

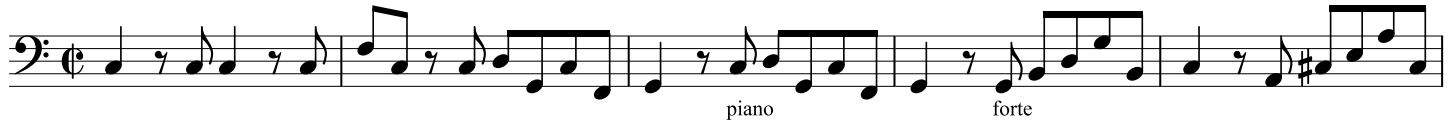
Continuo

# Sonata à 4

2 Oboes, 1 Bassone et Cembalo

Arcangelo Califano

Vivace



47  Musical notation for measures 47-51. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes with some rests.

52  Musical notation for measures 52-56. The key signature changes to two sharps (D major). The melody features eighth notes and rests.

57  Musical notation for measures 57-61. The key signature changes to one sharp (F# major). Dynamic markings 'piano' and 'forte' are present. The melody includes eighth notes and rests.

Siciliano

62  Musical notation for measures 62-68. The key signature has two flats (B-flat major) and the time signature is 6/8. The melody is characterized by dotted rhythms.

69  Musical notation for measures 69-74. The key signature has two flats (B-flat major). The melody continues with dotted rhythms.

75  Musical notation for measures 75-79. The key signature has two flats (B-flat major). The melody features eighth notes and rests.

80  Musical notation for measures 80-85. The key signature has two sharps (D major). The melody consists of eighth notes and rests.

86  Musical notation for measures 86-91. The key signature has two flats (B-flat major). The melody includes eighth notes and rests.

92  Musical notation for measures 92-98. The key signature has two flats (B-flat major). Dynamic markings 'pianiss:' and 'forte' are present. The melody features eighth notes and rests.

99  Musical notation for measures 99-104. The key signature has two flats (B-flat major). The melody consists of eighth notes and rests.

105  Musical notation for measures 105-110. The key signature has two flats (B-flat major). The melody features eighth notes and rests.

Allegro

112

119

127

134

141

148

155

162

168

175

183

piano

Musical staff 183-190: Bass clef, 8 measures. Measure 183: quarter note G2, quarter rest, eighth note G2, eighth note F2. Measure 184: quarter note E2, quarter rest, eighth note E2, eighth note D2. Measure 185: quarter note C2, quarter rest, eighth note C2, eighth note B1. Measure 186: quarter note A1, quarter rest, eighth note A1, eighth note G1. Measure 187: quarter note F1, quarter rest, eighth note F1, eighth note E1. Measure 188: quarter note D1, quarter rest, eighth note D1, eighth note C1. Measure 189: quarter note B0, quarter rest, eighth note B0, eighth note A0. Measure 190: quarter note G0, quarter rest, eighth note G0, eighth note F0.

191

Musical staff 191-197: Bass clef, 7 measures. Measure 191: quarter note E2, quarter rest, eighth note E2, eighth note D2. Measure 192: quarter note C2, quarter rest, eighth note C2, eighth note B1. Measure 193: quarter note A1, quarter rest, eighth note A1, eighth note G1. Measure 194: quarter note F1, quarter rest, eighth note F1, eighth note E1. Measure 195: quarter note D1, quarter rest, eighth note D1, eighth note C1. Measure 196: quarter note B0, quarter rest, eighth note B0, eighth note A0. Measure 197: quarter note G0, quarter rest, eighth note G0, eighth note F0.

198

forte

Musical staff 198-205: Bass clef, 8 measures. Measure 198: quarter note E2, quarter rest, eighth note E2, eighth note D2. Measure 199: quarter note C2, quarter rest, eighth note C2, eighth note B1. Measure 200: quarter note A1, quarter rest, eighth note A1, eighth note G1. Measure 201: quarter note F1, quarter rest, eighth note F1, eighth note E1. Measure 202: quarter note D1, quarter rest, eighth note D1, eighth note C1. Measure 203: quarter note B0, quarter rest, eighth note B0, eighth note A0. Measure 204: quarter note G0, quarter rest, eighth note G0, eighth note F0. Measure 205: quarter note E2, quarter rest, eighth note E2, eighth note D2.

206

Musical staff 206-212: Bass clef, 7 measures. Measure 206: quarter note C2, quarter rest, eighth note C2, eighth note B1. Measure 207: quarter note A1, quarter rest, eighth note A1, eighth note G1. Measure 208: quarter note F1, quarter rest, eighth note F1, eighth note E1. Measure 209: quarter note D1, quarter rest, eighth note D1, eighth note C1. Measure 210: quarter note B0, quarter rest, eighth note B0, eighth note A0. Measure 211: quarter note G0, quarter rest, eighth note G0, eighth note F0. Measure 212: quarter note E2, quarter rest, eighth note E2, eighth note D2.

213

Musical staff 213-220: Bass clef, 8 measures. Measure 213: quarter note C2, quarter rest, eighth note C2, eighth note B1. Measure 214: quarter note A1, quarter rest, eighth note A1, eighth note G1. Measure 215: quarter note F1, quarter rest, eighth note F1, eighth note E1. Measure 216: quarter note D1, quarter rest, eighth note D1, eighth note C1. Measure 217: quarter note B0, quarter rest, eighth note B0, eighth note A0. Measure 218: quarter note G0, quarter rest, eighth note G0, eighth note F0. Measure 219: quarter note E2, quarter rest, eighth note E2, eighth note D2. Measure 220: quarter note C2, quarter rest, eighth note C2, eighth note B1.

221

Musical staff 221-222: Bass clef, 2 measures. Measure 221: quarter note E2, quarter rest, eighth note E2, eighth note D2. Measure 222: quarter note C2, quarter rest, eighth note C2, eighth note B1. First ending: quarter note A1, quarter rest, eighth note A1, eighth note G1. Second ending: quarter note F1, quarter rest, eighth note F1, eighth note E1.