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QUARTETT

D DUR

FÜR ZWEI VIOLINEN,
BRATSCHÉ U. VIOLONCELL

von
IGNATZ WAGHALTER
OP. 3.

PARTITUR M. 3 — NETTO.
STIMMEN M. 6 — NETTO.

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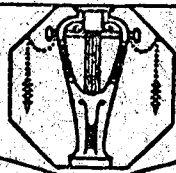
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M
453
WISL

Quartett.

D dur.

Violine I.

I.

Ignatz Waghalter, Op. 3.

Allegro moderato. (♩ = 116)

p

sfz

sfz

cresc.

f

f

tranquillo

p

p

p

scherzando

p

cresc.

f

p

cresc.

Violine I.

poco rit. *a tempo*
f *p*
p dolce *p*
f
E 2
f
rallando *p* *p*
f *pespr.*
p *poco rit.* *pp*
cresc. *6*
G *f* *p*
sfz *sfz*
f *cresc.* *3* *1* *H* *1*

Violine I.

p *f*
tranquillo
p *cresc.*
cresc. *f*
I *f*
tr *f* *ritenuto* *p* *cresc.* *poco rit.*
tempo *p* *cresc.*
K più mosso *f* *ff*
string.
Tempo I. *p*
Vivo *f* *p*

Violine I.

F *un poco meno mosso espressivo*

G *poco rit.* *poco più saltando*

H *a tempo*

cresc.

Violine I.

Tempo I.

f *p* *sfz* *f* *cresc.* *f* *f* *f* *mf* *meno mosso* *leggiero* *p* *tr* *p* *tr* *pizz. rit.* *arco* *pp*

Violine I.

III.

Adagio ma non troppo e mesto.

p

p

cresc.

f

p cresc.

f

f

1

p

f

breit

p

f

p

p

p

Violine I.

This page of a violin score contains 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features various dynamics including *f*, *p*, *pp*, *cresc.*, and *espr.*. It includes several triplets and a section with a 2/4 time signature change. The notation includes slurs, accents, and fingering numbers (1, 2, 3, 4).

Violine I.

IV.

Allegretto con Variationsi.

p *cresc.*
f

Nº1. *leggiero*
p *3* *3* *3* *simile* *cresc.*

ff *p*

Nº2. *p* *cresc.* *f*

p *f*

Nº3. *Vivace.* *f*

f

Violine I.

Nº 4. *Allegro.*

f *p* *f*

Nº 5. *Andante.*

p *cresc.* *p* *p* *f*

Nº 6.

p *f* *p*

Nº 7. *Allegro.*

f *p* *f*

Nº 8. *Andante.*

Violine I.

Con fuoco.

Finale.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff continues with similar intensity. The third staff also starts with *f*. The fourth staff includes a first ending bracket and a tempo change to *poco rit. dolce*. The fifth staff features a triplet and a dynamic marking of *f*. The sixth staff continues with *f*. The seventh staff includes a first ending bracket. The eighth staff ends with a dynamic marking of *p*. The ninth staff is marked *Tempo I.* The tenth staff is divided into two sections: *Adagio.* with a dynamic marking of *pp*, and *Presto.* with a dynamic marking of *ff*.

Aufführungsrecht vorbehalten.

Quartett.

D dur.

Violine II.

I.

Ignatz Waghalter, Op. 3.

Allegro moderato. (♩ = 116)

p

sf

sf

cresc.

f

f

1 tranquillo

p

p

C

p scherzando

p

cresc.

f

cresc.

3

3

poco rit. a tempo

p

cresc.

pp

p

f

dim.

V

E 2

p

Violine II.

