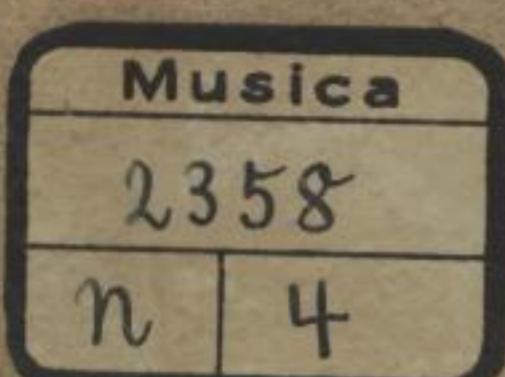


Cx

Schranck o: II.
28. Fach 6. Seite.

Contra Basso.
Corno, Violoncello & Basso.
Del Sig: Zelenetz.



Nr. 4

A #.

Capriccio à 2 Violin:
2 Oboi, 2 Corn: di Caccia,
Fagotto, Contr.
= Basso.

Min: 20 Hobie
1718



Violin: 2:
Hautbois: 2.
Corn: di Caccia. 2.
Fagotto.
Contr. Basso.

Mus. 2358-N-4

(Off 115)

1



D. Giovanni
Alisa Adelka.
Musico de Camara
di S. P. Polaca.
et alia di S. Vonia.

Violino

Parmo

5/80/16

5

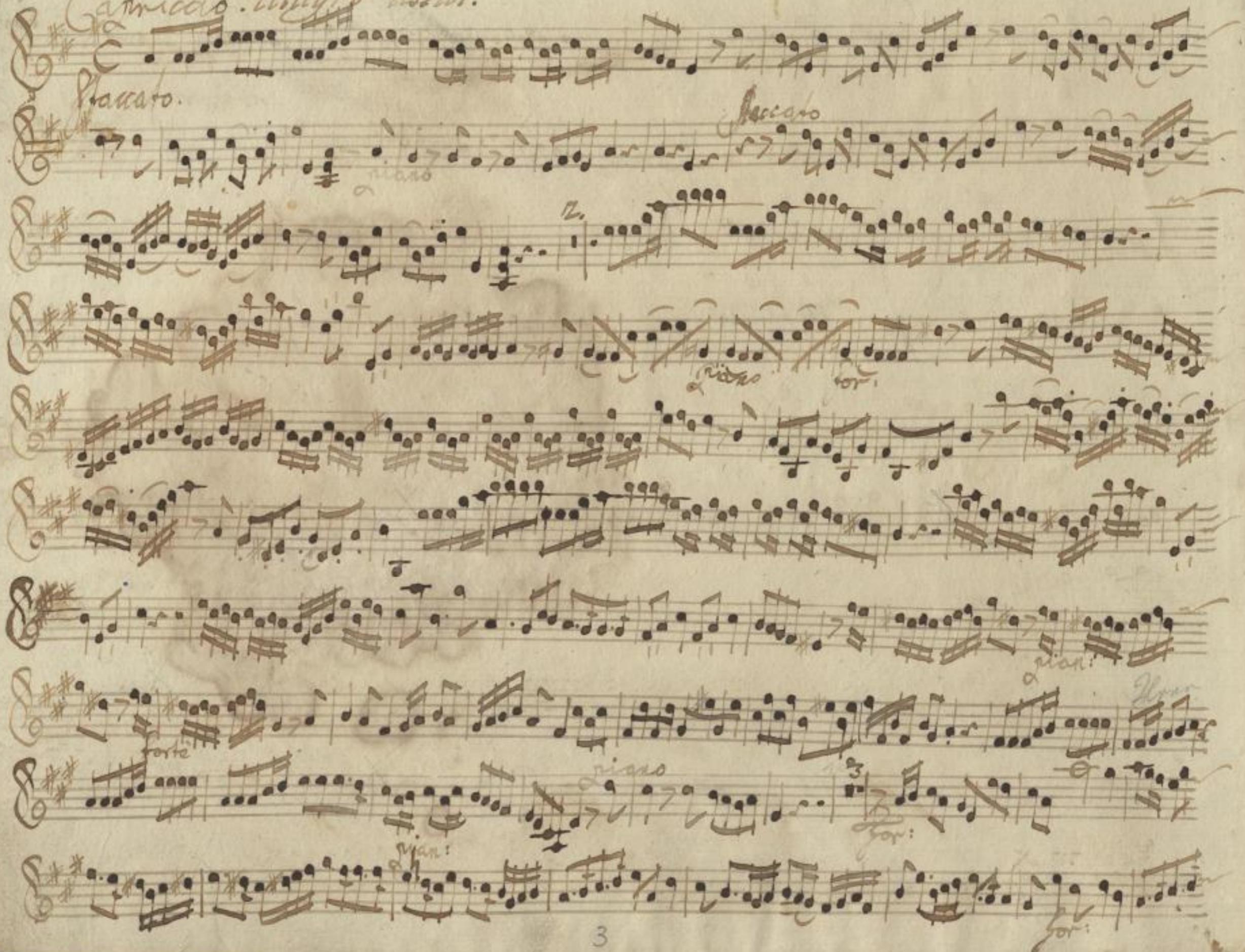
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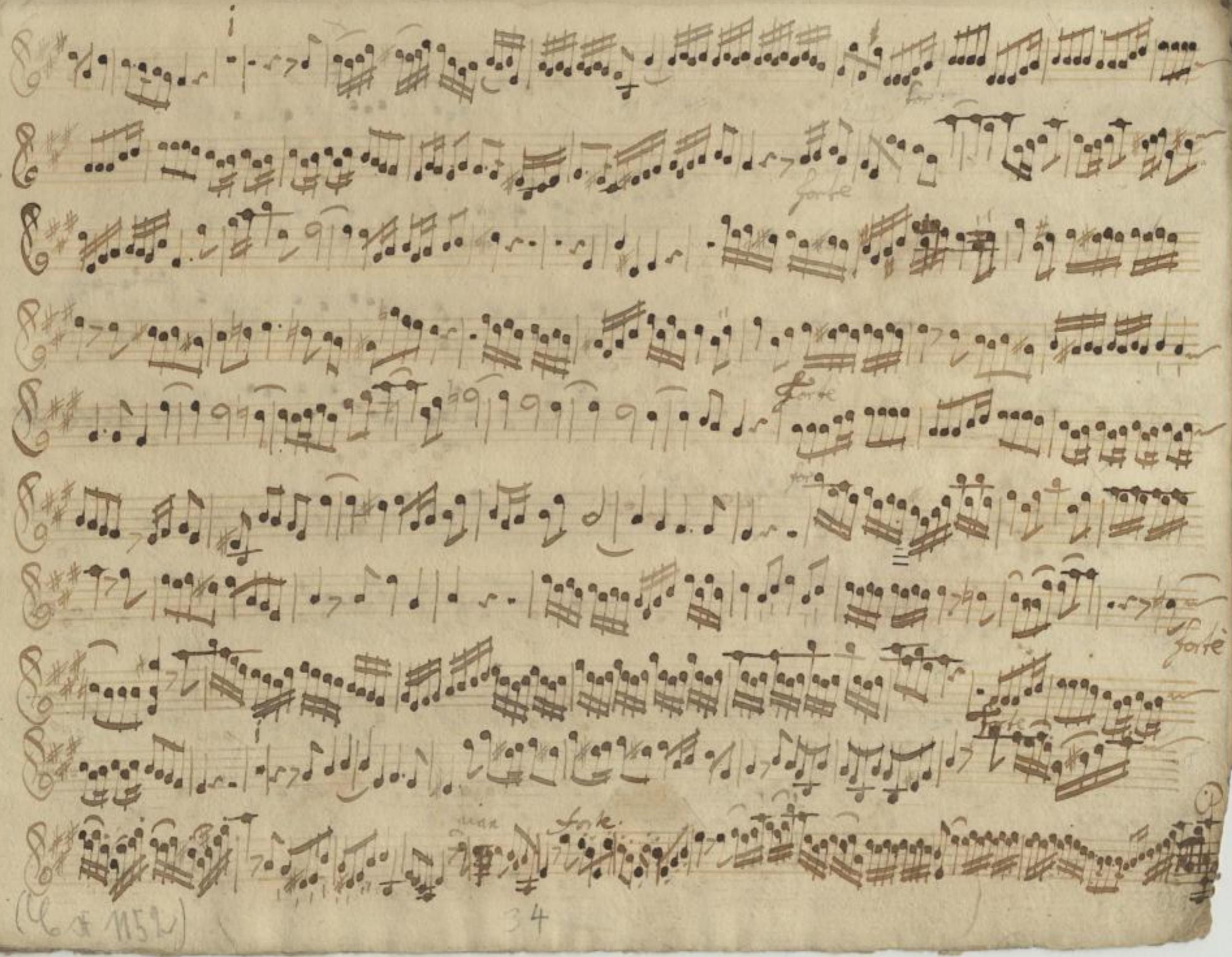
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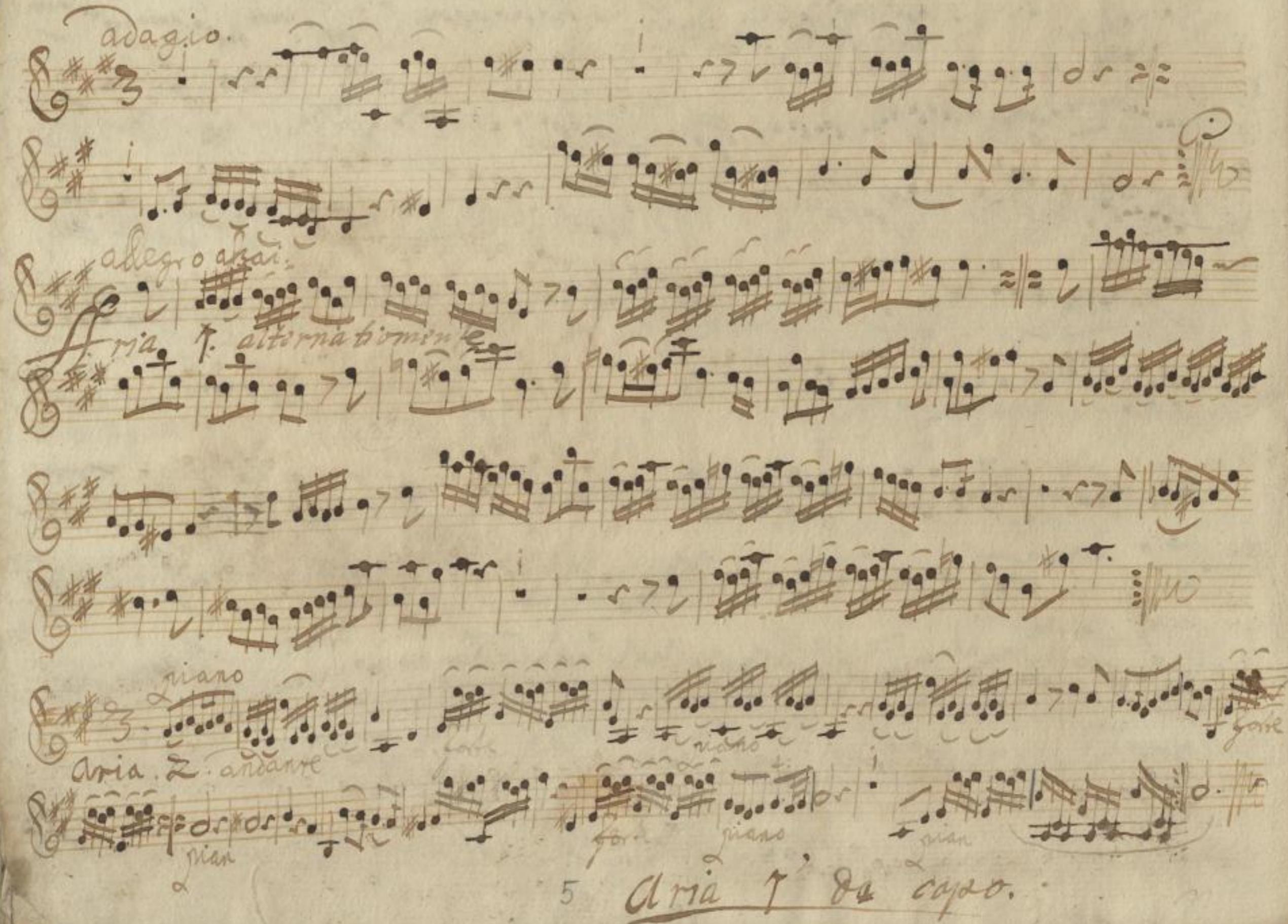
(6.1.152)

2

Ganuccio. Allegro anim.

