

Alto

# Pater noster- Ave Maria

Adrian Willaert (c. 1490-1562)

Pa- ter no- ster, qui es in cae- lis, in  
6 cae- lis, qui es in cae- lis: San- cti-  
9 fi- ce- tur no- men tu- um: Ad- ve-  
13 ni- at re- gnum tu- -um, ad- ve- ni- at re-gnum- tu-  
16 um: Fi- at vo- lun- tas tu- a, tu -  
19 - a, fi- -at vo- lun- tas tu- a,  
23 si- cut in cae- lo, et in ter - -  
26 - - - -ra. Pa- nem no- strum quo-  
29 ti- di- a- num, pa- nem no- strum quo- ti- di- a-

32

num, quo-ti-di-a-num da no-bis ho-di-e:

36

Et di-mit-te no-bis de-bi-ta no-stra, de-bi-ta

39

no - - -stra, si-cut et nos di-mit-ti-

42

mus, si-cut et nos di-mit-

45

ti-mus de-bi-to-ri-bus no-stris. Et ne nos in-du-

48

cas in ten-ta-ti-o-nem, et

51

ne nos in-du-cas in ten-ta-ti-o-nem. Sed

54

li-be-ra nos a ma-lo, sed

57

li-be-ra nos a ma-lo.

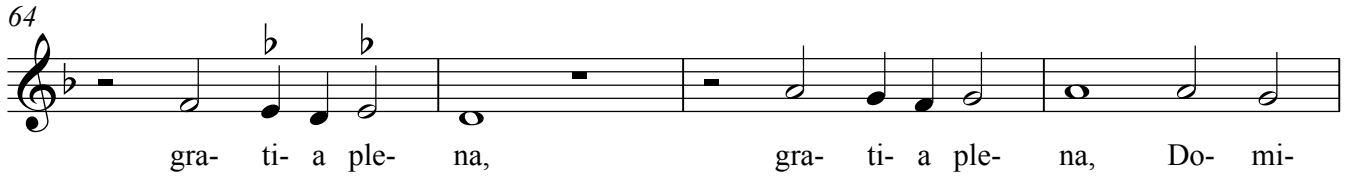
## Ave Maria

60



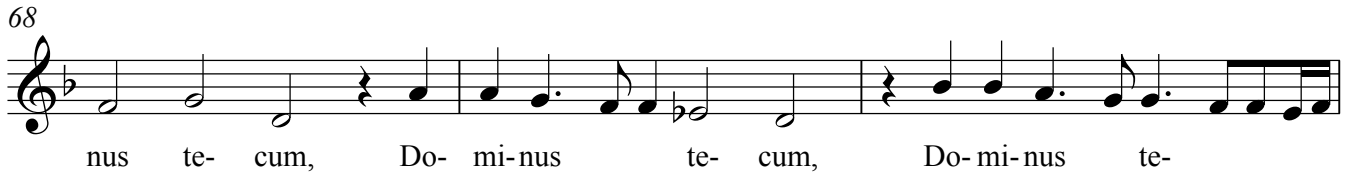
A - ve Ma- ri -a,

64



gra- ti- a ple- na, gra- ti- a ple- na, Do- mi-

68



nus te- cum, Do- mi-nus te- cum, Do- mi-nus te-

71



cum, be- ne- di - - - - - cta tu

74



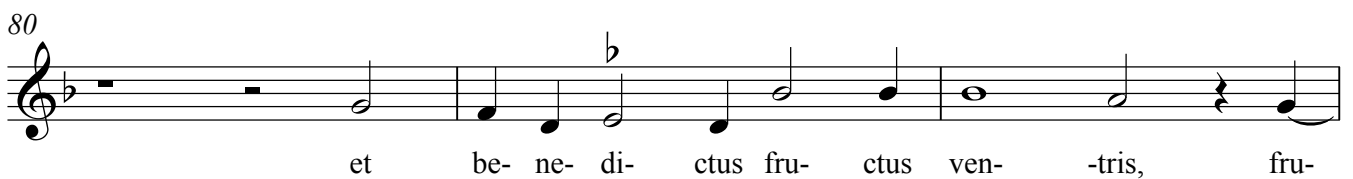
in mu- li- e- ri- bus, in mu- li-

77



e - - - ri- bus, et be- ne- di- ctus, \_\_\_\_\_

80



et be- ne- di- ctus fru- ctus ven- -tris, fru-

83



ctus ven- tris tu - i Je- sus.

