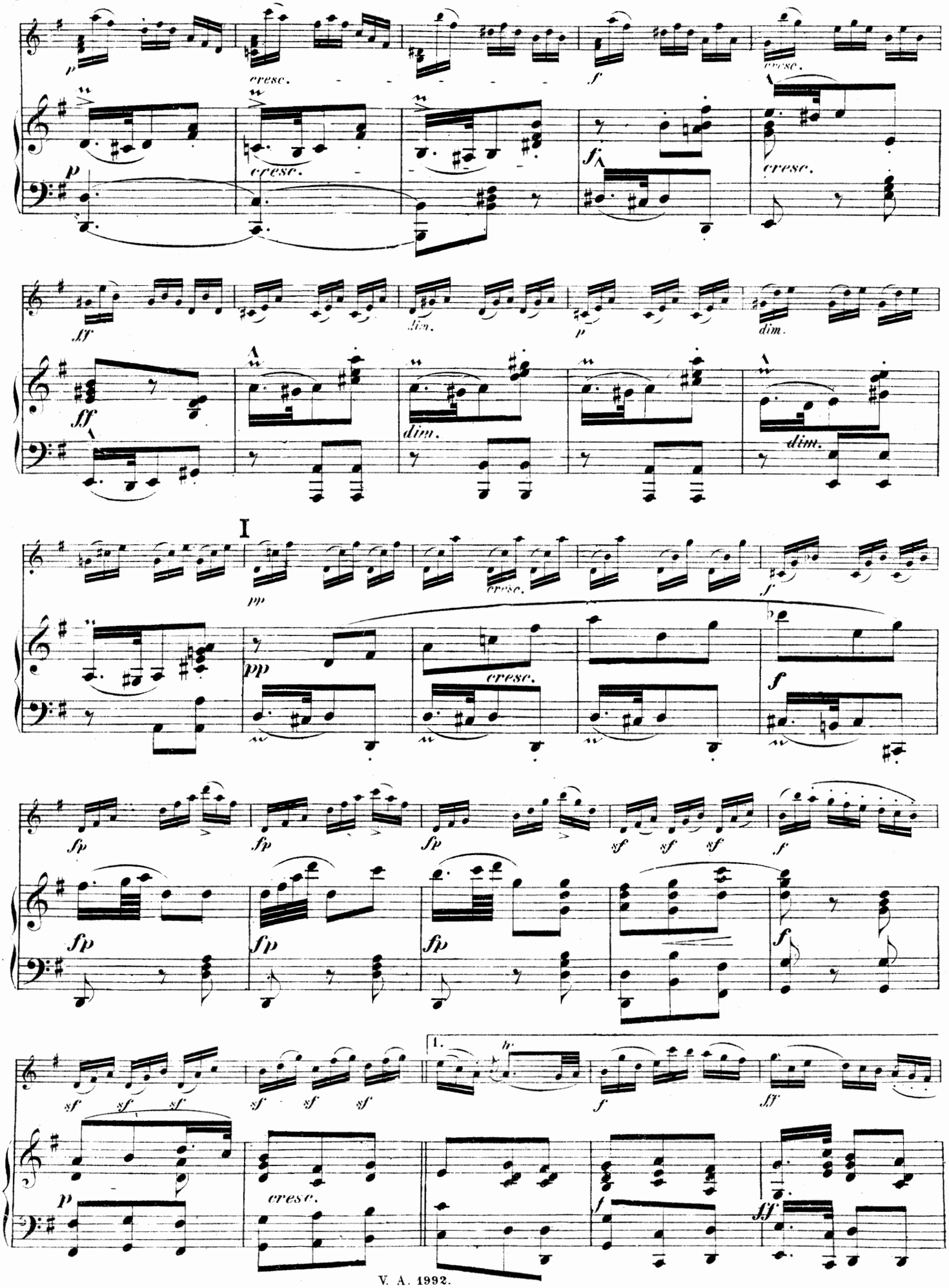



sempre ff
ff sempre
G
Cadenza.
Ossia.
p espress.
attacca:

Allegretto moderato.




f
fp
fp
fp
fp
f
fp
fp
fp
fp
f
p
cresc.
tr
fp
f
p
cresc.
ff
1.
2.
p
p
dolce
tr
ff
p
p
tr
tr
tr
8
8
8


I
1.
2.

ad lib

f con fuoco

scherzando

espressivo

cresc.

Presto.

Presto.

Antonio Vivaldi.

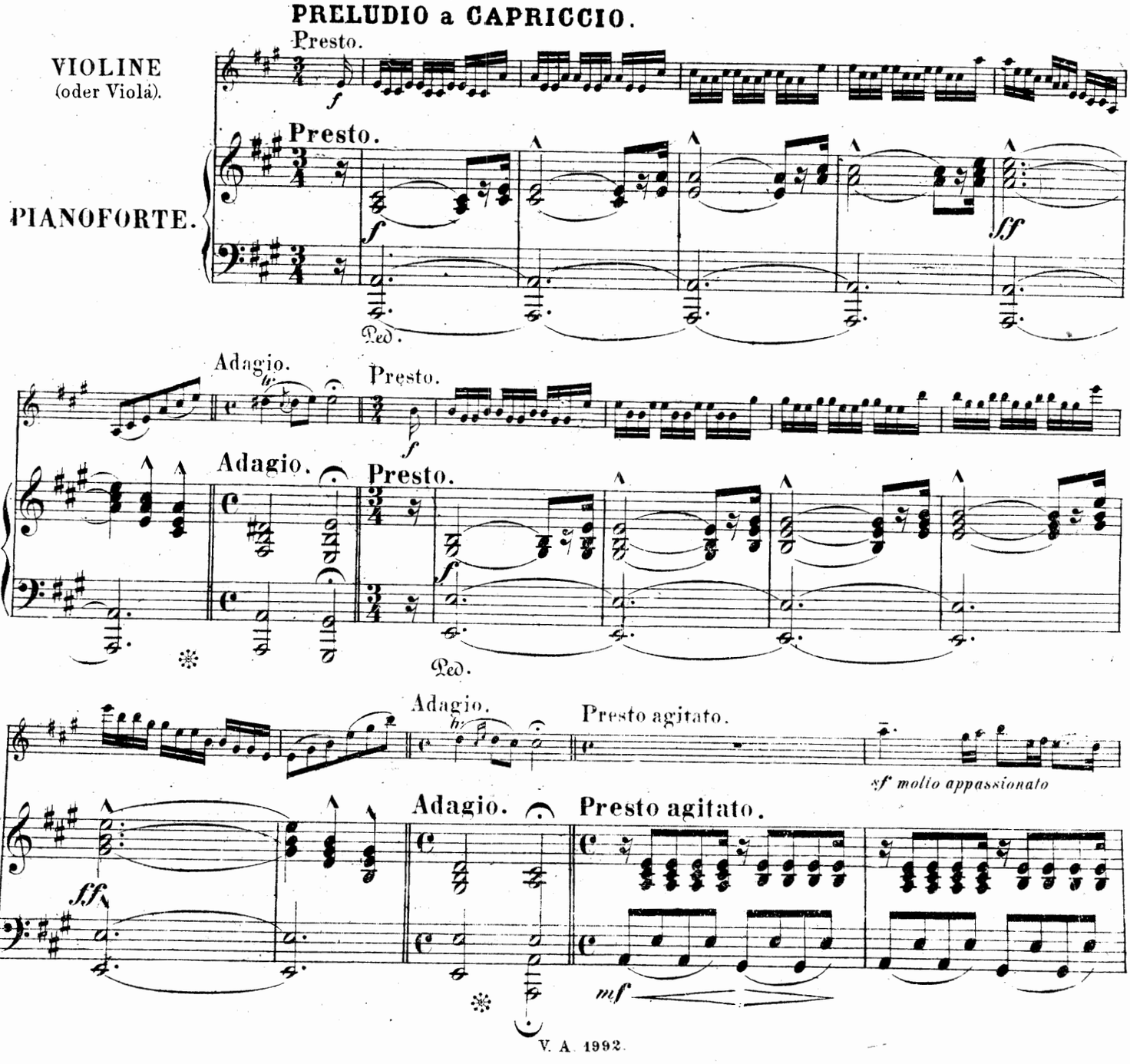
(Geb. 16.., gest. 1743.)

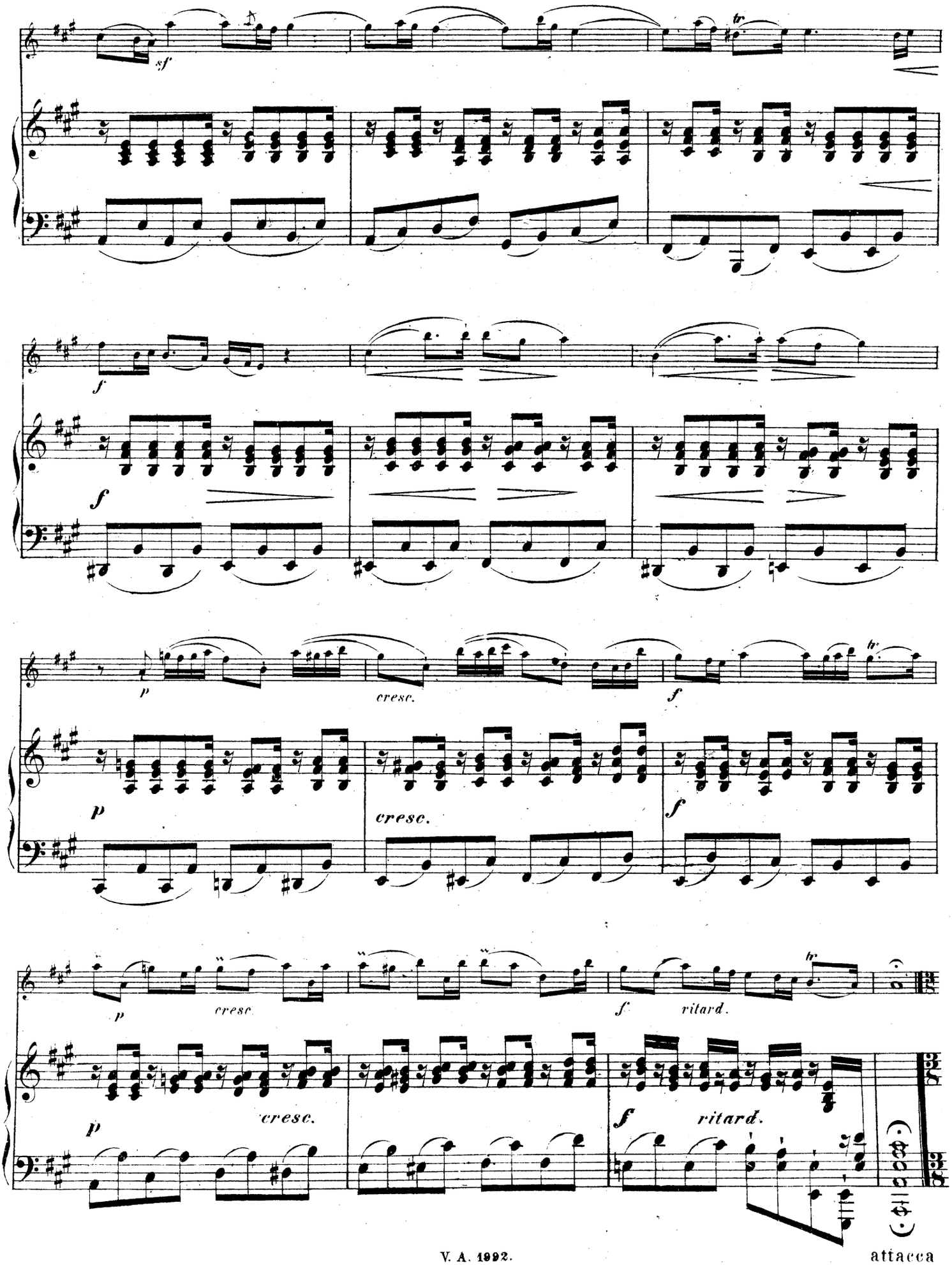
Sonate

für Violine mit beziffertem Baß.

Bearbeitet von Ferd. David.

Neue revidierte Ausgabe von Henri Petri.

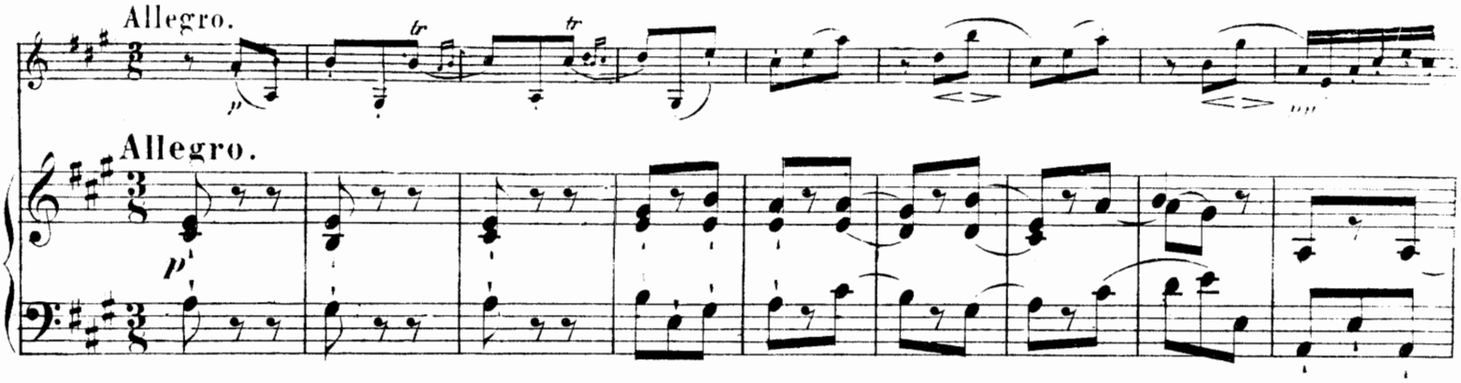



sf
tr
f
f
p
cresc.
f
tr
p
cresc.
f
p
cresc
f
ritard.
tr
p
cresc.
f
ritard.

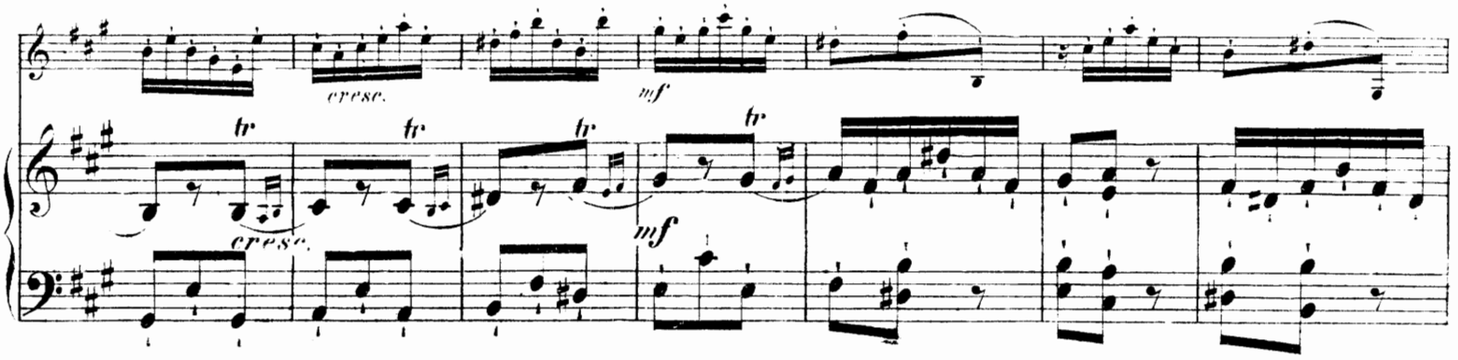
attacca

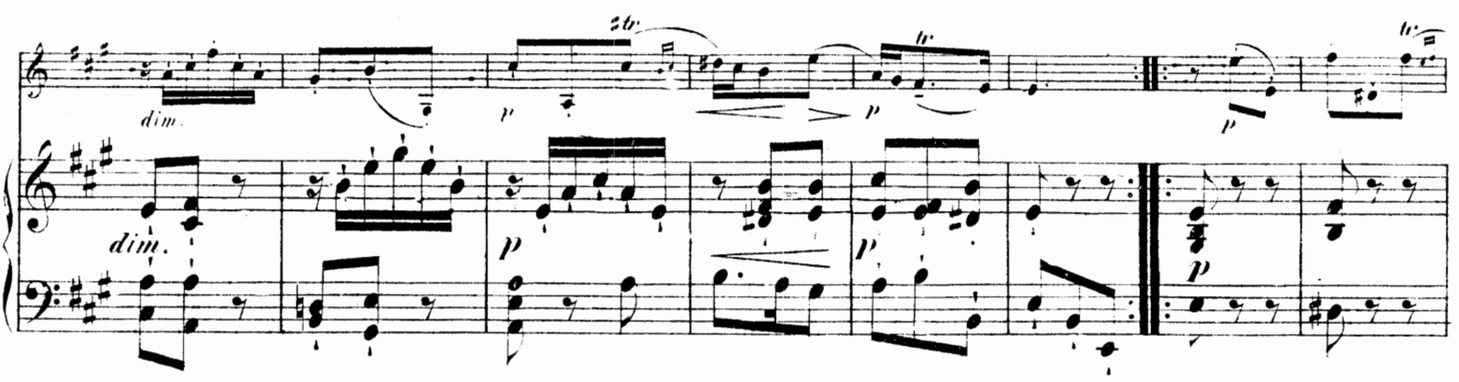
CORRENTE.

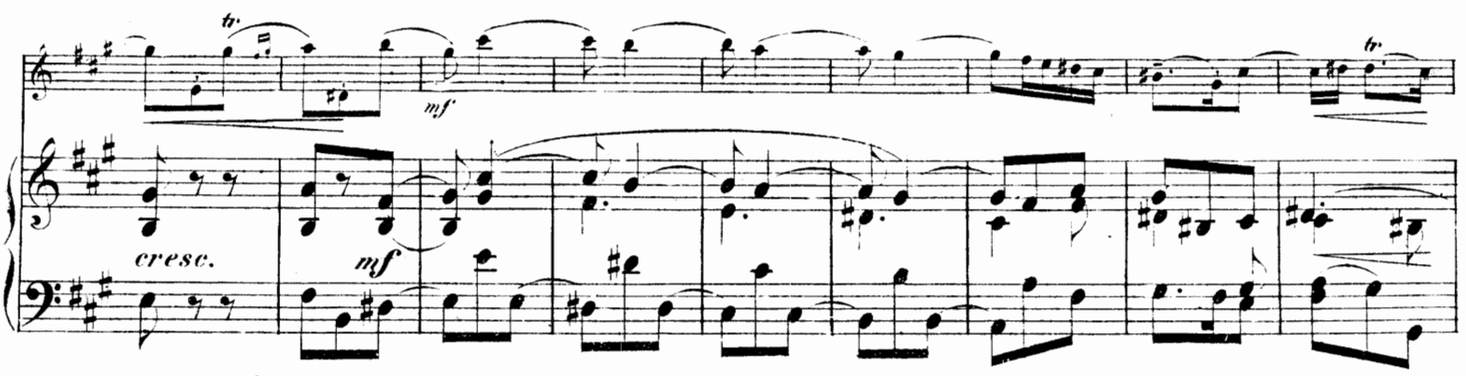
Allegro.



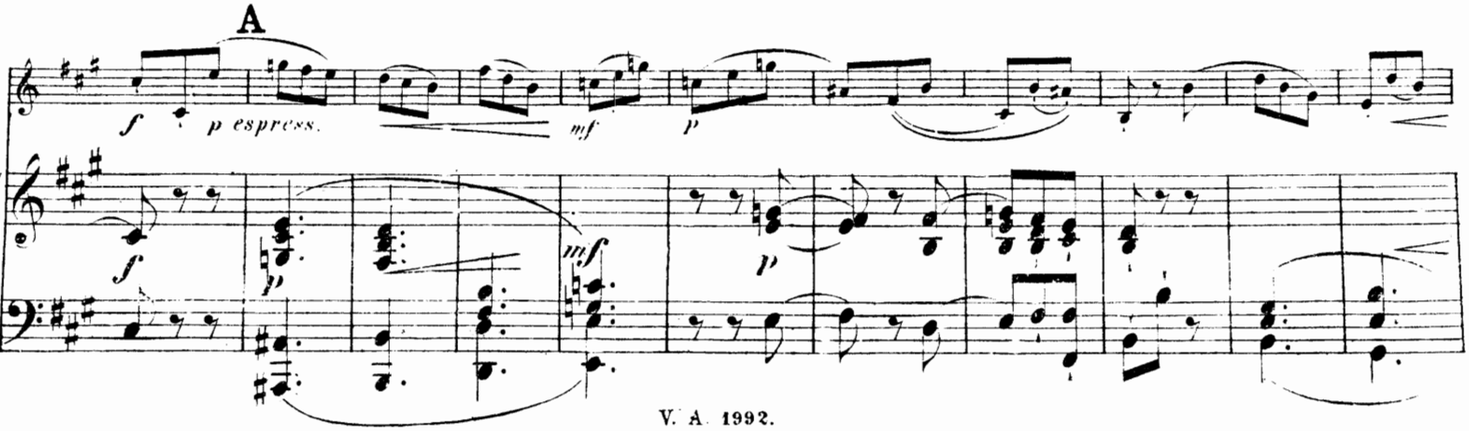
Allegro.

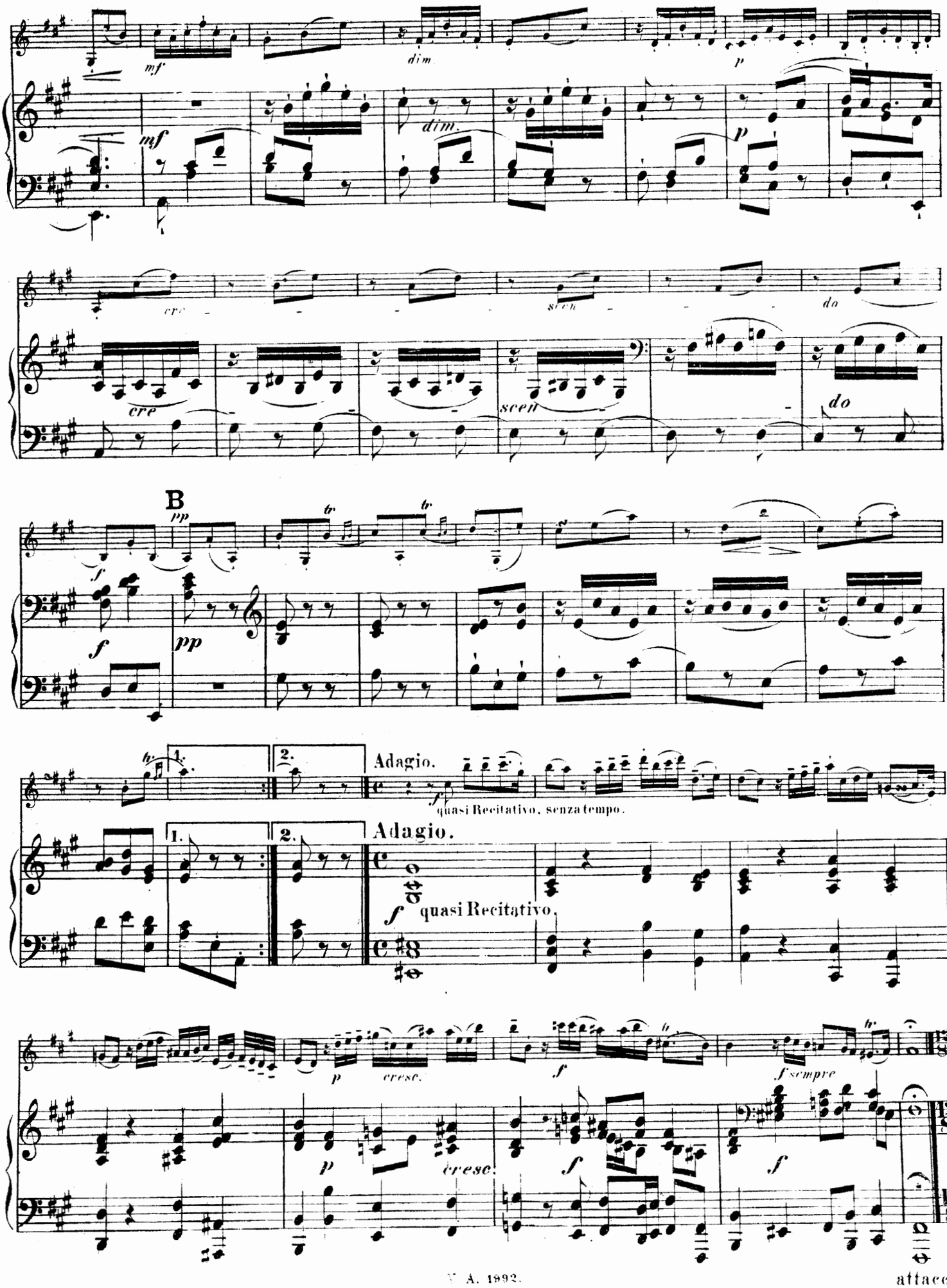






A

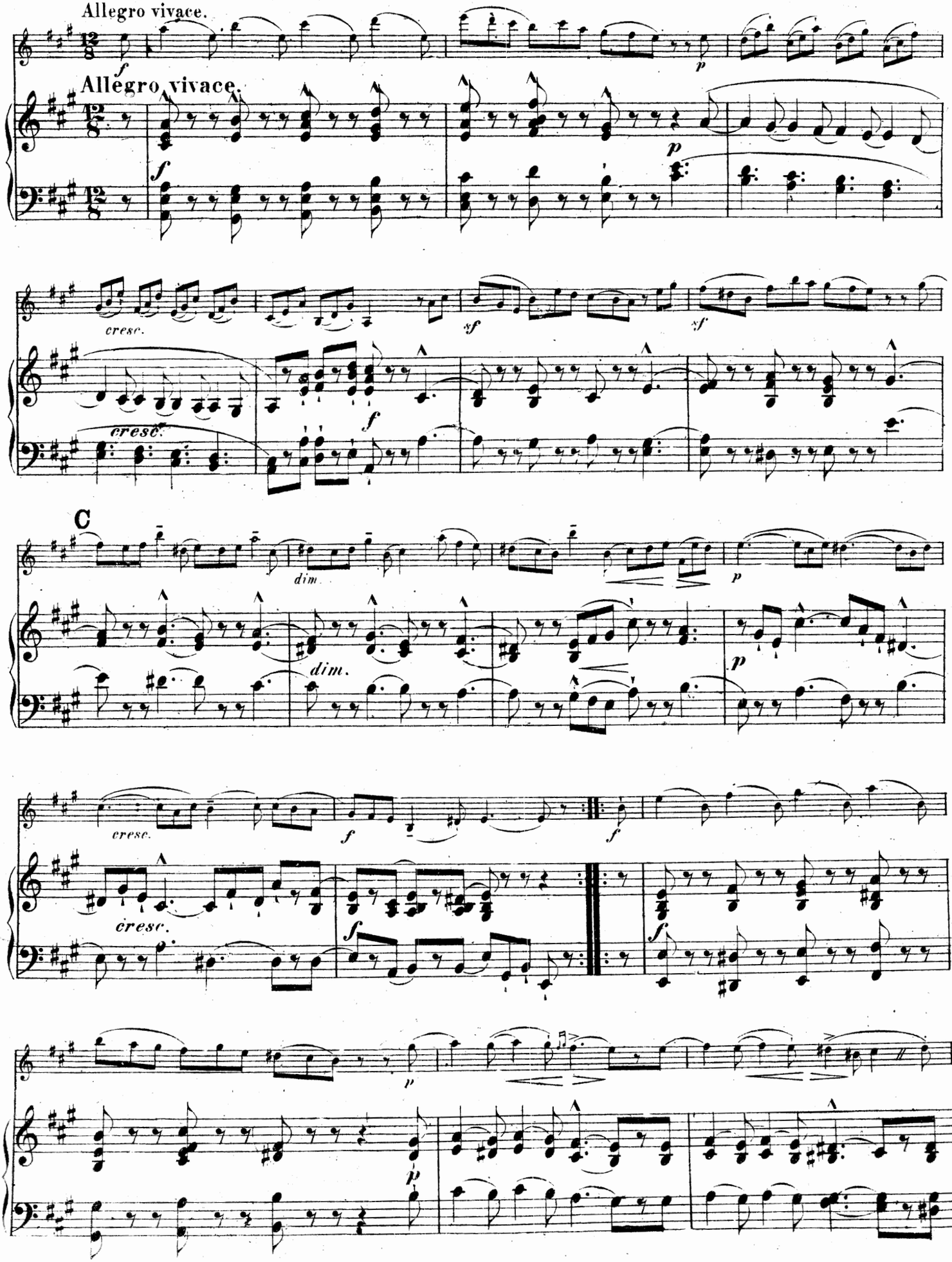


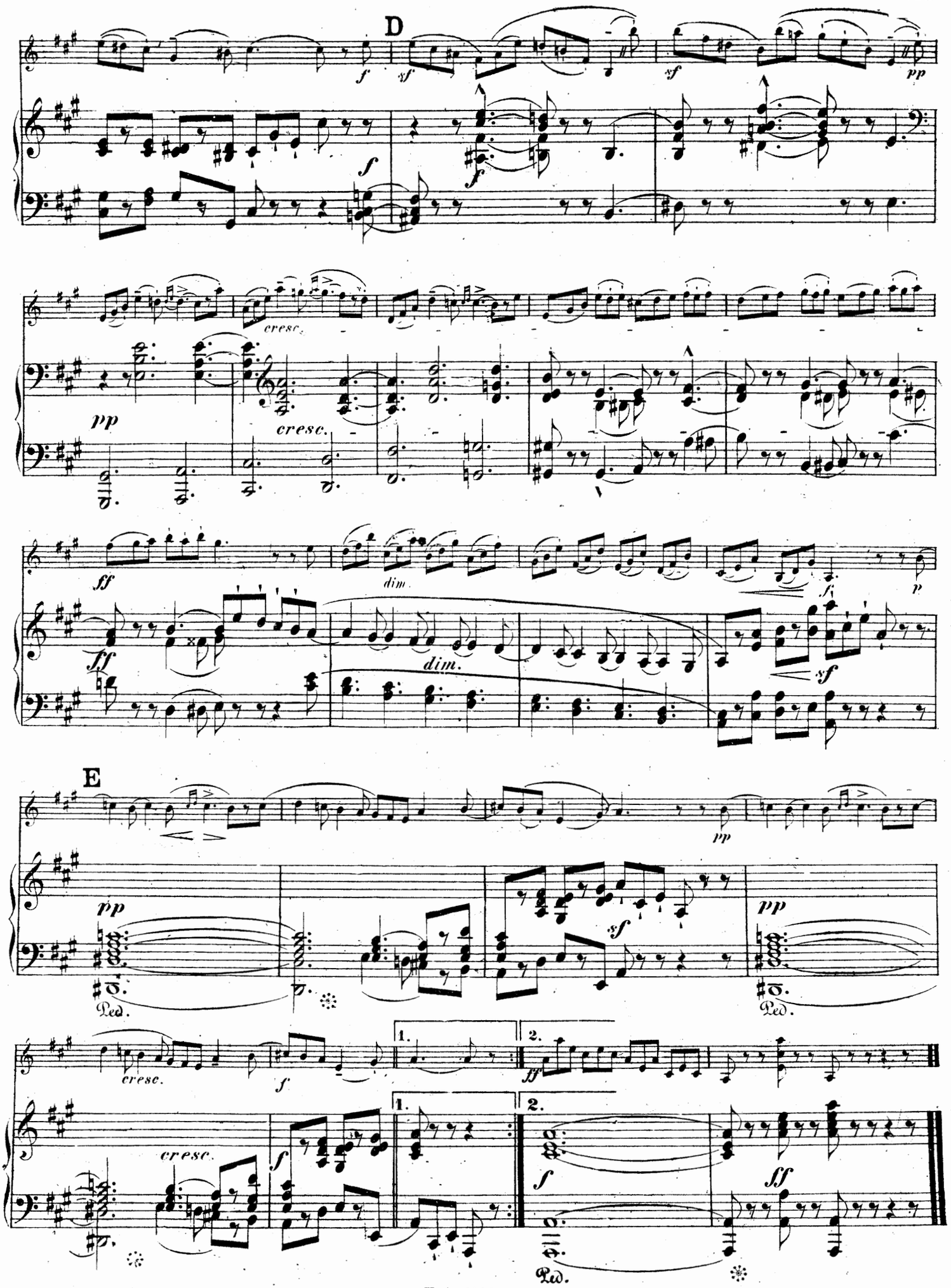

mf
dim.
p
cre - scen - do
B
pp
f
Adagio.
quasi Recitativo, senza tempo.
quasi Recitativo.
cresc.
fsempre

attacca

GIGA.

Allegro vivace.




D
E
cresc.
dim.
Ped.
1.
2.

Jean Marie Leclair.

(Geb. 1697, gest. 1764.)

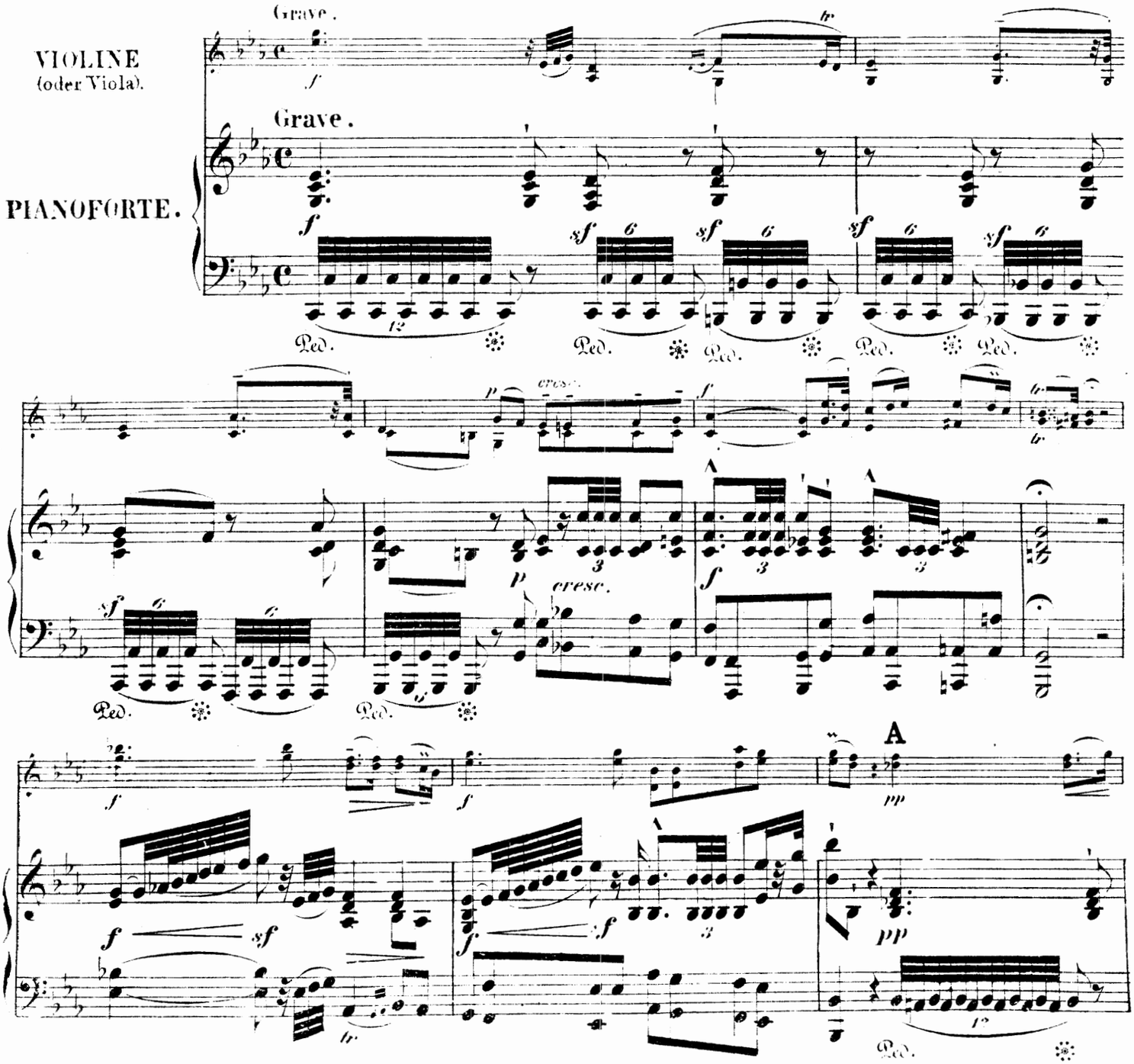
Sonate.

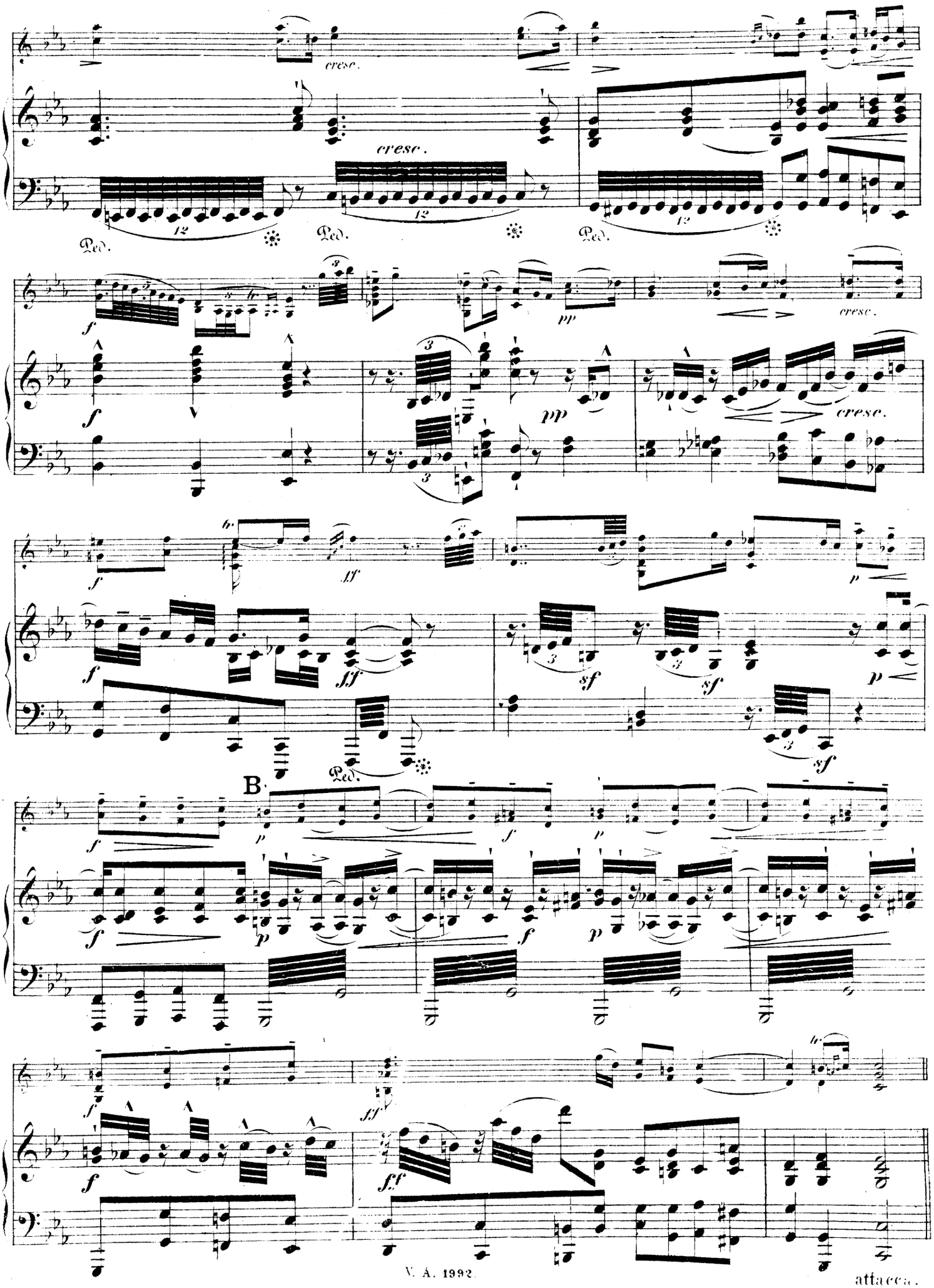
genannt Le Tombeau,

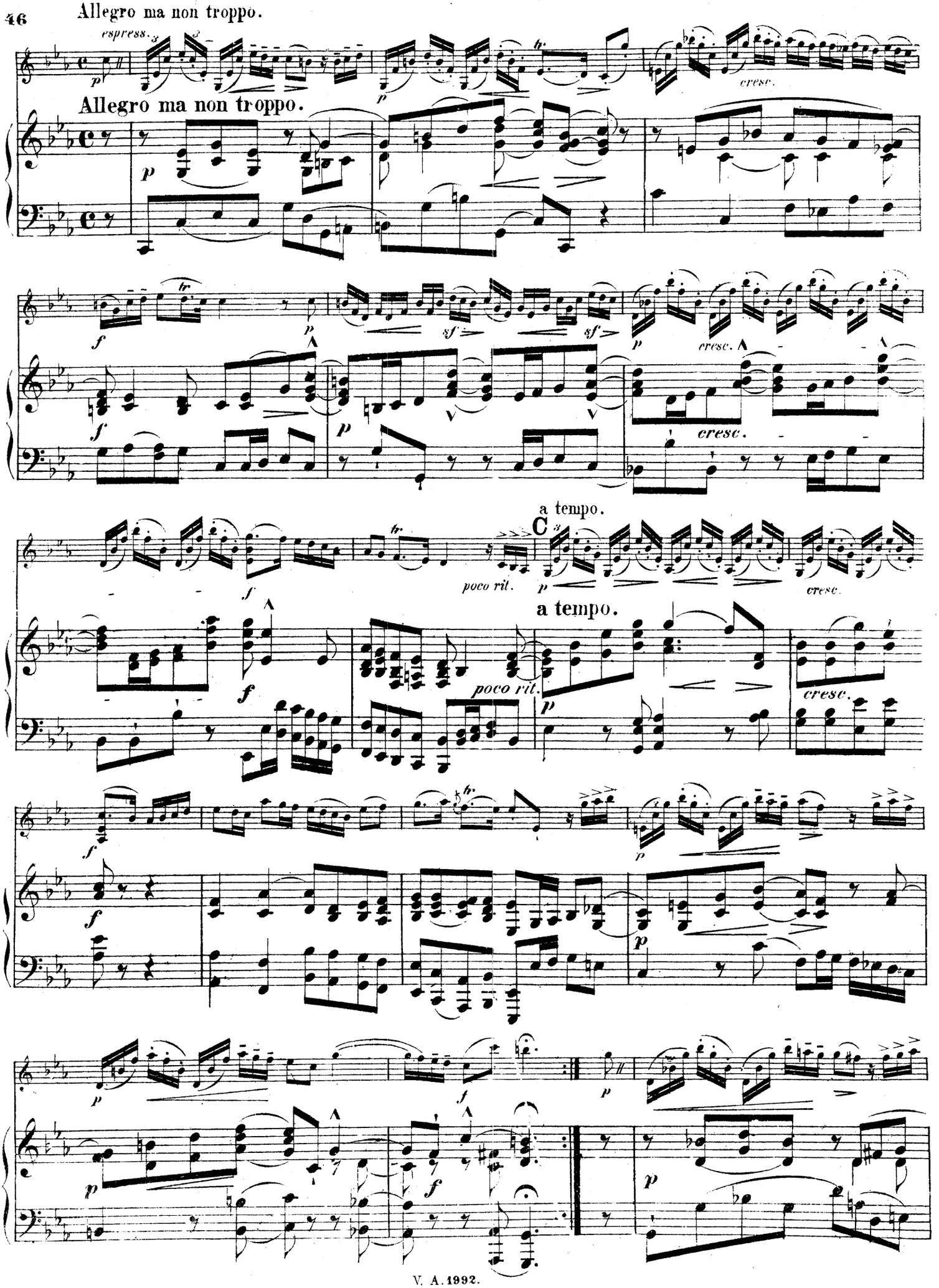
für Violine mit beziffertem Baß.

