

VISONATES

POUR

LE VIOLONCELLE

Avec la Basse Continue

DÉDIÉES

A Monsieur le Marquis

De Montmorin

Lieutenant Général des Armées du Roy

et Gouverneur de Fontainebleau

PAR M.^R BAUR.

I.^{ER} LIVRE.

Gravé par M.^{elle} Vandôme.

OEUVRE I.^{ER}

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M.^{elle} Castagnerie, rue des Prouvaires à la musique Royale.
M. le Clerc, rue du Roule à la Croix d'Or.
Et aux autres adresses ordinaires.

AVEC PRIVILEGE DU ROY. de L'imprimerie du S.^r Auguste

6
SONATA

II.

Adagio *Andante poco* *All^o* *Segue*

F *P*

6 6 4 3 6 4

5 7 6 4 * x4 6

P

6 4 3 * 6 5 - * x6 5 * 6 5

F *P* *F*

6 4 * x4 6 x4 6 * 6

F *P*

7 7 * 6 5 4 7 * 6 6 5 7 *

Segue

6 4 * 7 * x2 6 4

This page of musical notation is for guitar and consists of ten systems. Each system has two staves: a treble clef staff for the melody and a bass clef staff for the bass line. The notation includes various rhythmic values, accidentals, and fingerings. The bass line is heavily annotated with numbers 1-7 and asterisks, indicating specific fretting techniques. Dynamic markings like 'P' and 'F' are present. The page ends with a double bar line.

System 1: Treble staff has a melodic line with various rhythmic values and accidentals. Bass staff has a bass line with fingerings: 6, 7, 4, 3, 5, 7, 6, 5, 6, 6, 7, 6, 5, 7, 7, 7, 7.

System 2: Treble staff has a melodic line with various rhythmic values and accidentals. Bass staff has a bass line with fingerings: 7, 7, 6, 5, 7, 6, 5, 7, 6, 5, 7, 6, 5, 7, 6, 5.

System 3: Treble staff has a melodic line with various rhythmic values and accidentals. Bass staff has a bass line with fingerings: 7, 5, 7.

System 4: Treble staff has a melodic line with various rhythmic values and accidentals. Bass staff has a bass line with fingerings: 6, 5, 4, 3, 7, 7, 6, 7, 4, 6, 5, 6, 4, 4, 7.

System 5: Treble staff has a melodic line with various rhythmic values and accidentals. Bass staff has a bass line with fingerings: 6, 5, 7, 6, 5, 7, 6, 5, 7, 6, 5, 7, 6, 5, 7, 6, 5.

System 6: Treble staff has a melodic line with various rhythmic values and accidentals. Bass staff has a bass line with fingerings: 6, 5, 4, 3, 6, 7, 5, 5, 7, 6, 5, 4.

Adagio

Allegretto

6 5 4 7
6 5 6
6 5 7
7
6 5 4 7

4
2 5
x2 6
7 5
6 5
4 3
4

x2 6 4
x2 6 4
7
P F

6 7 5 4 7
6 7
6 5 7
6

6 5 6 5 6
x2
6 4
6 5
7
P F P

6 4
7
6 4
x7 4
6 4 7
6 4
6 4 7
F P