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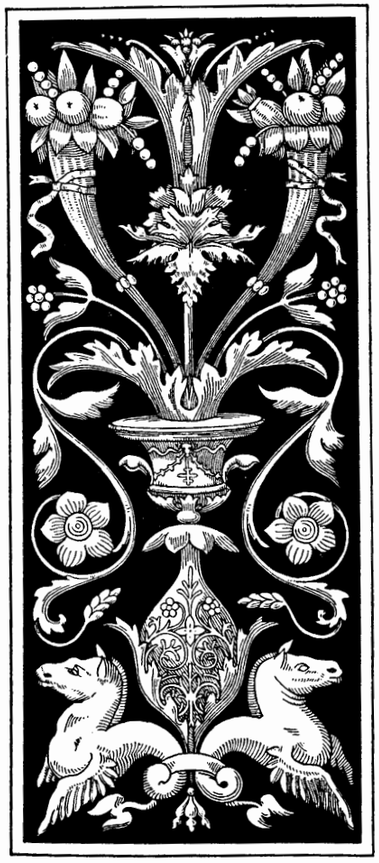
THE ORGANIST'S TREASURY



A COLLECTION OF COMPOSITIONS
AND ARRANGEMENTS

FOR THE

ORGAN

FROM THE WORKS OF MODERN COMPOSERS

COMPILED AND EDITED BY

I. V. FLAGLER

Price, $2.00 net

G. SCHIRMER
NEW YORK : 3 EAST 43D STREET · LONDON, W. : 18, BERNERS STREET
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THE ORGANIST'S TREASURY.

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9007

EXPLANATION OF PEDAL-MARKING.

∧ Right toe—(over the note).

∧ Left toe—(under the note).

0 Right heel—(over the note).

0 Left heel—(under the note).

Right foot takes the note and is replaced by the left foot—(over the note).

Left foot takes the note and is replaced by the right foot—(under the note).

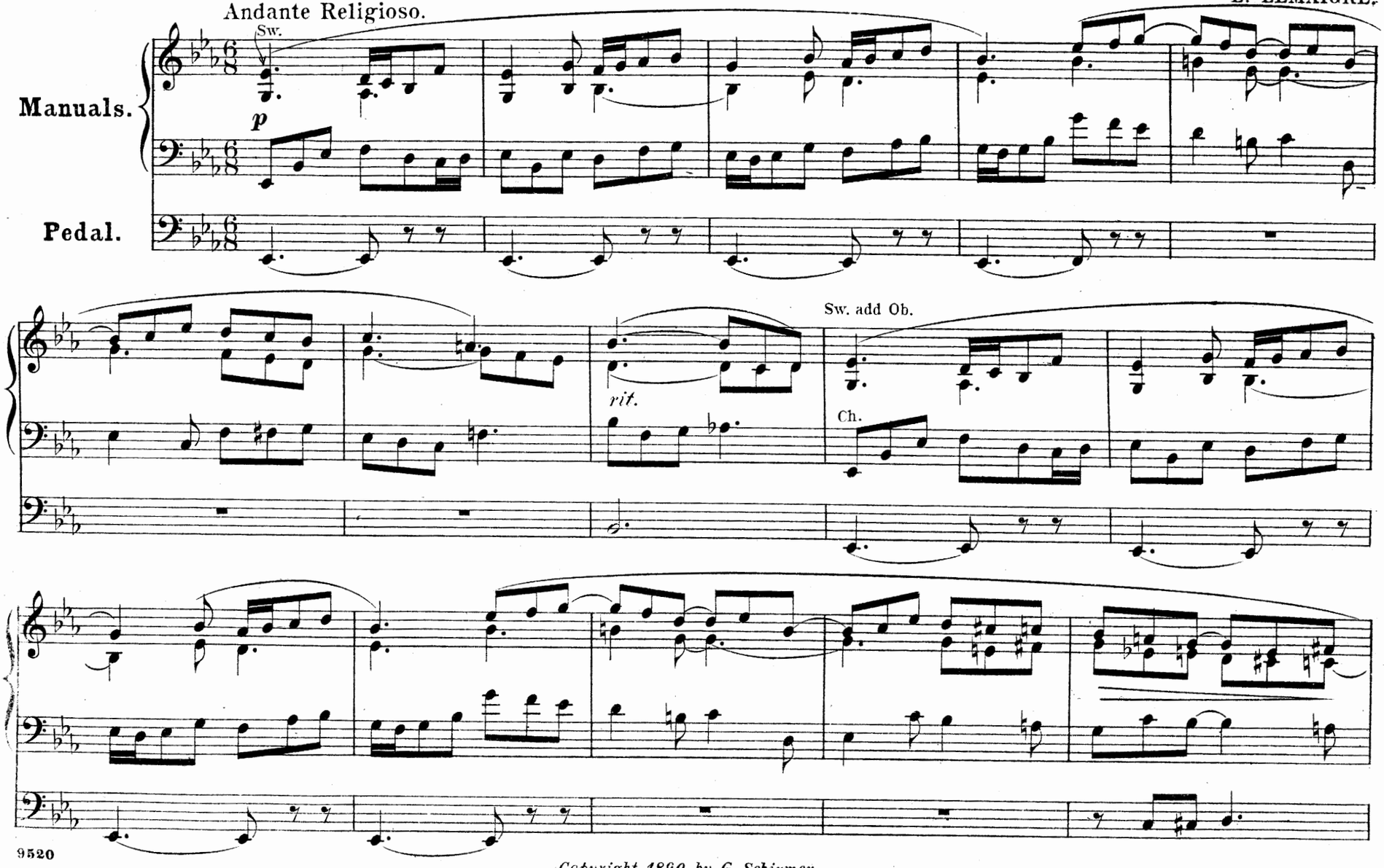
Several notes are played in succession with the right foot by toeing and heeling—(over the notes).

Several notes are played in succession with the left foot by toeing and heeling—(under the notes).

Prayer.

Registration.
Sw. Salicional 8′ & Aeoline, 8′.
Gt. Viol. de Gamba 8′.
Ch. Melodia.
Ped. Bourdon 16′, coup. to Sw.

E. LEMAIGRE.



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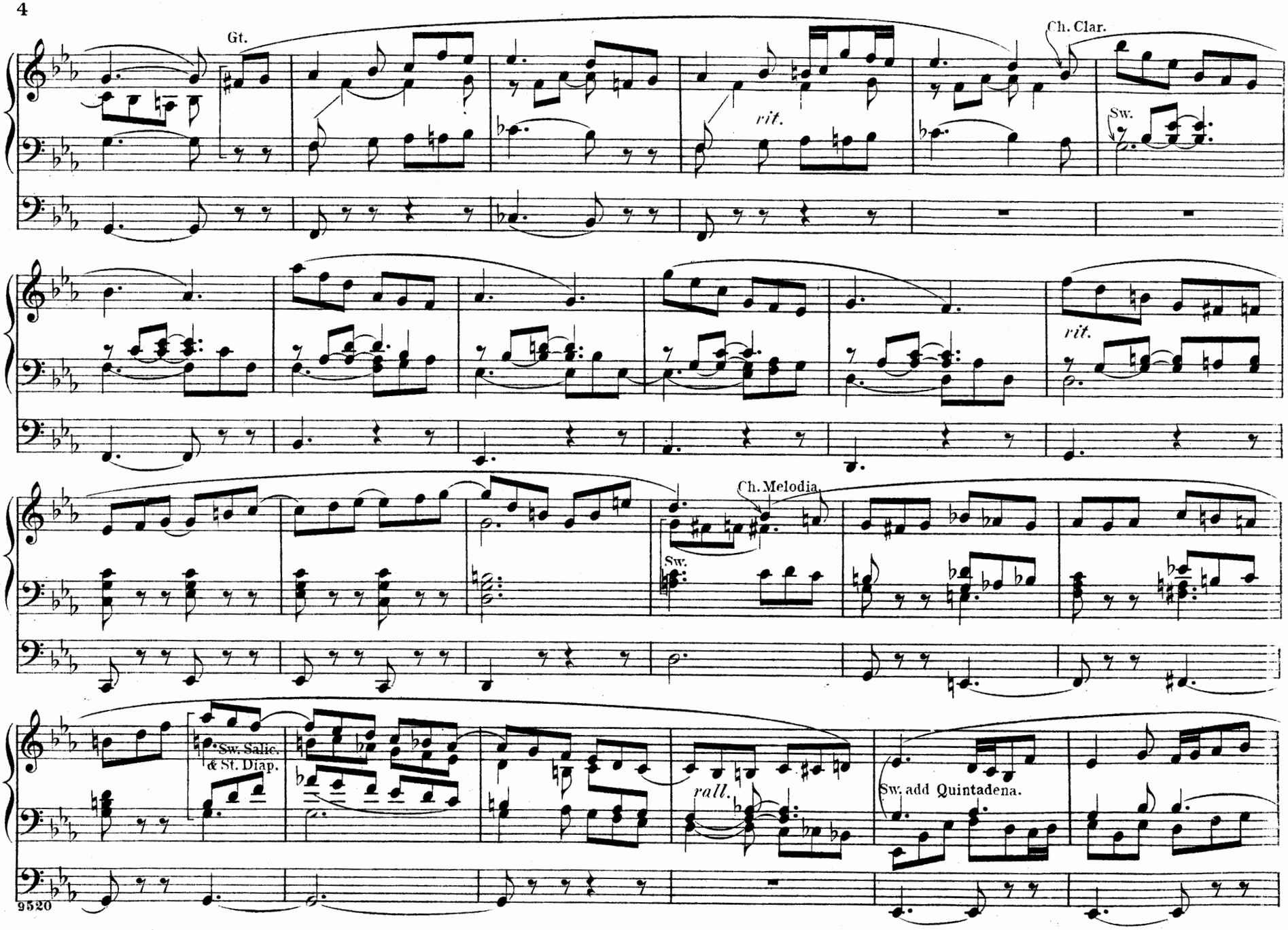
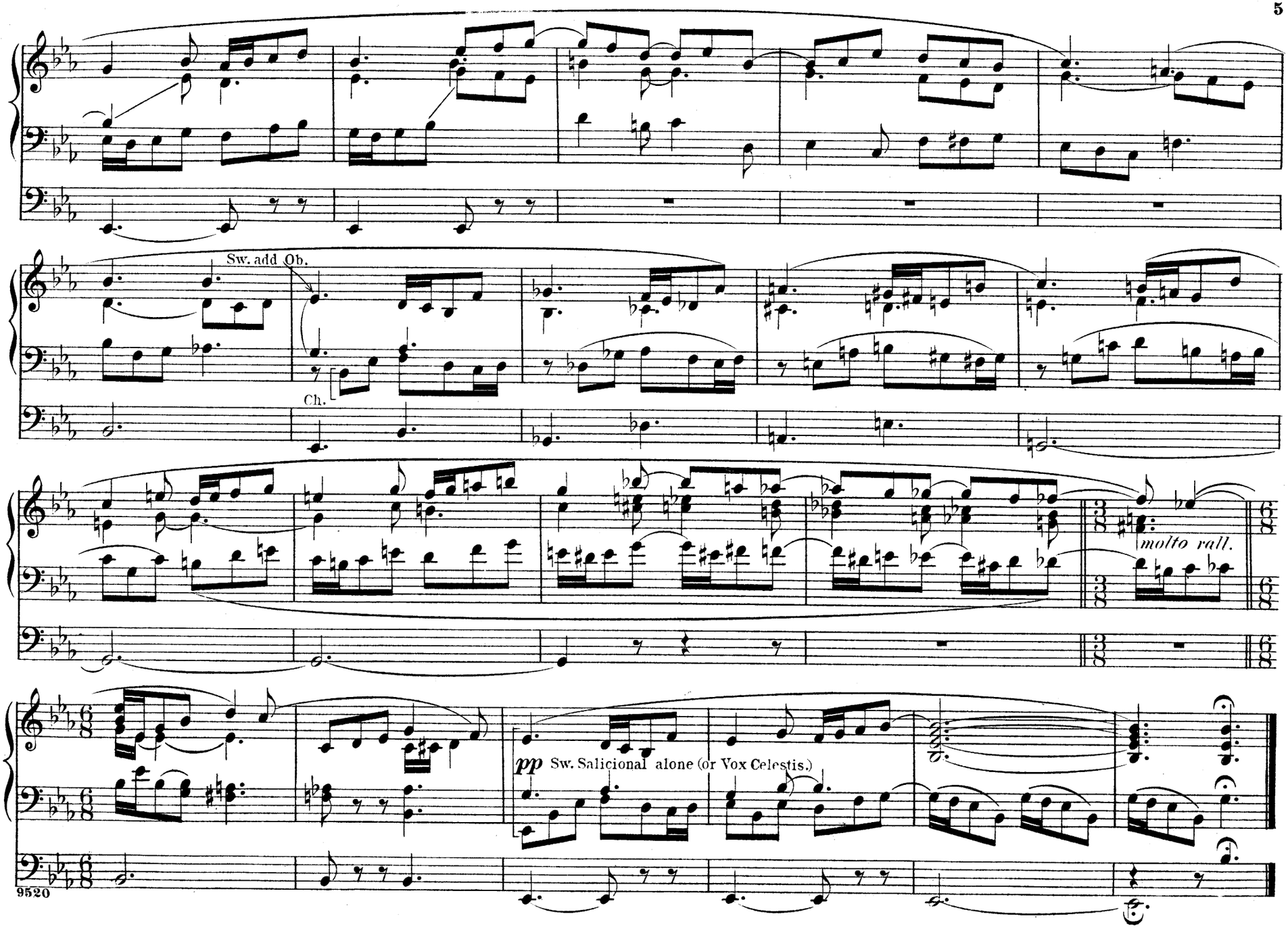

Gt.
Ch. Clar.
rit.
Sw.
rit.
Ch. Melodia
Sw.
Sw. Salic.
& St. Diap.
rall.
Sw. add Quintadena.

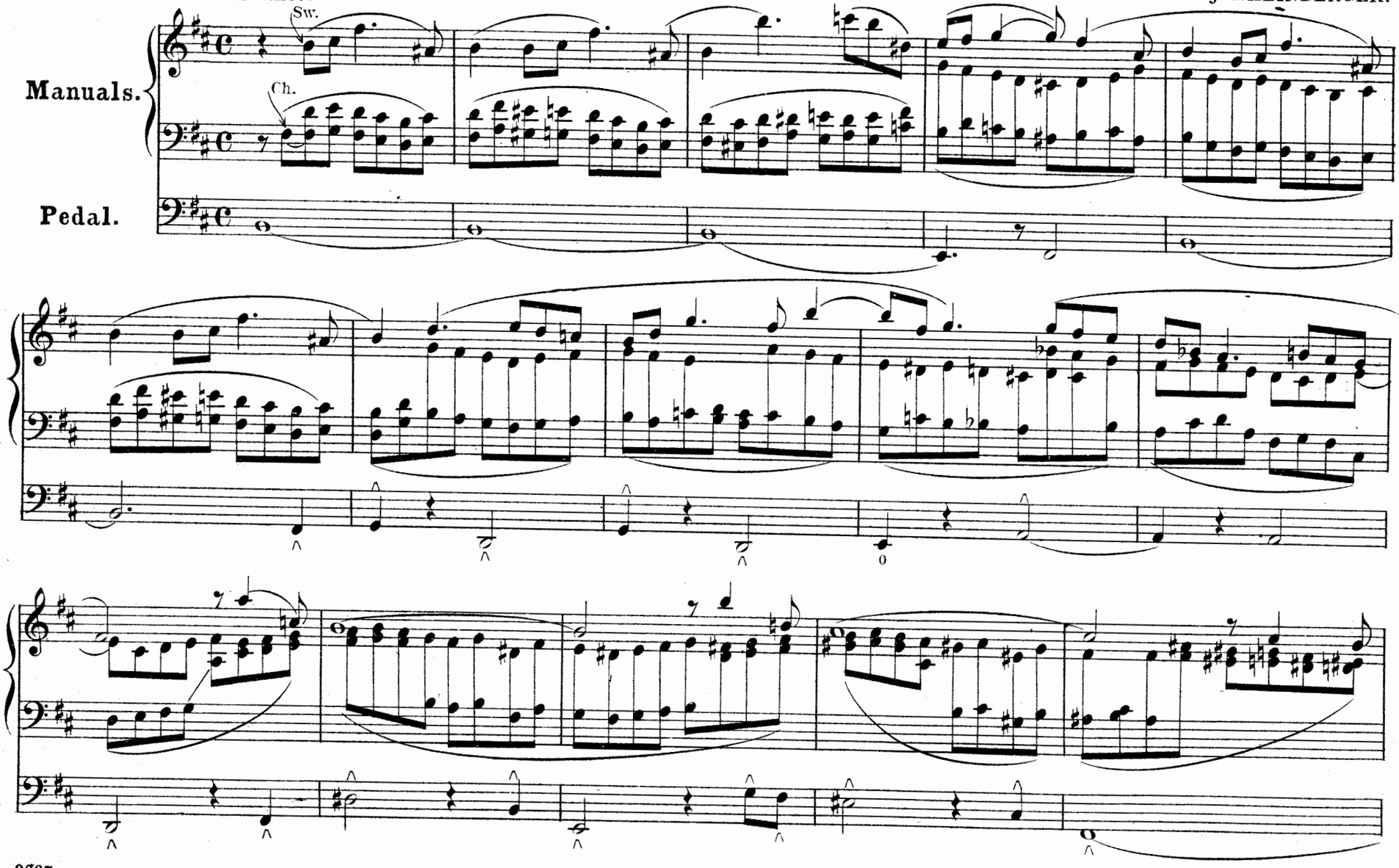

Sw. add Ob.
Ch.
molto rall.
pp Sw. Salicional alone (or Vox Celestis.)

Registration.
Sw. Oboe & Flute 4′.
Ch. Dulciana.
Gt. Doppel-Flöte.
Ped. Soft 16′ & 8′, coup. to Sw.

Offertory.

Andante.

J. RHEINBERGER.



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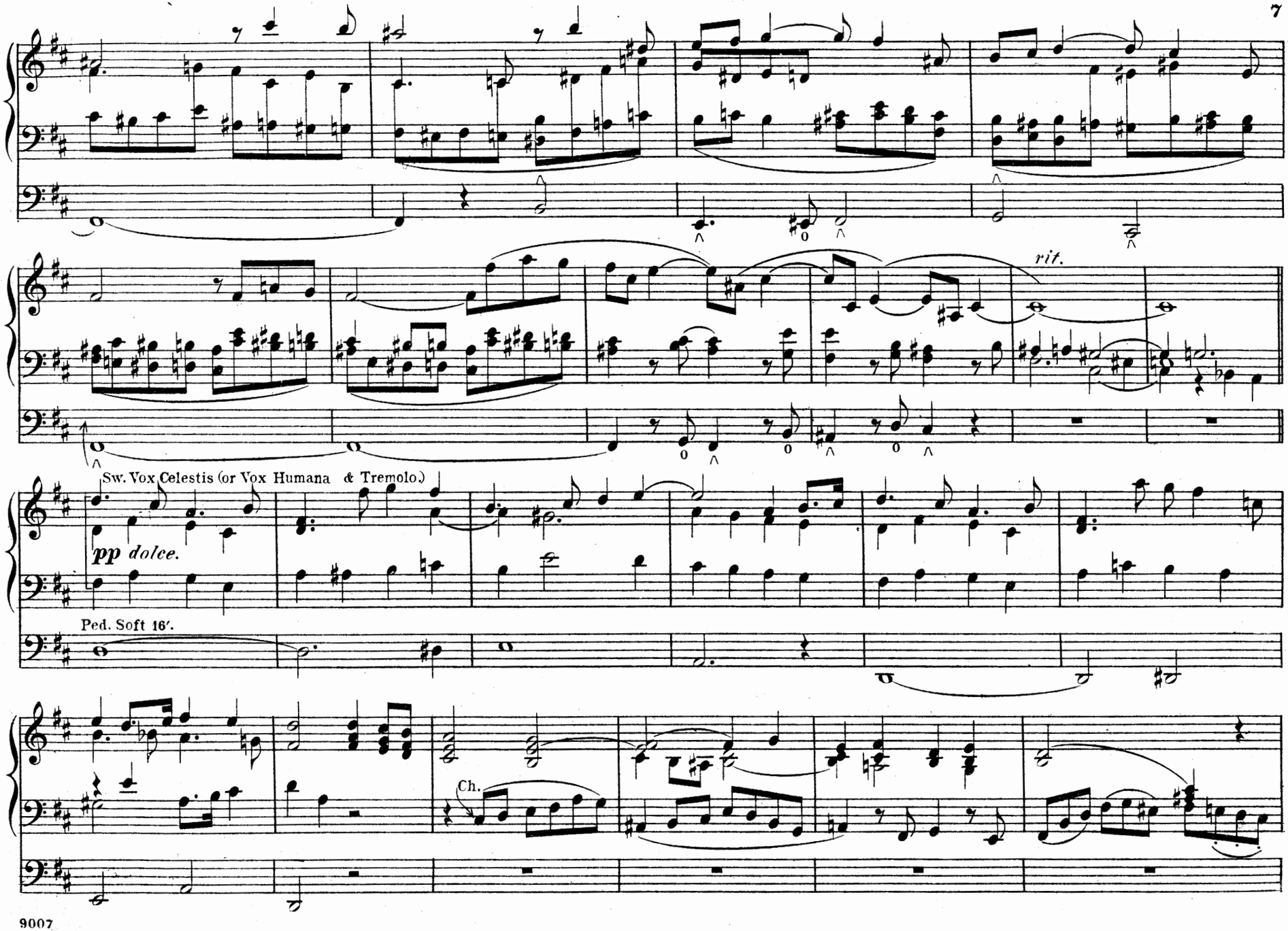
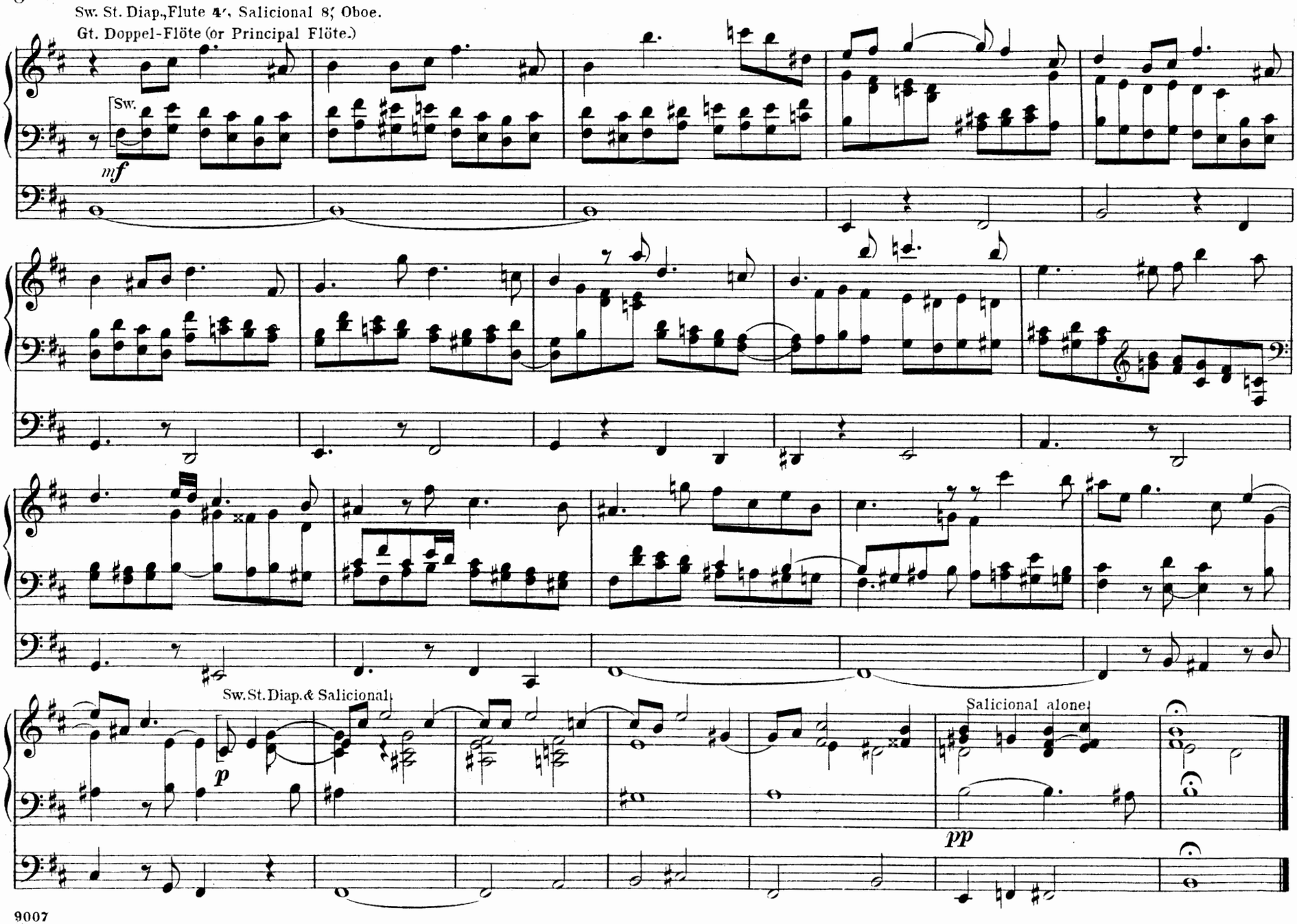

rit.
Sw. Vox Celestis (or Vox Humana & Tremolo.)
pp dolce.
Ped. Soft 16′.
Ch.

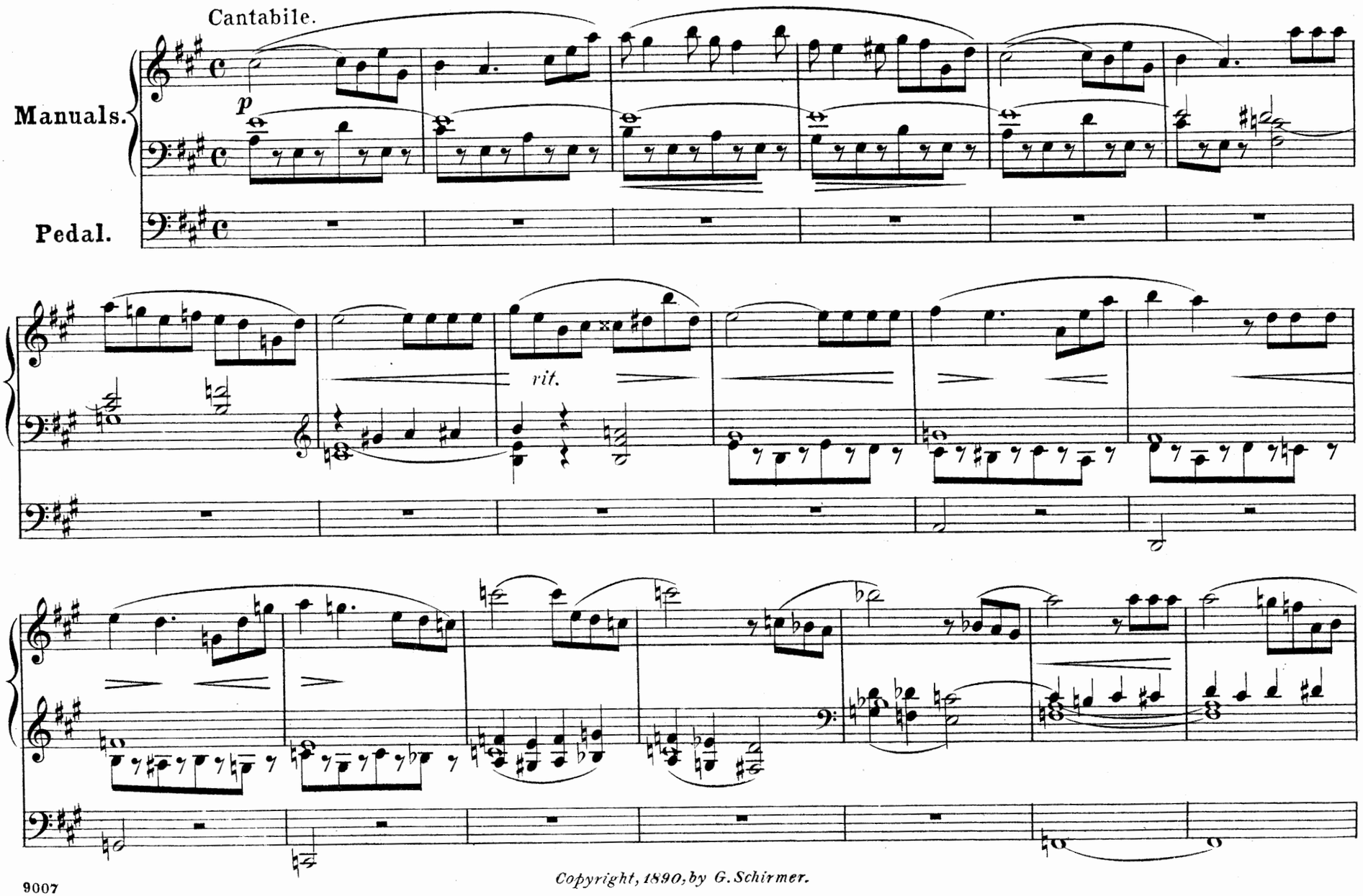

Sw. St. Diap., Flute 4′, Salicional 8′, Oboe.
Gt. Doppel-Flöte (or Principal Flöte.)
Sw.
mf
Sw. St. Diap. & Salicional
p
Salicional alone
pp

Registration. Ch. Melodia 8′. Sw. Soft stops. Ped. Soft 16′.

Melody.

LEFÉBURE-WÉLY.

Cantabile.



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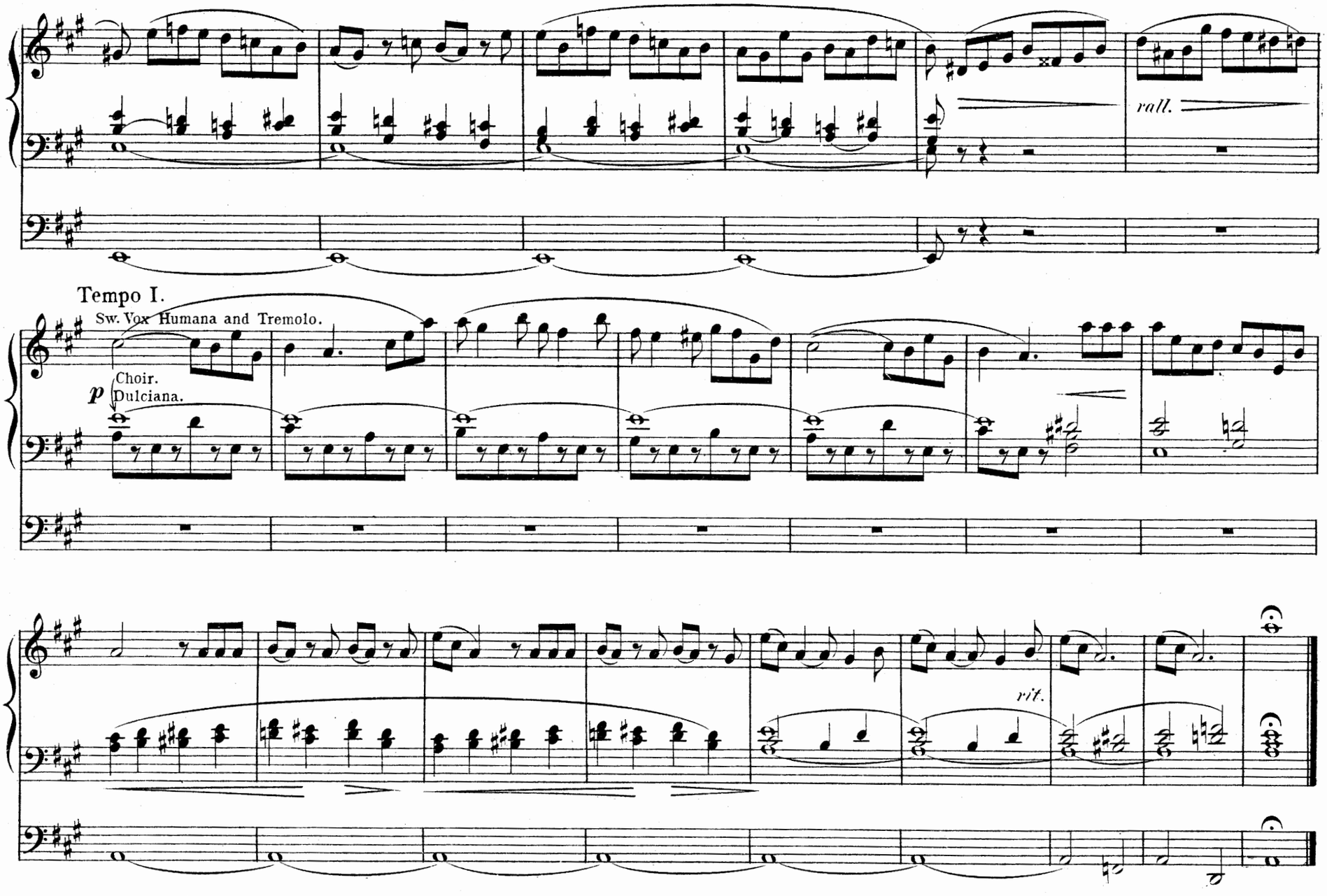
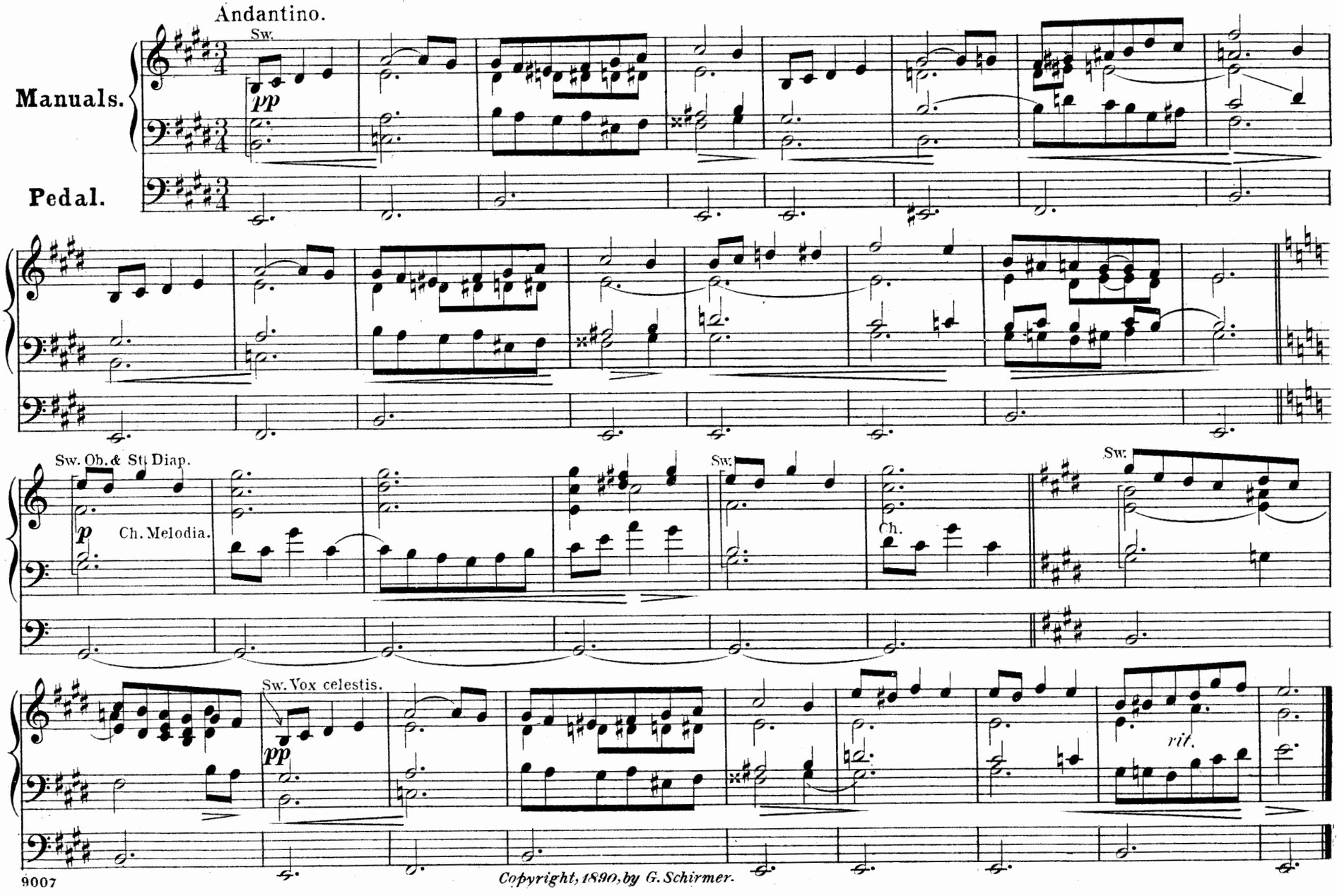

rall.
Tempo I.
Sw. Vox Humana and Tremolo.
p
Choir.
Dulciana.
rit.

Registration. { Sw. Vox Celestis. / Ch. Melodia. / Ped. Soft 16′.

Meditation.

I. V. FLAGLER.

Andantino.



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Registration.
Gt. Full, coup. to Sw.
Sw. Full, without 16′.
Ch. Full, coup. to Sw.
Ped. Full, coup. to Sw. & Gt.

Processional March.

E. GUIRAUD.

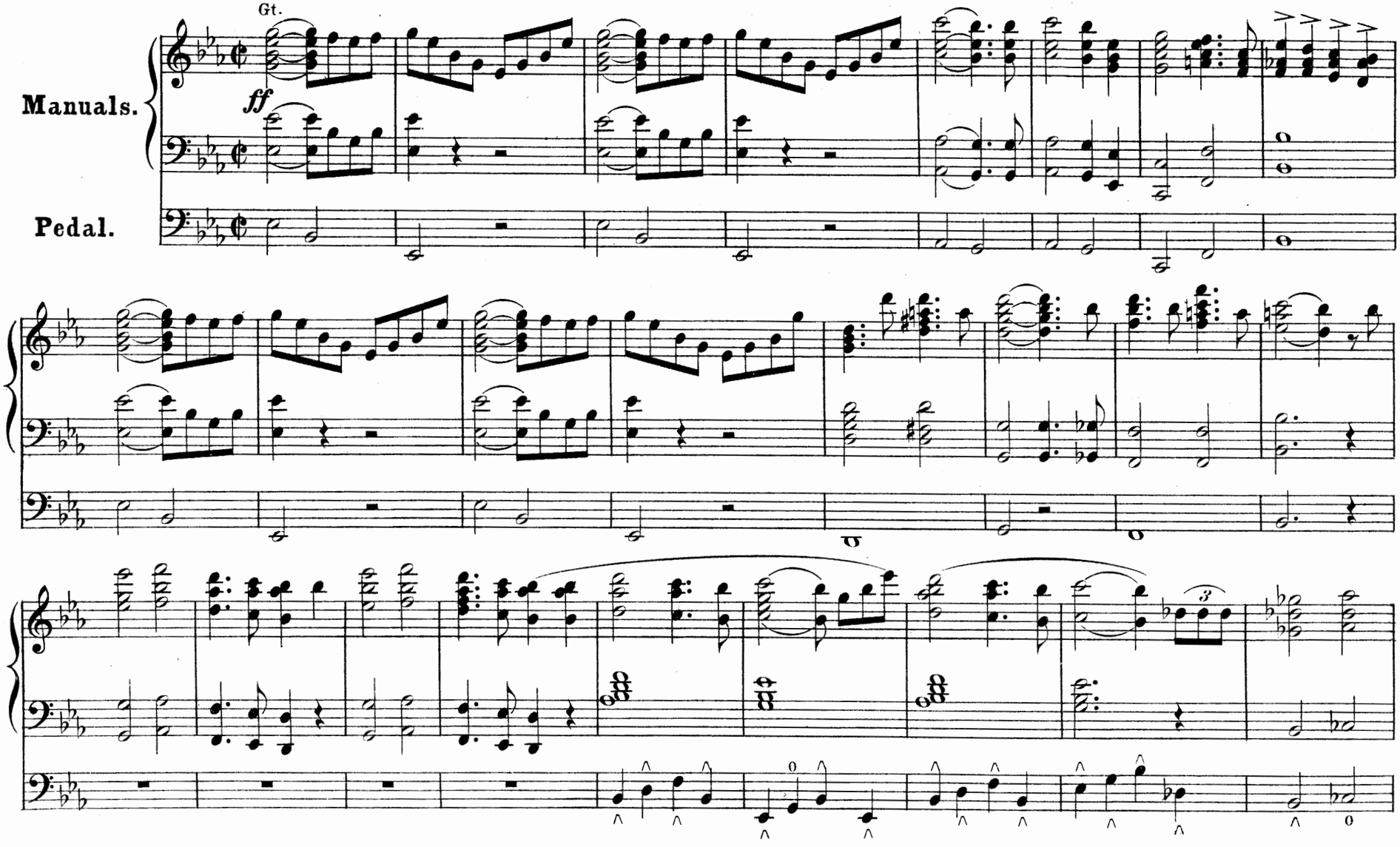
Maestoso.

Gt.

Manuals.

ff

Pedal.