The musical score for Violine II, page 2, is written in G major and consists of ten staves. The piece begins with a piano (*p*) dynamic and features a variety of musical textures and dynamics. The first staff includes fingerings (2, 0, 4, 0, 3, 2, 1) and a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The third staff starts with a forte (*f*) dynamic, includes trills (*tr*), and ends with a *F* dynamic and a *dolce* marking. The fourth staff is marked piano (*p*) and includes a ritardando (*rit.*) marking. The fifth staff is marked piano-piano (*pp*). The sixth staff features a crescendo (*cresc.*) and includes fingerings (1, 4, 1, 6). The seventh staff starts with a forte (*f*) dynamic, includes a *G* dynamic marking, and ends with a piano (*p*) dynamic. The eighth staff is marked *sfz*. The ninth staff starts with a *sfz* dynamic, includes a crescendo (*cresc.*) marking, and ends with a forte (*f*) dynamic and a triplet (*3*). The tenth staff begins with a triplet (*3*), includes a crescendo (*cresc.*) marking, and ends with a piano (*p*) dynamic and a *H* dynamic marking. The final staff is marked *f* and includes a *p* dynamic and a *tranquillo* marking.

Violine II.

1 1

p

pizz.

f

I arco

f

cresc.

f

p

cresc.

f poco rit.

p

pp

cresc.

f

K Più mosso.

ff

string.

breit

p

f

p

Violine II.

II.

Allegretto.

The musical score for Violin II, page 4, is written in G major and 3/4 time. It begins with a tempo marking of *Allegretto*. The score consists of ten staves of music. The first staff starts with a dynamic of *p* and includes a fingering of 2. The second staff features a dynamic of *sf* and includes markings for *pizz.* and *arco*, with a section labeled 'A'. The third staff has dynamics of *p*, *f*, and *p*, with various fingerings and a section labeled 'V'. The fourth staff includes a *cresc.* marking and a dynamic of *f*. The fifth staff is labeled 'B' and includes a *cresc.* marking and a dynamic of *f*. The sixth staff has a dynamic of *sf*. The seventh staff is labeled 'C' and includes a dynamic of *p dolce*. The eighth staff has a *cresc.* marking and a dynamic of *f*. The ninth staff is labeled 'D' and includes markings for *pizz.* and *arco*, with a dynamic of *p*. The tenth staff includes a *cresc.* marking and a dynamic of *f*. The final staff includes markings for *pizz.* and *arco*, with a dynamic of *p*.

Violine II.

E
f

f

p

espr. *poco rit.* 1

F *un poco più mosso espressivo*

p

poco rit. **G** *poco più* *mf*

saltando *V* *V* *V* *V* 1 2 3 4 *V* 1 *f*

H *p*

p *cresc.* *f* 1

Violine II.

Tempo I.

The musical score for Violine II, page 6, is written in G major and begins with the tempo marking "Tempo I.". The score consists of ten staves of music. The first staff starts with a piano (*p*) dynamic. The second staff features a fortissimo piano (*sfp*) dynamic and includes performance instructions for *pizz.* and *arco*. The third staff contains fingering numbers (1, 2, 3) and a fortissimo (*f*) dynamic. The fourth staff includes a fortissimo (*f*) dynamic and a *cresc.* (crescendo) marking. The fifth staff starts with a fortissimo (*f*) dynamic and includes a first position (*I*) marking. The sixth staff continues with a fortissimo (*f*) dynamic. The seventh staff ends with a piano (*p*) dynamic. The eighth staff begins with a piano (*p*) dynamic. The ninth staff is marked *meno mosso* and starts with a piano (*p*) dynamic. The tenth staff concludes with dynamics of piano (*p*), fortissimo piano (*pp*), and pianissimo (*ppp*), along with *pizz.* and *arco* instructions.

Violine II.

III.

Adagio ma non troppo e mesto.

p

p

p

cresc. *f*

p cresc.

f *f*

breit *f*

p

f

p

p

V *1* *V* *1*

Violine II.

The musical score for Violine II on page 8 is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various dynamics including *f*, *p*, *cresc.*, and *pp*, and includes articulation marks like accents and slurs. Fingerings are indicated with numbers 1, 2, and 3. The score concludes with a double bar line and repeat dots.

Violine II.

IV.

Allegretto con Variationi.