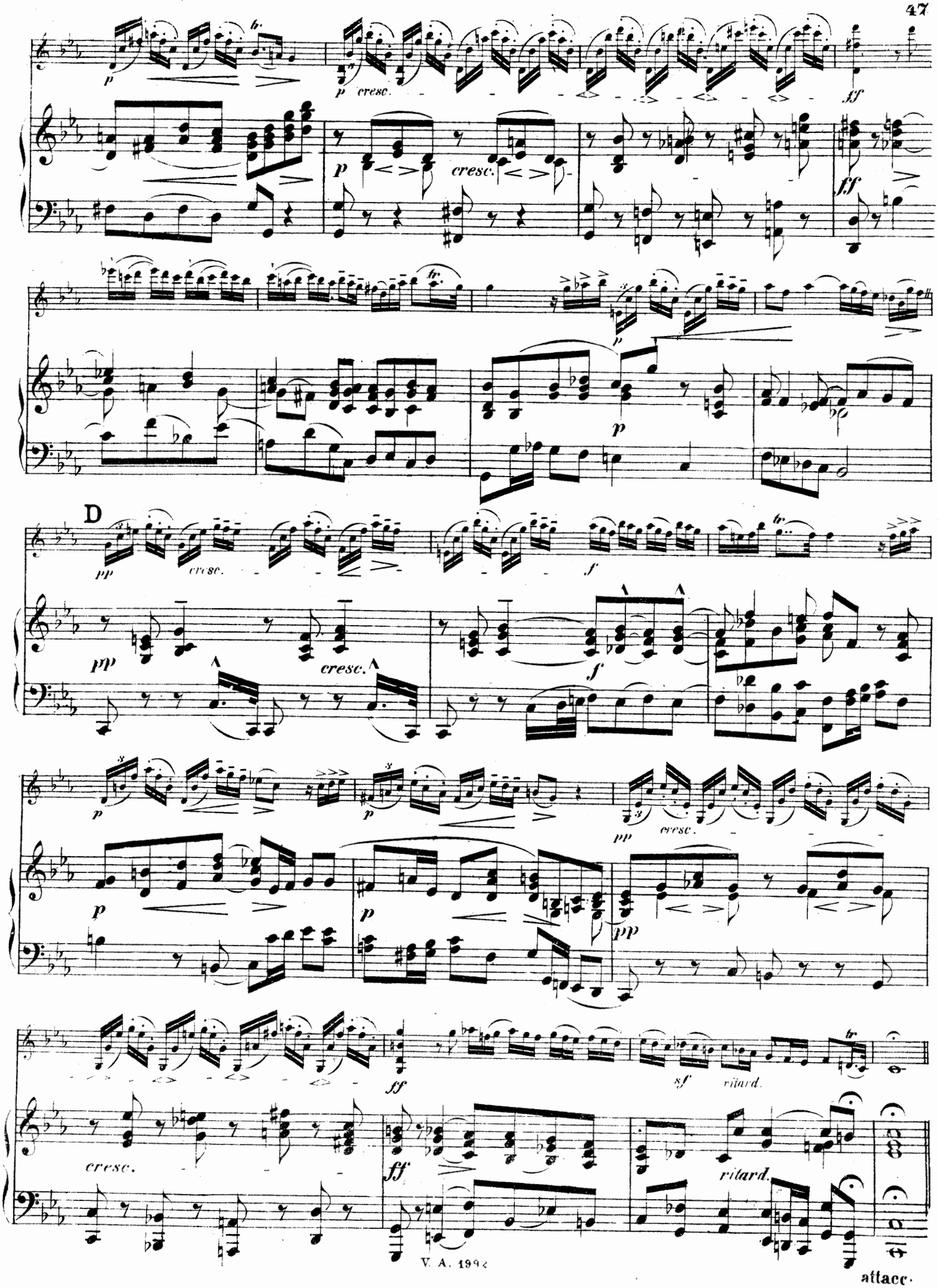
Bearbeitet von Ferd. David.

Neue revidierte Ausgabe von Henri Petri.



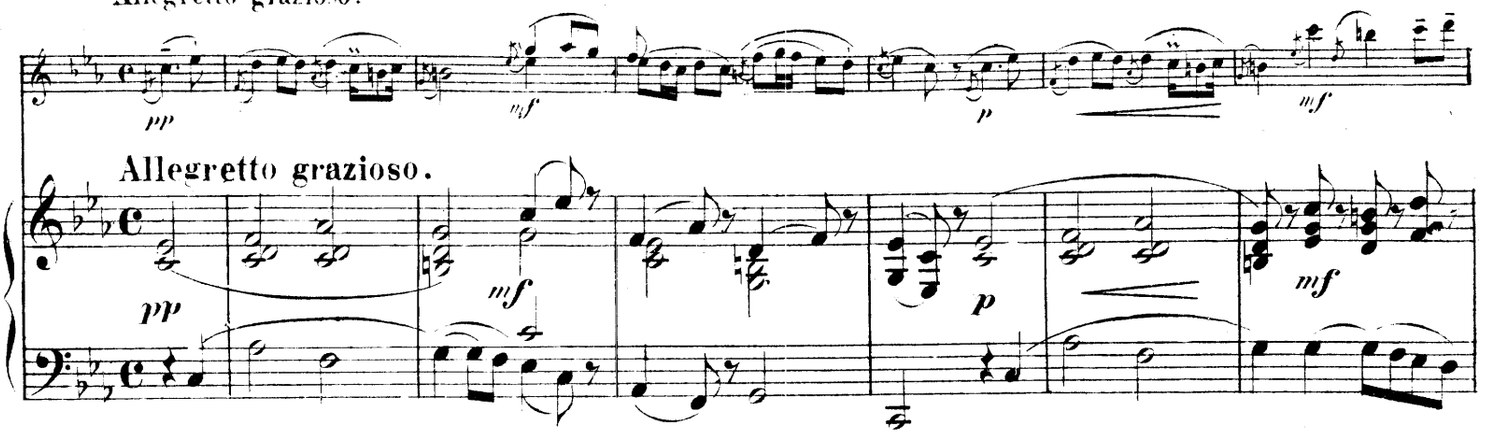

cresc.
cresc.
Ped.
Ped.
Ped.
cresc.
cresc.
Ped.
B.
attacca.


Allegro ma non troppo.
espress.
cresc.
Allegro ma non troppo.
sf
sf
cresc.
cresc.
a tempo.
poco rit.
cresc.
a tempo.
poco rit.
cresc.

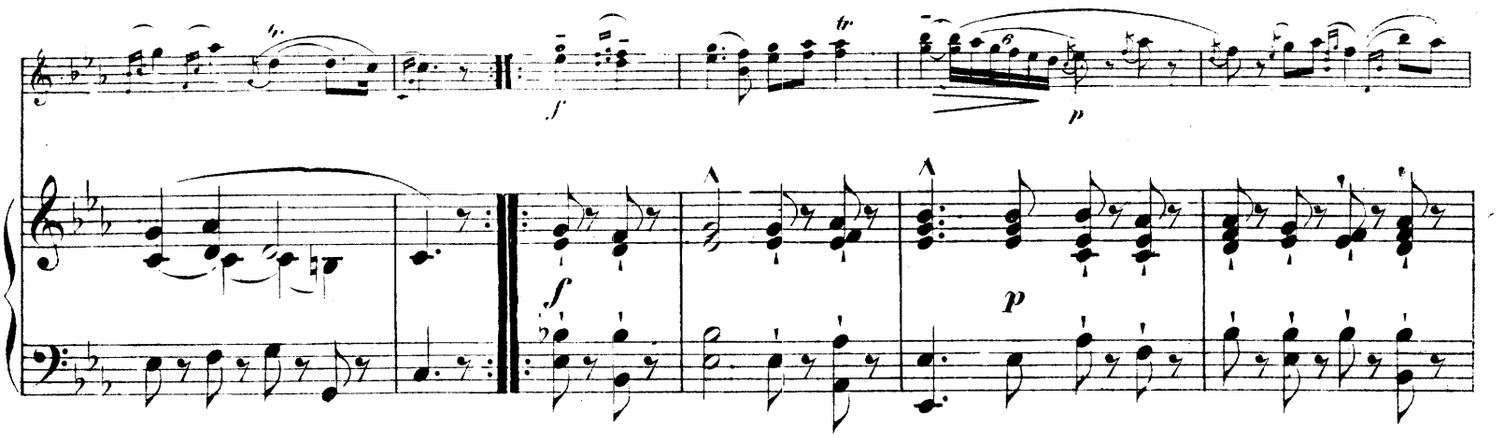

p
p cresc.
ff
p
cresc.
ff
p
p
D
pp
cresc.
f
pp
cresc.
f
p
p
p
p
pp
cresc.
pp
cresc.
ff
ff
sf
ritard.
ritard.
attacc.

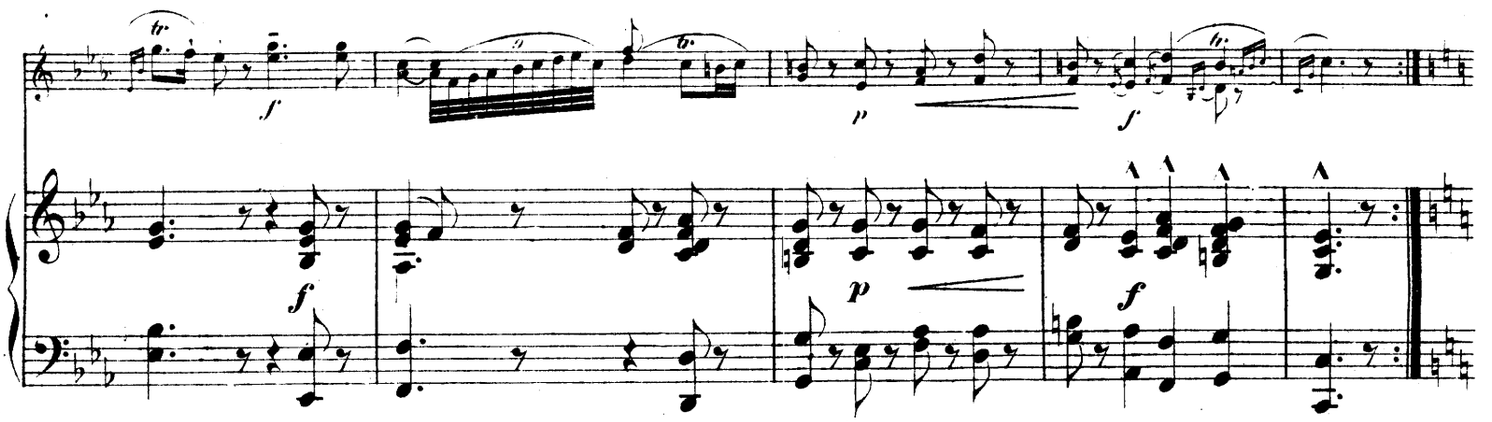
GAVOTTE.

Allegretto grazioso.

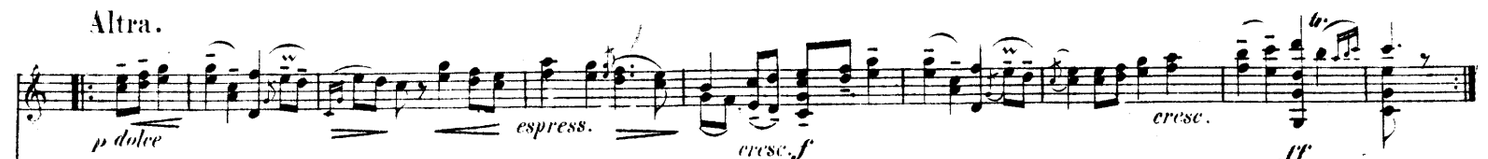


Allegretto grazioso.

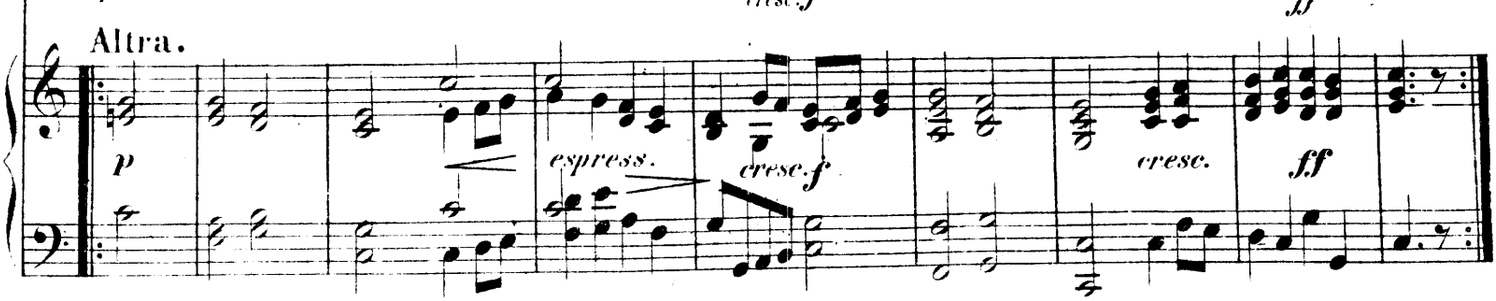


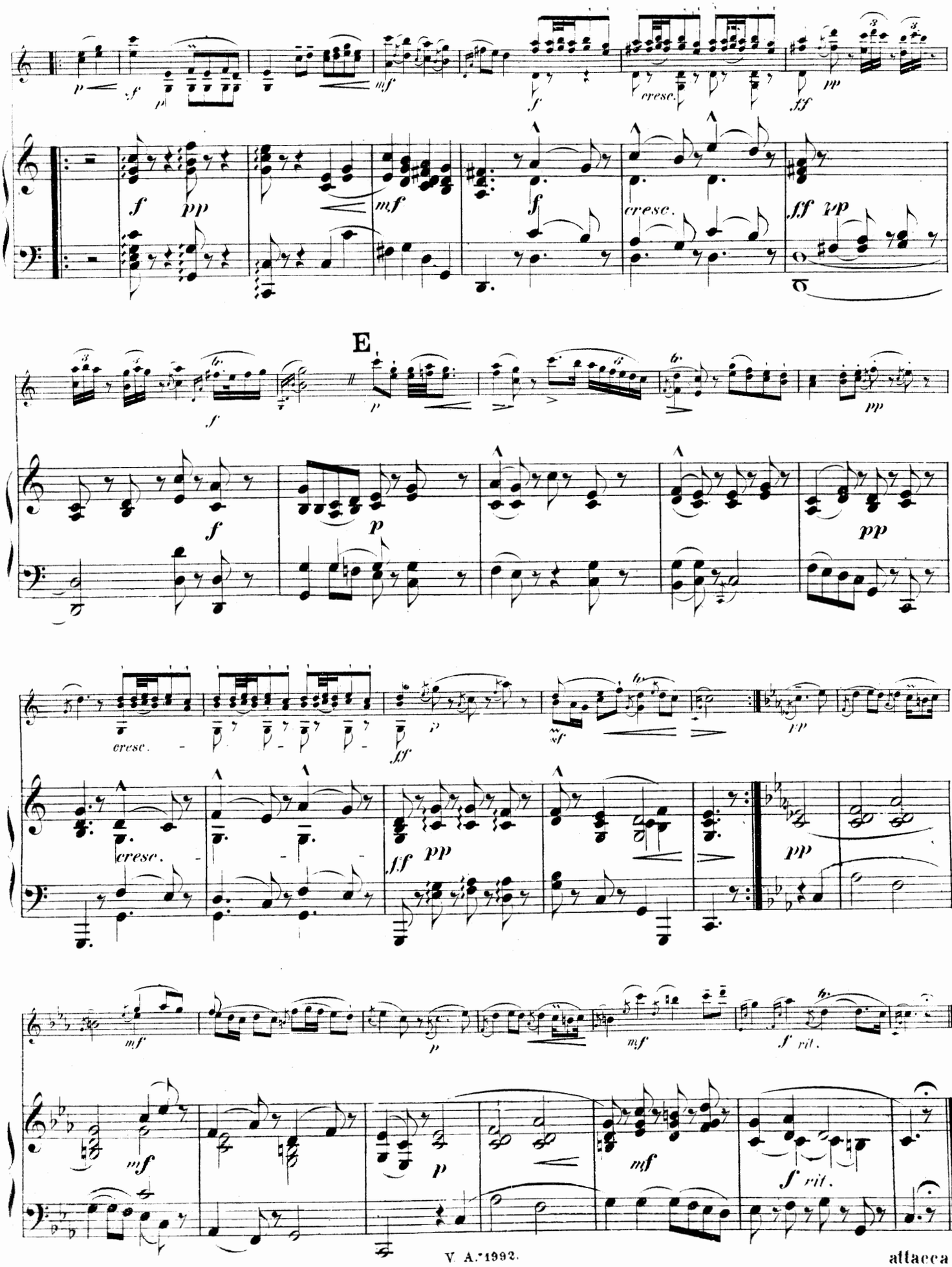


Altra.

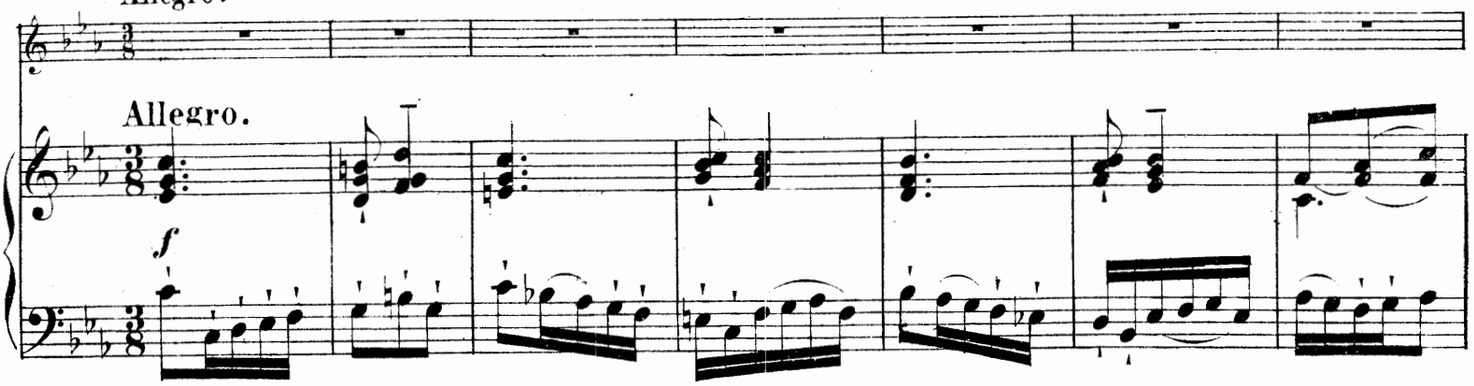


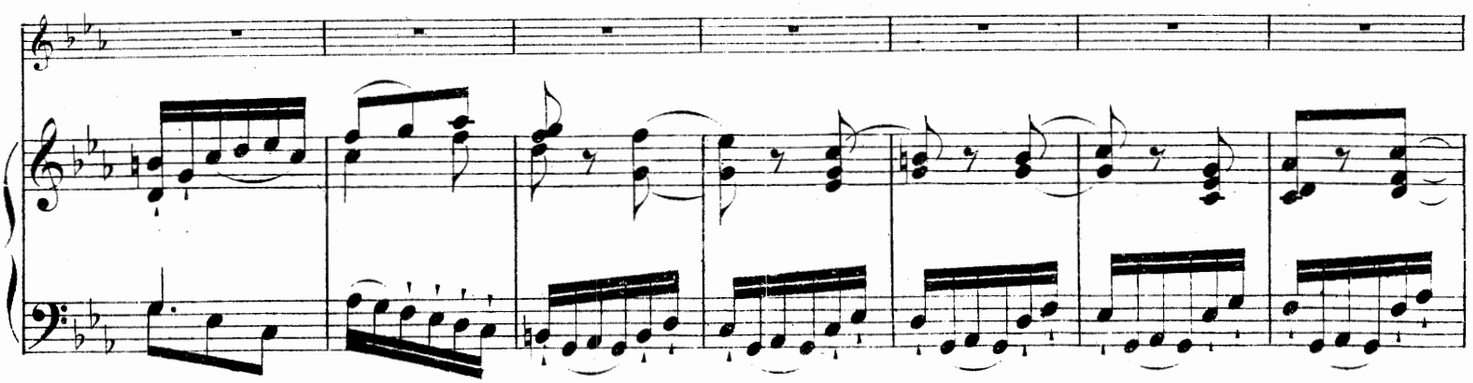
Altra.

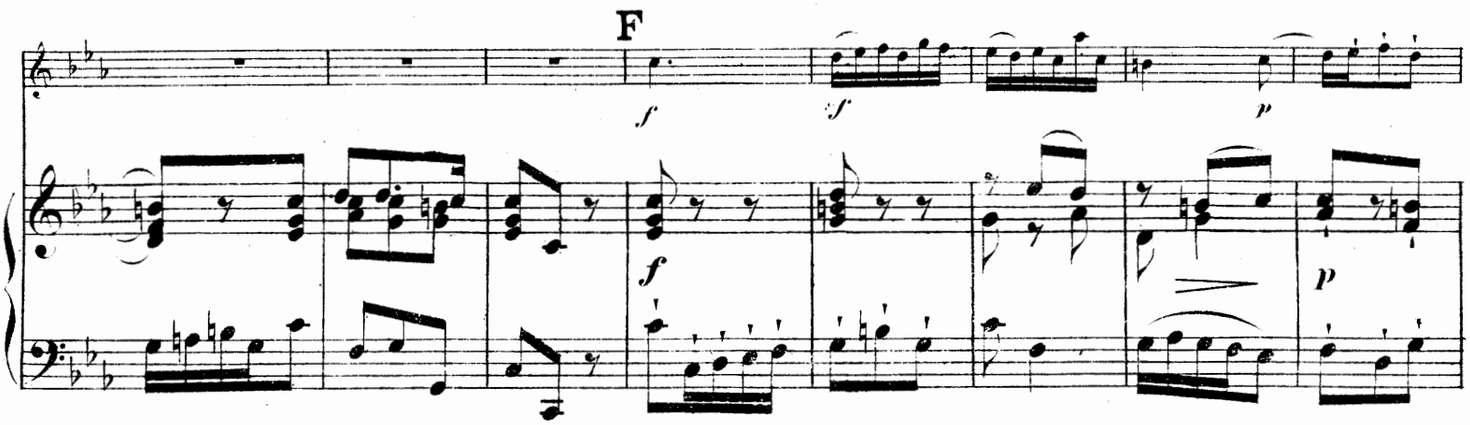


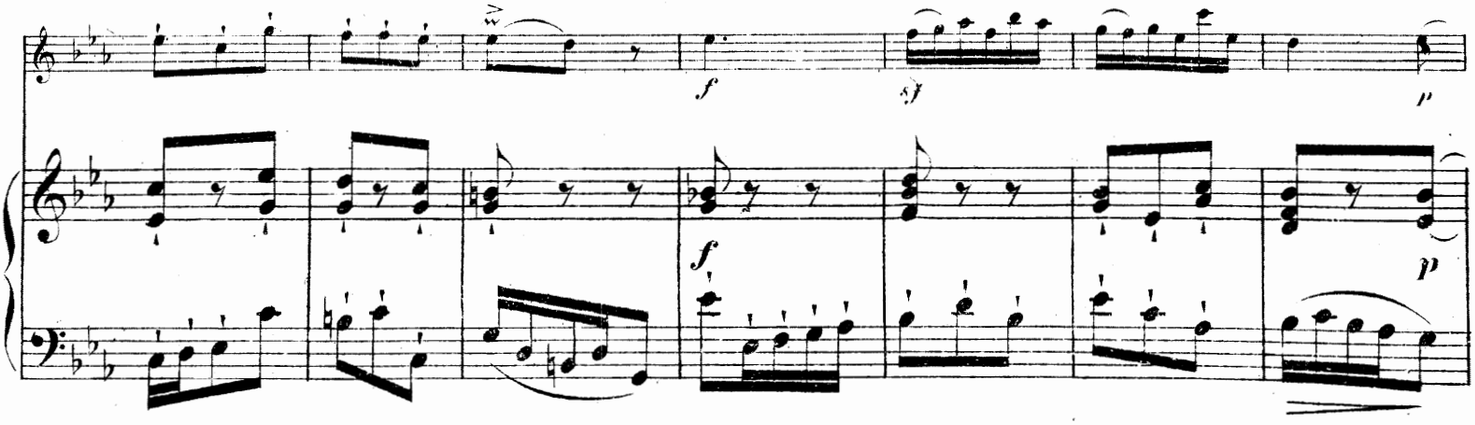

E
cresc.
ff
pp
mf
sf
rit.
attacca

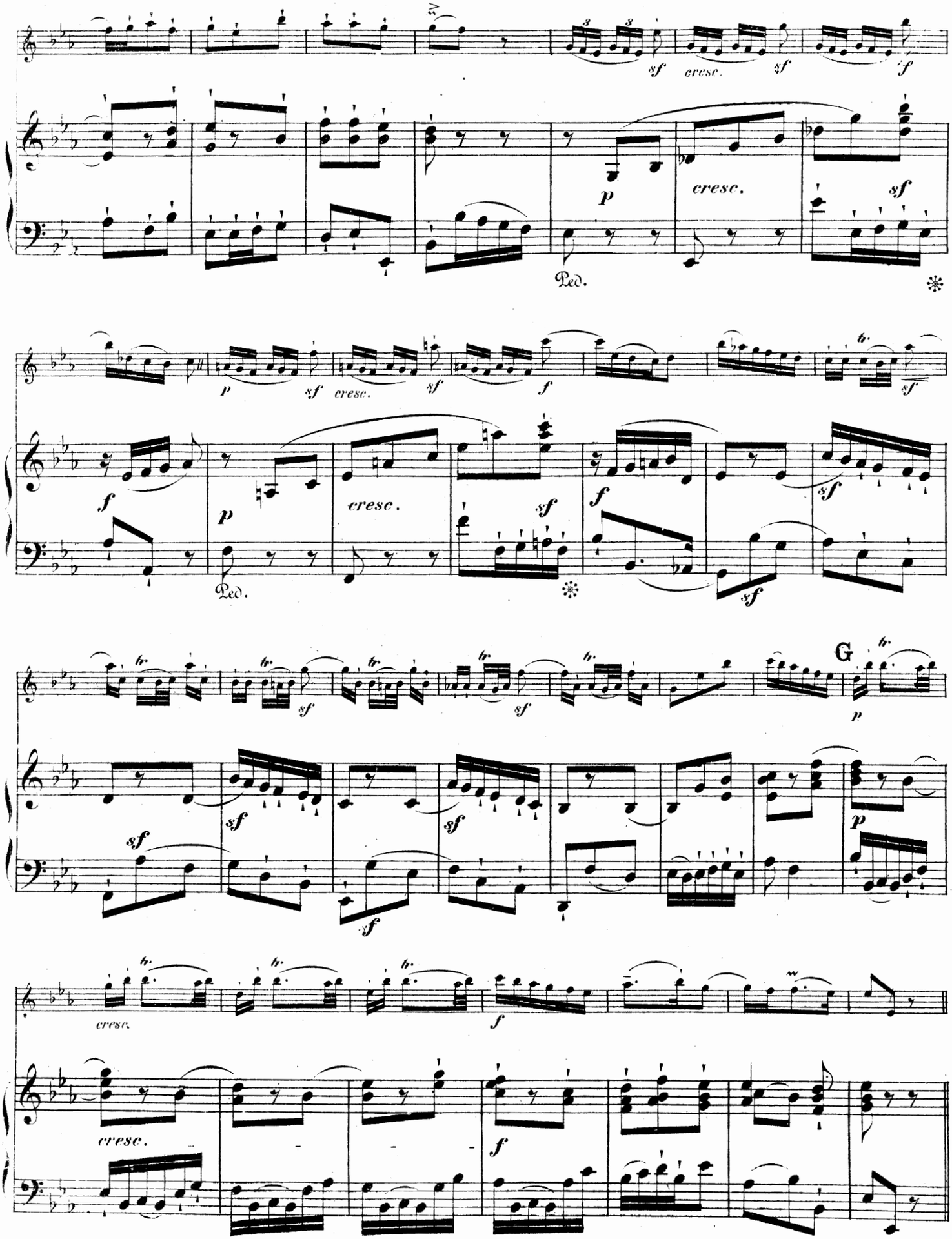
Allegro.

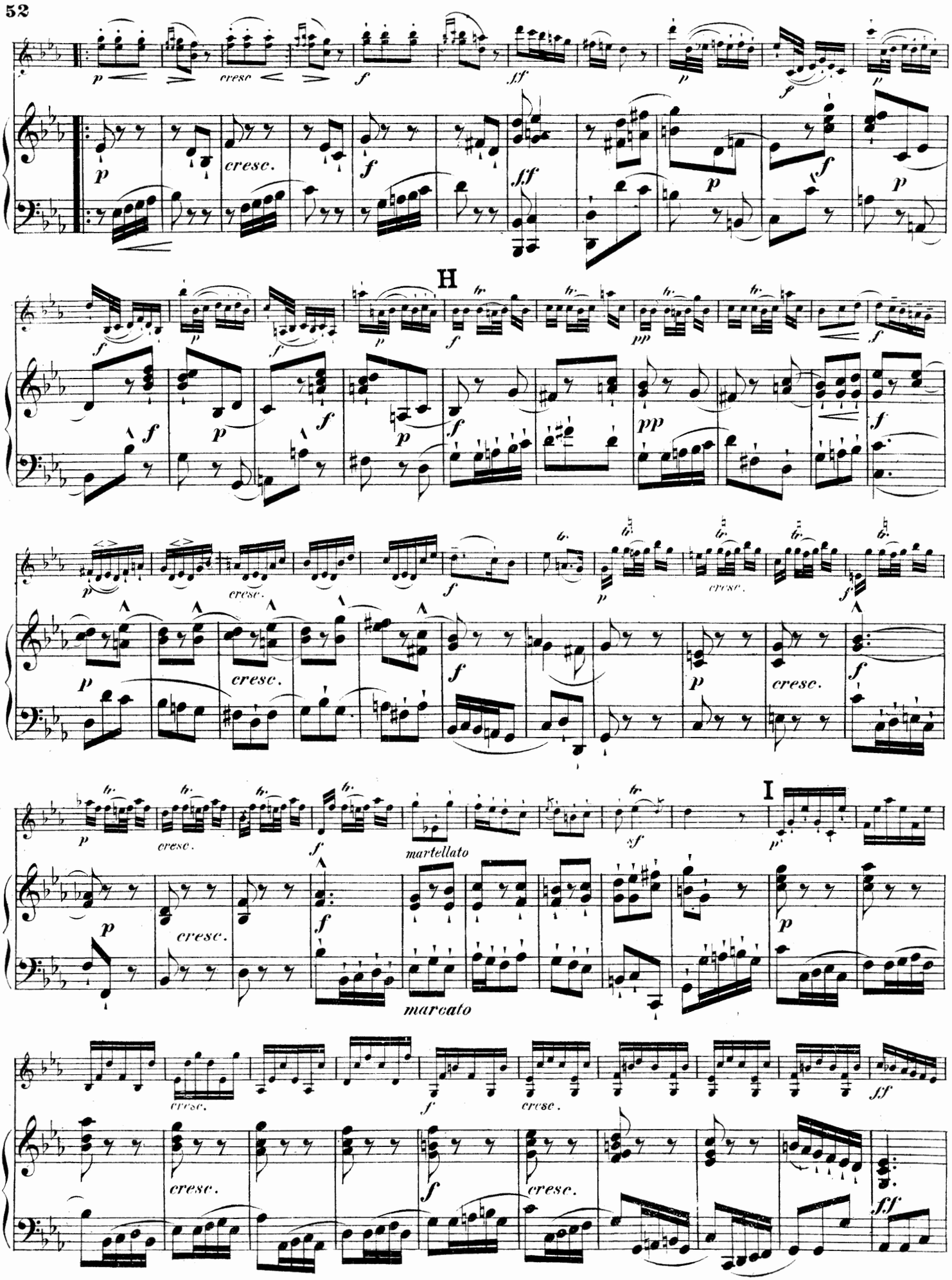


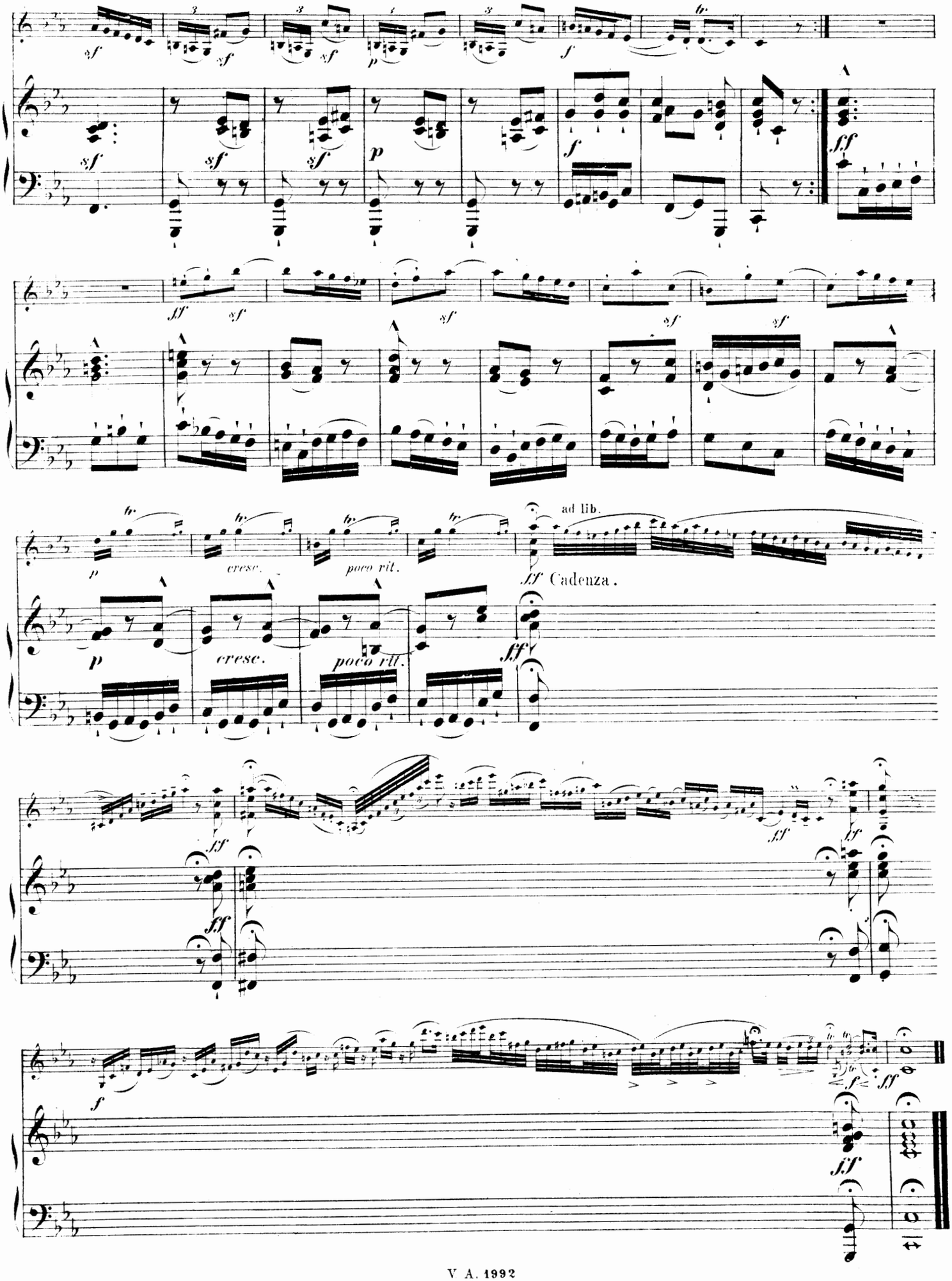







sf
cresc.
sf
f
p
cresc.
sf
Ped.
p
sf
cresc.
sf
f
sf
f
p
cresc.
sf
f
sf
Ped.
sf
sf
sf
sf
G
p
sf
sf
sf
sf
p
cresc.
f
cresc.
f


H
I
martellato
marcato


sf
p
f
ff
cresc.
poco rit.
ad lib.
Cadenza.

Jean Marie Leclair.

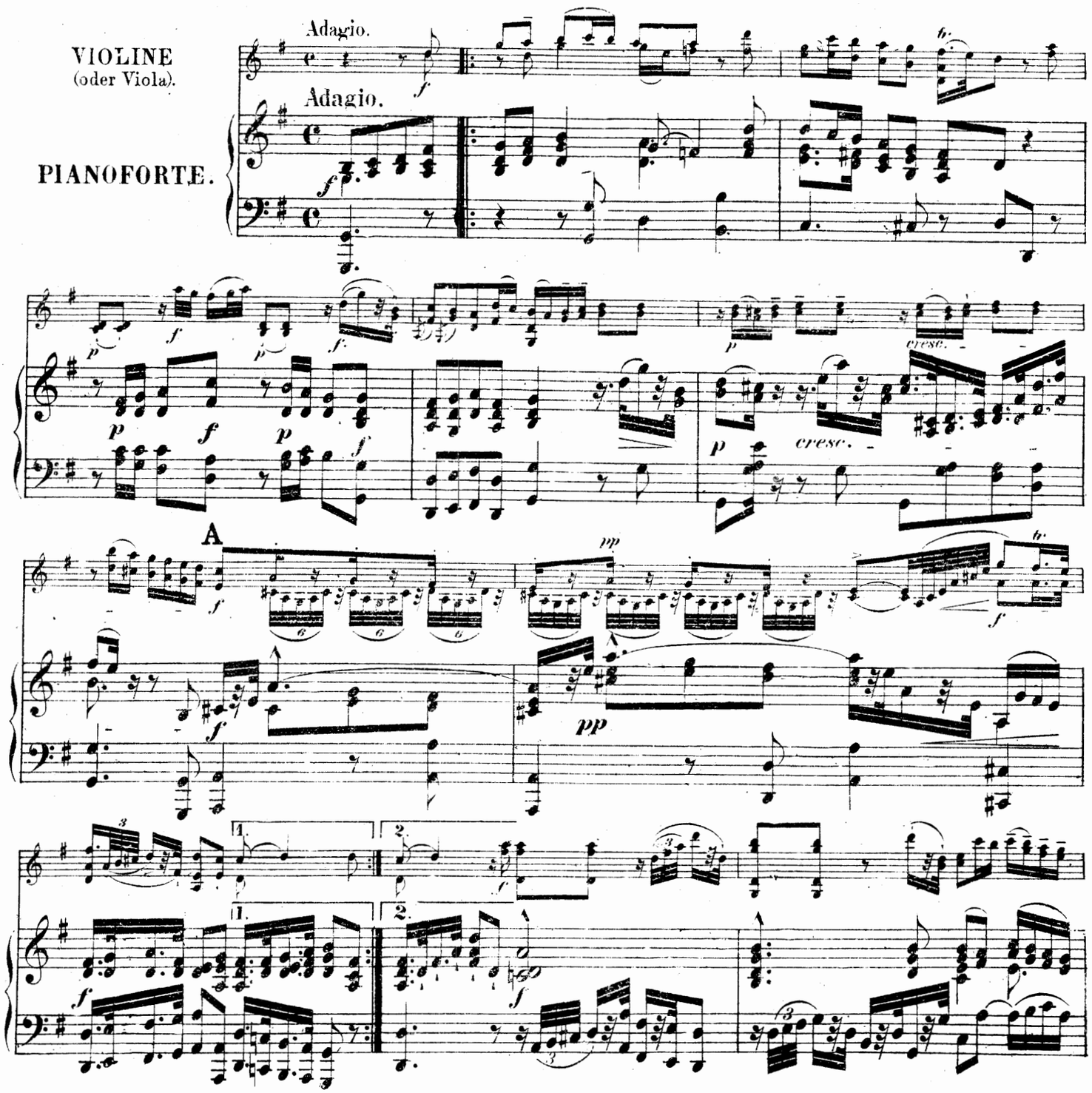
(Geb. 1697, gest. 1764.)

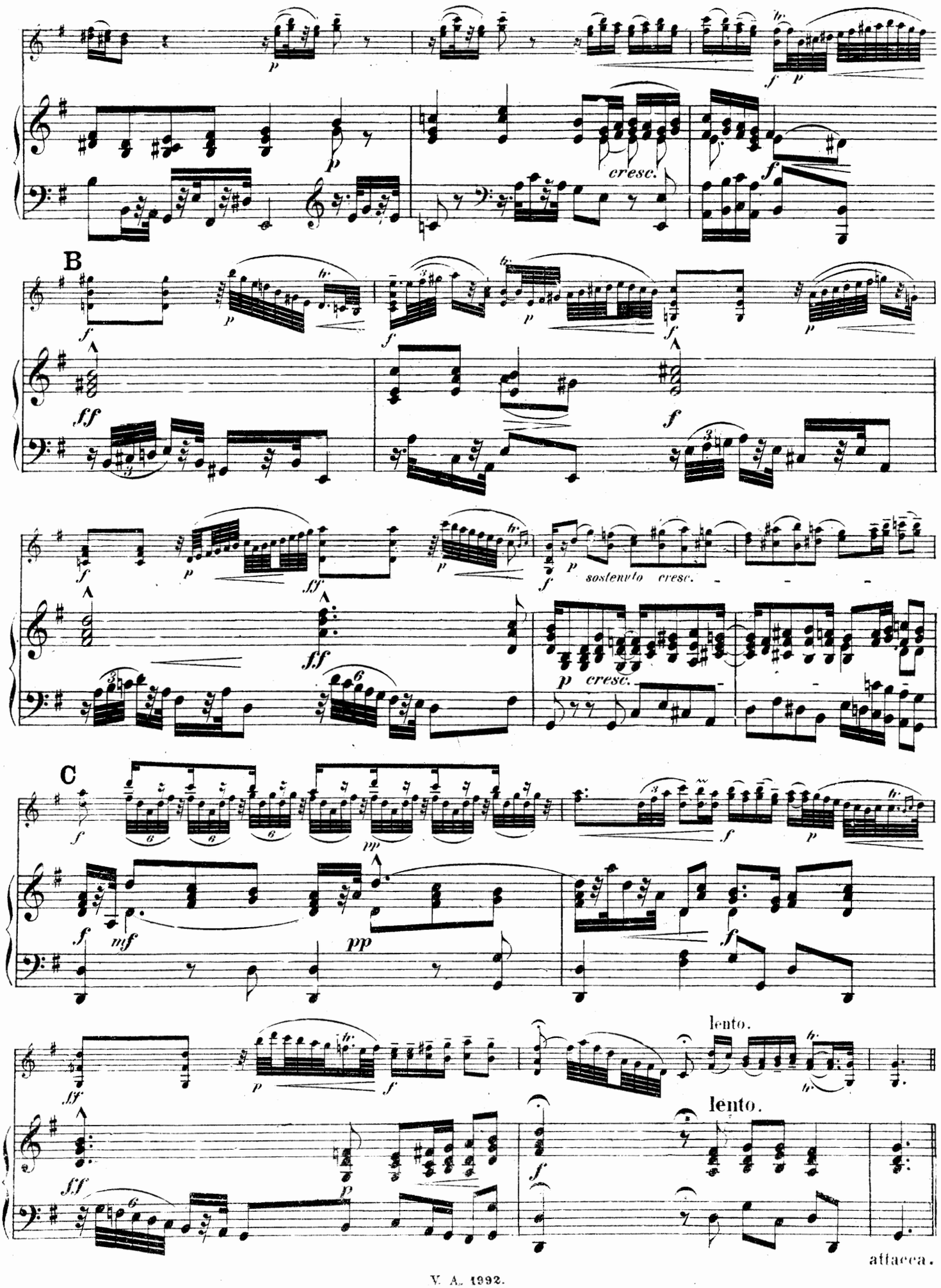
Sonate

für Violine mit beziffertem Baß.

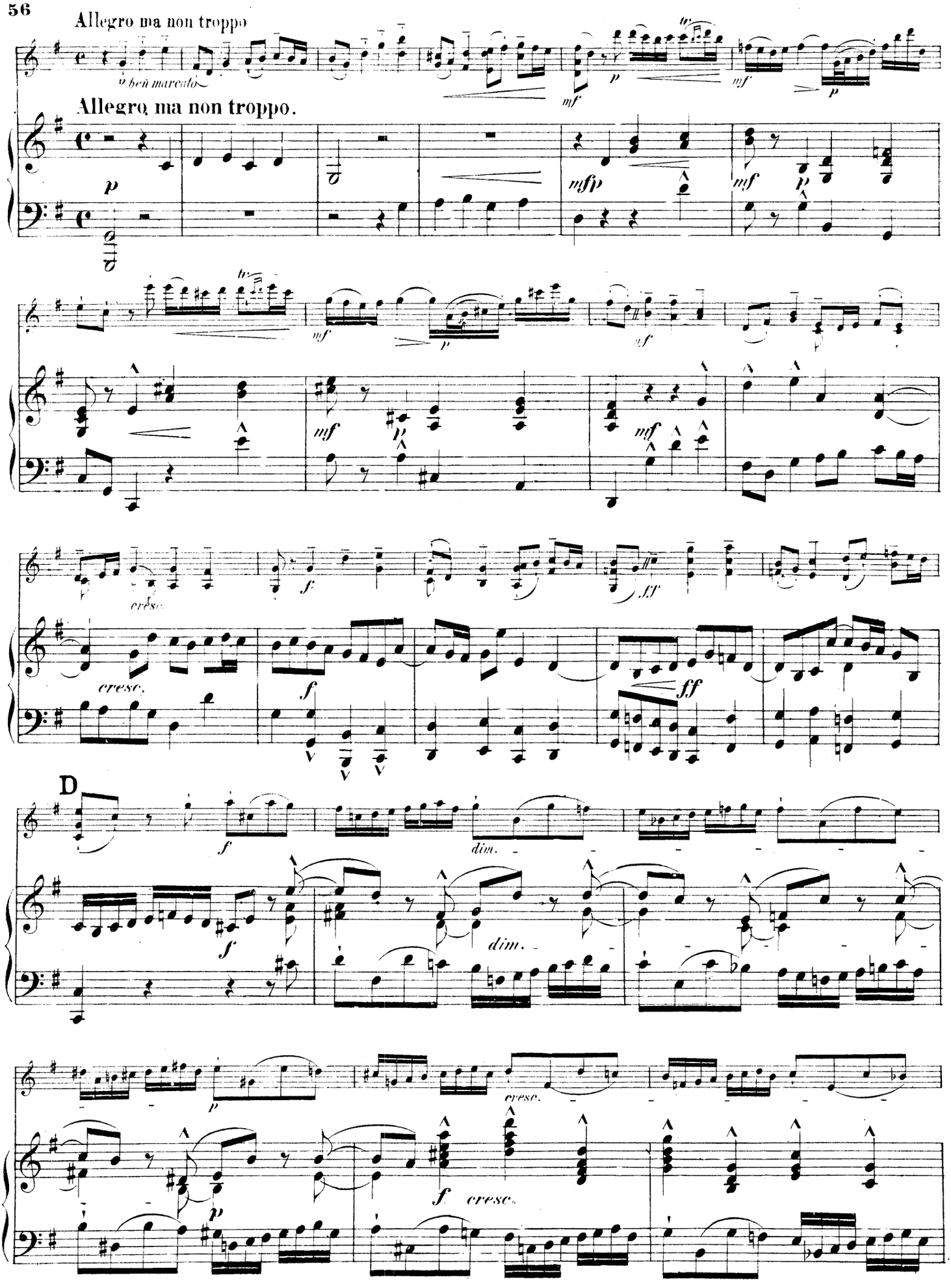
Bearbeitet von Ferd. David.

