

Fagotto 1,2

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Hymno Lusitano

Opus 10.

Consagrado a glória de sua Alteza Real

O Príncipe Regente de Portugal

Edição
Calebe Barros

Fagotto 1,2

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The musical score is written for Bassoon 1 and 2 (Fagotto 1,2) in a single staff. It begins with a **Largo** tempo marking and a dynamic of **f**. The first measure contains a whole note chord, followed by a double bar line and a second measure with a whole note chord. A **2** (second ending) bracket spans the first two measures. The score then continues with various dynamics including **f**, **p**, and **f**. Tempo markings include **Allegro Molto** and **Tempo 1º**. A **1 Solo** marking is present above a melodic line. The score concludes with a **Largo** marking and a dynamic of **f**. The piece is in a key signature of one flat (B-flat) and a common time signature (C).

Fagotto 1,2

52 *rall.*

p

57 *a tempo*

8

Solo 1

p *p*

71

a2

cresc. *f*

78

ff

84

92 *rall.* *a tempo*

p *p*

97

7

Largo
Recitativo

p

107 *Andante Sostenuto*
1 Solo

p *pp*

113

8

1 Solo

cresc. *mf* *dim.* *pp*

122

a2

cresc. *f*

178 ¹ Solo

p

184

190 ^{a2} Largo Recitativo

*f**f*

195 ^{a2} Allegro Moderato

f

201

207 **3** **4**

p

218 Andantino

p

222 **6** ¹ Solo

233 ^{a2}

p

240

Cavatina
Largo

4 *p* 1 Solo 3 *p* 1 Solo

258 *p* 4

269 1 Solo *p* 5

Choro
a2 Allegro

p *cresc.* *f*

287 *p* *Largo* 3 *p*

297 *p* *Allegro*

301

380 *pp* **Allegro Brillante**
Aria 3 *p* a2

388 *f*

394 *p* *f* a2

403 *f* *p*

408 *f*

412

Allegro Moderato

5

Marcha de Lord Wellington

Fagotto 1,2

Allegro Maestoso

9

p

p

434

p

1 Solo

438

cresc.

441

p

f

447

a2

451

a2

458

2

a2

f

463

f

467

2

p

f

474

p

f

p

a2

Detailed description: This is a page of a musical score for Bassoon 1 and 2, measures 9 to 474. The score is written in bass clef with a common time signature (C). It begins with a measure rest for 9 measures, followed by a series of chords and melodic lines. The dynamics range from piano (*p*) to fortissimo (*f*), with a crescendo section starting at measure 438. There are several trills and slurs throughout. A 'Solo' marking appears at measure 434. The score includes various articulations like accents and slurs, and some notes are marked with 'a2' (second octave). The piece concludes with a series of chords and melodic fragments, ending with a final *f* dynamic.

478

f *f* *f*

484

a2 **3** *a2* *p*

492

p

499

p *p*

504

p cresc. *f*

Più Allegro

510

p

516

f

522

p

527

p