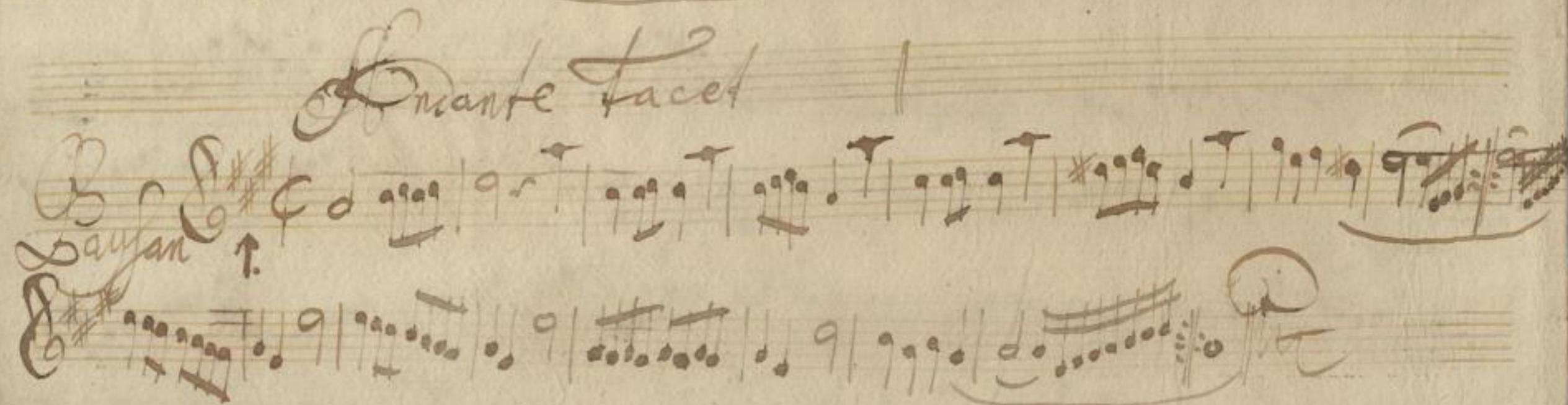
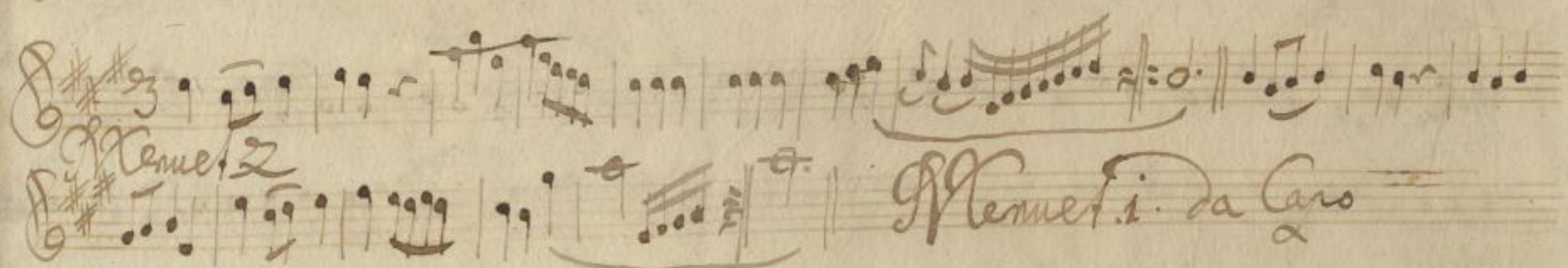
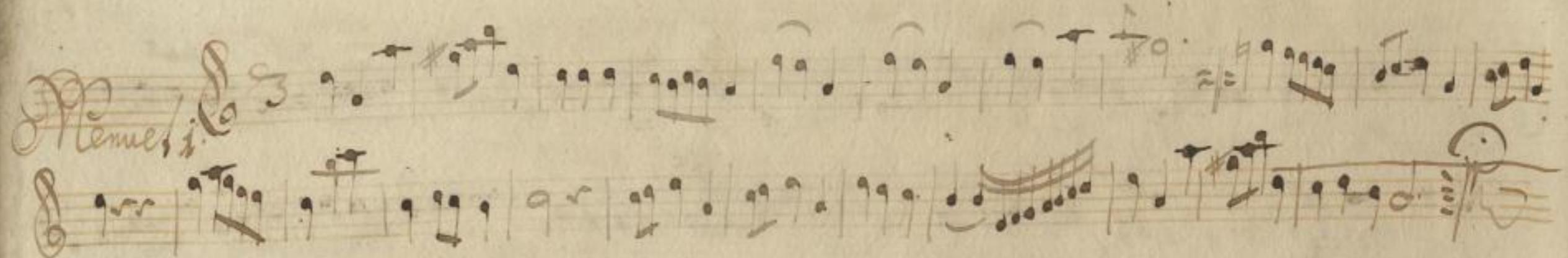