86



San- cta Ma- ri- a, re- gi- na cae- li, o

89



rna- ter De- i, o- ra pro no- bis pec- ca- to- ri- bus, o- ra pro

92

no- bis pec-ca- to- ri- bus, ut cum e- le-

Detailed description: This block contains the first line of music, measures 92 to 95. It is written in a treble clef with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with some rests. The lyrics are 'no- bis pec-ca- to- ri- bus, ut cum e- le-'. There are two flats (B-flat and E-flat) above the notes in measures 93 and 94.

96

ctis te vi- de- a- -mus, ut cum e-

Detailed description: This block contains the second line of music, measures 96 to 98. It continues in the same treble clef and key signature. The melody features quarter and eighth notes. The lyrics are 'ctis te vi- de- a- -mus, ut cum e-'. There are two flats (B-flat and E-flat) above the notes in measures 96 and 97.

99

le- ctis te vi- de- a-

Detailed description: This block contains the third line of music, measures 99 and 100. It continues in the same treble clef and key signature. The melody consists of quarter notes. The lyrics are 'le- ctis te vi- de- a-'. A 6/2 time signature change is indicated at the end of measure 100.

100

mus, te vi- de- a- mus.

Detailed description: This block contains the fourth line of music, measures 100 and 101. It continues in the same treble clef and key signature. The melody consists of quarter and eighth notes. The lyrics are 'mus, te vi- de- a- mus.'. A sharp sign (#) is placed above the note in measure 100. A 4/2 time signature change is indicated at the end of measure 100. The piece concludes with a double bar line and repeat dots.

Tenor 1

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Pa- ter no- ster, qui es in cae-

5 -lis, qui es in cae- lis: San- cti--fi- ce- tur

9 no-men- tu- um: Ad- ve- ni-

13 at re-gnum tu- um, re- gnum

16 tu- um: Fi- at vo- lun- tas tu- a, tu-

19 a, fi- at vo- lun- tas tu-

22 a, si- cut in cae- lo, si- cut in cae-

25 lo, et in ter- ra. Pa- nem no-strum- quo--ti- di- a-

28 num, qua- ti- di- a - - num, pa-nem- no- -strum

31

quo-ti-di-a-num, quo-ti-di-a-num da-no-bis

34

ho-di-e, ho-di-e: Et

37

di-mit-te no-bis de-bi-ta no-stra, de-bi-ta no-

40

-stra, si-cut et nos di-mit-ti-mus, si-cut et nos

43

di-mit-ti-mus, si-cut et nos di-mit-ti-mus de-bi-to-

46

ri-bus no-stris. Et ne nos in-du-cas in ten-

50

ta-ti-o-nem, in ten-ta-ti-o-nem. Sed

54

li-be-ra nos a ma-lo, sed

57

li-be-ra nos a ma-lo.

## Ave Maria

60  

 A- ve Ma- ri- a, a- -ve Ma- ri-

64  

 a, gra- ti- a ple- na, gra- ti- a ple- -na, gra- ti- a ple-

67  

 na, Do- mi- nus te - - - cum, Do- mi- -nus- te -

70  


 - cum, be- ne- di - - - cta tu,


73  

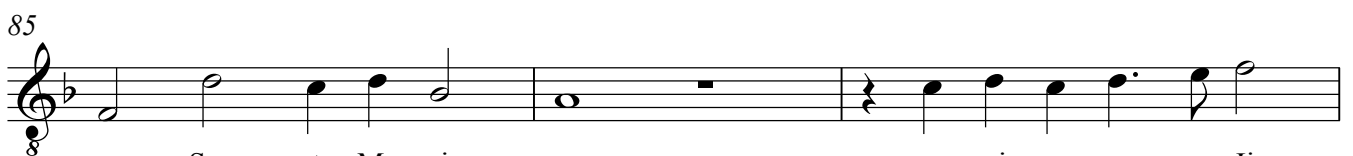
 be- ne- di - - cta tu in mu- li- e- ri- bus,