The musical score is written for Violin II and consists of several staves of music. The key signature is two sharps (F# and C#) and the time signature is 2/4. The tempo is marked "Allegretto con Variationi".

The first section of the score features a melodic line with dynamic markings *p*, *cresc.*, and *f*. It includes a *pizz.* (pizzicato) instruction.

Two variations are marked "No. 1" and "No. 2". Variation No. 1 begins with a *pizz.* instruction and includes dynamic markings *p*, *cresc.*, and *f*. Variation No. 2 begins with an *arco* instruction and includes dynamic markings *p* and *f*. Both variations include a *cresc.* marking.

The final section is marked "No. 3" and "Vivace". It begins with a dynamic marking of *f* and features a more rhythmic and energetic melodic line.

Finale.

Con fuoco.

f

p dolce

f

p

poco rit.

1 3 4 2

4

V

V

V

V

V

1

1 2 3 4 5 6

1

pp

ff

Adagio.

Presto.

Quartett.

Aufführungsrecht vorbehalten.

D dur.

Bratsche.

I.

Ignatz Waghalter, Op. 3.

Allegro moderato. (♩ = 116)

The musical score for Violin I is written in D major (one sharp) and 3/4 time. It begins with a tempo marking of *Allegro moderato* at 116 beats per minute. The score consists of 11 staves of music. Key performance markings include dynamics such as *p* (piano), *sf* (sforzando), *f* (forte), *cresc.* (crescendo), *poco rit.* (poco ritardando), and *a tempo*. Articulation includes accents, slurs, and staccato. Section markers A, B, C, D, and E are placed above the staff. The piece concludes with a final chord marked *E 1*.

Bratsche.

dolce
pp

f

p *cresc.* *f* *p* *f* *p*

F *dolce e grazioso* *p*

pp

cresc.

G *f* *p*

fp

fz

f *cresc.*

H *p*

Detailed description: This is a page of a musical score for the Violin (Bratsche) part, page 2. The music is in G major (one sharp) and 3/8 time. It consists of ten staves of music. The first staff begins with a *dolce* marking and a *pp* dynamic. The second staff starts with a *f* dynamic. The third staff features a crescendo (*cresc.*) and alternating dynamics of *p*, *f*, *p*, *f*, and *p*. The fourth staff is marked *dolce e grazioso* and begins with a first ending bracket labeled **F**. The fifth staff ends with a *pp* dynamic. The sixth staff includes a *cresc.* marking. The seventh staff has a first ending bracket labeled **G** and dynamics of *f* and *p*. The eighth staff features a *fp* dynamic. The ninth staff has a *fz* dynamic. The tenth staff starts with a *f* dynamic and a *cresc.* marking, and ends with a first ending bracket labeled **H** and a *p* dynamic.

Bratsche.

tranquillo
f *p*

pizz.
cresc. *f*

I arco
f

f *p* *cresc.* *poco rit.* *f*

tempo
p *pp* *cresc.*

K Più mosso.
f *sf*

ff

string.

p *3*

f *accel.* *p*

Bratsche.

II.

Allegretto.

The musical score is written for a Violin II (Bratsche) in 3/4 time, one sharp (F#). It begins with a first ending bracket labeled '1'. The piece is marked 'Allegretto'. The score features a variety of dynamics including piano (*p*), forte (*f*), sforzando (*sf*), and crescendo (*cresc.*). Articulations such as pizzicato (*pizz.*) and arco are used throughout. Performance markings include sections labeled A, B, C, D, and E. The piece concludes with a 'poco rit.' (poco ritardando) marking.

Bratsche.

F Più mosso.

poco rit. **G poco più saltando**

f *mf* *f*

H a tempo

p *cresc.* *f* *p* **Tempo I.**

sf *p* *f* *p* *pizz. arco*

f *p* *cresc.* *f*

f *p*

poco rit. **Più mosso.**

p *pp* *ppp* *arco*

Bratsche.

III.

Adagio ma non troppo e mesto.