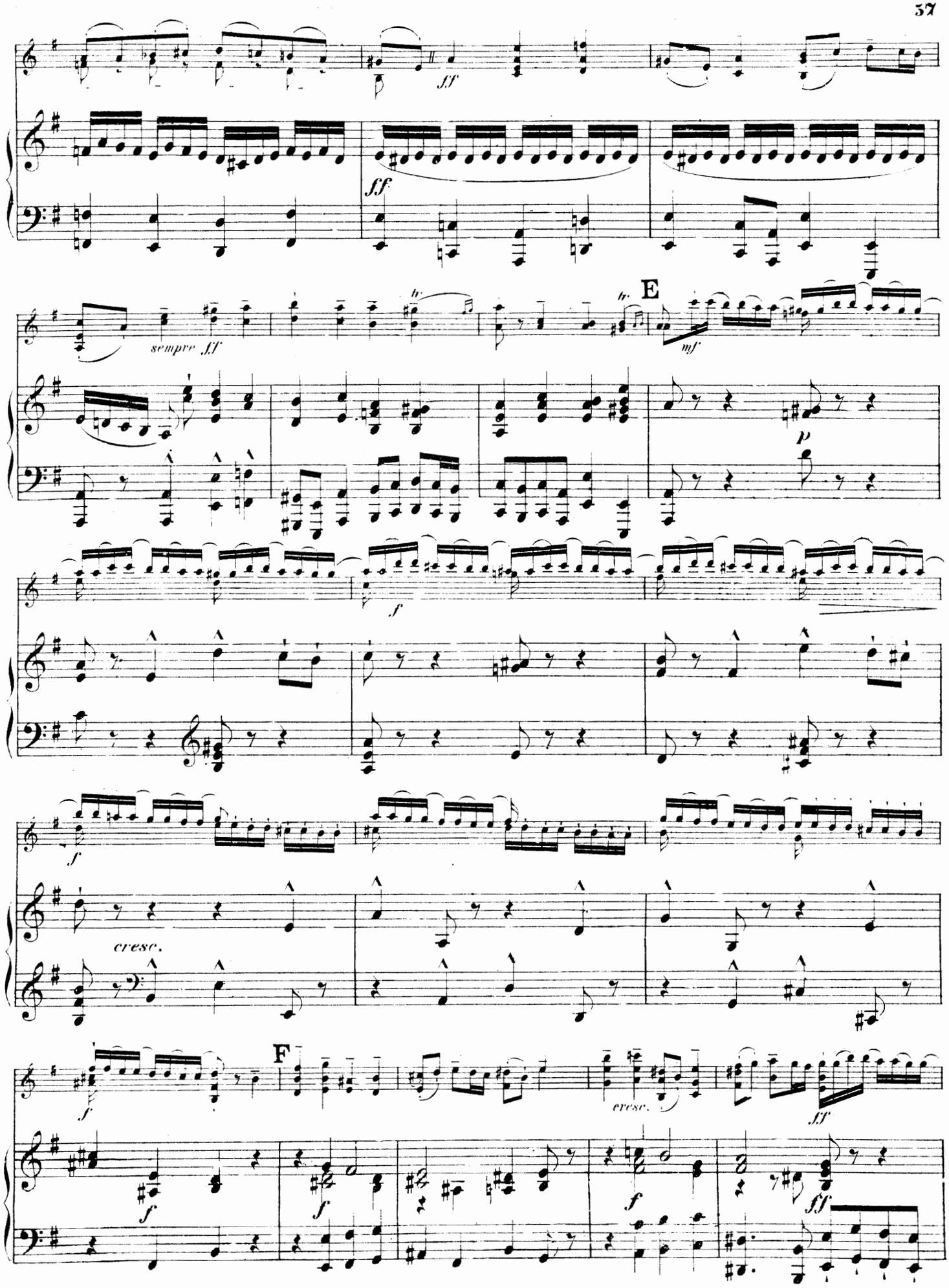
Neue revidierte Ausgabe von Henri Petri.

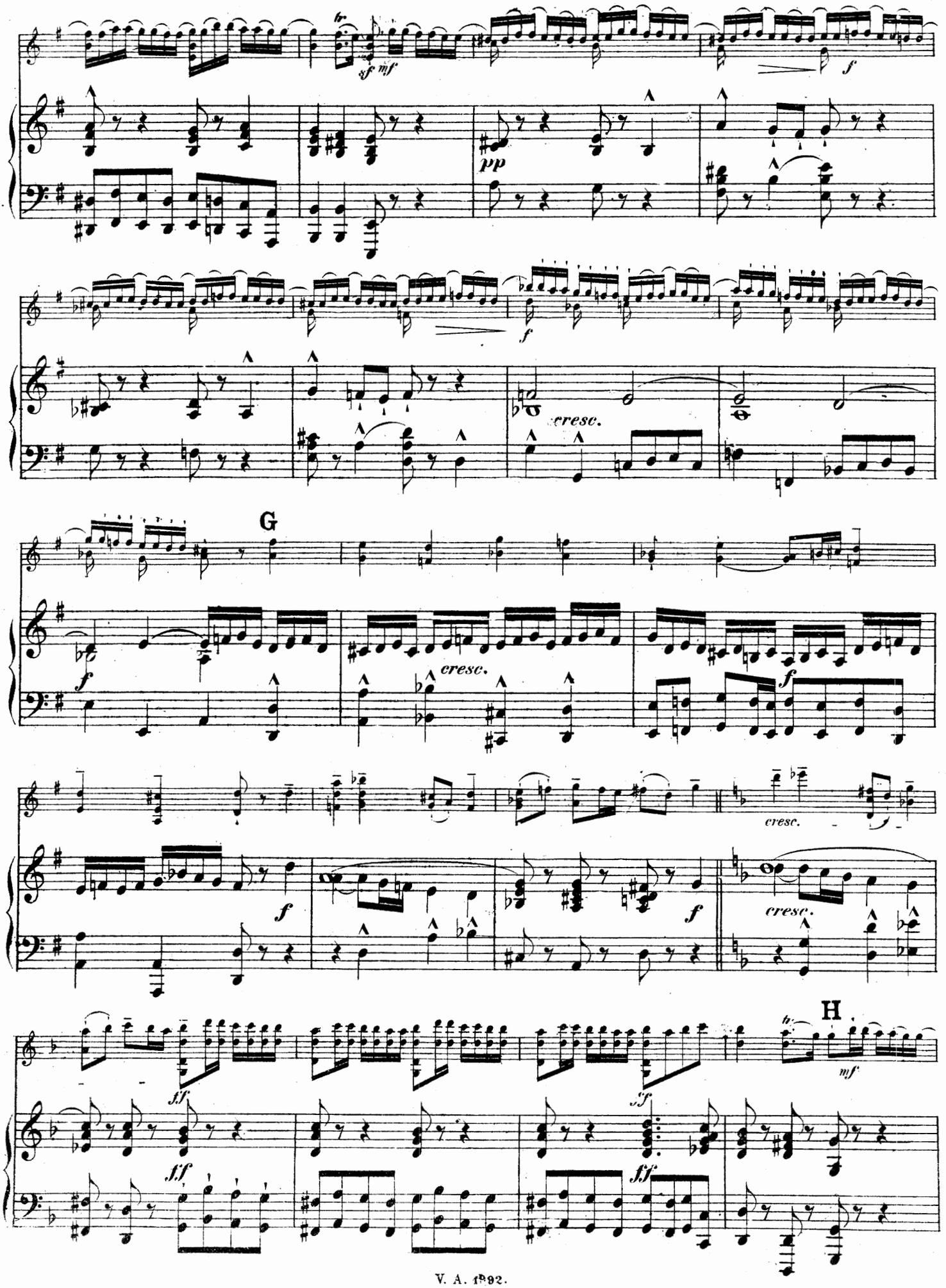


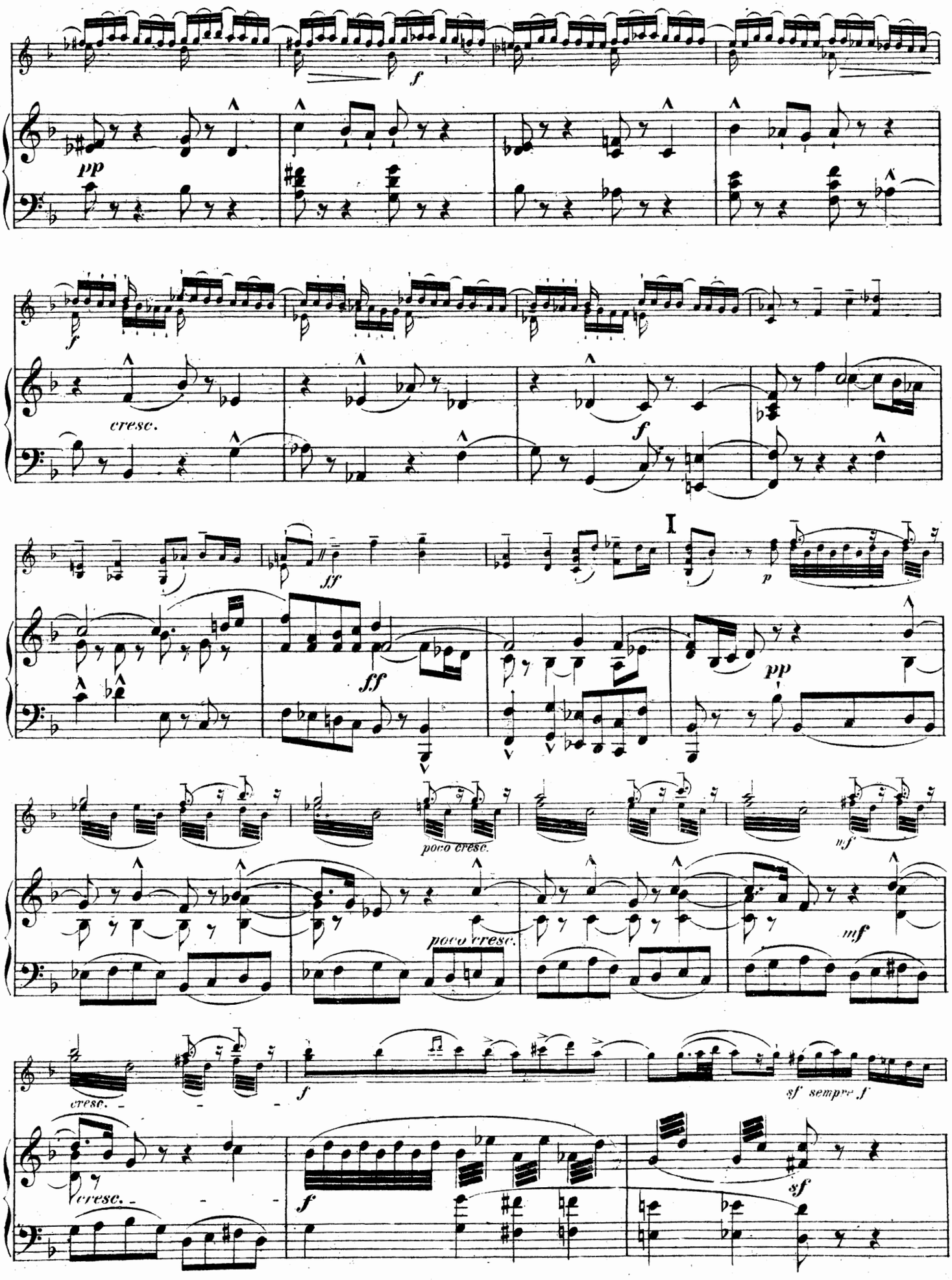

cresc.
B
sostenuto cresc.
C
lento.
lento.
attacca.

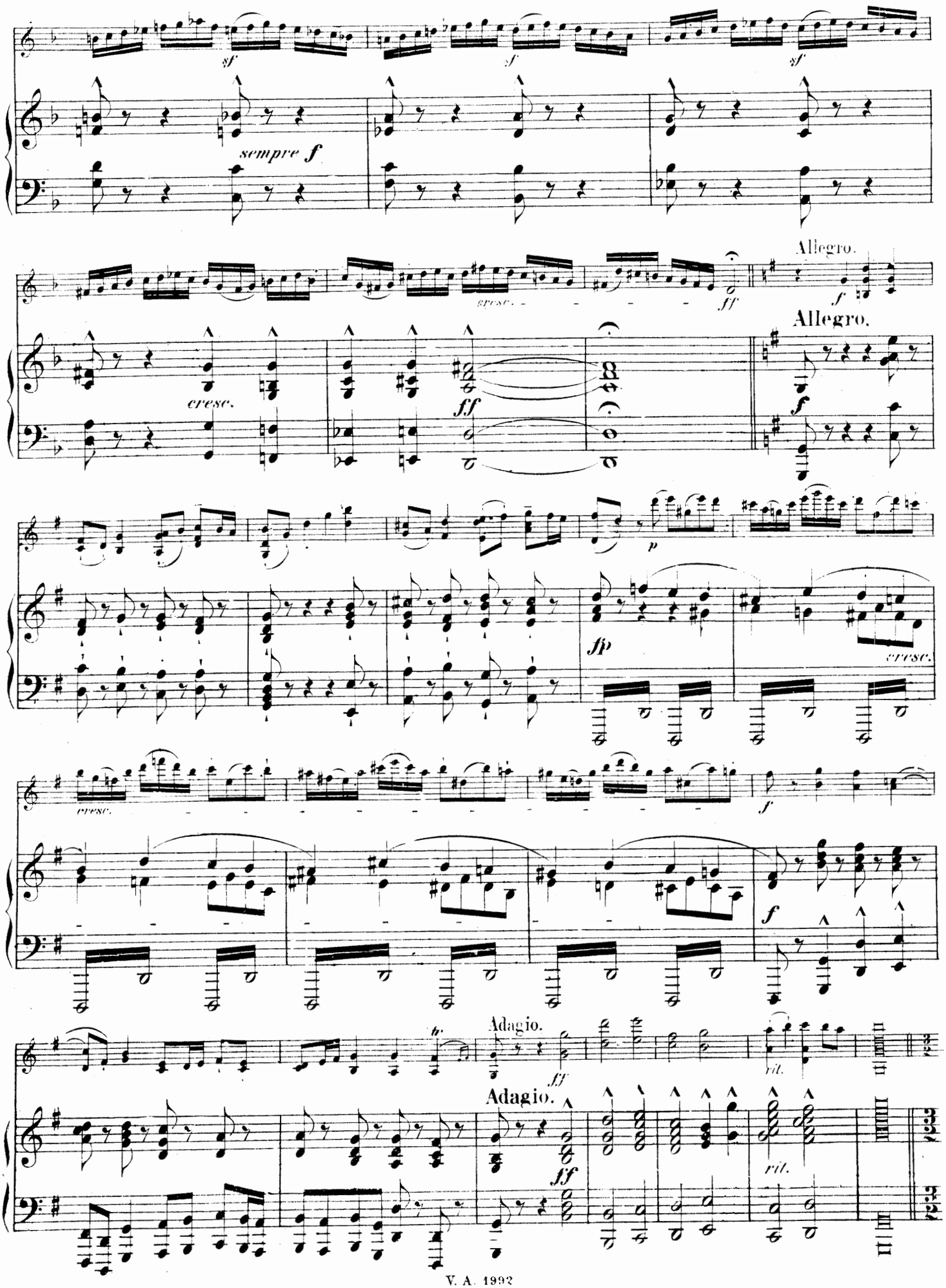
Allegro ma non troppo

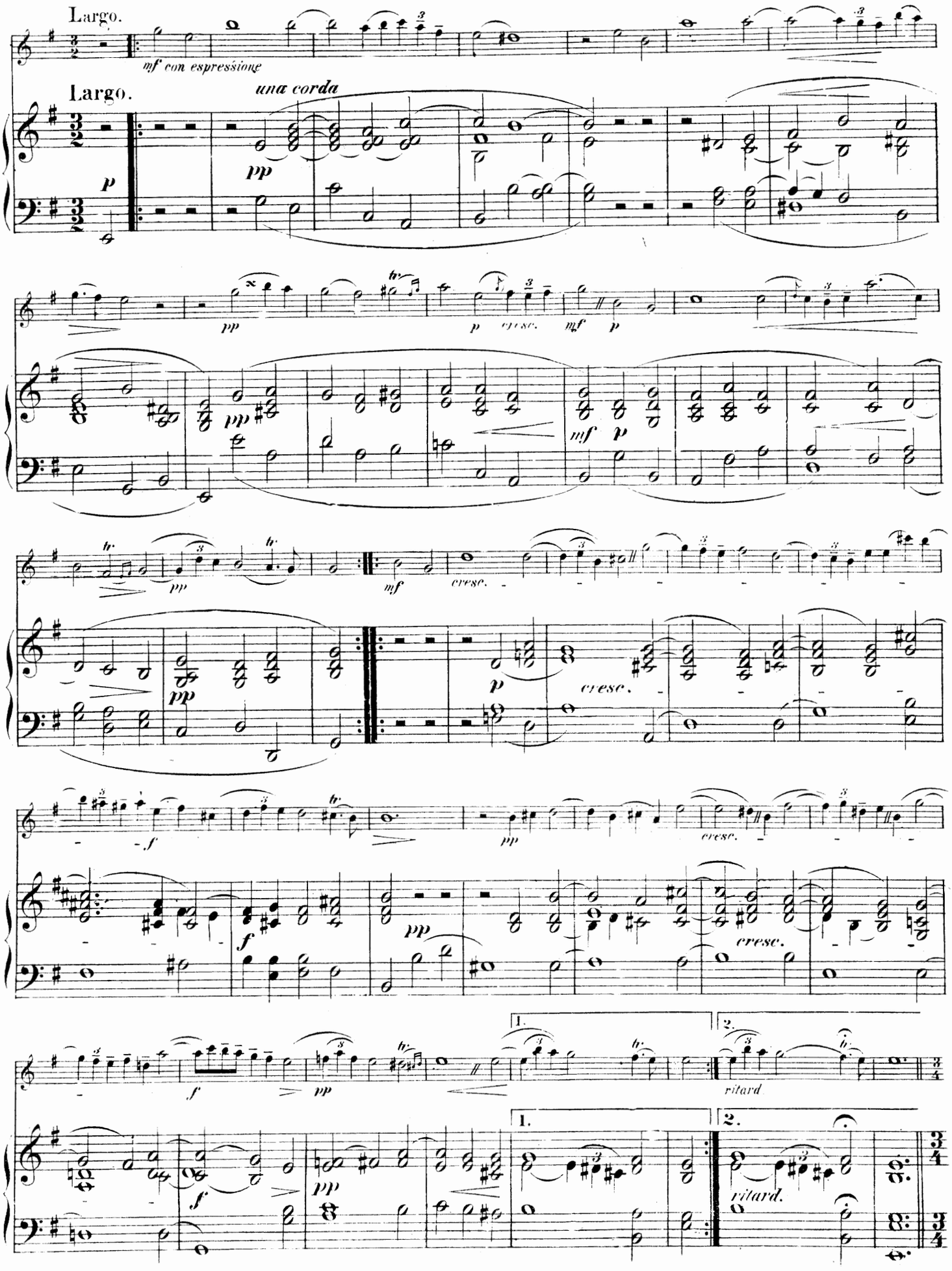



ff
ff
sempre ff
E
mf
p
f
f
cresc.
F
f
f
cresc.
ff
f
ff

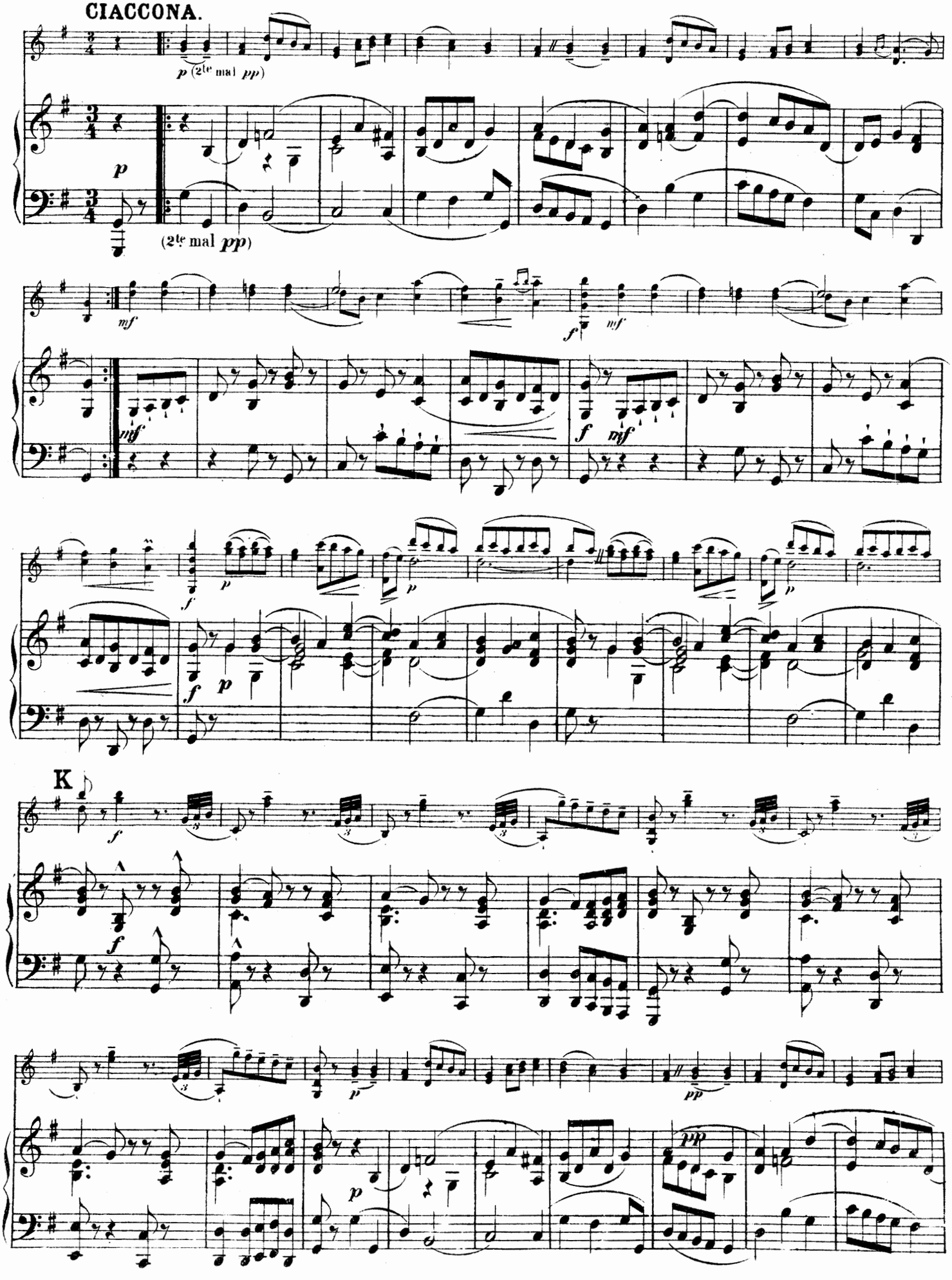

tr
sf mf
f
pp
f
cresc.
G
f
cresc.
f
cresc.
f
f
cresc.
H
mf
sf
sf
sf
sf

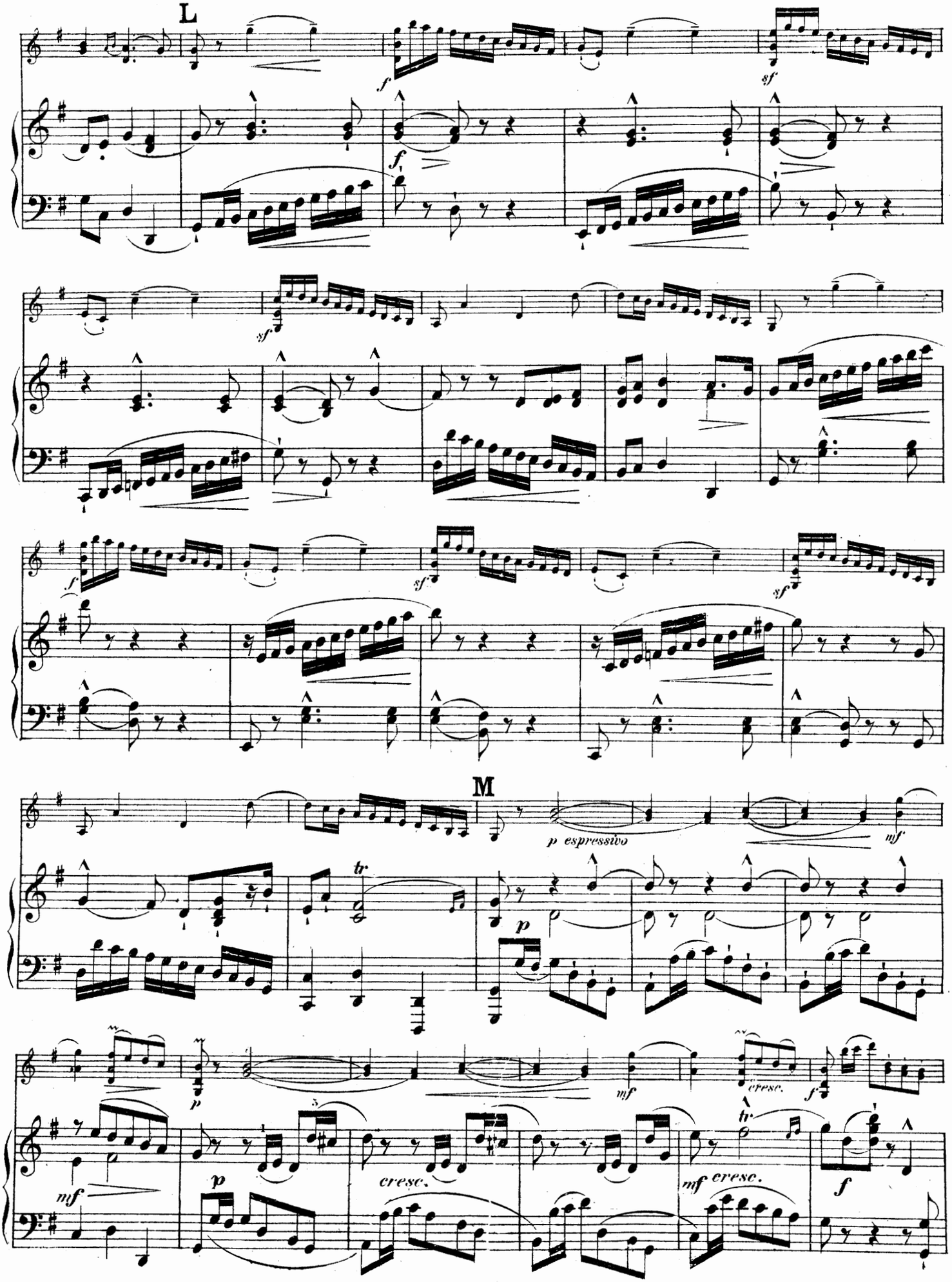

pp
f
cresc.
ff
sff
I
p
pp
poco cresc.
mf
sf sempre f
sf

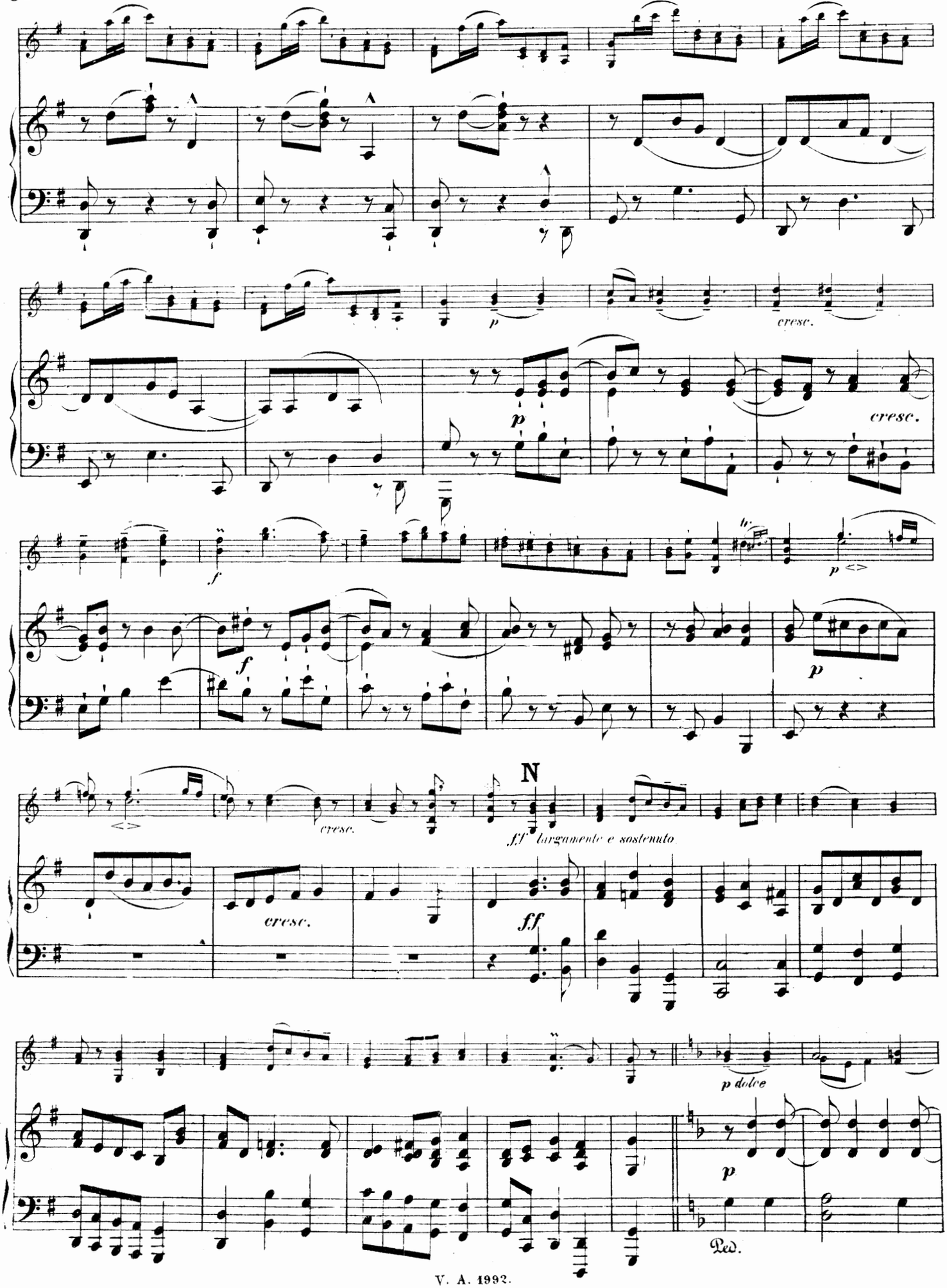

sempre f
cresc.
ff
Allegro.
f
Allegro.
p
fp
cresc.
cresc.
f
f
Adagio.
ff
rit.
Adagio.
ff
rit.

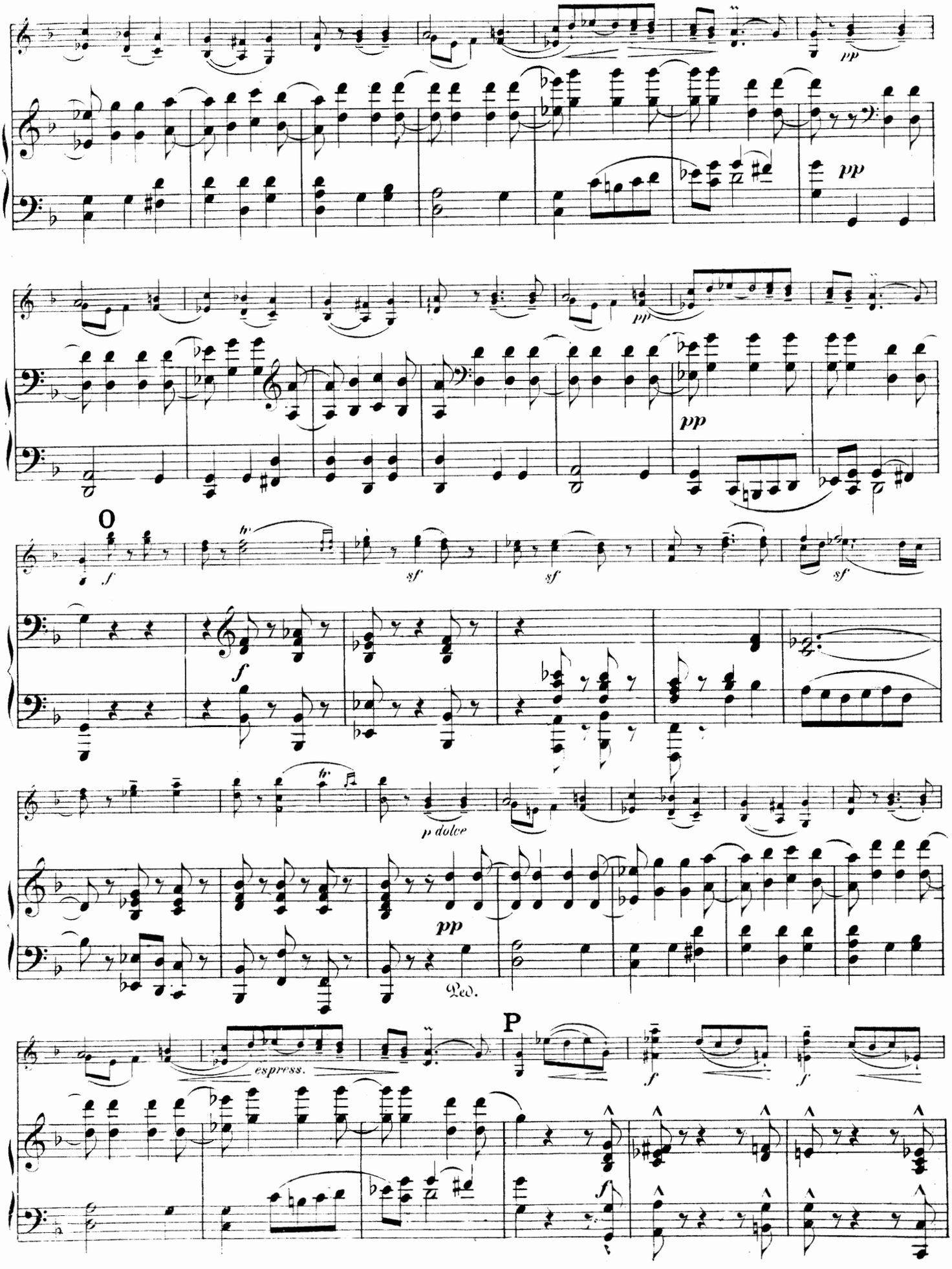

Largo.
mf con espressione
Largo.
una corda
pp
p
pp
p
cresc.
mf
p
pp
mf
p
pp
mf
cresc.
p
cresc.
f
pp
cresc.
f
pp
cresc.
f
pp
1.
2.
ritard
1.
2.
ritard.

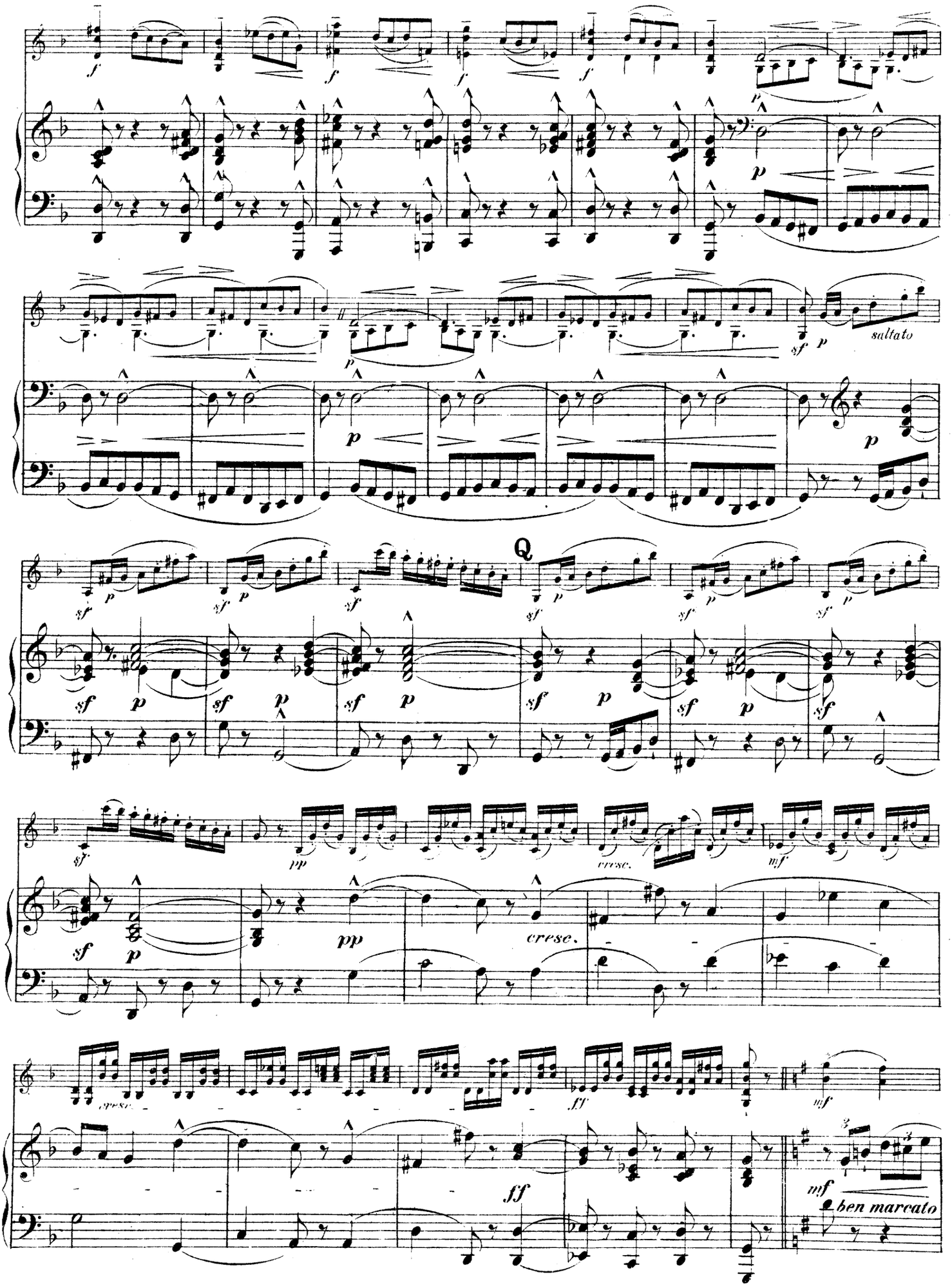
CIACCONA.

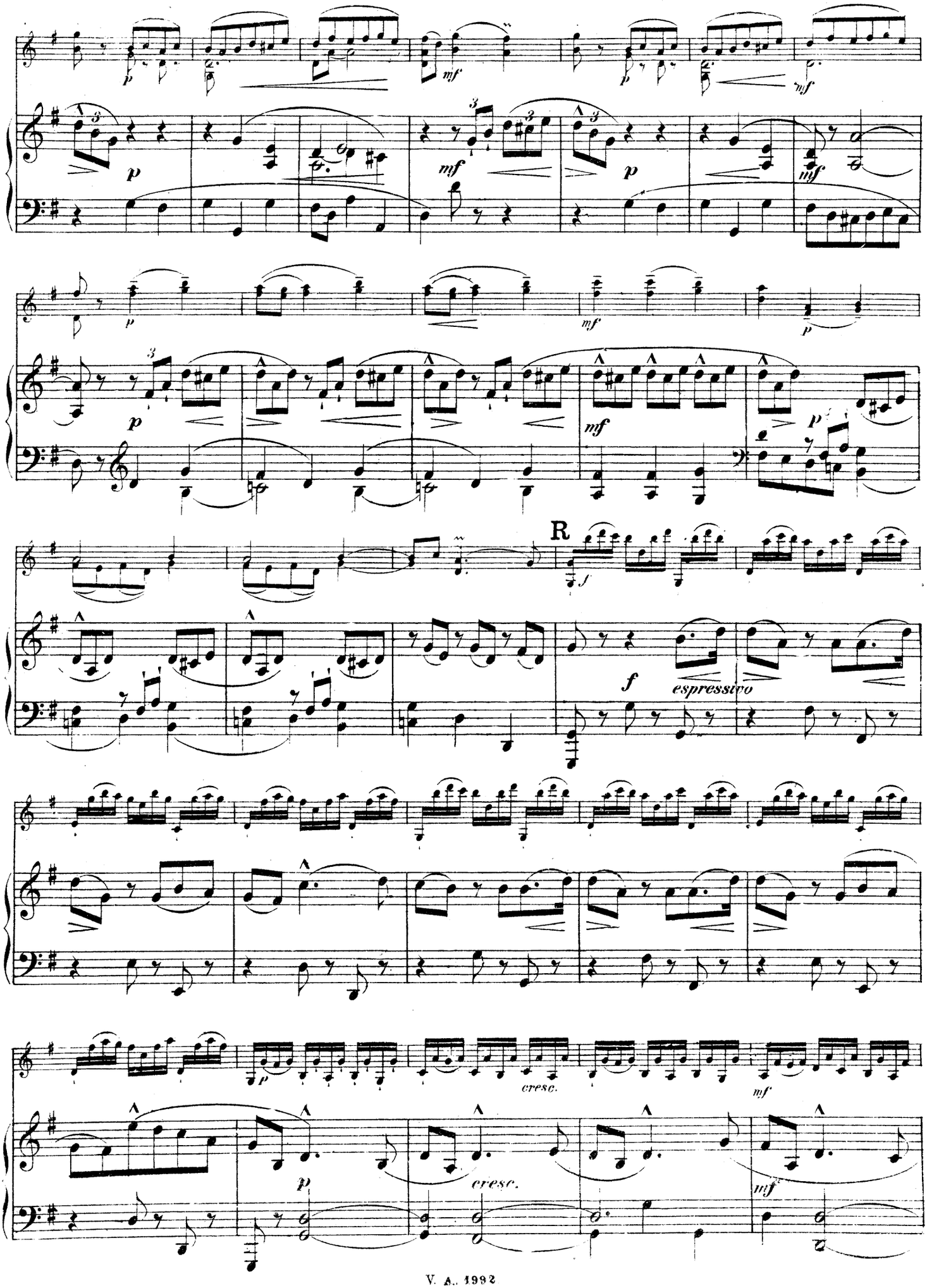


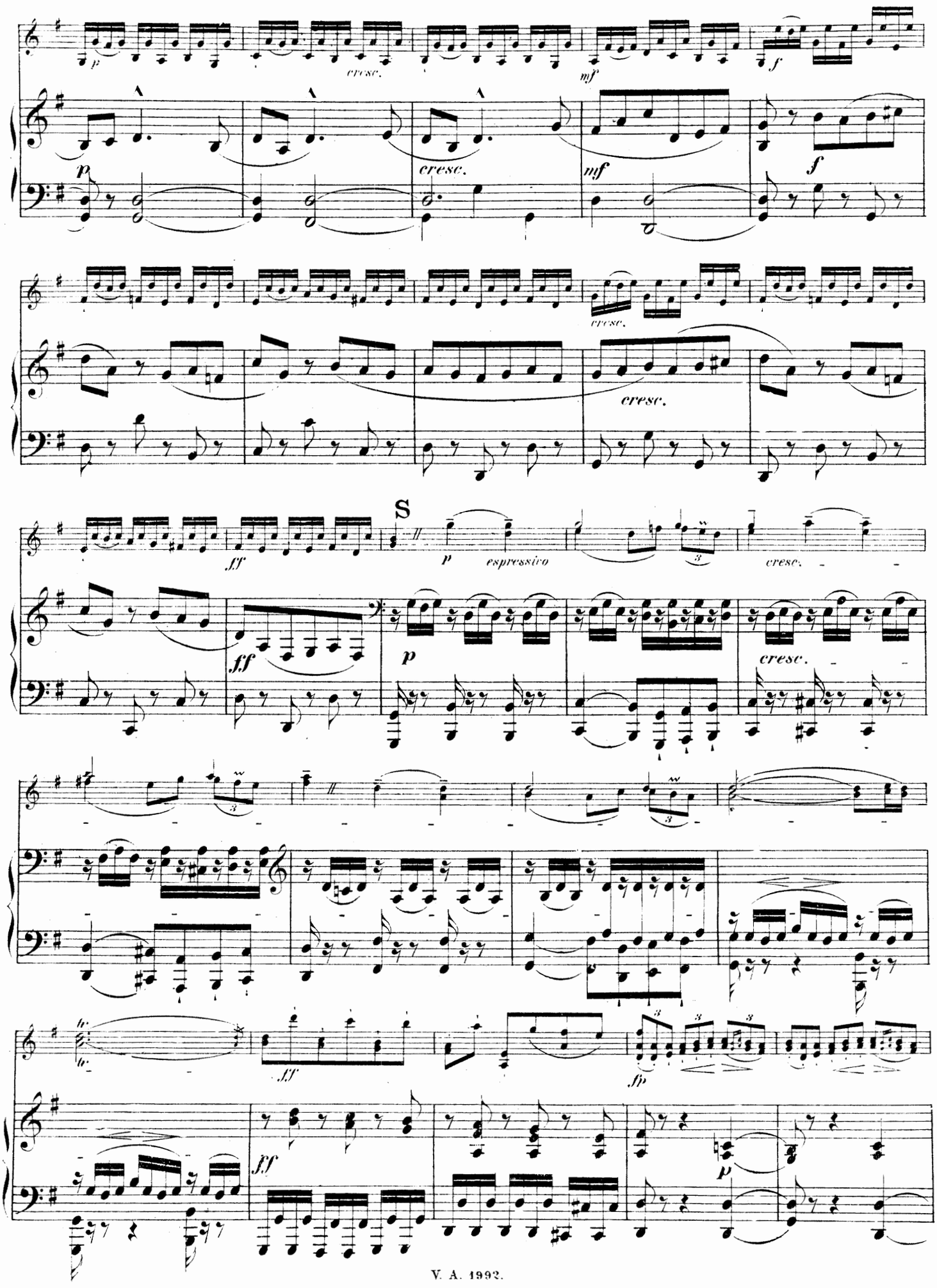

L
M
p espressivo
cresc.
mf cresc.