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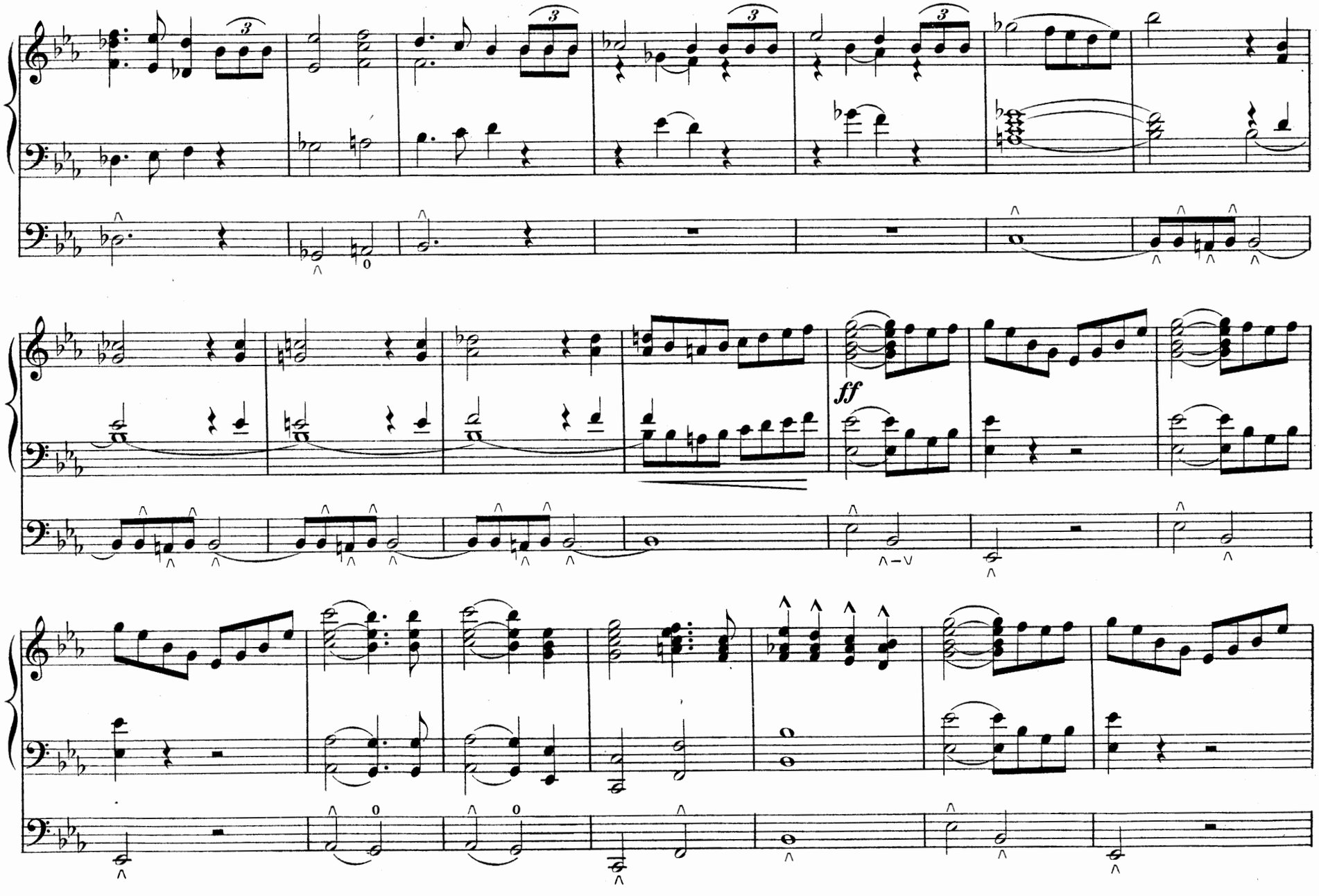
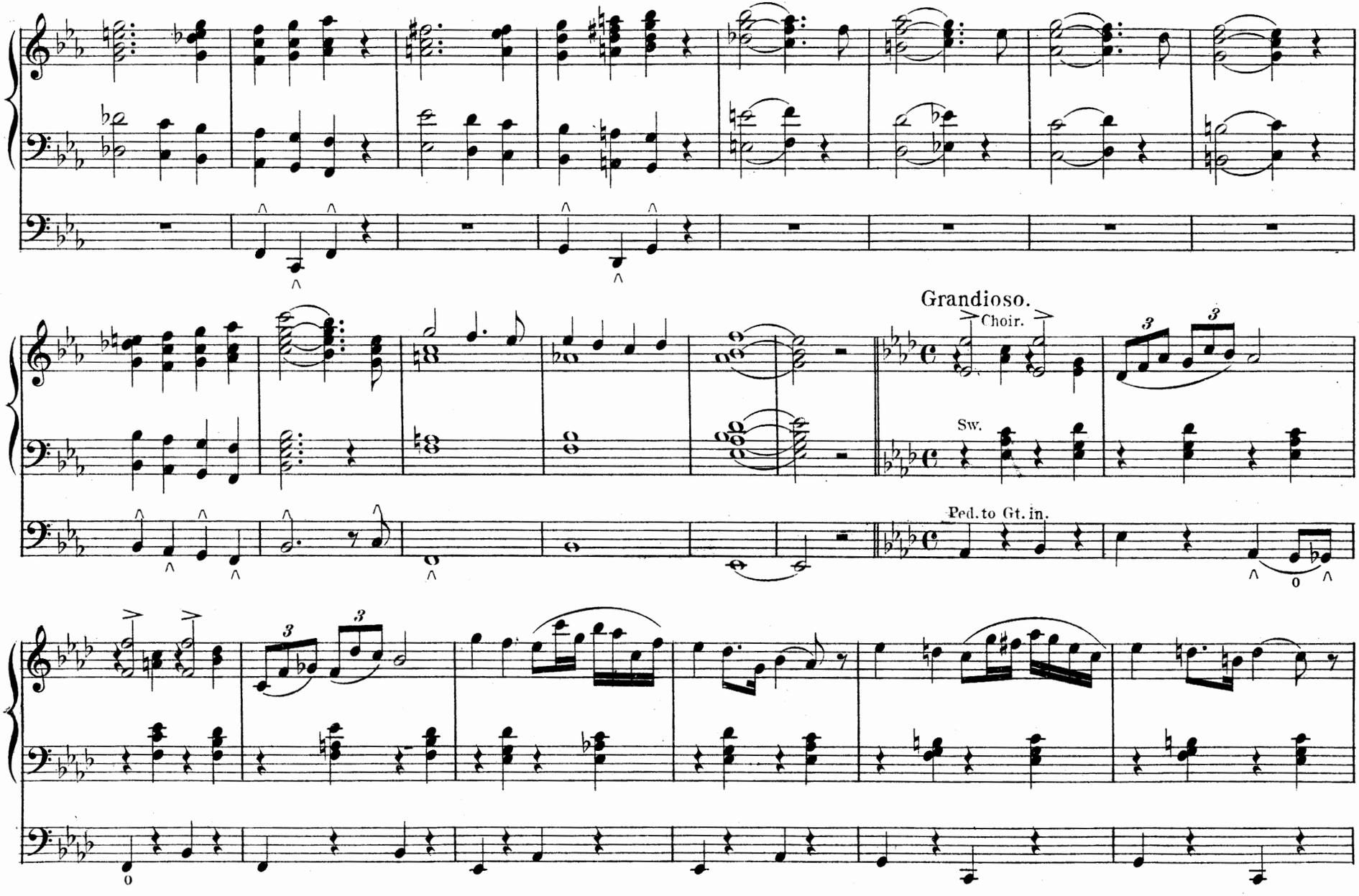
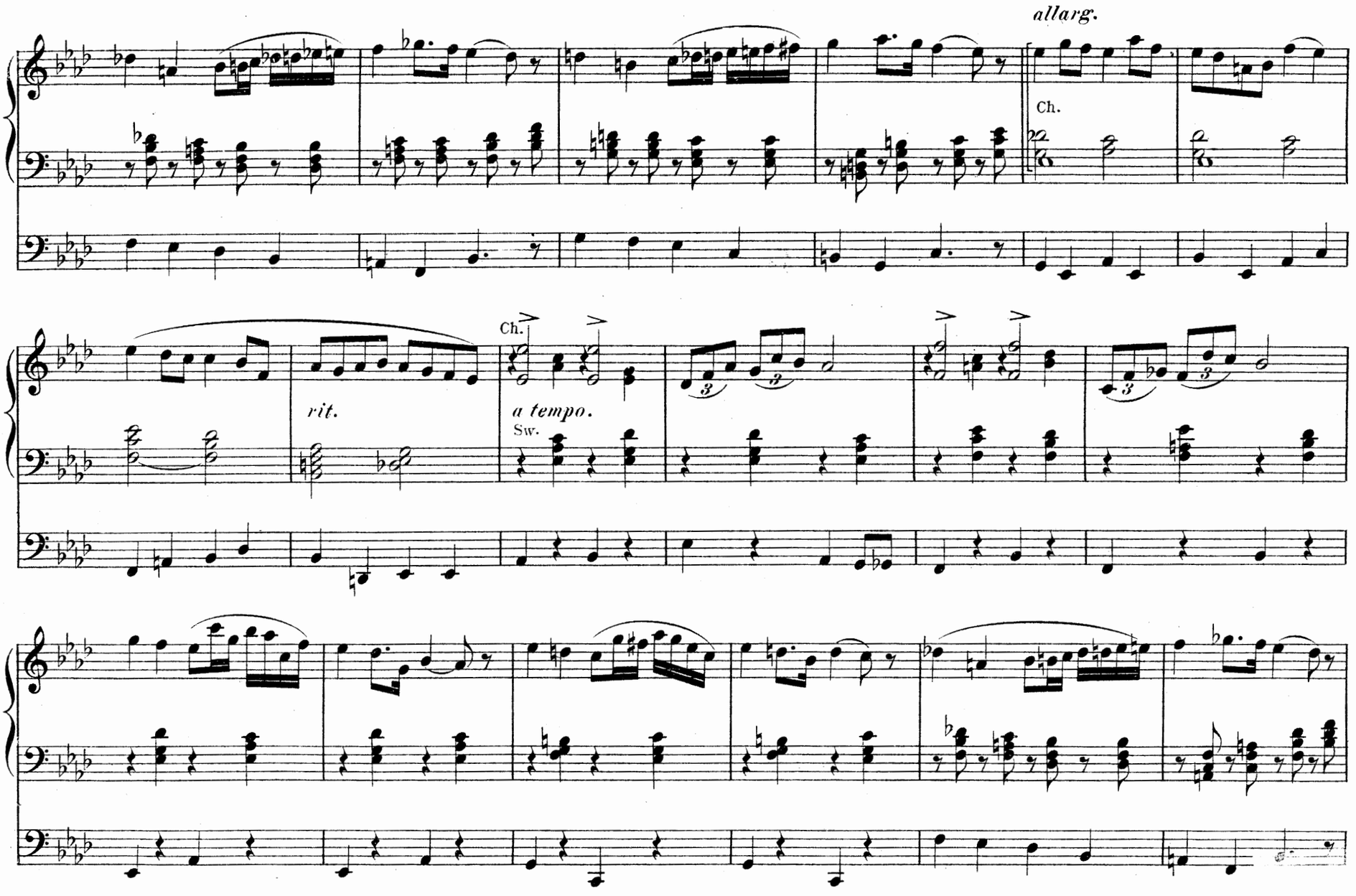
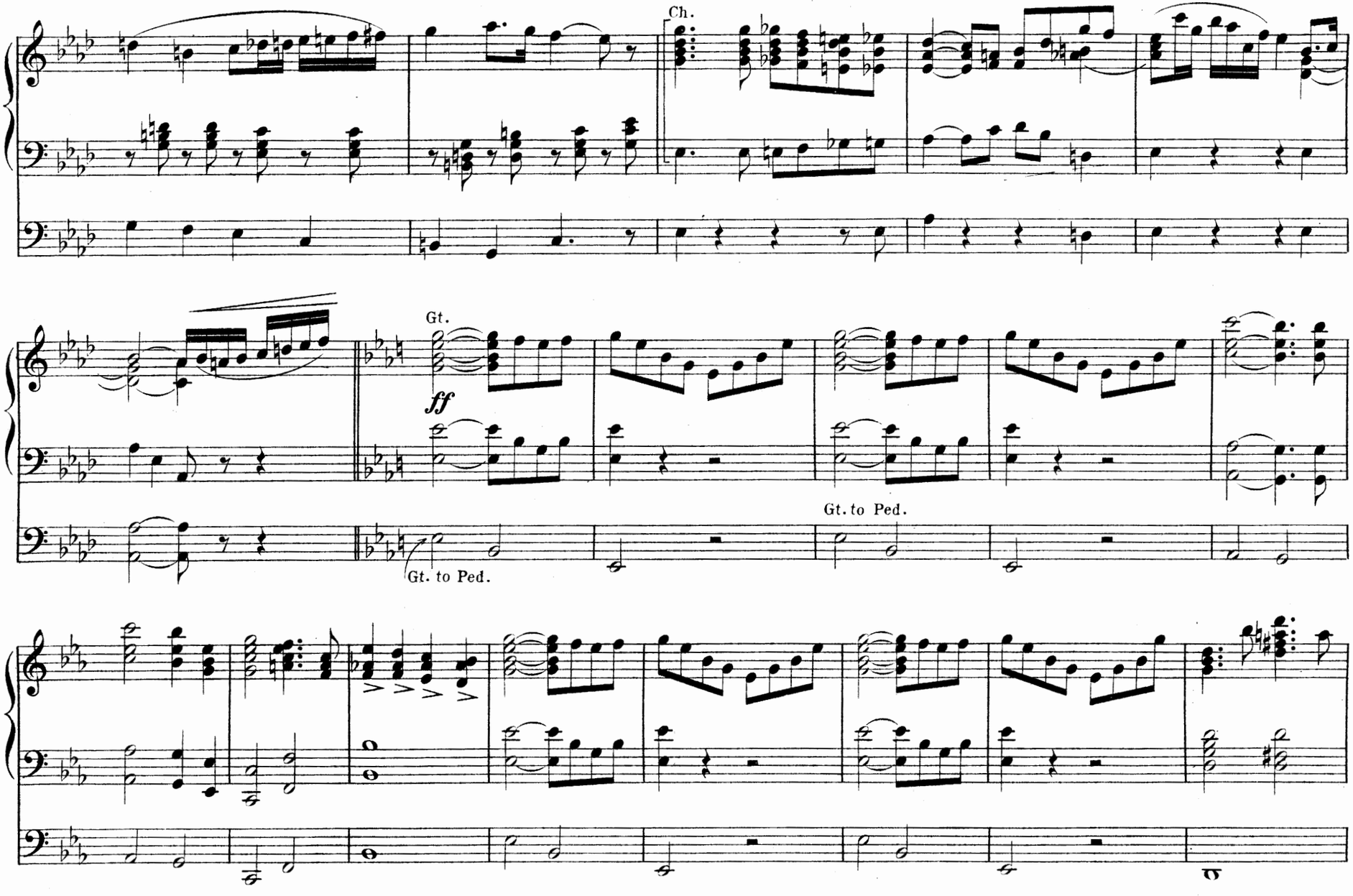
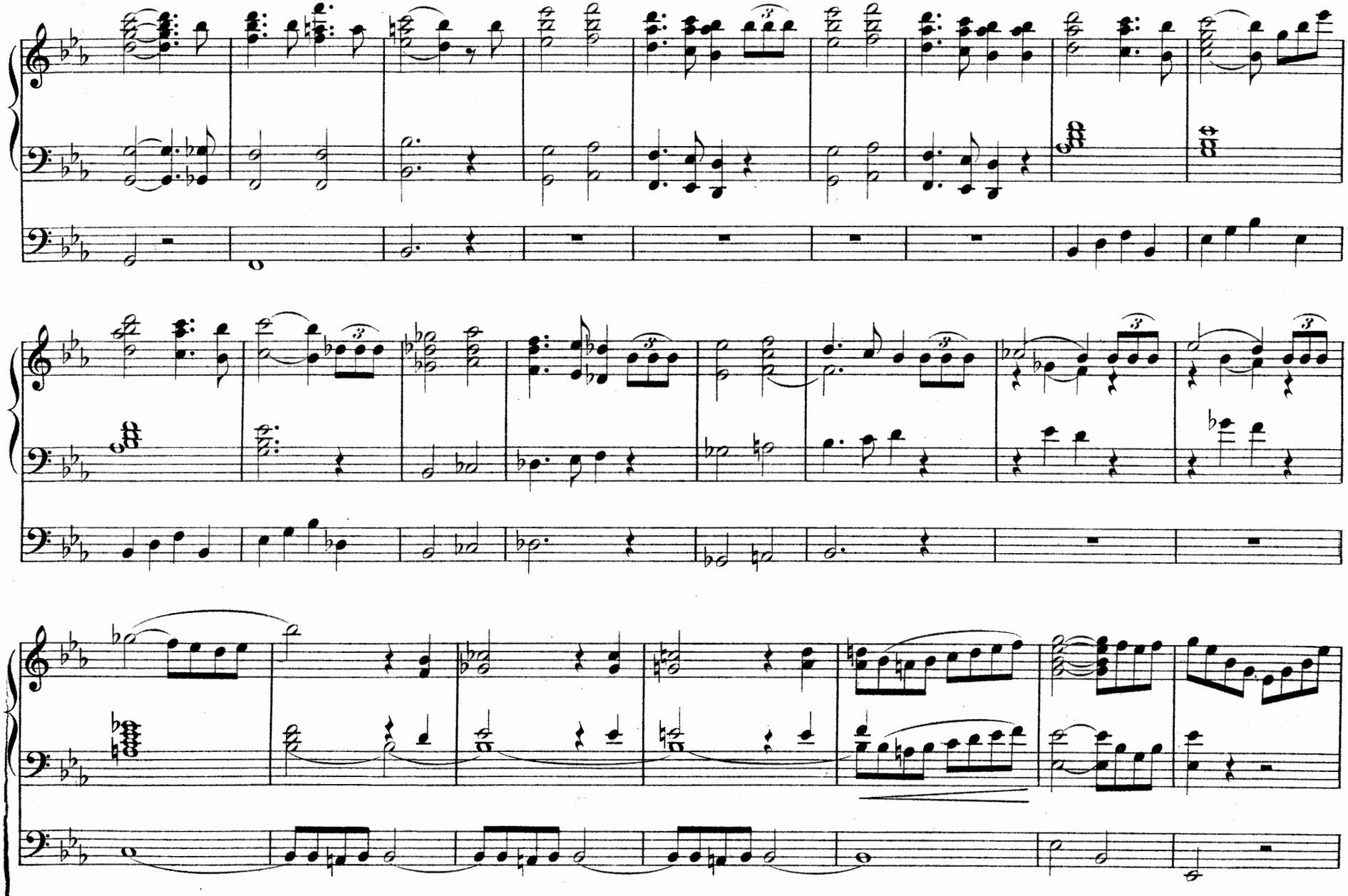
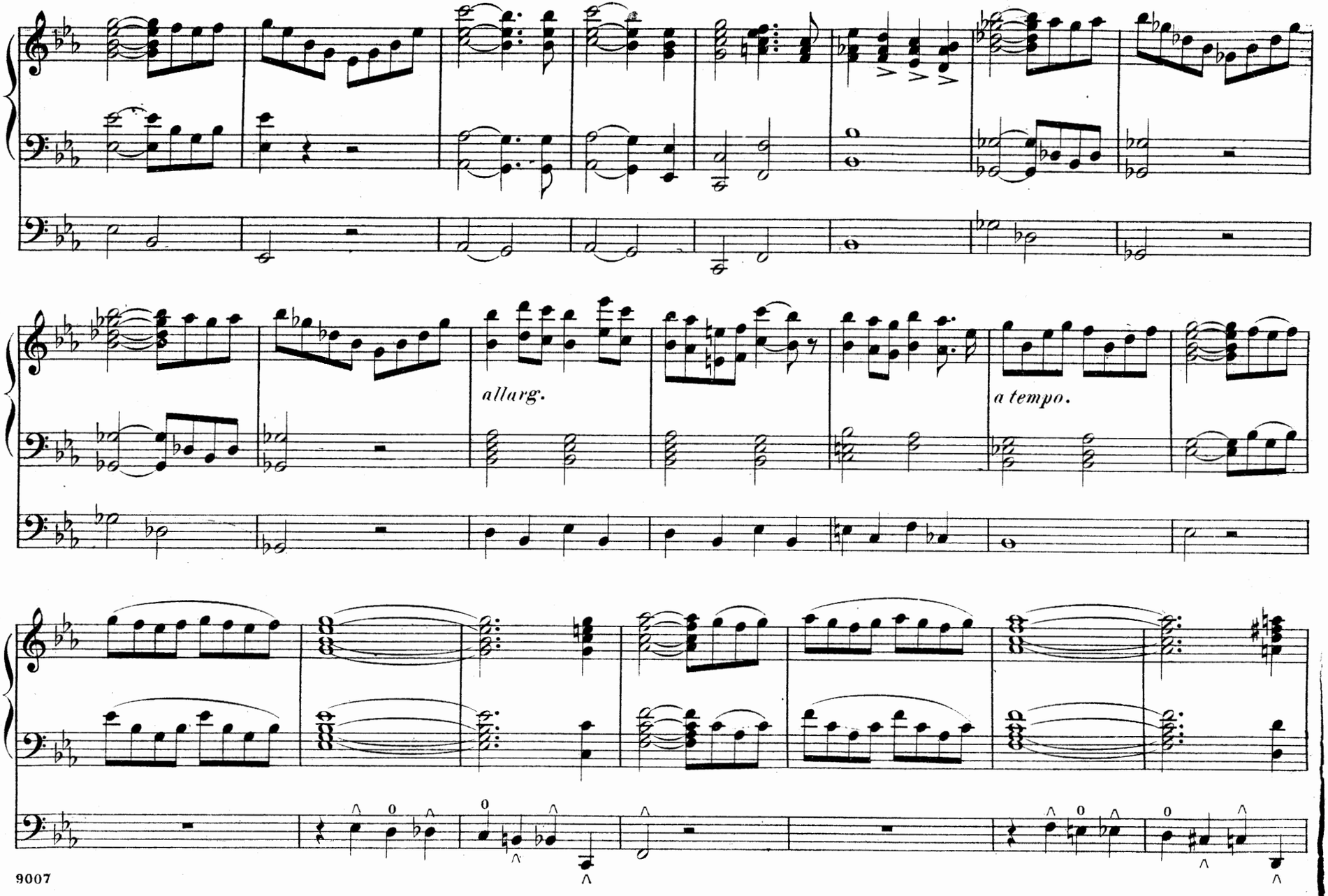

ff

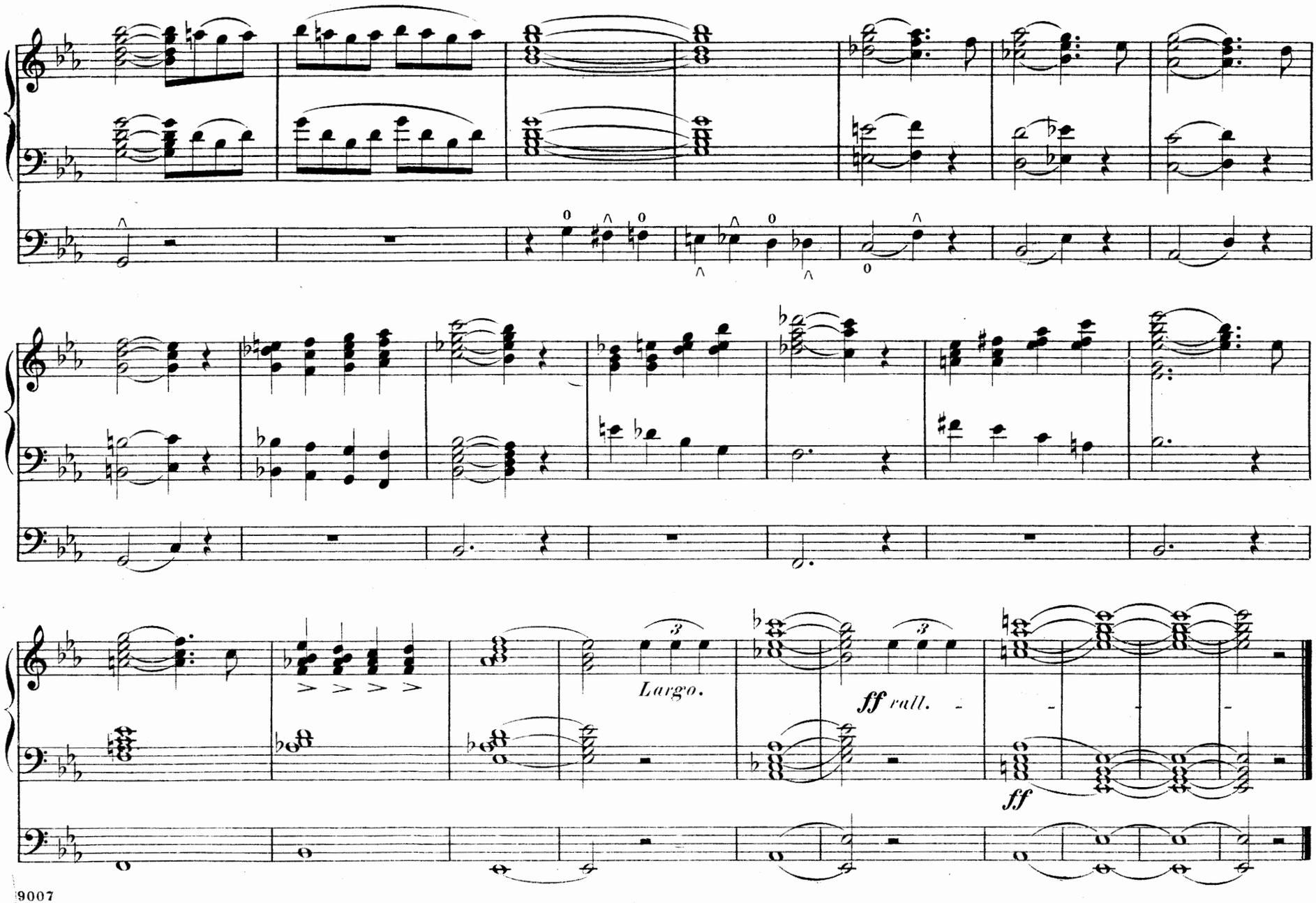

Grandioso.
Choir.
Sw.
Ped. to Gt. in.


allarg.
Ch.
Ch.
rit.
a tempo.
Sw.


Ch.
Gt.
ff
Gt. to Ped.
Gt. to Ped.




allarg.
a tempo.

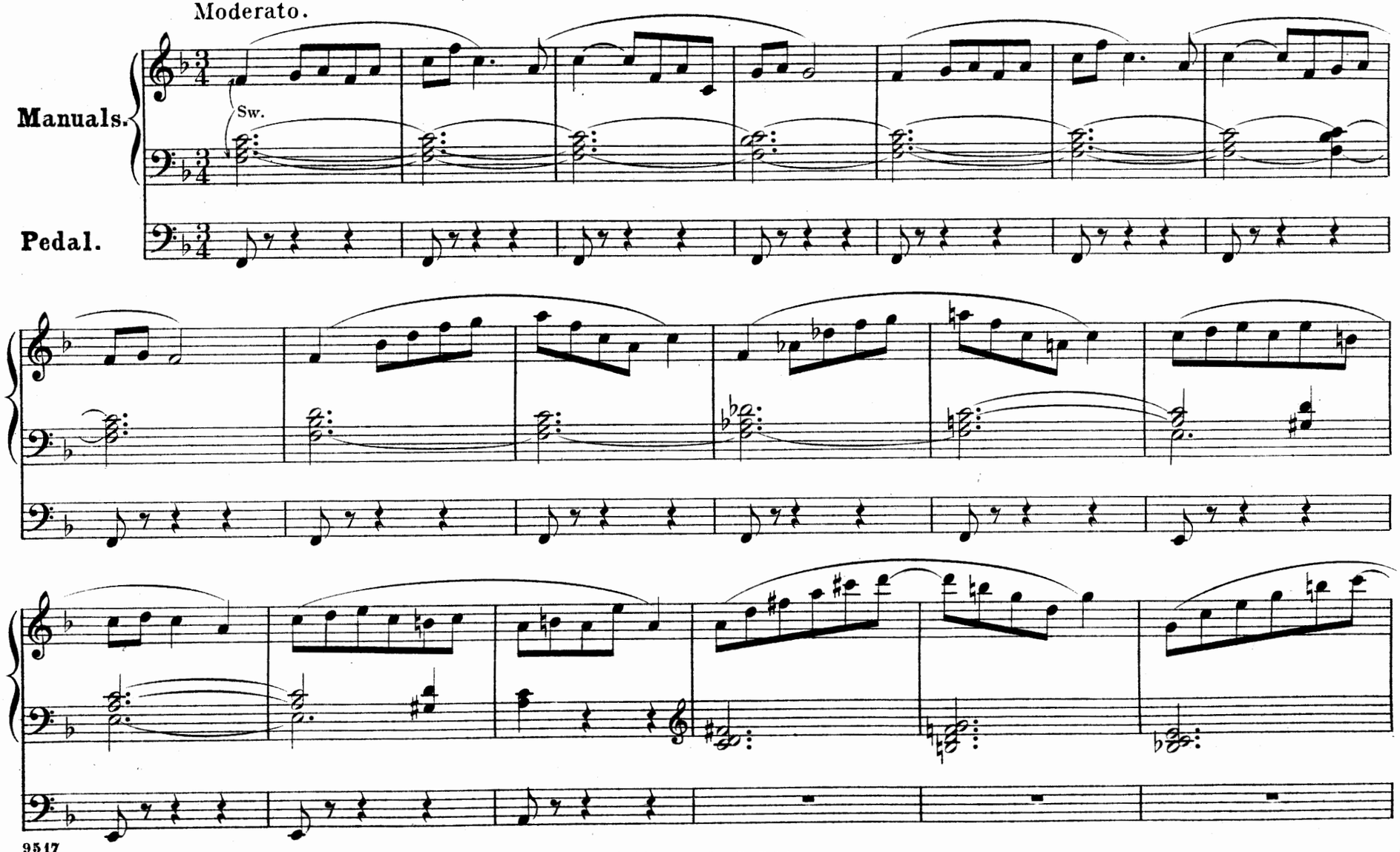

Largo.
ff rall.
ff

Offertory.

Registration. Ch. Melodia (or Clarinet.)
Sw. Soft 8′ & 4′ stops.
Ped. Soft 16′.

E. BATISTE.

Moderato.



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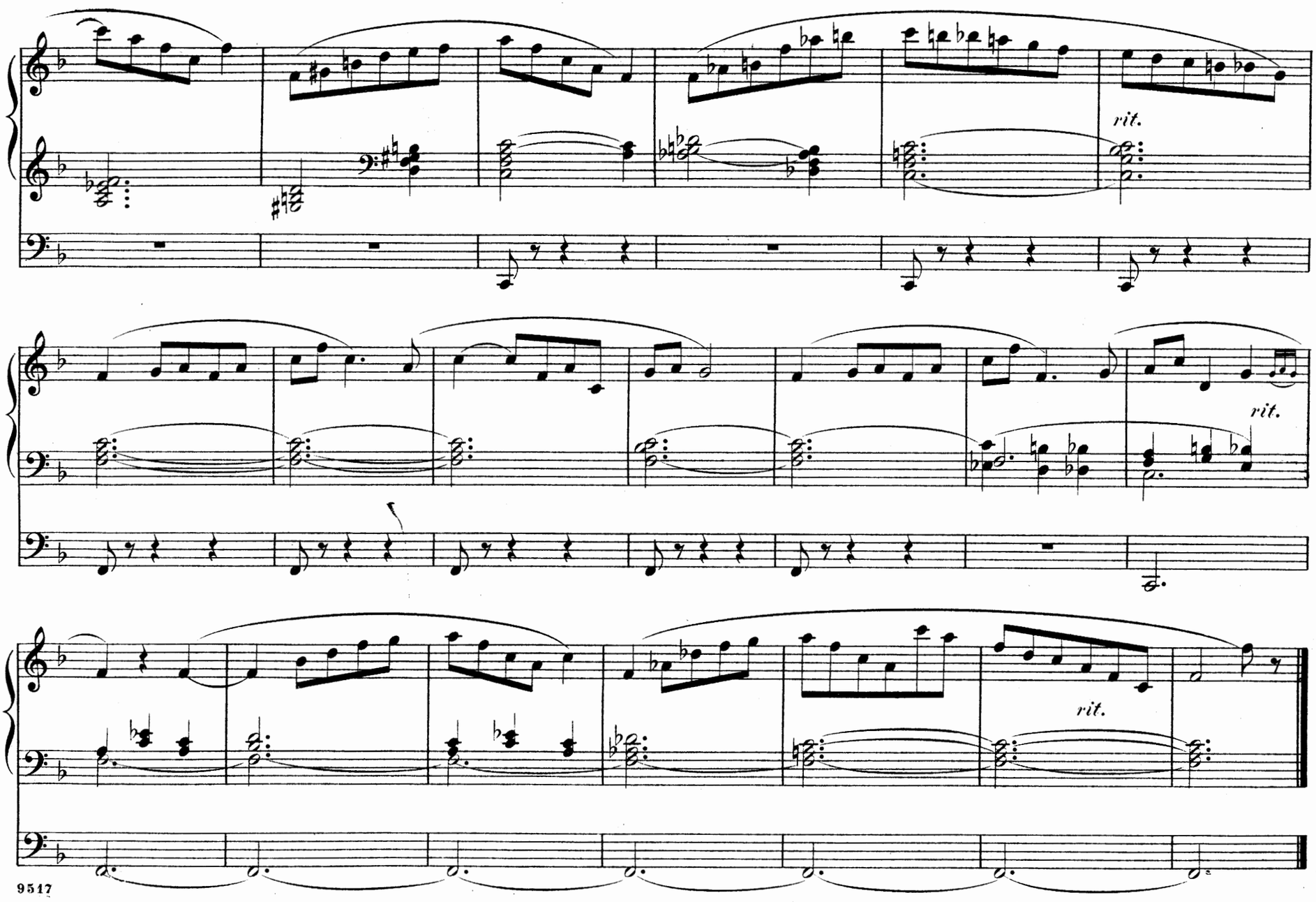
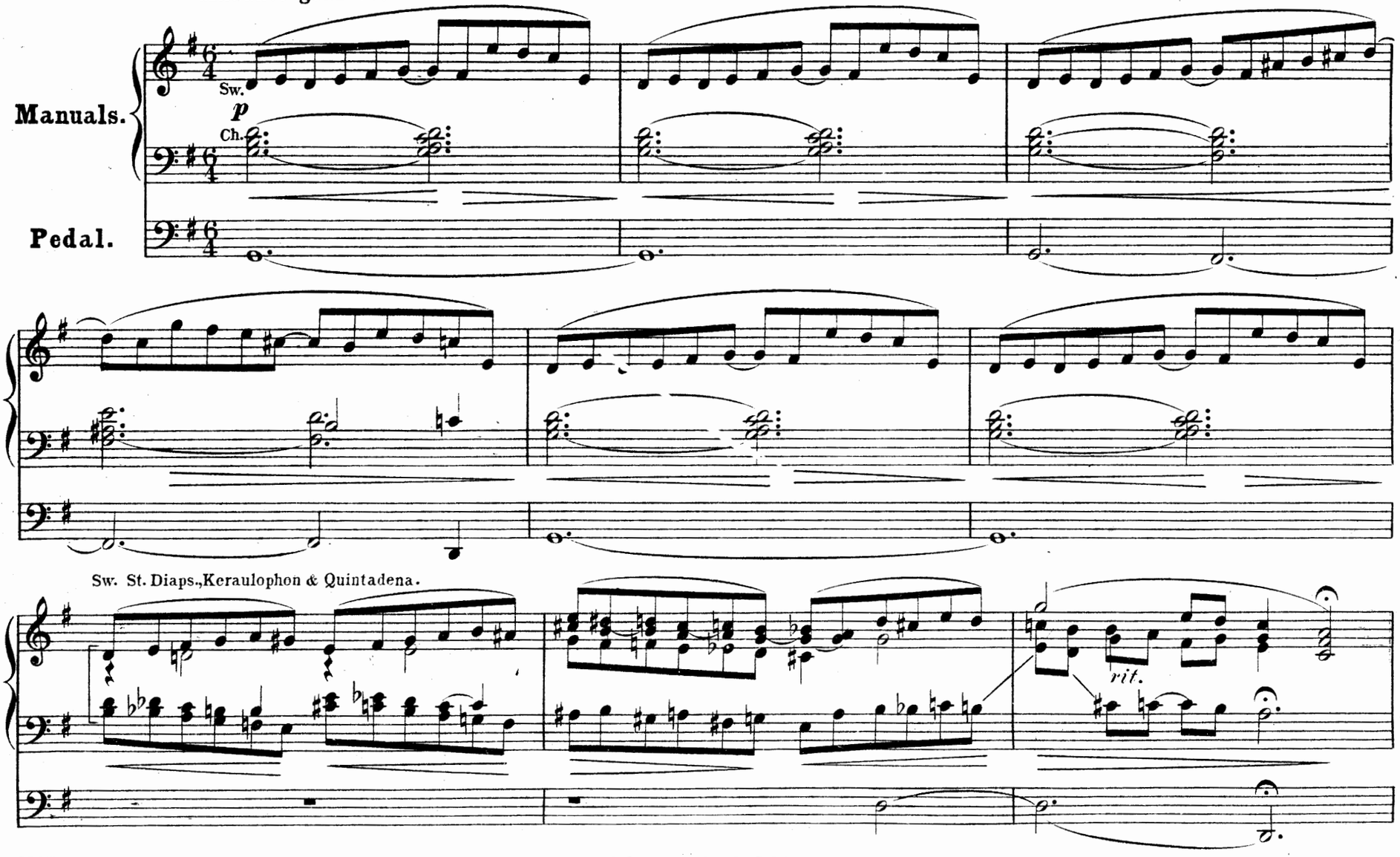

rit.
rit.
rit.

Registration. Sw. Oboe & 4′ Flute. Ch. Dulciana. Ped. 16′ coup. to Sw.

Pastorale.

Andante grazioso.

I. V. FLAGLER.



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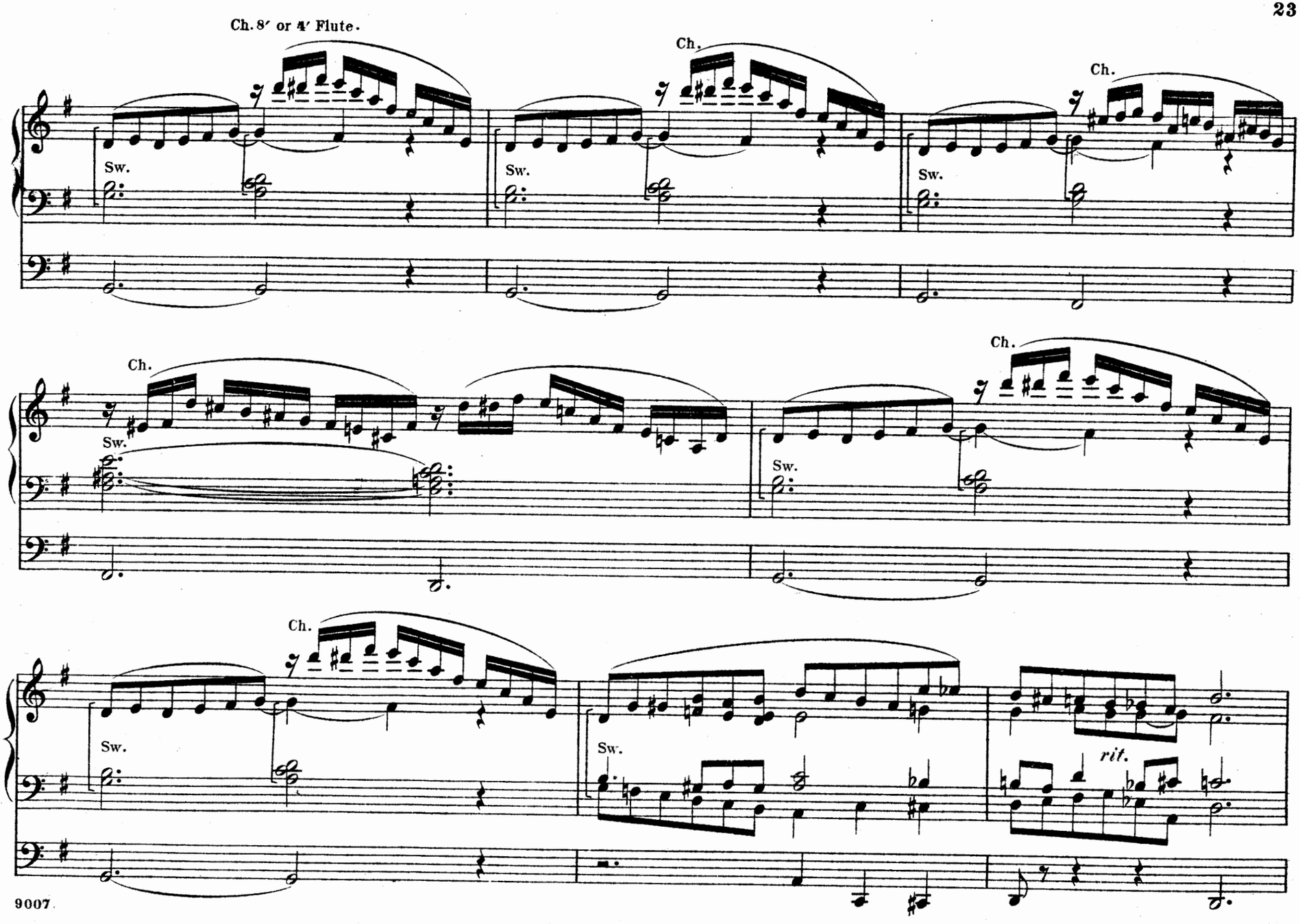
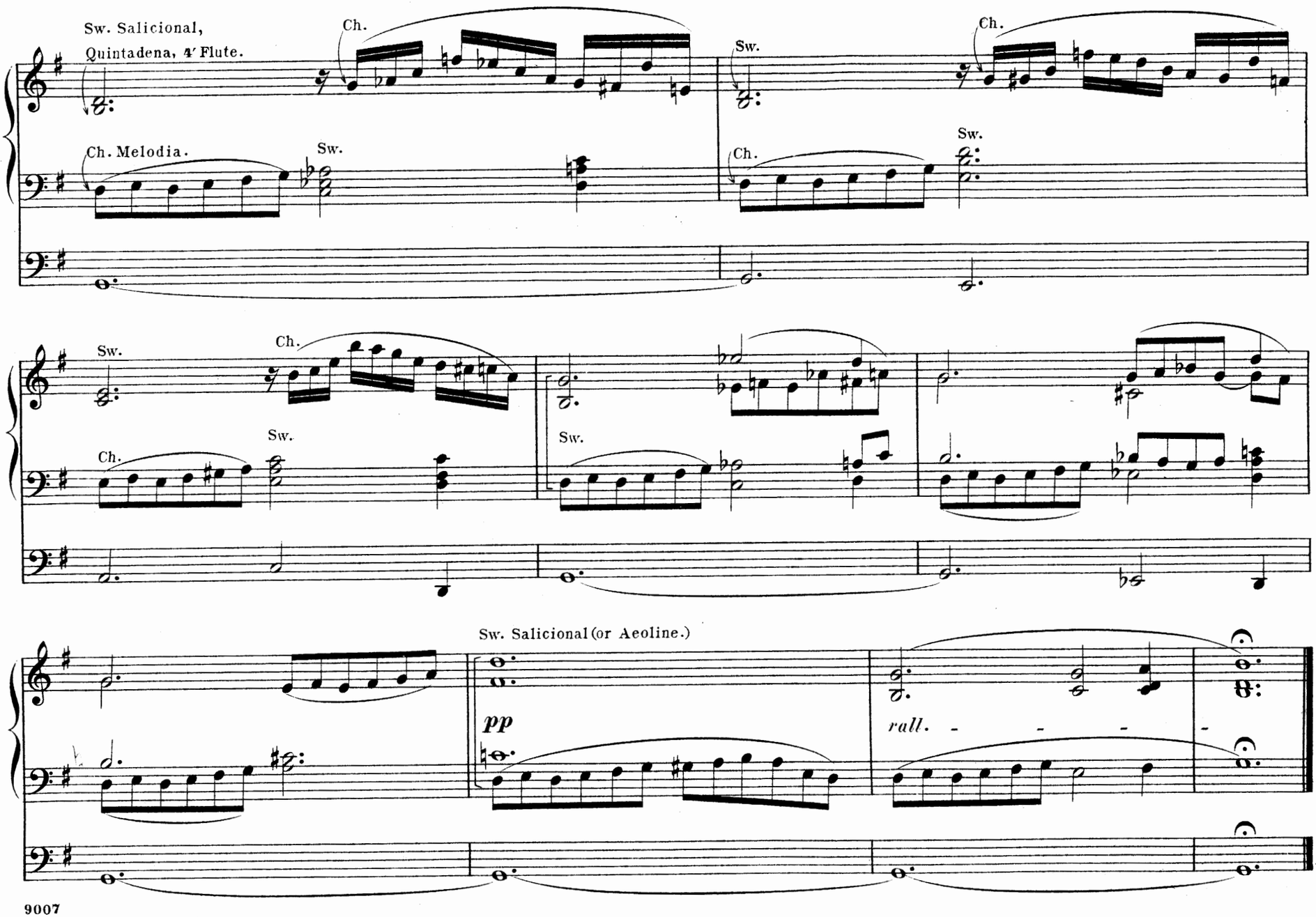

Ch. 8′ or 4′ Flute.
Ch.
Ch.
Sw.
Sw.
Sw.
Ch.
Ch.
Sw.
Sw.
Ch.
Sw.
Sw.
rit.