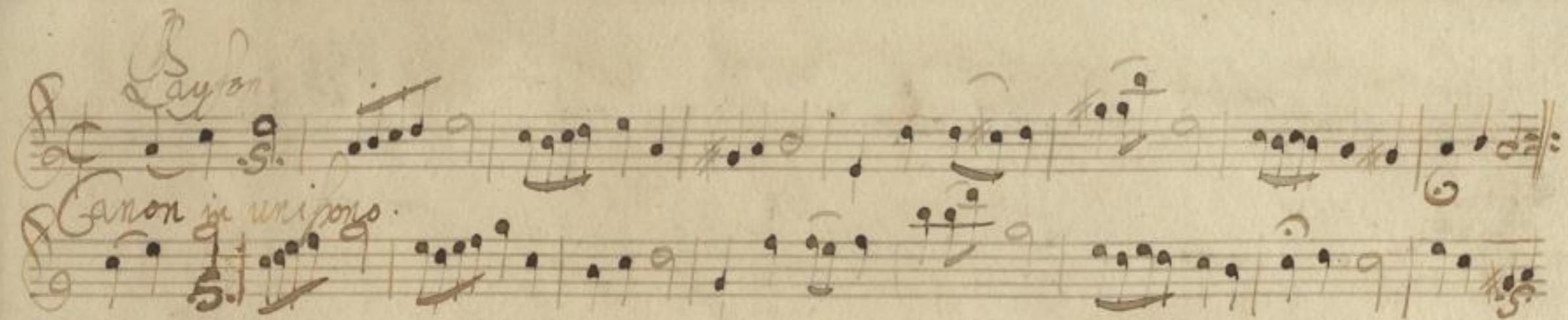


5 *aria 1' da canto.*





2266

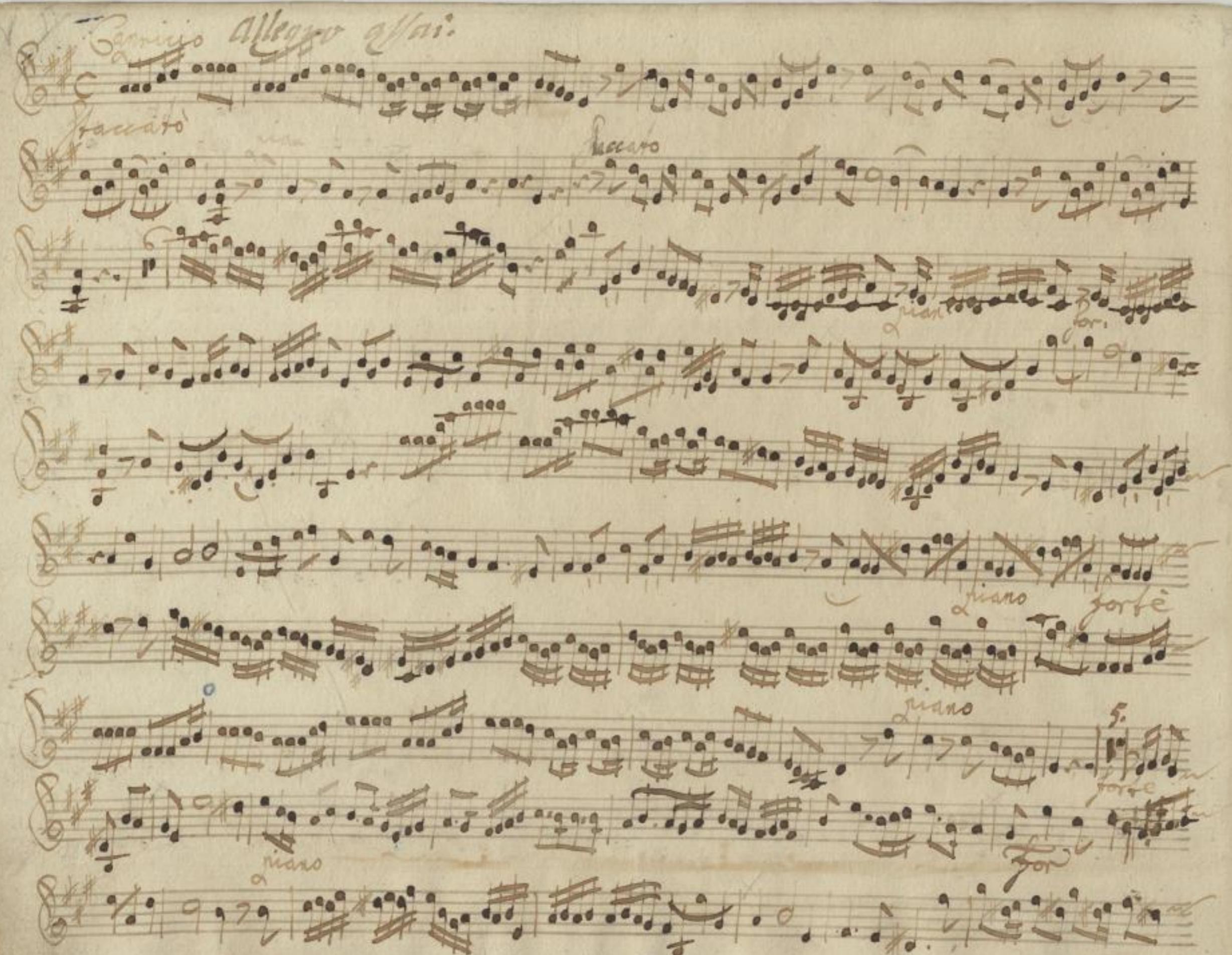


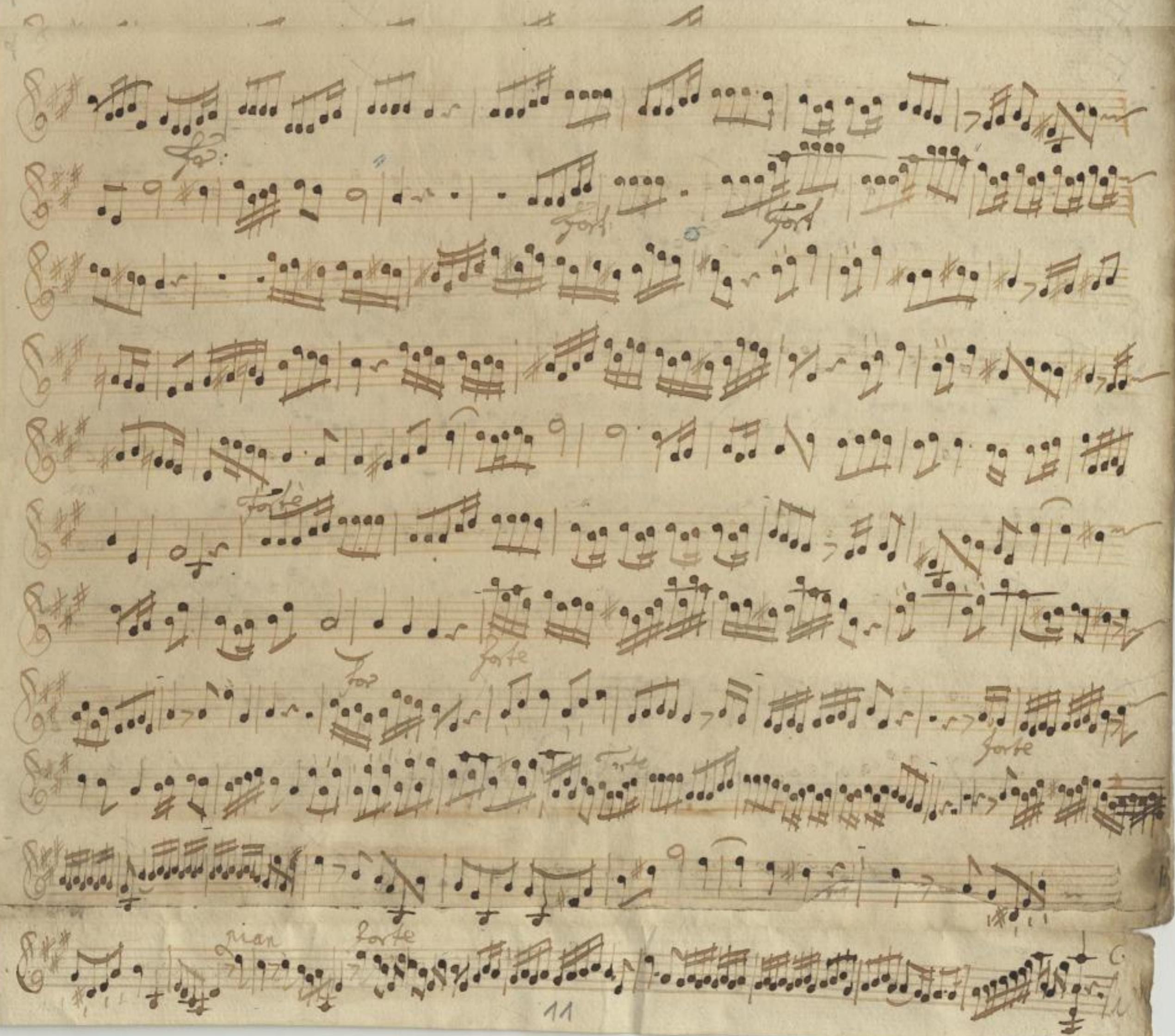
Canon in a Canto

Violino Pando

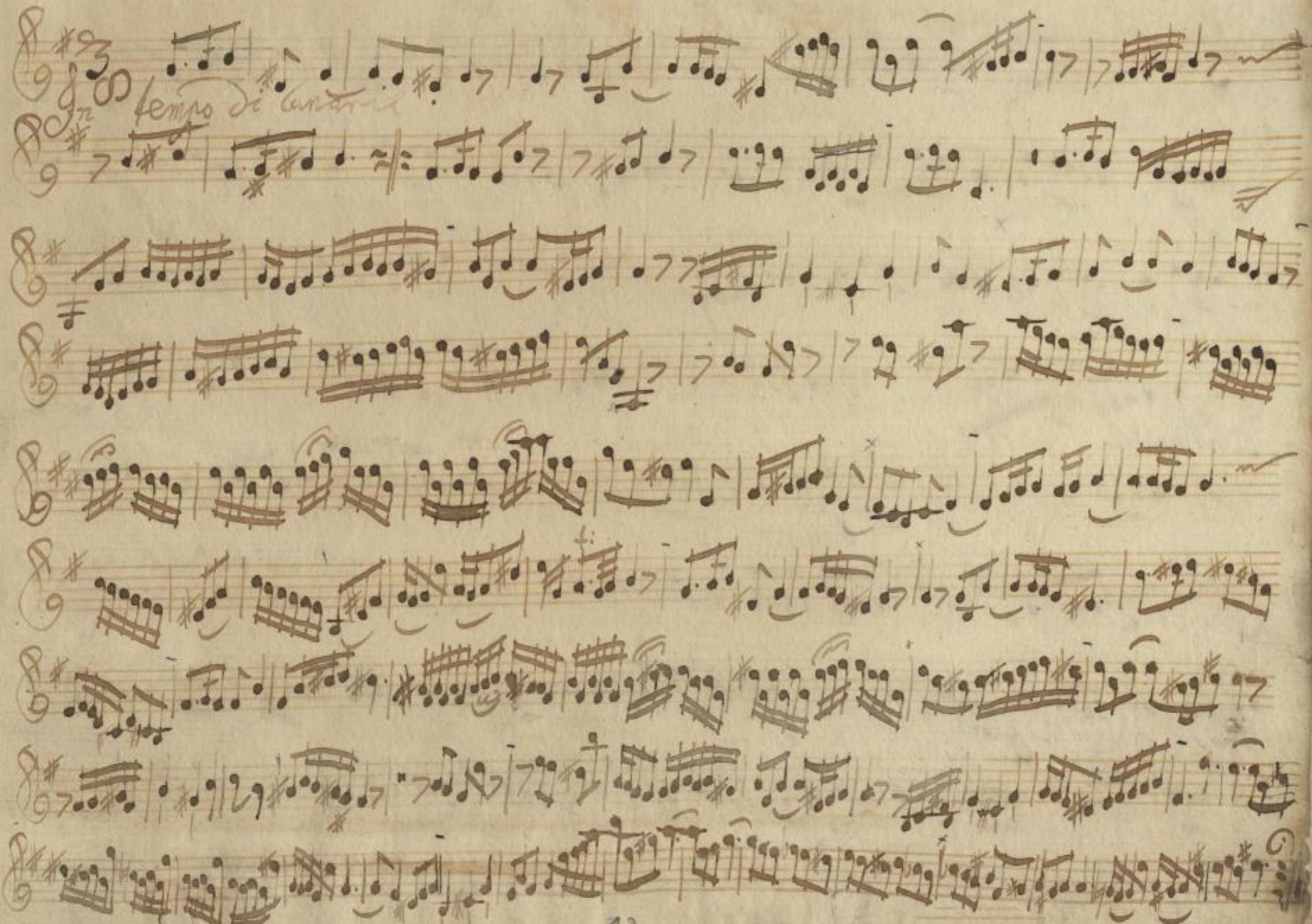
(62 1152)

9 (2)









Penneti
Pennetz
Caysan
An dank' Gott faret
für eine du Lamm.

14 2358

n 4

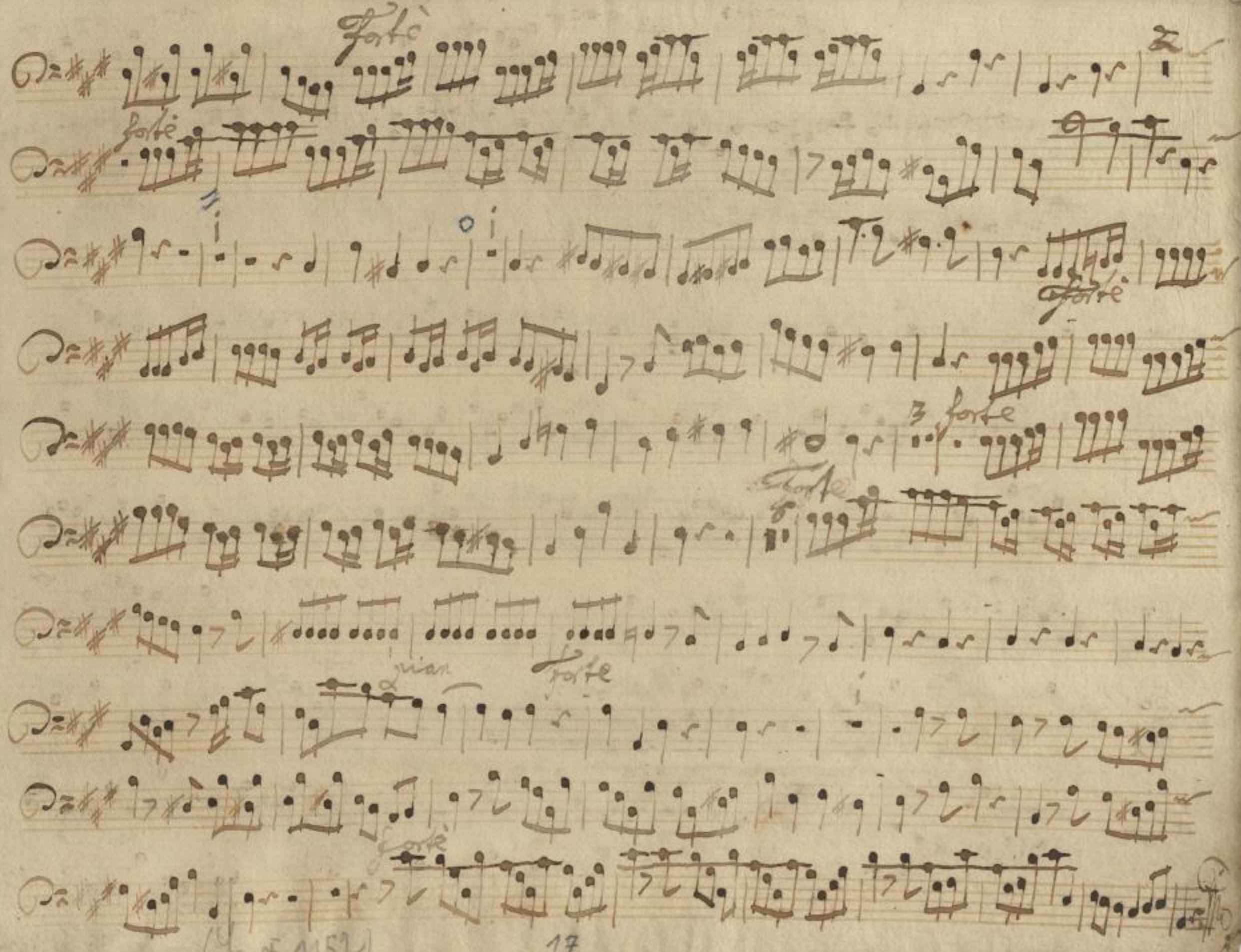
Contra-Bal.

