

A Mademoiselle JULIE LEVÊQUE de la SOURCE

1

ORIENTALE

POUR LE PIANO.

H. COLLIN

Op. 10.

Andantino (M. $\text{♩} = 60$)

PIANO.

The musical score is written for piano in G major (one sharp) and 2/4 time. It begins with a tempo marking of Andantino (M. $\text{♩} = 60$). The score is divided into four systems, each with a treble and bass staff. The first system starts with a mezzo-forte (*mf*) dynamic and includes a piano (*Ped.*) instruction. The second system features dynamics ranging from *dim.* to *f* and includes a *cresc.* instruction. The third system includes a *riten.* instruction and a change to *a Tempo.* with a *pp* dynamic. The fourth system concludes with a *dim.* dynamic and a final cadence marked with an asterisk. Pedal markings (*Ped.* and **Ped.*) are placed below the bass staff throughout the piece.

The musical score is arranged in five systems, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic and features a series of chords with slurs and accents. The second system includes the instruction *marcato il canto.* and a mezzo-forte (*mf*) dynamic. The third system starts with a piano (*p*) dynamic and includes a *cresc.* marking. The fourth system begins with a fortissimo (*fp*) dynamic and includes *cresc.* and *dimin.* markings. The fifth system starts with a piano (*p*) dynamic and includes *mf*, *cresc.*, *f*, and *riten.* markings. Pedal markings (*Ped.*) are placed below the bass staff in each system, often with an asterisk to indicate a specific pedal point or effect. Fingerings are indicated by numbers 1-5 above or below notes. The key signature is one sharp (F#).

a Tempo

mf *cresc.* *dim.*

p *cresc.* *f* *dim.*

cresc. *f*

f *lourdement*

legato. *marcato il basso.*

Ped. *Ped. *Ped. *Ped. *

Ped. *Ped. * Ped. *

Ped. *Ped. *

Ped. *

Ped. *

1 2 3 4

p *dolce* 12 1 3 2

Ped. * Ped. * Ped. *

cresc. *f*

Ped. * Ped. * Ped. *

dim. *p* *riten.* *pp* *a tempo*

una corda V

Ped. * Ped. * Ped. * Ped. *

p

tre corde

Ped. * Ped. * Ped. * Ped. *

8. *cresc.* *dimin. poco riten.*
 Ped. * Ped. *

a Tempo. *p* *riten.* *f* *a Tempo.*
 Ped. * Ped. * Ped. * Ped. * Ped. *

p *p*
 Ped. * Ped. * Ped. *

pp una corda. *un poco rit.* *ppp*
 Ped. * Ped. * Ped. *