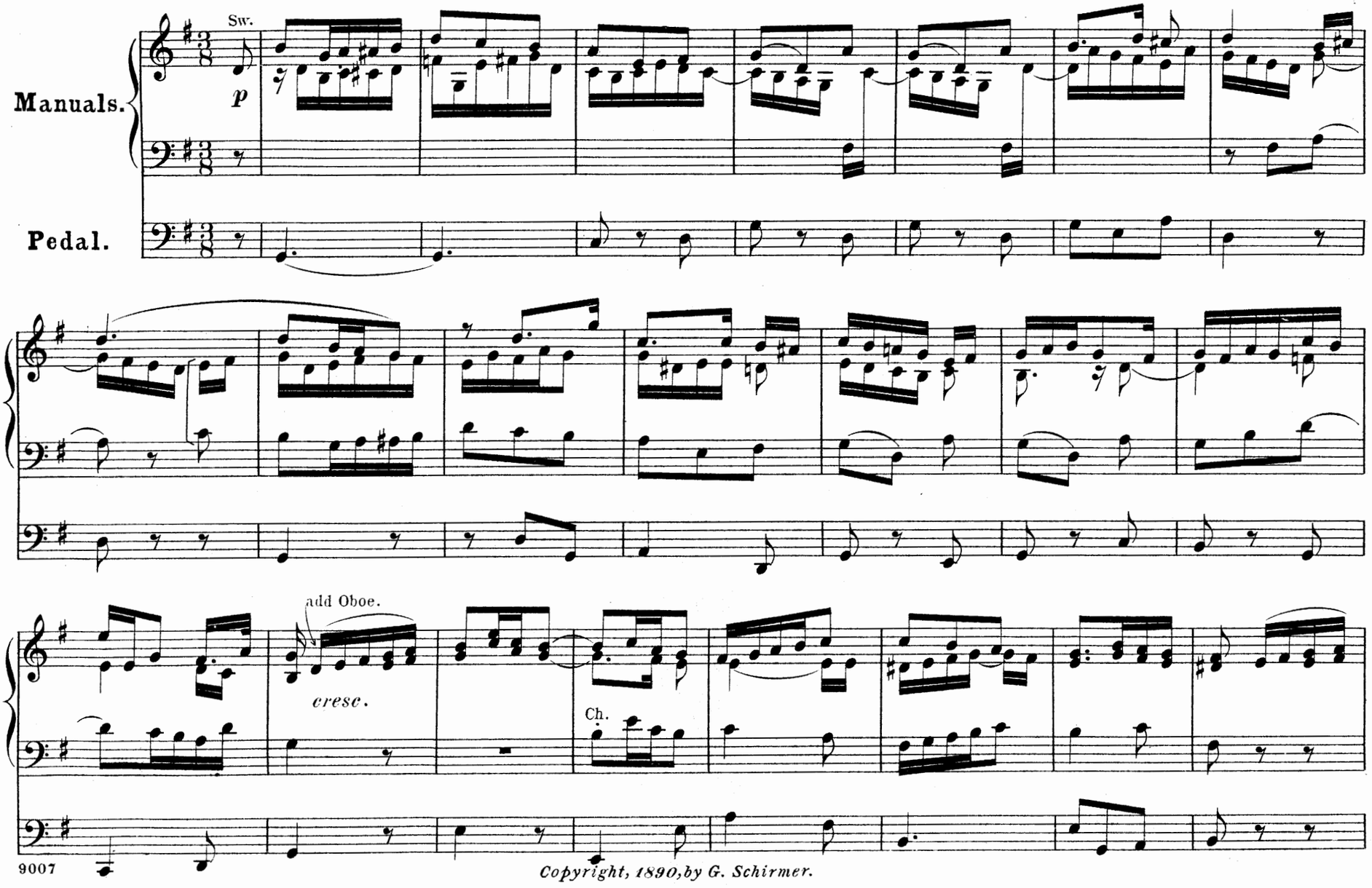

Sw. Salicional,
Quintadena, 4′ Flute.
Ch.
Sw.
Ch.
Ch. Melodia.
Sw.
Ch.
Sw.
Sw.
Ch.
Ch.
Sw.
Sw.
Sw. Salicional (or Aeoline.)
pp
rall.

Registration.
Sw. Soft stops, 8′ & 4′.
Gt. Gamba.
Ch. Melodia.
Ped. 16′ & 8′ stops, coup. to Sw.

Andante.

From the Ninth Sonata, Op. 183.

G. MERKEL.



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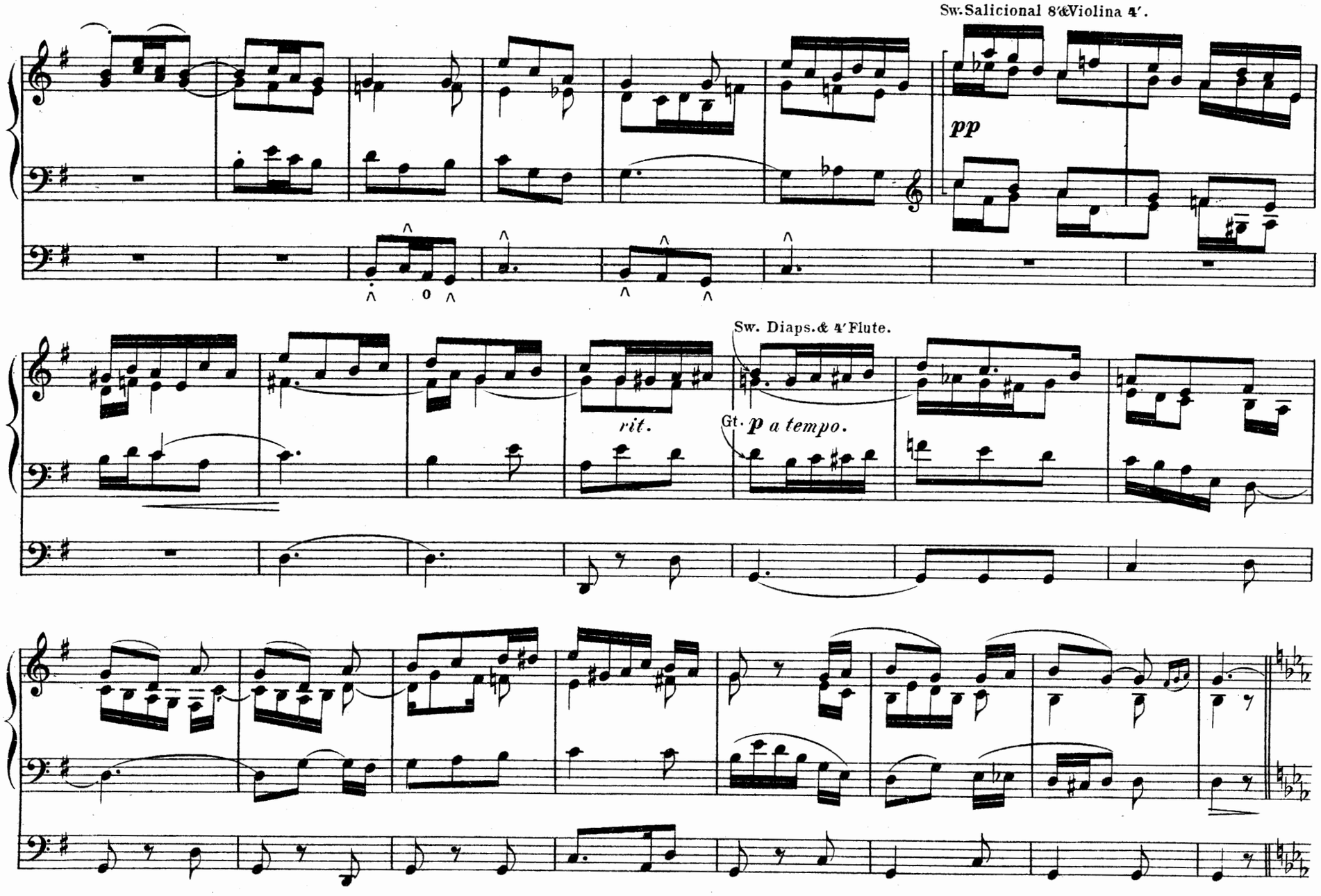
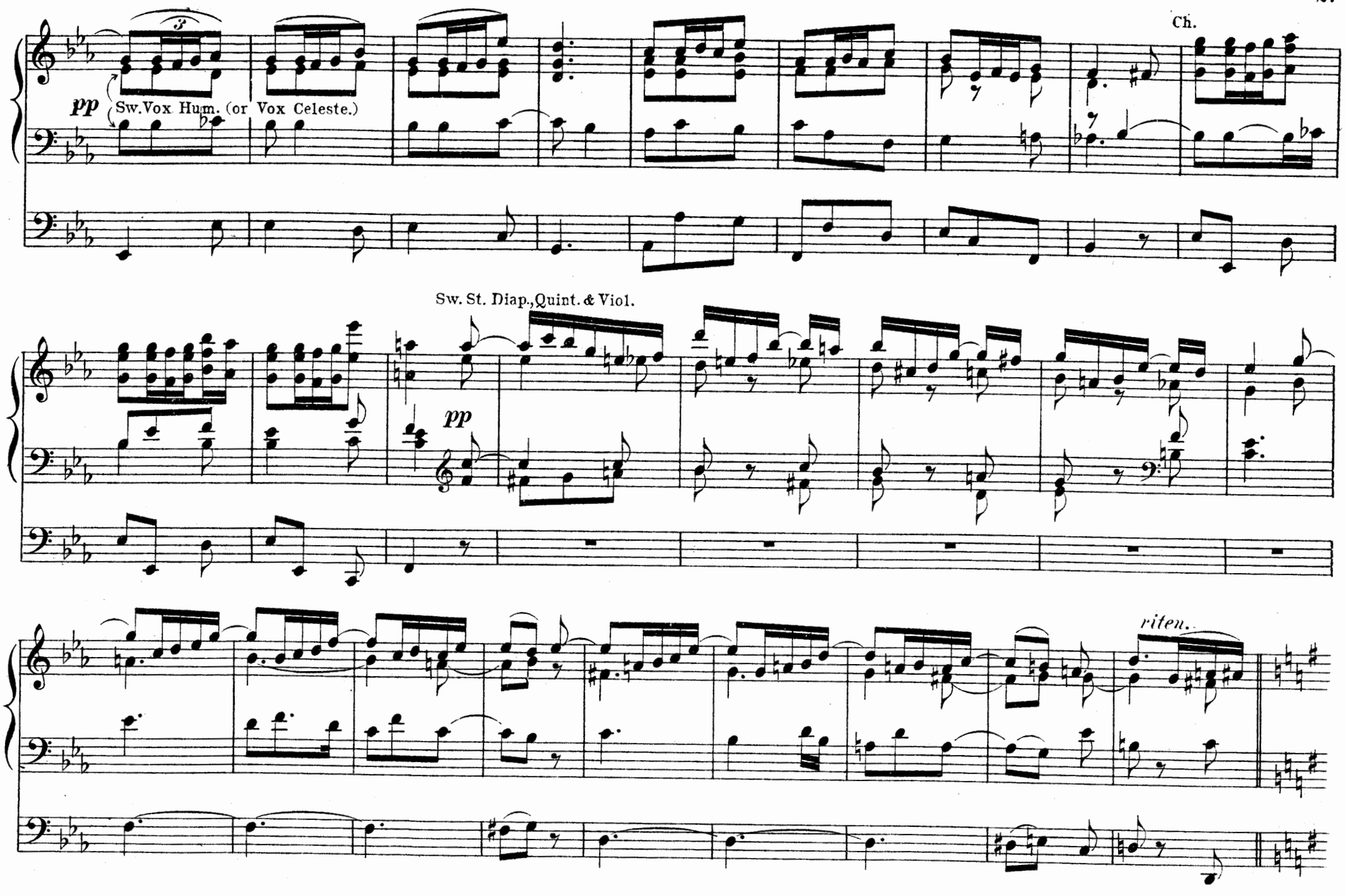
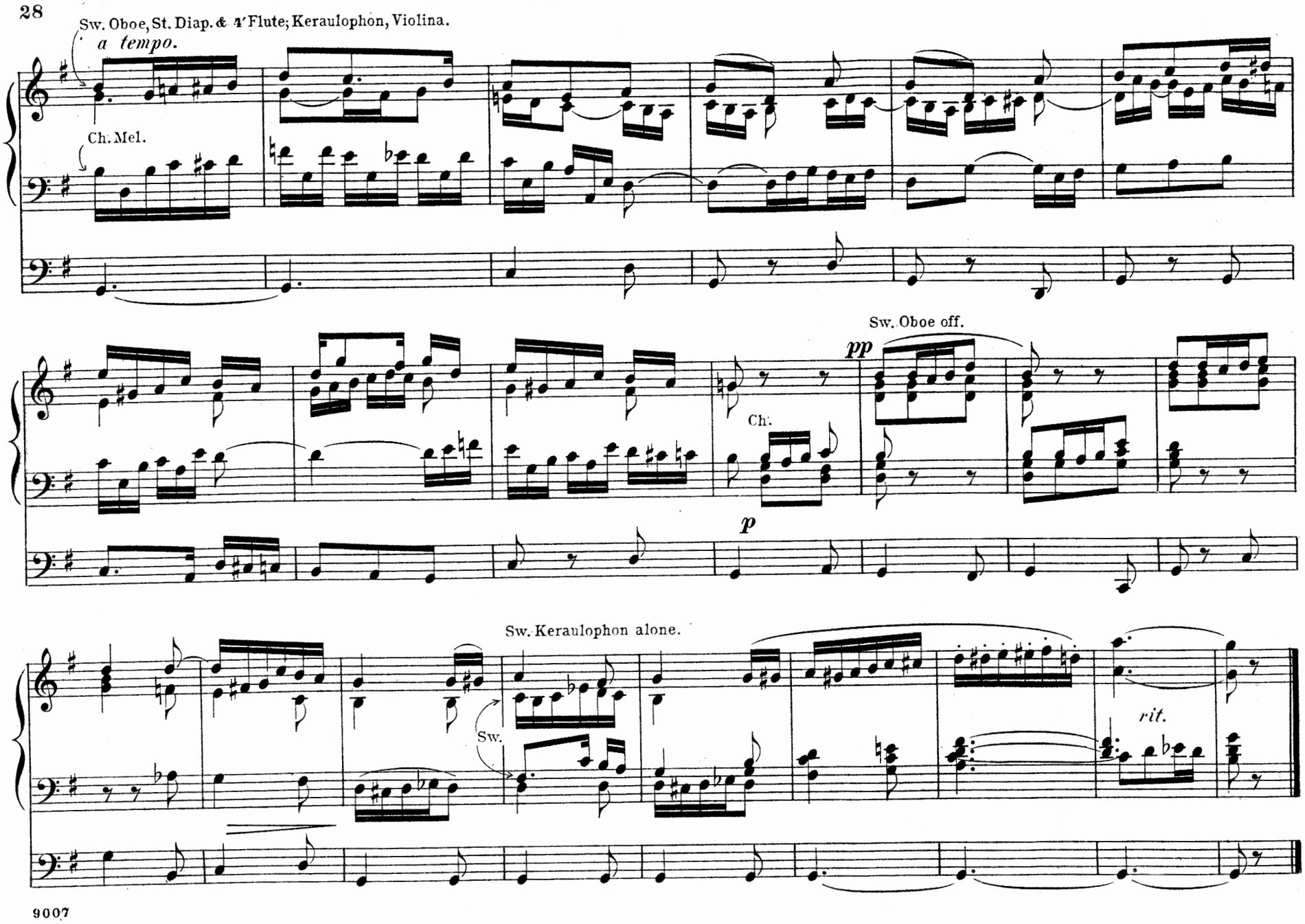
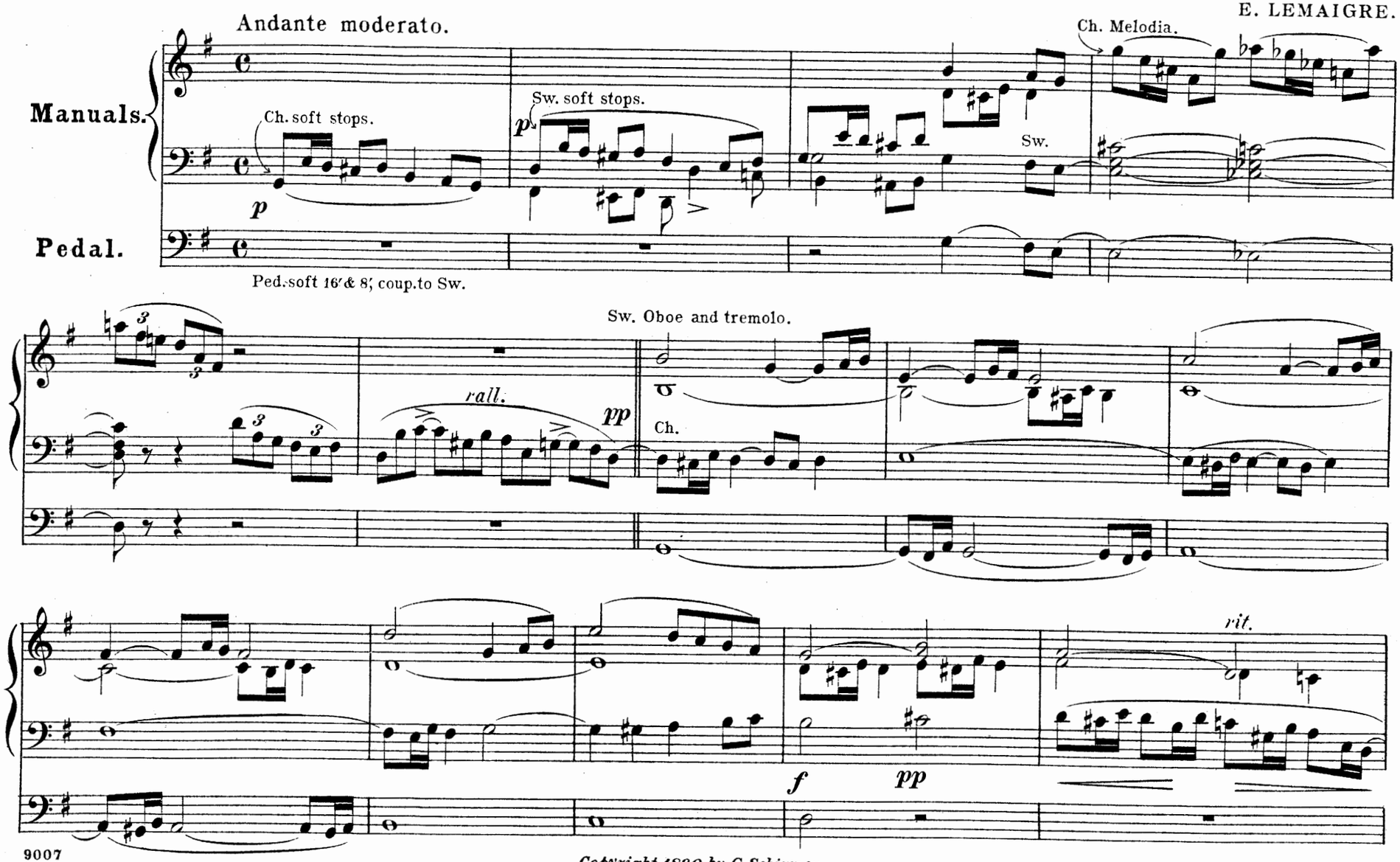

Sw. Salicional 8′ & Violina 4′.
pp
Sw. Diaps. & 4′ Flute.
rit.
Gt. p a tempo.


Ch.
pp
Sw.Vox Hum. (or Vox Celeste.)
Sw. St. Diap., Quint. & Viol.
pp
riten.


Sw. Oboe, St. Diap. & 4′ Flute; Keraulophon, Violina.
a tempo.
Ch. Mel.
Sw. Oboe off.
pp
Ch.
p
Sw. Keraulophon alone.
Sw.
rit.

Meditation.

E. LEMAIGRE.



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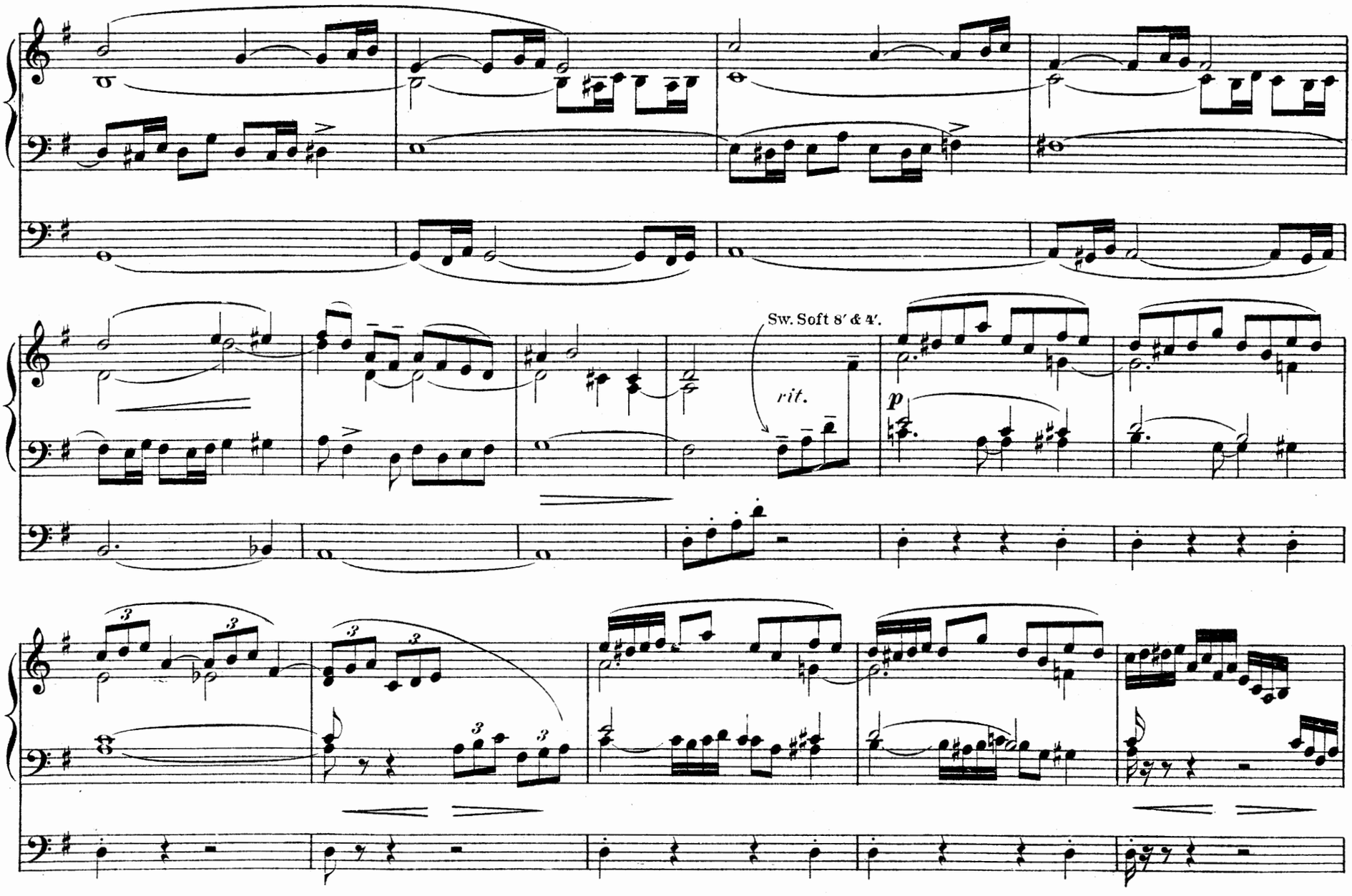
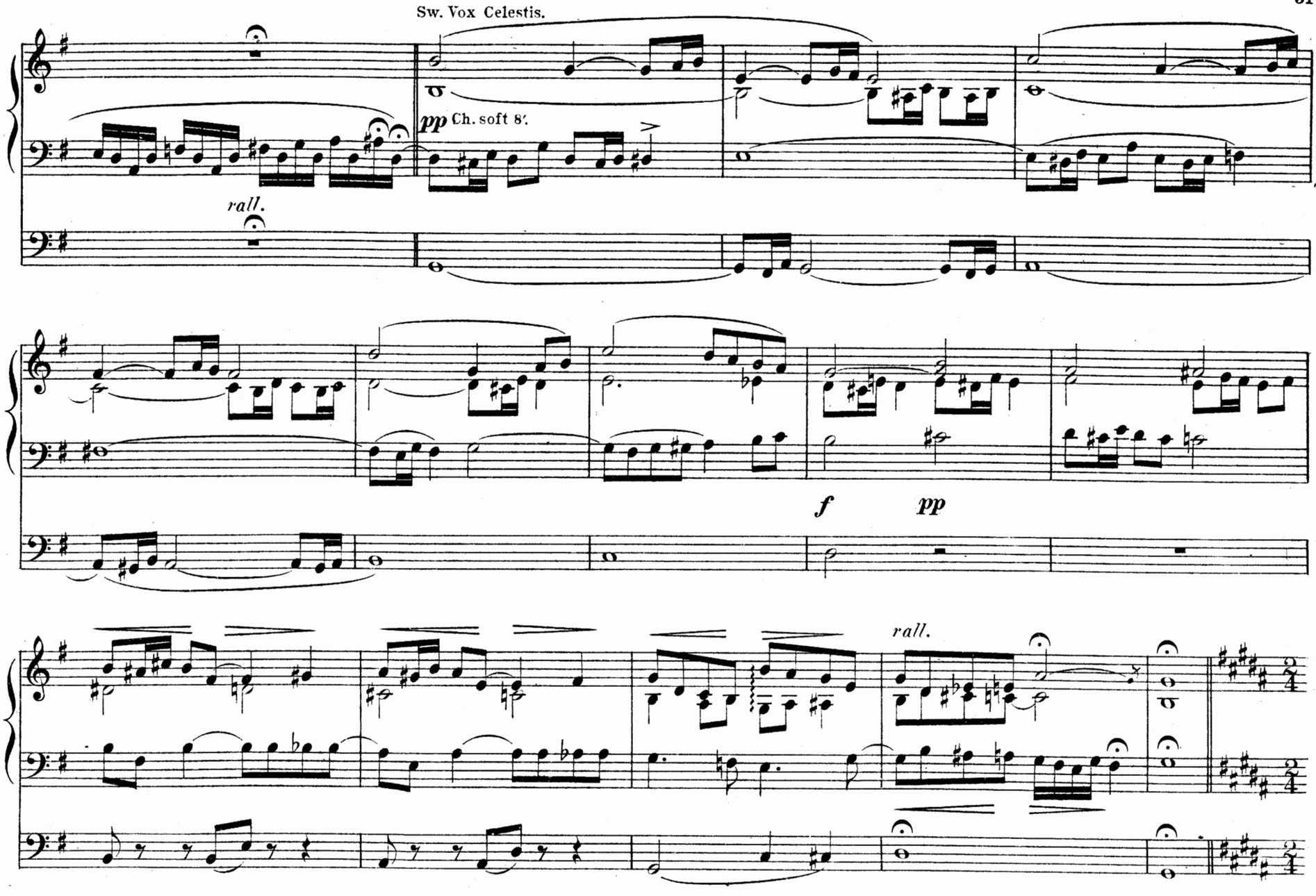

Sw. Soft 8′ & 4′.
rit.
p



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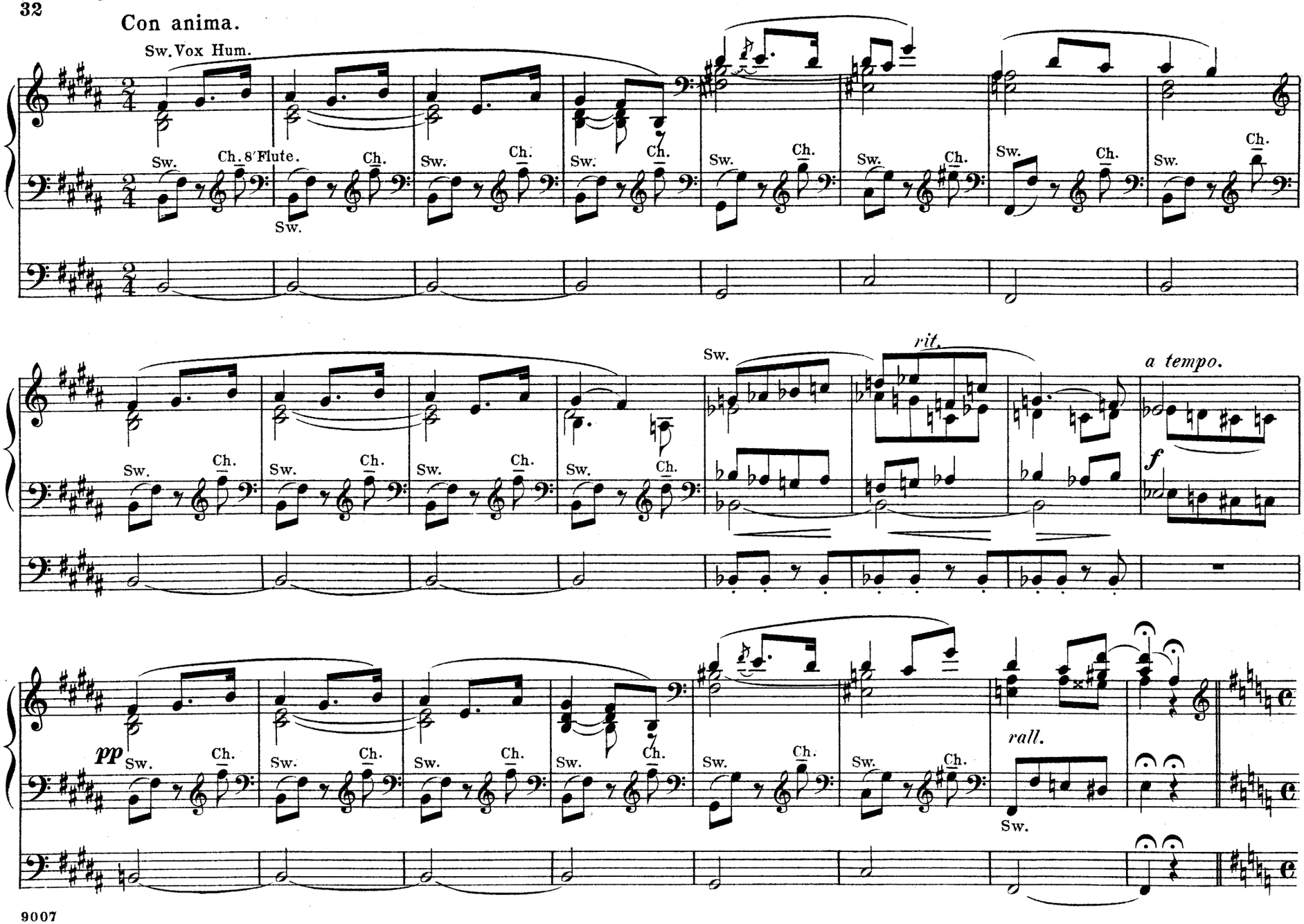
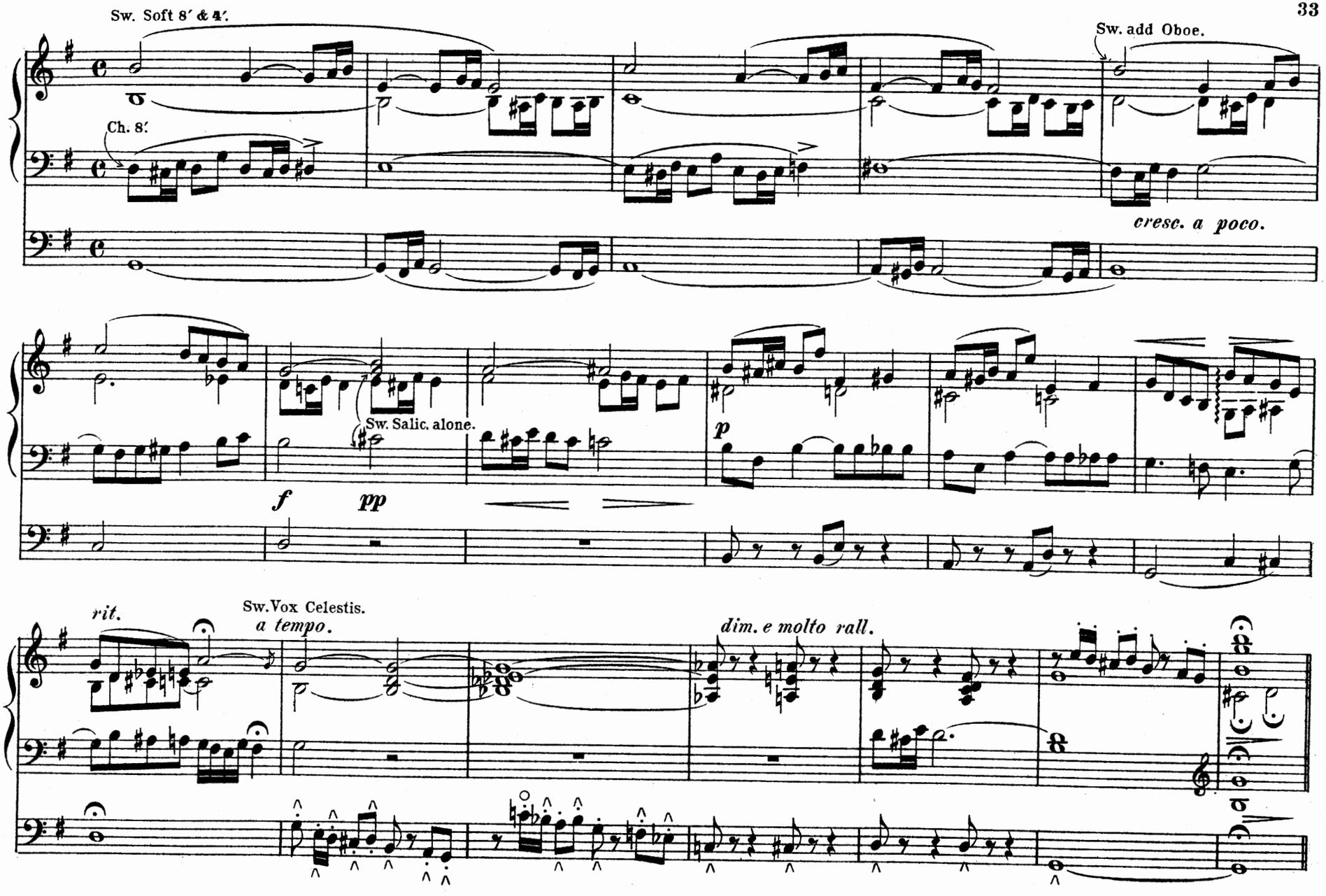

Con anima.
Sw. Vox Hum.
Sw.
Ch. 8′ Flute.
Ch.
rit.
a tempo.
pp
f
rall.


Sw. Soft 8′ & 4′.
Ch. 8′.
Sw. add Oboe.
cresc. a poco.
Sw. Salic. alone.
f
pp
p
rit.
Sw. Vox Celestis.
a tempo.
dim. e molto rall.

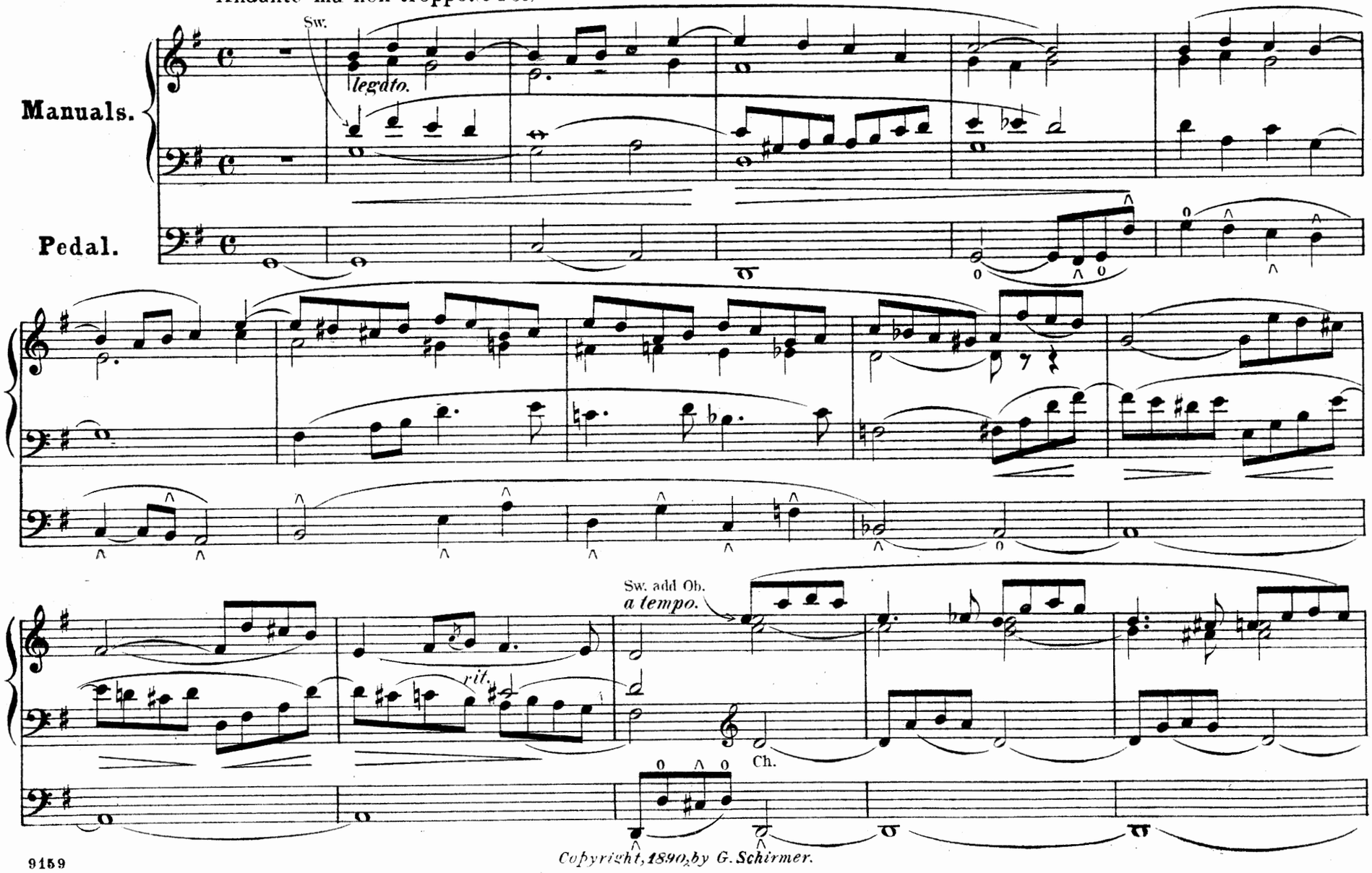
Registration.

Gt. 8′ Flute, Gamba, Flute harm.
Sw. Salicional, St. Diapason.
Ch. Melodia.
Ped. Bourdon 16′, coup. Ped. to Sw.

Andante religioso.