76  

 in mu- -li- e - - - ri- bus, et be- ne-

79  

 di- -ctus fru- ctus ven- tris tu- i Je- sus, fru-

82  

 ctus ven- tris, fru- ctus ven- tris tu- i Je-

85  

 sus. San- -cta Ma- ri- a, re- gi- na cae- li,

88

dul- cis et pi- a, o ma- ter De- i, o- ra pro no- bis pec- ca-

91

to- ri- bus, o- ra pra no- bis pec- ca- to- ri- bus, ut cum e- le-

94

ctis, ut cum e- le- ctis\_ te vi- de- a - - -

97

- mus, ut cum e- le- ctis te vi- de- .a-

100

mus, te vi- de- a- mus.



Tenor 2

# Pater noster- Ave Maria

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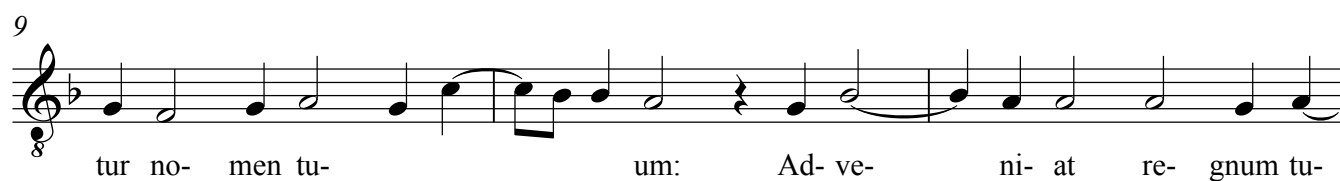
8 Pa- ter no- ster, qui es in cae- lis, Pa-



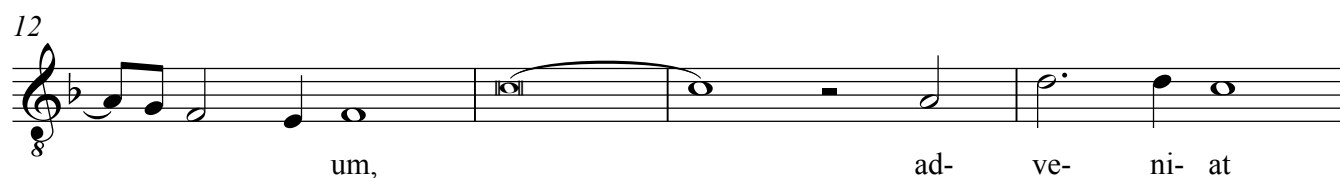
5 -ter no- ster, qui es in cae- lis: San- -cti- fi- ce-



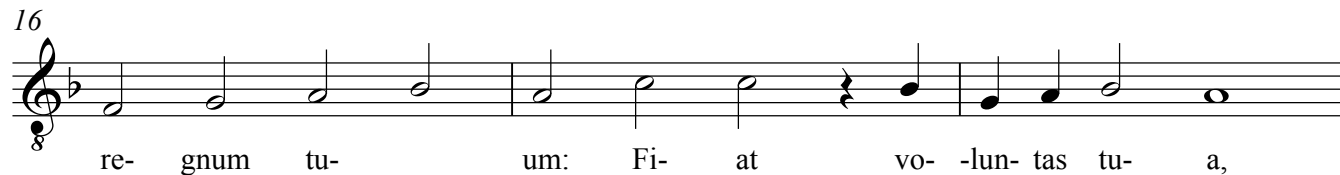
9 tur no- men tu- um: Ad- ve- ni- at re- gnum tu-