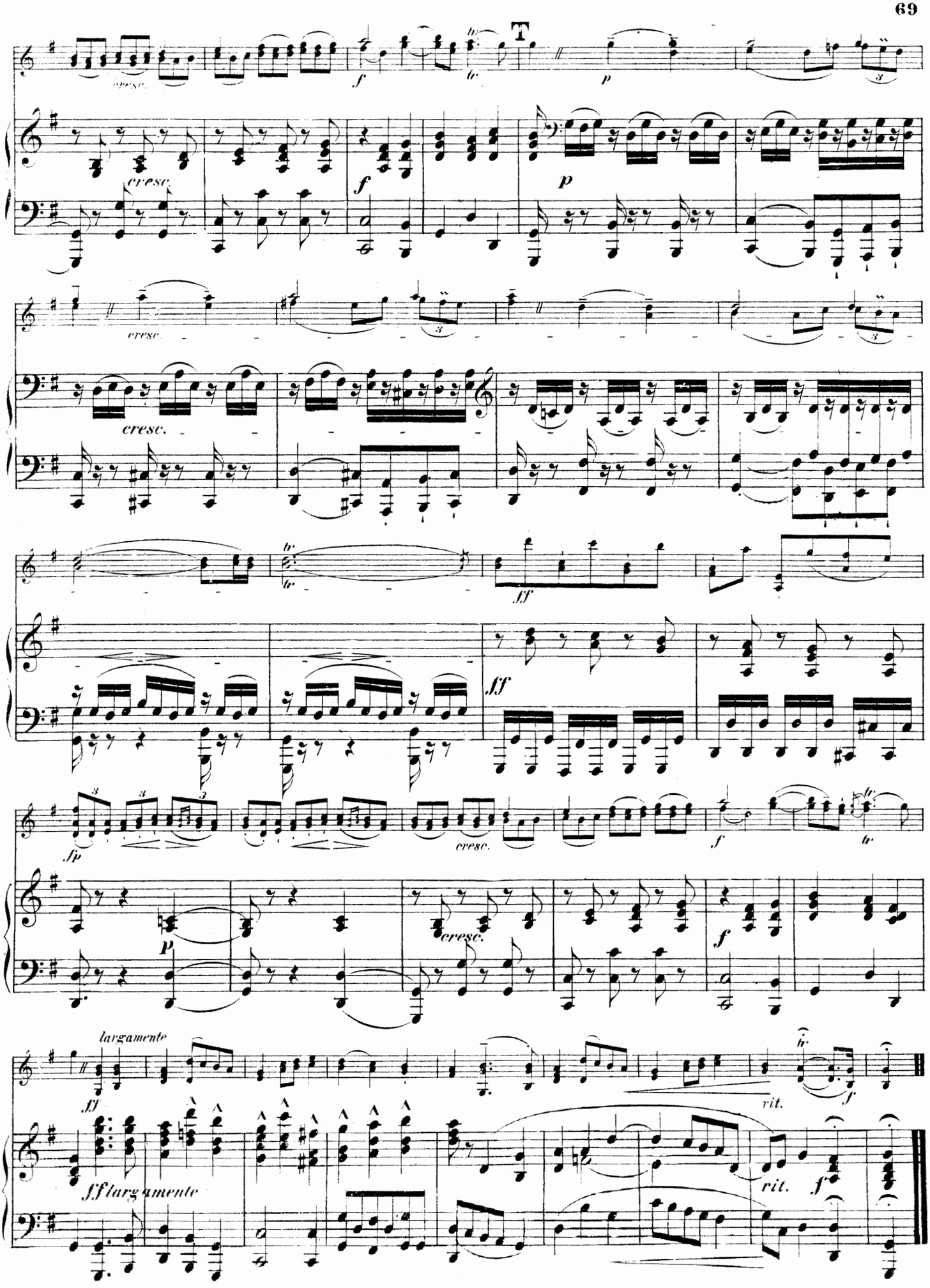

cresc.
p
cresc.
f
f
p
cresc.
N
fff largamente e sostenuto
cresc.
ff
p dolce
p
Ped.


pp
pp
pp
O
f
sf
sf
sf
f
fp
p dolce
pp
Ped.
P
espress.
f
f
f


saltato
Q
cresc.
cresc.
ben marcato


R
espressivo
cresc.
cresc.


p
cresc.
mf
f
cresc.
mf
f
cresc.
cresc.
S
ff
p
espressivo
cresc.
ff
p
cresc.
ff
fp
ff
p


cresc.
f
tr
T
p
cresc.
f
p
cresc.
cresc.
tr
tr
ff
ff
sp
cresc.
f
tr
p
cresc.
f
largamente
ff
vit.
f
ff largamente
rit.
f

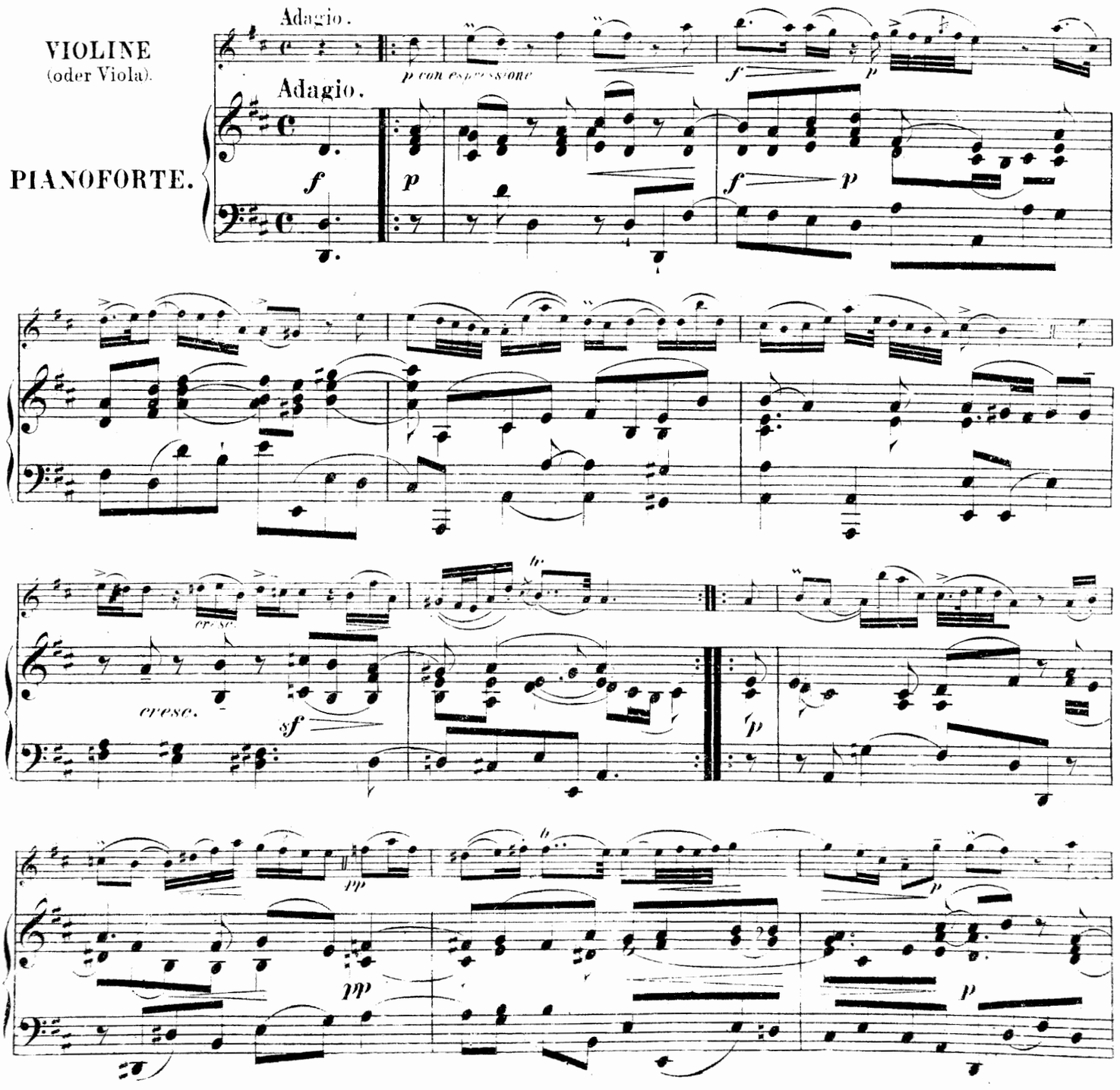
Pietro Nardini.

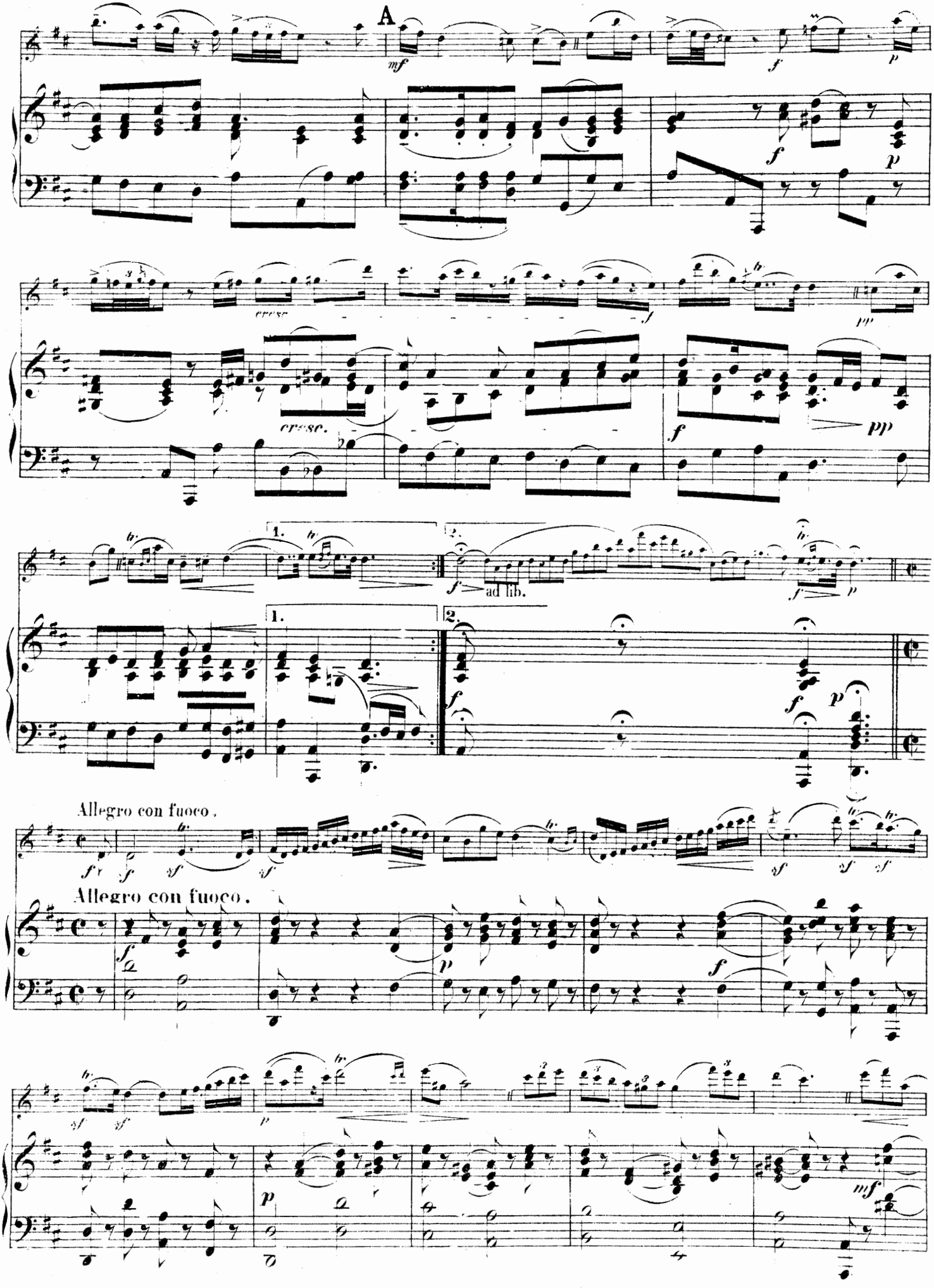
(Geb. 1722 gest. 1793.)

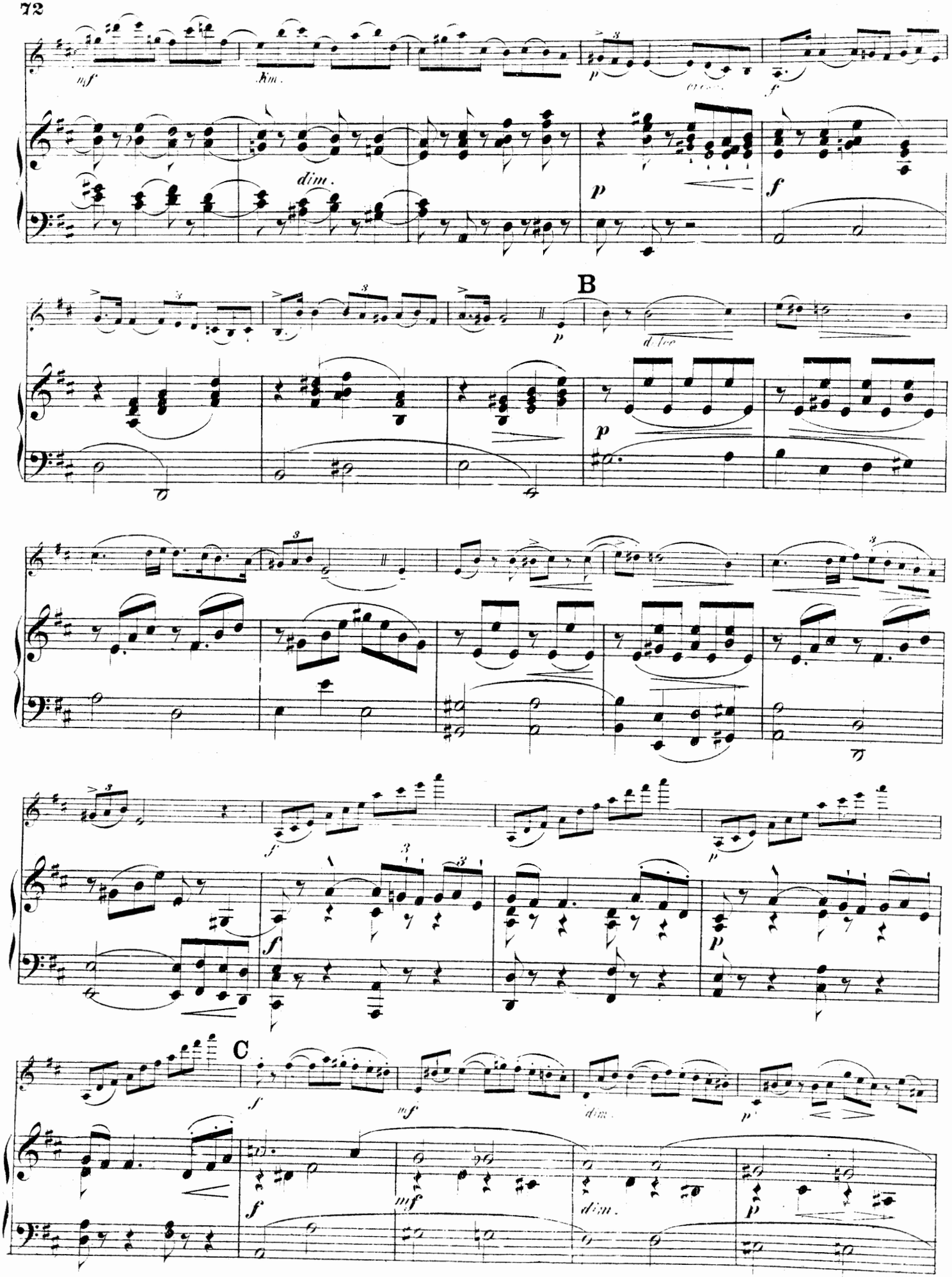
Sonate

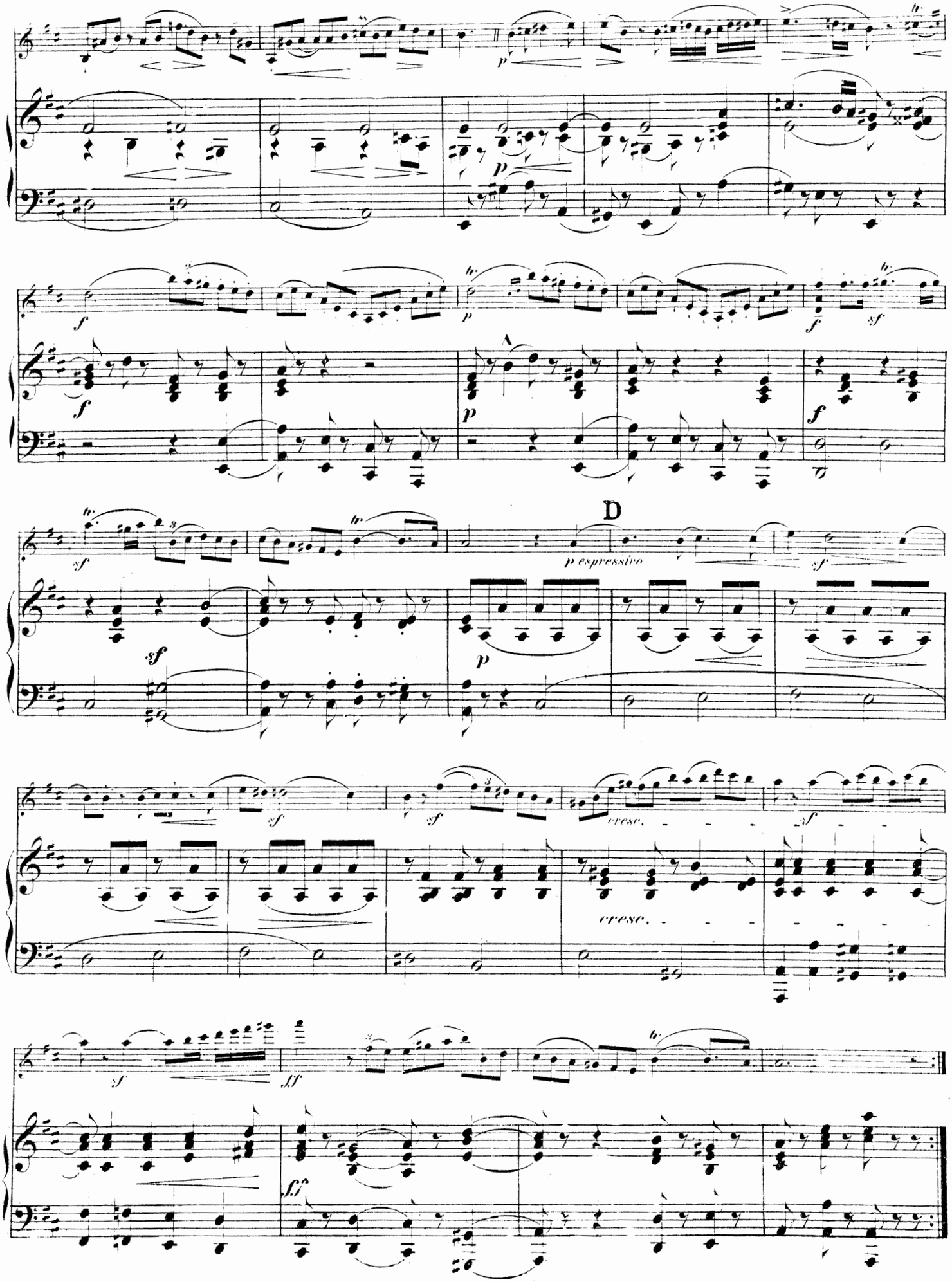
für Violine und unbezifferten Baß.

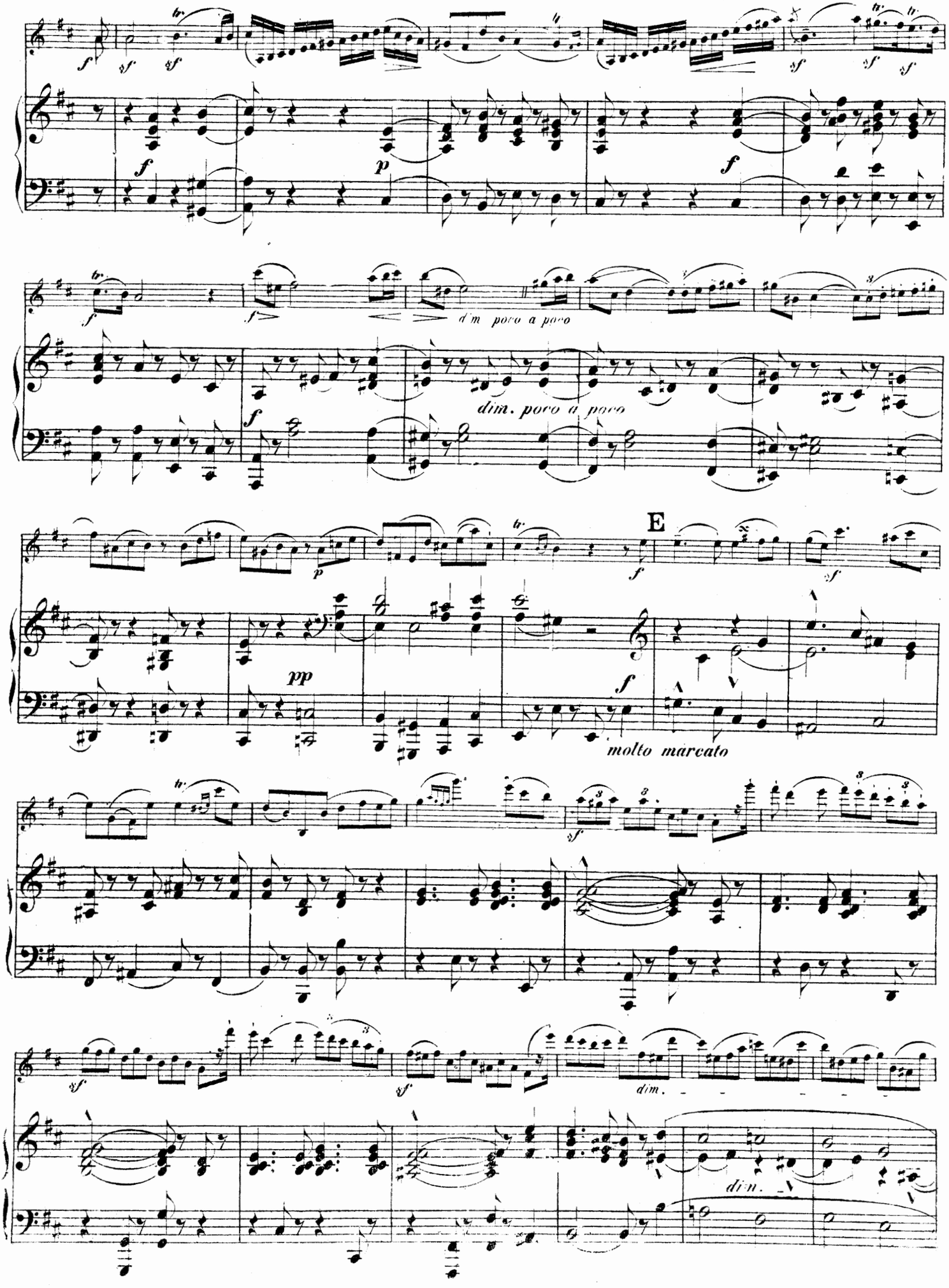
Nach der venezianischen Ausgabe von 1760
bearbeitet von Ferd. David.
Neue revidierte Ausgabe von Henri Petri.

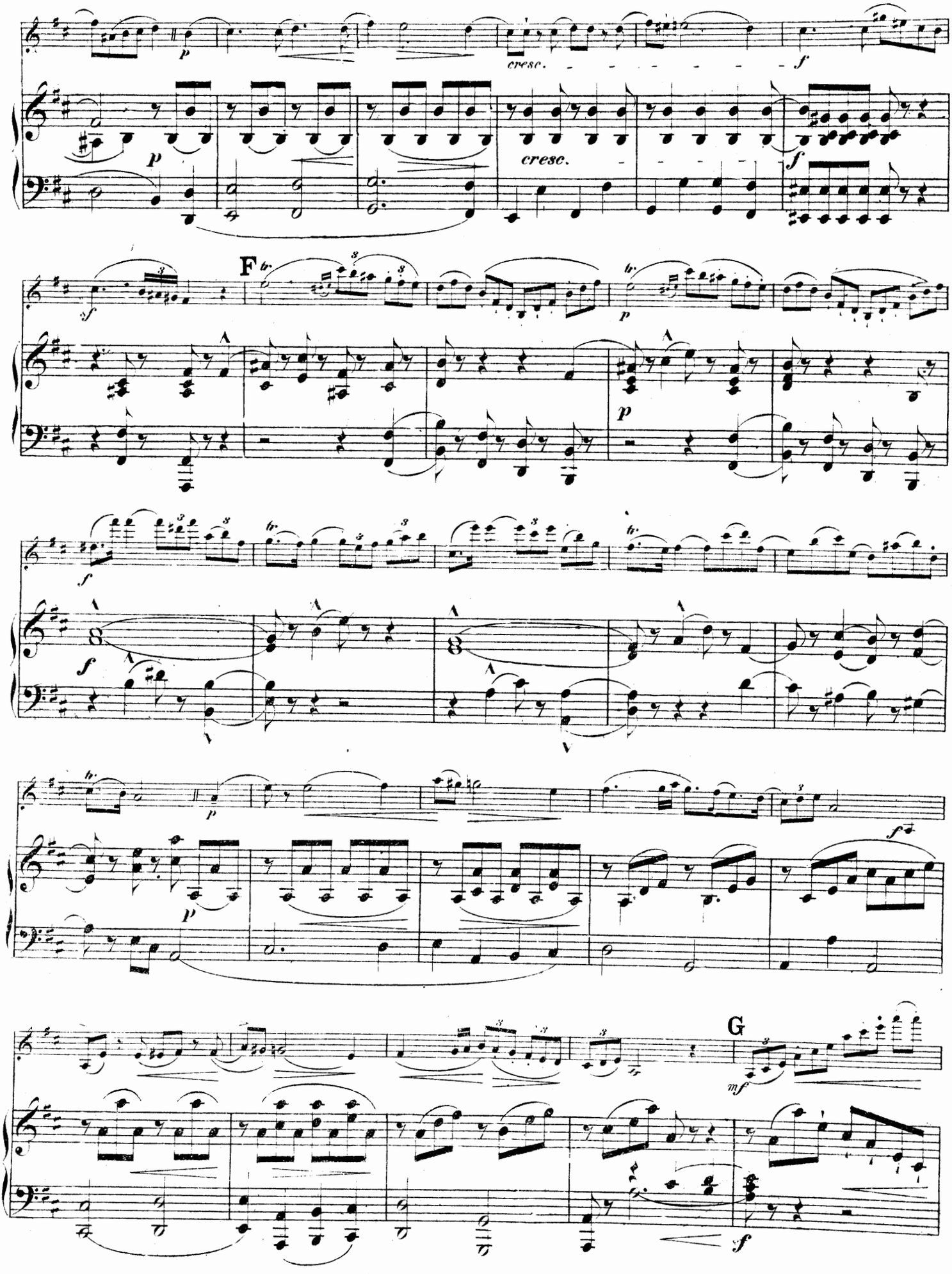


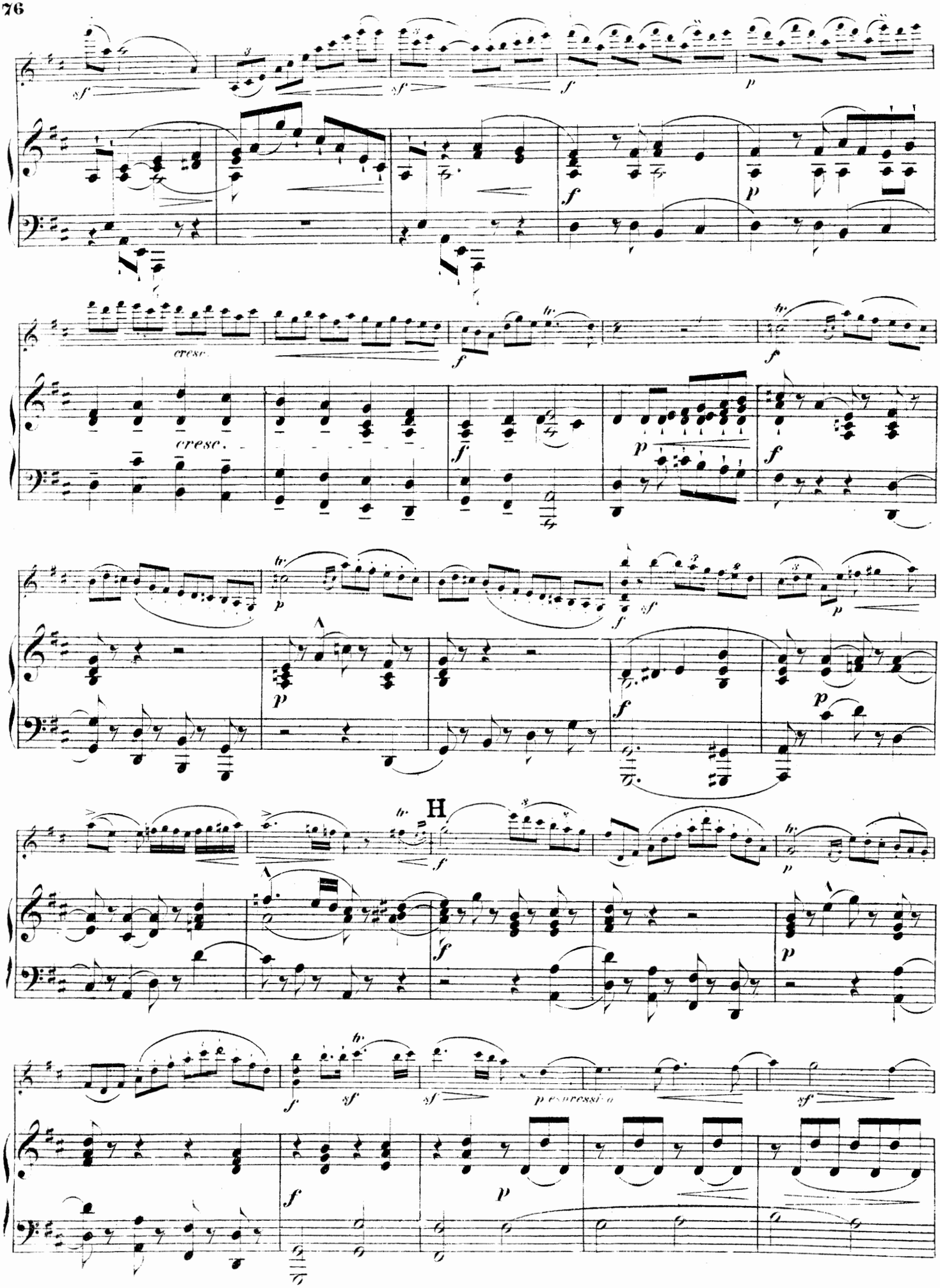

A
mf
f
p
cresc.
pp
ad lib.
1.
2.
Allegro con fuoco.
Allegro con fuoco.

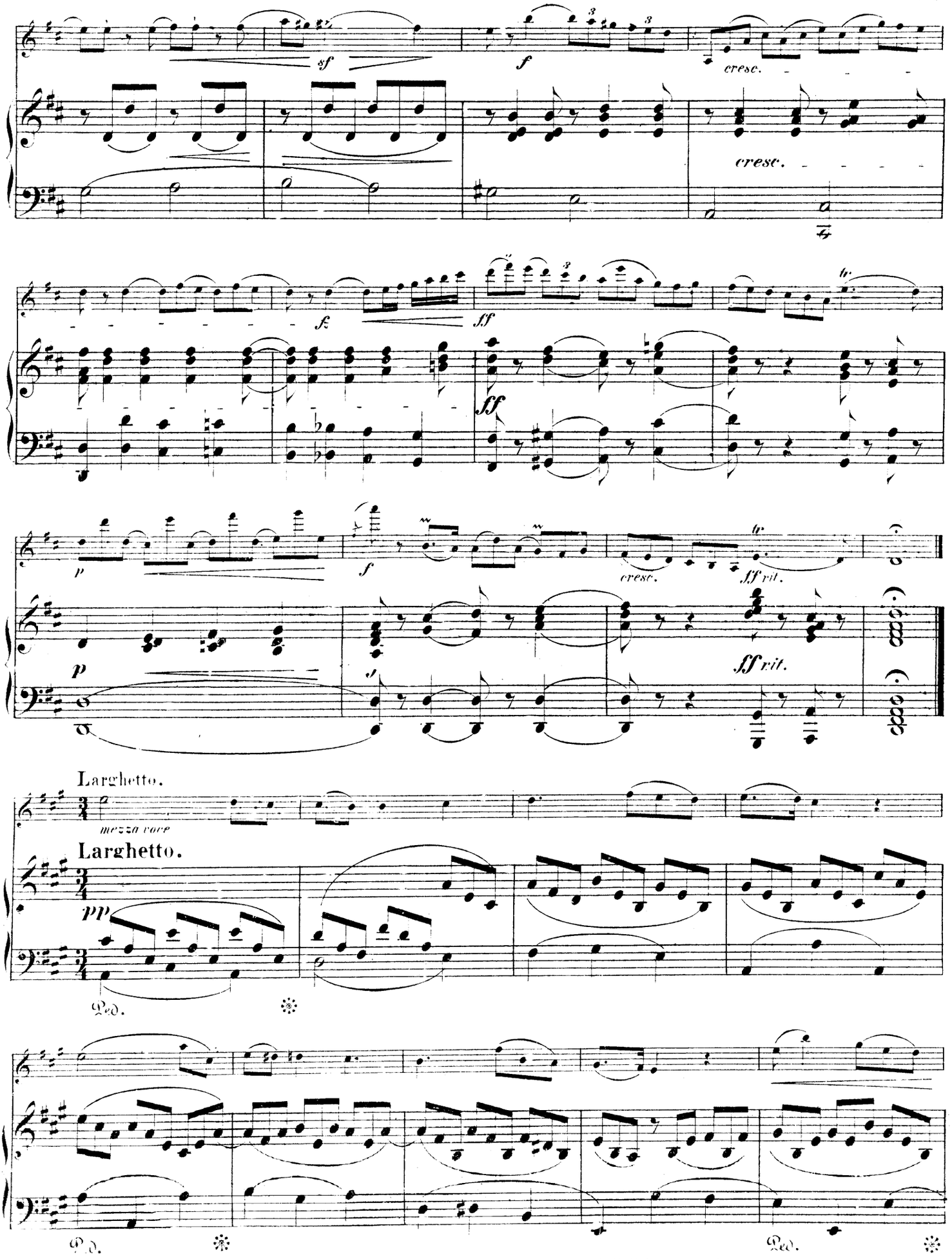

mf
dim.
p
cresc.
f
dim.
p
f
B
p
dolce
p
f
f
p
f
p
C
f
mf
dim.
p
f
mf
dim.
p


A
D
p espressivo
cresc.
cresc.

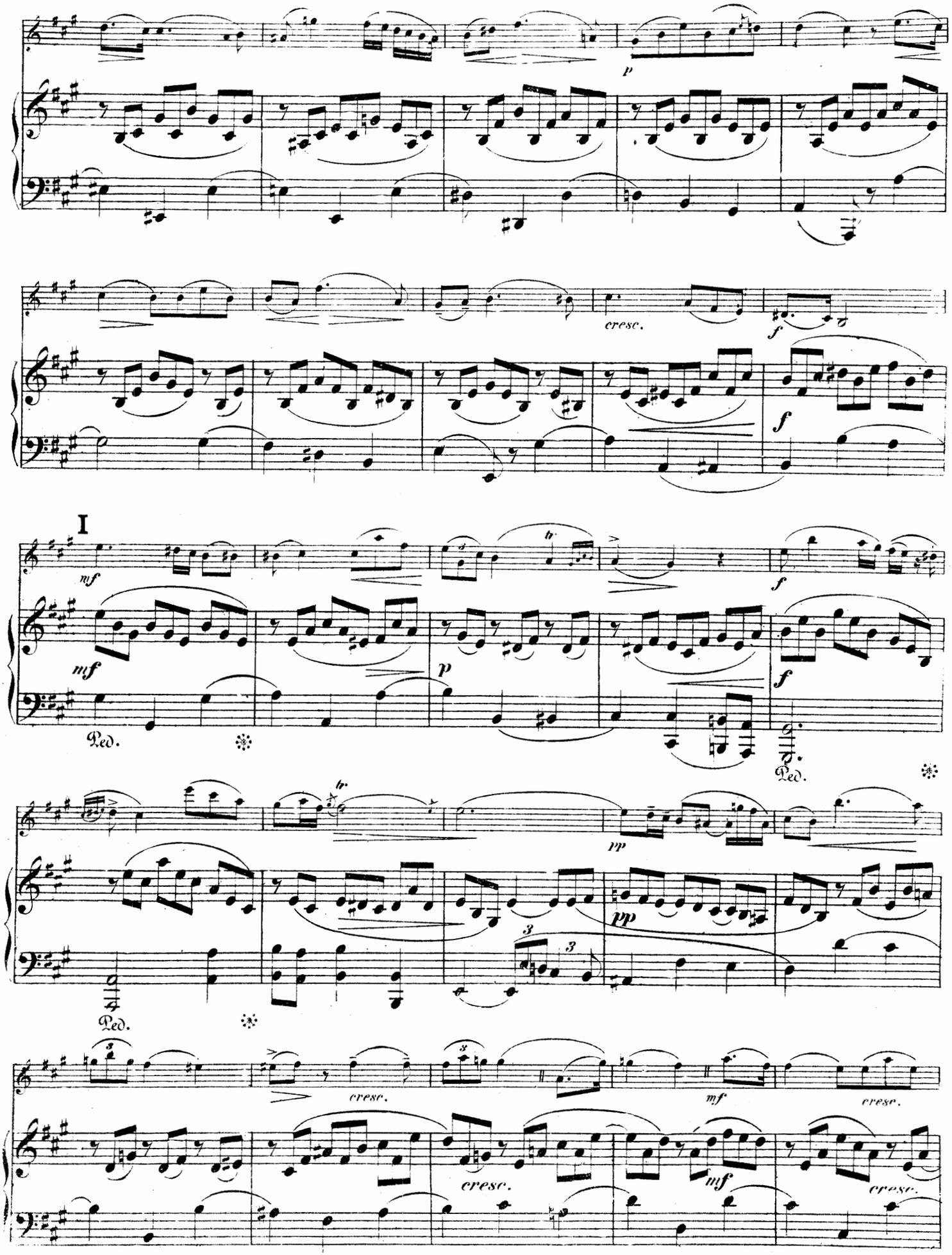

dim. poco a poco
dim. poco a poco
E
molto marcato
dim.
dim.