The musical score is written for Violin III in the key of D major (two sharps) and common time (C). It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with eighth-note patterns. The second and third staves continue this melodic development, with the third staff including a first ending bracket. The fourth staff introduces a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fifth staff continues the forte passage with a *p cresc.* marking. The sixth staff features a forte (*f*) dynamic with a *p* dynamic at the end. The seventh staff is marked *breit.* (broad) and includes piano (*p*) and forte (*f*) dynamics. The eighth staff is a chordal passage in piano (*p*) dynamics, with a *arco* marking above the first measure. The ninth staff continues the chordal texture with piano (*p*) dynamics. The tenth staff concludes the piece with a first ending bracket and a piano (*p*) dynamic.

Bratsche.

The musical score for Violin (Bratsche) consists of ten staves of notation. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *cresc.* (crescendo), *Solo*, and *espr.* (espressivo). The score features several triplet markings (1, 2, 3) and a key signature change to four sharps (F#, C#, G#, D#) in the final section. The notation includes eighth and sixteenth notes, often beamed together, and rests.

Bratsche.

IV.

Allegretto con Variationi.

p

cresc. *f*

p *f*

pizz.

cresc. *f*

p *f*

arco *p* *cresc.* *f*

p *f*

Vivace. *f*

1. 2.

Bratsche.

Nº 4. Allegro.

f

cresc. *f* *p*

f

Nº 5. Moderato.

p

cresc. *f*

p

f

Nº 6.

cresc. *f*

p

p

Bratsche.

Nº 7. *Allegro. 1*

f

p *f*

Nº 8. *tranquillo*

p

3

Finale.

Con fuoco.

f

f

Bratsche.

The musical score consists of ten staves of music in G major (one sharp) and 3/4 time. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a first ending bracket. The second staff is marked *p*. The fourth staff is marked *f*. The seventh staff ends with *p*. The eighth staff contains four first ending brackets numbered 1 through 4, followed by an accent (^). The ninth staff begins with a breath mark (v). The tenth staff is divided into two sections: *Adagio.* (marked *pp*) and *Presto.* (marked *ff*).



Quartett.

Aufführungsrecht vorbehalten.

D dur.

Violoncell.

I.

Allegro moderato. (♩ = 116)

Ignatz Waghalter, Op. 3.

p

sfp

sfp

p cresc.

f

f

p

p

tranquillo

a tempo

p

p scherzando

p

cresc.

f

D

p

cresc. accel.

poco rit.

Tempo I.

f

p

pp

p

f

p

Violoncell.

The musical score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a treble clef and the letter 'E'. Performance markings include *p dolce*, *pizz.*, *f*, *arco*, *p*, *arco*, *cresc.*, *f*, *p*, *f*, *p*, and *dolce grazioso*. The letter 'F' is placed above the fourth staff. The sixth staff has a *cresc.* marking. The seventh staff begins with a treble clef and the letter 'G'. Performance markings include *f*, *p*, and *sfz*. The eighth staff has a *sfz* marking. The ninth staff begins with a treble clef and the letter 'H'. Performance markings include *f*, *p*, and *dolce*. The tenth staff has a *f* marking.

Violoncell.

tranquillo
p

p *cresc.*

pizz. *f* *I arco* *f*

f *p*

acceler.
cresc. *f poco rit.*

tempo
pizz. *arco*
p

cresc. *f più mosso*

ff

string.

p

f *p*

A page of musical notation for a cello, consisting of 12 staves. The music is written in bass clef with a key signature of two sharps (F# and C#). The score includes various dynamics such as piano (p), forte (f), fortissimo (ff), and piano (p), as well as performance instructions like 'tranquillo', 'acceler.', 'tempo', 'pizz.' (pizzicato), and 'arco' (arco). There are also markings for 'cresc.' (crescendo) and 'poco rit.' (poco ritardando). A section marked 'K' is present on the seventh staff. The notation includes slurs, accents, and phrasing slurs.

Violoncell.

II.

Allegretto.