12 um, ad- ve- ni- at



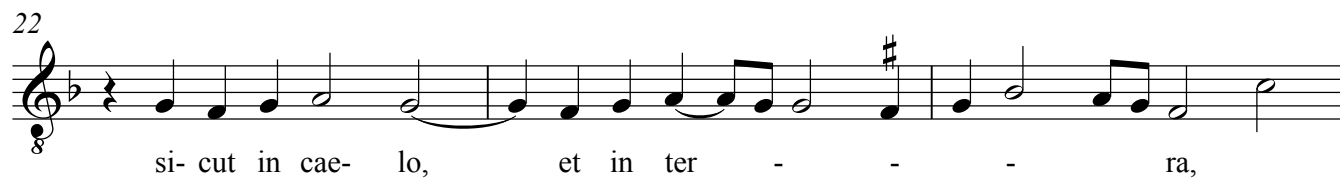
16 re- gnum tu- um: Fi- at vo- -lun- tas tu- a,



19 fi- at vo- lun- tas tu- a, fi- -at vo- lun- tas tu- a,



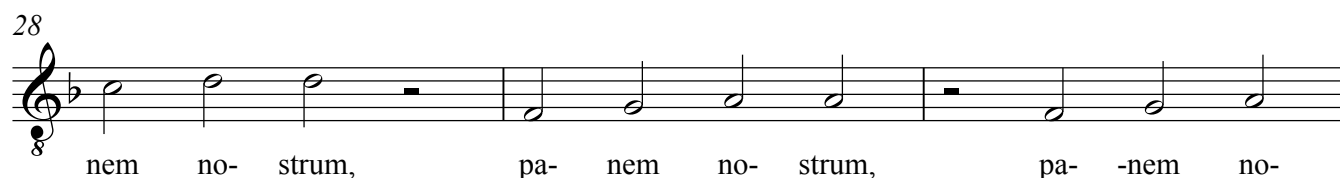
22 si- cut in cae- lo, et in ter - - - ra,




25 si- cut in cae- lo,- et im ter - - - ra. Pa-



28 nem no- strum, pa- nem no- strum, pa- -nem no-



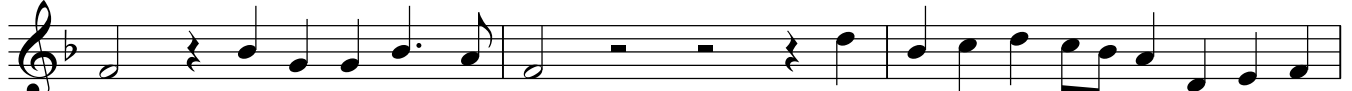
31  

  
 strum qua-ti-di-a-num, quo-ti-di-a-num da no-bis

34  

  
 ho-di-e, da no-bis ho-di-e: Et di-mit-te no-bis de-


37  


  
 -bi-ta no-stra, et di-mit-te no-bis de-bi-ta no-

40  

  
 -stra, si-cut et nos, si-cut et nos di-mit -

43  


  
 - - ti-mus, si-cut et nos di-mit - ti-mus de-bi-to-

46  

  
 ri-bus no-stris. Et ne nos in-du-cas in\_ ten-ta-ti-


49  

  
 o-nem, in ten-ta-ti-o-nem, et ne nos in-du-

52  

  
 cas in ten-ta-ti-o-nem. Sed li-be-ra nos a ma-

56  

  
 lo, sed li-be-ra nos a ma-lo.