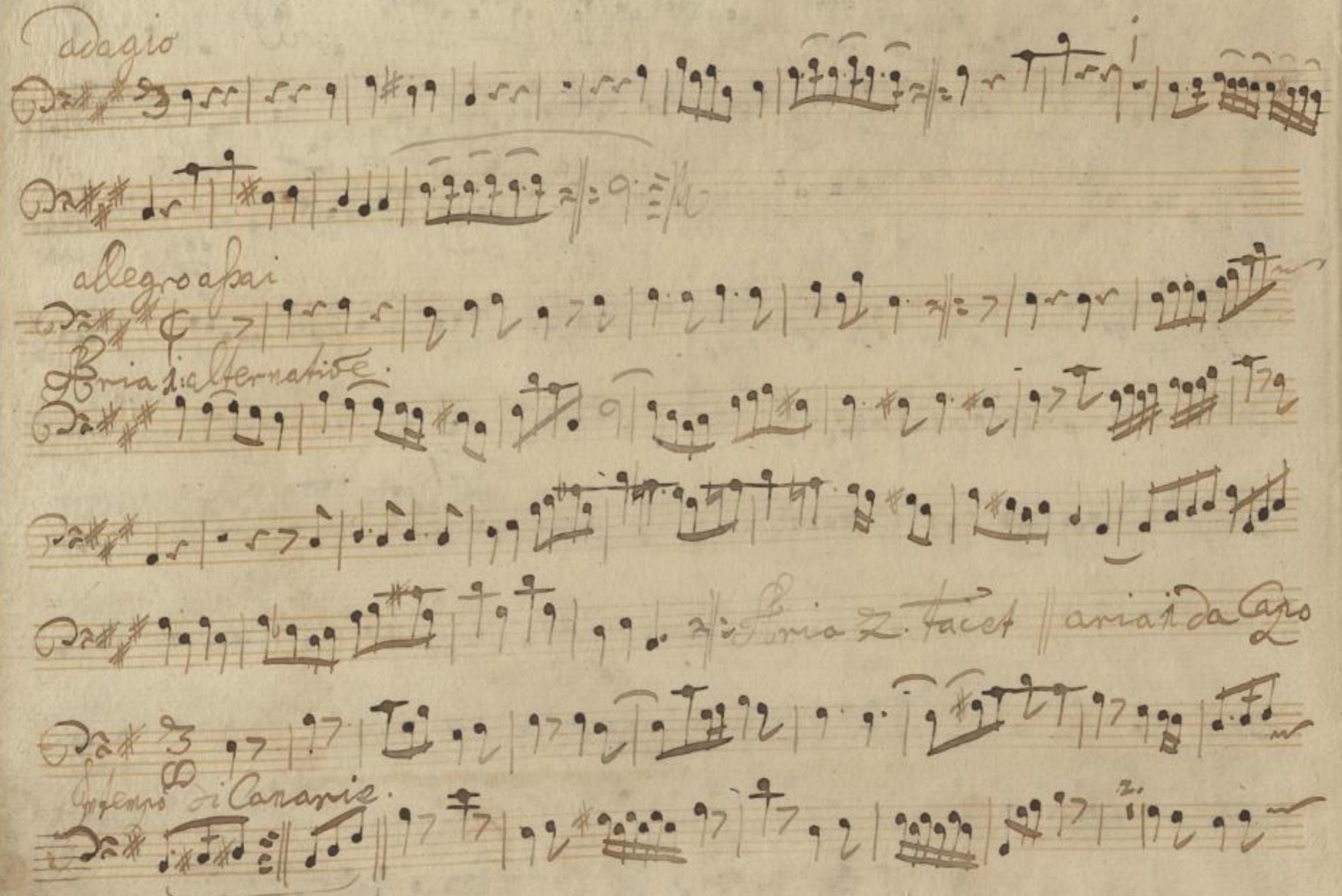
(S. # 4151)