E. LEMAIGRE.

Andante ma non troppo. (♩ = 80)



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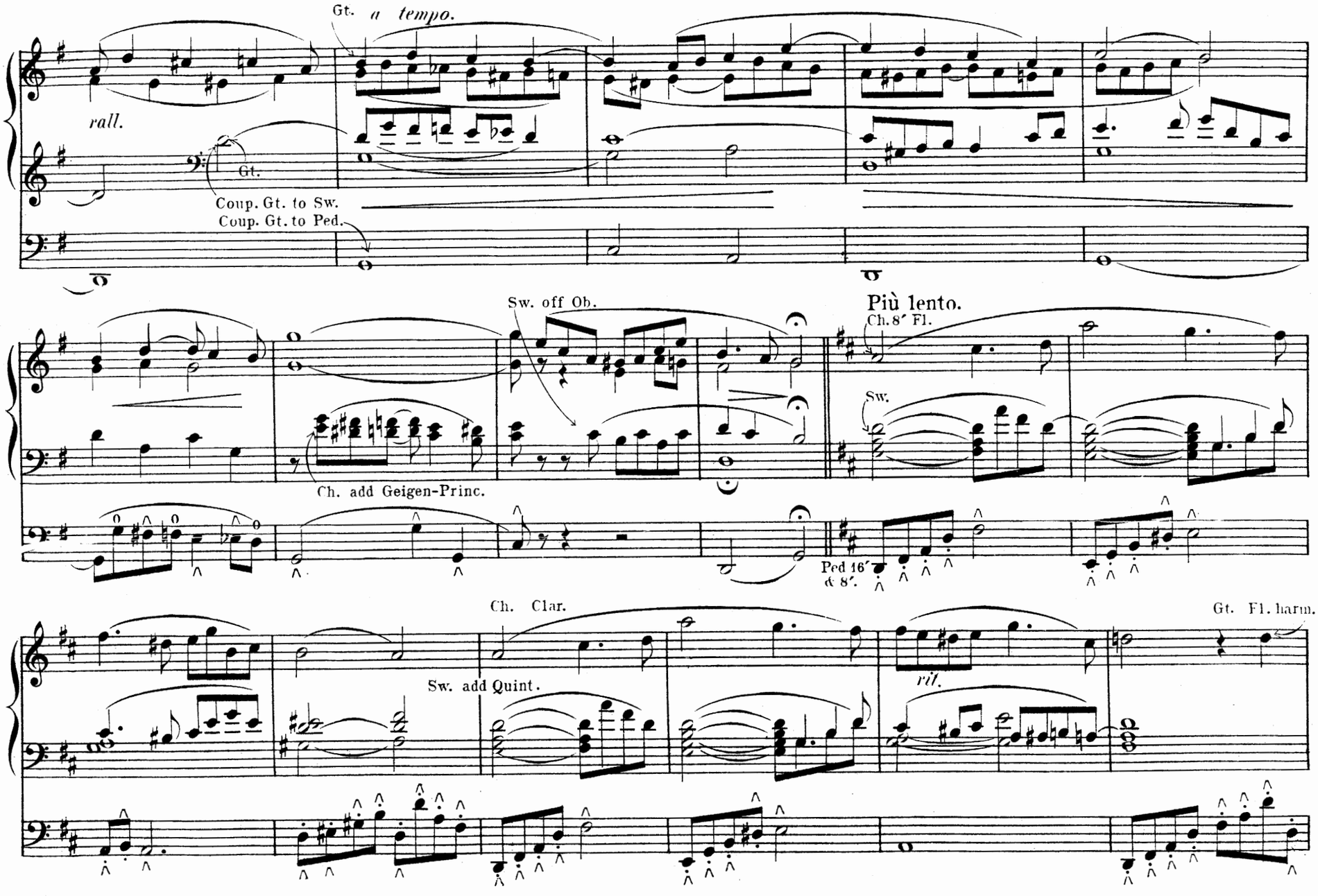
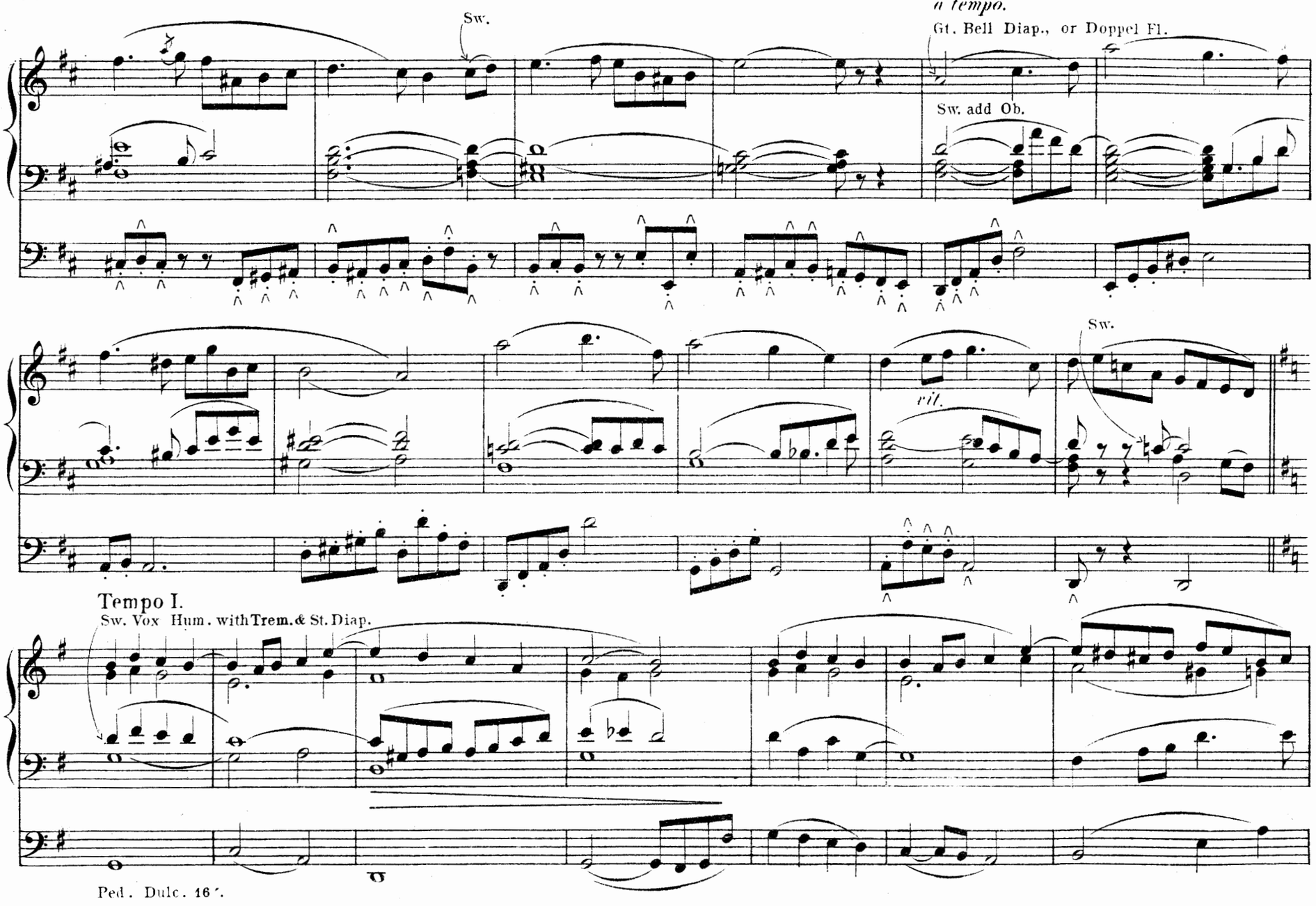
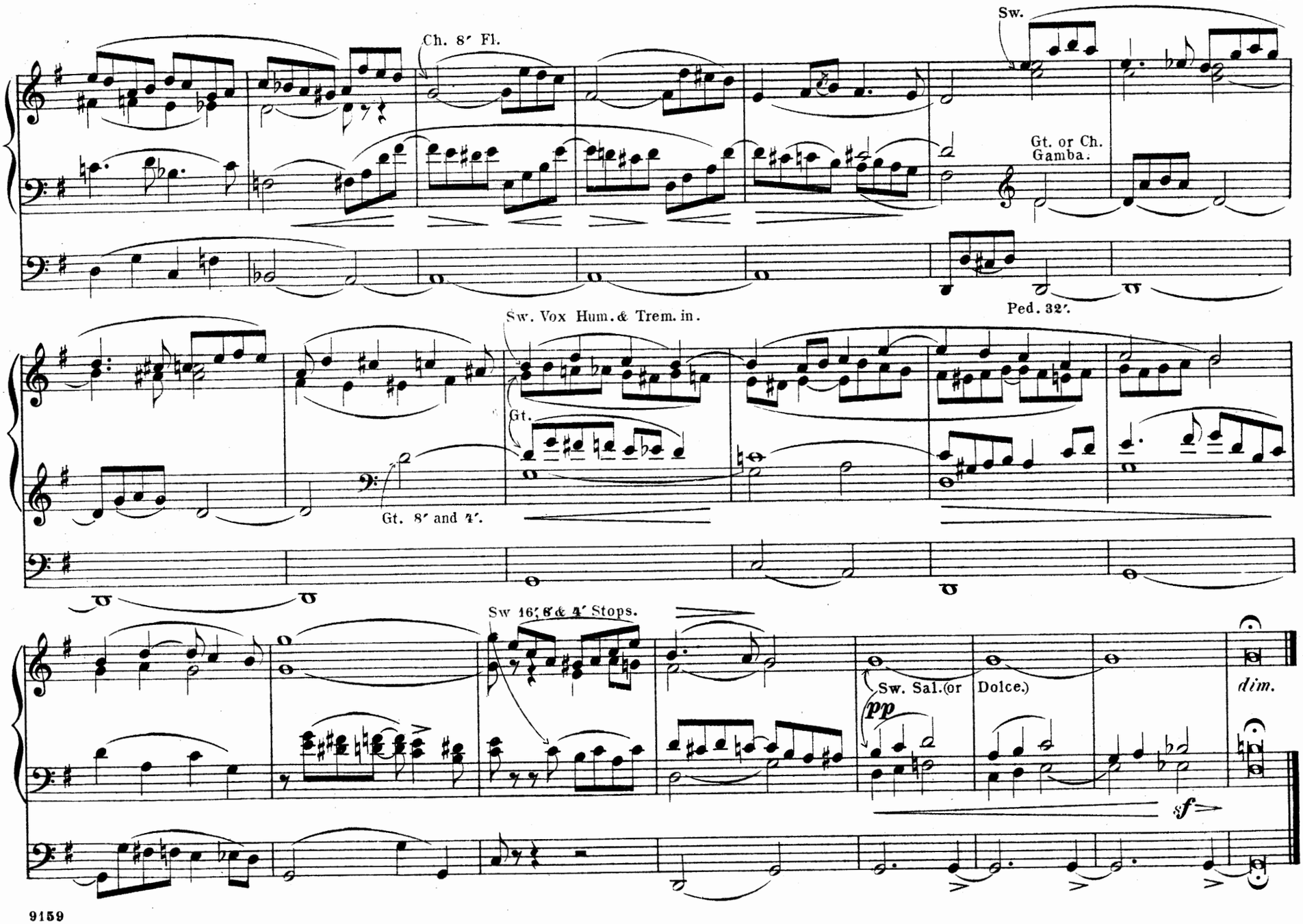

Gt. a tempo.
rall.
Gt.
Coup. Gt. to Sw.
Coup. Gt. to Ped.
Sw. off Ob.
Più lento.
Ch. 8′ Fl.
Sw.
Ch. add Geigen-Princ.
Ped 16′ & 8′.
Ch. Clar.
Gt. Fl. harm.
Sw. add Quint.
rit.


Sw.
a tempo.
Gt. Bell Diap., or Doppel Fl.
Sw. add Ob.
Sw.
rit.
Tempo I.
Sw. Vox Hum. with Trem. & St. Diap.
Ped. Dulc. 16′.

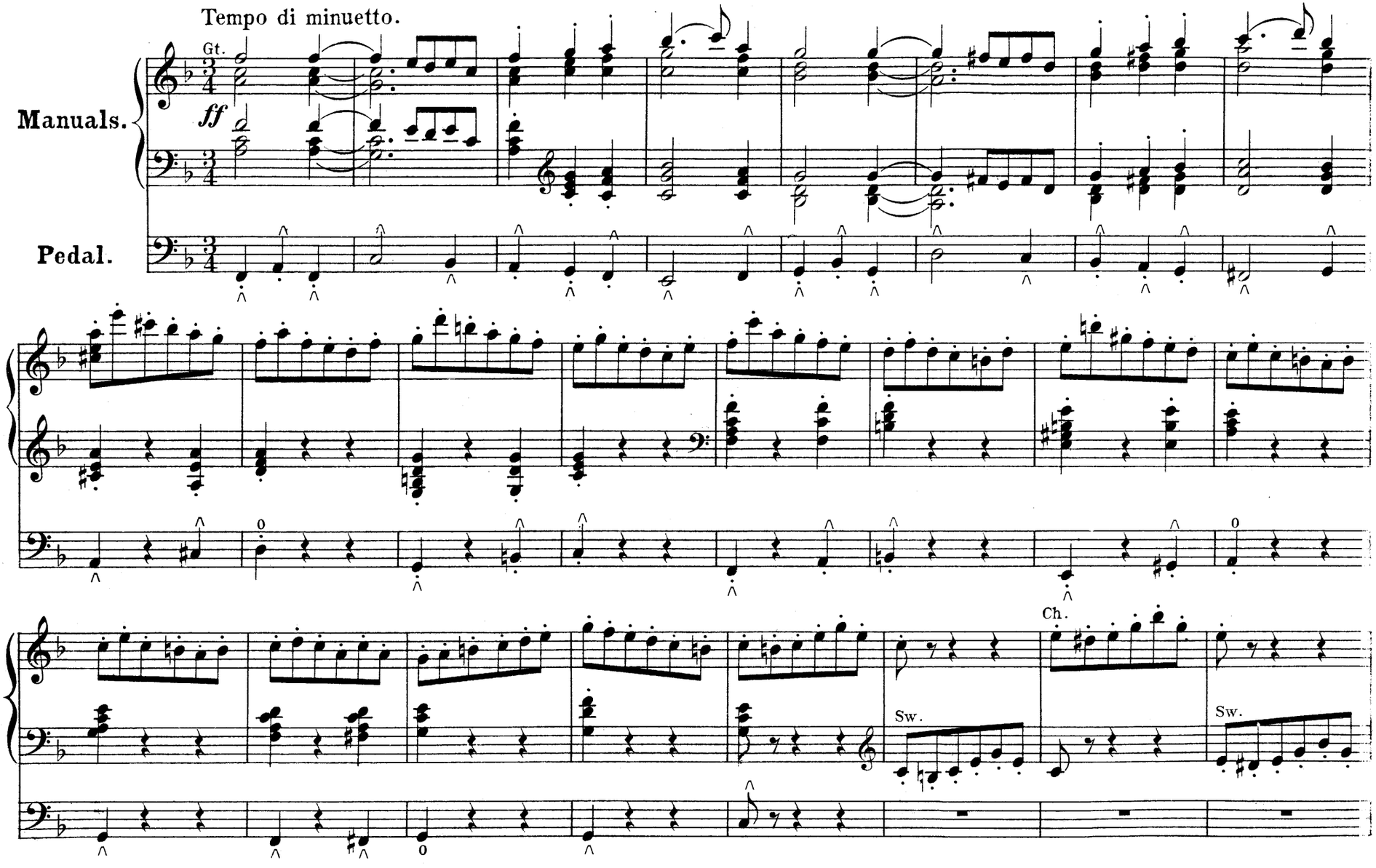

Ch. 8′ Fl.
Sw.
Gt. or Ch. Gamba.
Ped. 32′.
Sw. Vox Hum. & Trem. in.
Gt.
Gt. 8′ and 4′.
Sw 16′, 8′ & 4′ Stops.
Sw. Sal. (or Dolce.)
pp
dim.
sf

Grand Chorus.

Registration. Gt. Full. Sw. Full, all couplers. Ped. Full.

E. LEMAIGRE.

Tempo di minuetto.



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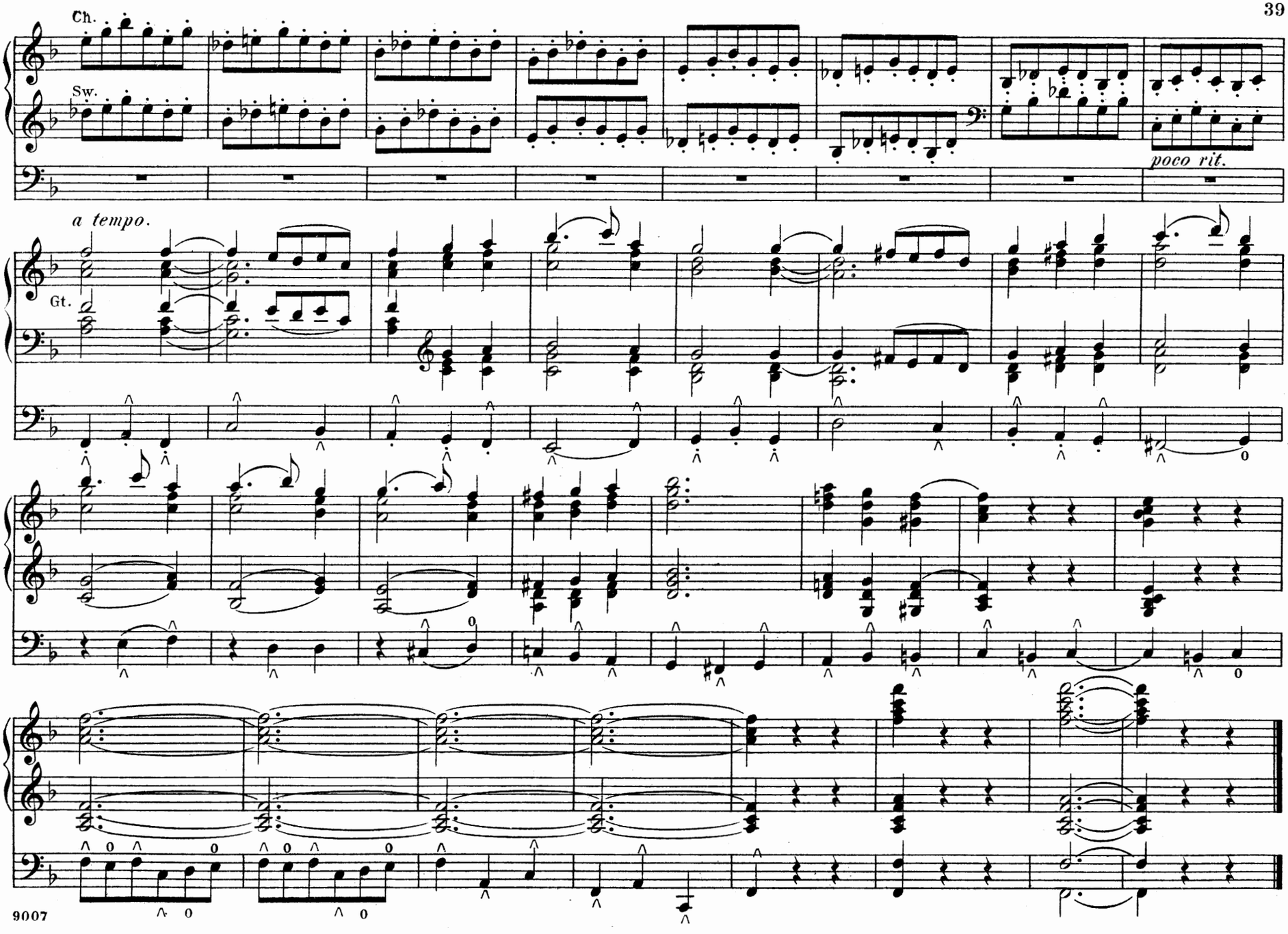
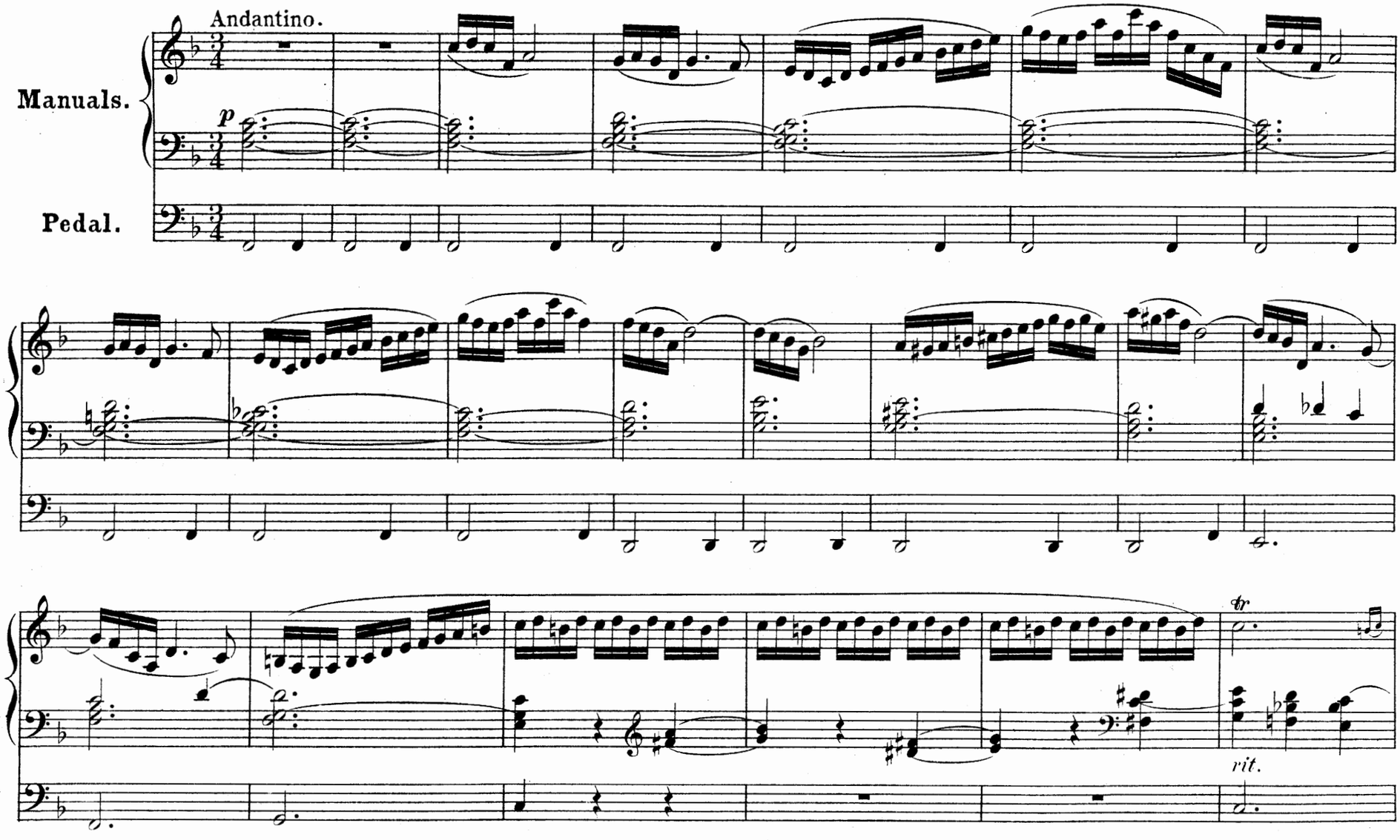

Ch.
Sw.
poco rit.
a tempo.
Gt.

Offertory.

Registration. Sw. Oboe & 4′ Flute.
Ch. Dulciana (or Spitz Flöte.)
Ped. 16′.

E. LEMAIGRE.



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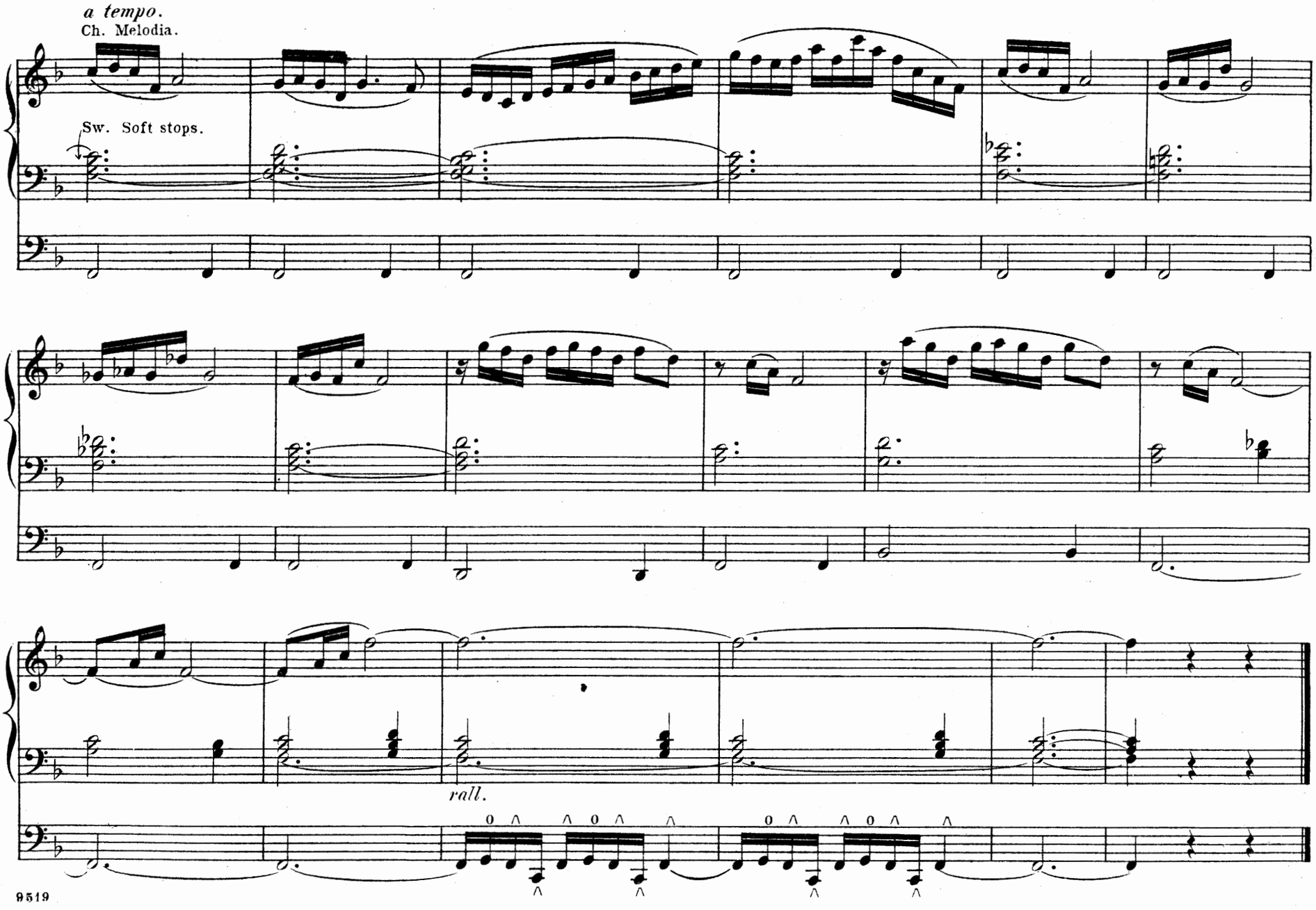
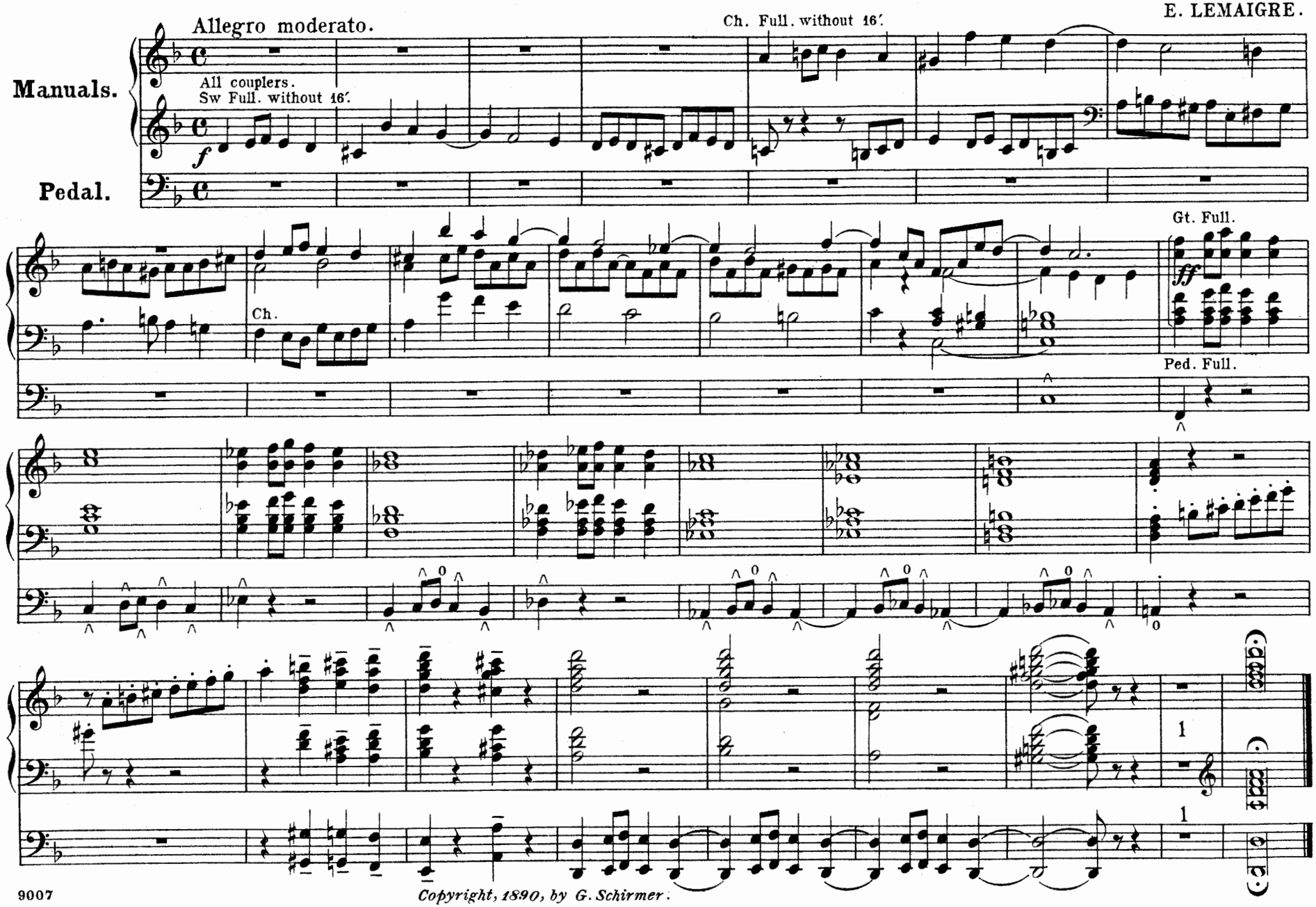

a tempo.
Ch. Melodia.
Sw. Soft stops.
rall.

Fughetta.

E. LEMAIGRE.



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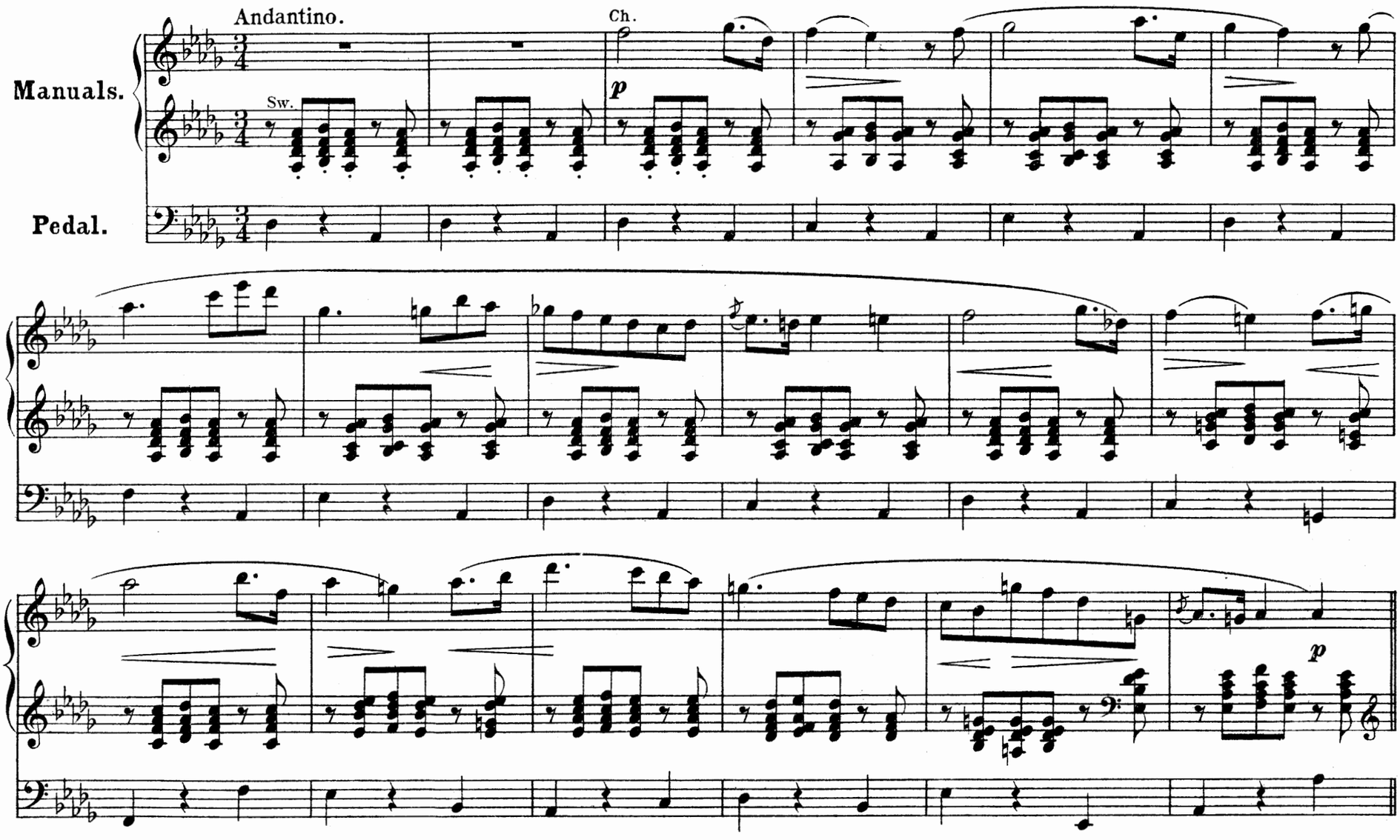
Offertory.

Registration.
Sw. 8′ & 4′, & Oboe.
Gt. Gamba.
Ch. Melodia, Coup. Ch. & Sw.
Ped. 16′ & 8′, Coup. to Sw.

TH. SALOMÉ.



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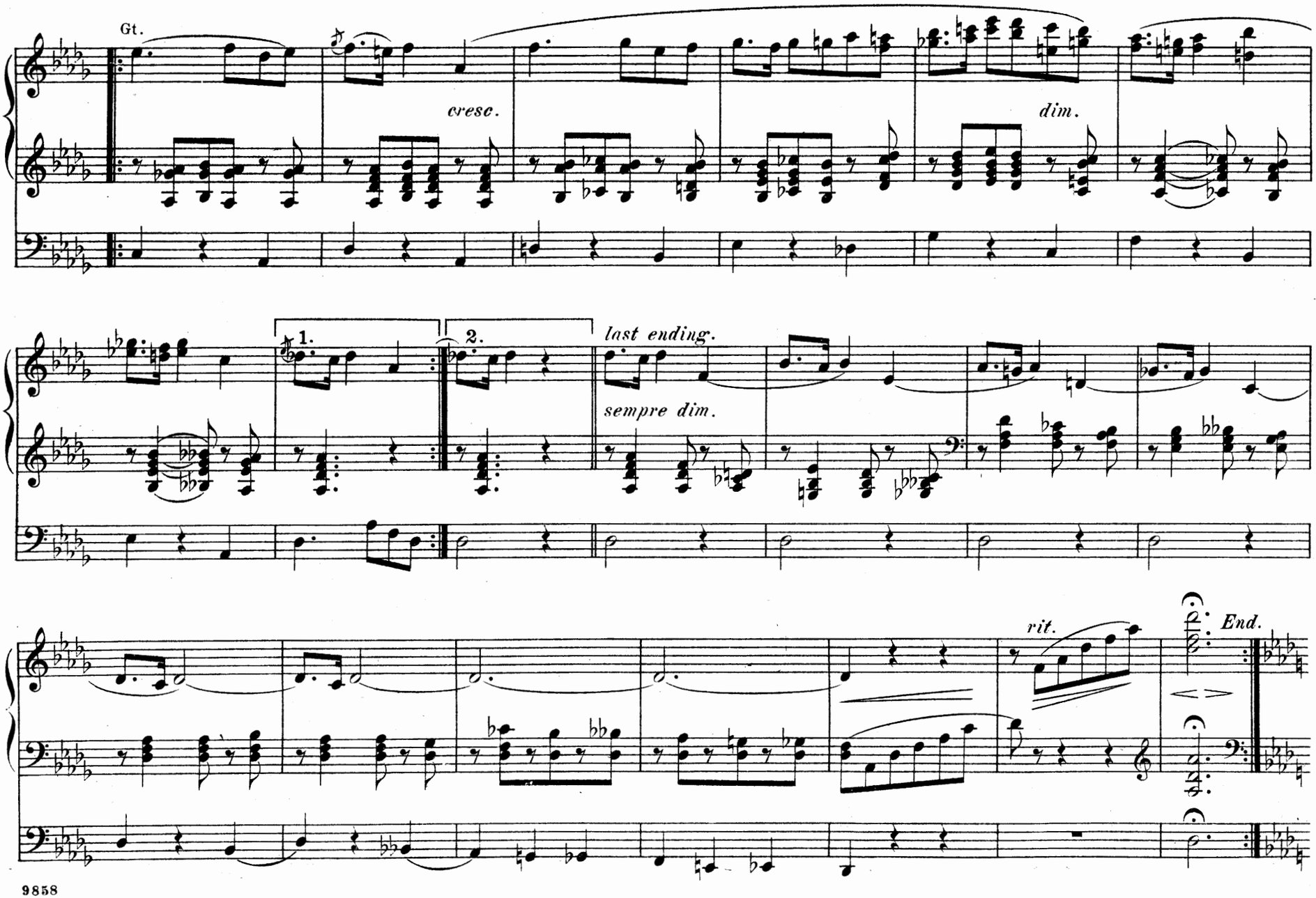
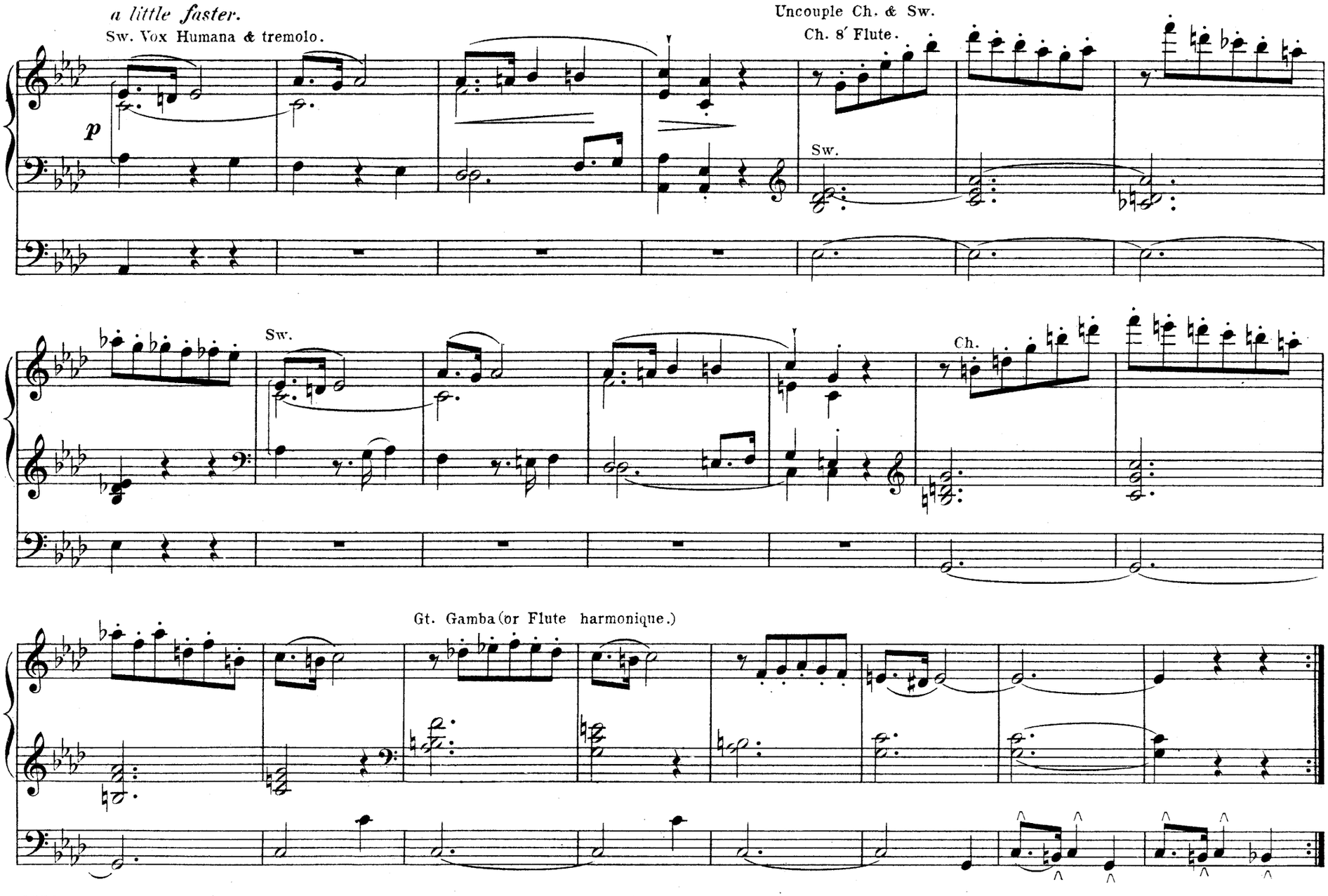
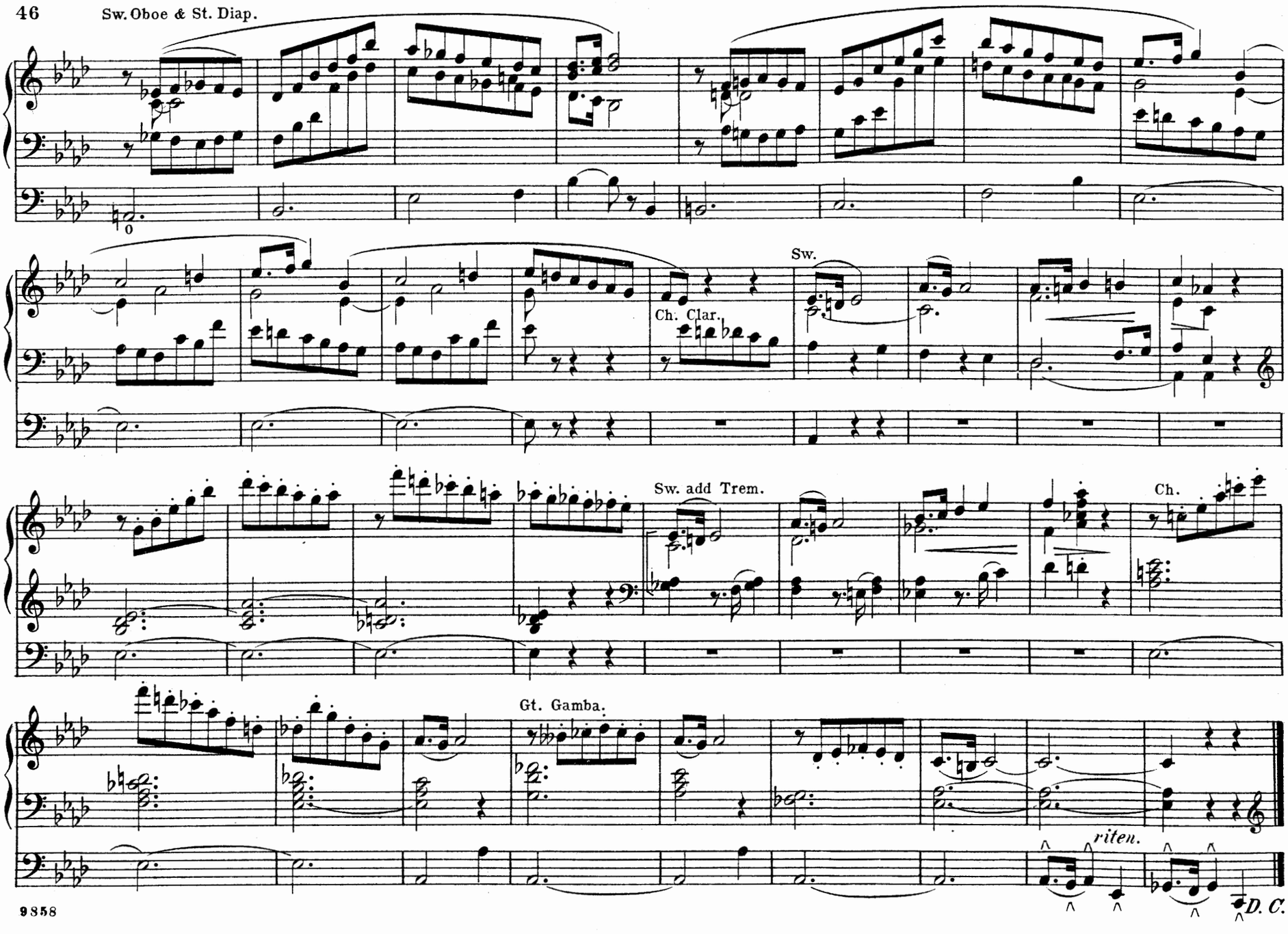
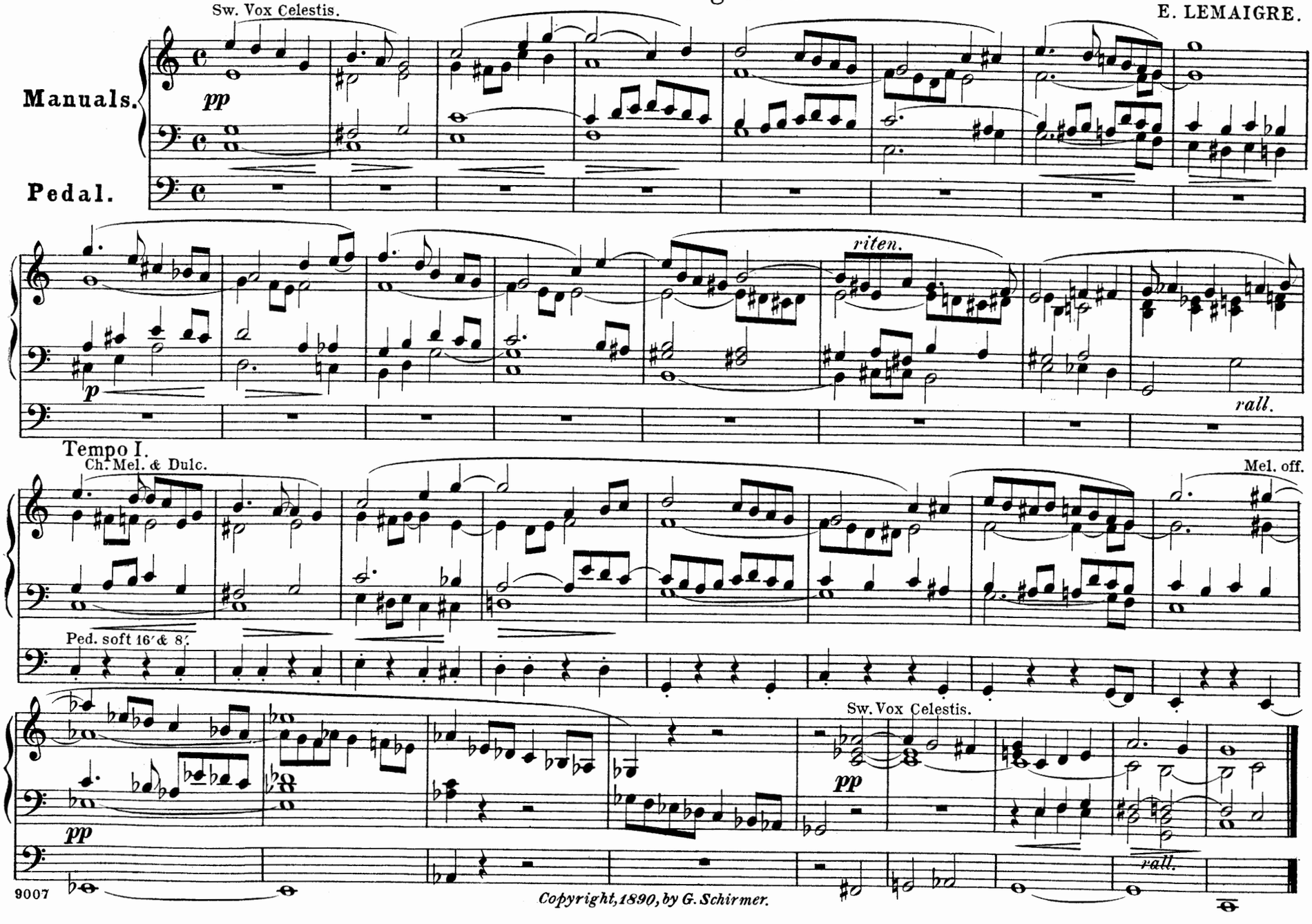

Gt.
cresc.
dim.
1.
2.
last ending.
sempre dim.
rit.
End.


a little faster.
Sw. Vox Humana & tremolo.
Uncouple Ch. & Sw.
Ch. 8′ Flute.
p
Sw.
Sw.
Ch.
Gt. Gamba (or Flute harmonique.)