## Ave Maria

60  

  
 A- ve Ma- ri- a, a- ve Ma- ri-

64  


  
 a, gra- ti- a ple- -na, gra- ti- a ple-

67  

  
 na, Do- mi- nus te- cum, Do- -mi- nus te- cum,

70  

  
 Do- mi- nus te- cum, be- ne- di-

73  

  
 cta tu, be- ne- di- -cta tu in mu- li-

76  


  
 e- ri- -bus, in mu- li- e- ri- bus, et be- ne- di-

79  

  
 ctus fru- ctus ven- tris, fru-

82  

  
 ctus ven- -tris tu- i Je- sus, fru- ctus ven- tris- tu- i Je-

85  

  
 -sus. San- cta Ma- ri- a, re- gi- na cae- li,

88

dul- cis et pi- a, o ma- ter De- i, o- ra pra no- bis pec- ca-

91

to- ri- bus, o- ra pro no- bis pec- ca- to- ri- bus, ut cum e-

94

le- ctis te vi- de- a- mus, ut cum e- le- ctis te

98

vi- de- a- mus, ut cum e- le- -ctis, te vi- de-

100

a- mus. mus.

Bass

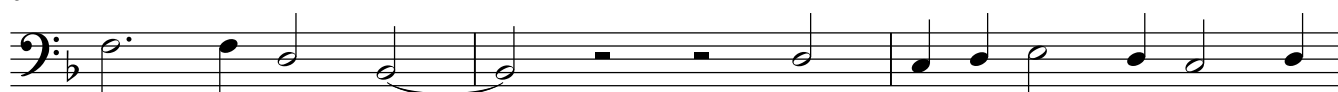
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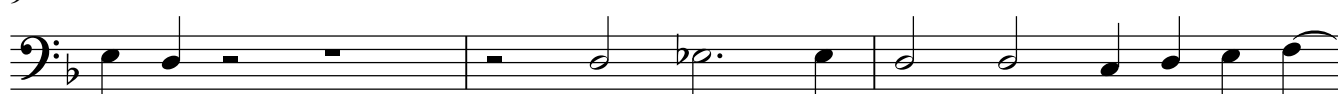
Pa- ter no- ster, Pa- ter no- ster, qui

6



es in cae- lis: San- cti- fi- ce- -tur no- men

9



tu- um: Ad- ve- ni- at re- -gnum tu -

12



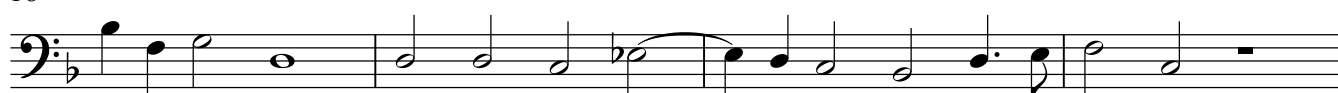
- - - um, ad- -ve- ni-

15



at re- gnum tu- um: Fi- at vo- lun-

18



tas tu- a, fi- at vo- lun- tas tu- a,

22



si- cut in cae- lo, et in ter- -ra, si- cut in

26



cae- lo, et in ter- -ra. Pa- nem no- strum quo-

30



ti- di- a- -num, quo- ti- di- a- num, quo- ti- di- a-

33

num, quo-ti-di-a-num da no-bis ho-di-e: Et

36

di-mit-te-no-bis, et di-mit-te-no-bis de-

39

bi-ta no-stra, si-cut et nos di-mit-ti-mus,

42

si-cut et nos di-mit-ti-mus, si-cut et nos di-mit-

45

mus de-bi-to-ri-bus no-stris. Et ne

49

nos in-du-cas in ten-ta-ti-o-nem, in ten-ta-ti-o-

53


nem. Sed li-be-ra nos a ma-

56

lo, sed li-be-ra nos a ma-lo.



91



no- bis, o- ra pro no- bis pec- ca- to- ri- bus, ut cum e- le-

94



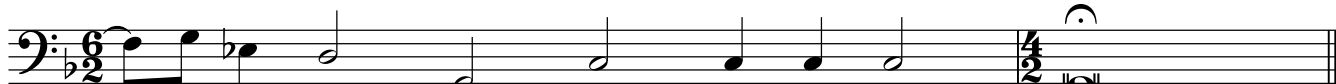
ctis te vi- de- a - - - - - mus, ut

97



cum e- le- ctis te vi- de- a- mus, ut cum e- le- ctis te vi- de-

100



a- mus, te vi- de- a- mus.