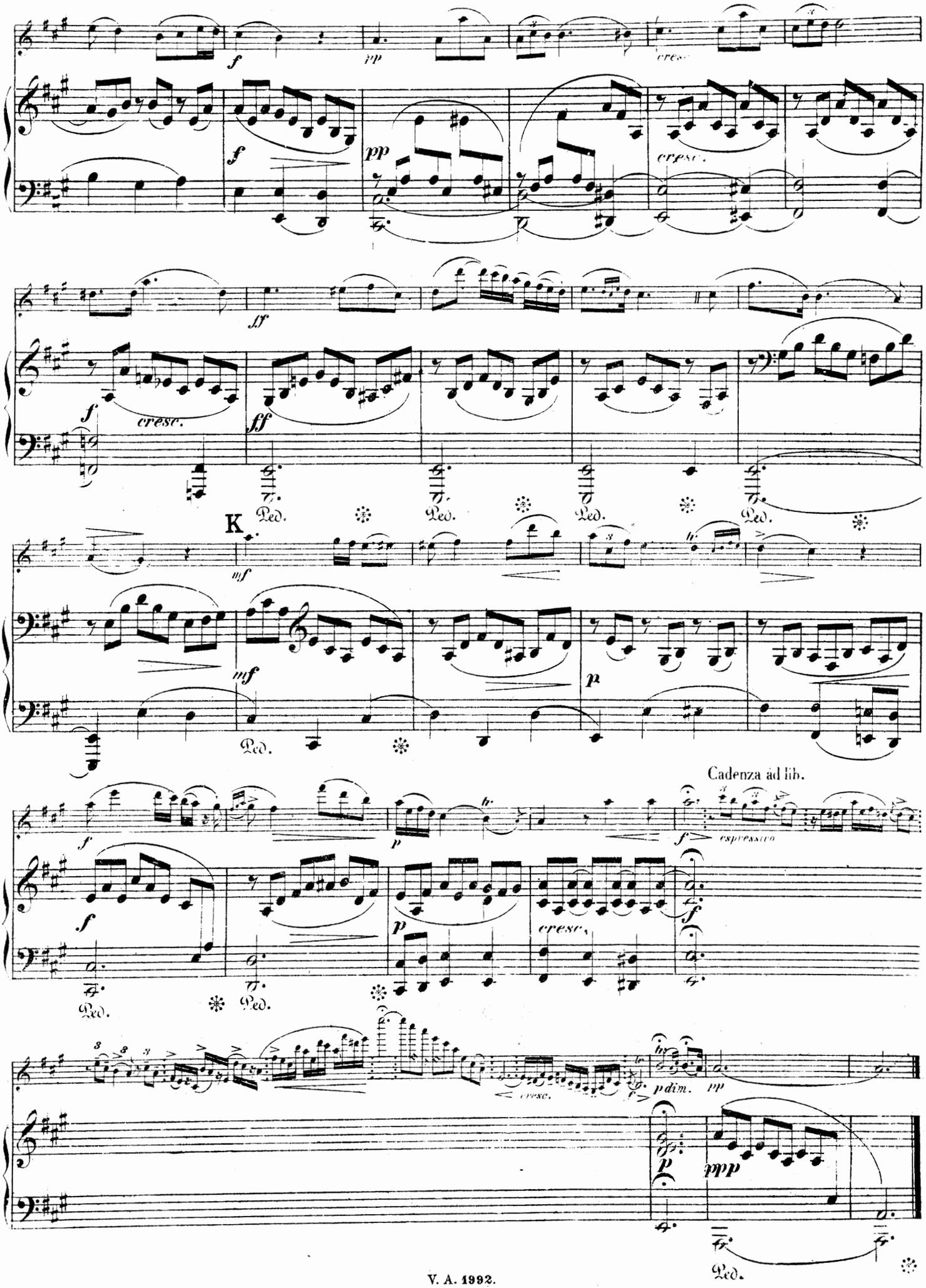

cresc.
cresc.
F
G

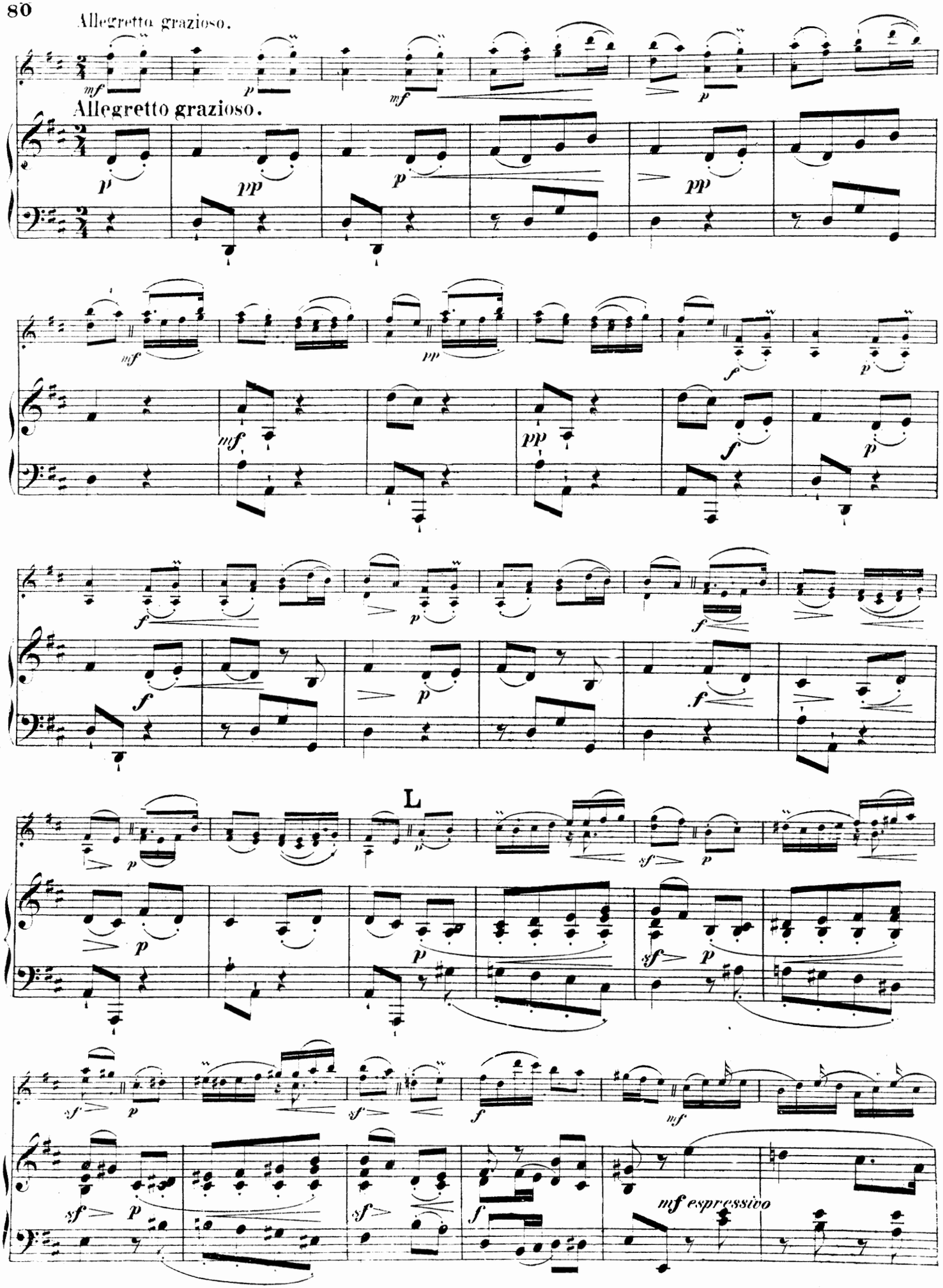

cresc.
cresc.
H
pressivo

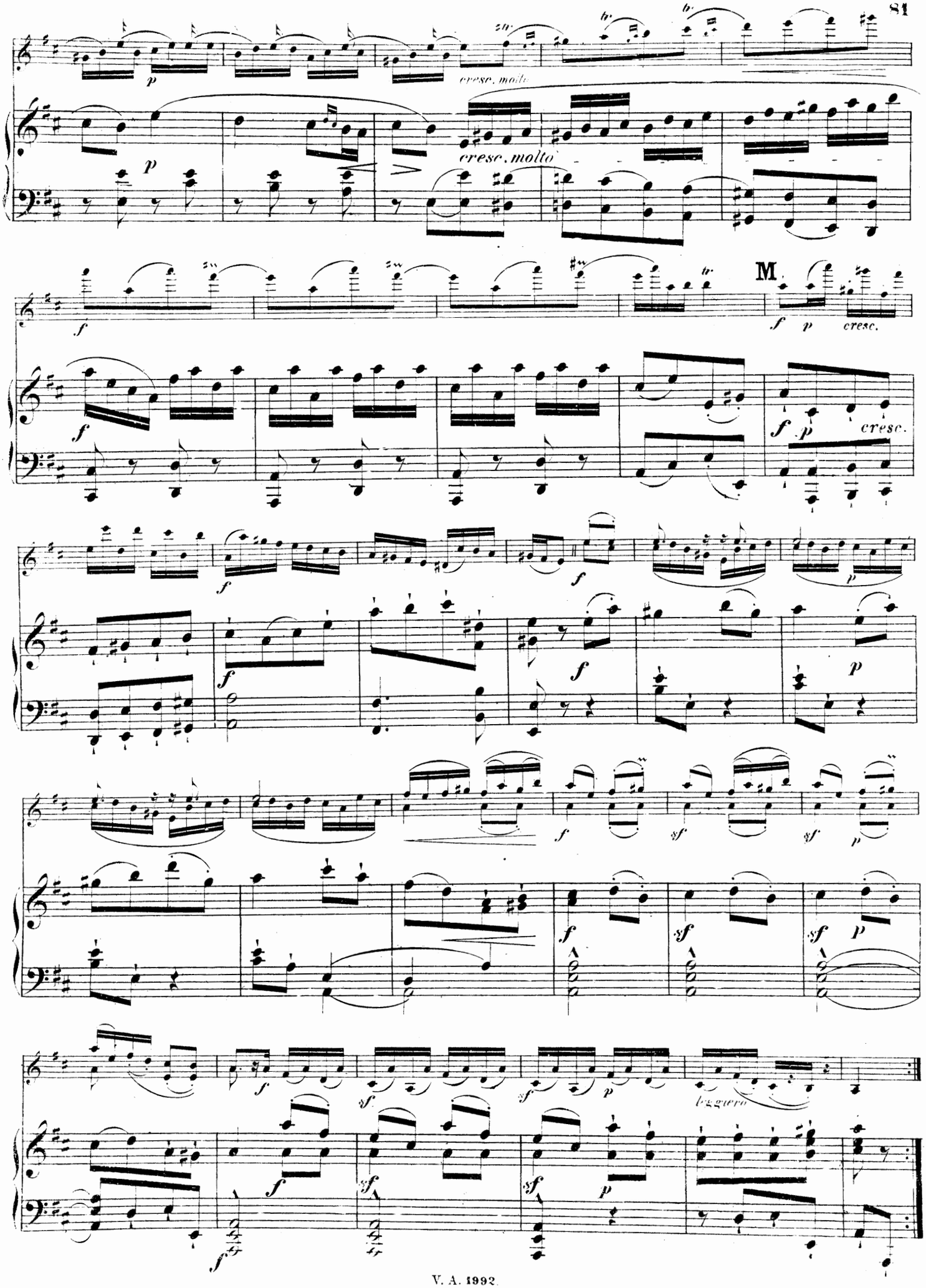


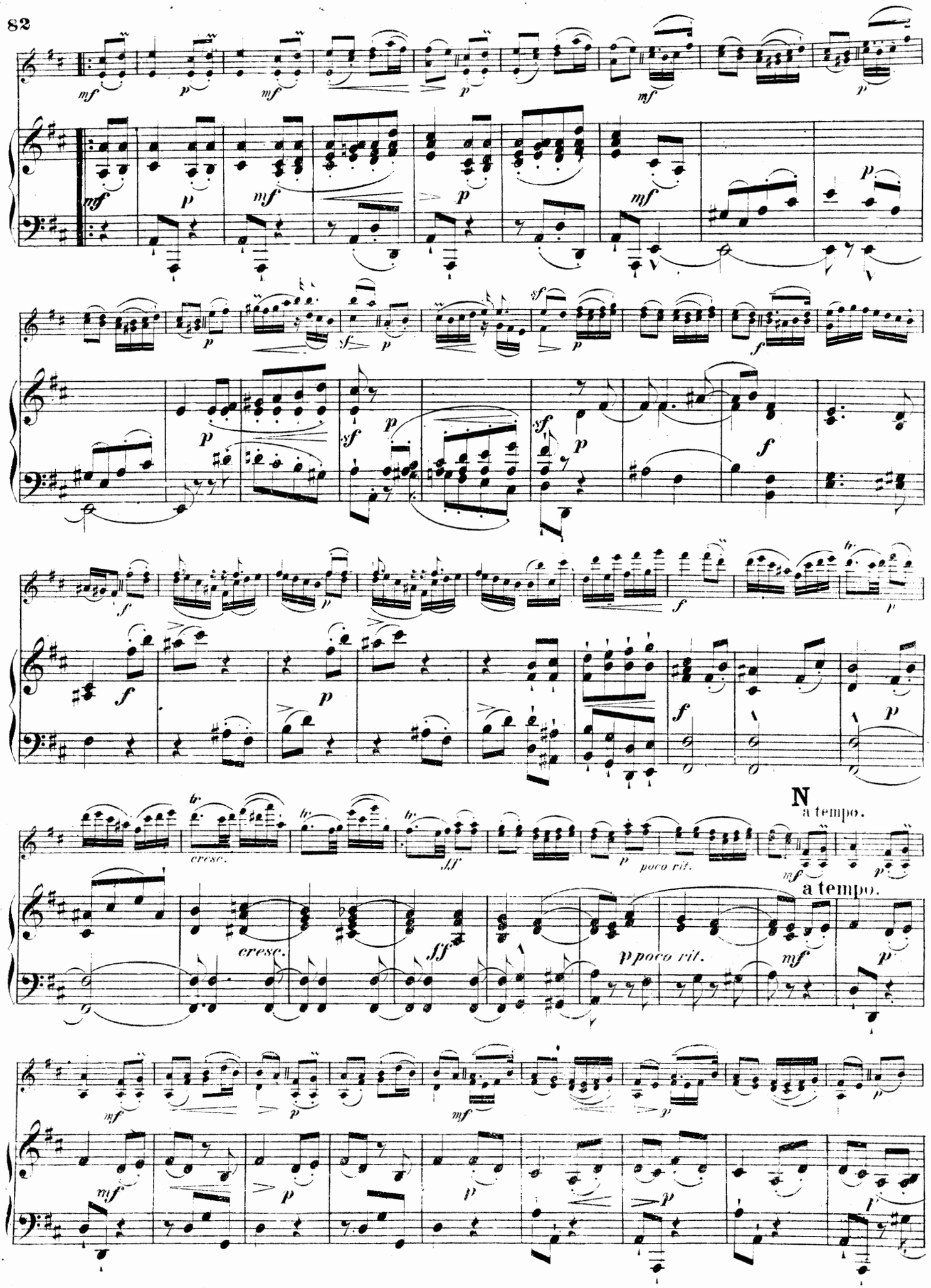
(Dieses Stück ist eine andere Sonate desselben Komponisten entnommen und kann nach Belieben weggelassen werden.)

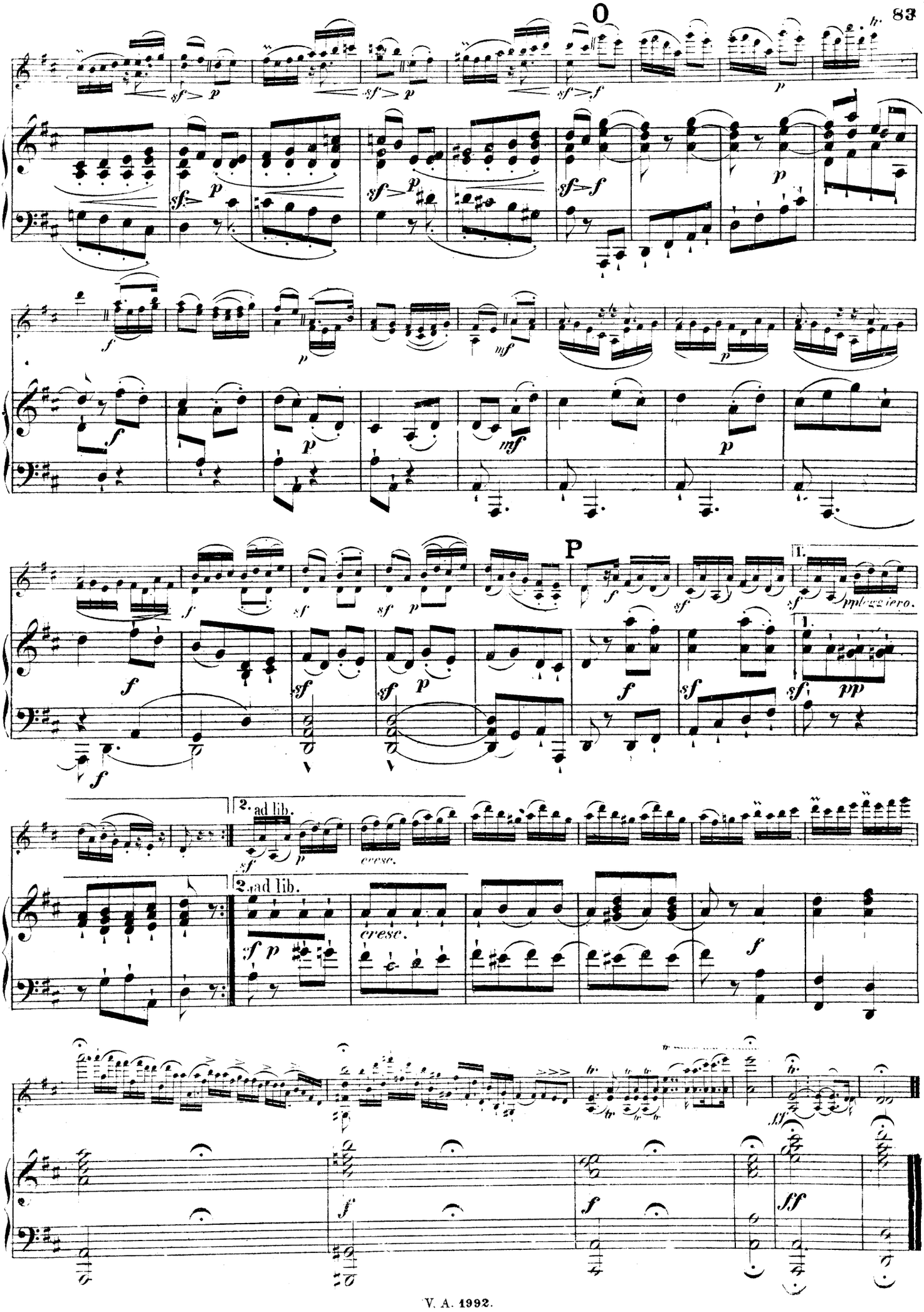

p
cresc.
f
f
I
mf
mf
Ped.
p
f
Ped.
tr
pp
pp
Ped.
cresc.
mf
cresc.
cresc.
mf
cresc.


f
pp
cresc.
ff
Ped.
K
mf
p
Cadenza ad lib.
espressivo
pdim.
ppp


Allegretto grazioso.
Allegretto grazioso.
L
mf espressivo


cresc. molto
cresc. molto
M.
cresc.
cresc.
leggiero


N
a tempo.
a tempo.
cresc.
poco rit.


O
P
1.
pp leggiero.
2. ad lib.
cresc.
2. ad lib.
cresc.

Francesco M. Veracini.

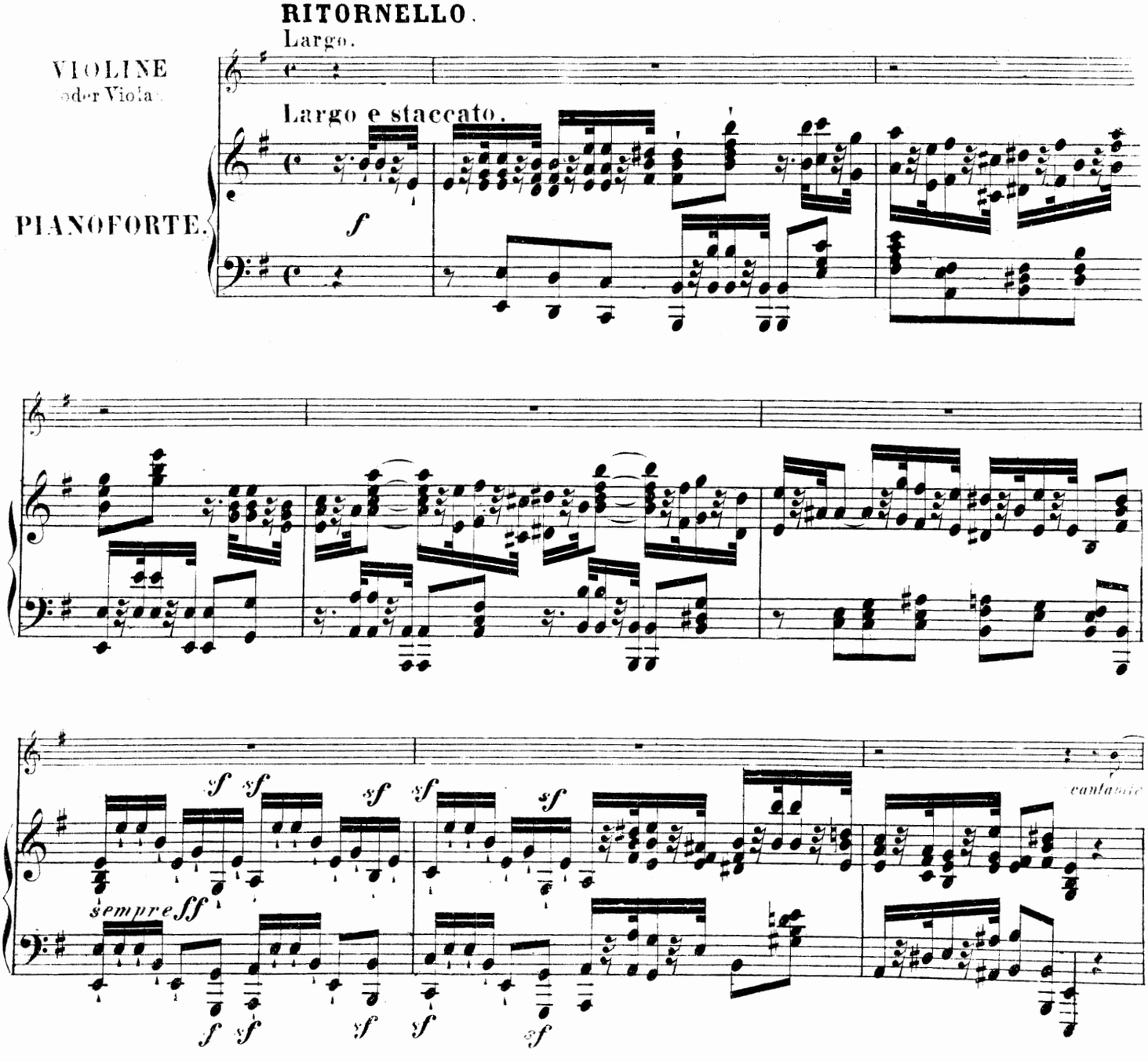
(Geb. 1685. gest. 1750.)

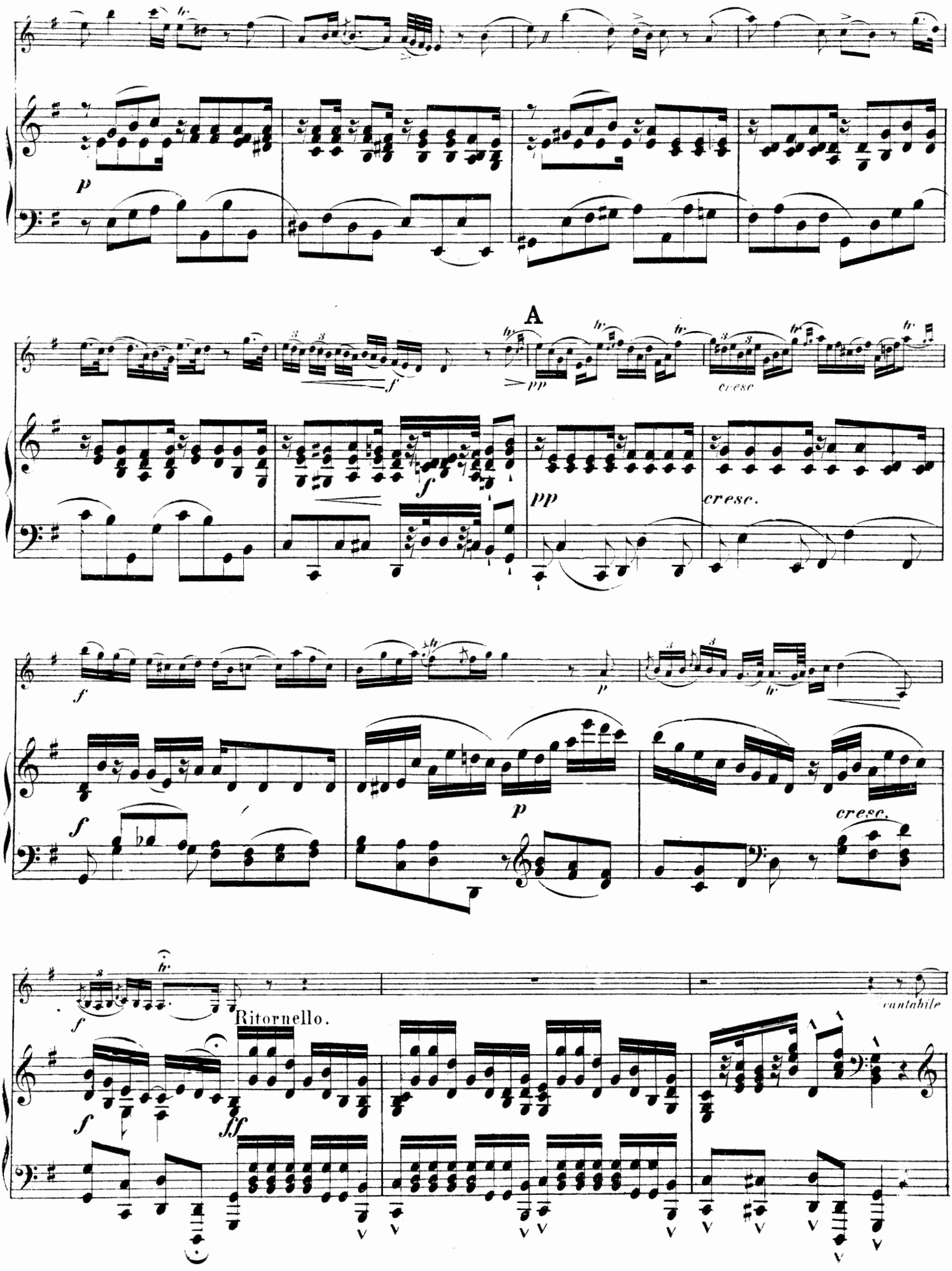
Konzert-Sonate

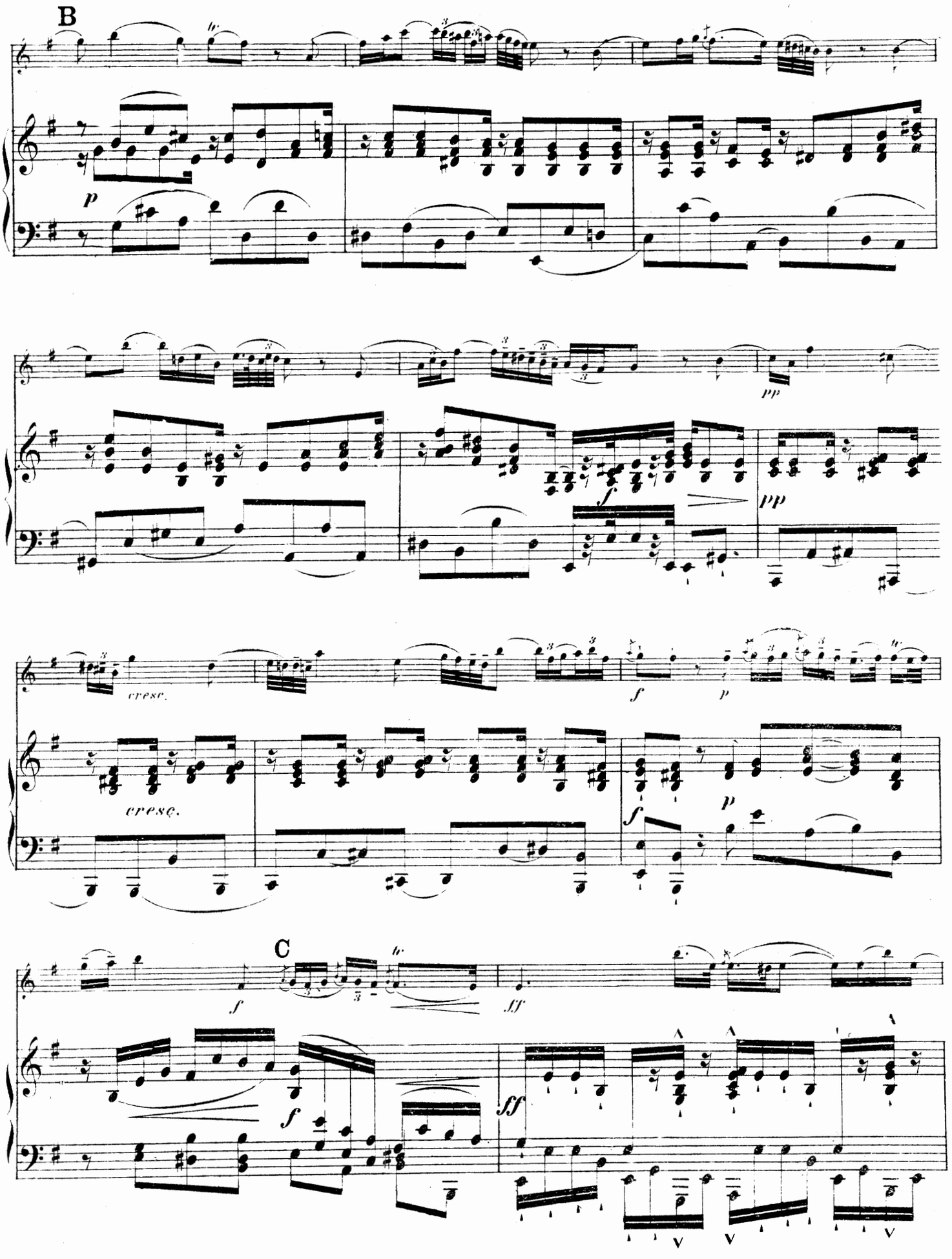
für Violine mit beziffertem Baß.

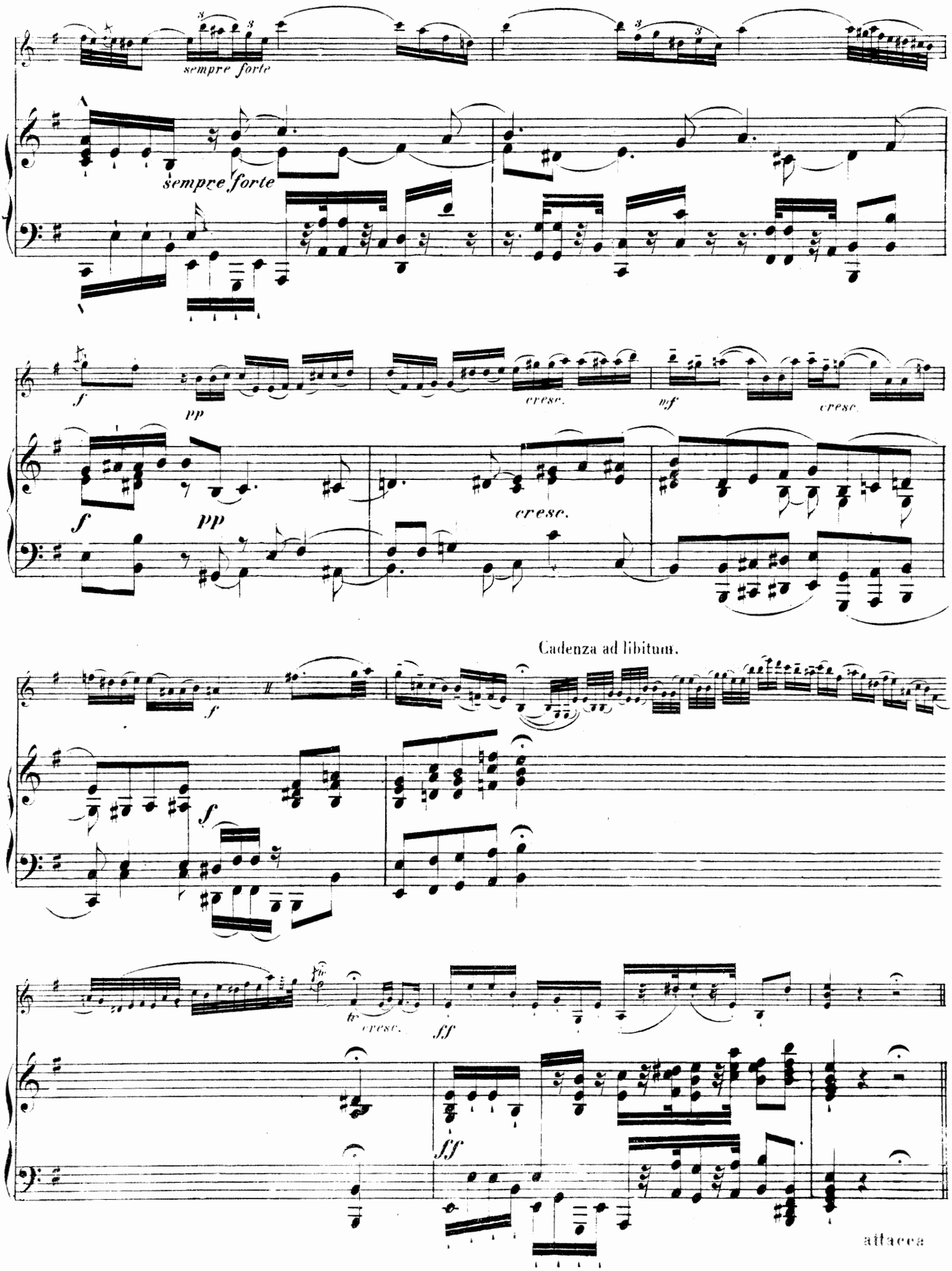
Bearbeitet von Ferd. David.

Neue revidierte Ausgabe von Henri Petri.

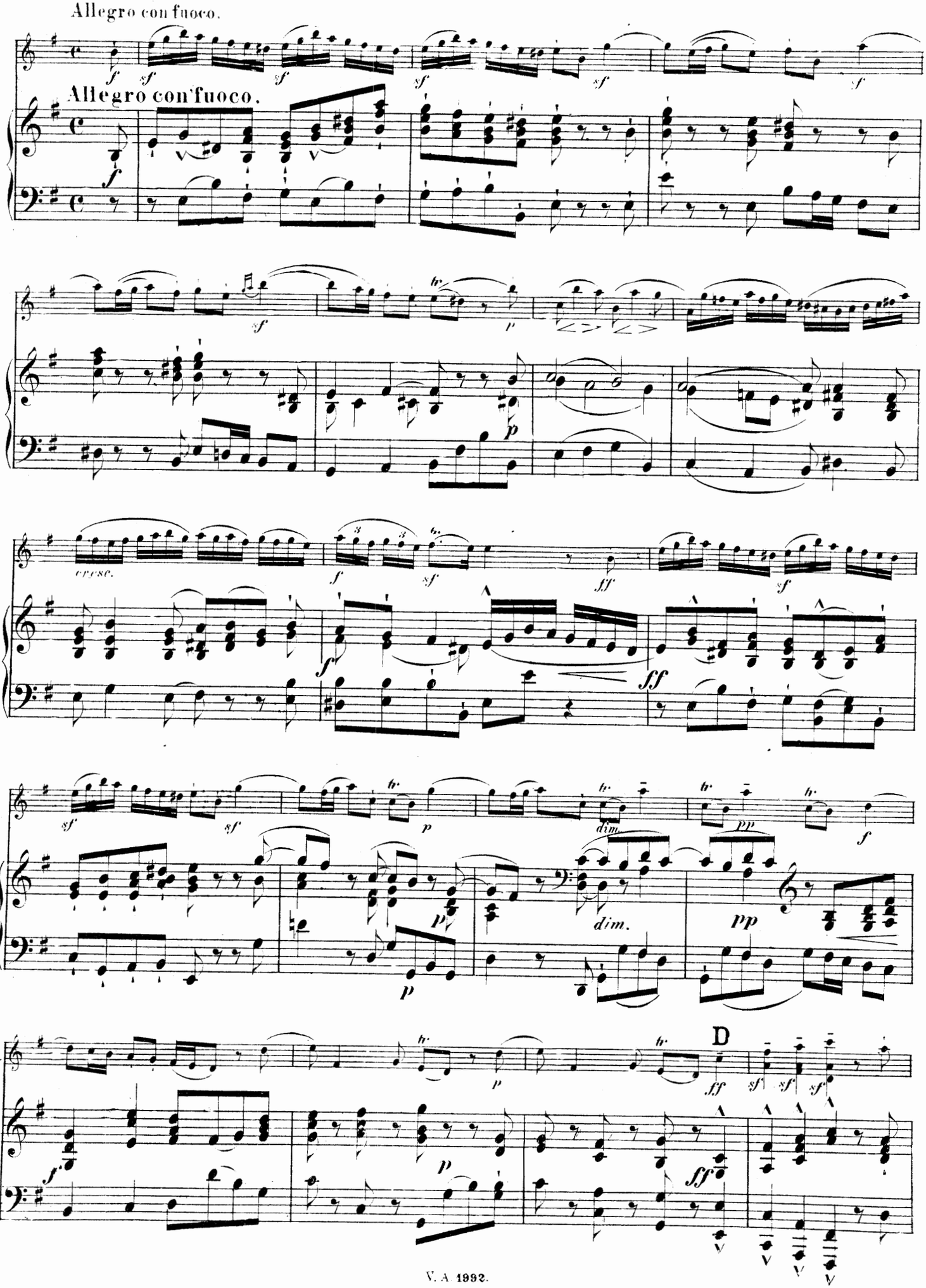


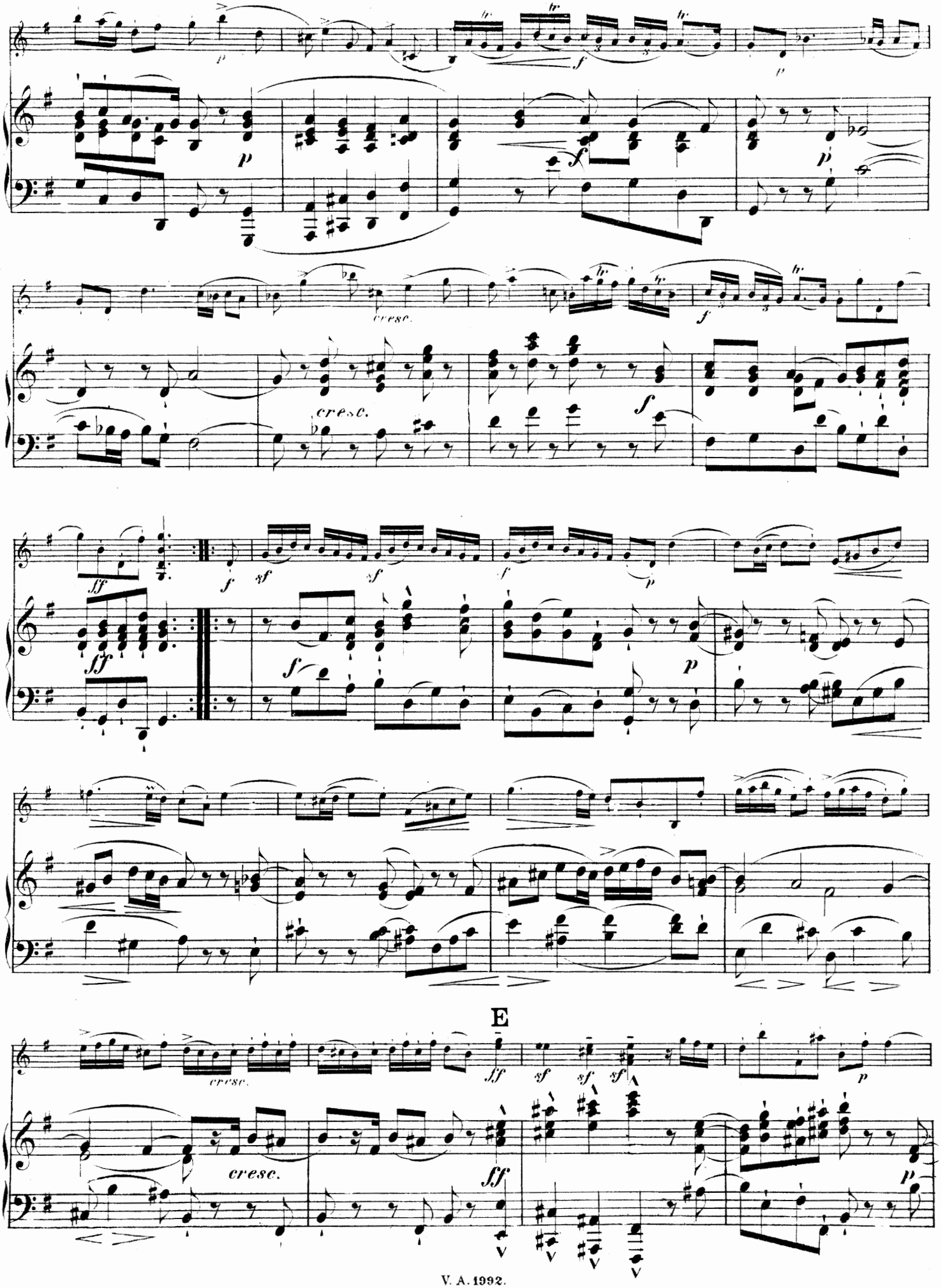

A
Ritornello.
cantabile
cresc.
V. A. 1992.

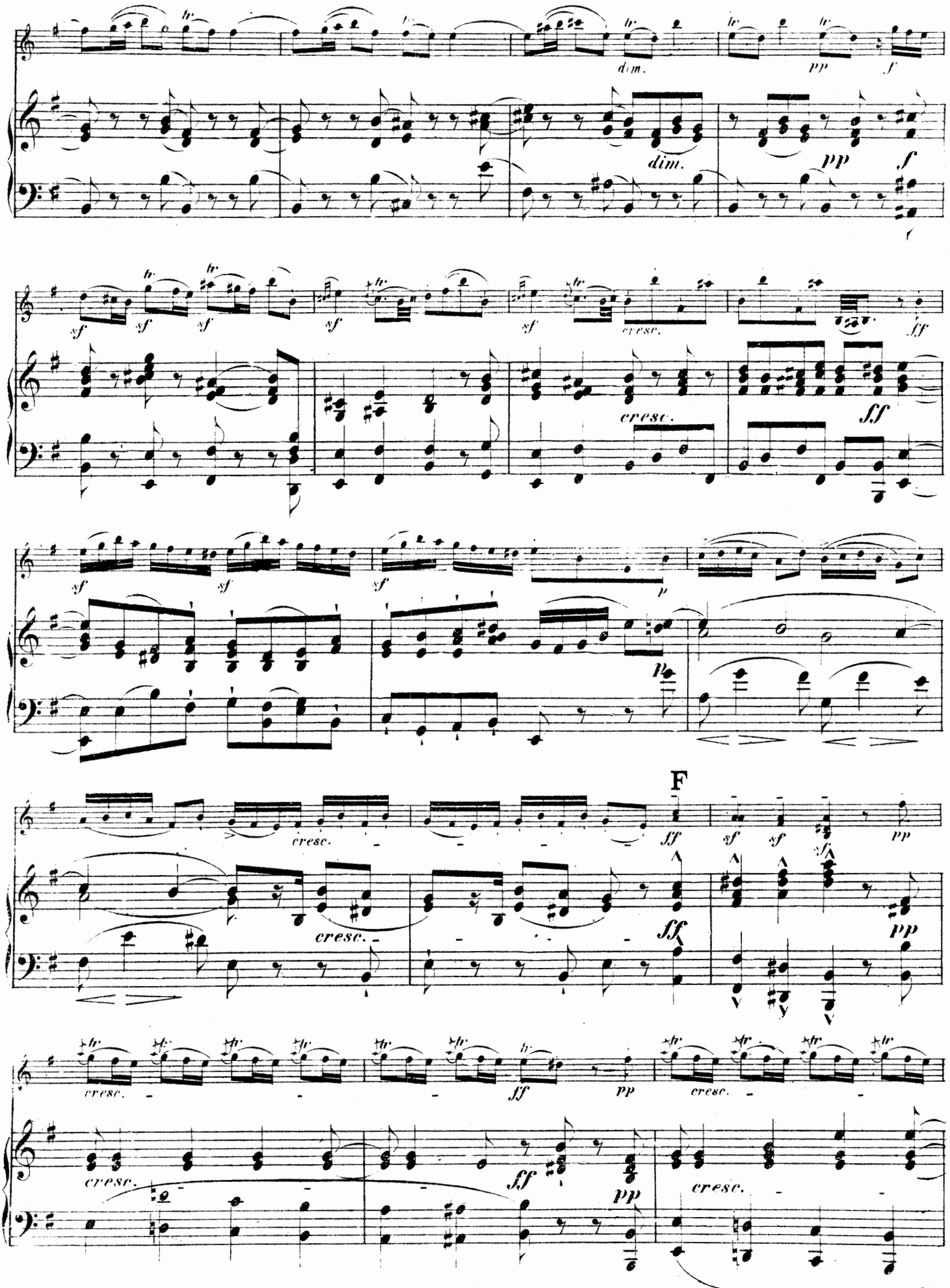

B
p
pp
f
pp
cresc.
f
p
cresc.
f
p
C
f
ff
f
ff

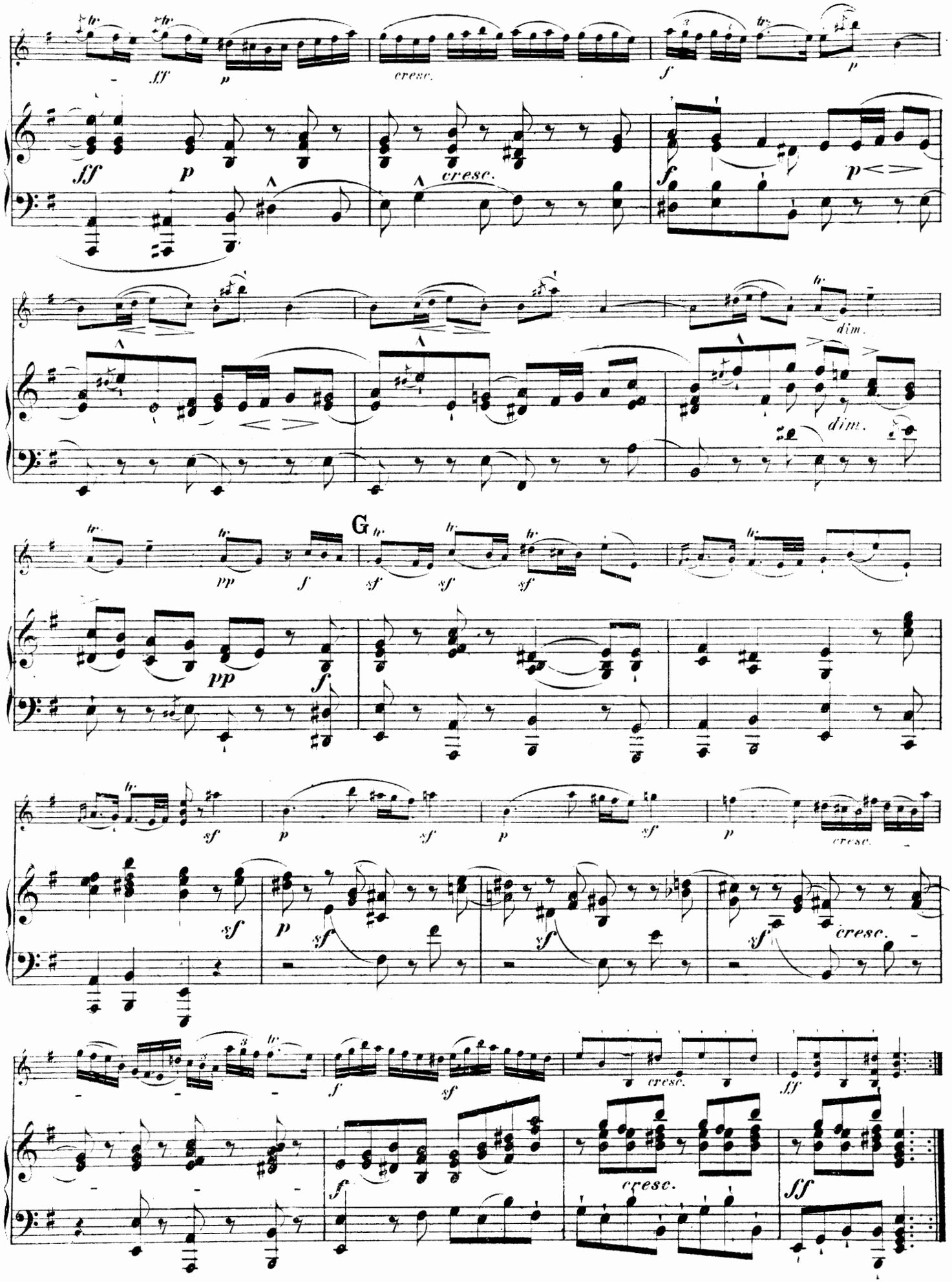

sempre forte
sempre forte
f
pp
cresc.
mf
cresc.
f
pp
cresc.
Cadenza ad libitum.
f
f
fp
cresc.
ff
ff
attacca

Allegro con fuoco.




cresc.
cresc.
E
cresc.
cresc.