Sw. Oboe & St. Diap.
Ch. Clar.
Sw.
Sw. add Trem.
Ch.
Gt. Gamba.
riten.
D. C.

Andante Religioso.

E. LEMAIGRE.



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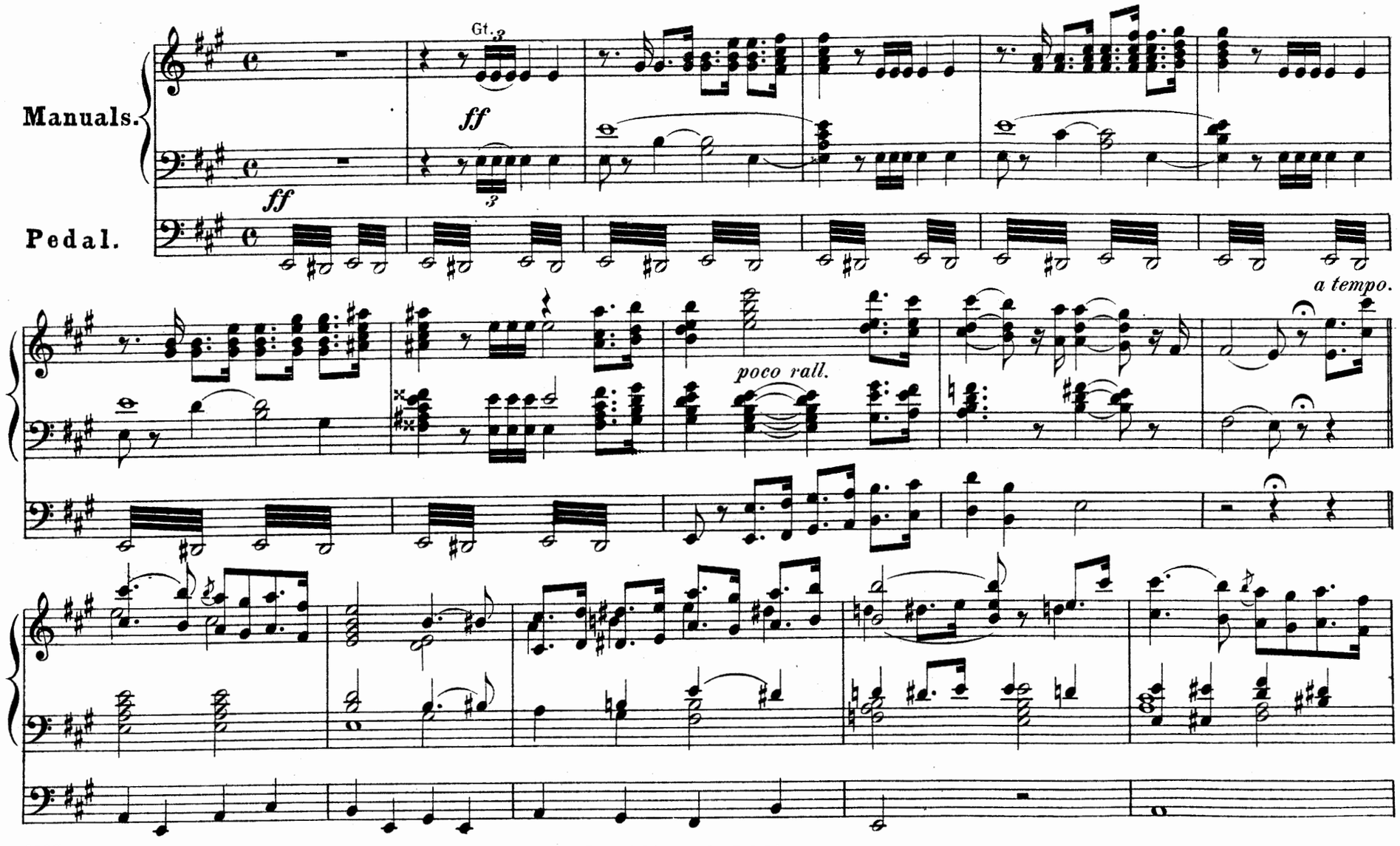
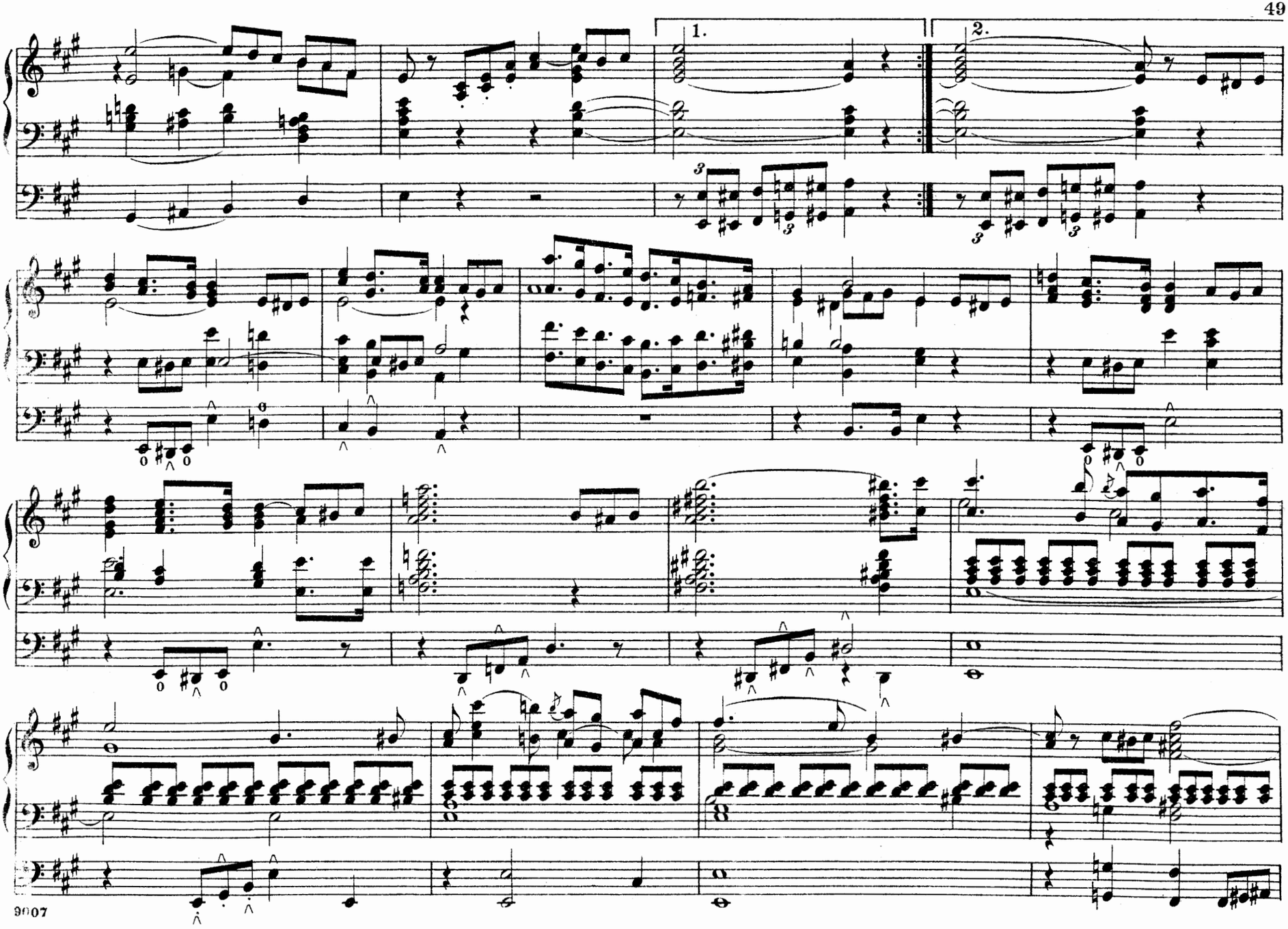
Triumphal March.

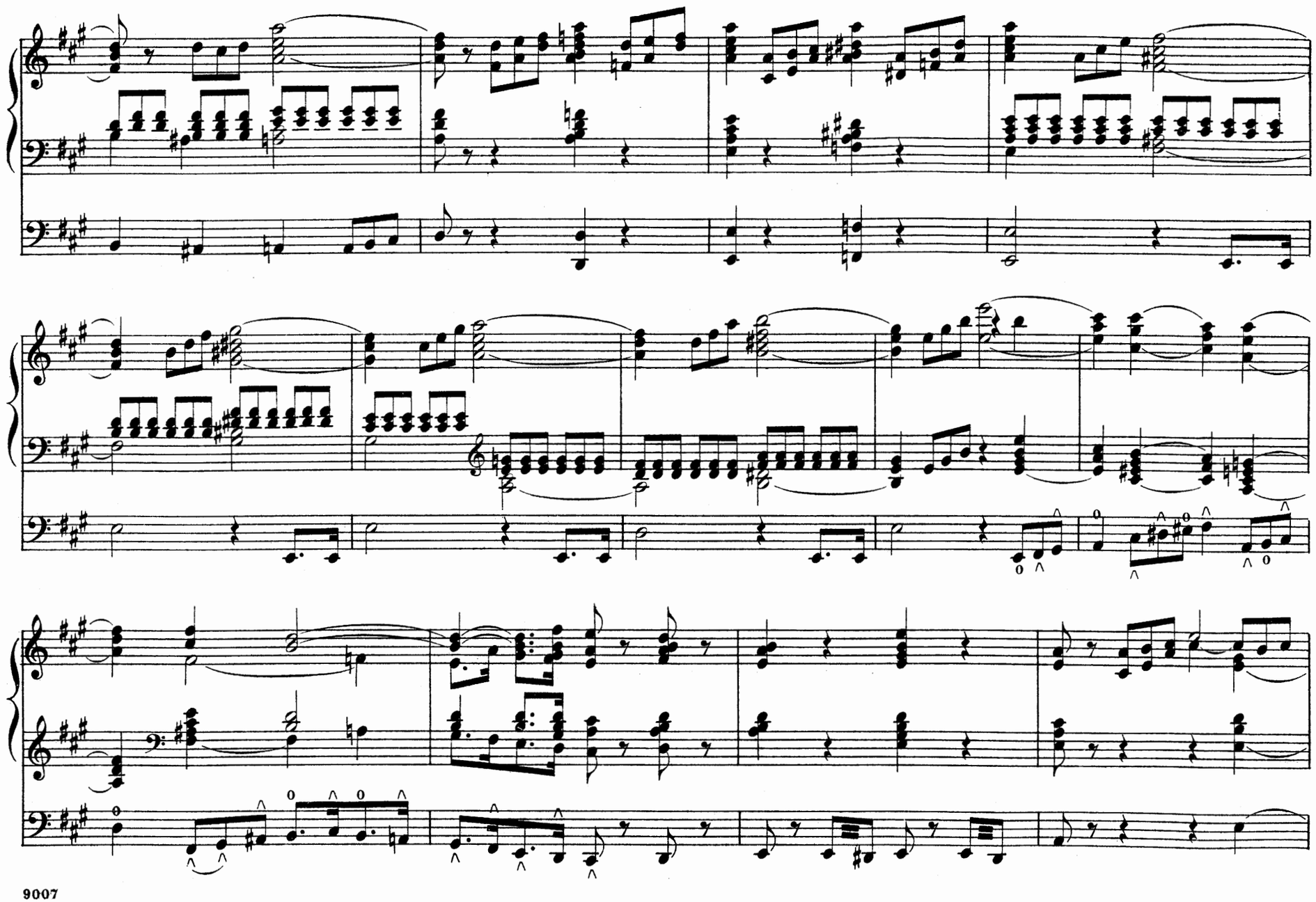
Registration. Gt. Full. Sw. Full, all couplers. Ped. Full.

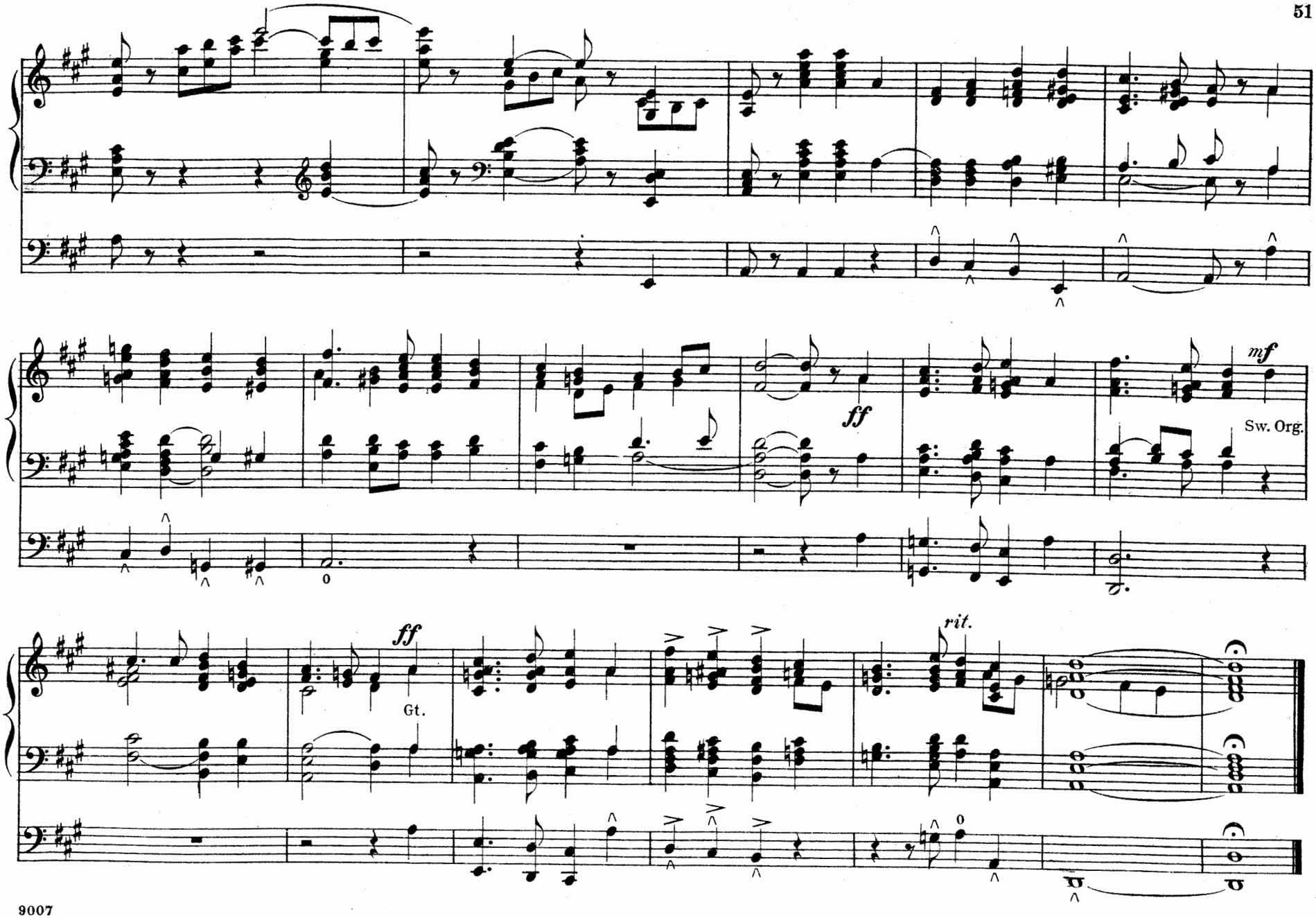
W. HEINTZE.



Copyright, 1890, by G. Schirmer.


1.
2.



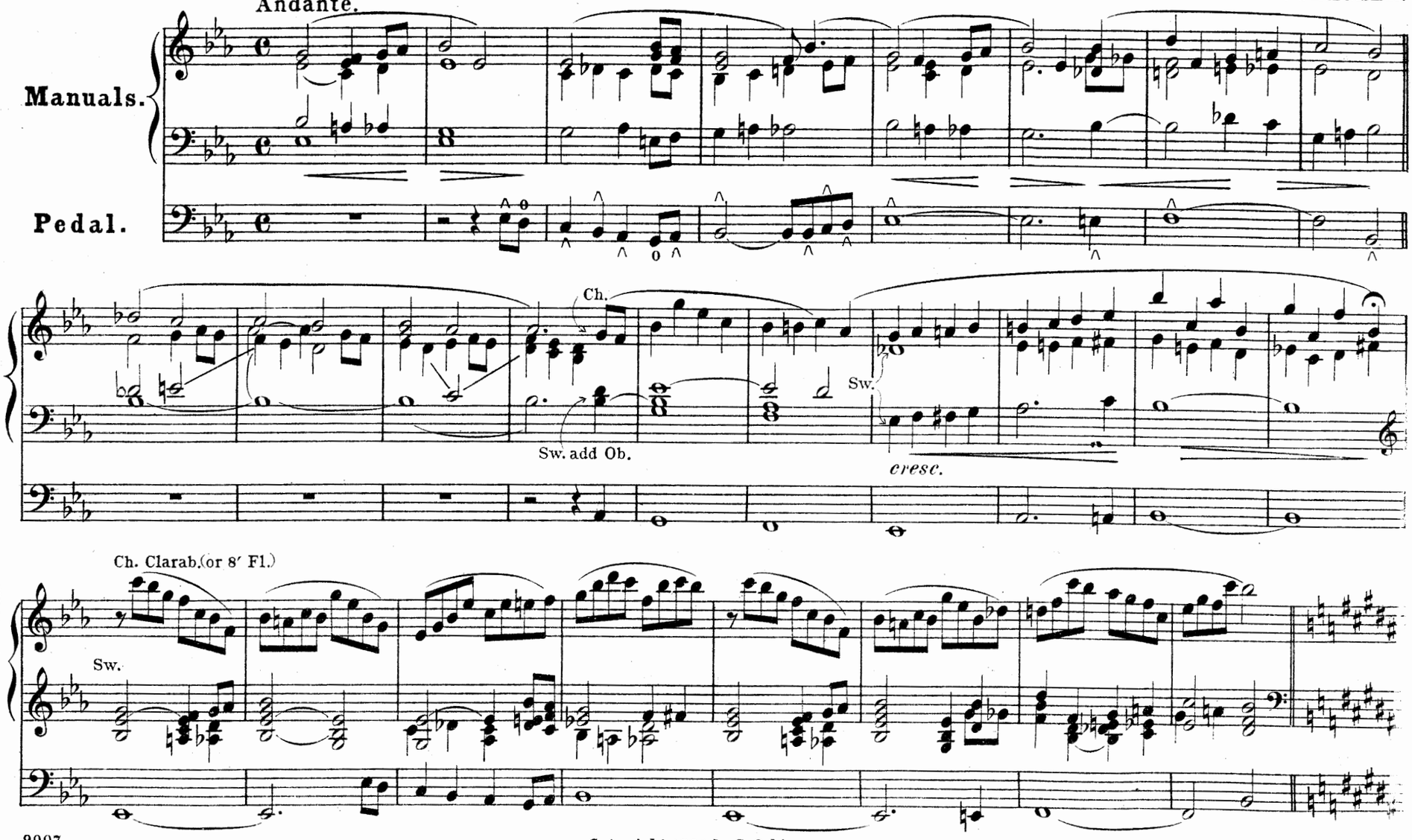

ff
mf
Sw. Org.
ff
Gt.
rit.

Prelude.

Registration.
Sw. St. Diap. & Keraulophon.
Ch. Melodia.
Gt. Gamba.
Ped. Soft 16′ coupled to Sw.

I. V. FLAGLER.

Andante.



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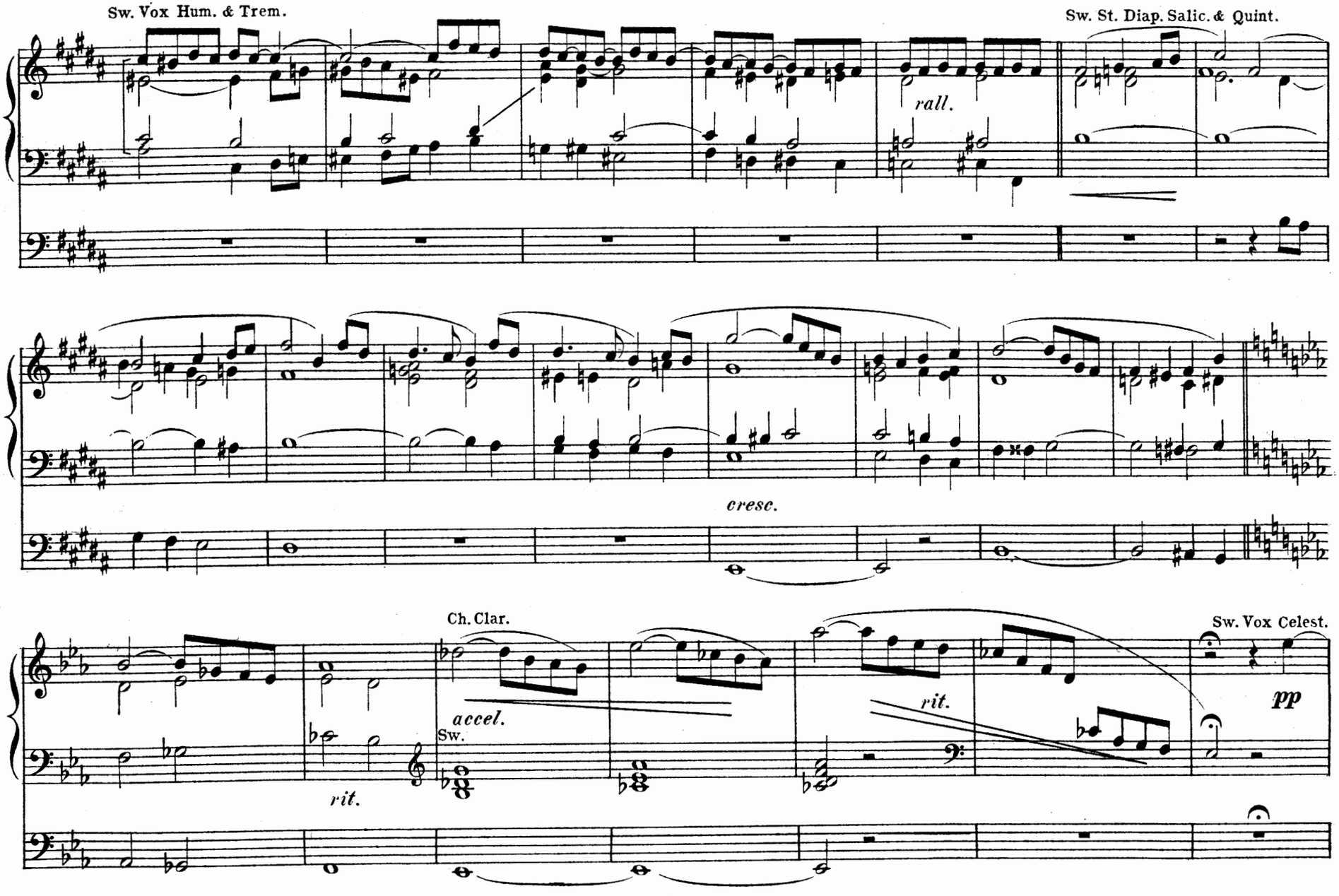
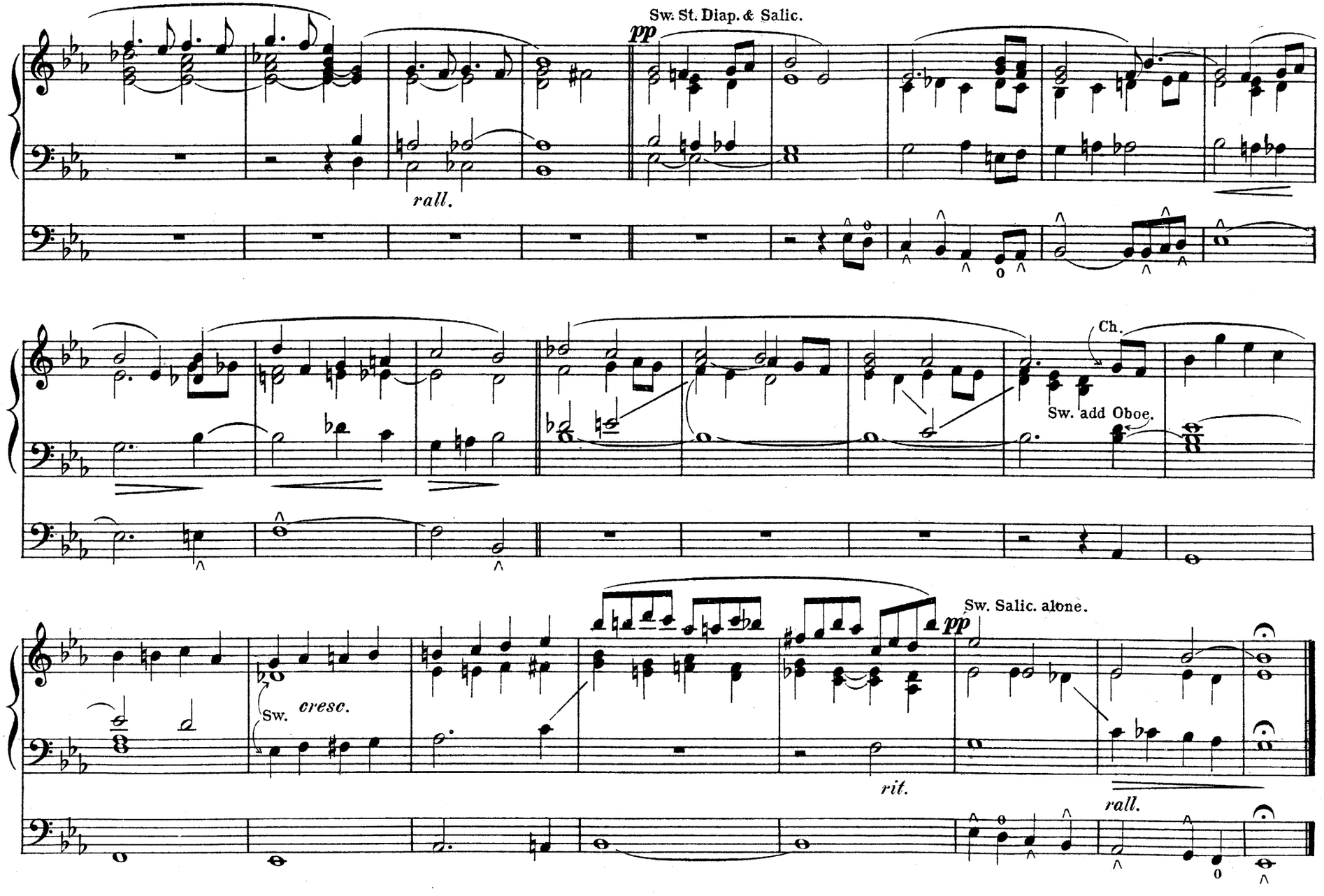
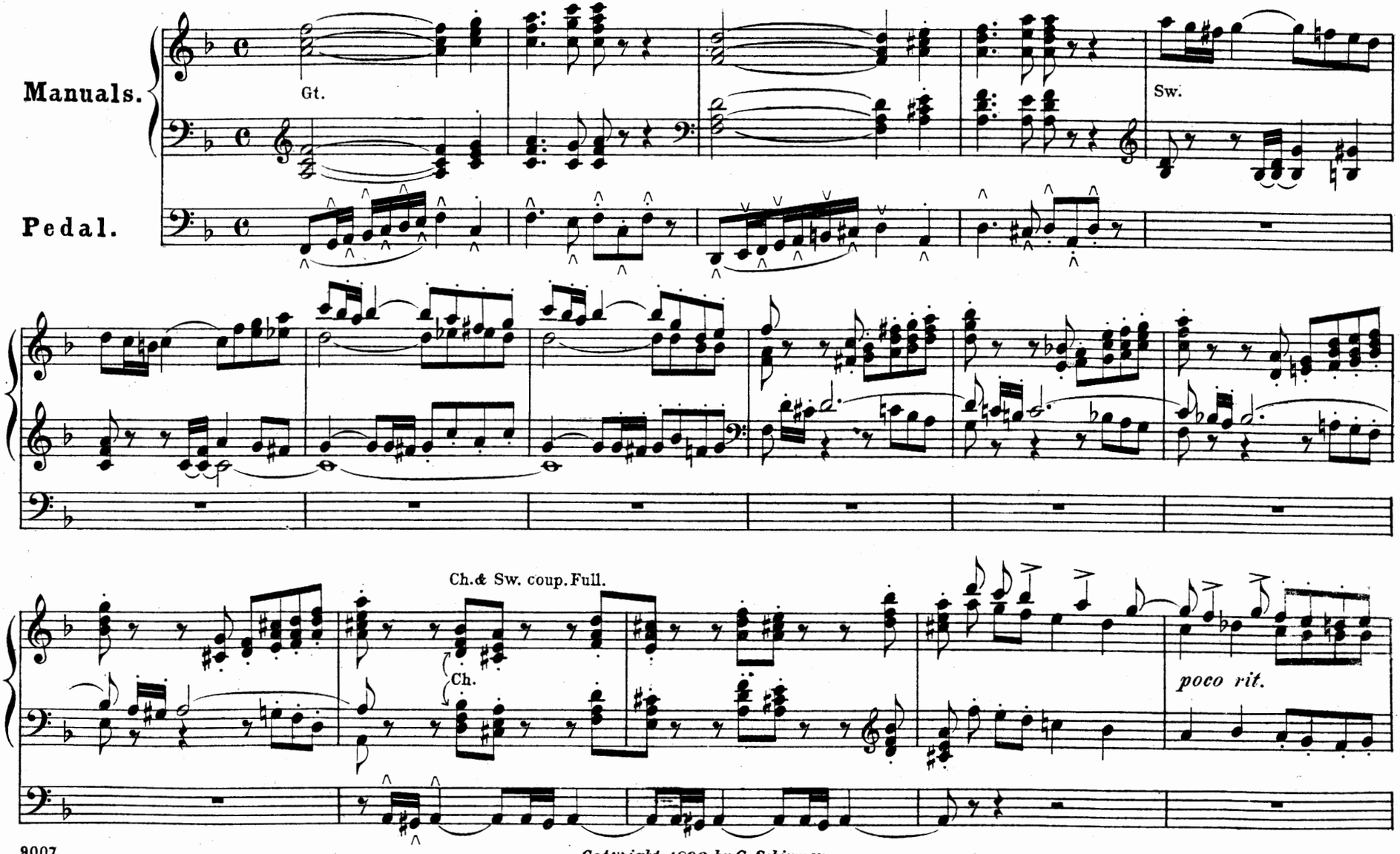

Sw. Vox Hum. & Trem.
Sw. St. Diap. Salic. & Quint.
rall.
cresc.
Ch. Clar.
Sw. Vox Celest.
accel.
Sw.
rit.
rit.
pp


Sw. St. Diap. & Salic.
pp
rall.
Ch.
Sw. add Oboe.
Sw. Salic. alone.
pp
Sw.
cresc.
rit.
rall.

Registration. Gt. Full. Sw. Full. all couplers. Ch. Full. Ped. Full.

Postlude.

E. LEMAIGRE.



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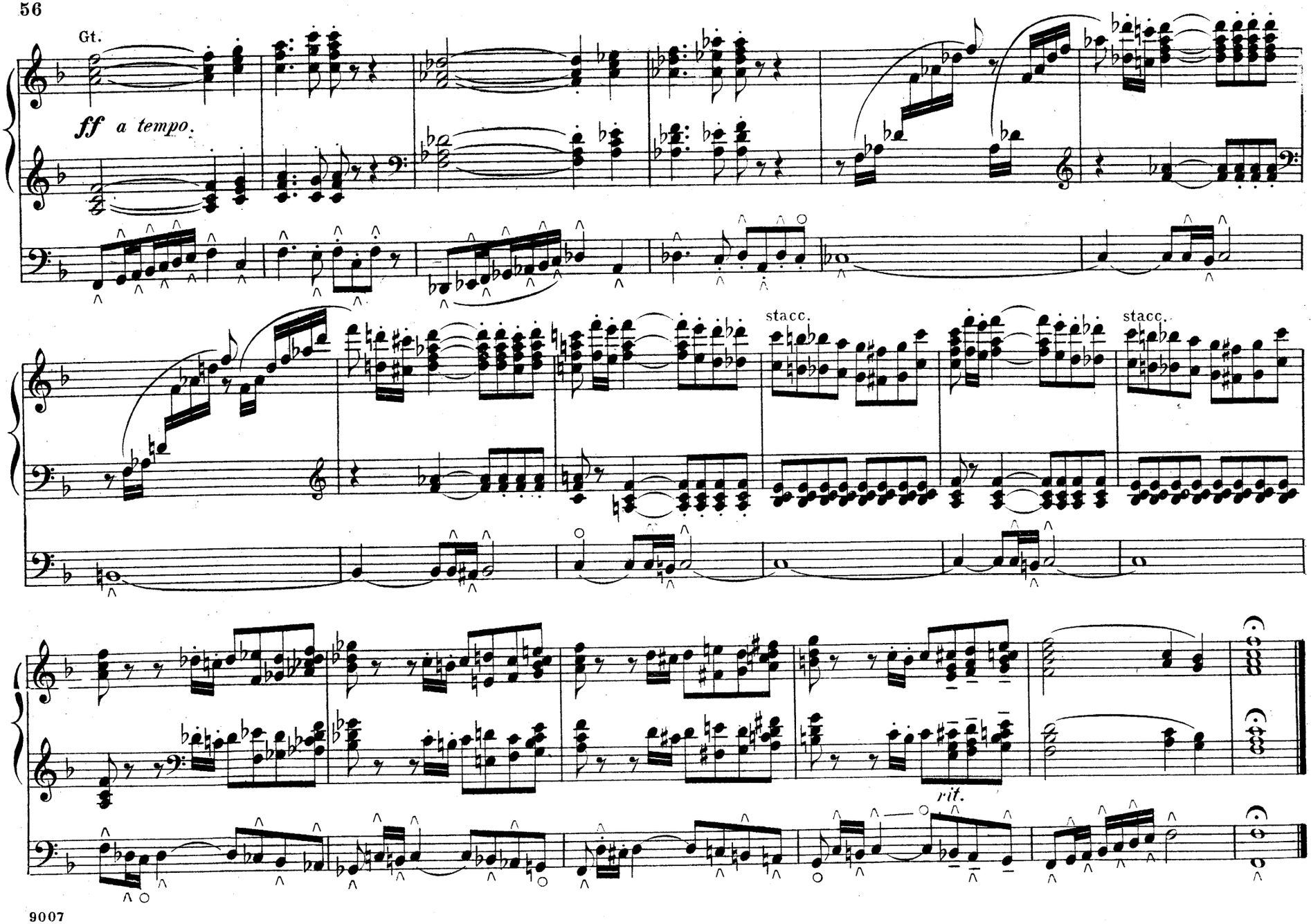
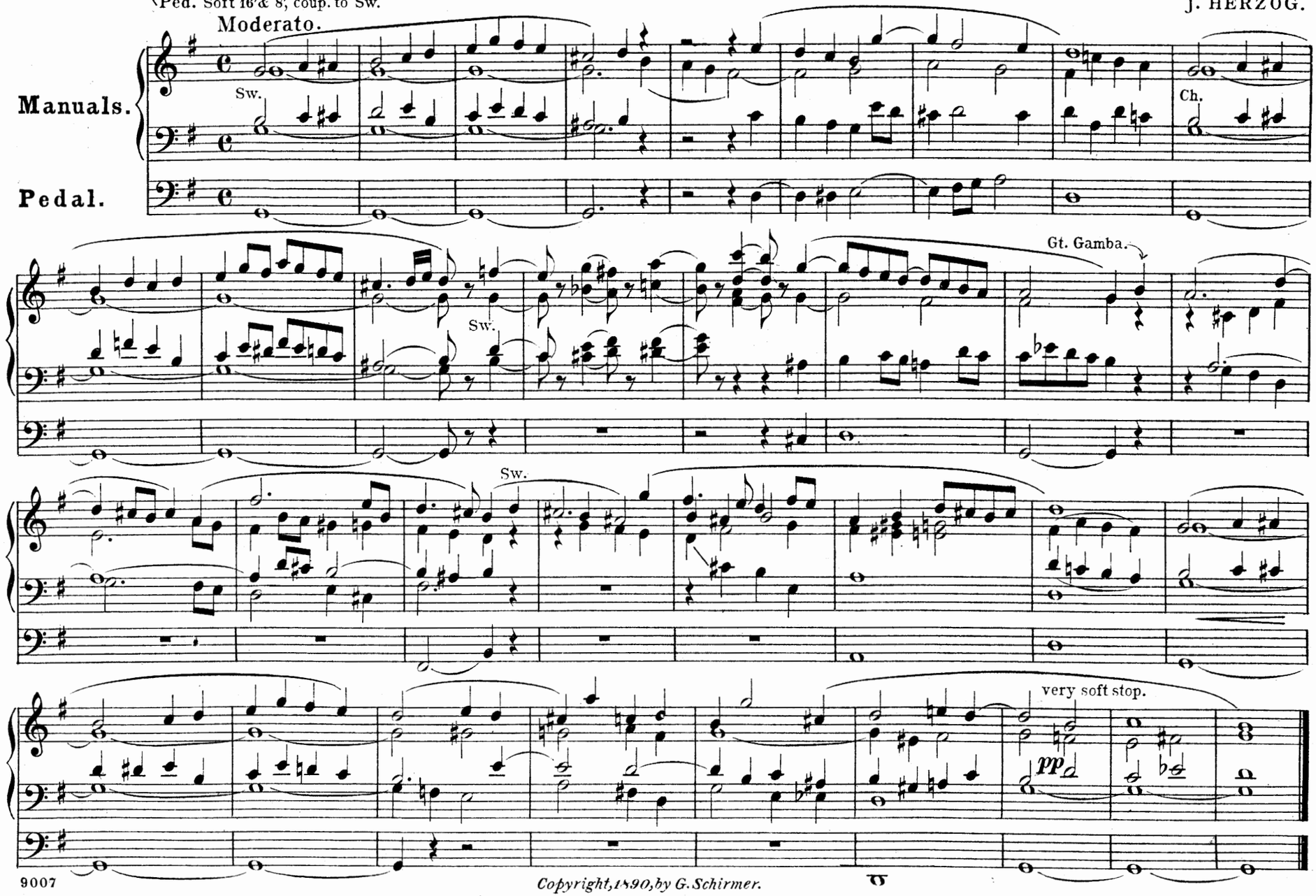

Gt.
ff a tempo.
stacc.
stacc.
rit.

Registration. Sw. Soft stops. Ch. Geigen-Principal & Dulciana. Ped. Soft 16′ & 8′ coup. to Sw.

Prelude.

J. HERZOG.



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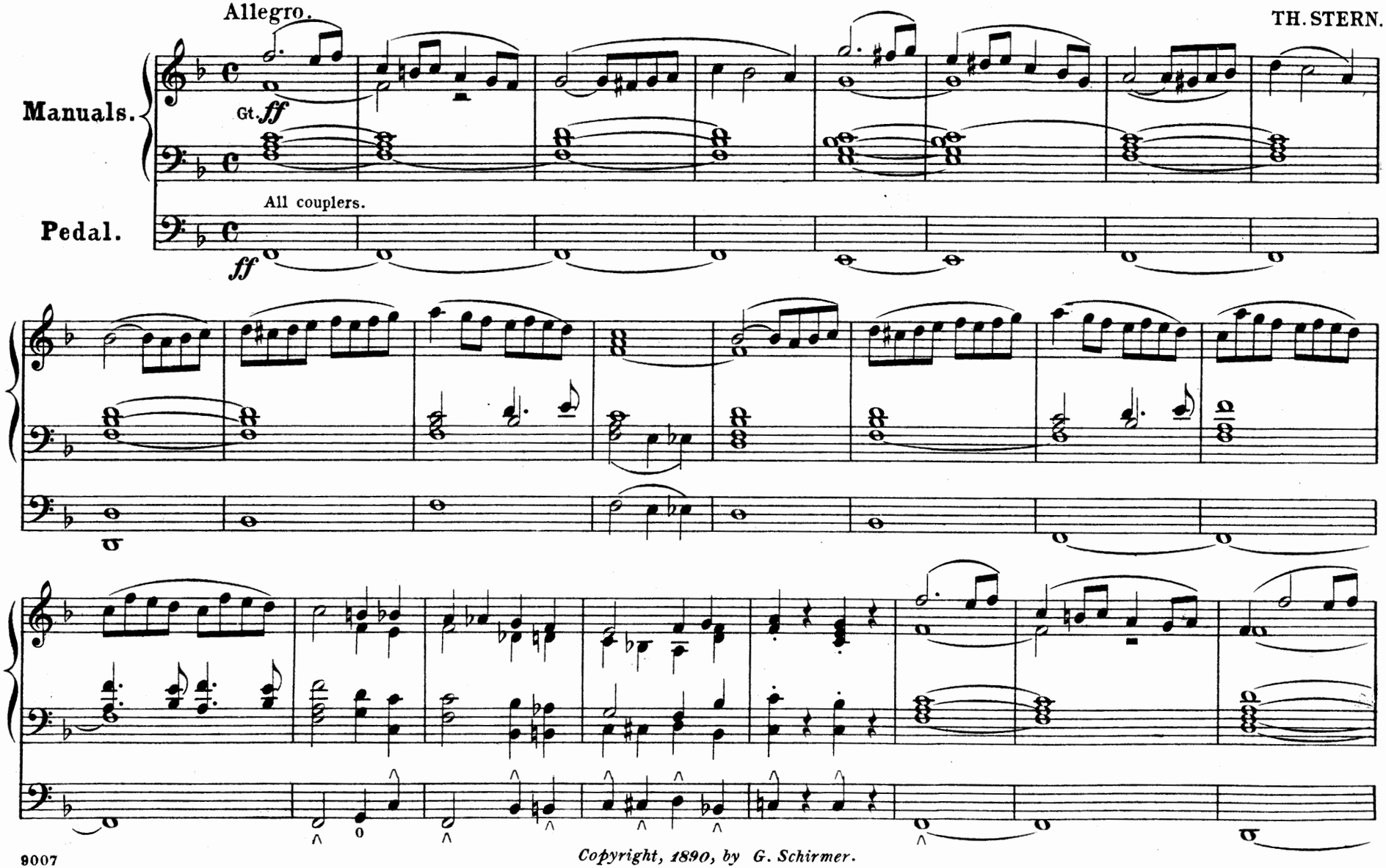
Postlude.