1 2 3 4

p *simile*

5 6 7 8

9 *pizz.* 1

arco *pizz. arco* *pizz.* 1 *pizz.*

p *sf* *p*

arco 1 *f* *p* *f* *cresc.*

f

B

f *sf*

C *pizz.* *arco*

p *dolce* 0

pizz. *cresc.* *f* *arco*

p *pizz.*

D *p* *arco* *pizz.* *pizz.*

Violoncell.

arco
f
pizz. p
arco
p
E
f
a tempo
f
p
F Più mosso.
1
poco rit. G poco più saltando
p pizz.
f arco
1

Violoncell.

H *a tempo*

p

cresc.

Tempo I. 1 2

f *p*

3 4 5 6 7

simile

sfp *pizz.* 1 *arco* *pizz.*

sfp *arco* *pizz.* 1 *arco* *pizz.* *arco* *f* *p*

1 *cresc.* I *f*

f

p *p*

Meno mosso.

p *p*

pizz. *ppp* *arco*

Violoncell.

III.

Adagio ma non troppo e mesto.

p

p

p

cresc.

f

p cresc.

f

molto cresc. breit

f pizz.

f

arco

f

f pizz.

arco

p

1

1

Violoncell.

The musical score consists of ten staves of music in bass clef, with a key signature of two sharps (F# and C#). The time signature is 2/4. The notation includes various dynamics such as *p*, *f*, *cresc.*, *rit.*, and *pp*. It also features performance instructions like *pizz.* and *arco*. The score includes several slurs, accents, and triplets. The first staff begins with a *p* dynamic and a *cresc.* marking. The second staff has *f* and *p* dynamics. The third staff has a *p* dynamic. The fourth staff has a *cresc.* marking. The fifth staff has a *f* dynamic and a *p cresc.* marking with a triplet. The sixth staff has a *f* dynamic. The seventh staff has a *rit.* marking and a *p* dynamic. The eighth staff has *f* and *p* dynamics. The ninth staff has a *pp* dynamic. The tenth staff has *pizz.* and *arco* markings.

Violoncell.

IV.

Allegretto con Variationi.

p

cresc. *f*

p *f*

pizz.

cresc. *f*

p *f*

arco

cresc. *f* *p*

f

Vivace.

f

1. 2.

Violoncell.

Allegro

Nº 4. *f*

cresc. *f* 1

p *f*

Detailed description: This block contains the first system of music for No. 4. It consists of three staves. The first staff begins with a bass clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music starts with a forte (*f*) dynamic. The second staff continues the melody with a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and ends with a first ending bracket. The third staff begins with a piano (*p*) dynamic, followed by a first ending bracket, and then returns to a forte (*f*) dynamic.

Nº 5. *p* *cresc.* *f*

p *f*

Detailed description: This block contains the first system of music for No. 5. It consists of two staves. The first staff has a bass clef, a key signature of three flats (Bb, Eb, Ab), and a 6/8 time signature. It starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) to a forte (*f*) dynamic. The second staff continues with a piano (*p*) dynamic and then a forte (*f*) dynamic.

Nº 6. *p* *f* *p*

cresc. *f* *p*

Detailed description: This block contains the first system of music for No. 6. It consists of two staves. The first staff has a bass clef, a key signature of one flat (Bb), and a common time signature. It starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. The second staff continues with a crescendo (*cresc.*) to a forte (*f*) dynamic, followed by a piano (*p*) dynamic.

p

p

Detailed description: This block contains the second system of music for No. 6. It consists of two staves. The first staff continues with a piano (*p*) dynamic. The second staff continues with a piano (*p*) dynamic.

Allegro.

Nº 7. *f*

p *f* *p*

f

Detailed description: This block contains the first system of music for No. 7. It consists of four staves. The first staff has a bass clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It starts with a forte (*f*) dynamic. The second staff continues with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. The third staff continues with a piano (*p*) dynamic. The fourth staff continues with a forte (*f*) dynamic.

Violoncell.

Nº 8. *tranquillo*
p

Finale.

Con fuoco
f

Adagio. *Presto.*
1 *pp* *ff*

