

NEW YORK.

# Gavotte

von

## J. B. LULLY

für

### ORCHÉSTER

eingrichtet

von

# Richard Kleinmichel.

Partitur Pr. M. 1.  
Orchesterstimmen Pr. M. 2. 50.  
Für Pianoforte Pr. M. 50.  
Für Pianoforte zu 4 Händen Pr. M. 75.  
Für Violine und Pianoforte Pr. M. 75.  
Für Violoncell und Pianoforte Pr. M. 75.

Eigentum des Verlegers. Eingetragen in das Vereins Archiv.

**LEIPZIG, FR. KISTNER.**

(K. K. Oesterr. goldene Medaille.)

5119. 5120. 5121.  
5122. 5123. 5124.

cl. 51

M  
1060

C

# GAVOTTE

VON  
J. B. Lully.

Eingerichtet von Richard Kleinmichel.

Allegro moderato.

Flöte.

Hoboen.  
*p grazioso*

Clarinetten  
in B.

Fagotten.  
*p*

Hörner in F.

Trompeten  
in F.

Pauken  
in D & A.

Violine I.  
*p grazioso*

Violine II.  
*p*

Viola.  
*p*

Violoncell.  
*p*

Bass.  
*p*

Allegro moderato.

This musical score is for a piano and orchestra. It features a grand staff with five staves for the piano (treble and bass clefs) and five staves for the orchestra (two treble clefs, two bass clefs, and a double bass line). The score is divided into two main sections, labeled '1.' and '2.', which are first and second endings. The first ending concludes with a repeat sign, and the second ending provides an alternative conclusion. Dynamics include piano (*p*), forte (*f*), and fortissimo (*ff*). An *Attr.* (attenuation) marking is present in the piano part. The score includes various musical notations such as slurs, ties, and articulation marks.

*p* *cresc.*  
*p* *fz* *cresc.*  
*fz p* *cresc.*  
*fz* *p* *cresc.*  
*fz* *p* *cresc.*

The image shows a page of musical notation with two systems of staves. The first system contains six staves, and the second system contains five staves. Dynamics markings include *mf*, *f*, and *p*. Tempo markings include *poco ritard.* and *a tempo*. A trill marking (*Atr.*) is present above the first staff in the first system. A double bar line is located at the end of the second system. The notation includes various rhythmic values, slurs, and accents.

*un poco ritard.* <sup>1.</sup> *a tempo*

The musical score is divided into two systems, each containing five staves. The first system begins with a treble clef and a key signature of one sharp (F#). The music starts with a *cresc.* (crescendo) marking, followed by a *f* (forte) dynamic. The dynamics then shift to *p* (piano) and *fz* (forzando), ending with a *p* dynamic. The second system begins with a *tr* (trill) marking and a *cresc.* marking, followed by *f* and *p* dynamics. It then features *fz* and *p* dynamics. The score concludes with a double bar line and repeat dots, and is labeled '1.'.

2.

Un poco animato.

*p leggiero* *f* *p*

*p* *f*

*p* *p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

Un poco animato

*p leggiero* *f* *p*

*pizz.* *arco pizz.*

*p leggiero* *pizz.* *f* *arco* *pizz.*

*p leggiero* *f* *p*

*pizz.* *arco pizz.*

*p leggiero* *f* *p*

*pizz.* *arco pizz.*

*p leggiero* *f* *p*

*pizz.* *arco pizz.*

*p leggiero* *f* *p*

*pizz.* *arco pizz.*

*p leggiero* *f* *p*

*pizz.* *arco pizz.*

*p leggiero* *f* *p*

*pizz.* *arco pizz.*

*p leggiero* *f* *p*

*pizz.* *arco pizz.*

Un poco animato.

2.

Violin I: *f fz p*

Violin II: *f fz*

Viola: *f fz*

Violoncello I: *f fz*

Violoncello II: *f fz*

Violin I: *f fz p*

Violin II: *f fz p*

Viola: *f fz p*

Violoncello I: *f fz p*

Violoncello II: *f fz p*

Violin I: *f fz p*

Violin II: *f fz p*

Viola: *f fz p*

Violoncello I: *f fz p*

Violoncello II: *f fz p*

Violin I: *f fz p*

Violin II: *f fz p*

Viola: *f fz p*

Violoncello I: *f fz p*

Violoncello II: *f fz p*



*un poco ritard. Tempo I.*

*un poco ritard. Tempo I.*

*p*

*p*

*arco*

*p*

*arco*

*p*

*arco*

*p*

*arco*

*p*

*arco*

*p*

This musical score page contains five measures of music for piano and orchestra. The piano part is written in a single staff with a treble clef and a key signature of one flat (B-flat). The orchestral accompaniment consists of nine staves: two strings (Violins I and II), woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpets, Trombones), and percussion (Timpani, Snare Drum, Cymbals). The score features various dynamics including piano (*p*), forte (*f*), and fortissimo (*ff*), as well as articulation marks like accents and trills. The piano part has a melodic line with some trills and slurs. The strings play a rhythmic accompaniment, often in a pulsating pattern. The woodwinds and brass provide harmonic support with chords and melodic fragments. The percussion adds rhythmic texture with snare and cymbal patterns.

This musical score page, numbered 11, features a piano and orchestra arrangement. The piano part is written in a grand staff (treble and bass clefs) with a key signature of one flat (B-flat major or D minor). The orchestra part consists of five staves: two strings (violin and viola), two woodwinds (flute and clarinet), and a bassoon. The score is divided into two systems. The first system includes measures 1 through 6. The piano part begins with a melodic line in the right hand and a supporting bass line in the left hand. The orchestra provides harmonic support with sustained notes and rhythmic patterns. The second system includes measures 7 through 12. The piano part continues with more complex melodic and harmonic development. The orchestra part features more active woodwind and string textures. Dynamic markings such as *p* (piano), *fz* (forzando), and *ffz* (fortissimo forzando) are used throughout to indicate changes in volume and intensity. The score concludes with a final cadence in the piano part.

*poco rit.*

*mf* *f*

*cresc.* *mf* *tr mf* *f* *p*

*p* *mf* *f*

*mf* *f*

*mf* *f*

*cresc.* *mf* *f* *poco rit.* *p*

*cresc.* *mf* *f* *p*

*cresc.* *mf* *f* *poco rit.*

*cresc.* *mf* *f* *poco rit.*

*molto ritard.*

*cresc.* *f* *ff*

*p cresc.* *f* *ff*

*p cresc.* *f* *ff*

*p* *cresc.* *f* *ff*

*p* *cresc.* *f* *ff*

*p* *cresc.* *f* *ff*

*molto ritard.*