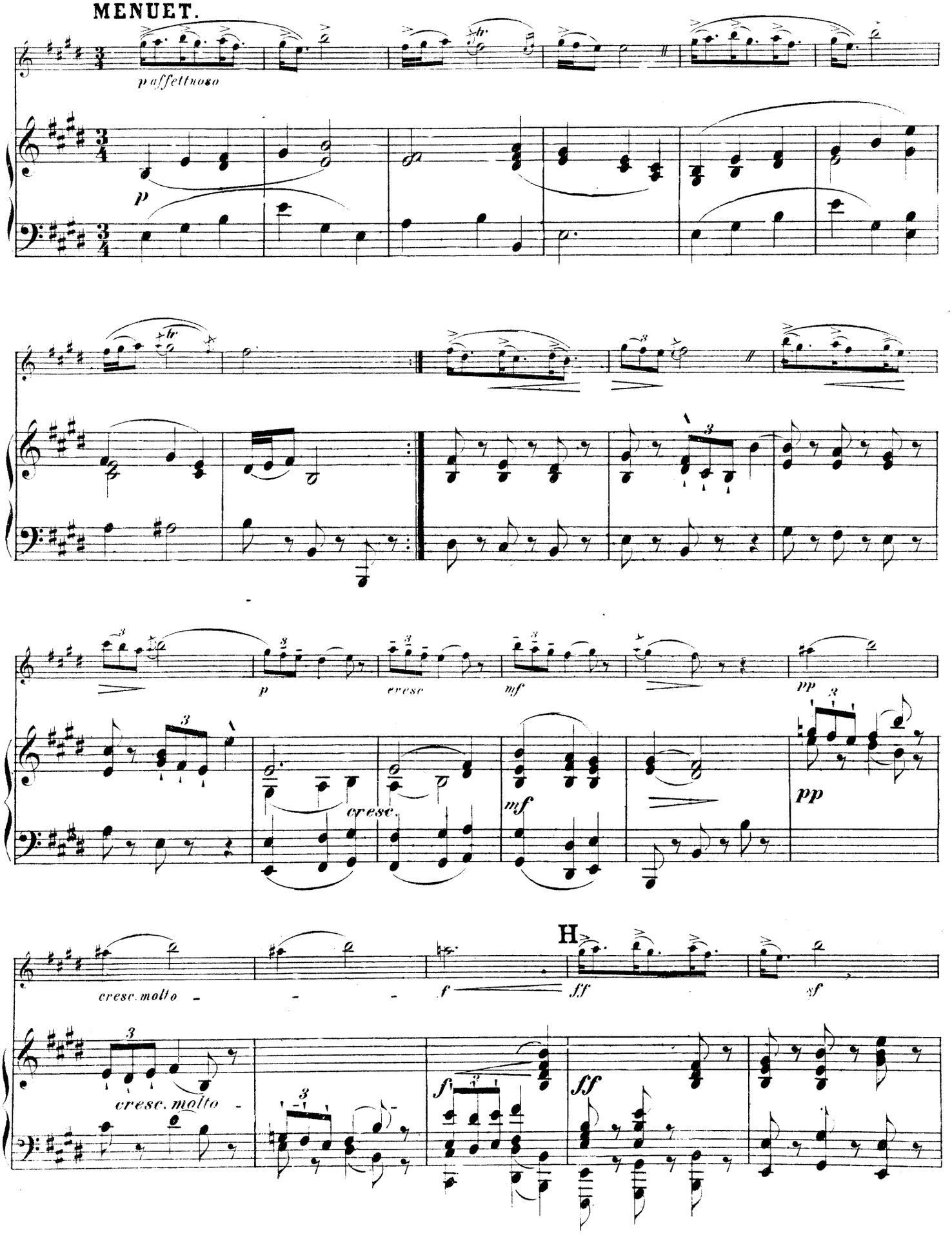

dim.
pp
f
sf
cresc.
ff
p
F

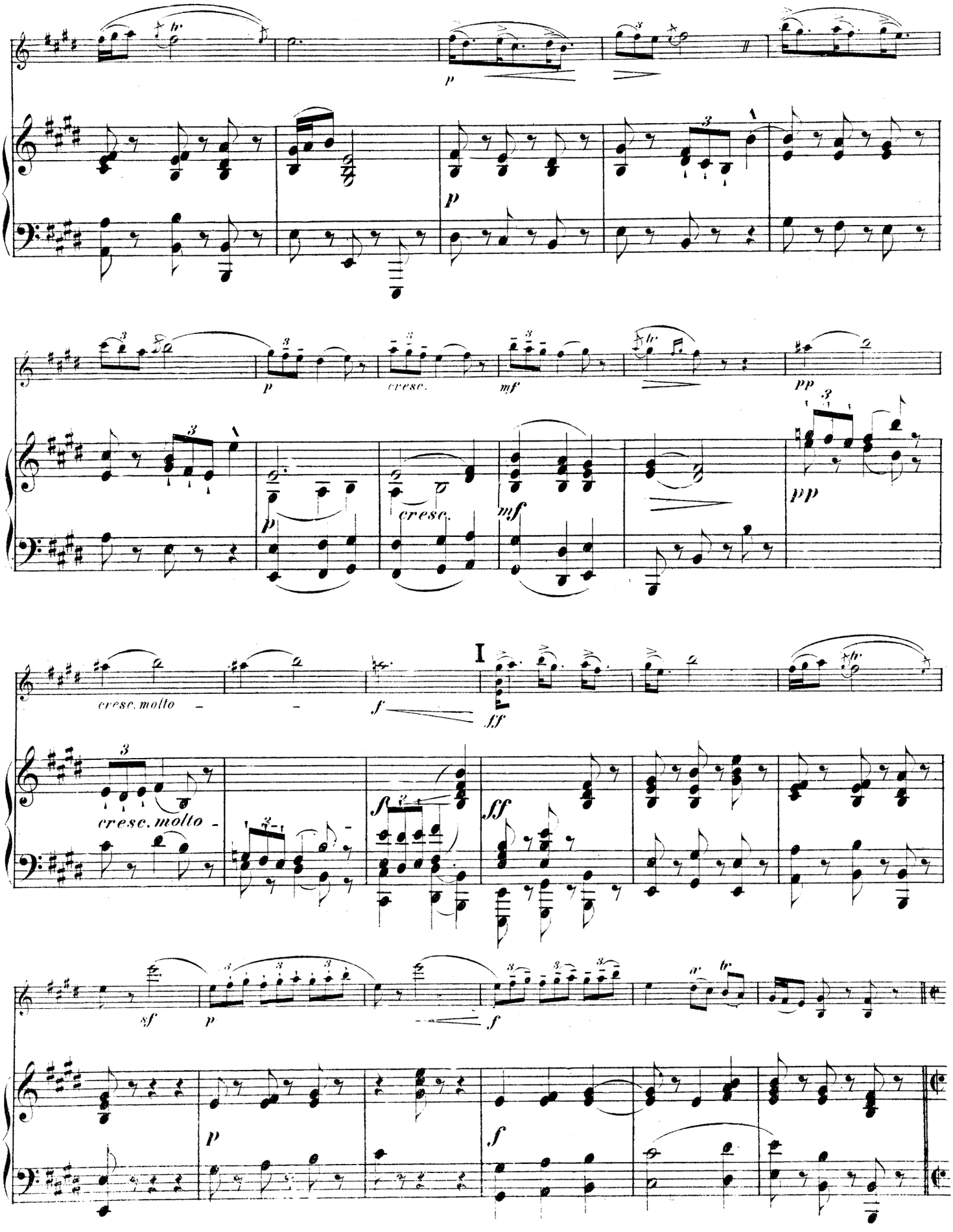


attacca

(Dieses Stück ist einer andern Sonate desselben Komponisten entnommen und kann nach Belieben weggelassen werden.)

MENUET.



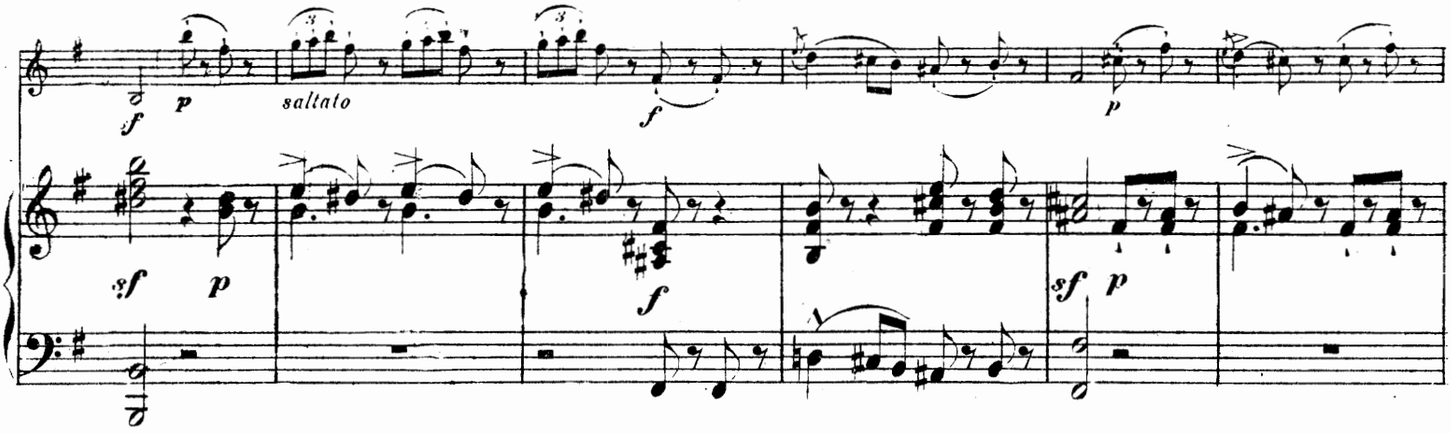

p
p
p
cresc.
mf
pp
pp
cresc.
mf
cresc. molto
f
ff
I
cresc. molto
f
ff
sf
p
f
p
f

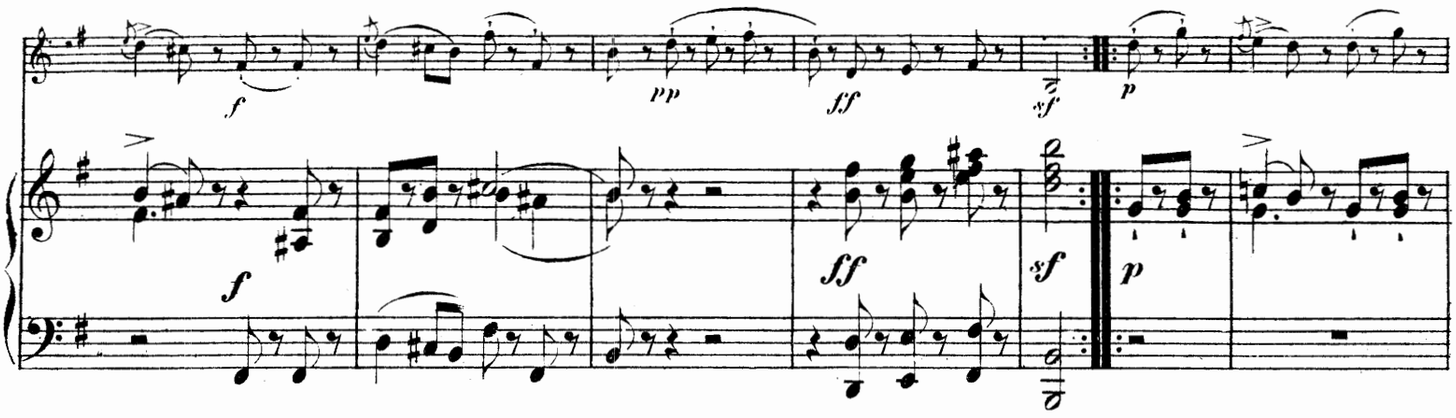
GAVOTTA

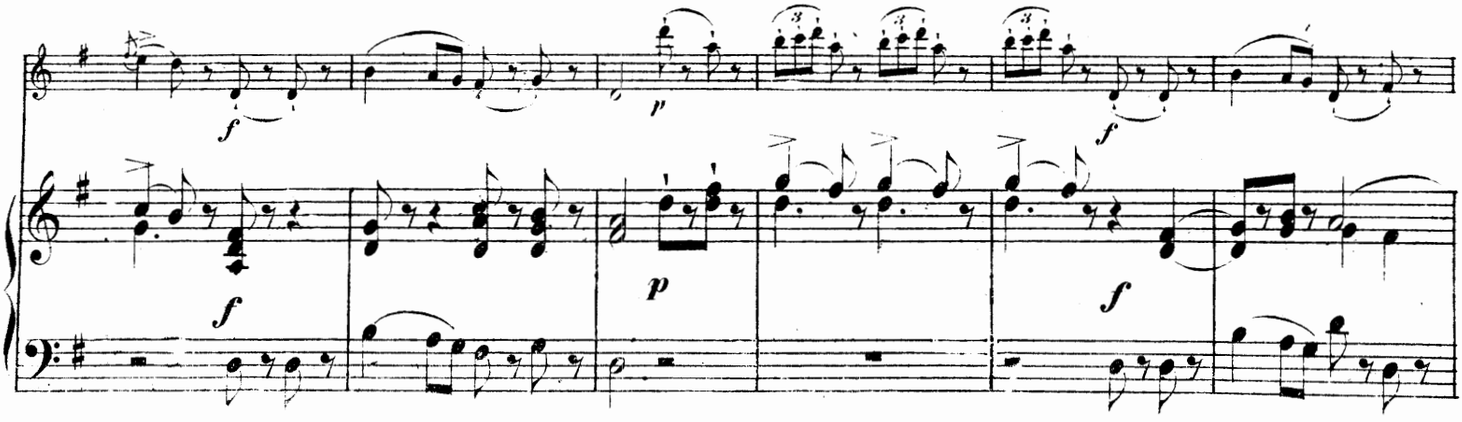
Allegro.

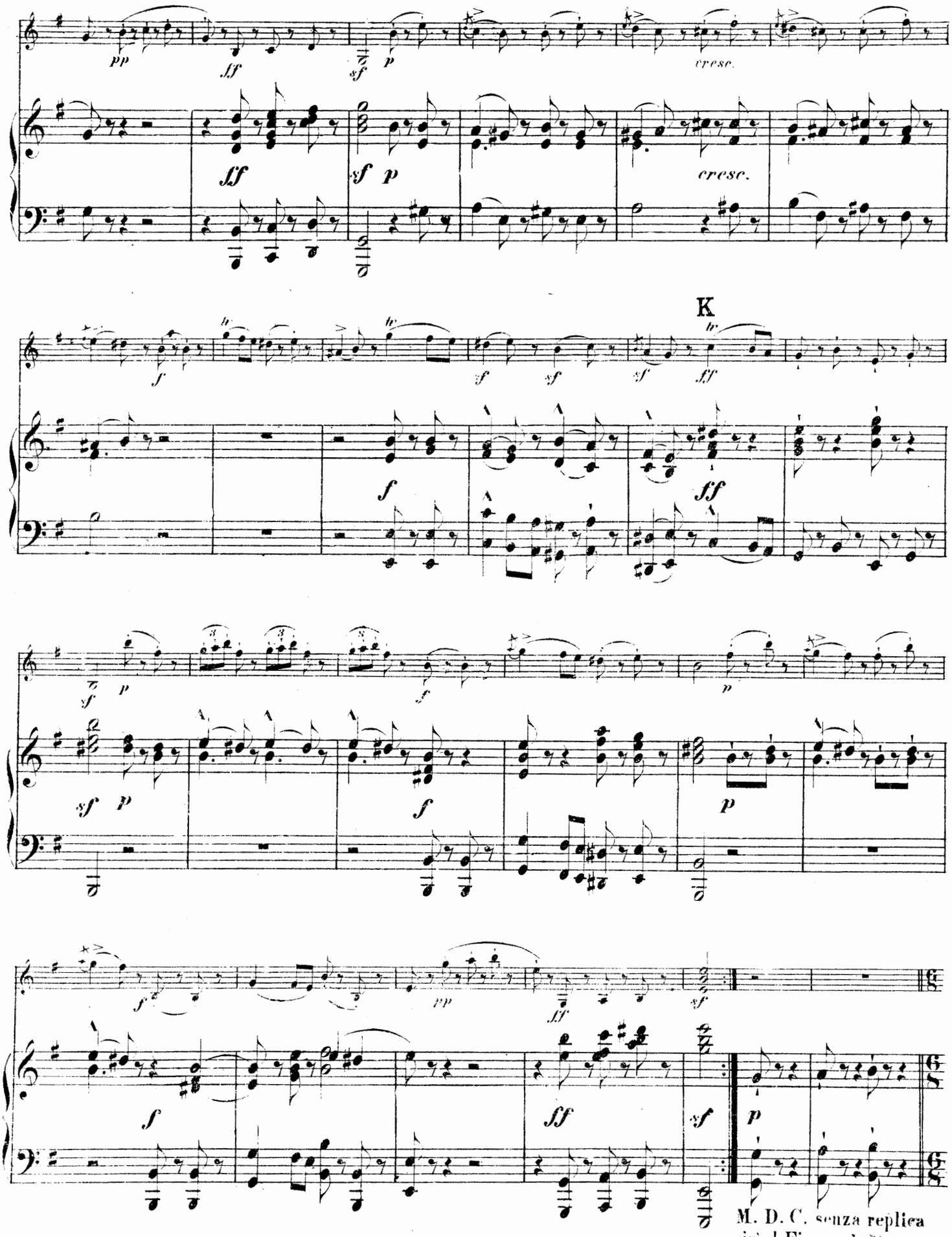
Allegro. (Die halben Takte wie früher die Viertel.)

Fine.



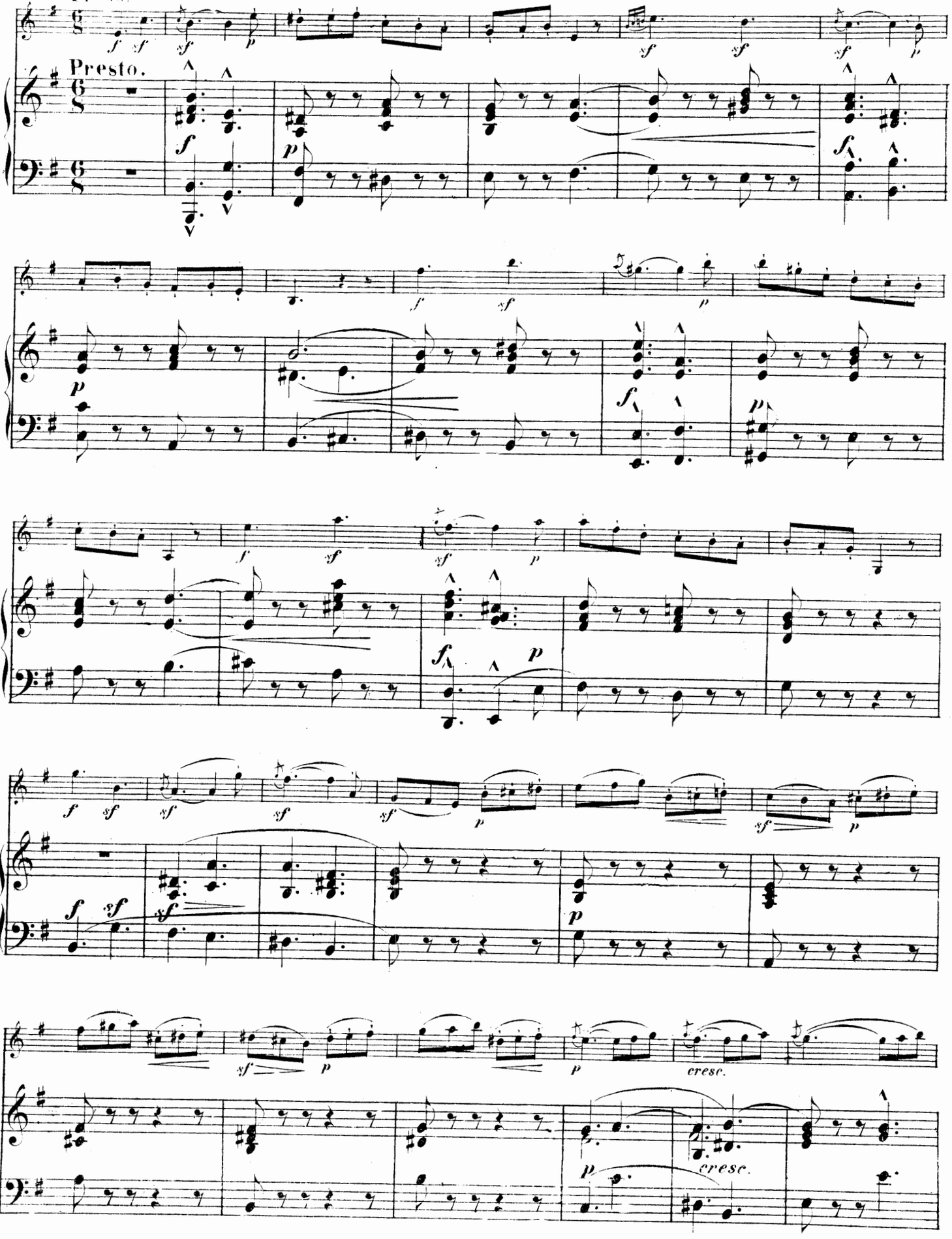


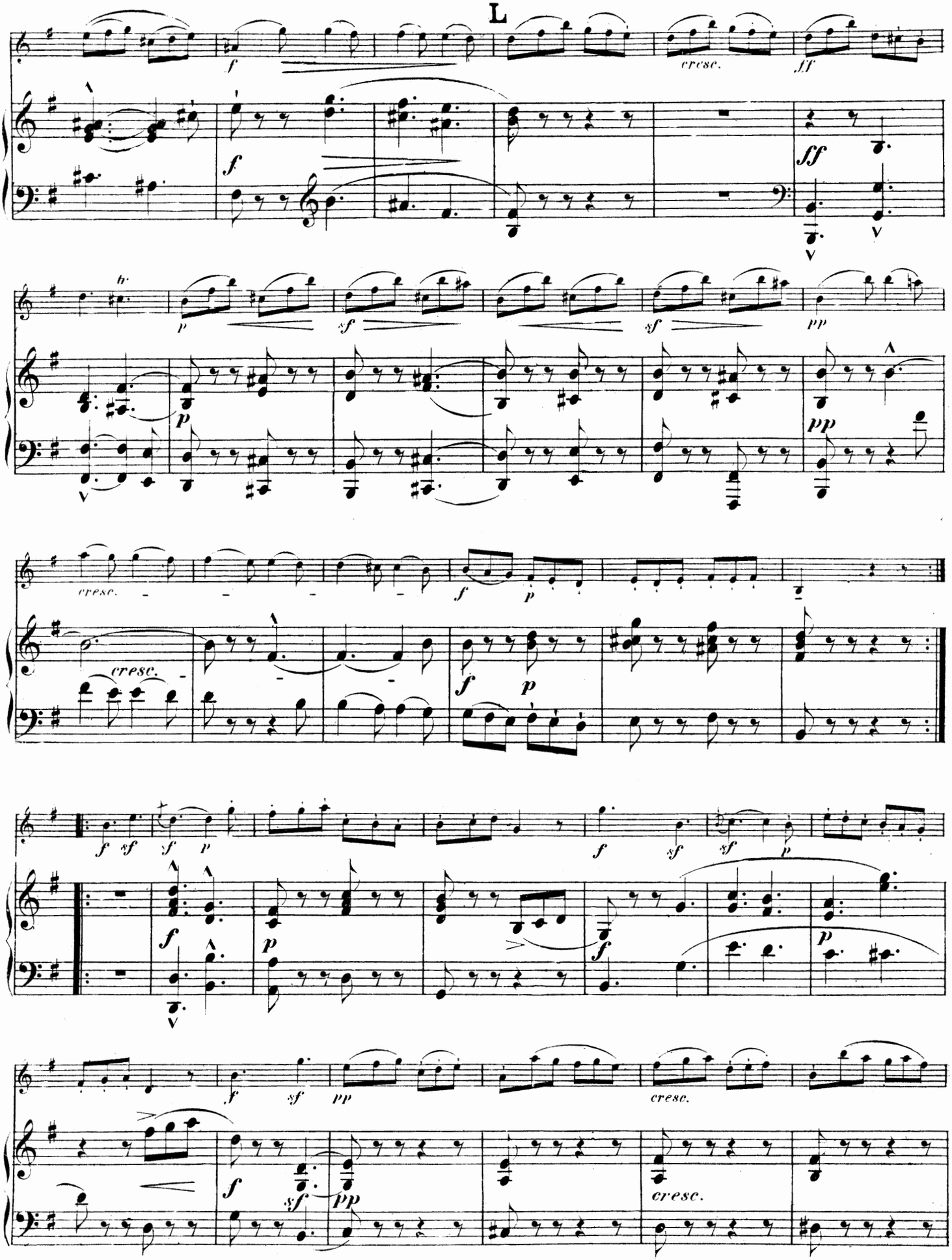


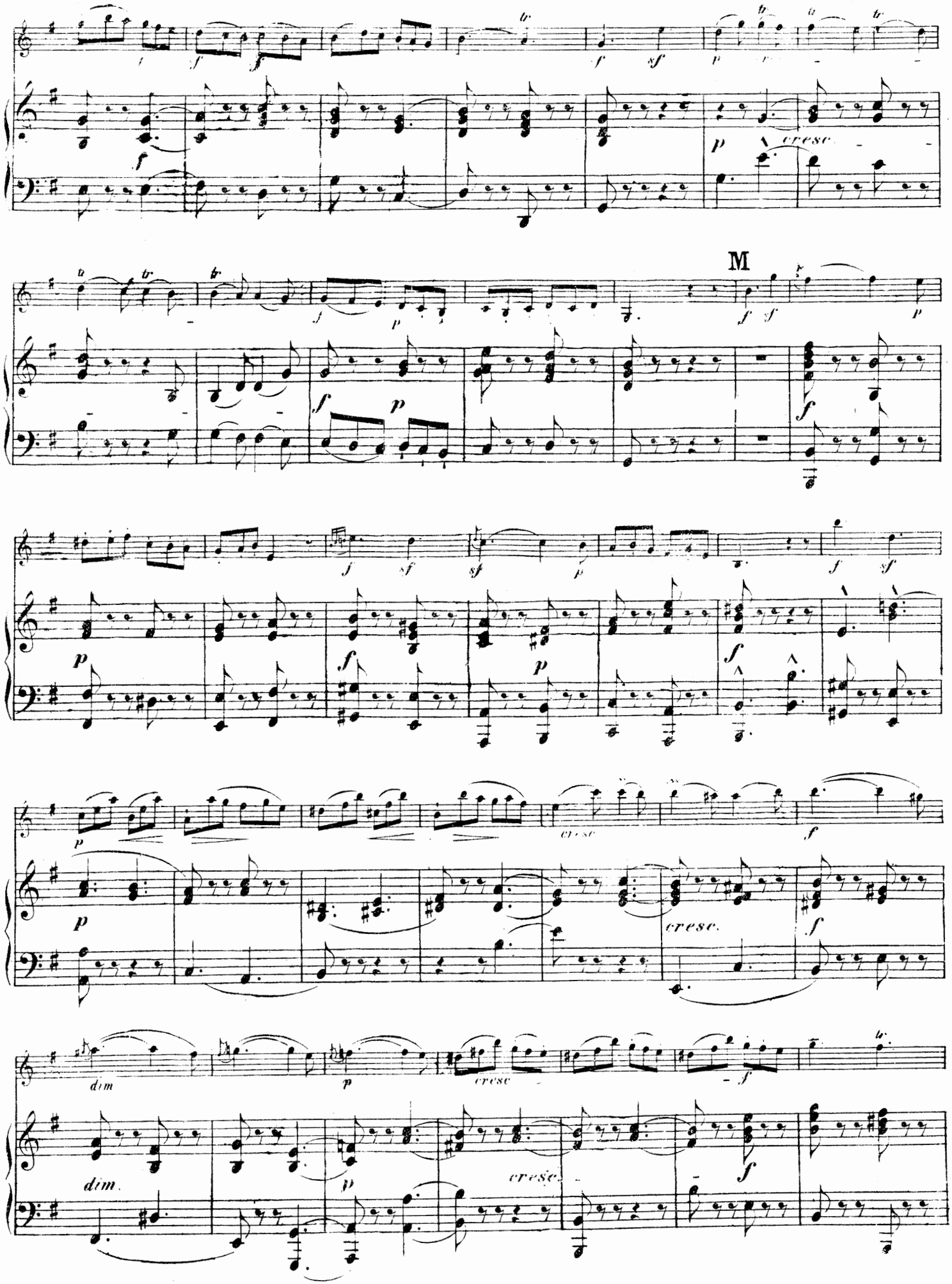

pp
ff
sf
p
cresc.
ff
sf p
cresc.
K
f
sf
sf
ff
f
ff
sf p
f
p
sf p
f
p
f
pp
ff
sf
f
ff
sf
p
M. D. C. senza replica
sin'al Fine, poi attacca

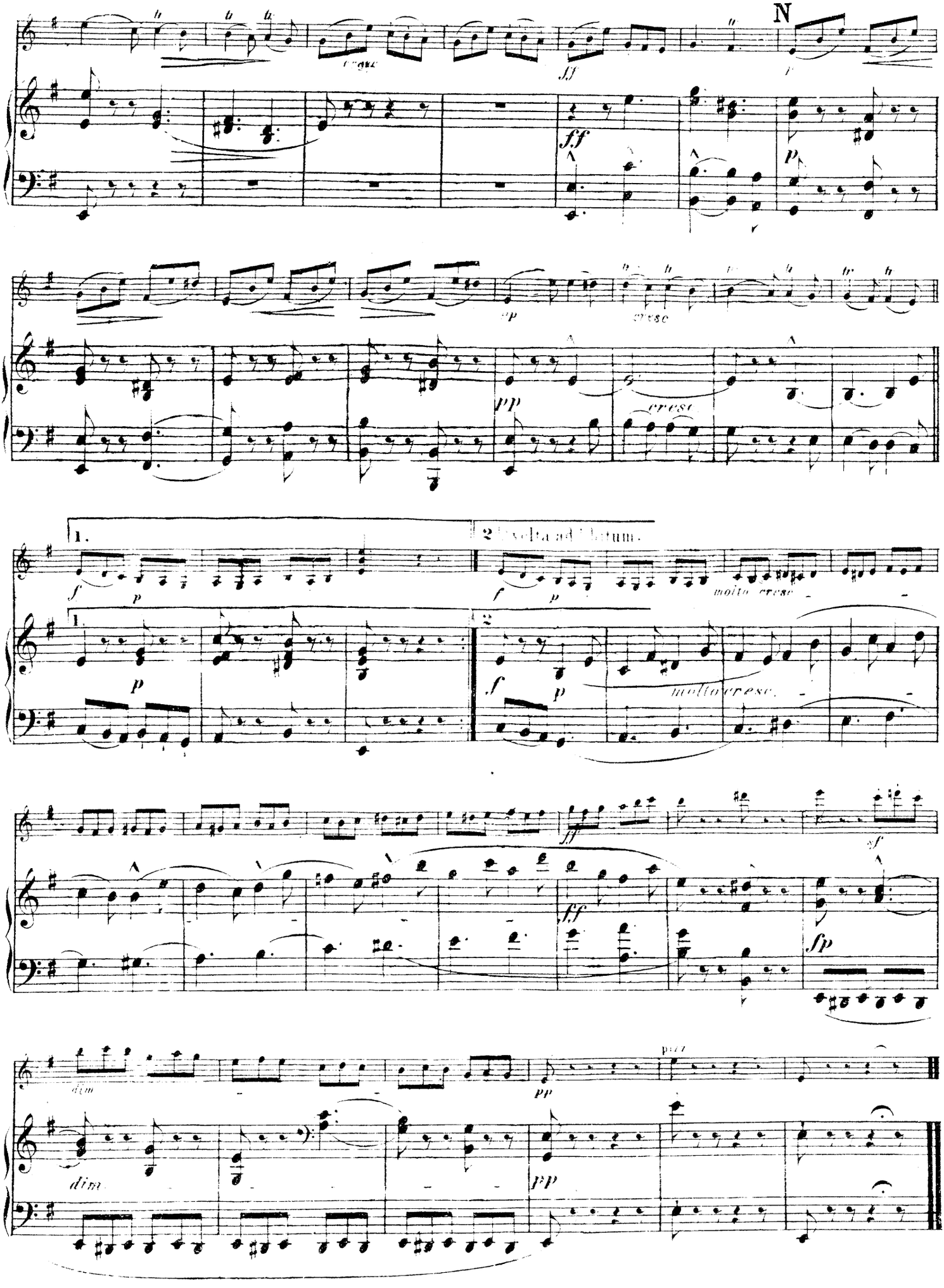
GIGA.

Presto.




L
cresc.
cresc.
cresc.
cresc.
cresc.


M
cresc
dim.


N
cresc
ff
p
pp
cresc
1.
2 Dal volta ad l'abitum.
f
p
molto cresc
molto cresc.
ff
sf
fp
dim
pizz

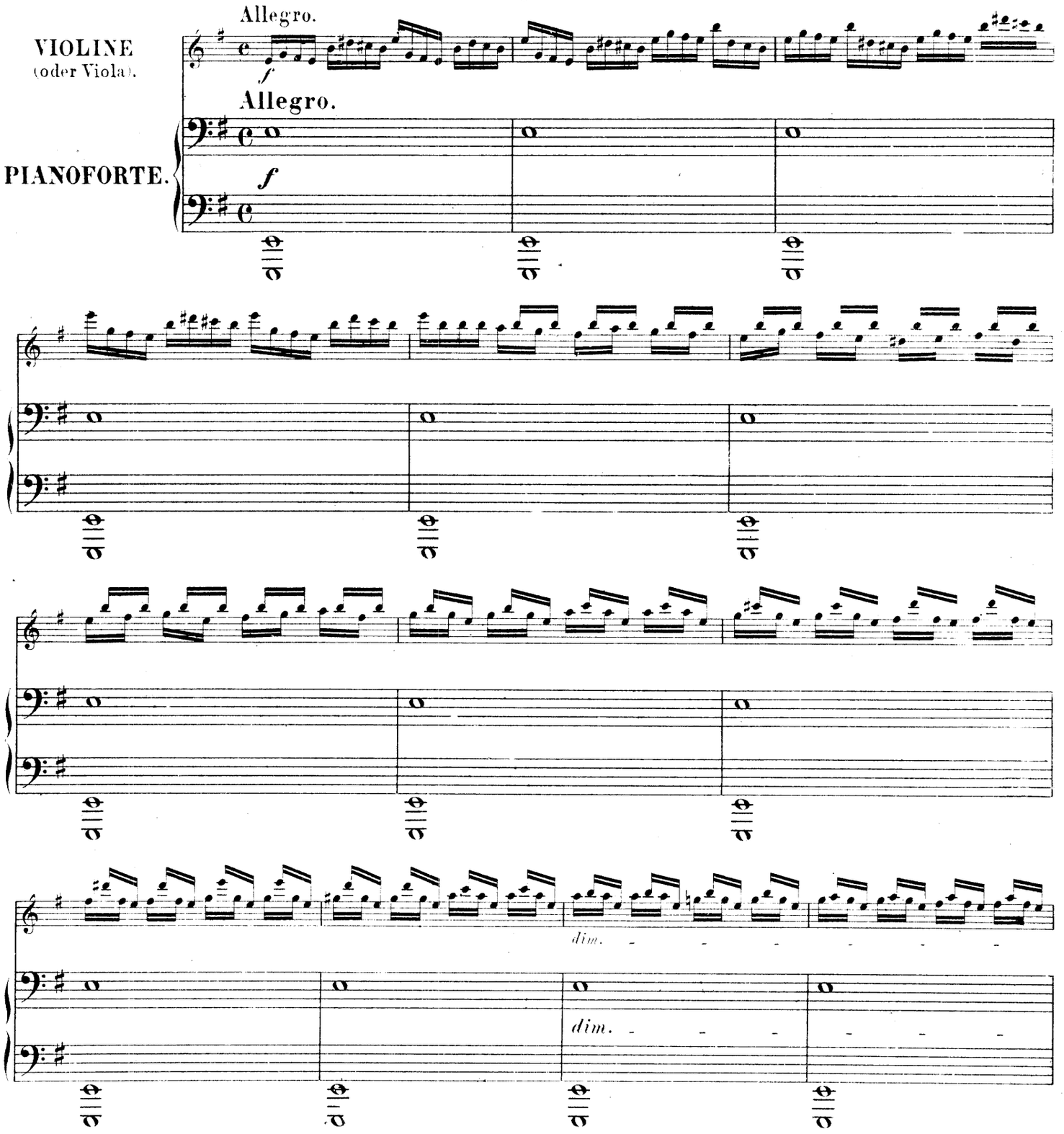
Joh. Seb. Bach.

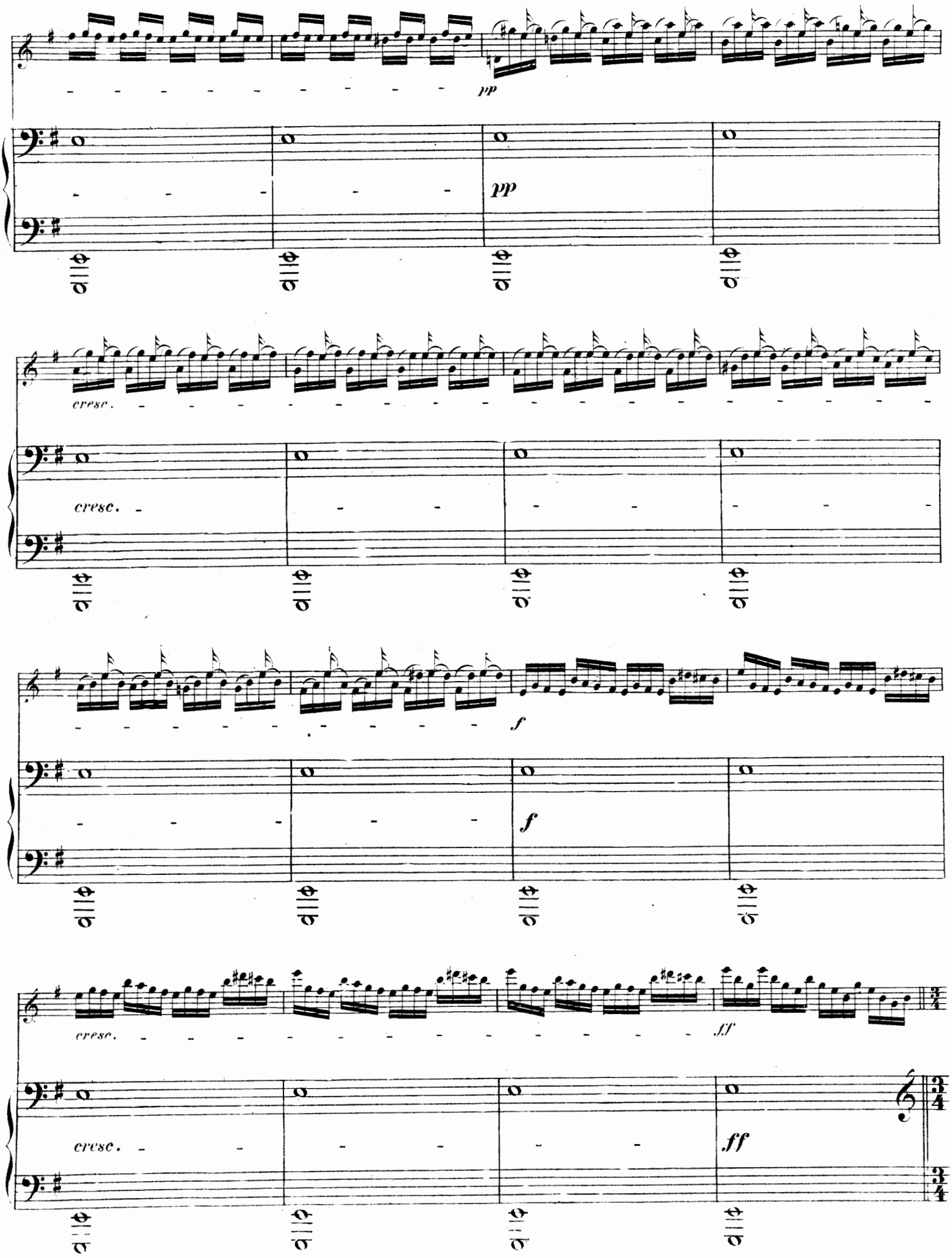
(Geb. 1685, gest. 1750.)

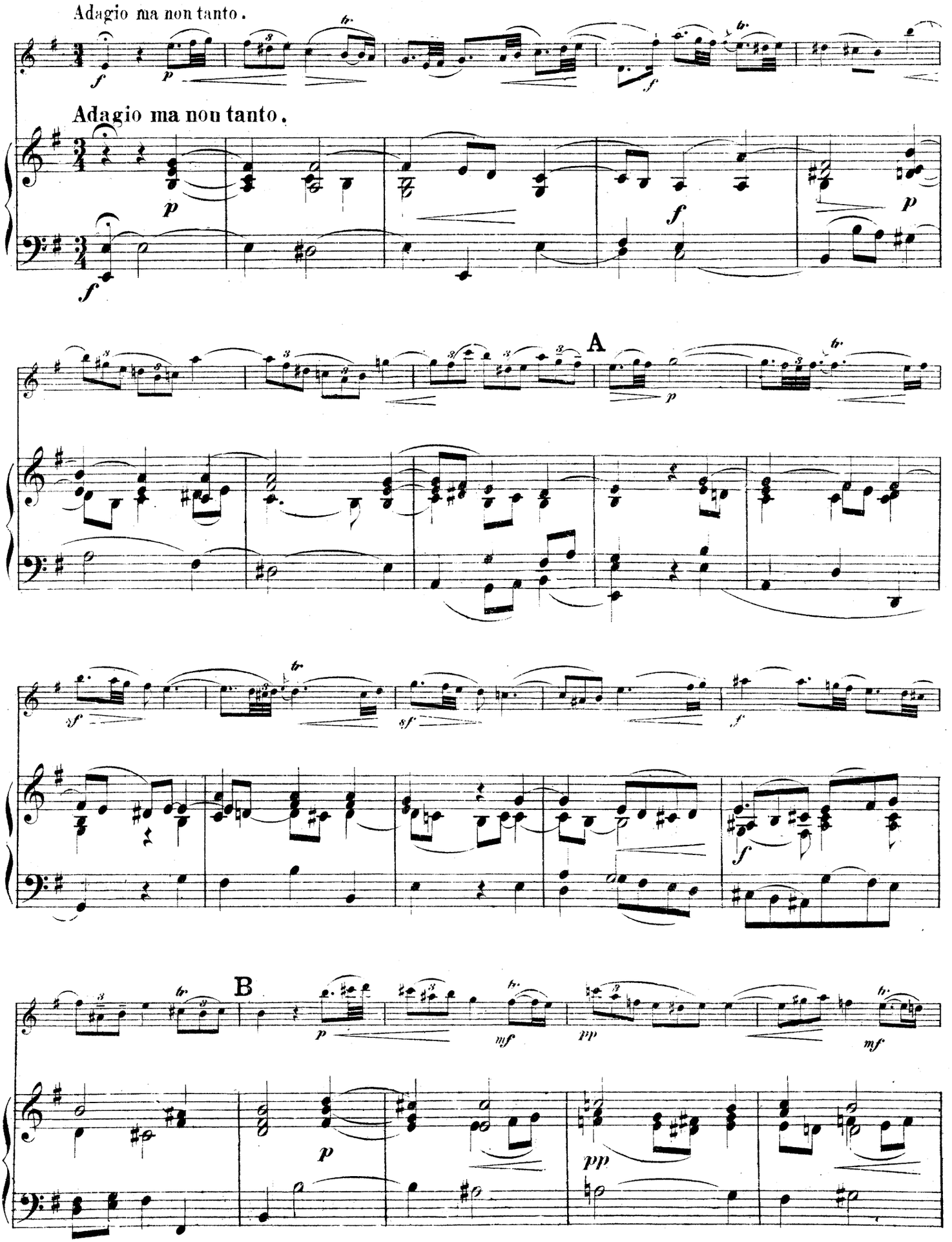
Sonate

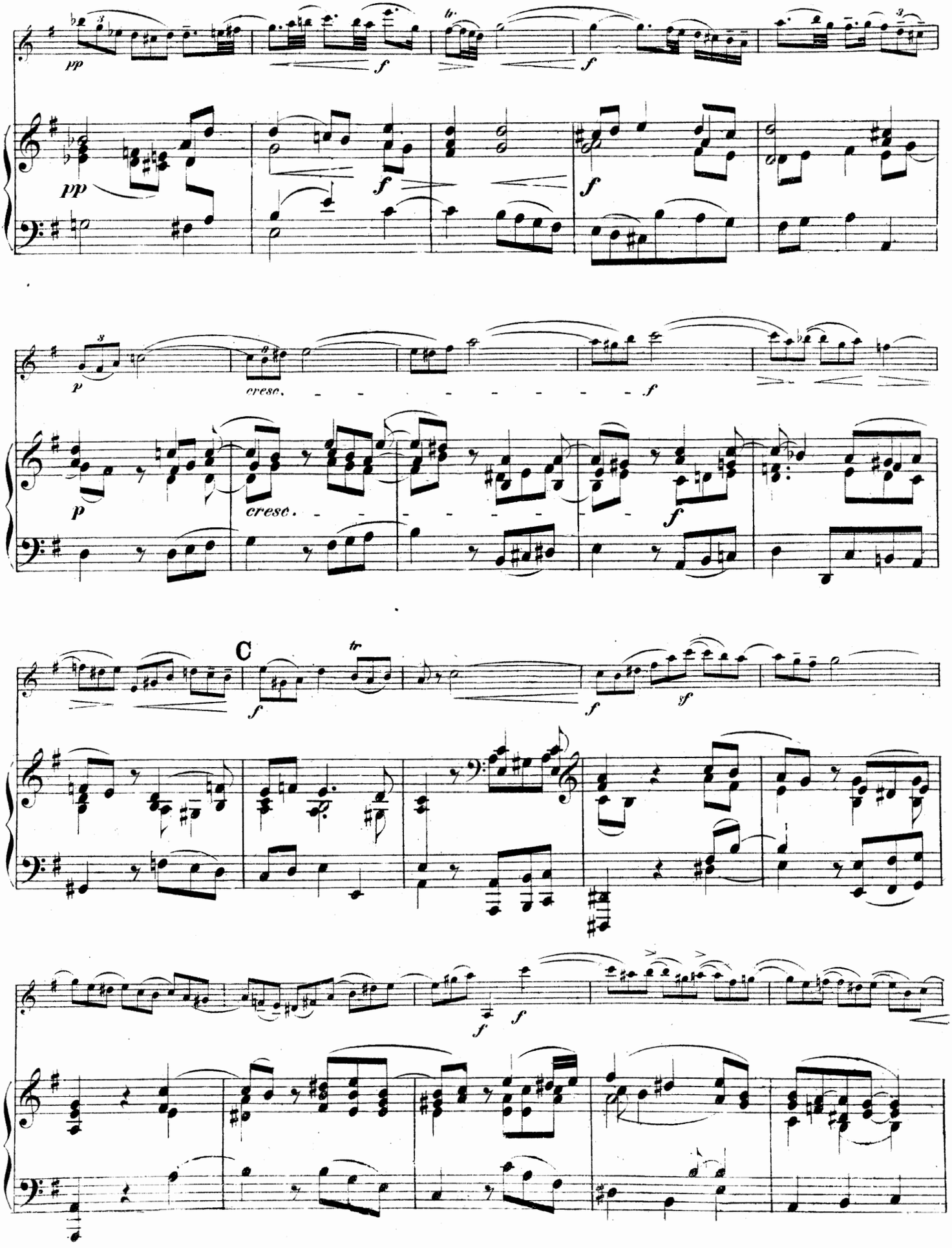
für Violine mit beziffertem Baß.

