

Schoenberg  
Jedem Werke bin ich fürder tot  
(George)  
Op. 15, No. 6

Mäßig (♩ ca 86)

Je - dem Wer - ke bin ich für - der tot.

*f*

*ohne Pedal*

*fp*

*pp*

Detailed description: This system contains the first two staves of the piece. The vocal line is in treble clef with a 3/4 time signature. The piano accompaniment is in 3/4 time with a key signature of one sharp (F#). The piano part begins with a forte (*f*) dynamic and includes the instruction 'ohne Pedal'. The piano part features a complex harmonic structure with many accidentals and a dynamic shift to *fp* (fortissimo piano) and *pp* (pianissimo) later in the system.

Dich mir nah - zu - ru - fen mit den Sin - nen, neu - e

*p*

*pp*

Detailed description: This system contains the third and fourth staves. The vocal line continues with a piano (*p*) dynamic. The piano accompaniment continues with a piano (*p*) dynamic and includes a *pp* (pianissimo) dynamic marking. The piano part features a complex harmonic structure with many accidentals and a dynamic shift to *pp*.

Re - den mit dir aus - zu - spin - nen,

*pp*

*pp*

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with a piano (*p*) dynamic. The piano accompaniment continues with a piano (*p*) dynamic and includes a *pp* (pianissimo) dynamic marking. The piano part features a complex harmonic structure with many accidentals and a dynamic shift to *pp*.

*f*

Dienst und Lohn, Ge - wäh - rung und Ver -

*f* *ff*

*breit* *langsamer* *p*

bot, von al - len Din - gen ist nur die - ses not, und Wei - nen,

*ff* *p*

*pp*

daß die Bil - der im - mer flie - hen, die in schö - ner Fin - ster - nis ge - die -

*p*

- hen, wann der kal - te, kla - re Mor - gen droht.

*etwas flüchtig* *pp*

*sf*