

Annie My Own Love

Poetry by
Charles P. Shiras

Music by
Stephen C. Foster

Andante, con Espressione

The piano introduction consists of two staves in 2/4 time, key of G major. The right hand plays a melody of eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment.

7

G G D7

There's a wound in my spir - it, No balm can e'er
Like the moon to the twi - light She came to my
Like the night when the moon-beam Is gone from the

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a melody. The piano accompaniment provides harmonic support with chords and a steady bass line.

12 G G G D7 G

heal; In my soul is a sor-row, No voice can re - veal. And
heart, And__ fond - ly she told me We nev - er should part; By
sky, In the gloom of my sor-row Heart-bro - ken I lie; Oh!

The second system continues the vocal line and piano accompaniment. The vocal line includes lyrics and rests, while the piano accompaniment continues with chords and a steady bass line.

Annie My Own Love

17 C G A7 D7 G D7 C D7 G D7 G

deep - er the fur - rows Will sink on my brow, For An-nie, my
 Death, un - re - lent - ing, She's freed from her vow, And An-nie, my
 seek not to soothe me, To earth let me bow, For An-nie, my

f *p*

22 G D7 G G/B Am/C

own love, Is gone from me now, For An - nie, my own love, Is
 own love, Is gone from me now, And An - nie, my own love, Is
 own love, Is gone from me now, For An - nie, my own love, Is

27 G D7

gone from me now. Like the
 gone from me now. Like the
 gone from me now. Like the

1, 2. 3.