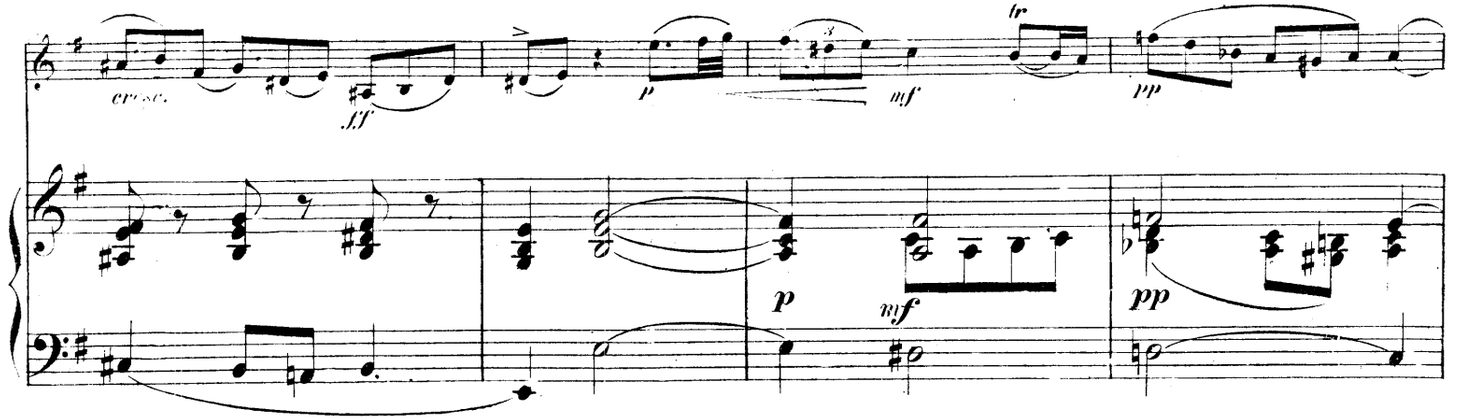
Nach einem Manuskript in der Privatbibliothek
S. M. des Königs von Sachsen
bearbeitet von Ferd. David.
Neue revidierte Ausgabe von Henri Petri.

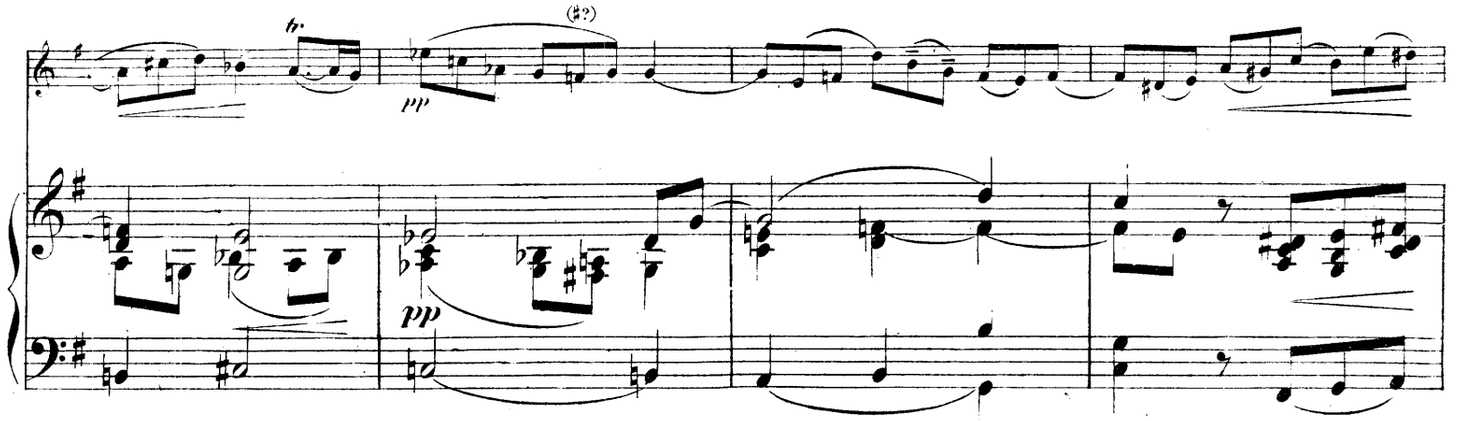


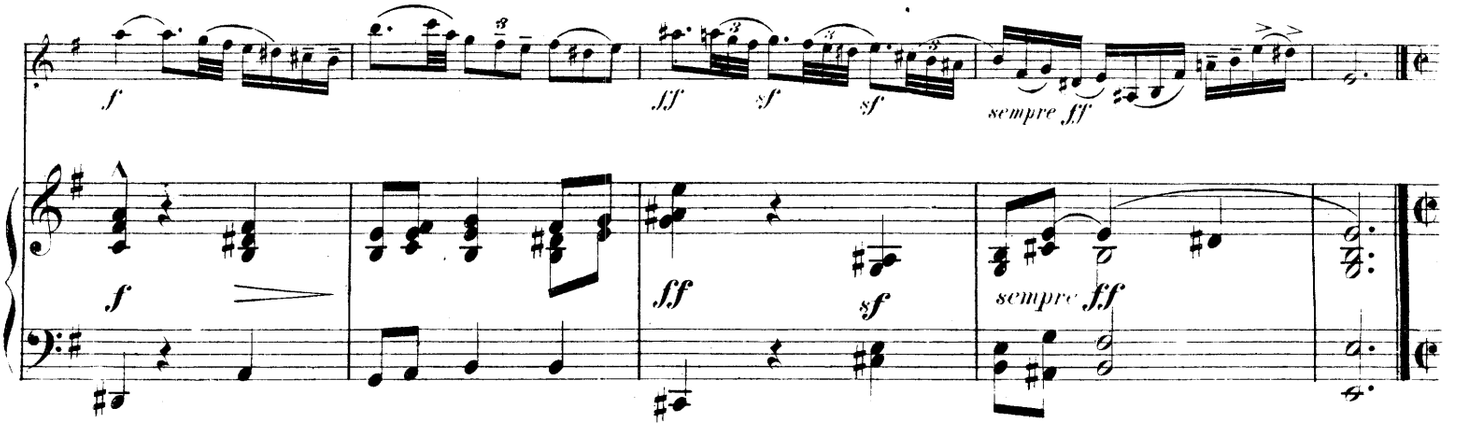

pp
pp
cresc.
cresc.
f
f
cresc.
ff
cresc.
ff


Adagio ma non tanto.
Adagio ma non tanto.
A
B


pp
f
cresc.
C
tr
sf

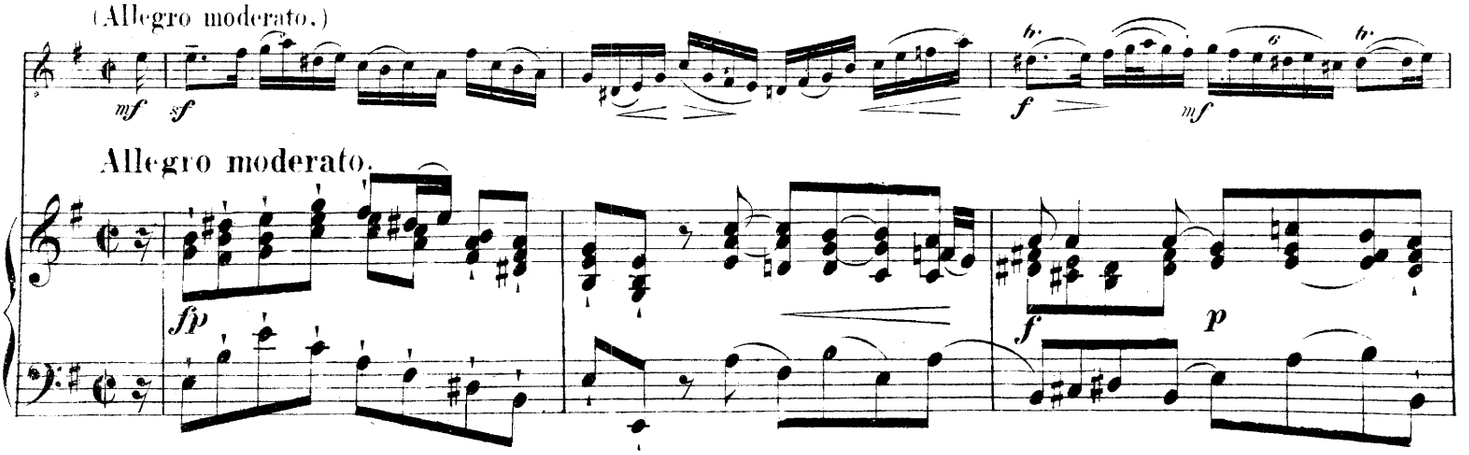


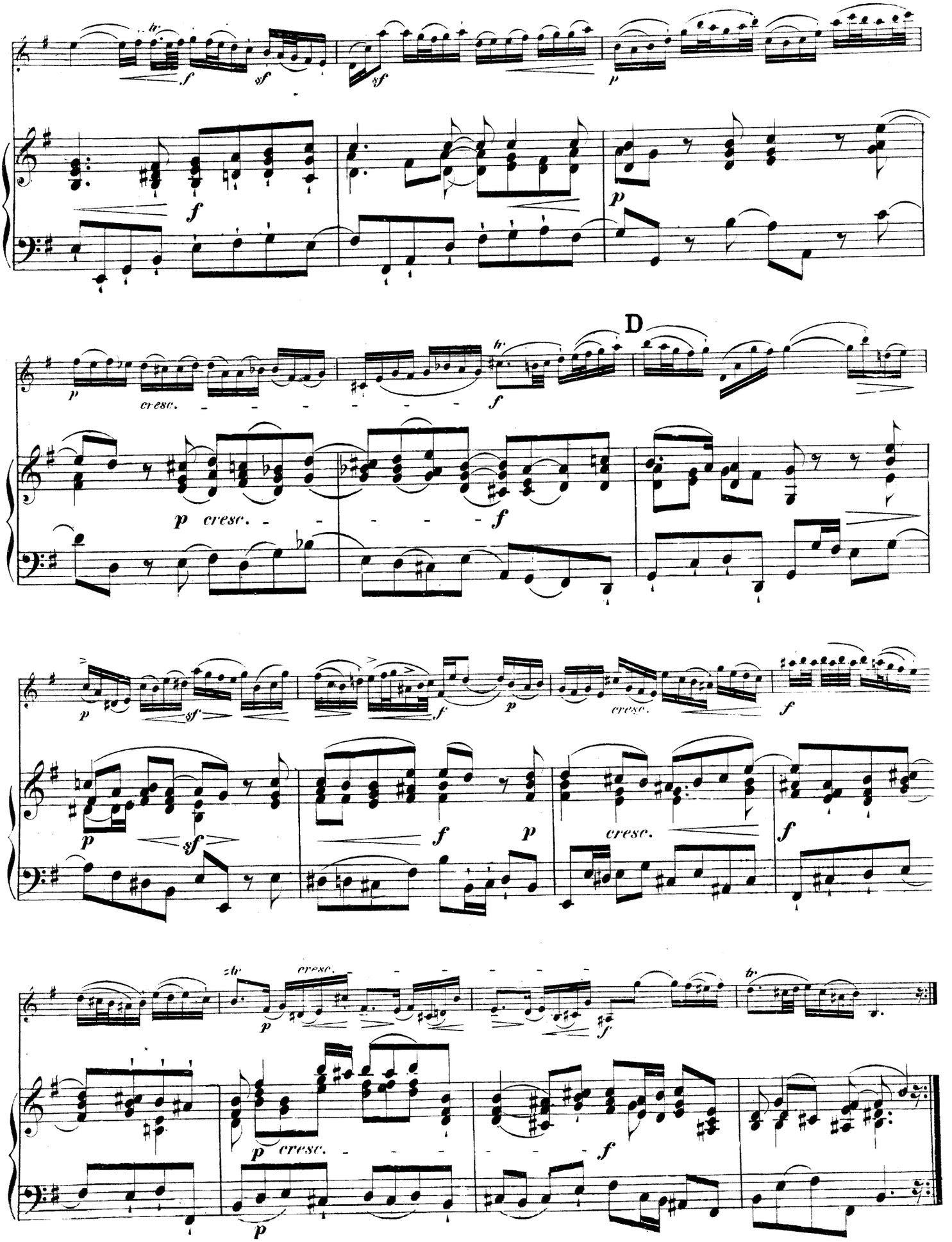


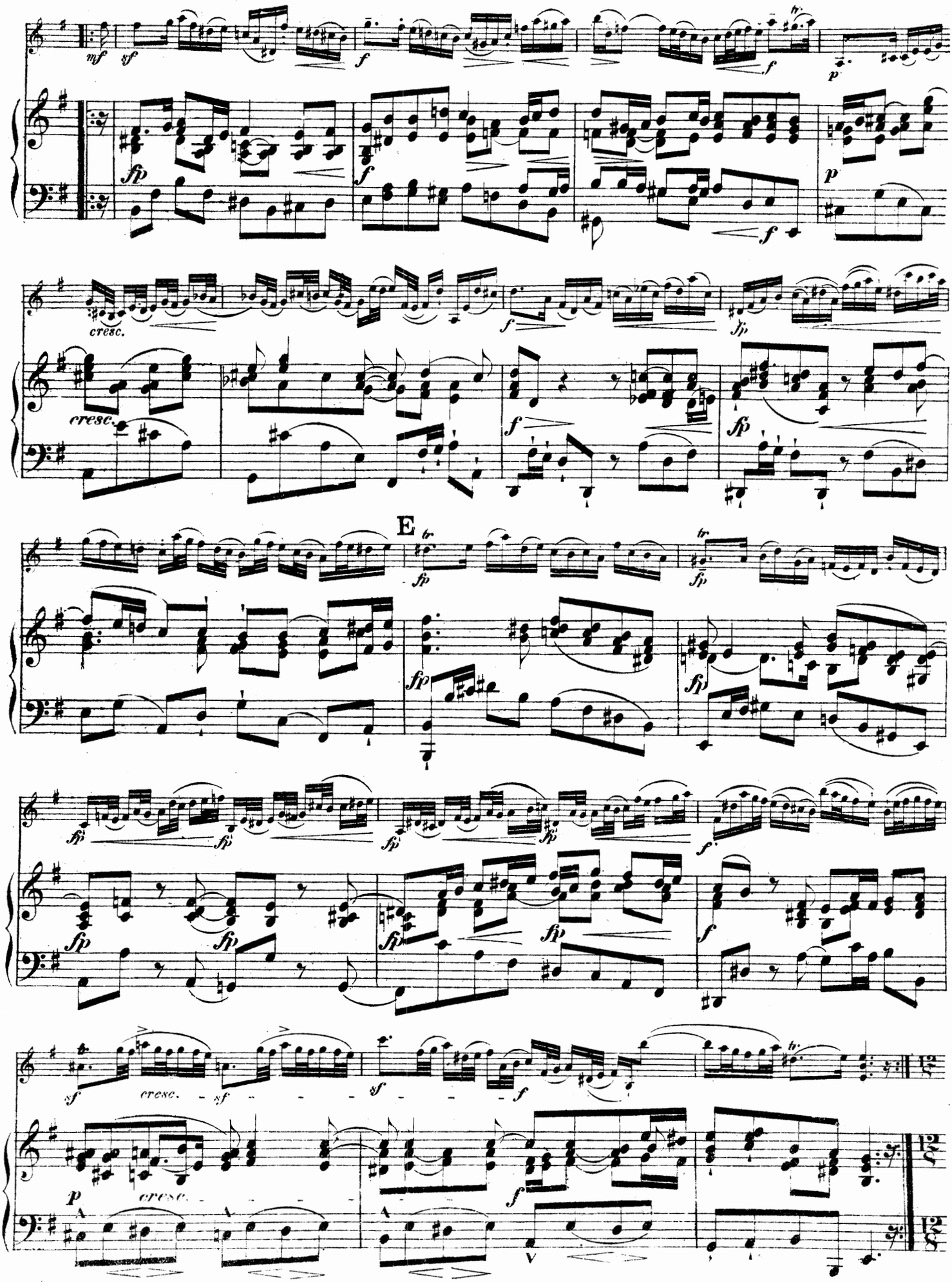


ALLEMANDA.

(Allegro moderato.)



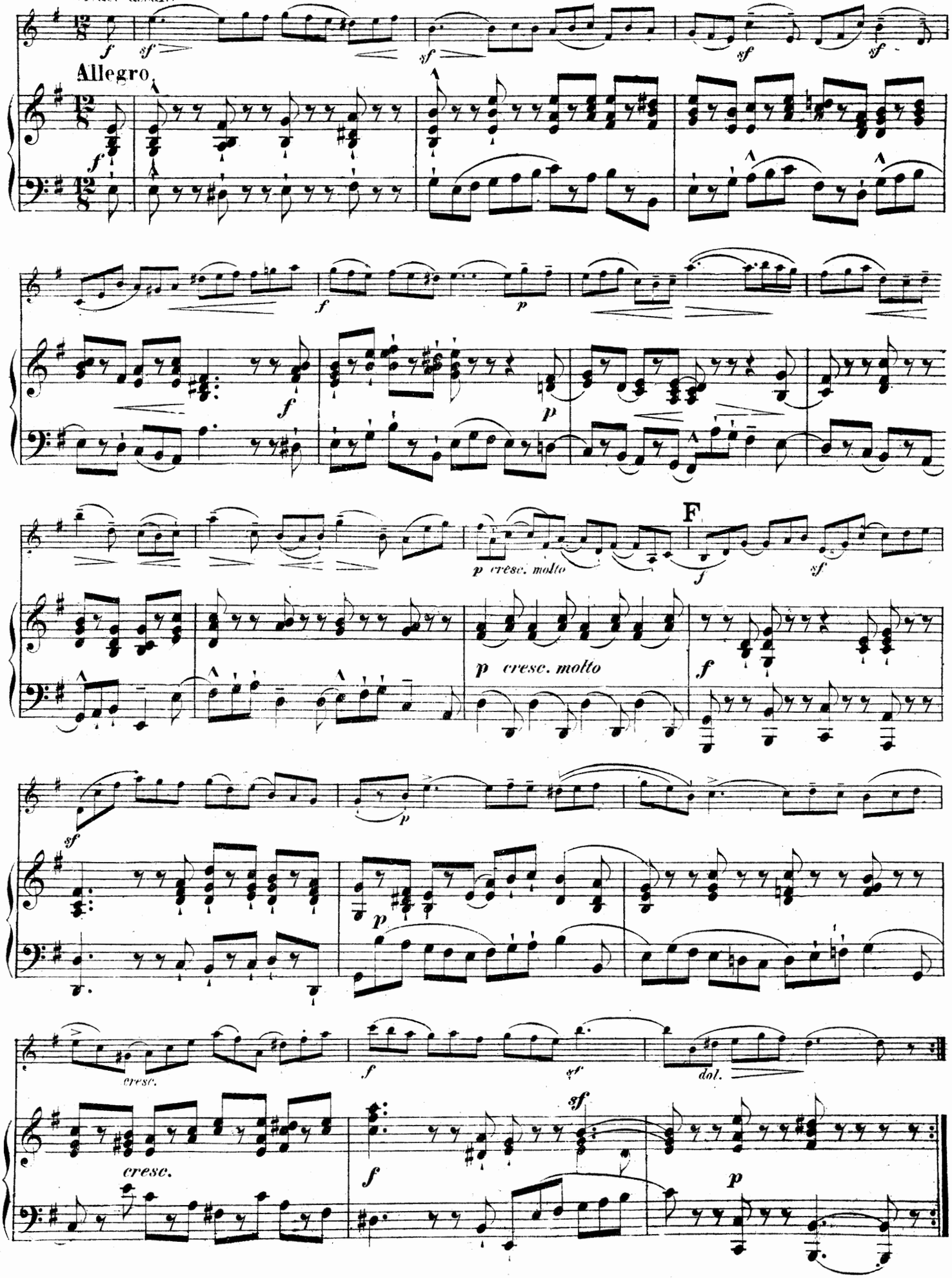

D
cresc.
cresc.
cresc.
cresc.

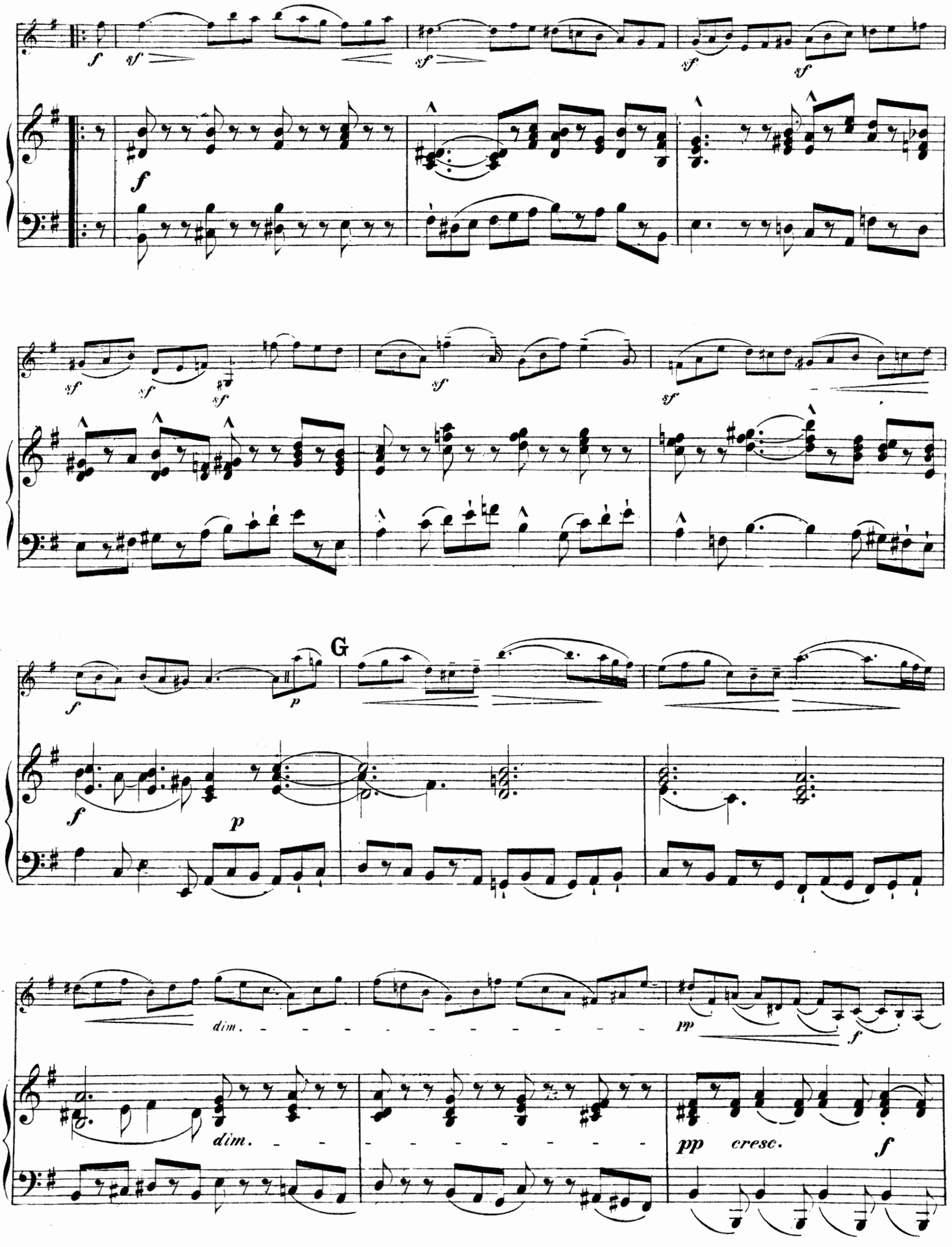

mf
sf
f
tr
p
fp
cresc.
E
V

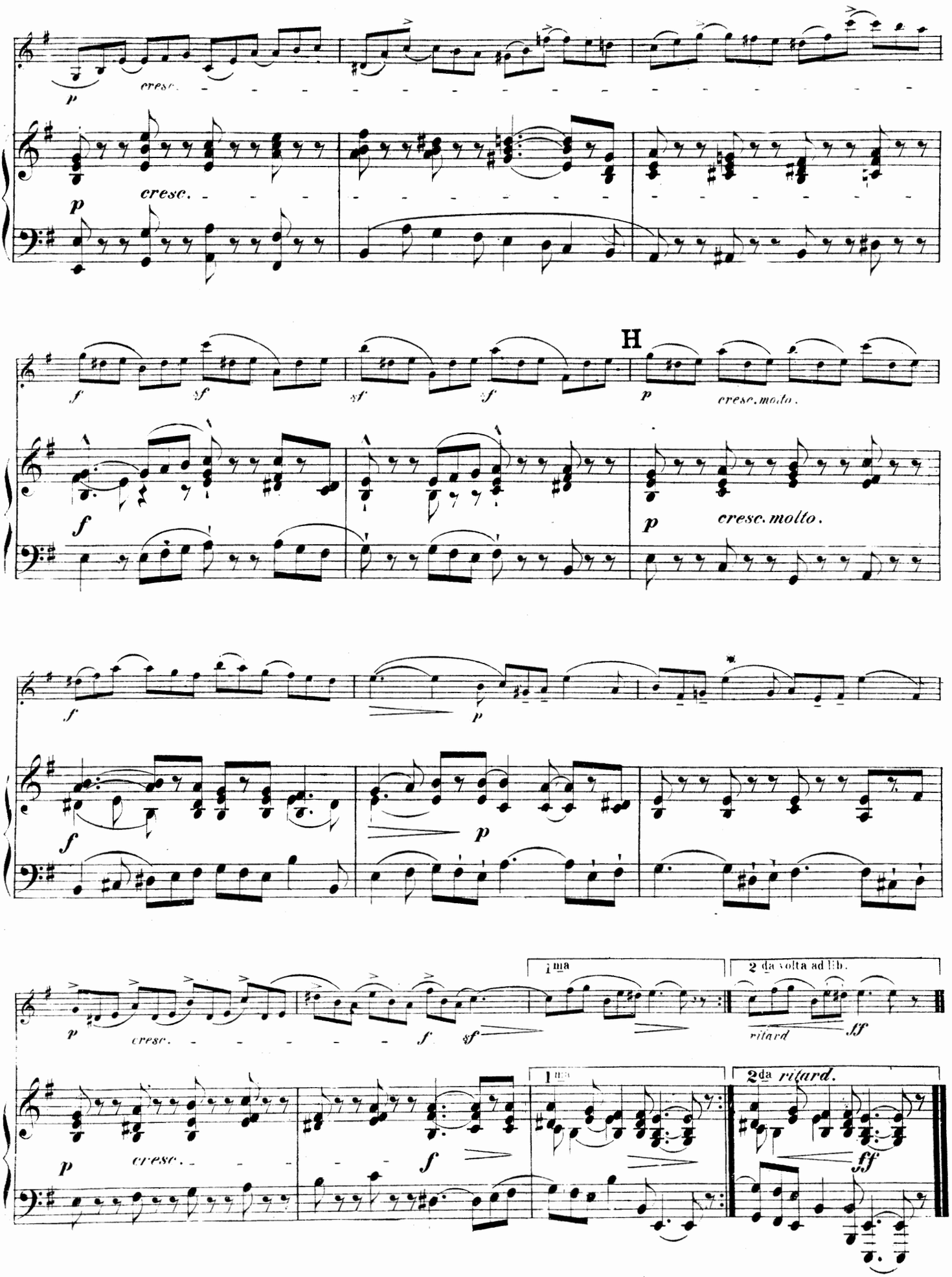
GIGUE.

(Vivace assai.)

Allegro




f
sf
sf
sf
sf
f
sf
sf
sf
sf
sf
f
p
G
f
p
dim.
dim.
pp
f
pp
cresc.
f


p
cresc.
H
f
sf
cresc. molto.
1ma
2da volta ad lib.
ritard
ff
2da ritard.

Joh. Seb. Bach.

(Geb. 1685, gest. 1750.)

Sonate

für Violine und unbezifferten Baß.

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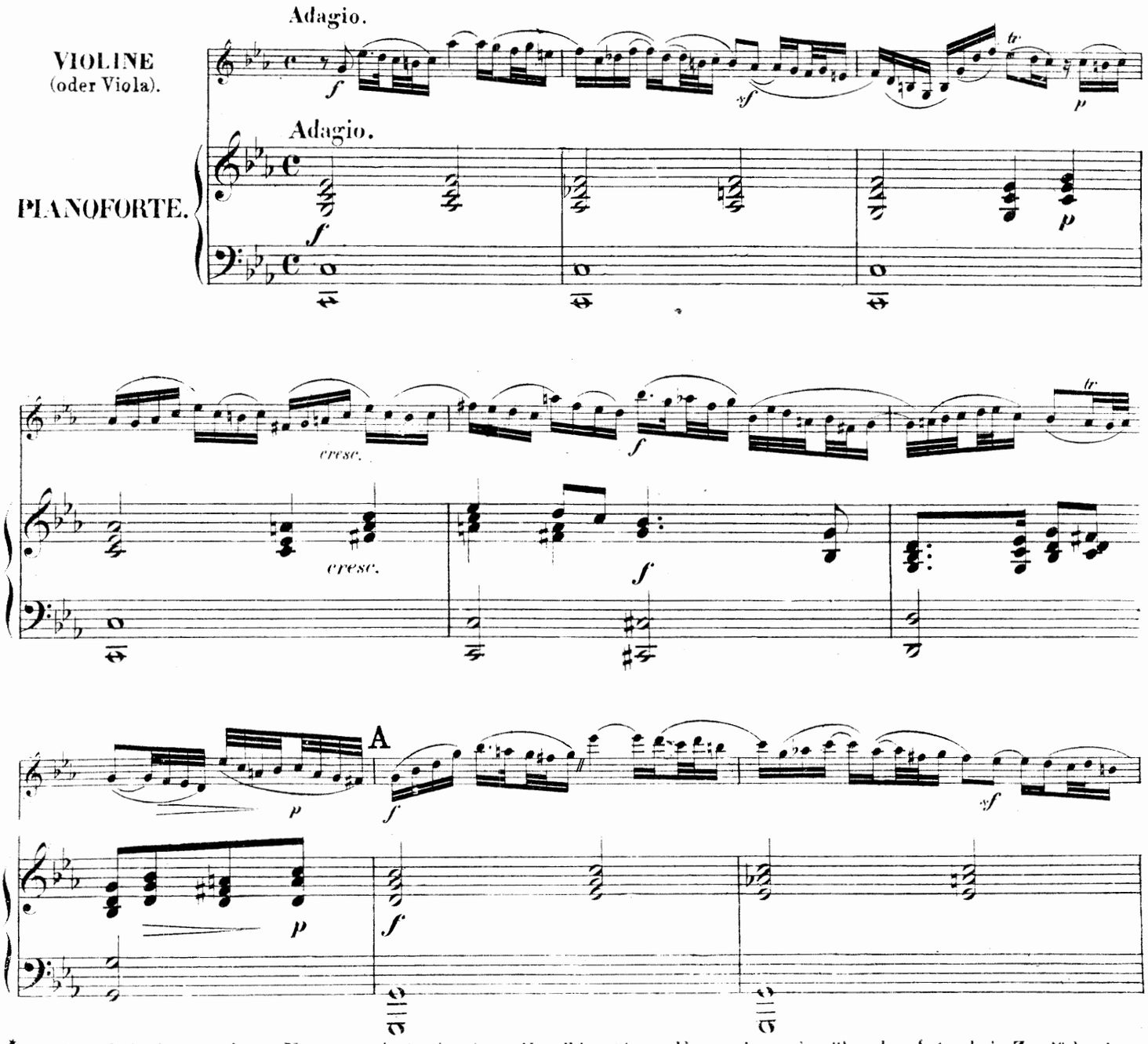
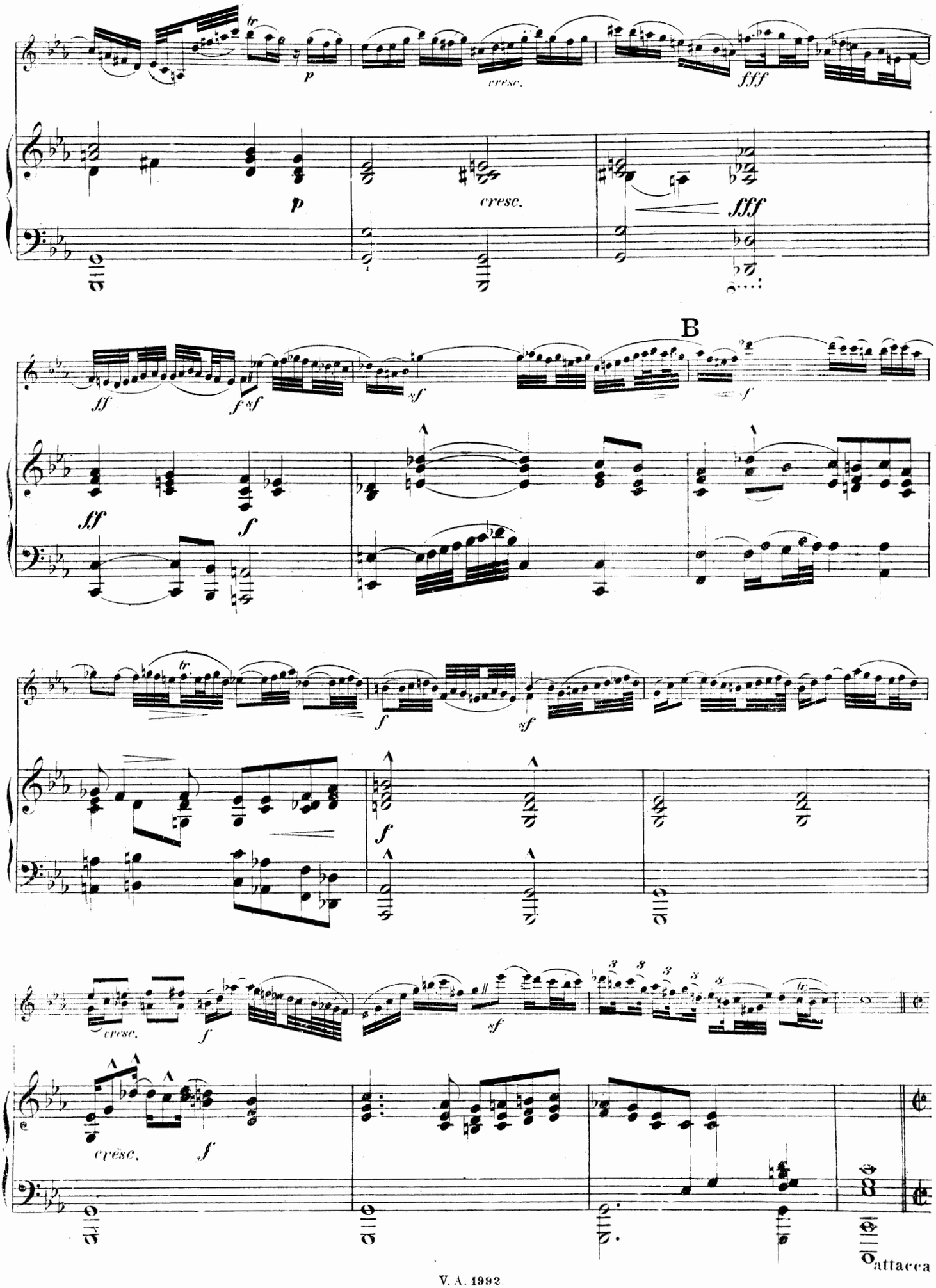
bearbeitet von Ferd. David.

Neue revidierte Ausgabe von Henri Petri.



*Das Manuskript ist ohne Autor-Namen, nach einstimmigem Urteil bewährter Kenner kann aber über den Autor kein Zweifel sein.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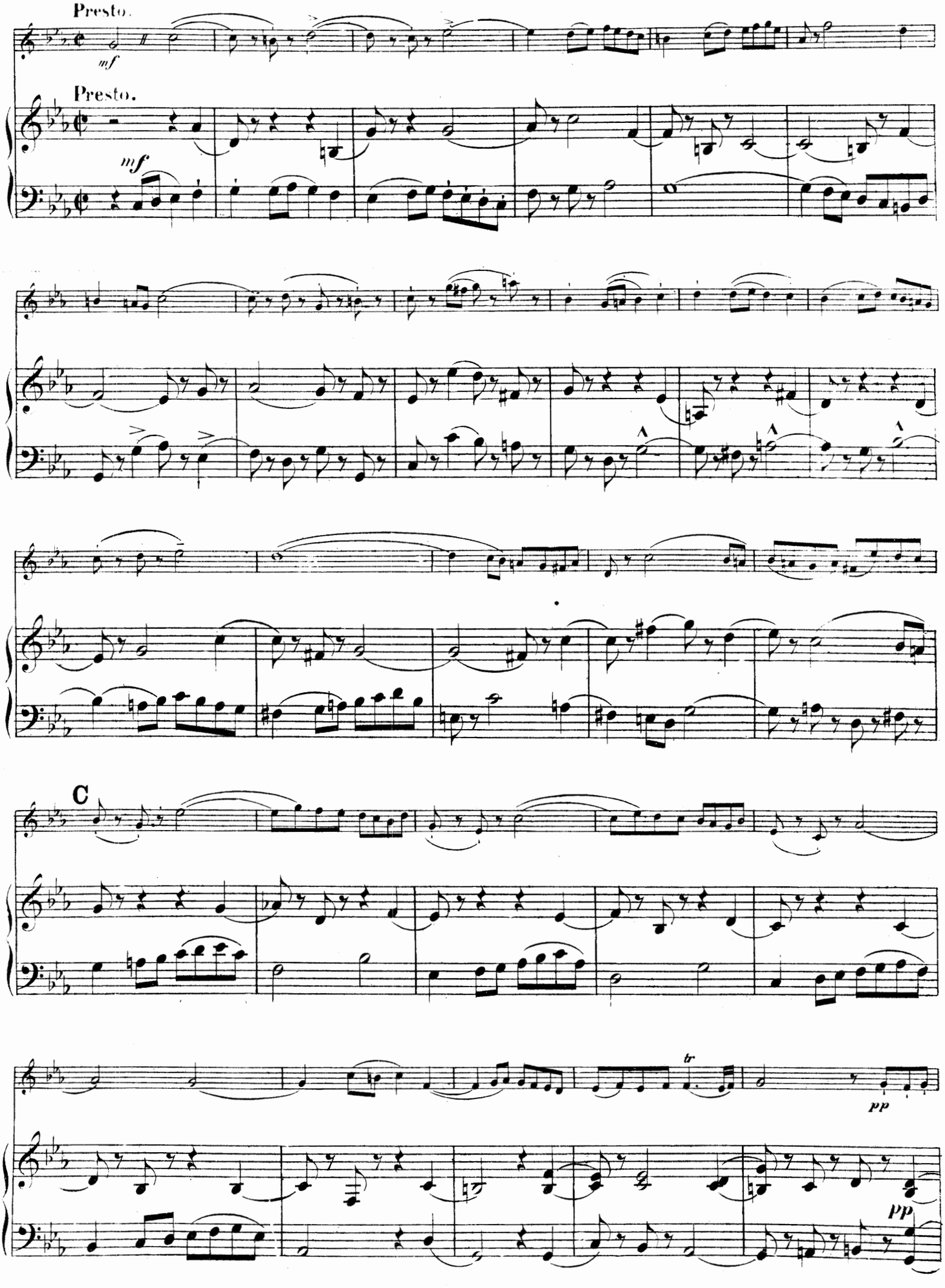
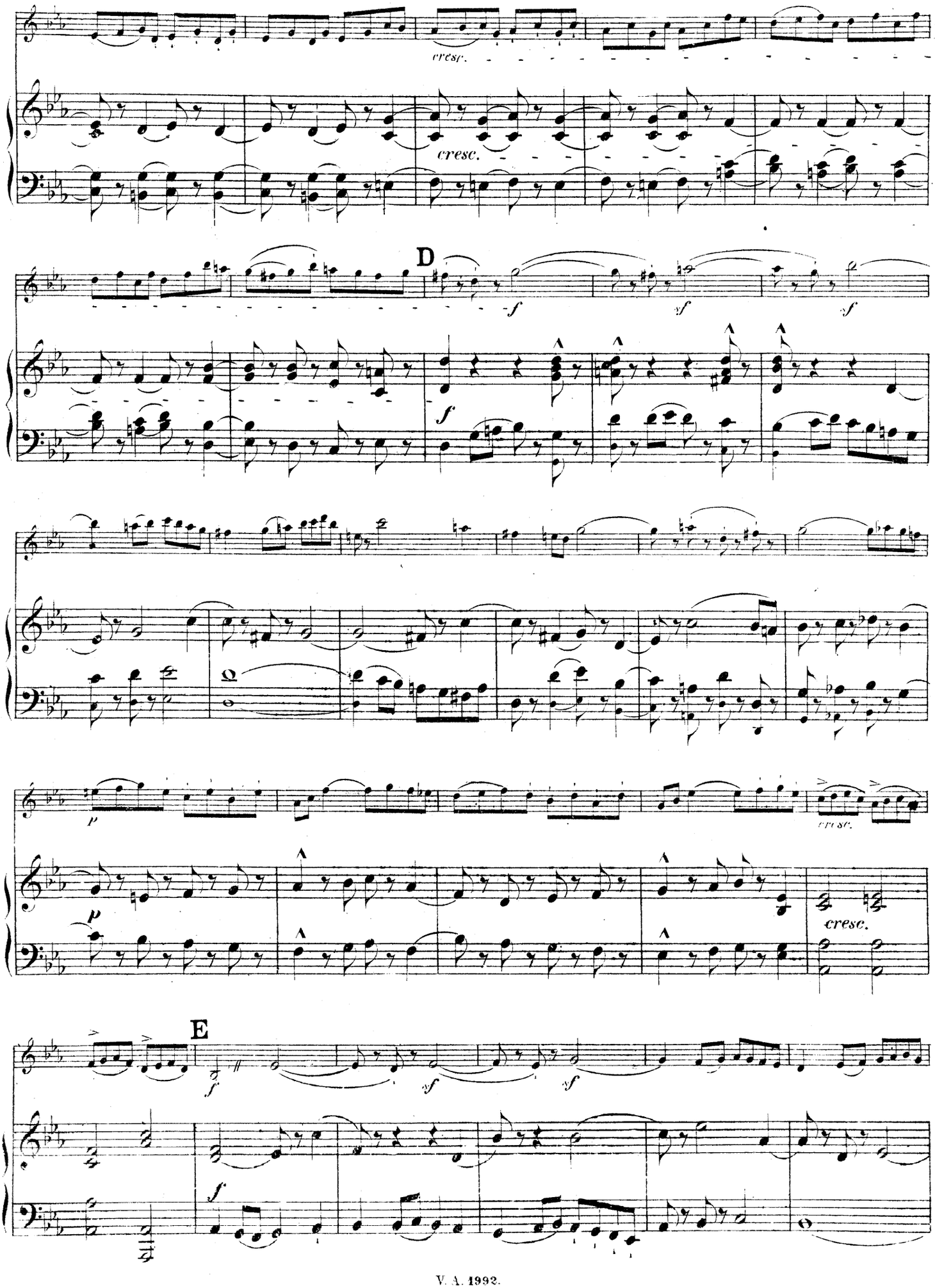
fff
B
ff
f sf
sf
f
tr
cresc.
attacca