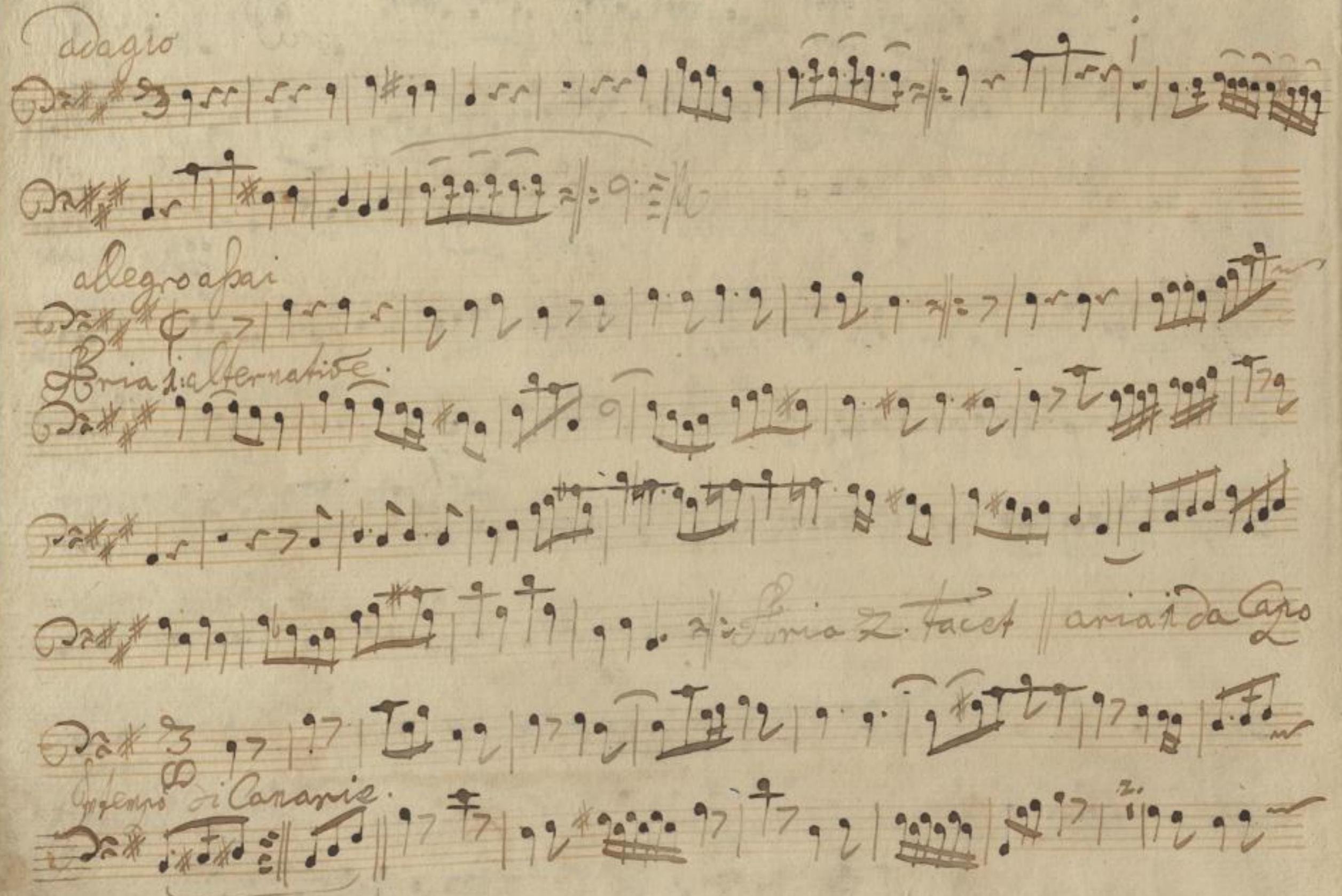
15

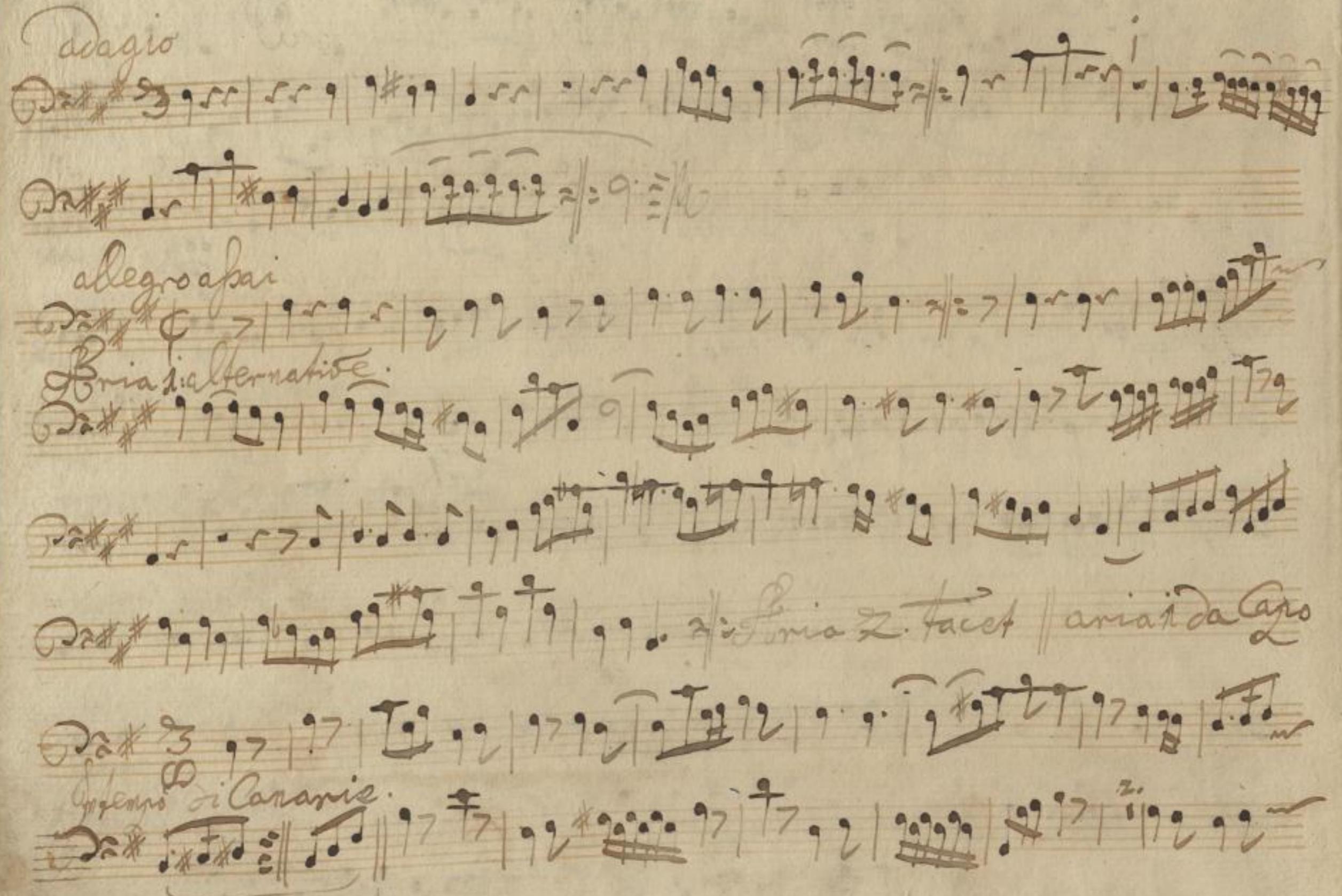
Capriccio Allegro

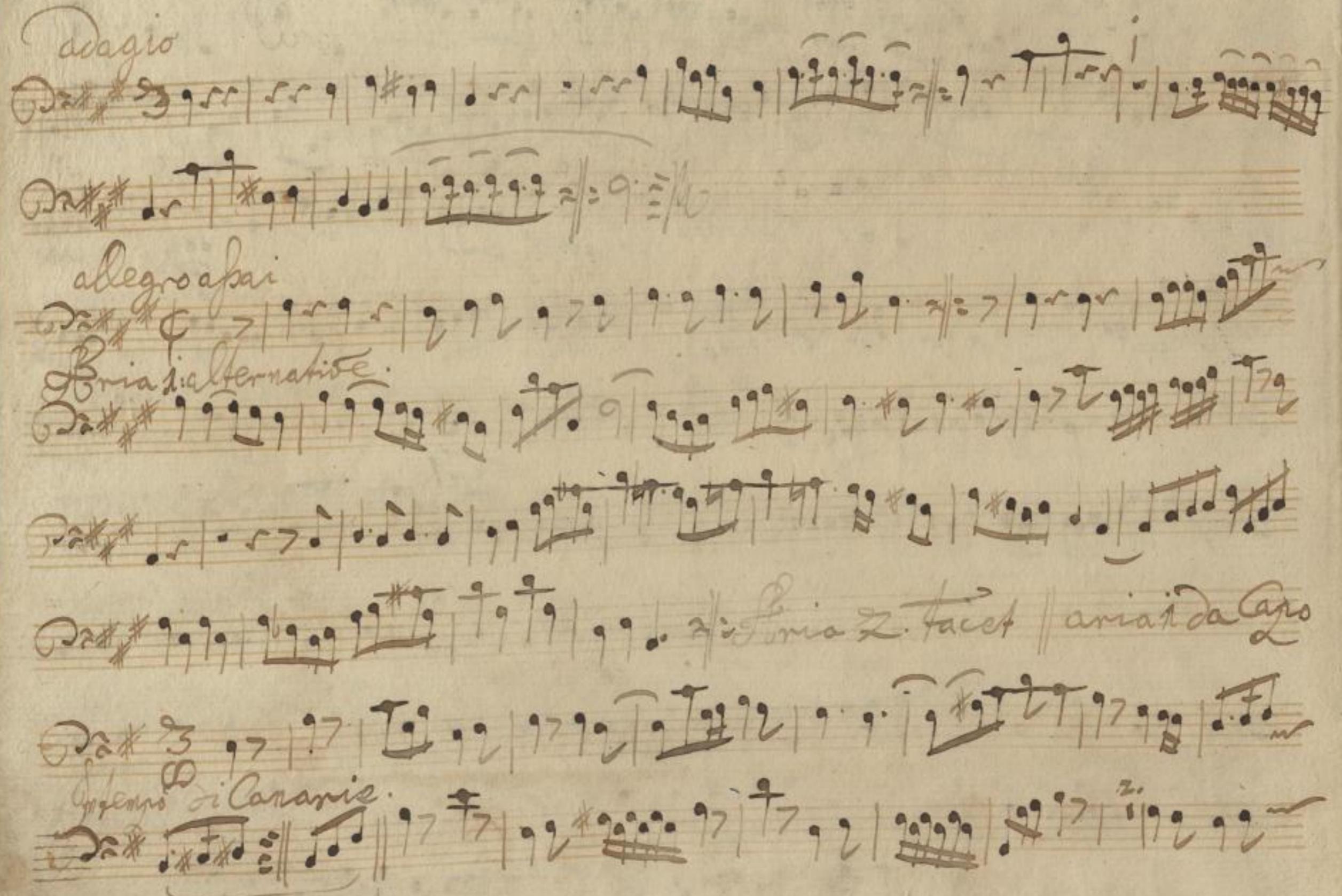


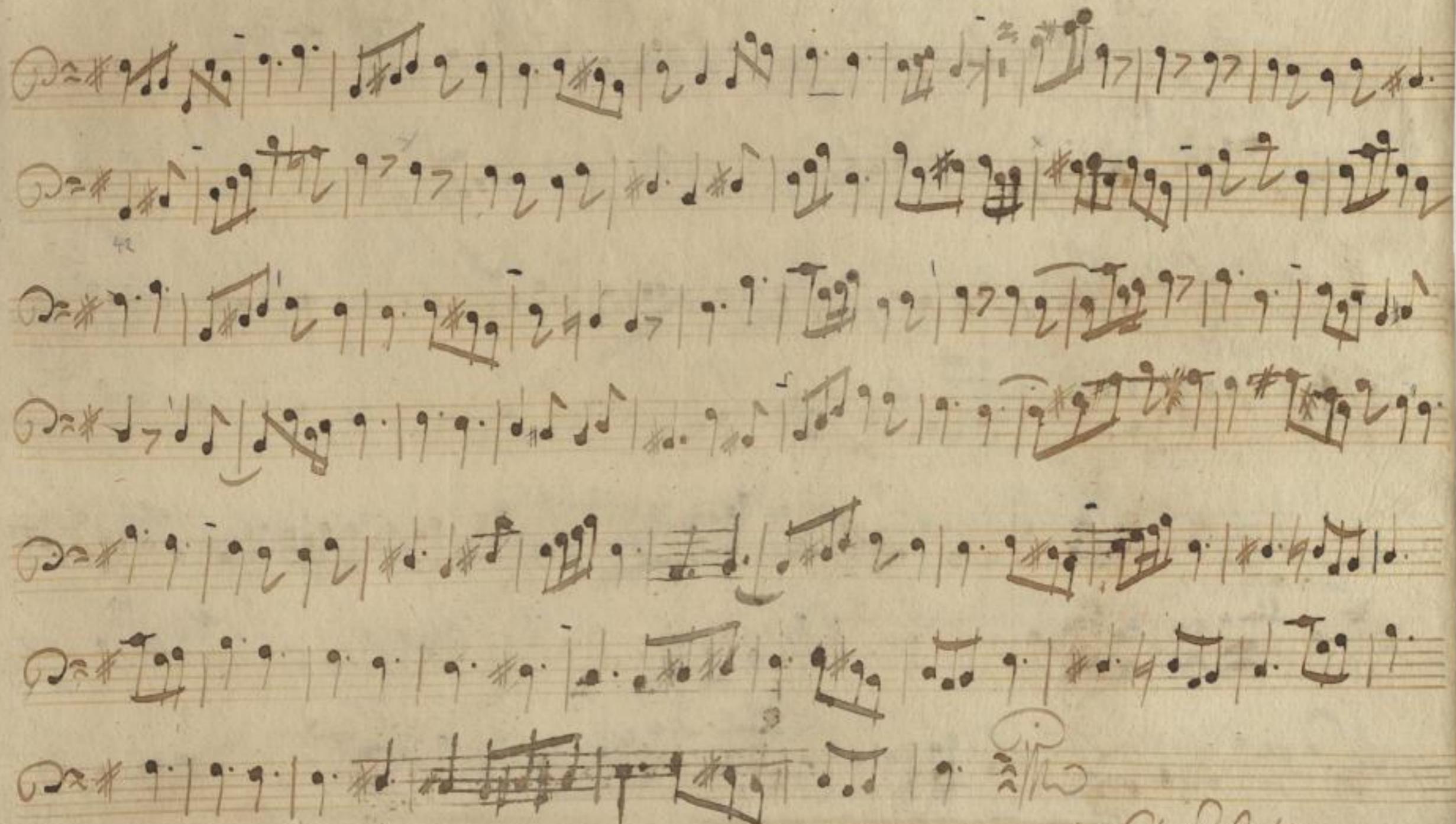


adagio


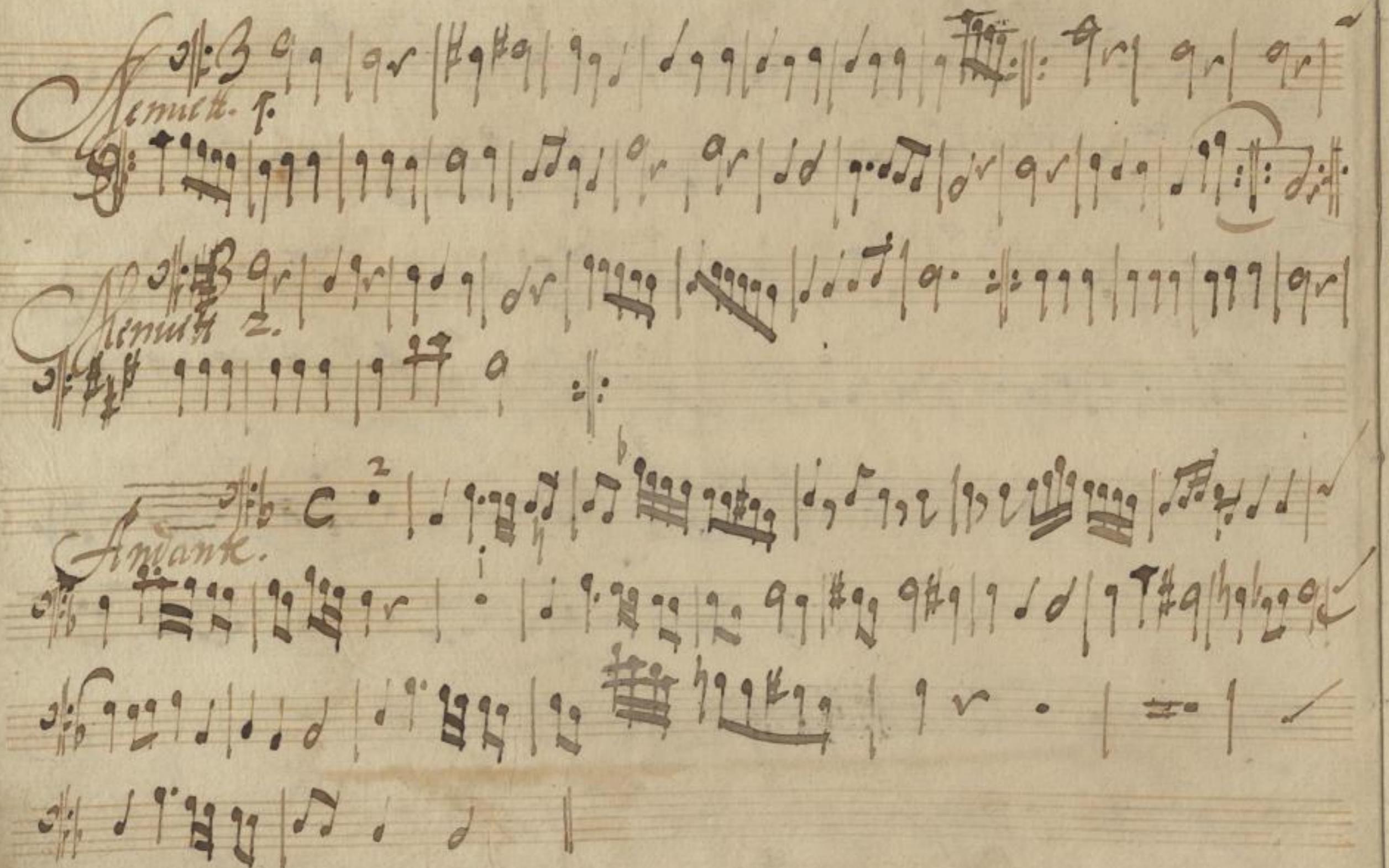
allegro animato


Briai alternative:


Tempo di Canarie


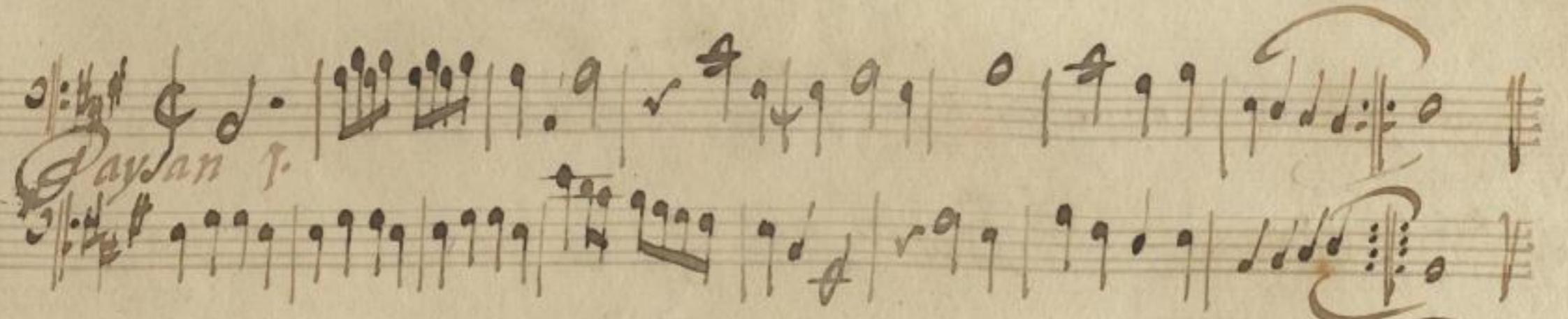


Volti subito

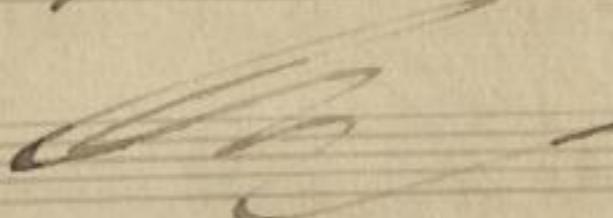


20 23-8

Nov



Payan 1 Da capo.

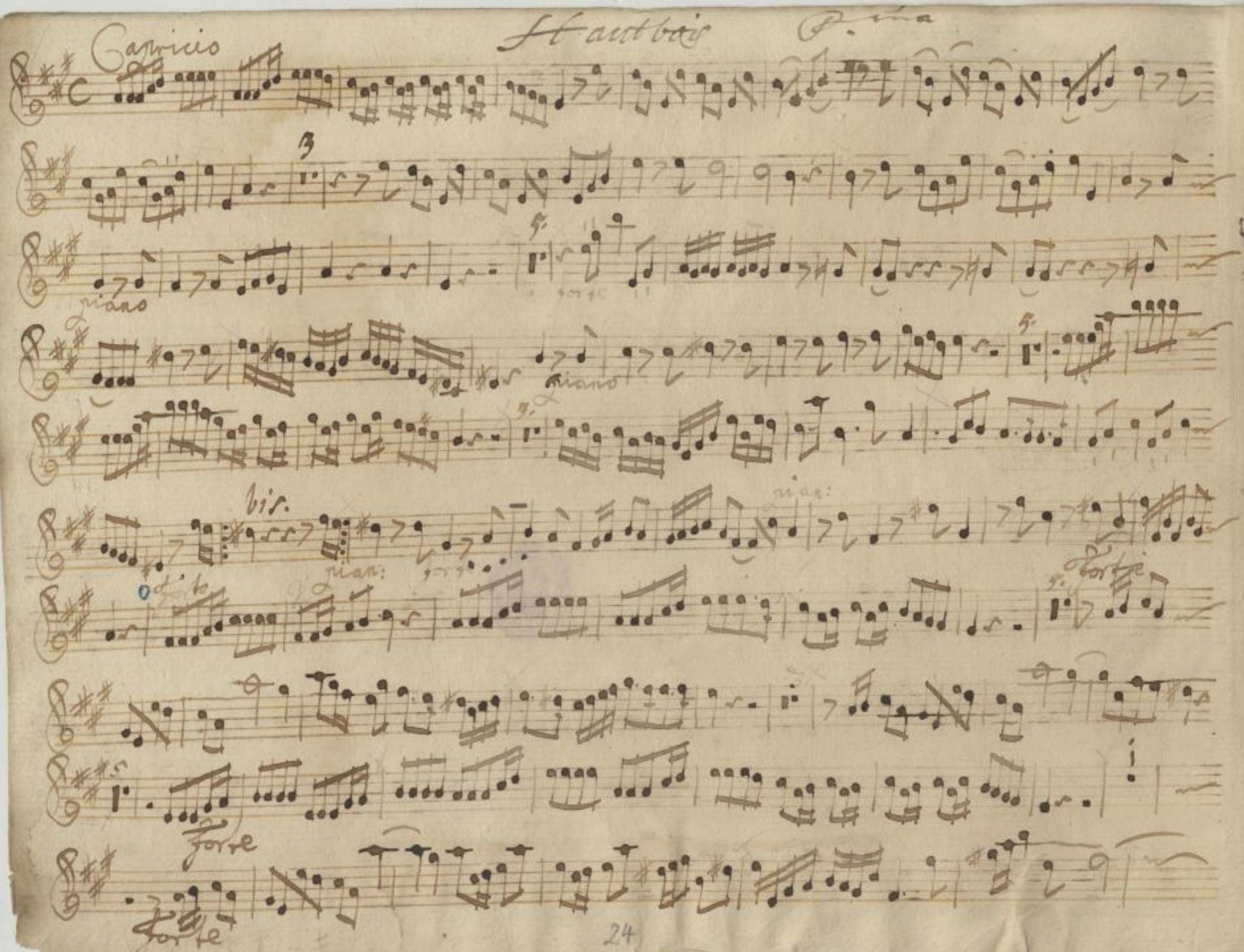


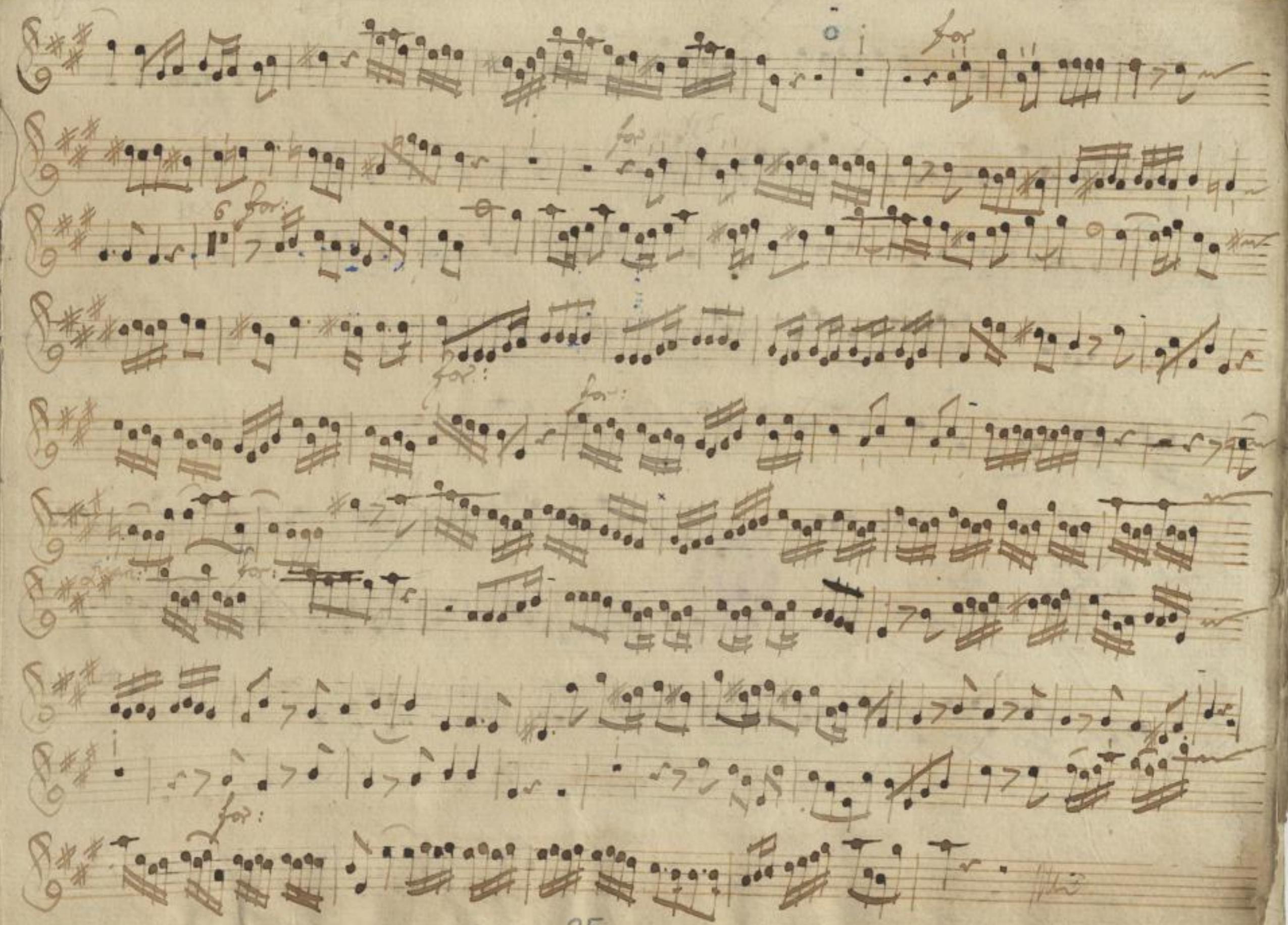
(Art. 1419)