Registration. Gt. Full. Sw. 8′ & 4′. Ch. Bassoon (or Geigen-Principal.)

Allegro.

TH. STERN.



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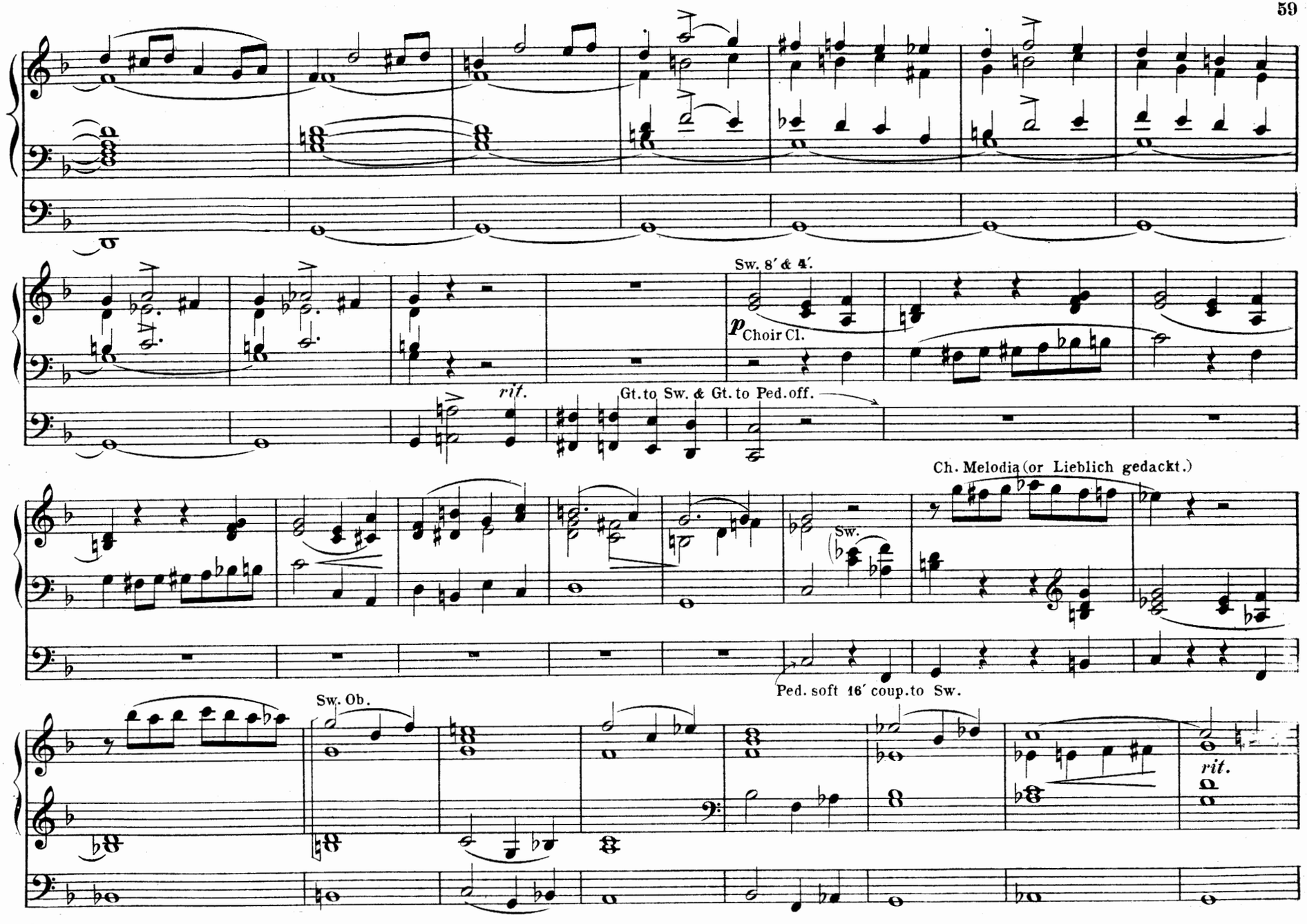
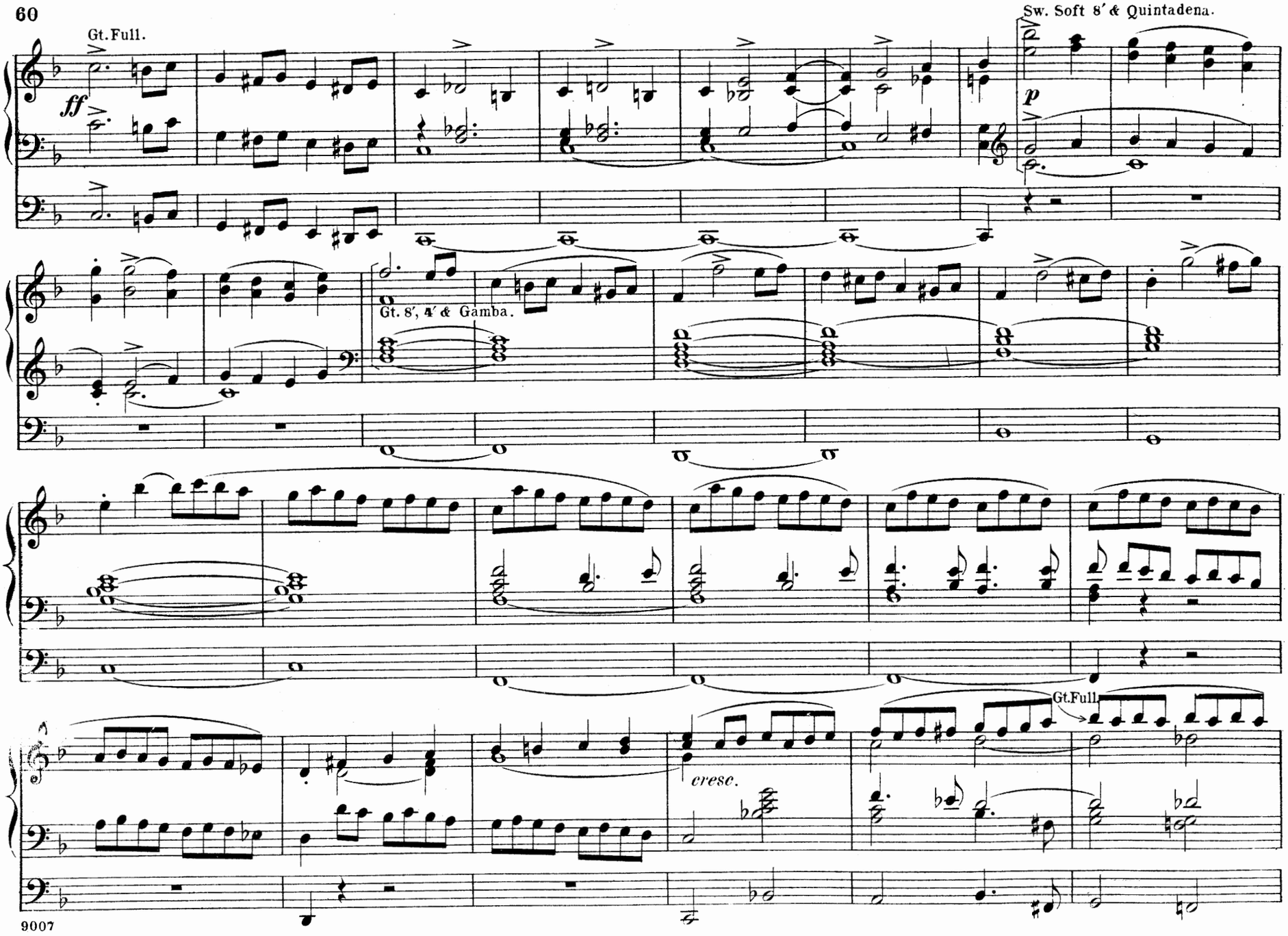
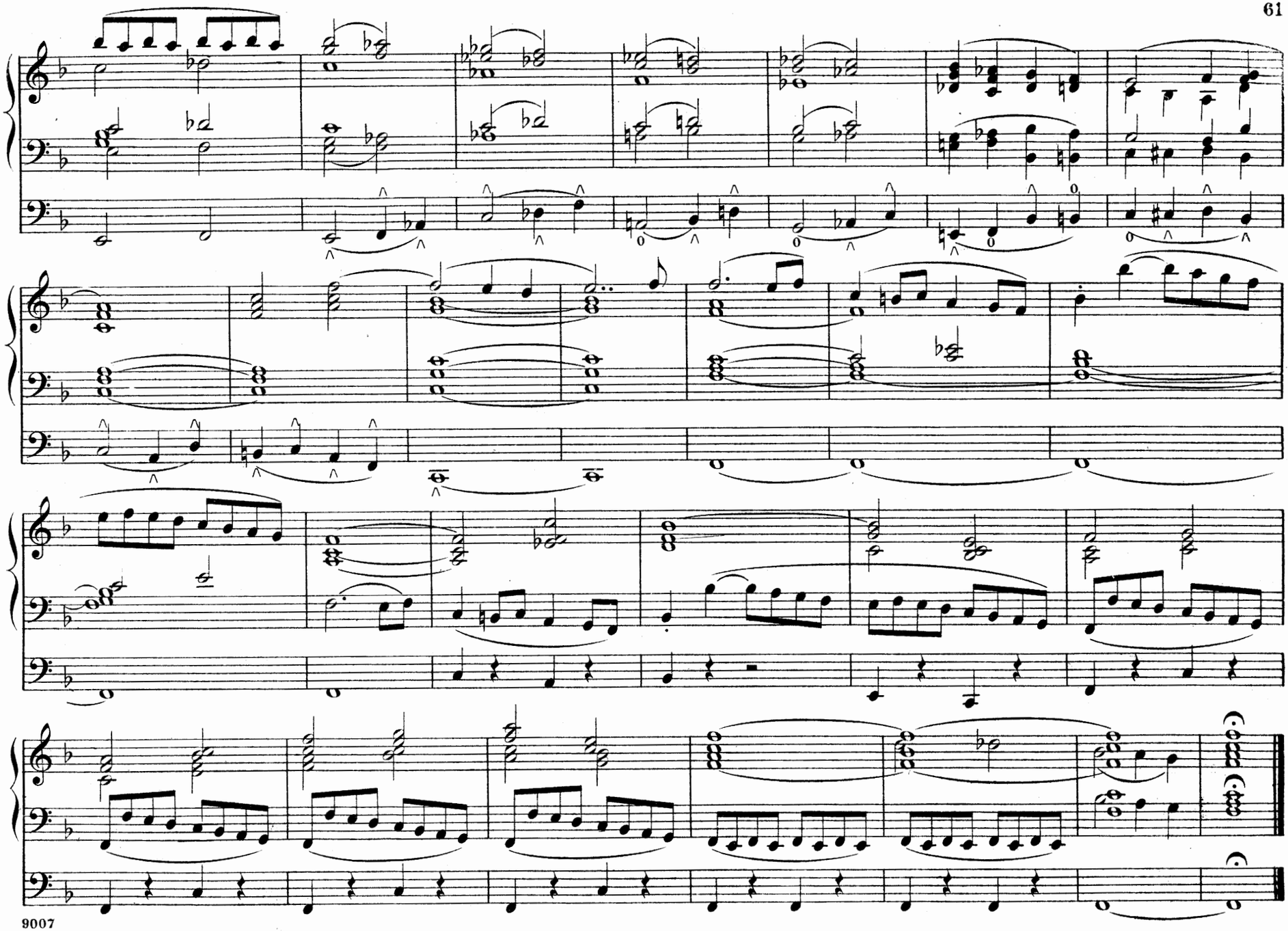

Sw. 8′ & 4′.
p Choir Cl.
rit.
Gt. to Sw. & Gt. to Ped. off.
Ch. Melodia (or Lieblich gedackt.)
Sw.
Ped. soft 16′ coup. to Sw.
Sw. Ob.
rit.

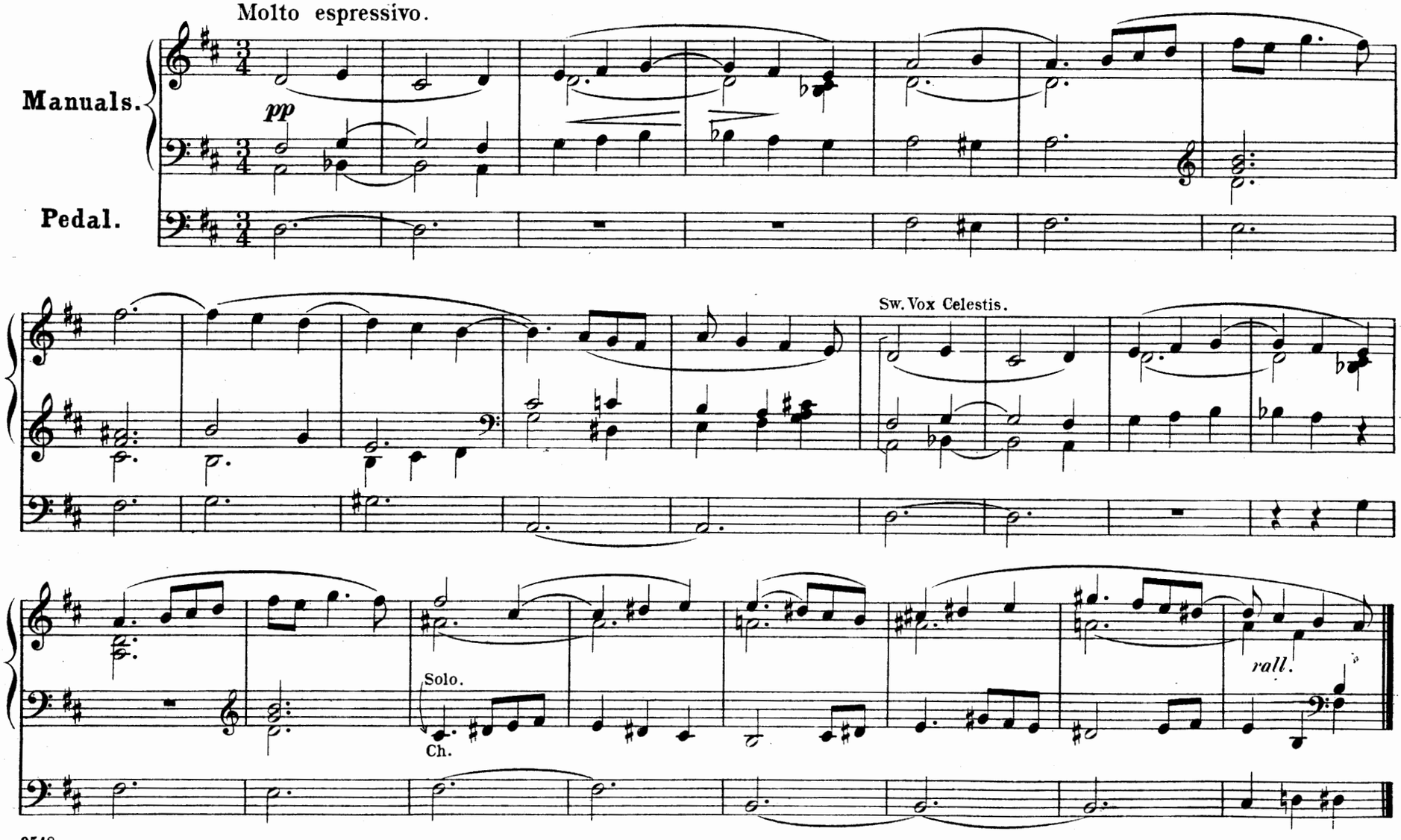

Gt. Full.
ff
Sw. Soft 8′ & Quintadena.
p
Gt. 8′, 4′ & Gamba.
cresc.
Gt. Full.



Registration. Sw. Salicional. Ch. Melodia. Gt. Gamba. Ped. Soft 16′ coupled to Sw.

Prelude.

H. Deshayes



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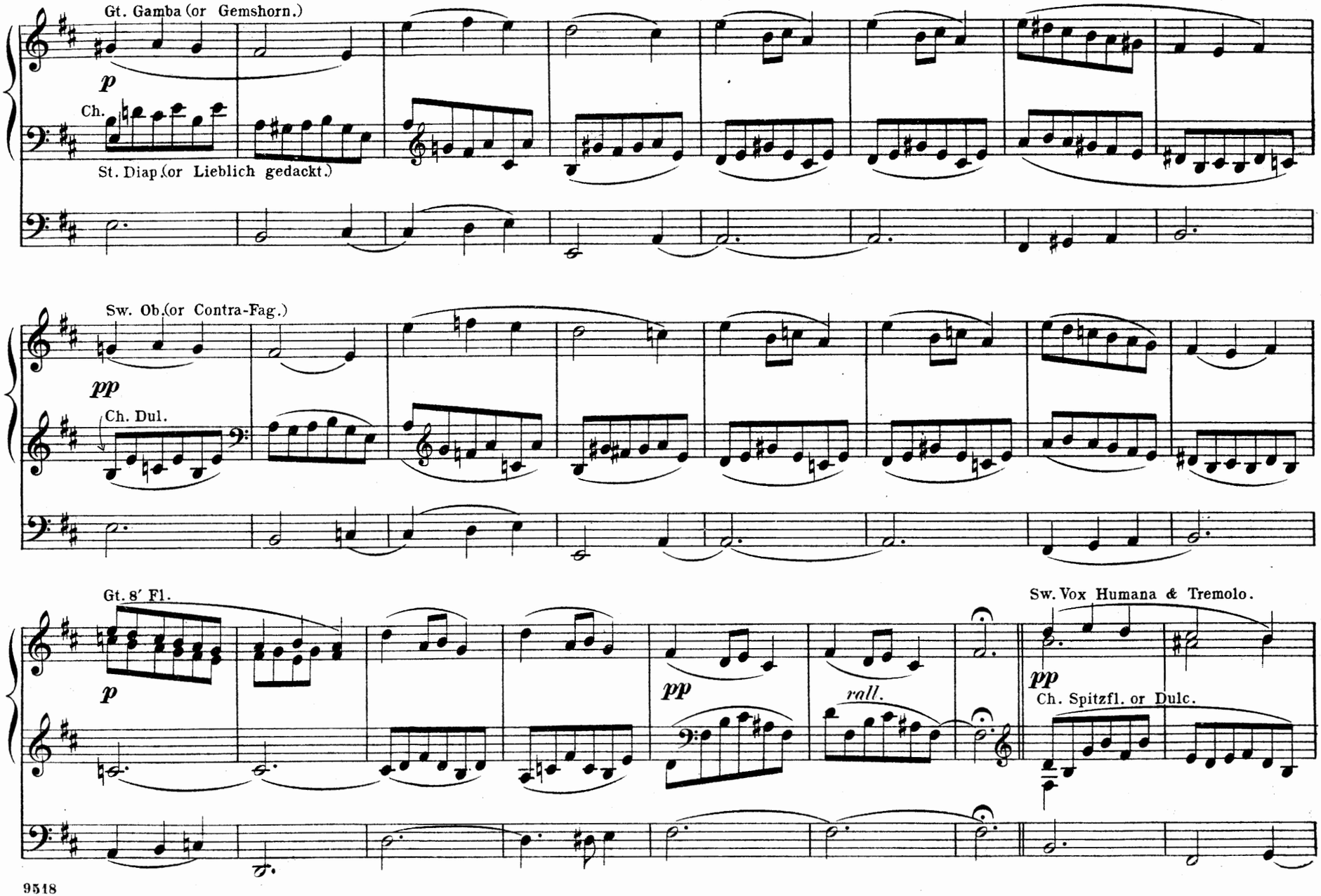
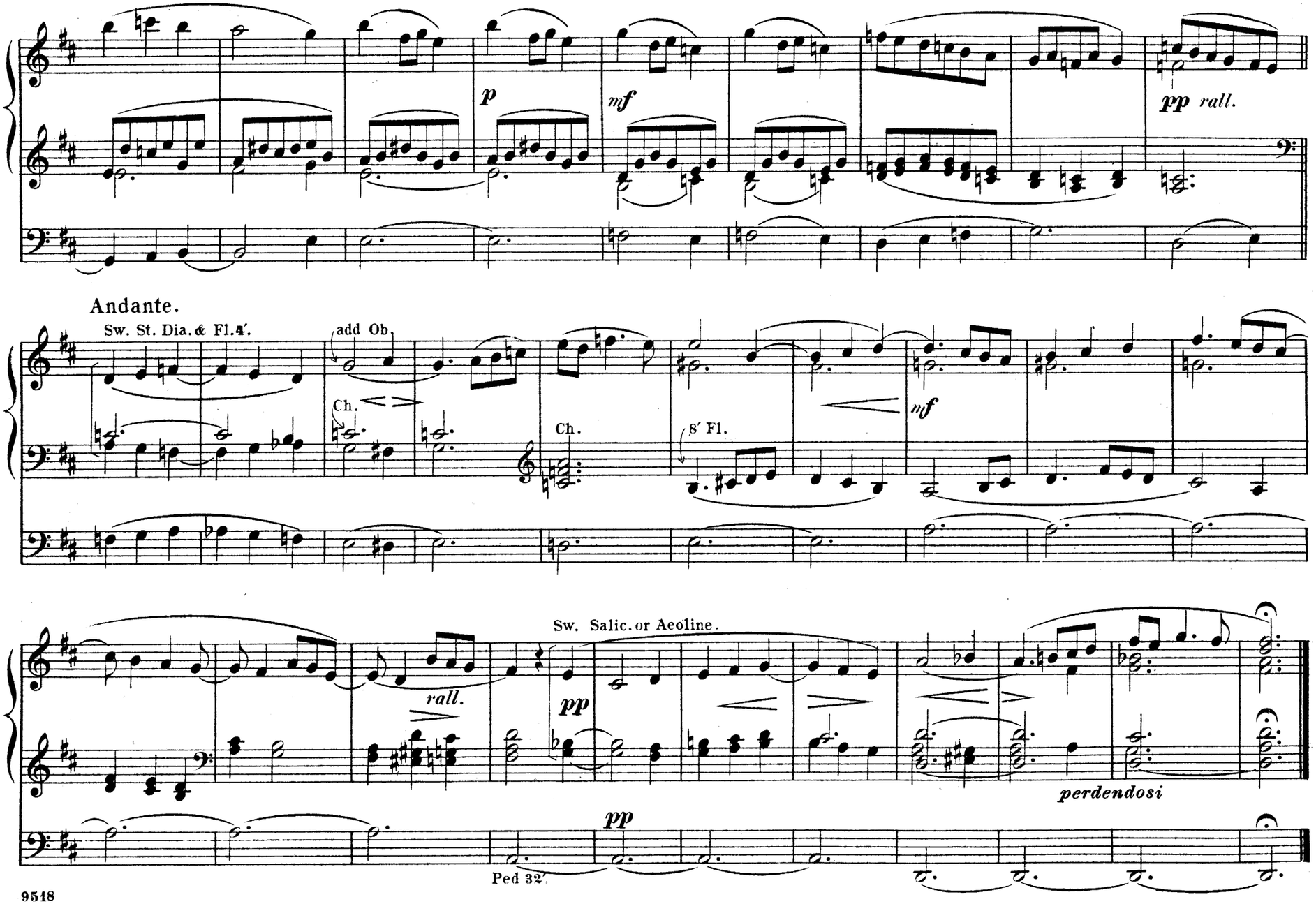
Andantino.

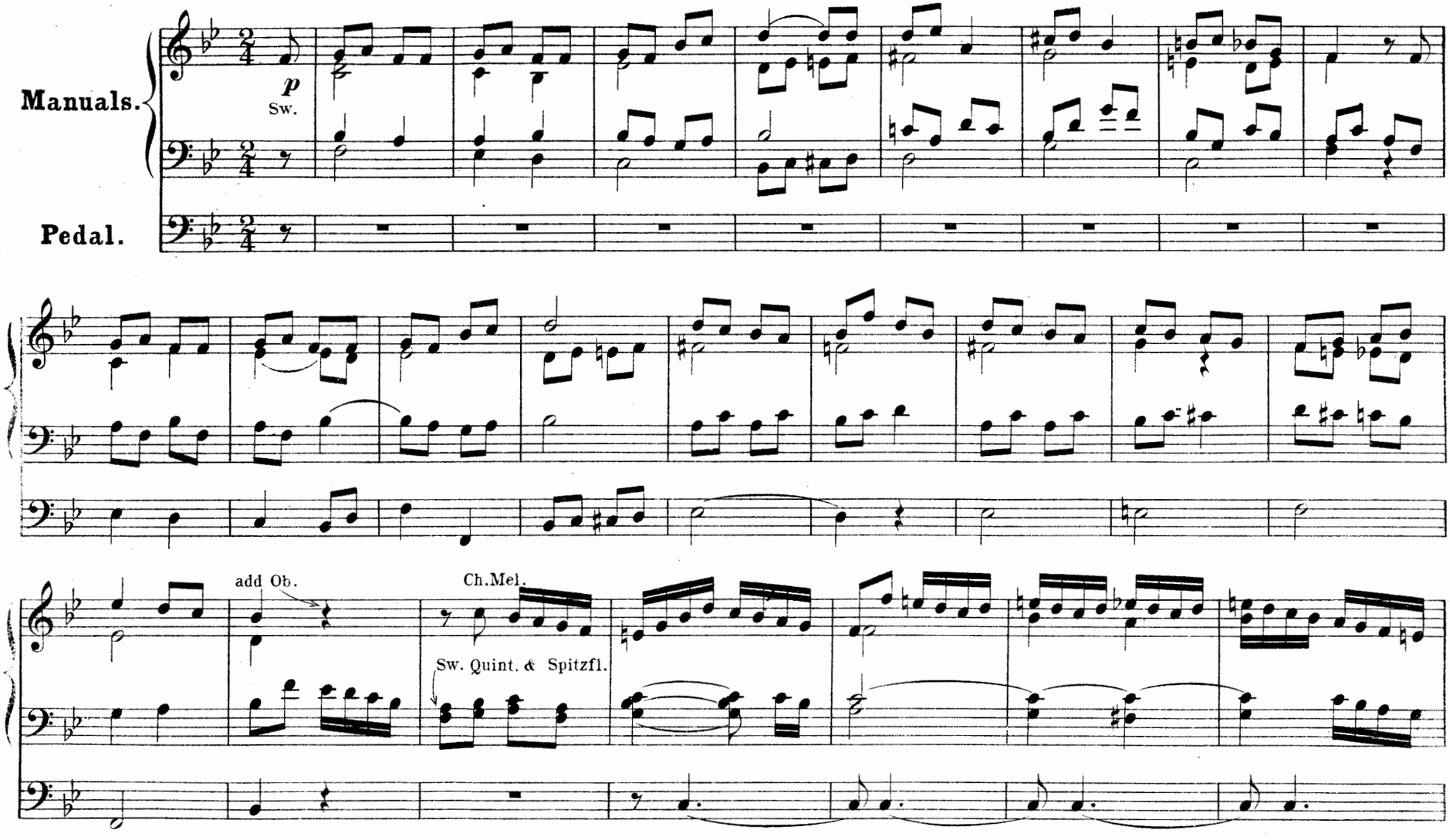

Gt. Gamba (or Gemshorn.)
p
Ch.
St. Diap (or Lieblich gedackt.)
Sw. Ob. (or Contra-Fag.)
pp
Ch. Dul.
Gt. 8′ Fl.
p
pp
rall.
Sw. Vox Humana & Tremolo.
pp
Ch. Spitzfl. or Dulc.


p
mf
pp rall.
Andante.
Sw. St. Dia. & Fl. 4′.
add Ob.
Ch.
Ch.
8′ Fl.
mf
Sw. Salic. or Aeoline.
rall.
pp
perdendosi
pp
Ped 32′.

Andante cantabile.

Registration. Sw. 8′ & 4′.
Gr. Gamba.
Ch. Mel.(or Clar.)
Ped. 16′ & 8′, coup.to Sw.

H. DESHAYES.



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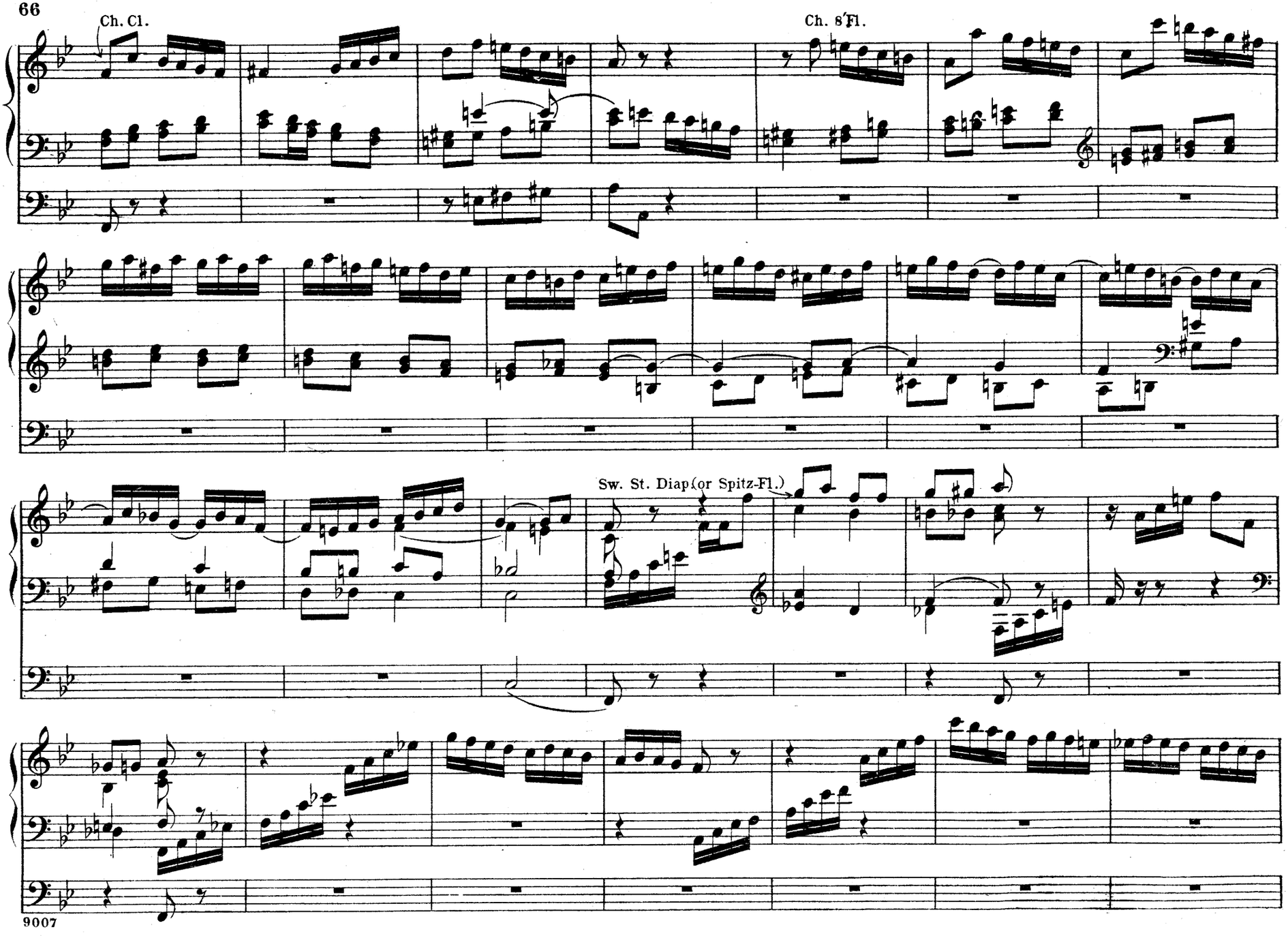
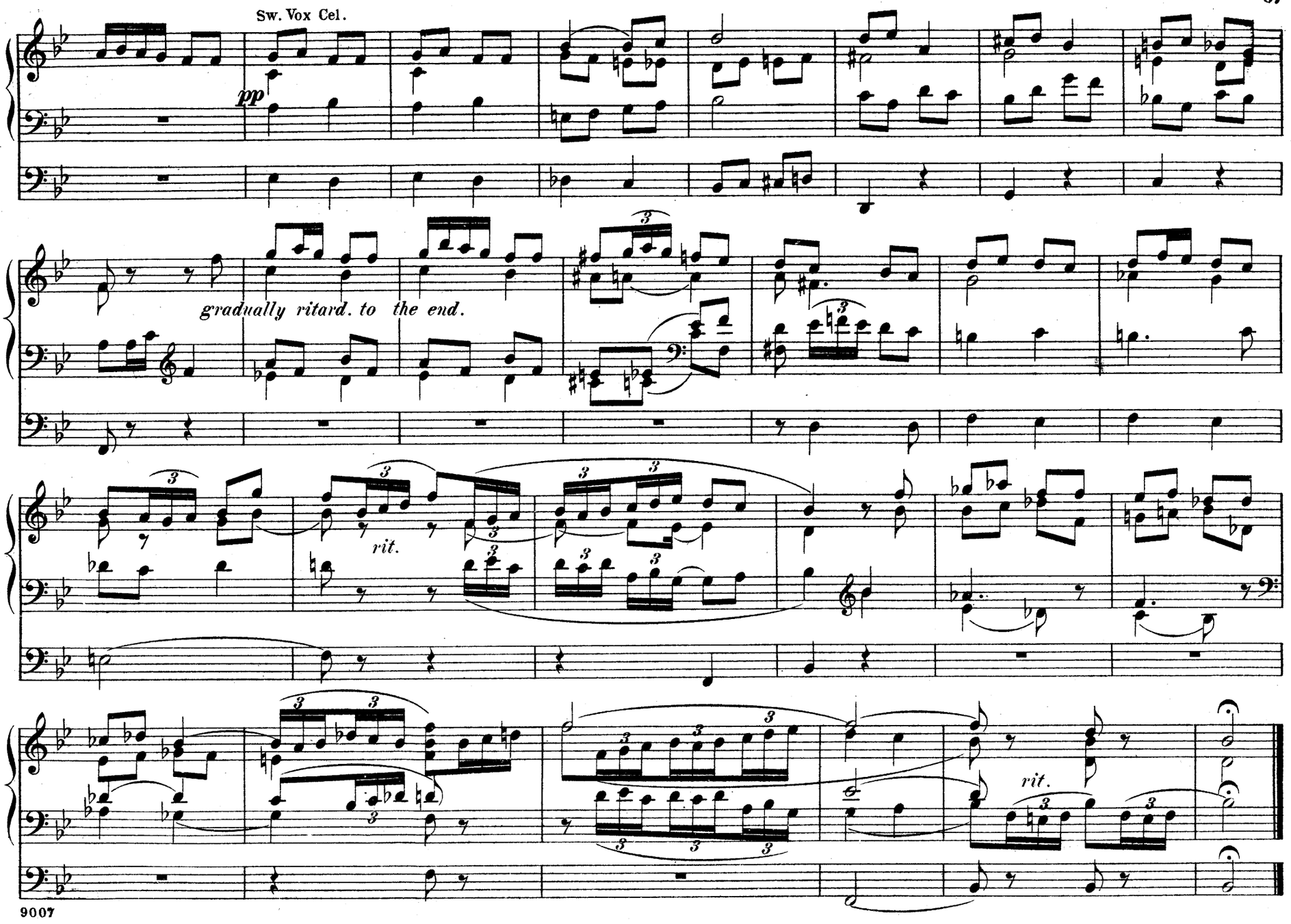
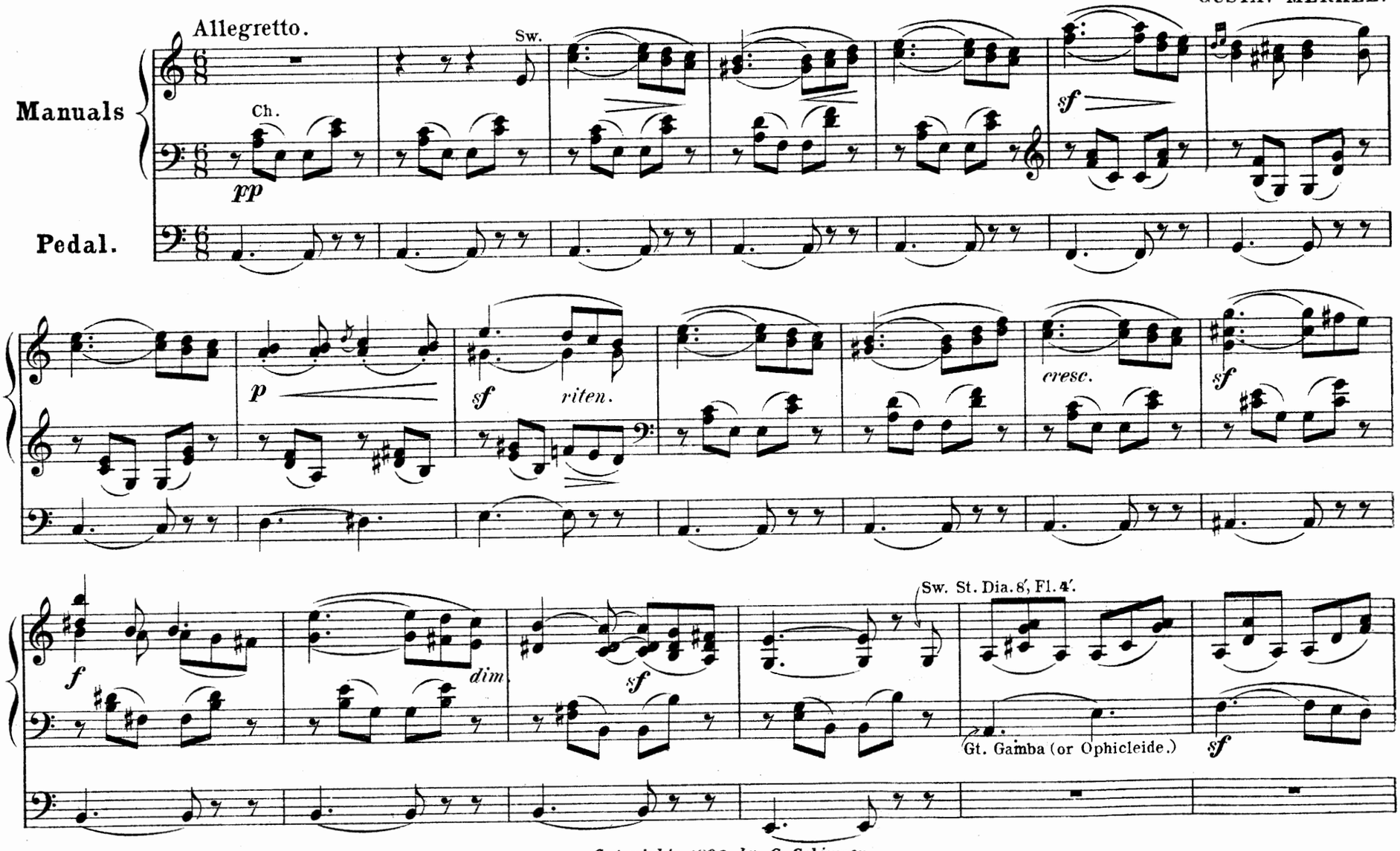

Ch. Cl.
Ch. 8′Fl.
Sw. St. Diap(or Spitz-Fl.)


Sw. Vox Cel.
pp
gradually ritard. to the end.
rit.
rit.

Gondellied.

Registration.
Sw. Oboe & Flauto traverso 4′.
Gt. Gamba.
Ch. Dulciana.
Ped. Soft 16′.

GUSTAV MERKEL.



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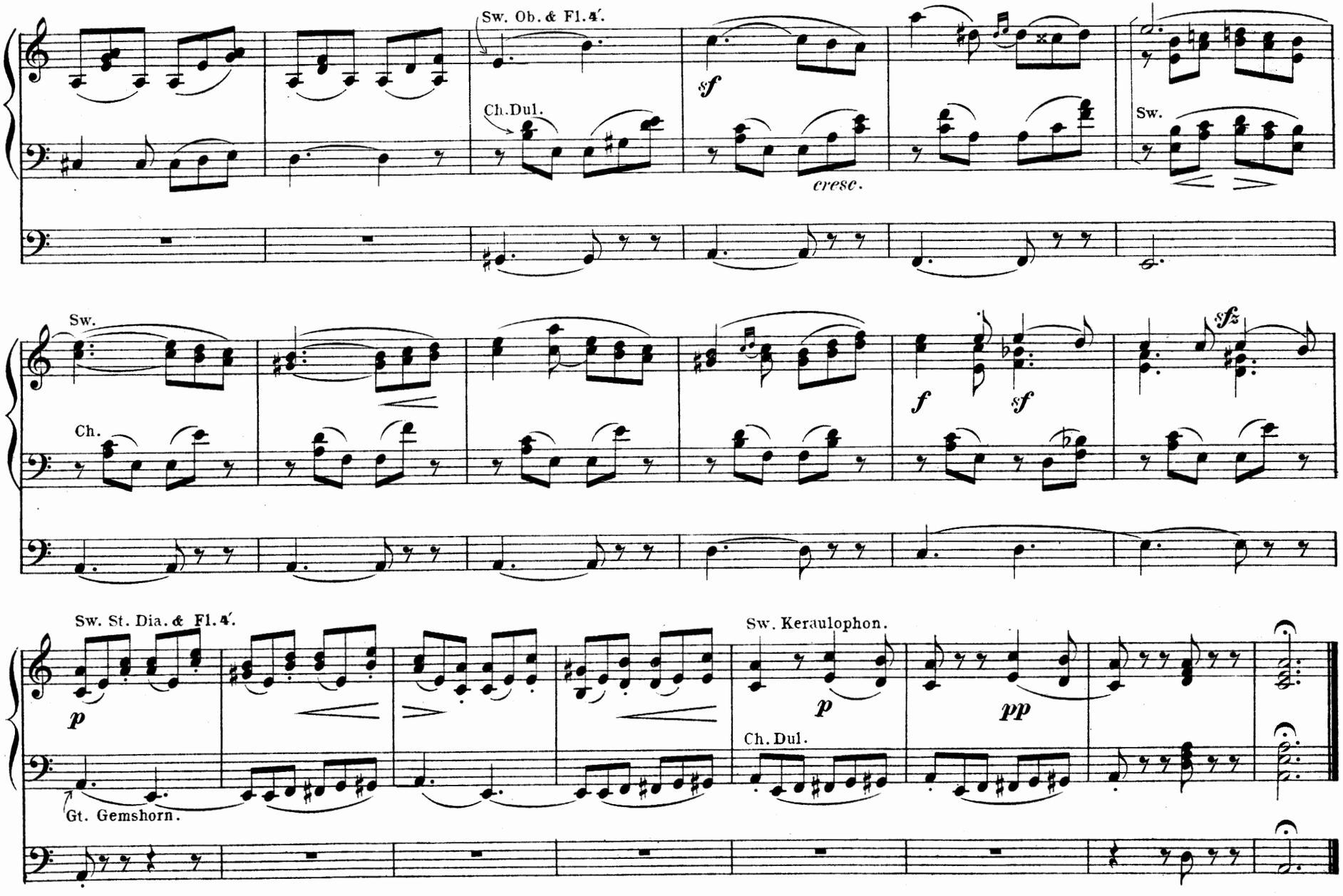
Sw. Ob. & Fl. 4′.
Ch. Dul.
sf
cresc.
Sw.
Sw.
Ch.
f
sf
sfz
Sw. St. Dia. & Fl. 4′.
p
Gt. Gemshorn.
Sw. Keraulophon.
p
pp
Ch. Dul.