Presto.
mf
Presto.
mf
C
tr
pp
pp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cresc.
D
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E
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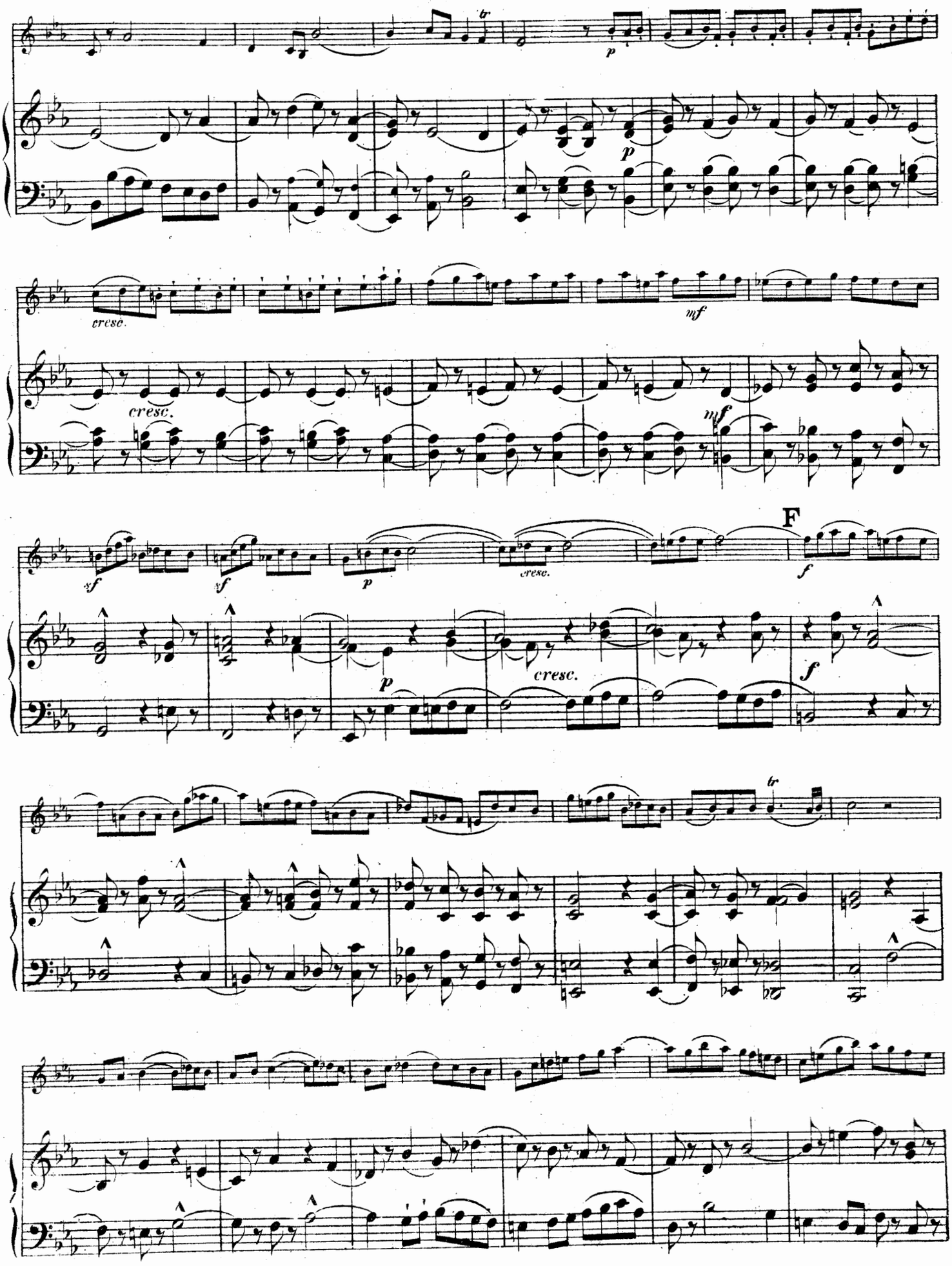
f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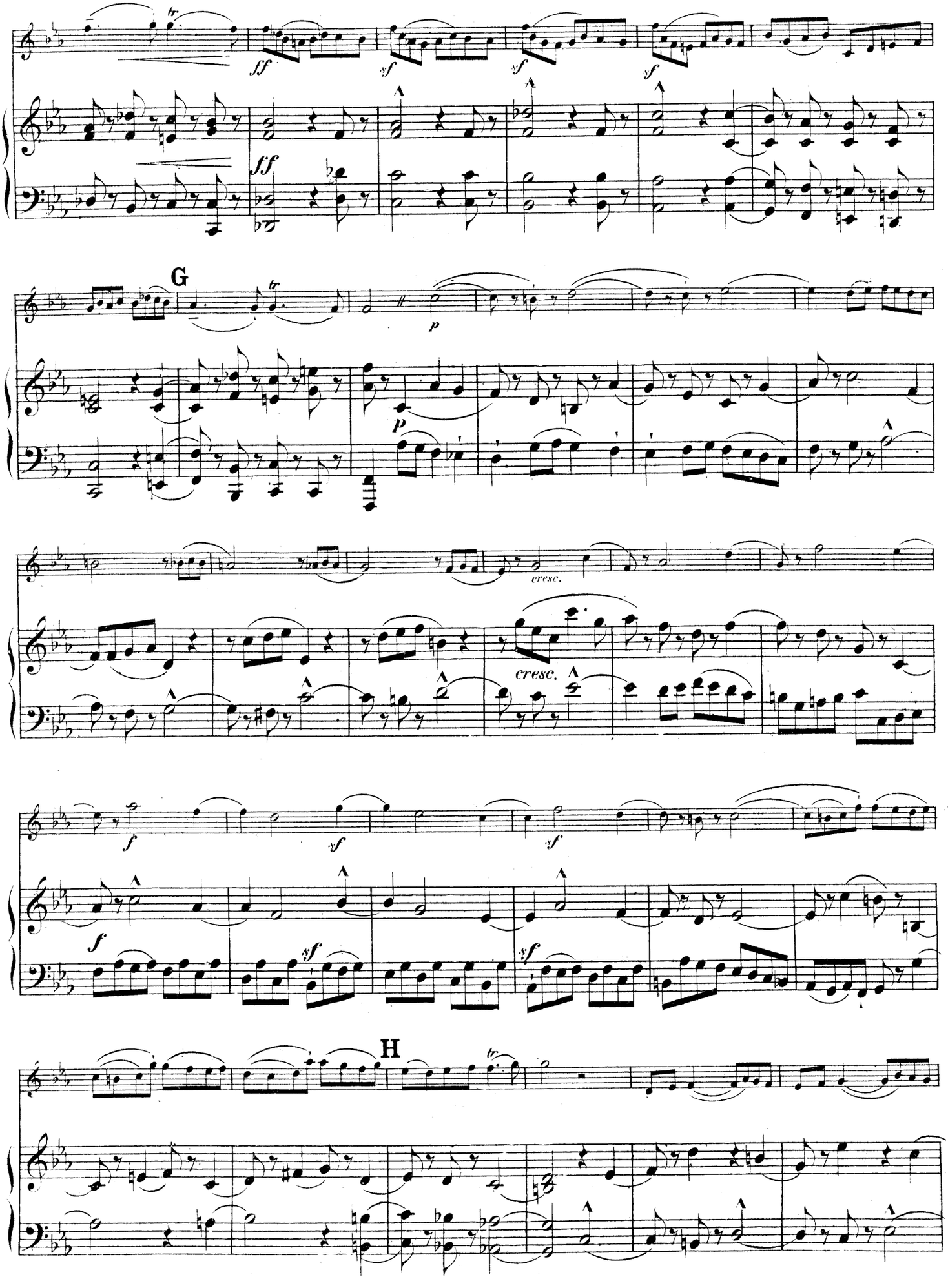
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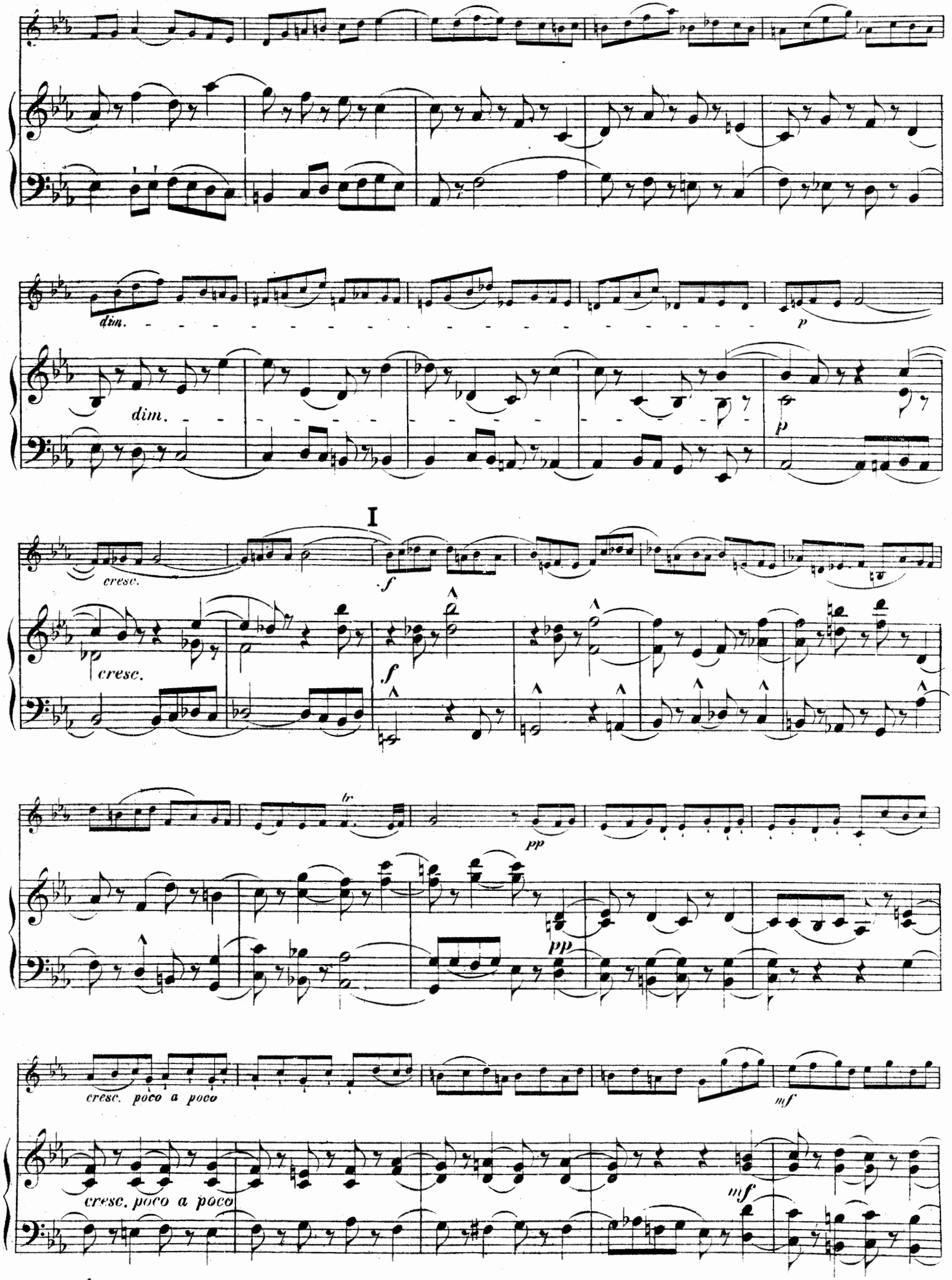
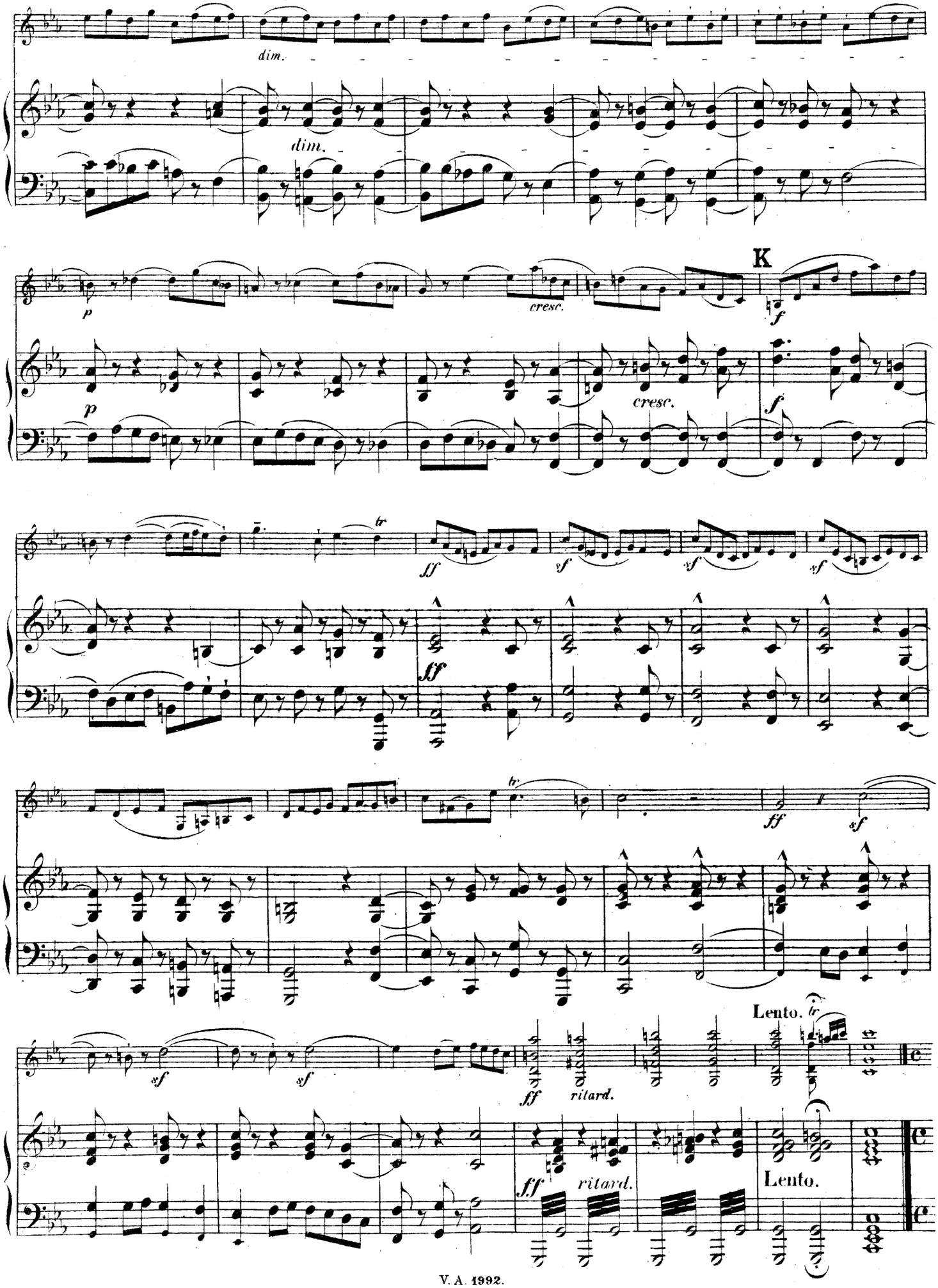
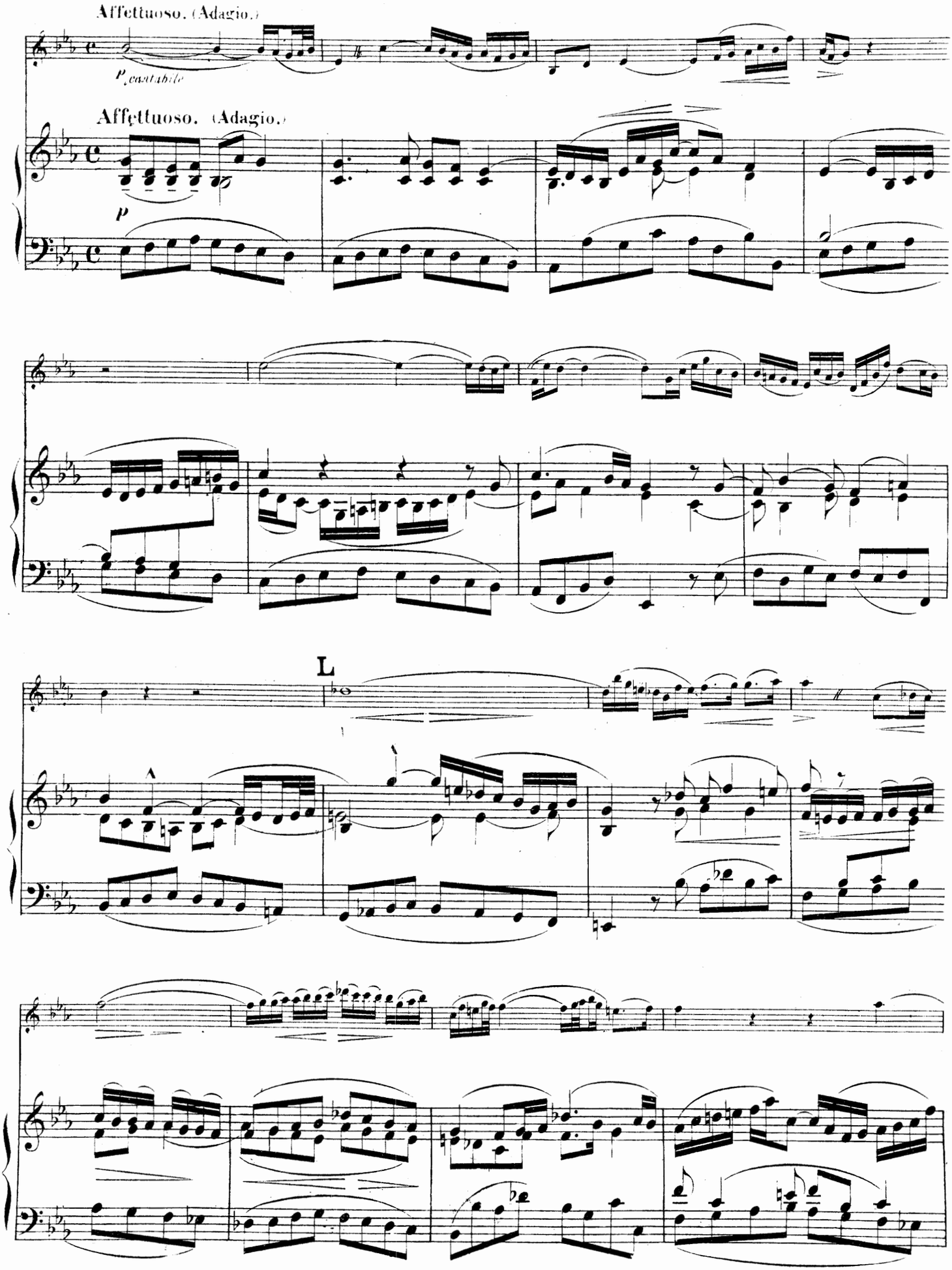
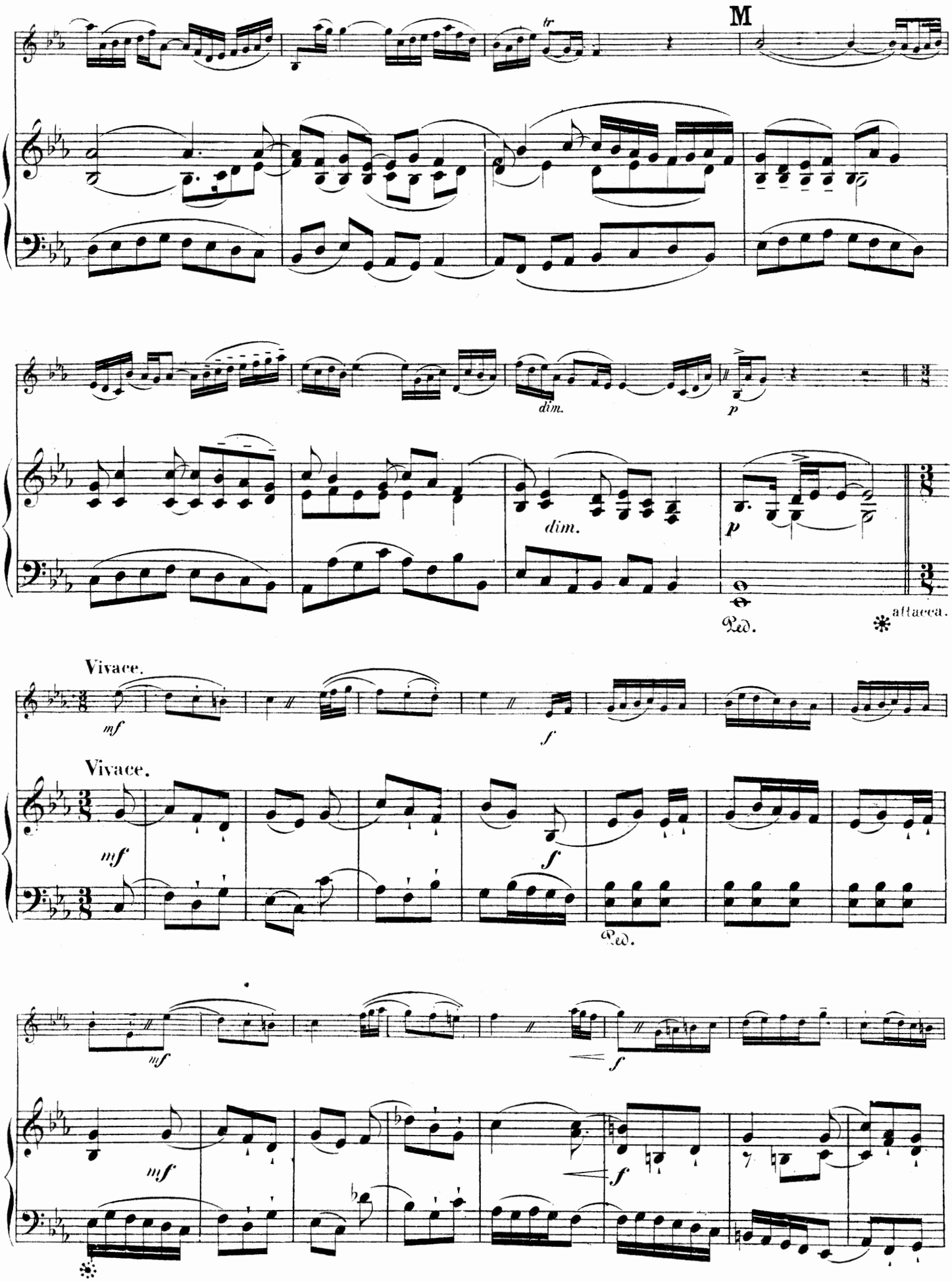
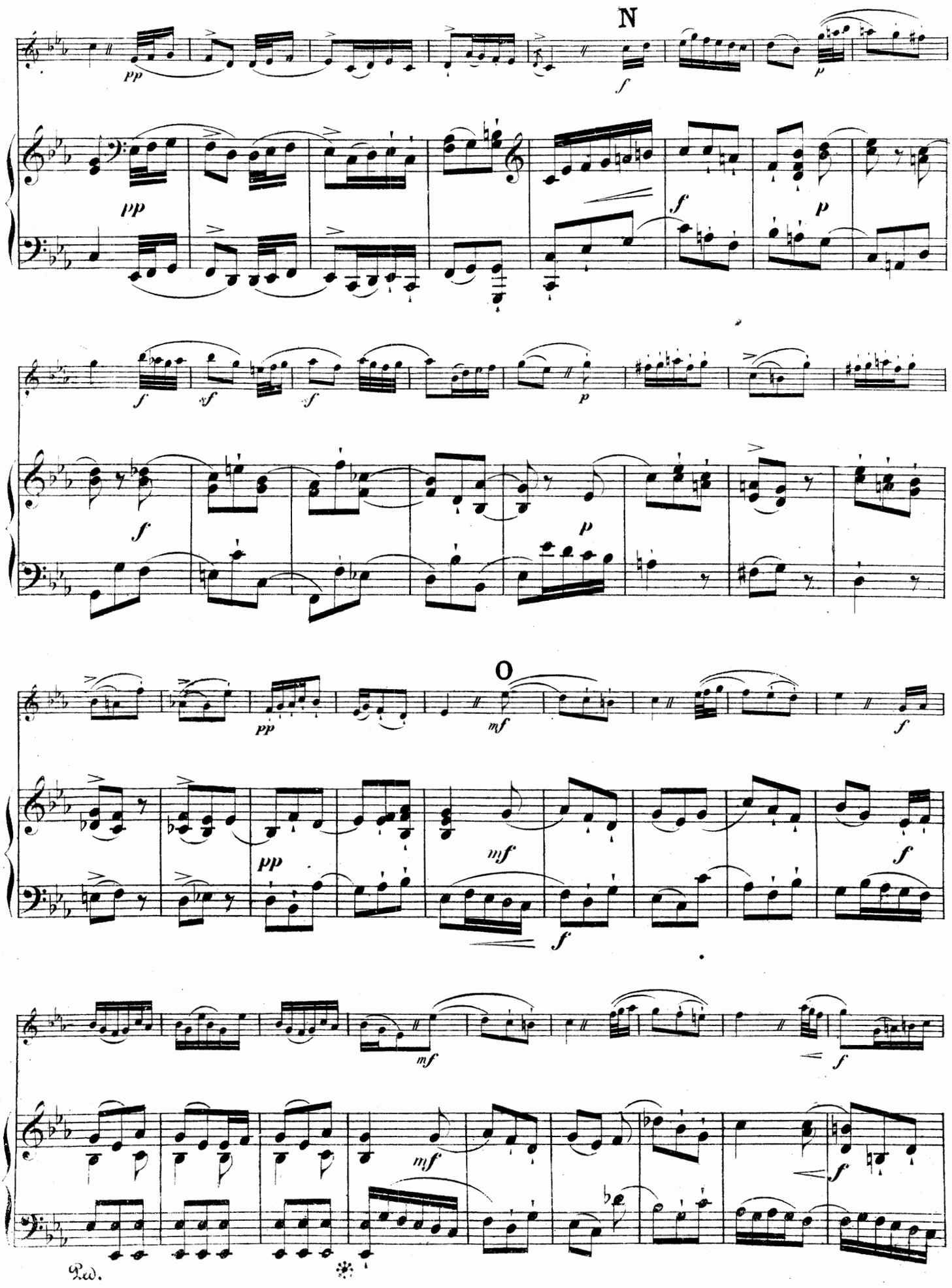
H
cresc.
cresc.


dim.
p
dim.
p
I
cresc.
f
cresc.
f
tr
pp
pp
cresc. poco a poco
mf
cresc. poco a poco
mf


dim.
dim.
p
cresc.
K
f
p
cresc.
f
tr
ff
sf
sf
sf
ff
tr
ff
sf
sf
Lento.
tr
ff
ritard.
ff
ritard.
Lento.


Affettuoso. (Adagio.)
p, cantabile
Affettuoso. (Adagio.)
p
L


M
tr
dim.
p
dim.
p
Ped.
attacca.
Vivace.
mf
f
Vivace.
mf
f
Ped.
mf
f
mf
f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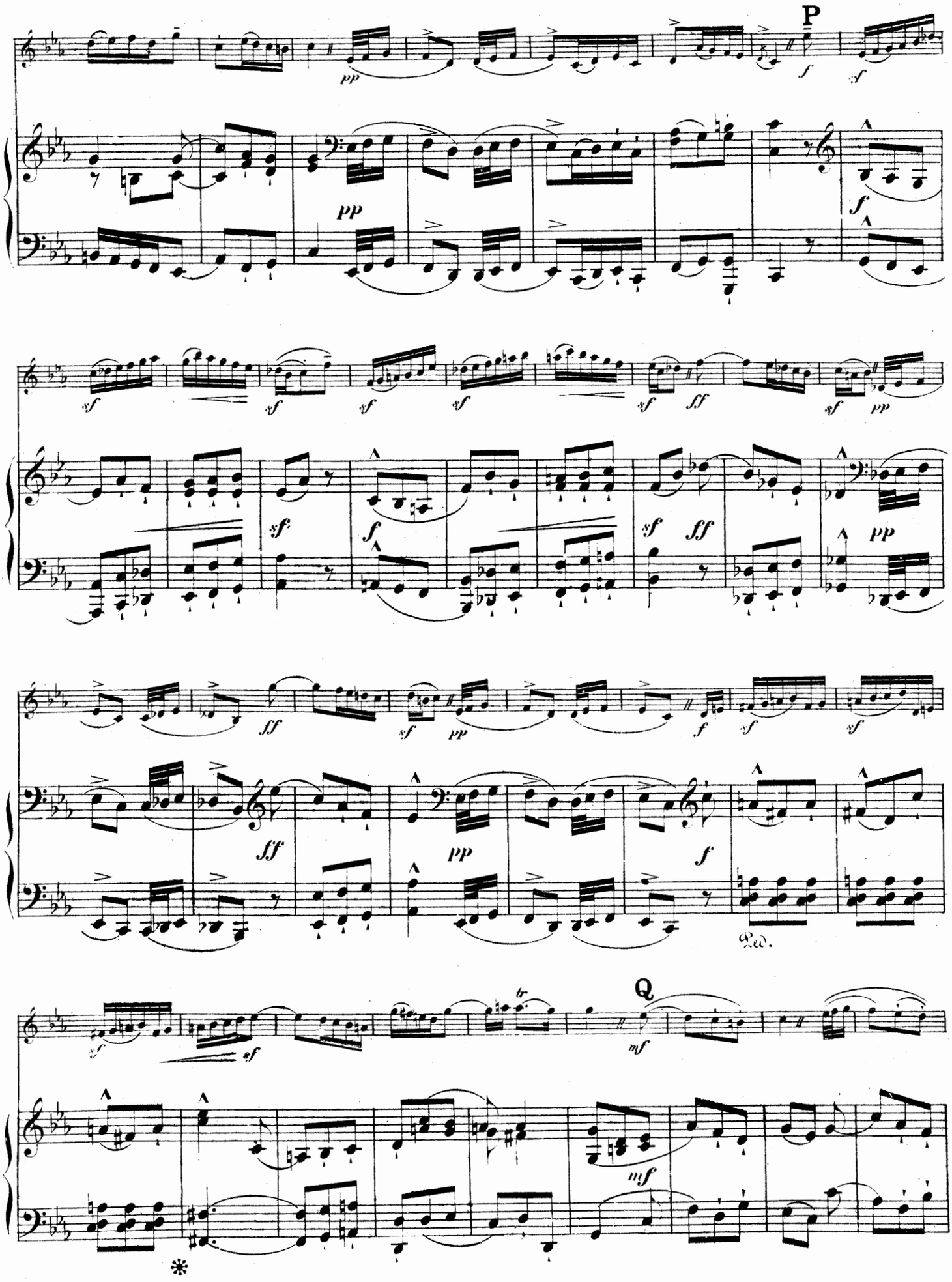
Ped.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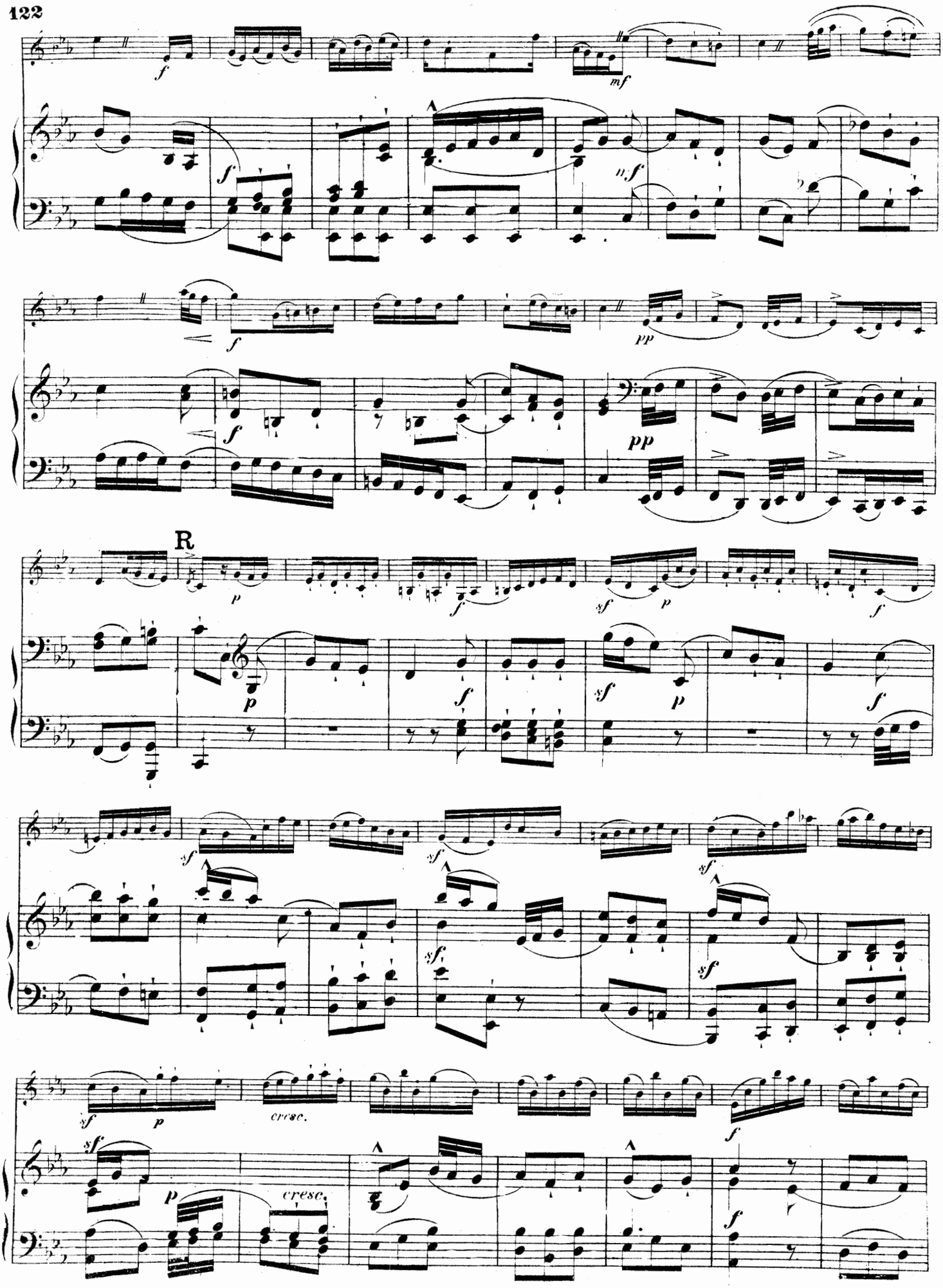
Ped.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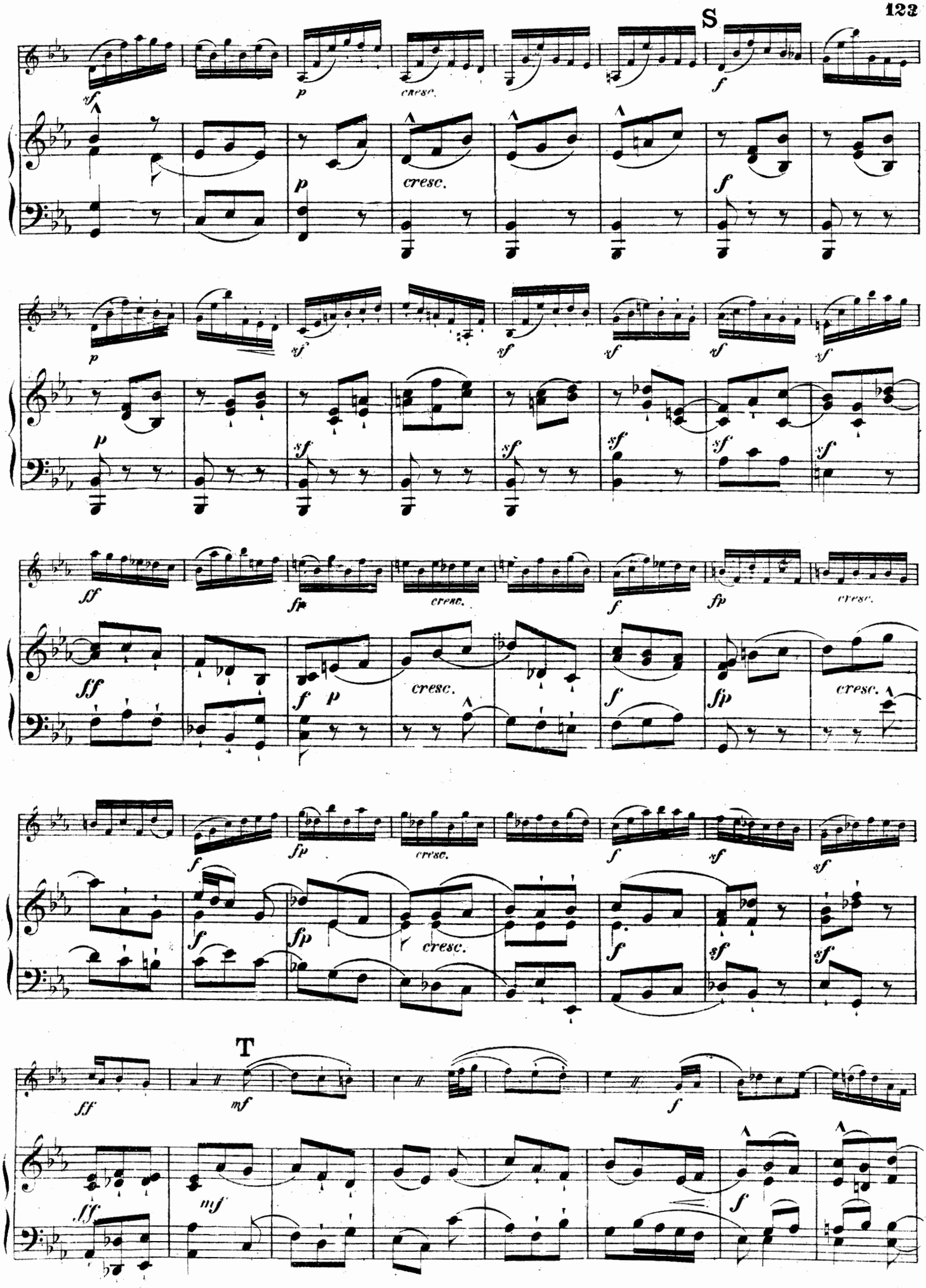
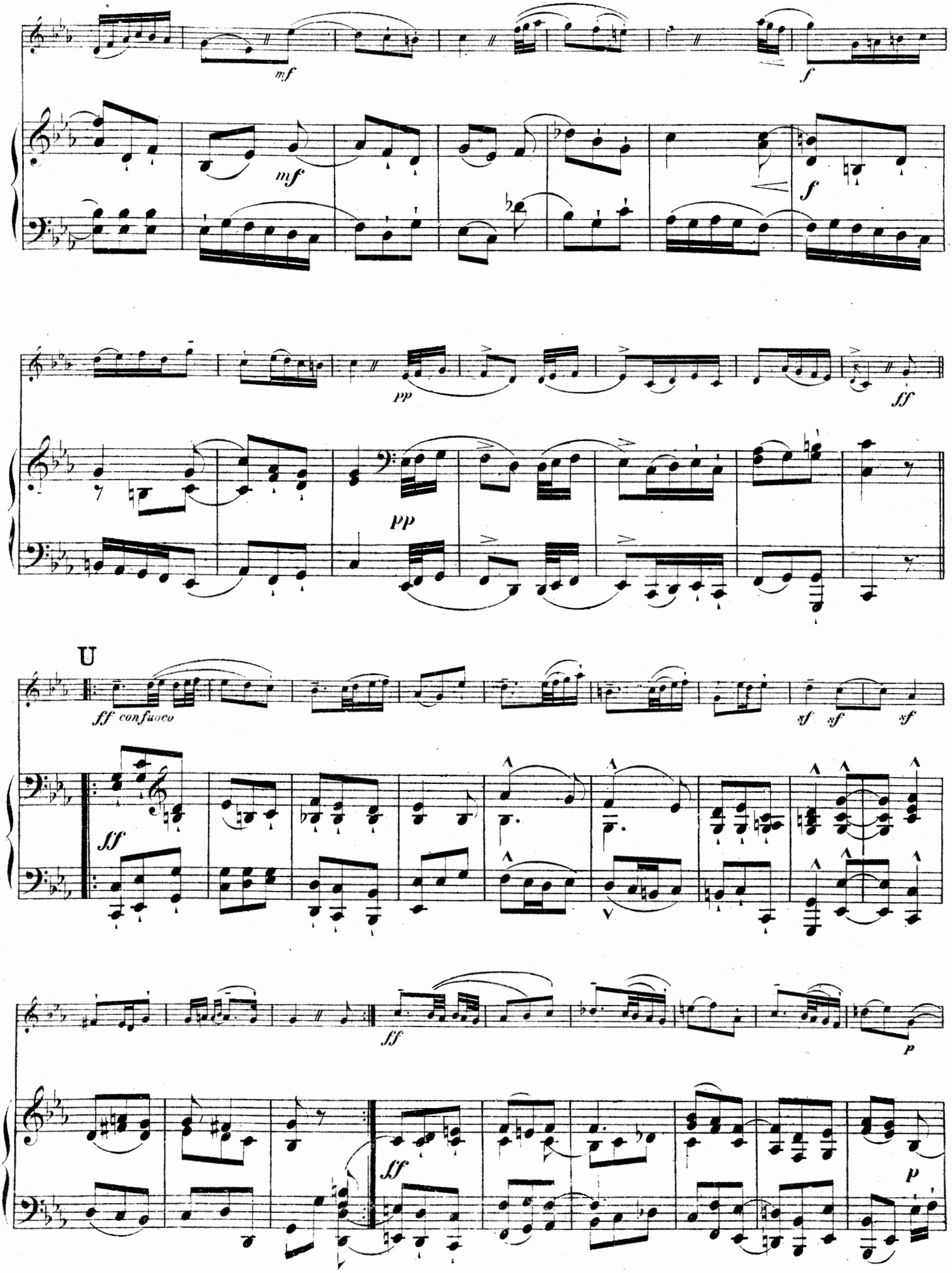
cresc.
cresc.


S
T


mf
mf
f
f
pp
pp
ff
U
ff confuoco
sf
sf
sf
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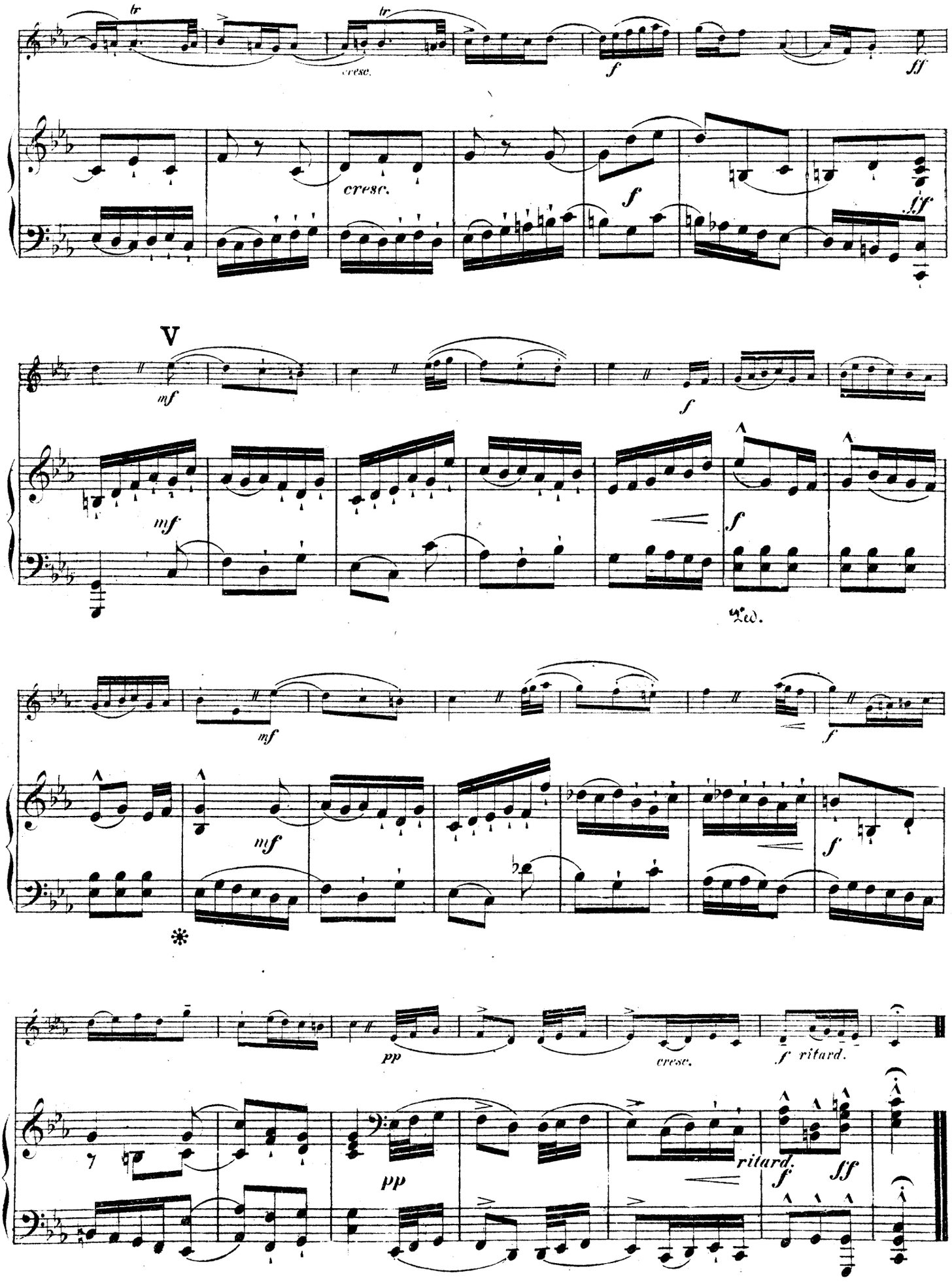
ff
p
ff
p


tr
cresc.
f
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V
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ritard.