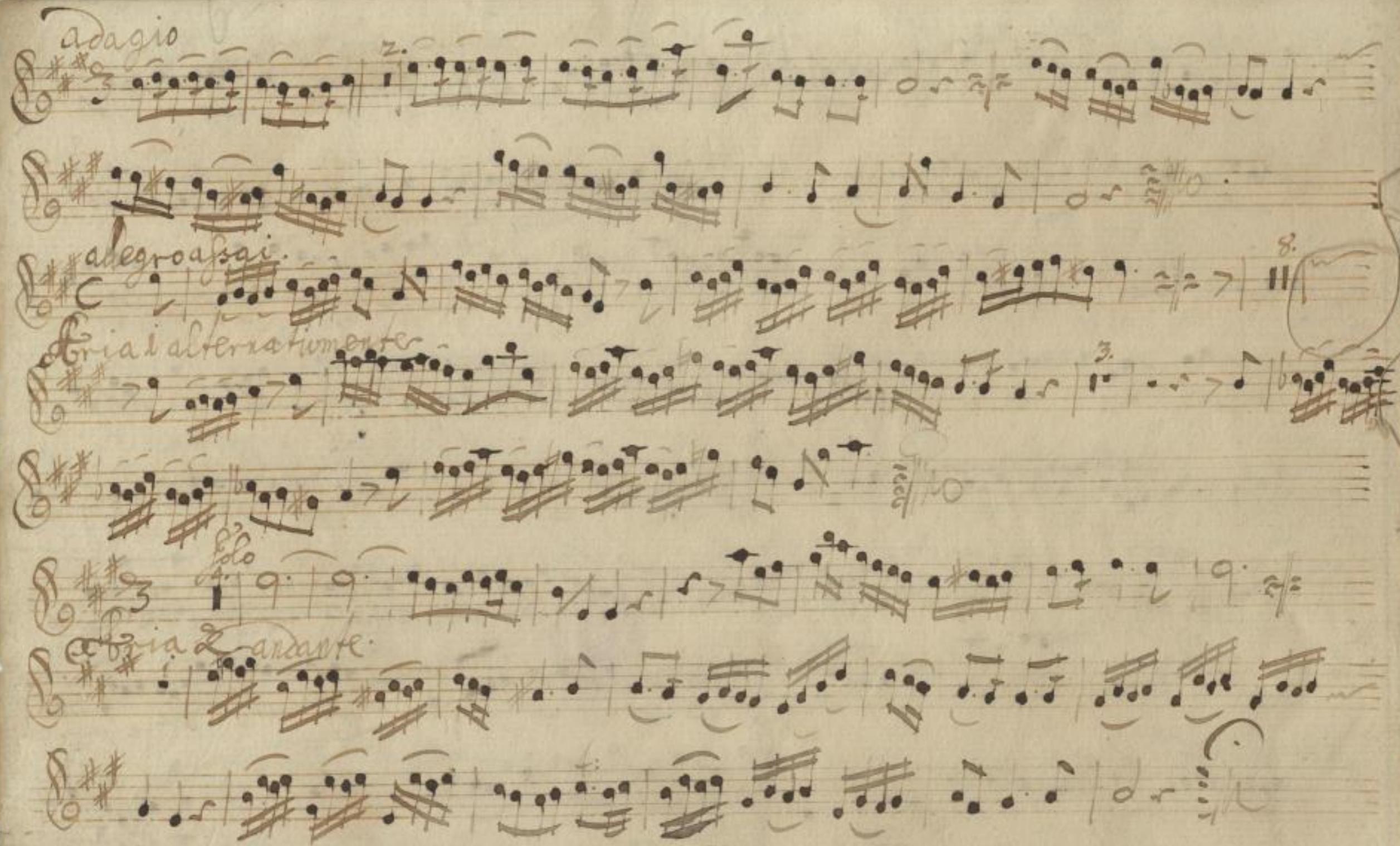
Saint bois
Pma.

(d + 445)

23







Adria i da Gago

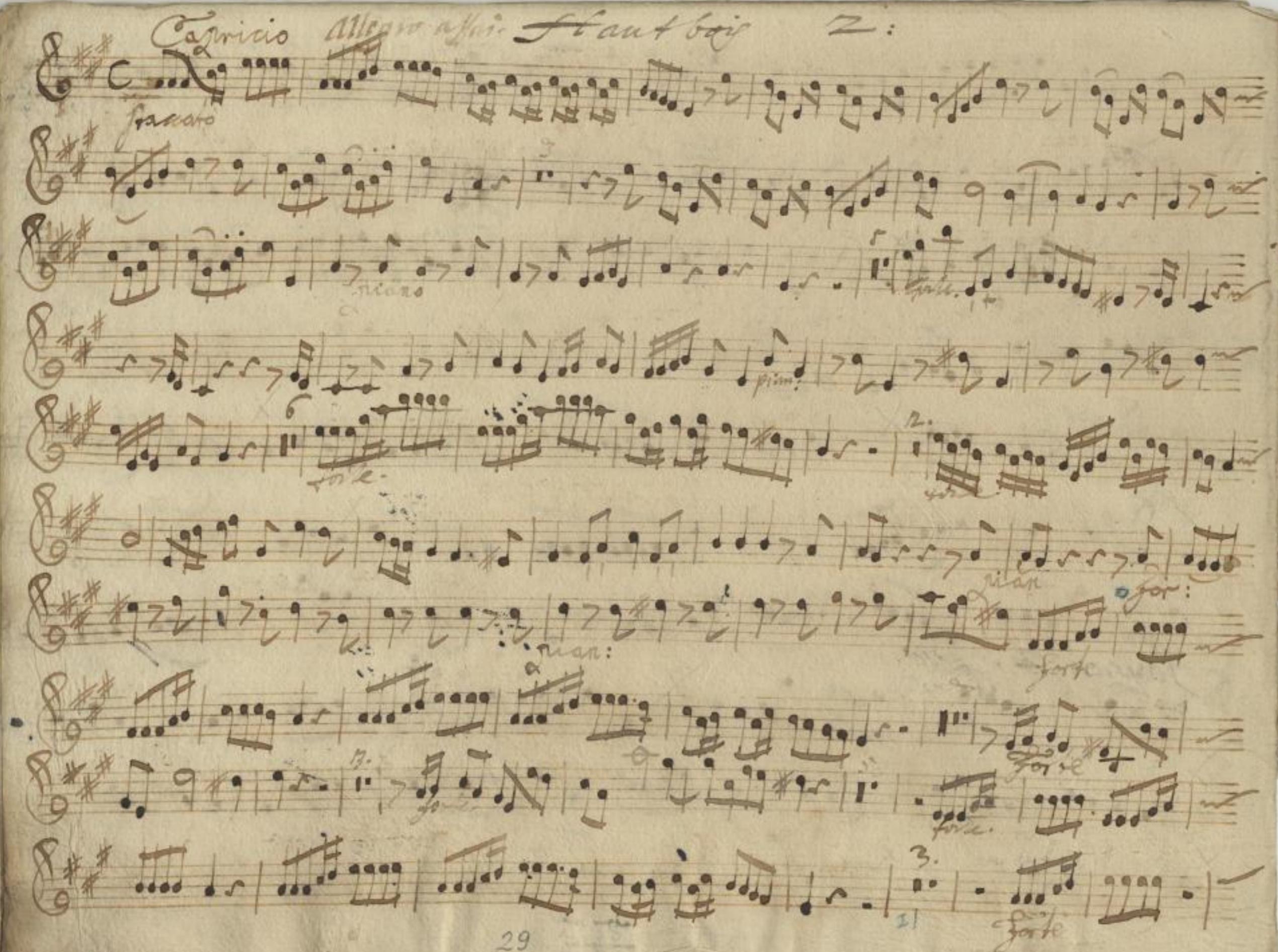
tempo di Canarie faret.

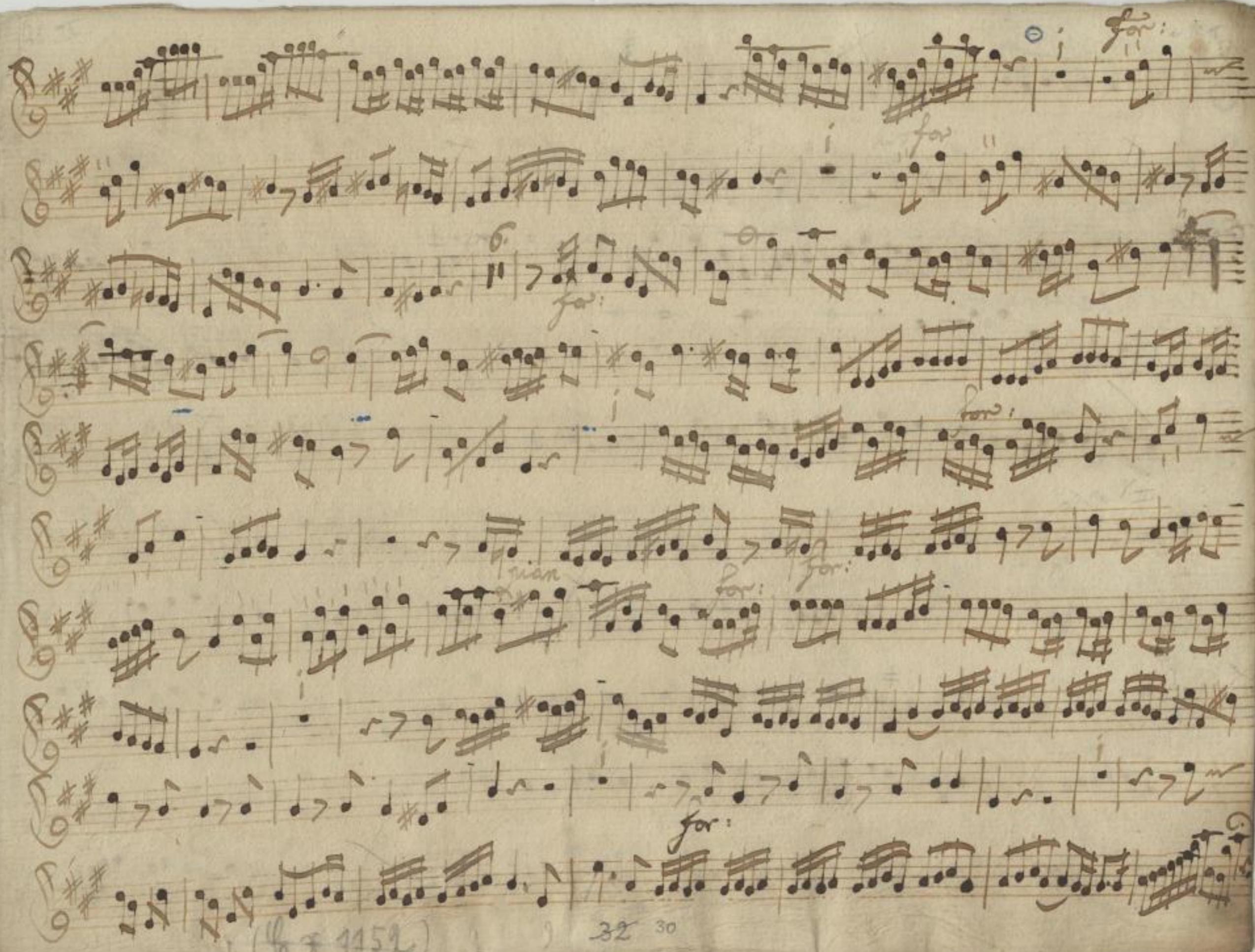
Von: Schütz

(6x4152)

A handwritten musical score for four voices, likely for a choir or ensemble. The music is written on five-line staves. The first staff is labeled "Dayan." and features a soprano vocal line. The second staff is labeled "Canon in unisono." and shows a basso continuo line with various bassoon-like markings. The third staff is labeled "Dayan i Da Gao." and contains a tenor vocal line. The fourth staff is labeled "Dayan i Da Gao." and contains another tenor vocal line. The fifth staff is unlabeled and contains a basso continuo line. The music consists of a series of measures, each starting with a clef (soprano, basso continuo, alto, tenor) and a 'C' for common time. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like 'p' (piano). The manuscript is written in brown ink on aged paper.

28
2358
N 14





adagio
 8 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
 allegro animato
 aria saltarello
 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
 tempo di Canarie. forte.
 Mendelssohn
 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |

ancante

Gaysan

Gaysan i da Gars.