Registration: { Sw. Salicional & St. Diap.
Ch.(or Gt.) Quintadena (or Melodia.)
Ped. Soft 16′

Rêverie.

I. V. FLAGLER.

Moderato.

Manuals.

Pedal.

Ch.

p

Sw.

dim. *rit.*

Sw. Ob.

Ch. Melodia (or Claribella.)

cresc.

L.H. rit.

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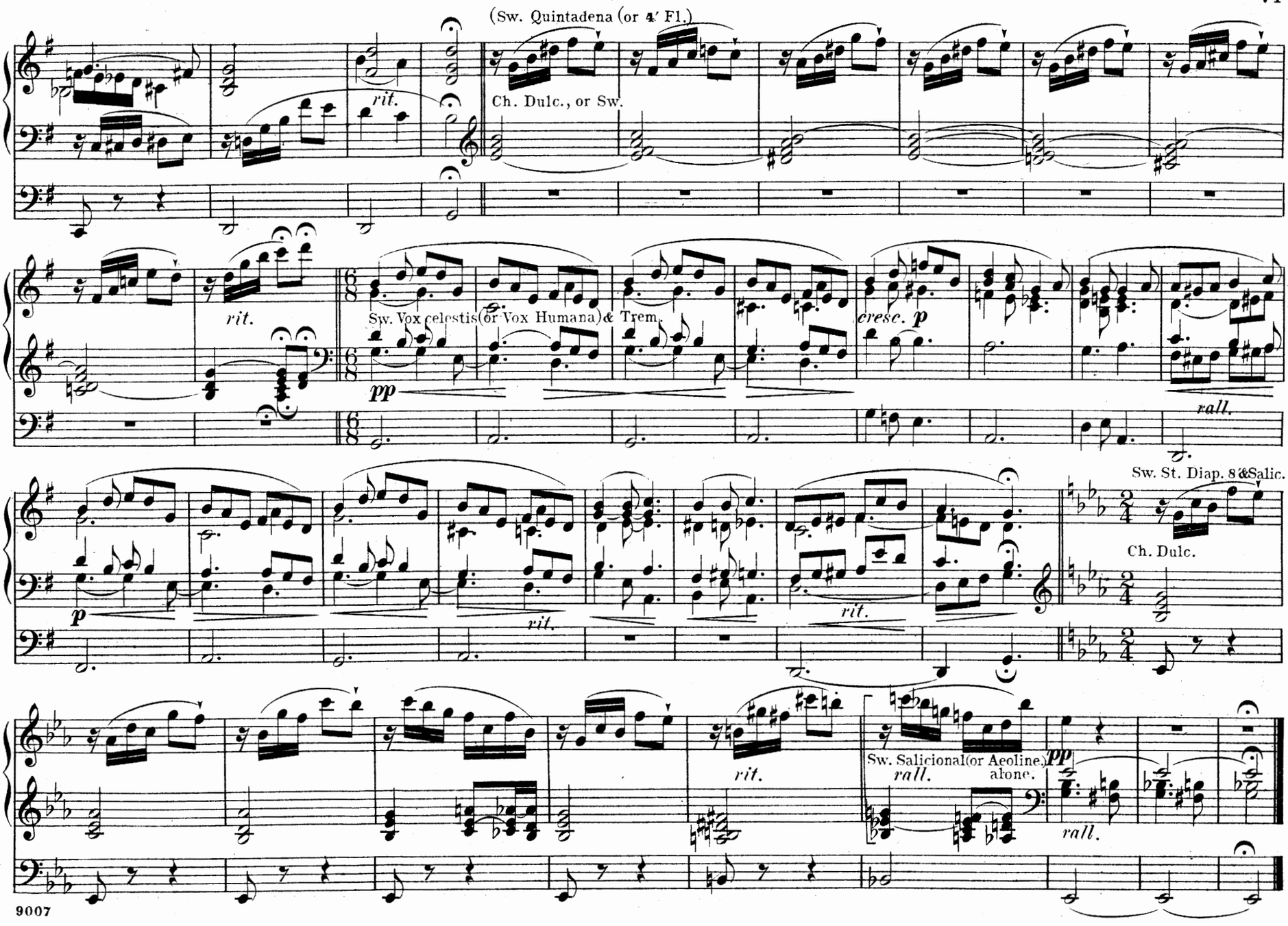
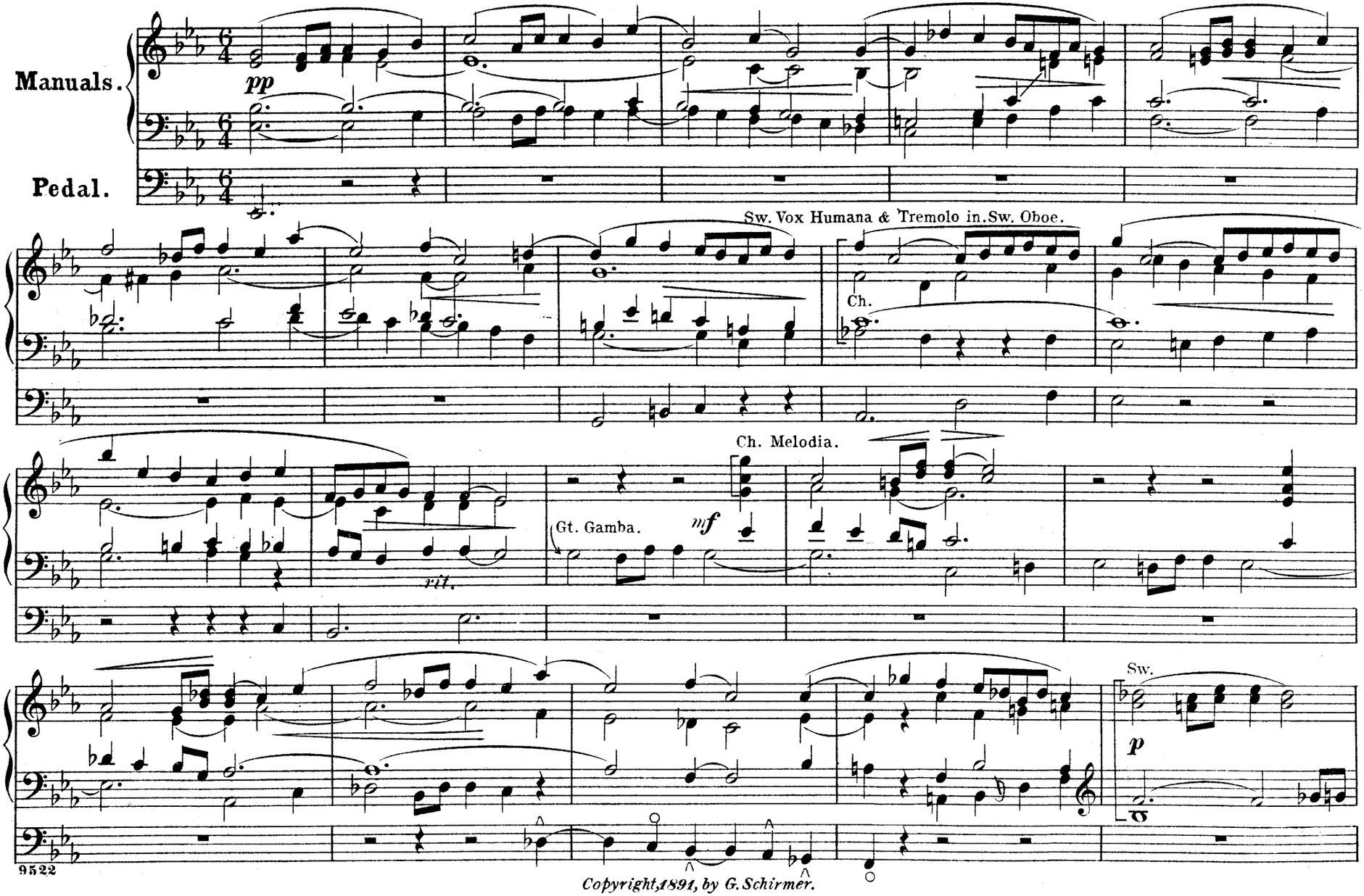

(Sw. Quintadena (or 4′ Fl.)
rit.
Ch. Dulc., or Sw.
rit.
Sw. Vox celestis (or Vox Humana) & Trem.
pp
cresc. p
rall.
Sw. St. Diap. 8′ & Salic.
p
rit.
rit.
Ch. Dulc.
rit.
Sw. Salicional (or Aeoline) alone.
rall.
pp
rall.

Registration:
Sw. Vox celestis (or Vox Humana) & Trem.
Ch. Dulciana.
Gt. Gamba.
Ped. Soft 16′ (or Sw. Bourdon Bass) coupled to Ped.

Communion.

F. de La TOMBELLE.



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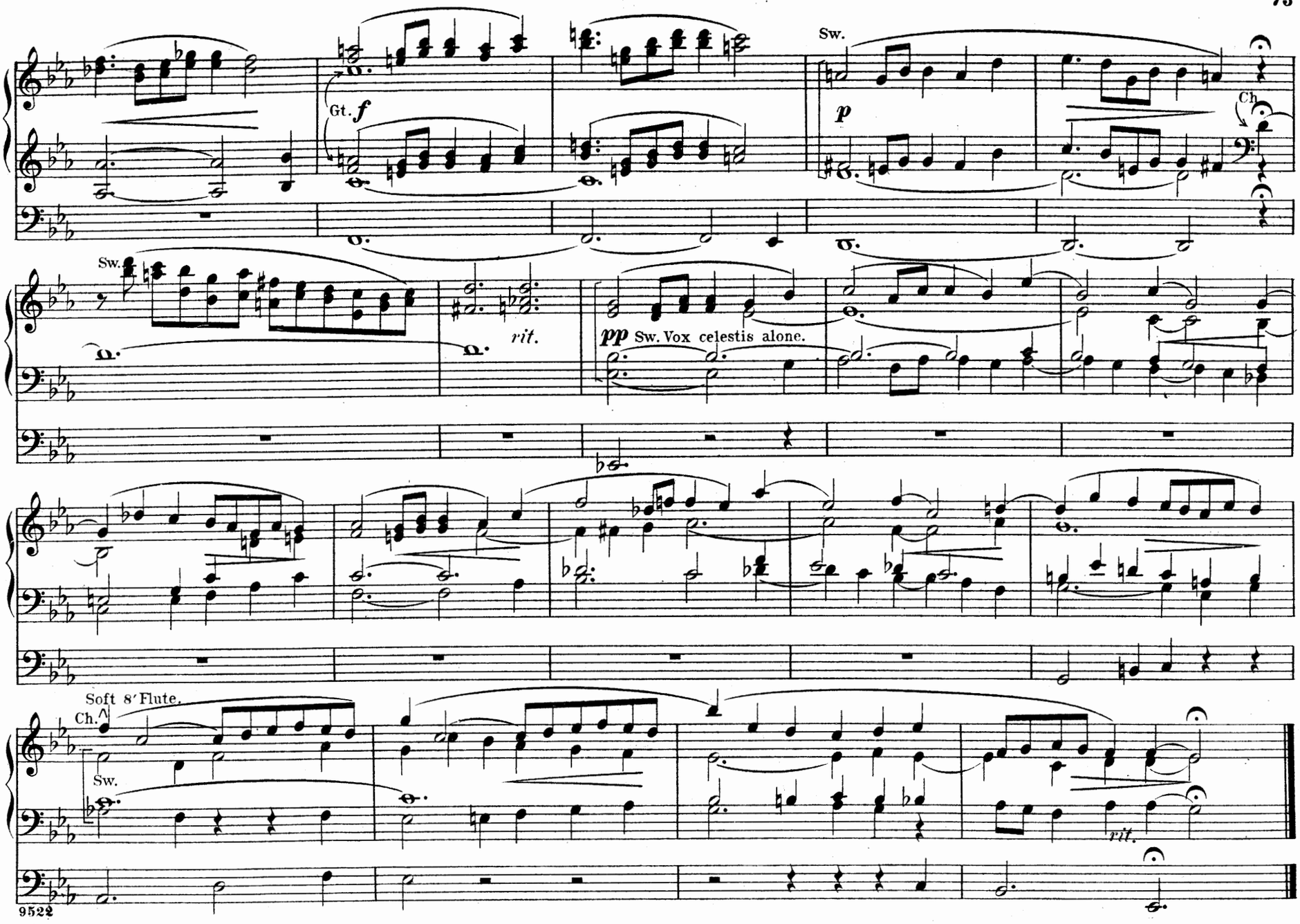
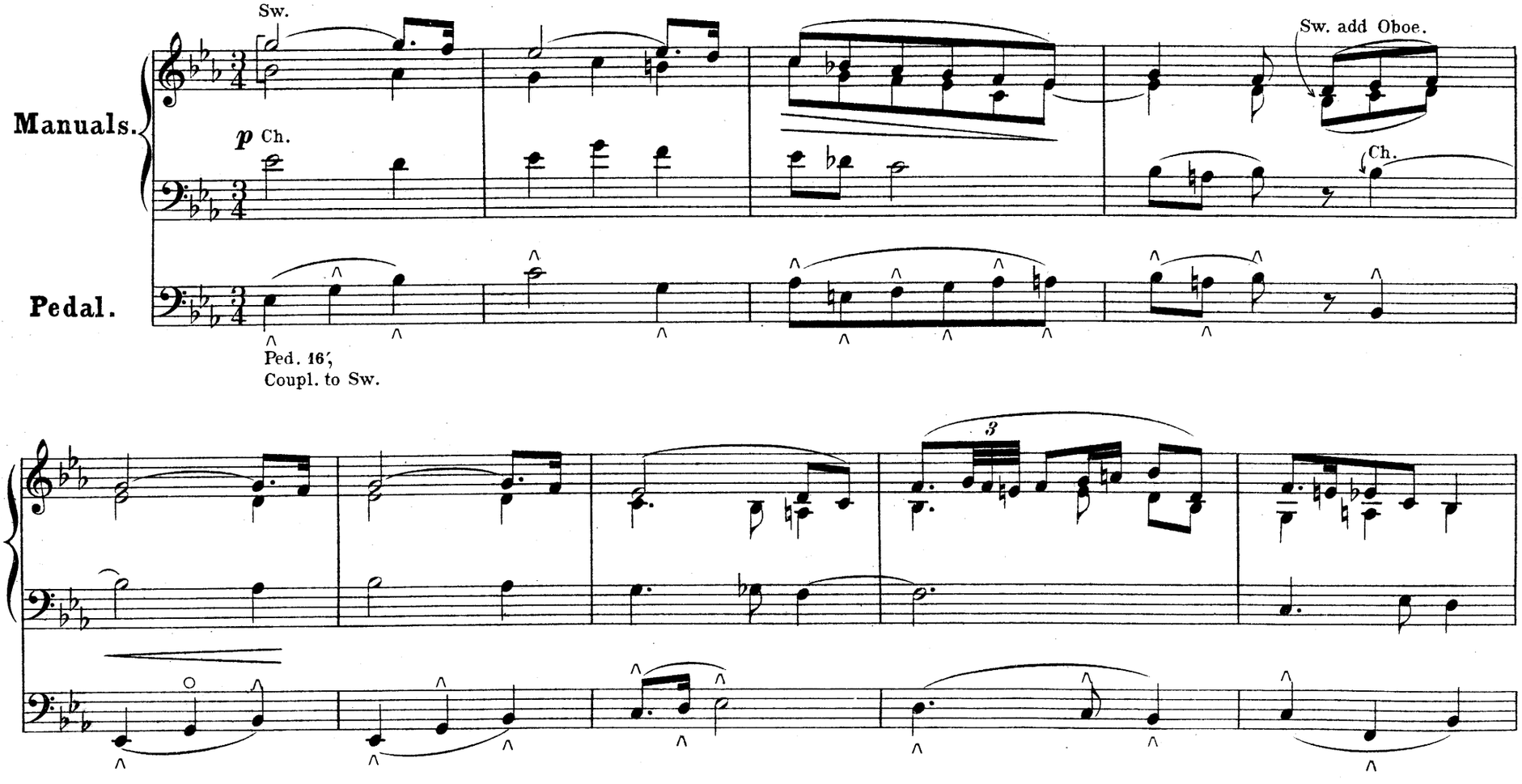

Sw.
Gt. f
p
Ch.
Sw.
rit.
pp Sw. Vox celestis alone.
Soft 8′ Flute.
Ch.
Sw.
rit.

Morning Song.

Registration: { Swell. Soft 8′ & 4′.
Choir or (Great) 8′ Fl.

GUSTAV MERKEL.

Poco Adagio.



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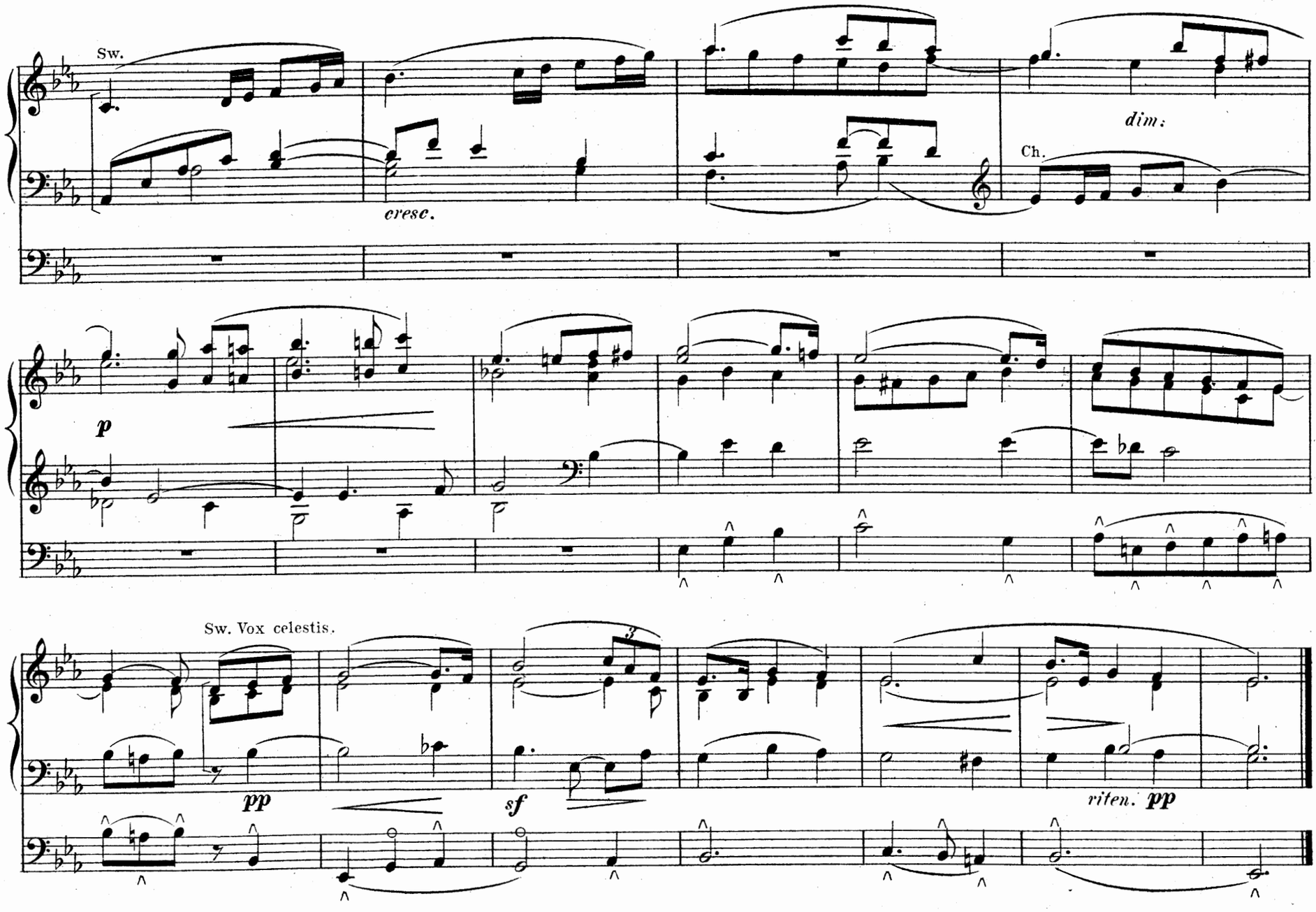

Sw.
cresc.
dim.
Ch.
p
Sw. Vox celestis.
pp
sf
riten. pp

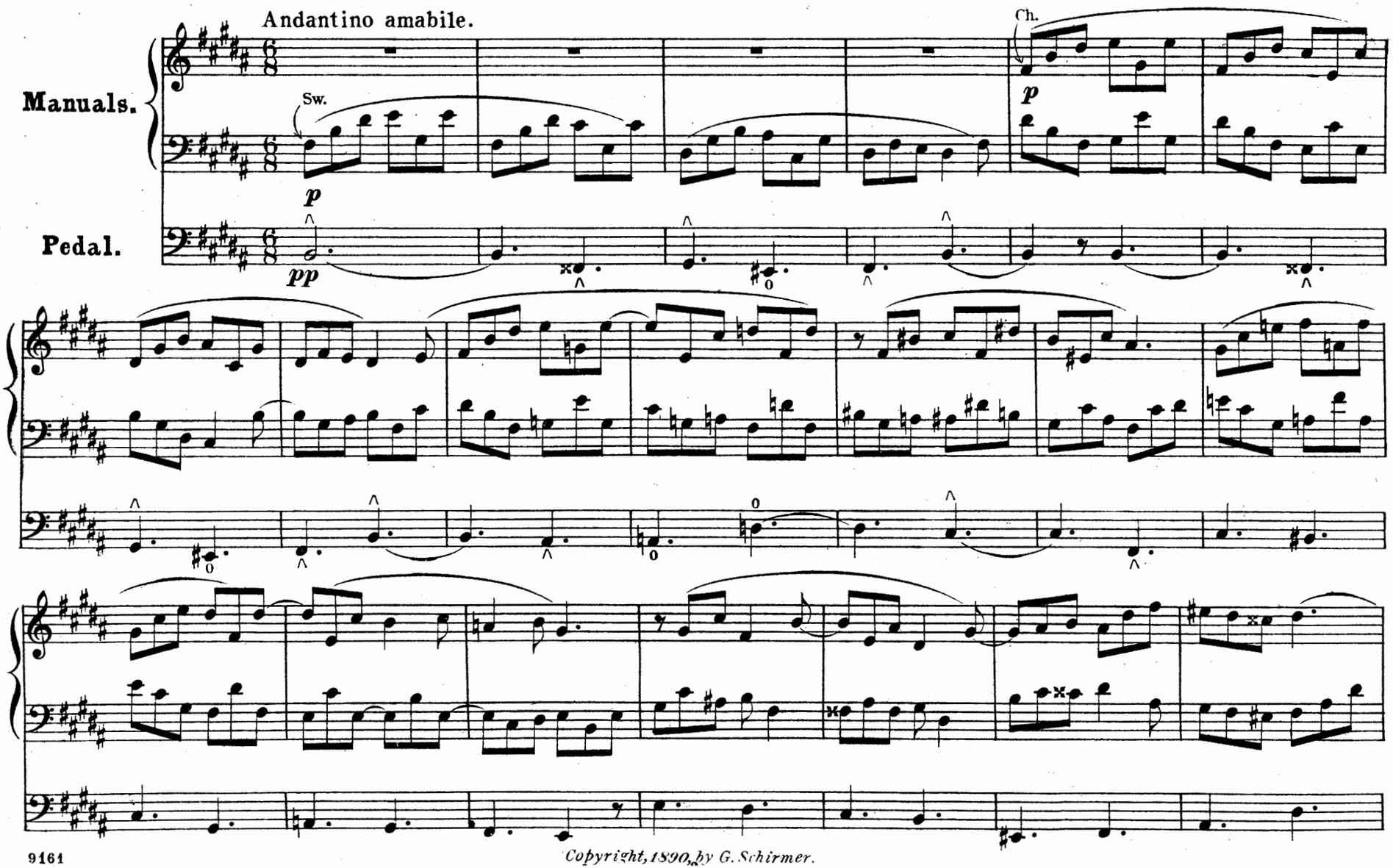
Registration.
Gt. Gamba.
Ch. Concert Flute.
Sw. Dolce, Salic., Quintadena & Hohl-Flöte.
Ped. 16′ Bourdon. Coup. Ped. to Sw.

Intermezzo.

From the Sixth Sonata, Op. 116.

JOS. RHEINBERGER.

Andantino amabile.



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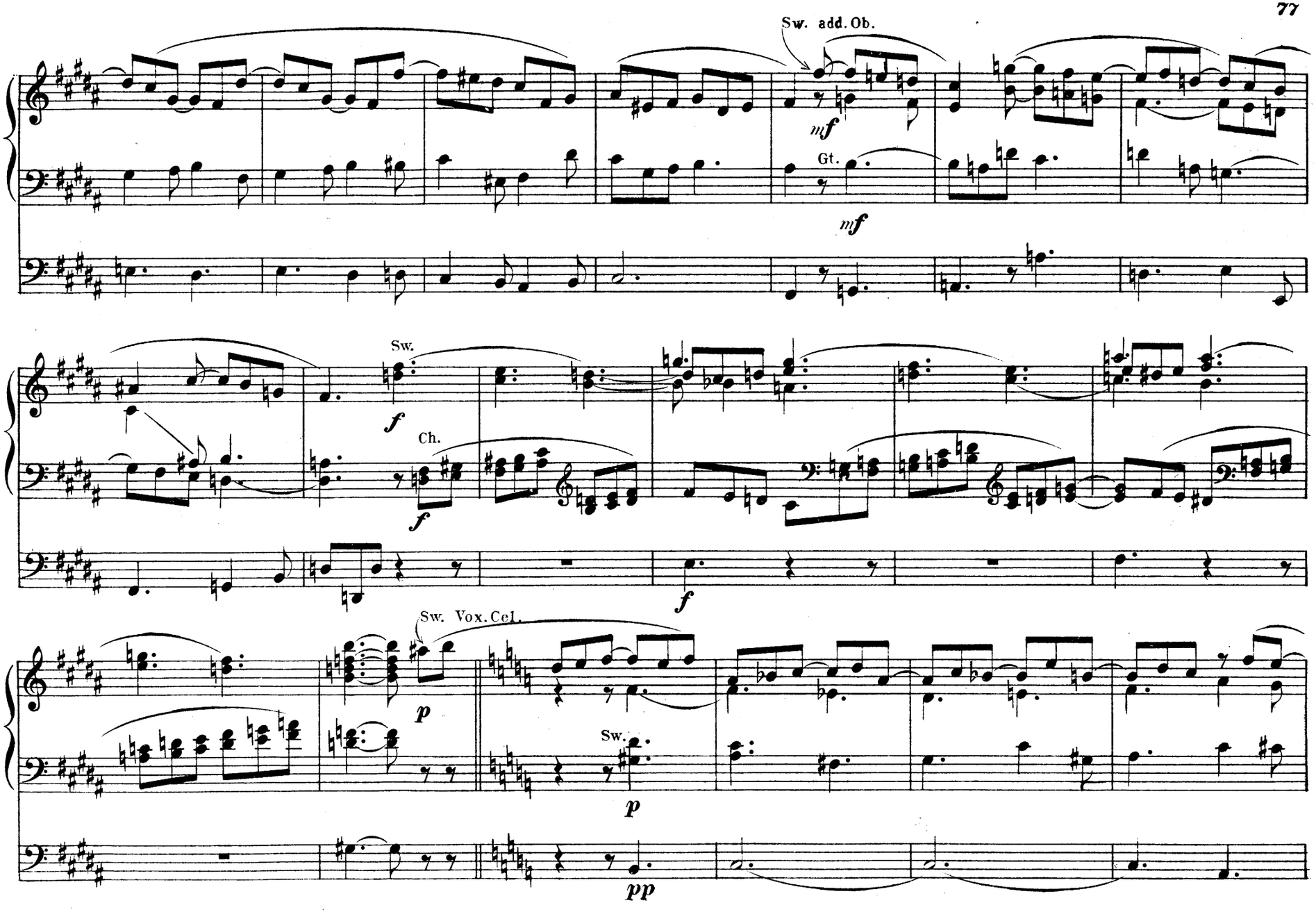
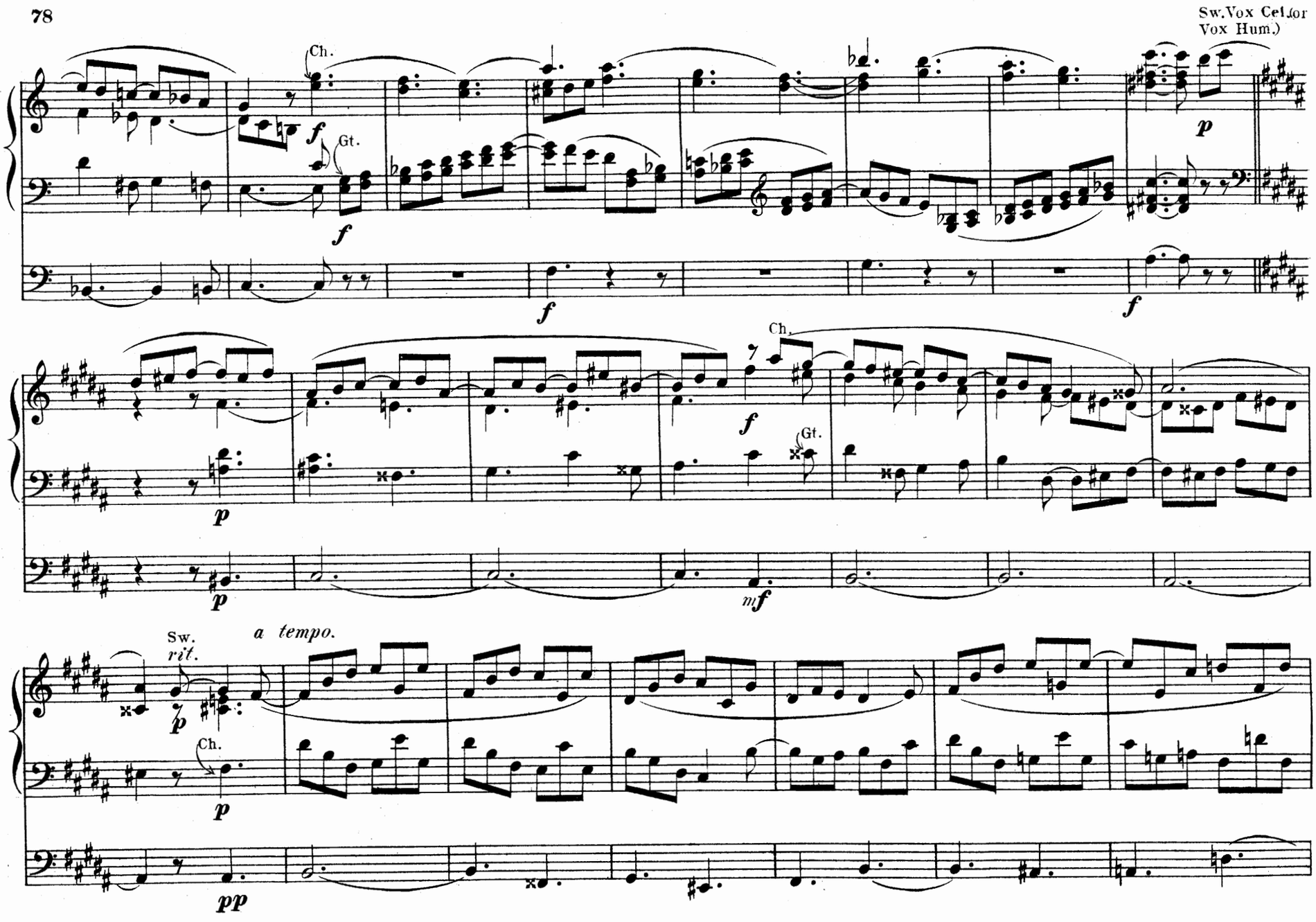
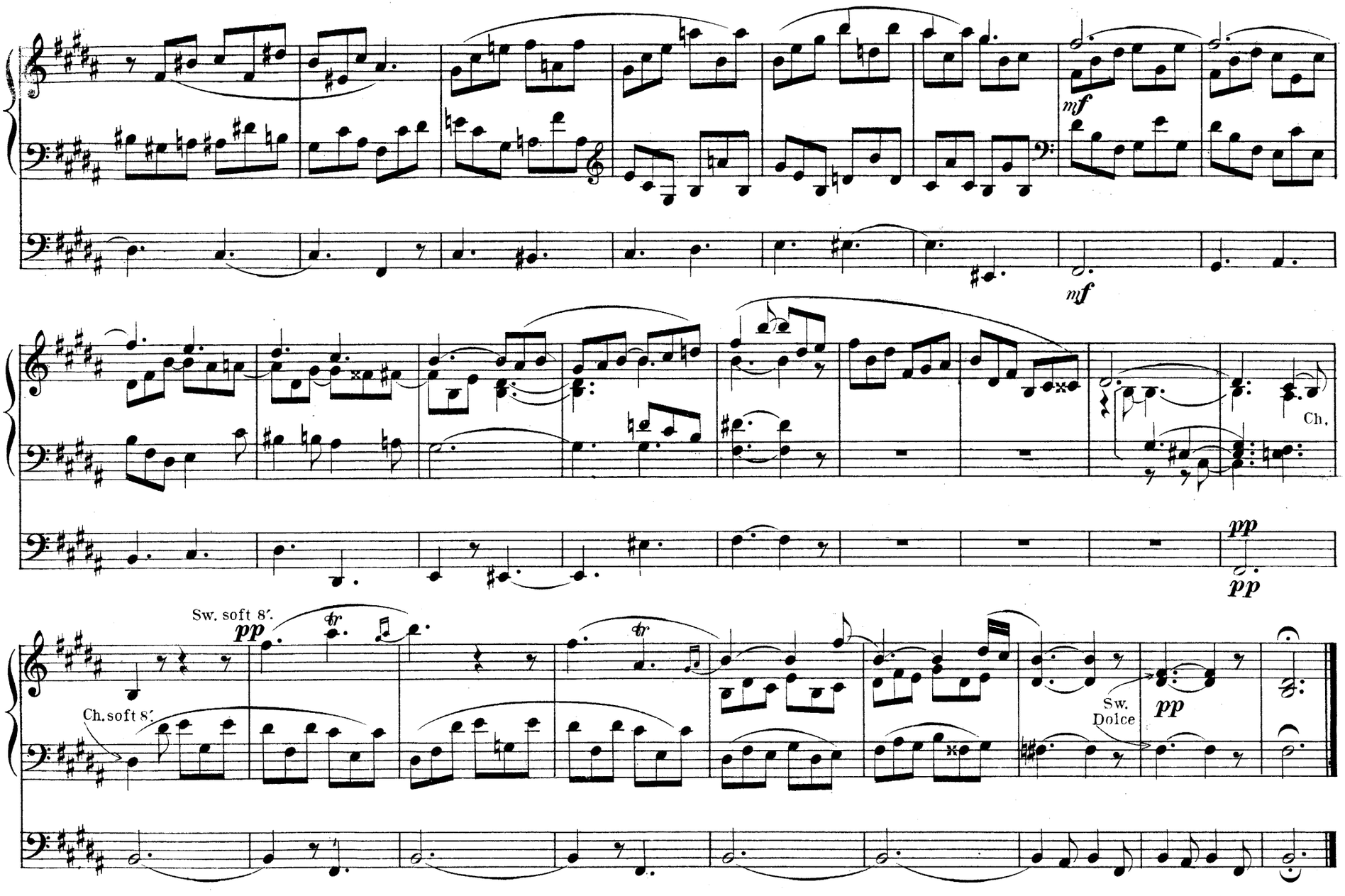

Sw. add. Ob.
mf
Gt.
mf
Sw.
f
Ch.
f
f
Sw. Vox. Cel.
p
Sw.
p
pp


Sw. Vox Cel. (or Vox Hum.)
Ch.
Gt.
Ch.
Gt.
Sw.
rit.
a tempo.
Ch.

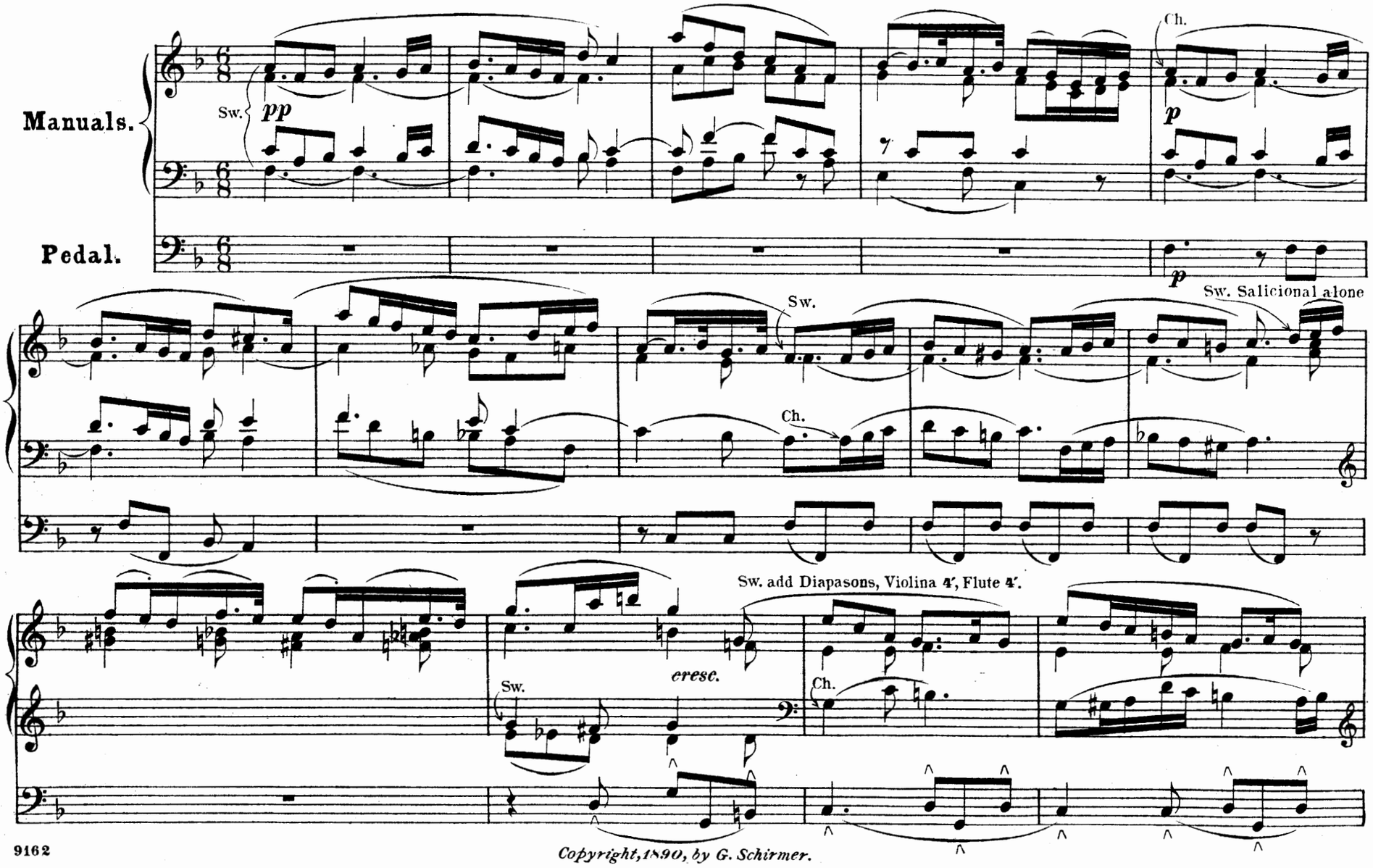

mf
mf
Ch.
pp
pp
Sw. soft 8′.
pp
Ch. soft 8′.
Sw.
Dolce
pp

Registration.
Sw. Soft 8′ Stops.
Ch. Clarabella.
Gt. Gamba.
Ped. Soft 16′ Ped. coup. to Sw.

Andante.

From the Fifth Sonata, Op. 118.

GUSTAV MERKEL.