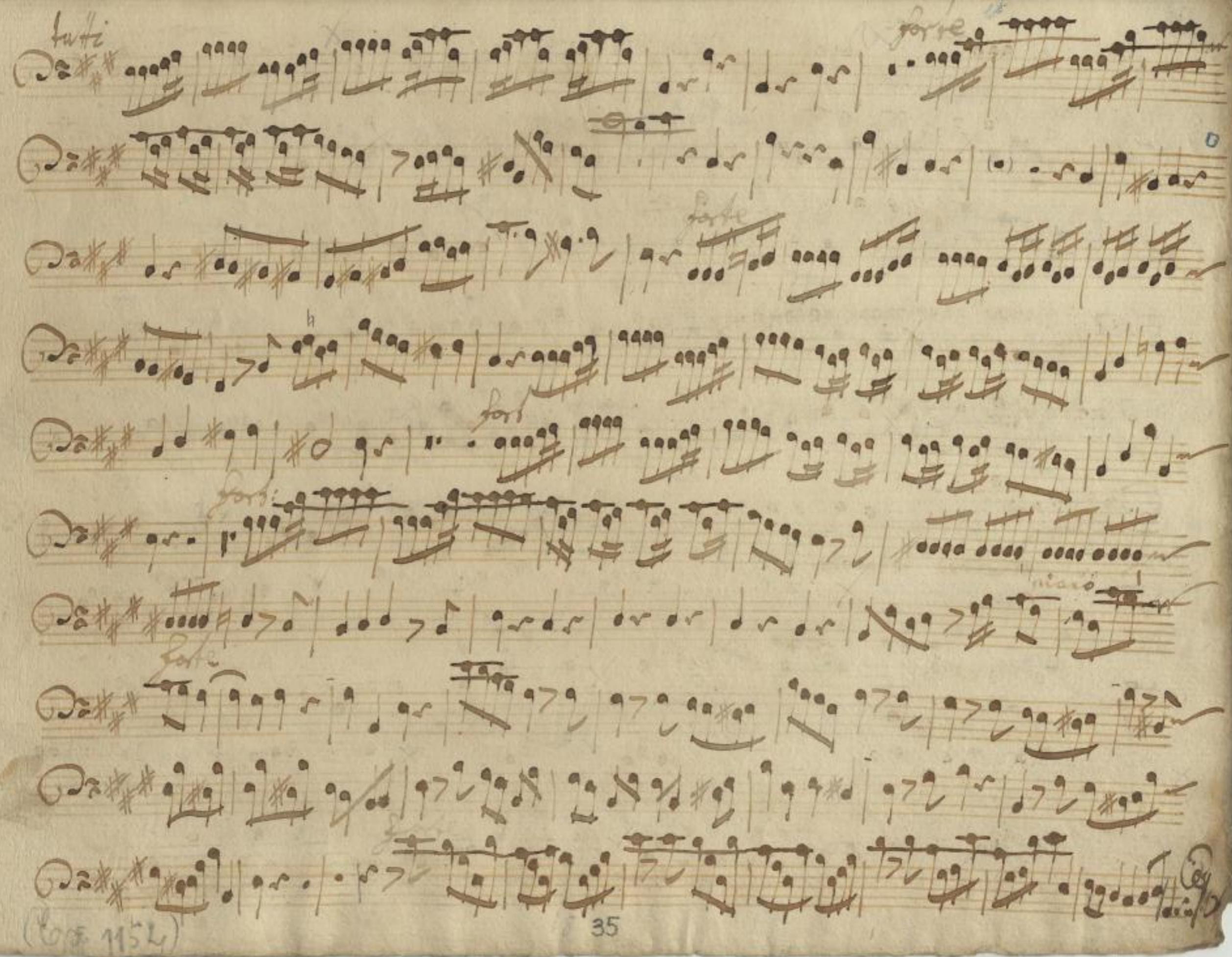
30 32

Fagotto o' Violoncello.

(C. 4156)

33





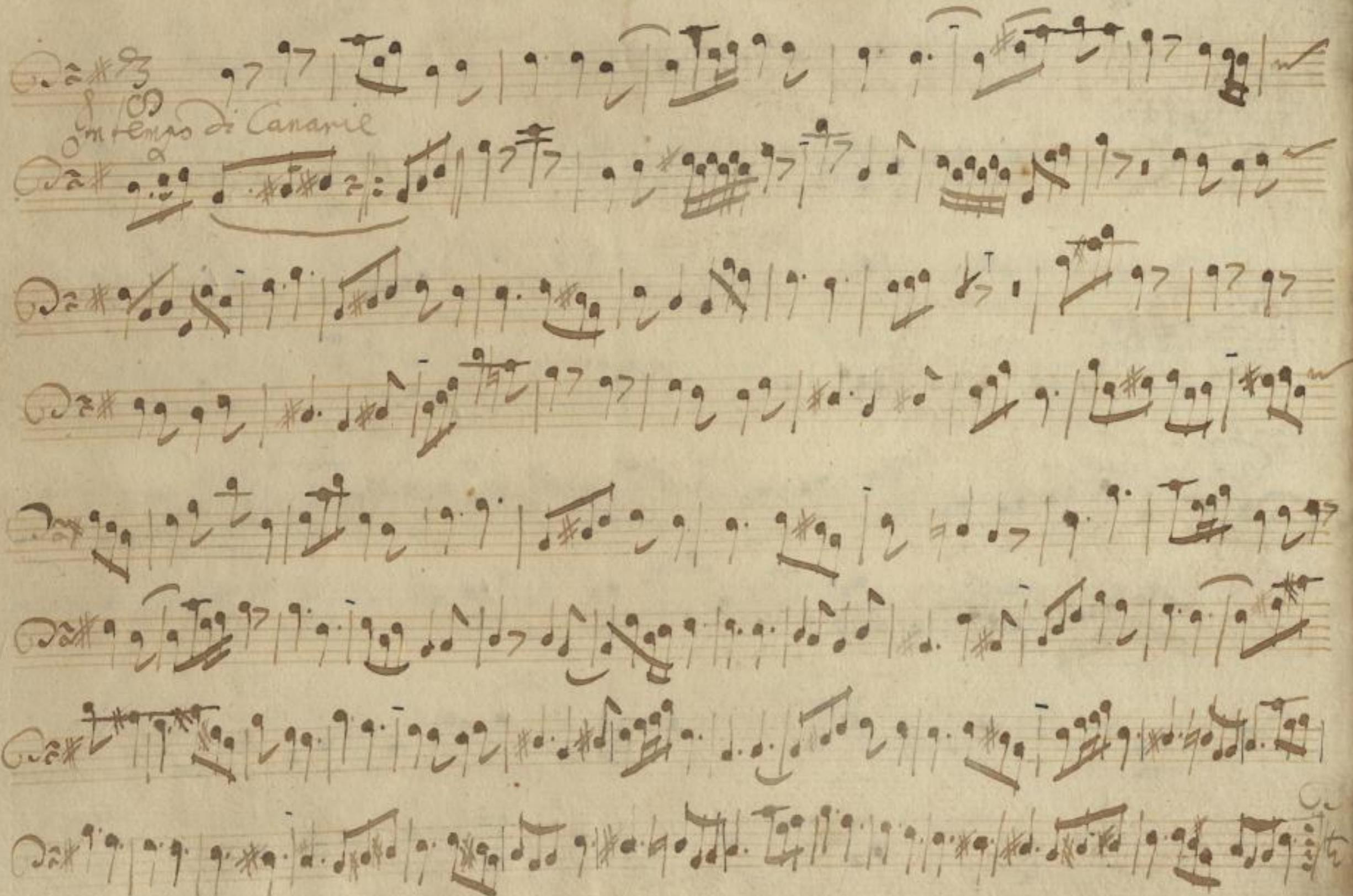
Adagio

allegro assai.

Allegro animamente.

Aria 2^a. Tacet.

Aria i Da Capo





2358
N 14

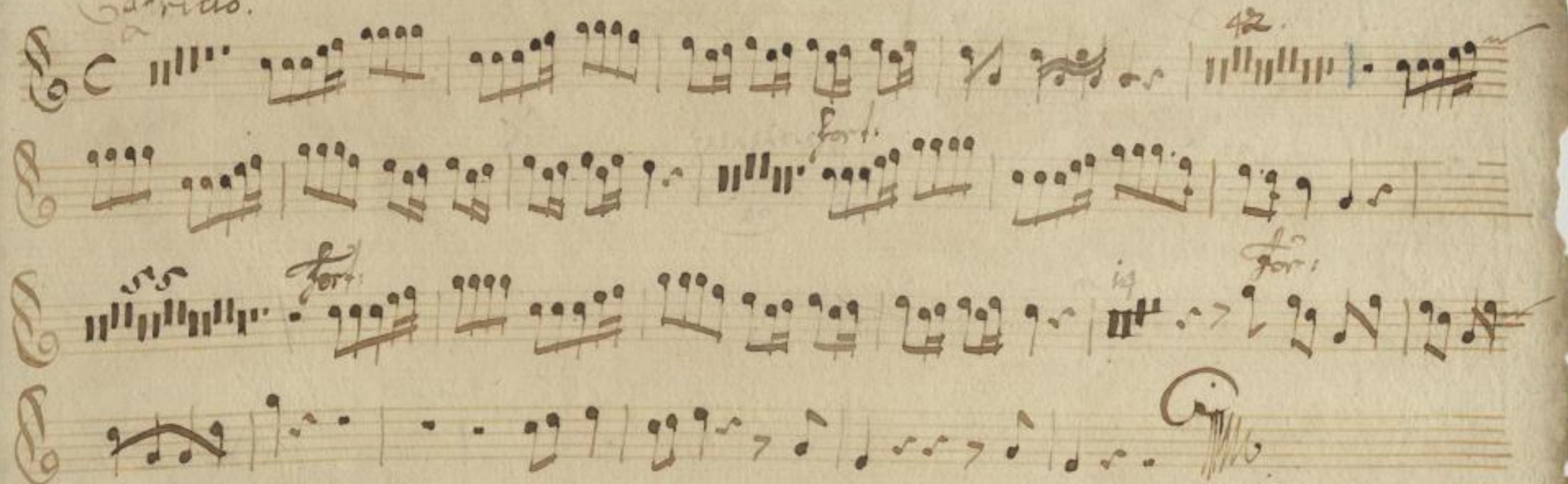




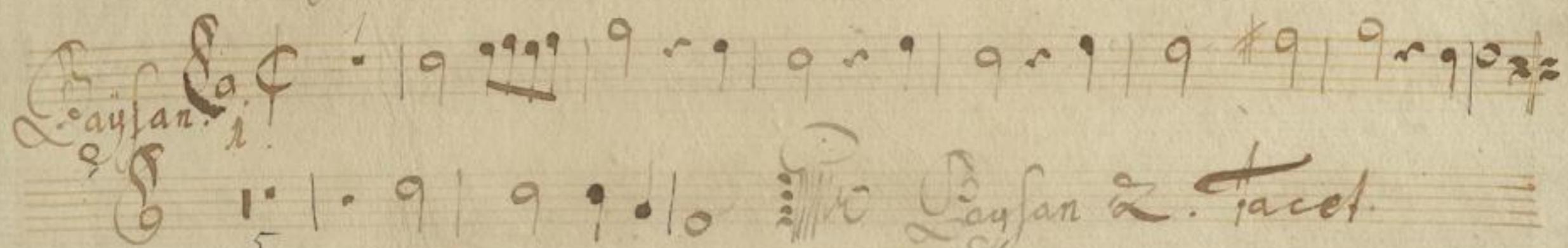
Baylant. face. || Baylan i. Da Capo.

Gavrio.

Corno 2. do



Allegro facet | Adria alternatione facet |



Baylan i Da Caro

(Ex. 452)