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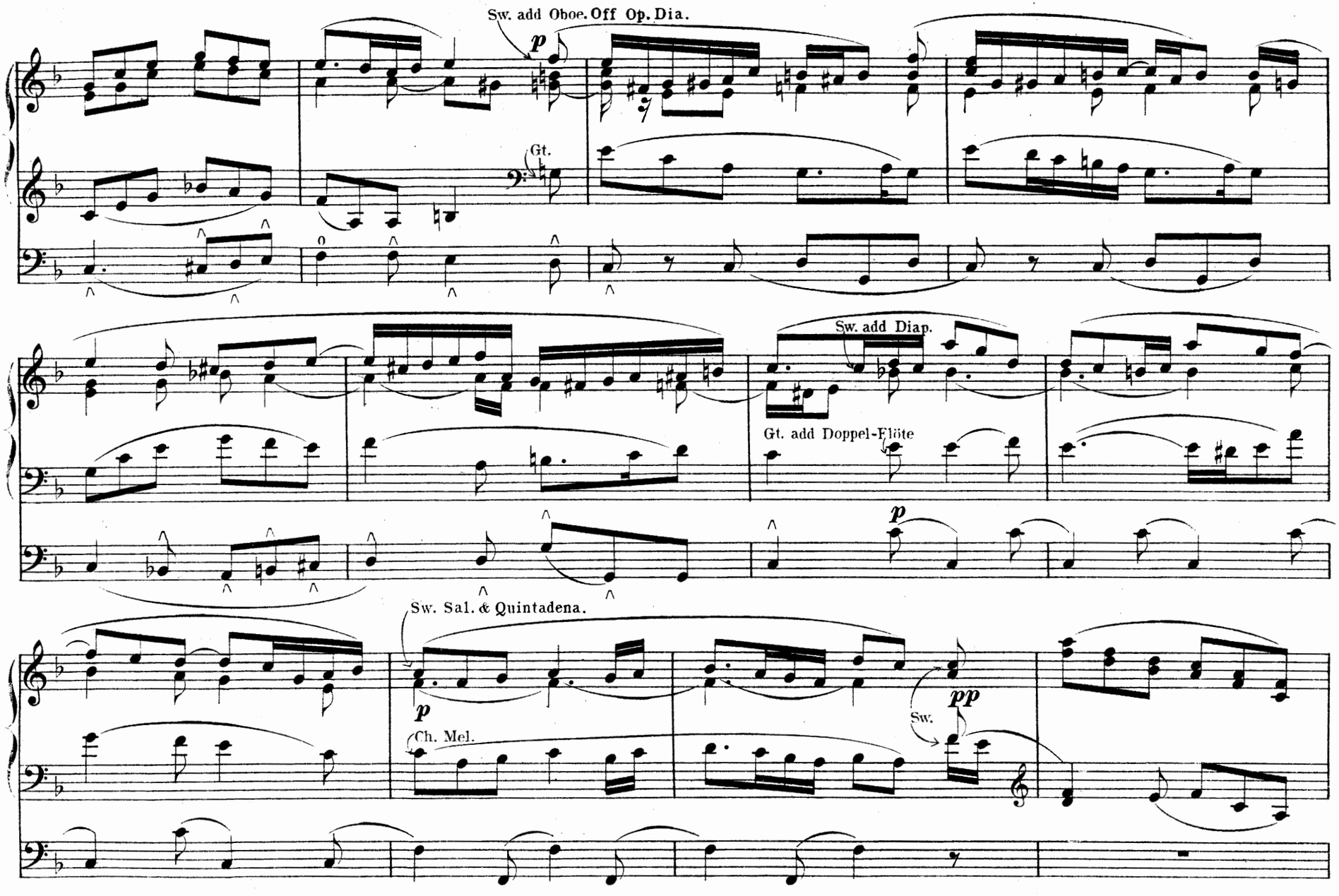
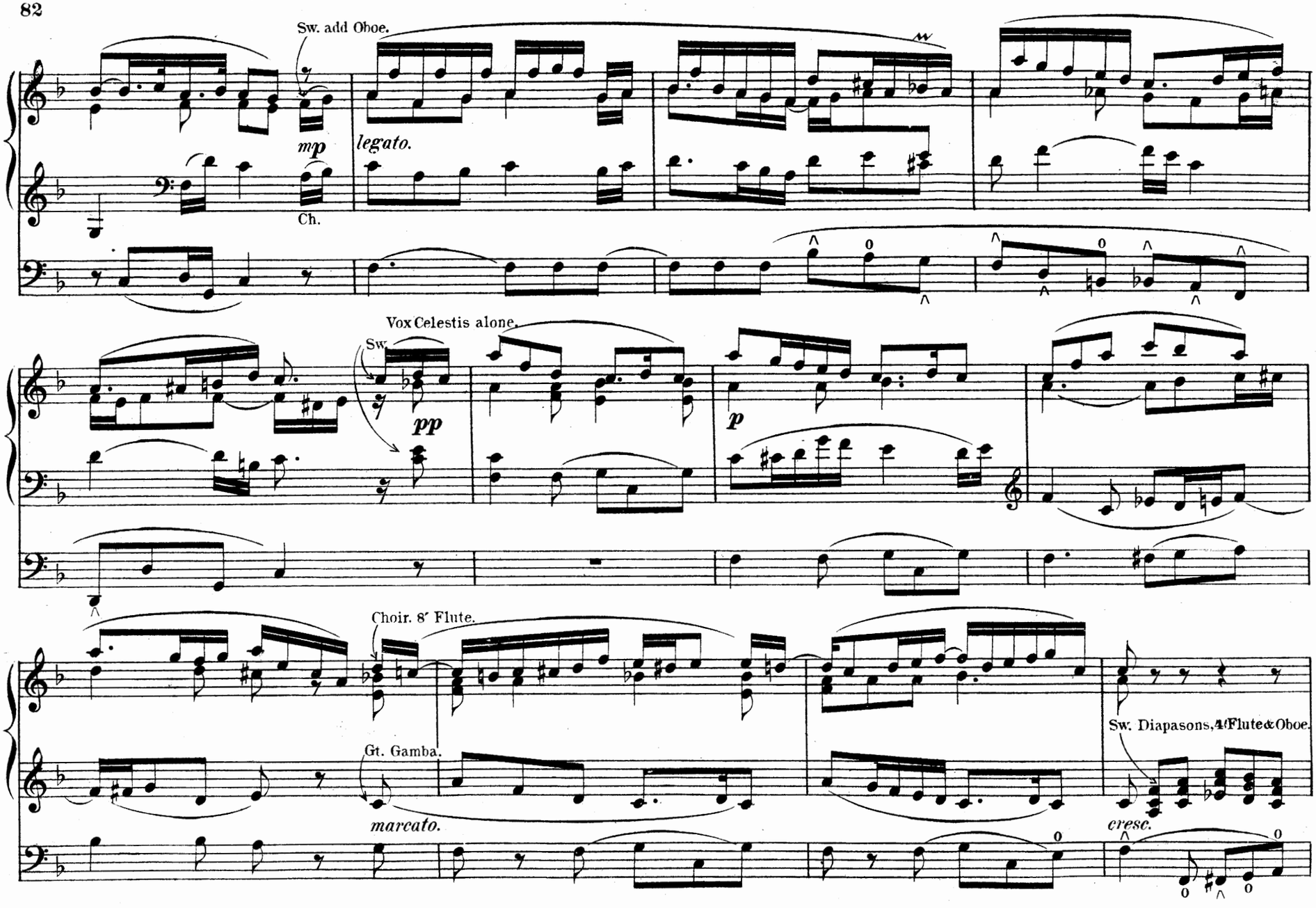
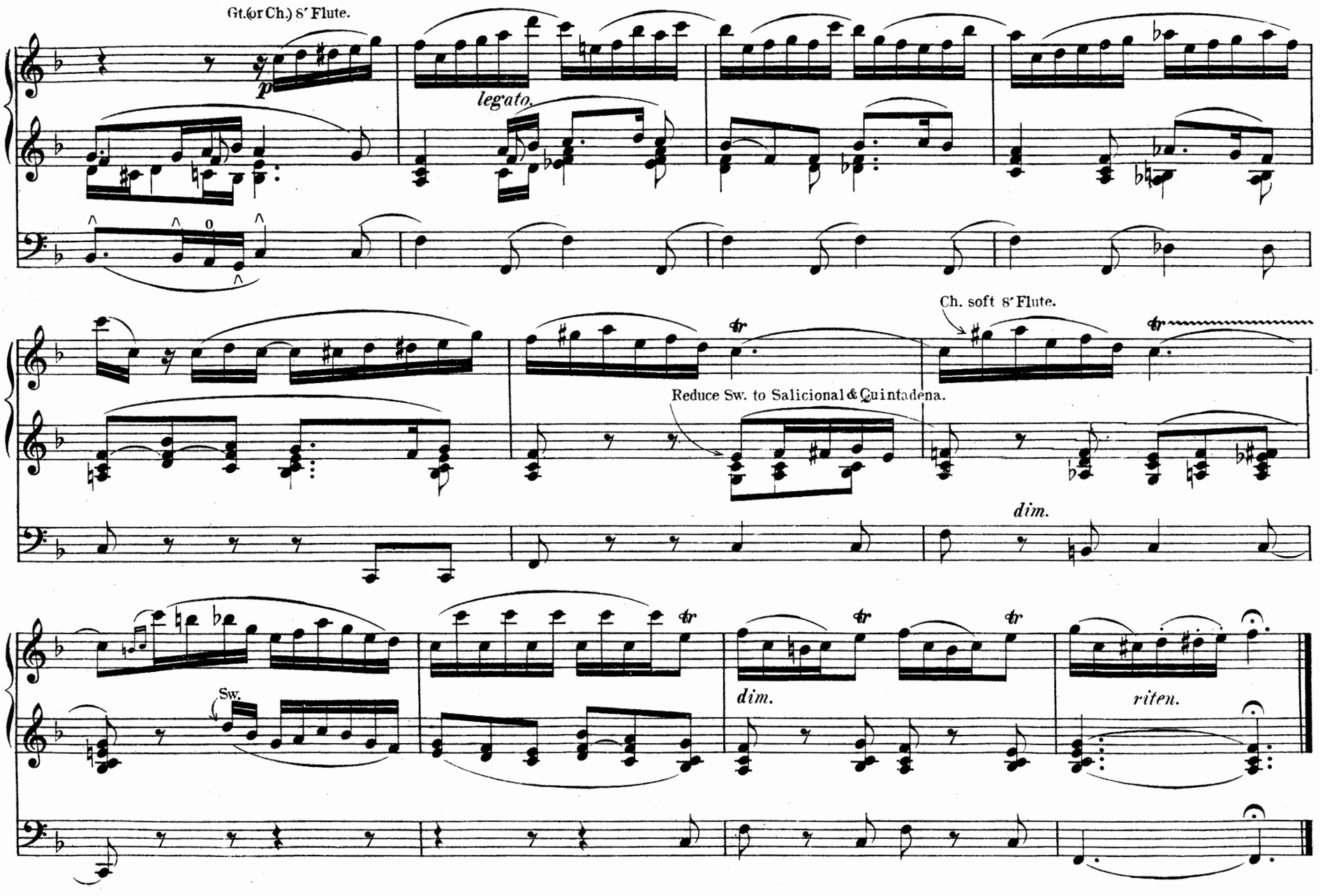

Sw. add Oboe. Off Op. Dia.
p
Gt.
Sw. add Diap.
Gt. add Doppel-Flöte
p
Sw. Sal. & Quintadena.
p
Ch. Mel.
pp
Sw.


Sw. add Oboe.
mp
legato.
Ch.
Vox Celestis alone.
Sw.
pp
p
Choir. 8′ Flute.
Gt. Gamba.
marcato.
Sw. Diapasons, 4′ Flute & Oboe.
cresc.


Gt.(or Ch.) 8′ Flute.
p
legato.
Ch. soft 8′ Flute.
Reduce Sw. to Salicional & Quintadena.
dim.
Sw.
dim.
riten.

Sérénade.

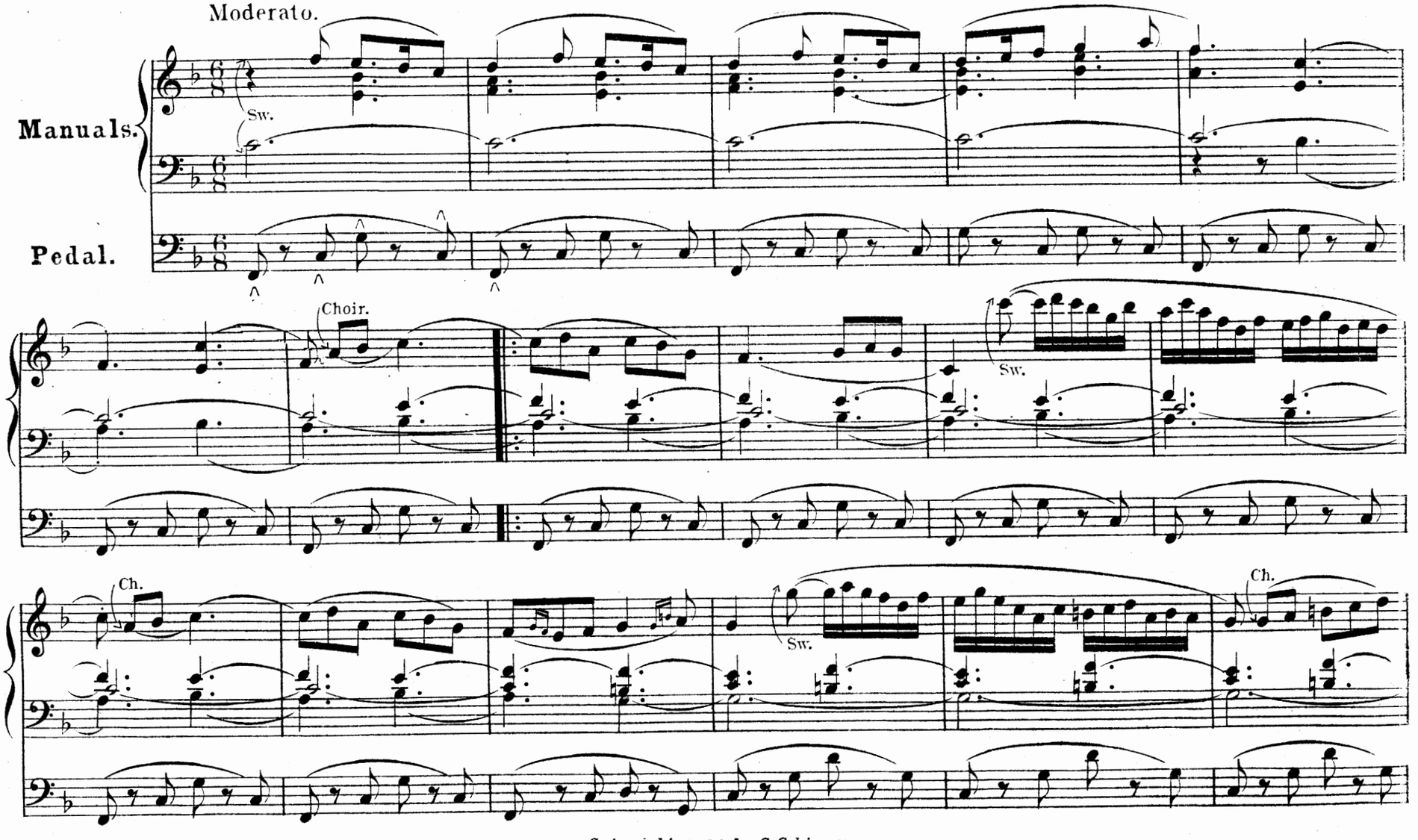
(Berceuse.)

CH. GOUNOD.

Transcr. for the Organ by W. J. WESTBROOK

Registration. { Sw. St. Dia., Salicional & Flute 4′
Gt. (or Choir) Clarinet.
Ped. Soft 16′

Moderato.



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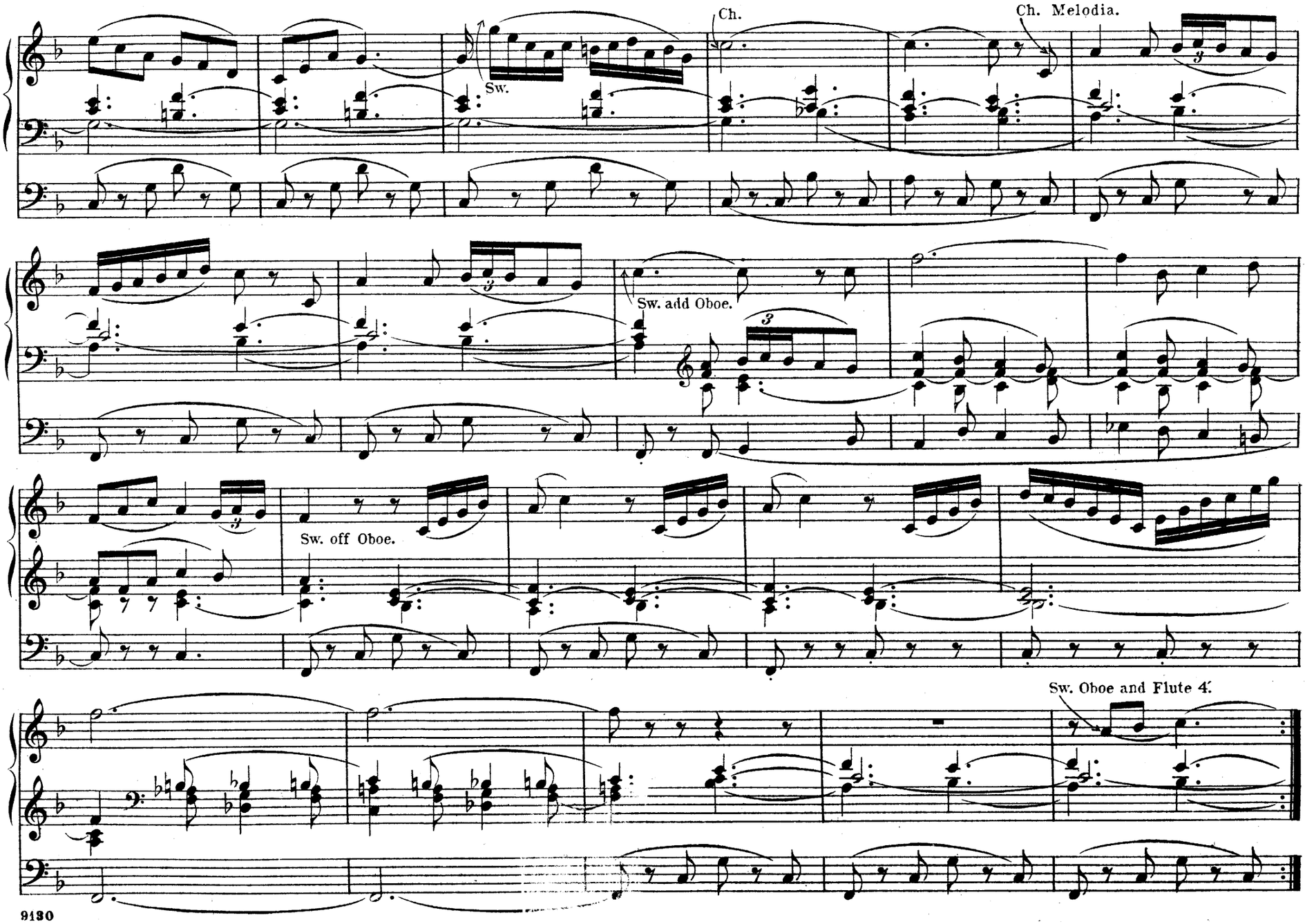
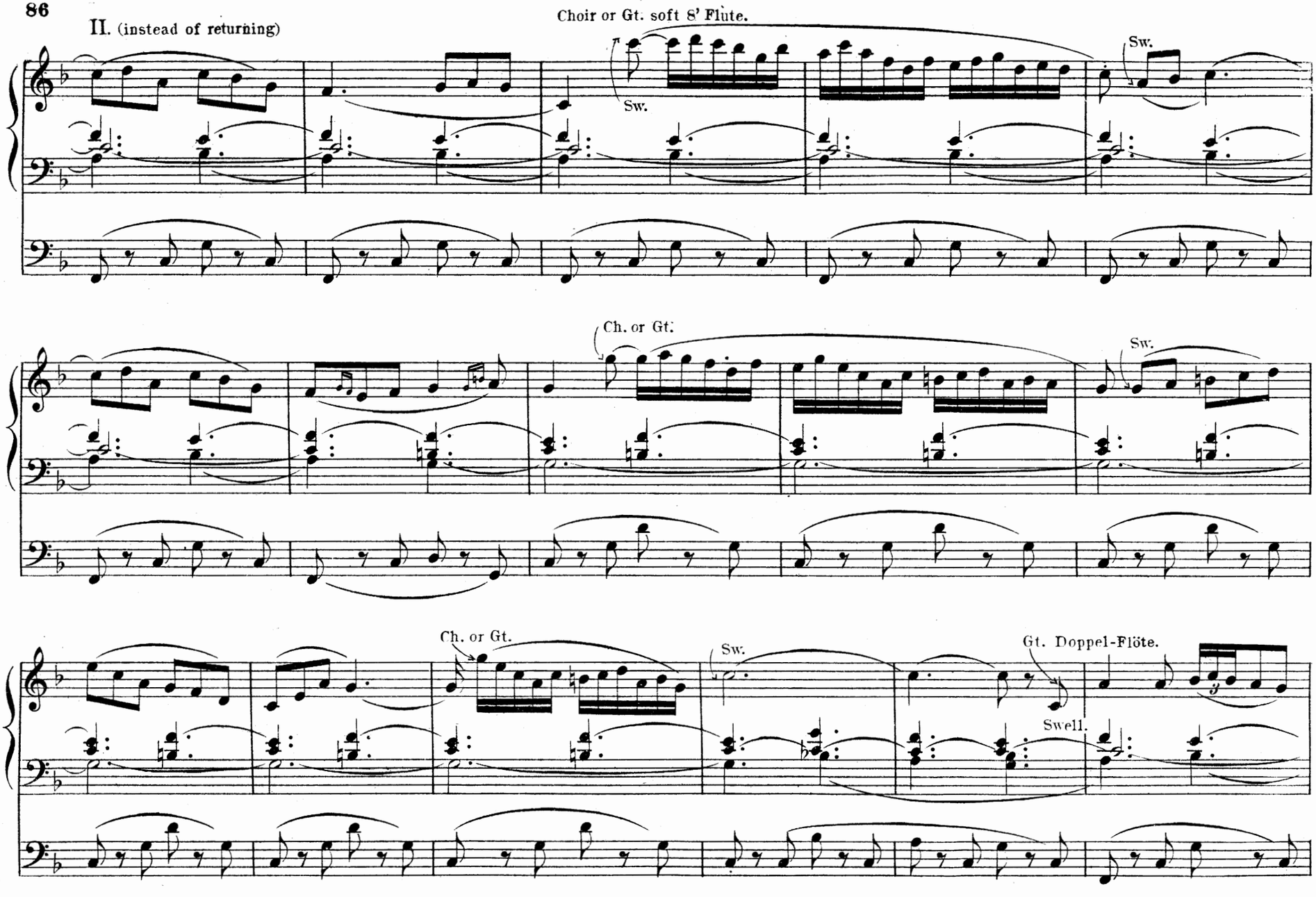
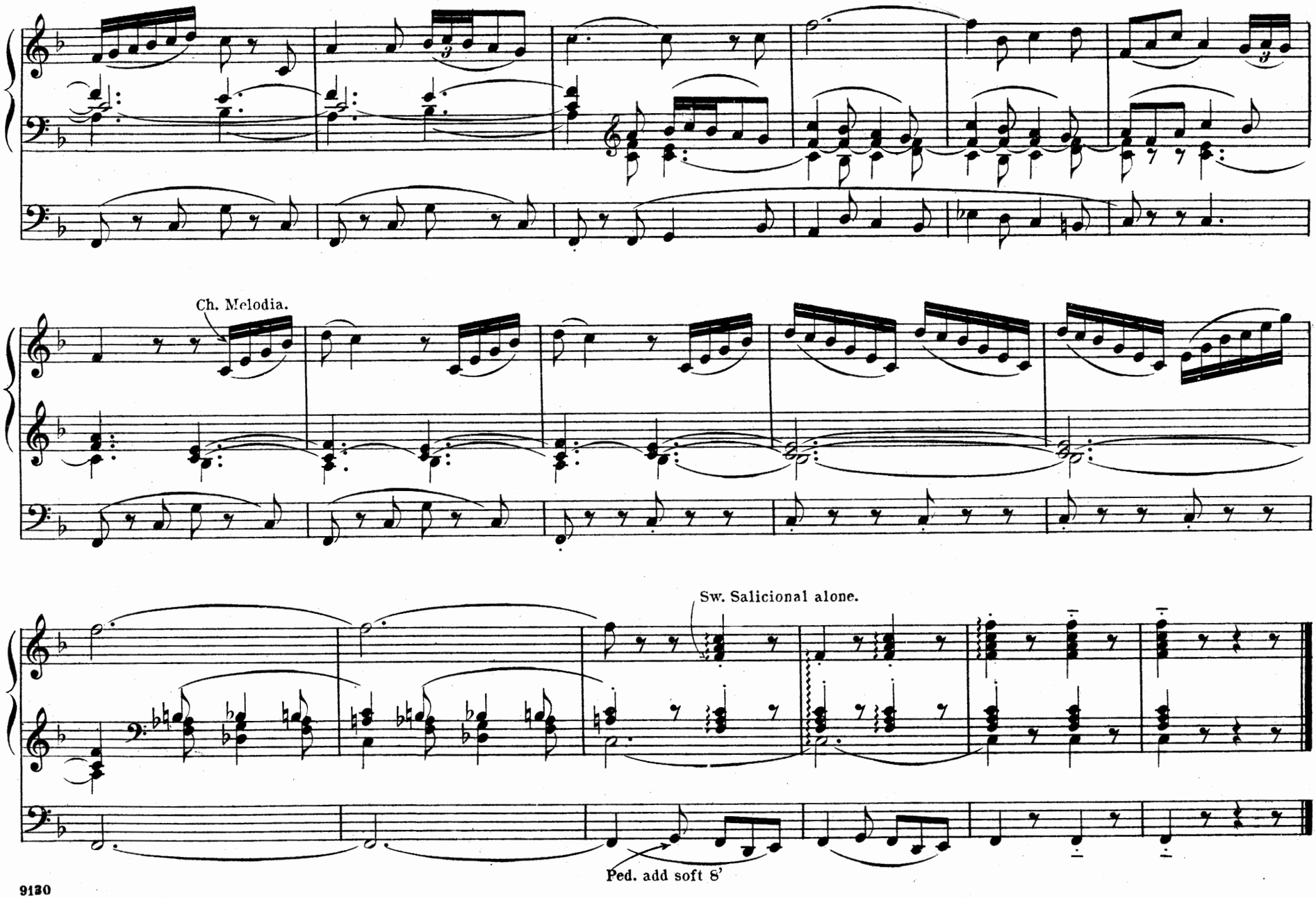

Sw.
Ch.
Ch. Melodia.
Sw. add Oboe.
Sw. off Oboe.
Sw. Oboe and Flute 4'

II. (instead of returning)



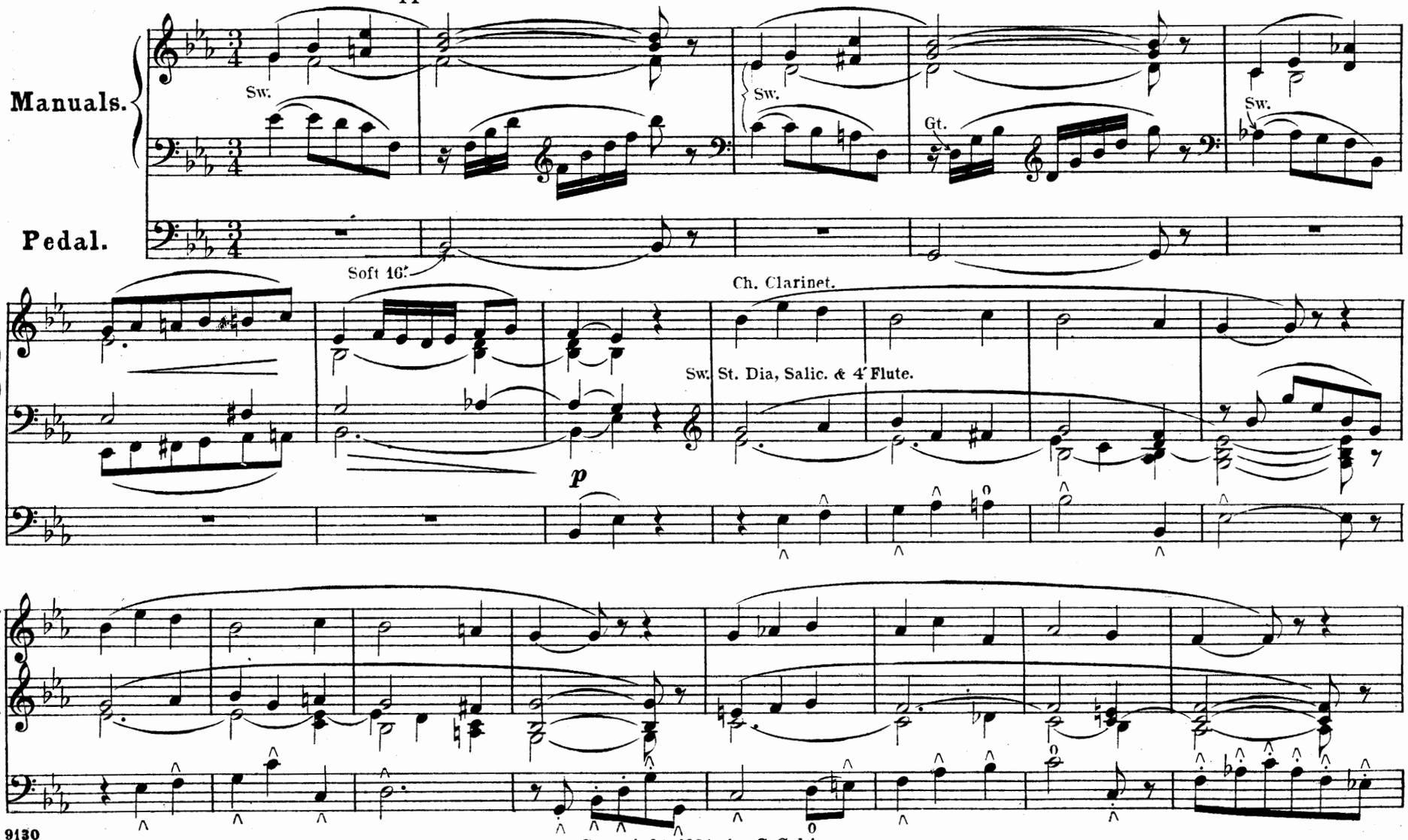

Ch. Melodia.
Sw. Salicional alone.
Ped. add soft 8'

O Salutaris Hostia.

Registration.
Sw. St.Dia.,&Oboe.
Gt. Doppel-Flöte.
Ch. Clarinet.
Ped. Bourdon, coup. Ped. to Sw.

CH. GOUNOD.
Transcr. for the Organ by W. J. WESTBROOK.

Andante non troppo lento.



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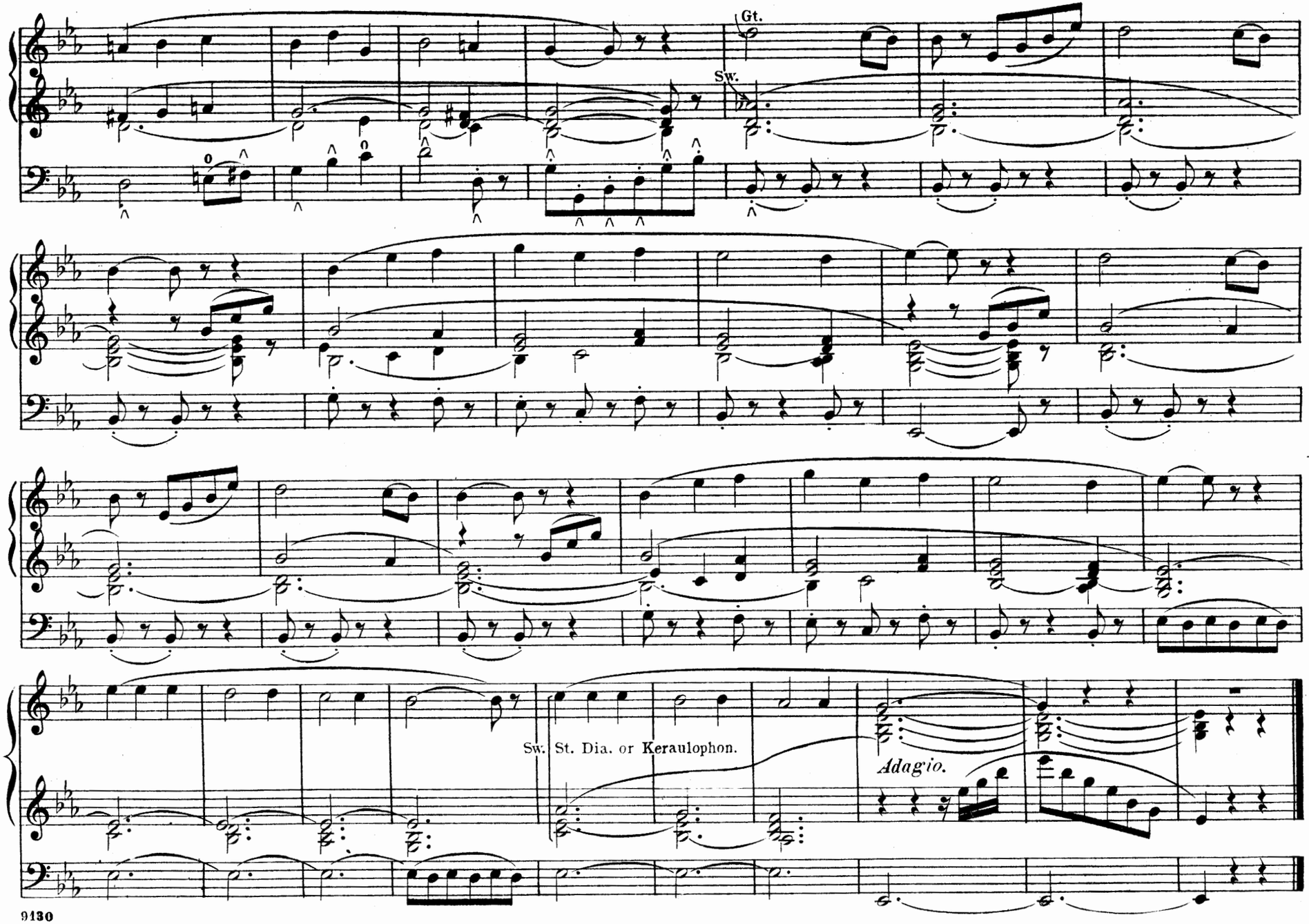
Gt.
Sw.
Sw. St. Dia. or Keraulophon.
Adagio.

Cantilène.

From Sonata Nº XI, Op. 148.

JOS. RHEINBERGER.

Registration.
Gt. Doppel-Flöte.
Sw. Diaps., 4′ Flute & Oboe.
Ch. Clarabella (or Clarinet.)
Ped. 16′ & 8′, Coup. to Sw.

Adagio. (♪ = 84)

p dolce.

Gt.

Manuals.

Sw.

pp

Pedal.

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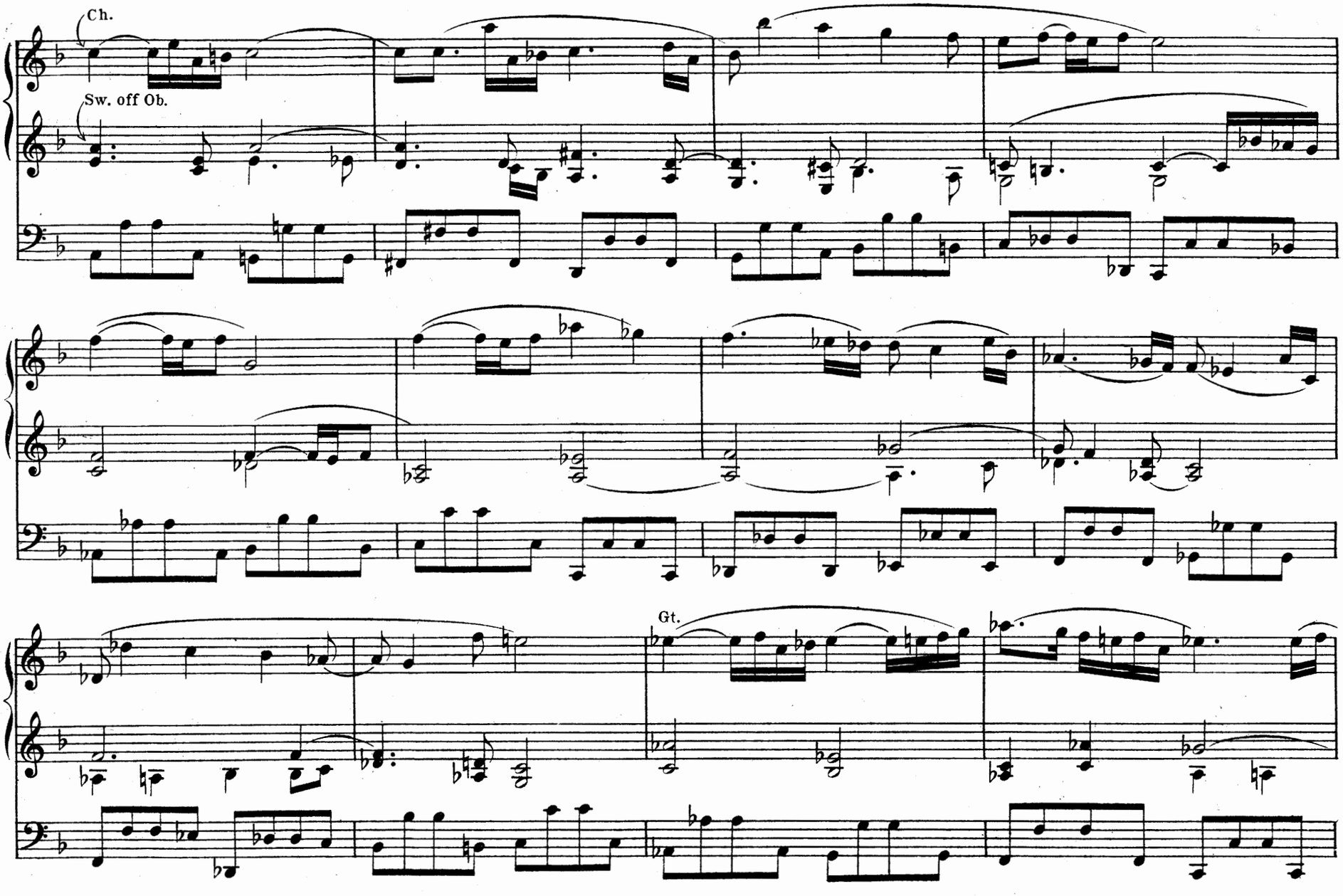
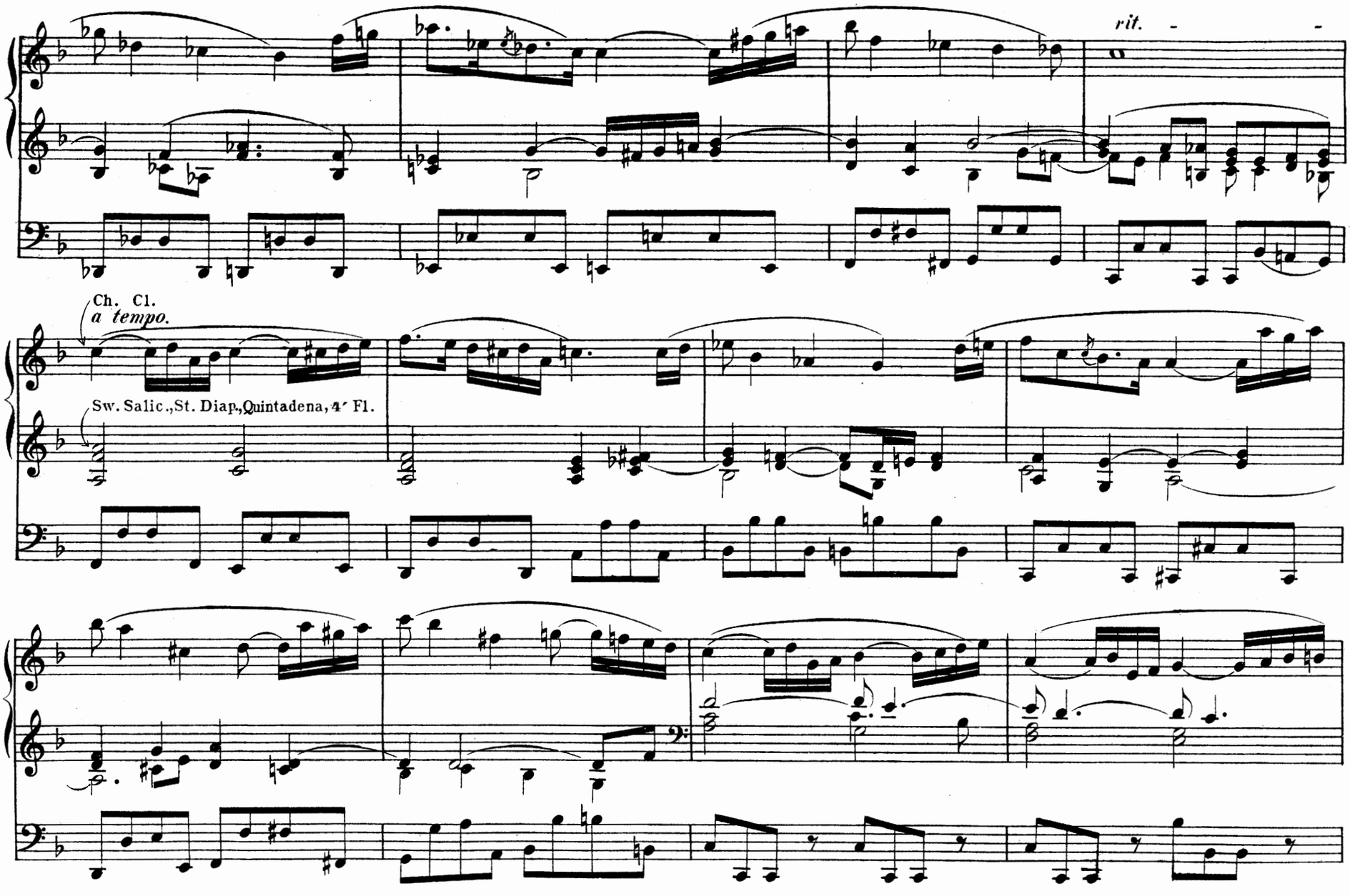
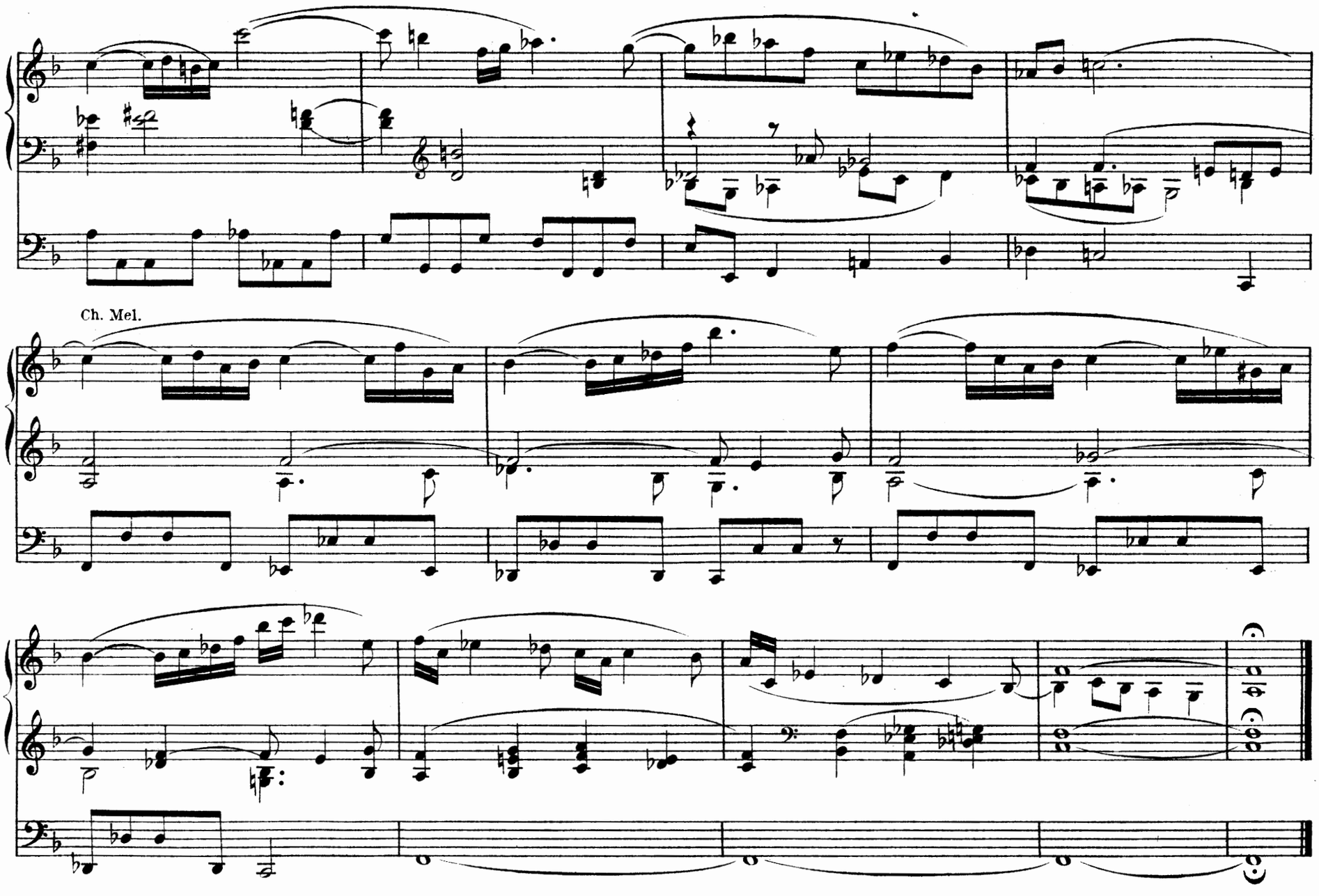

Ch.
Sw. off Ob.
Gt.


rit.
Ch. Cl.
a tempo.
Sw. Salic., St. Diap., Quintadena, 4′ Fl.

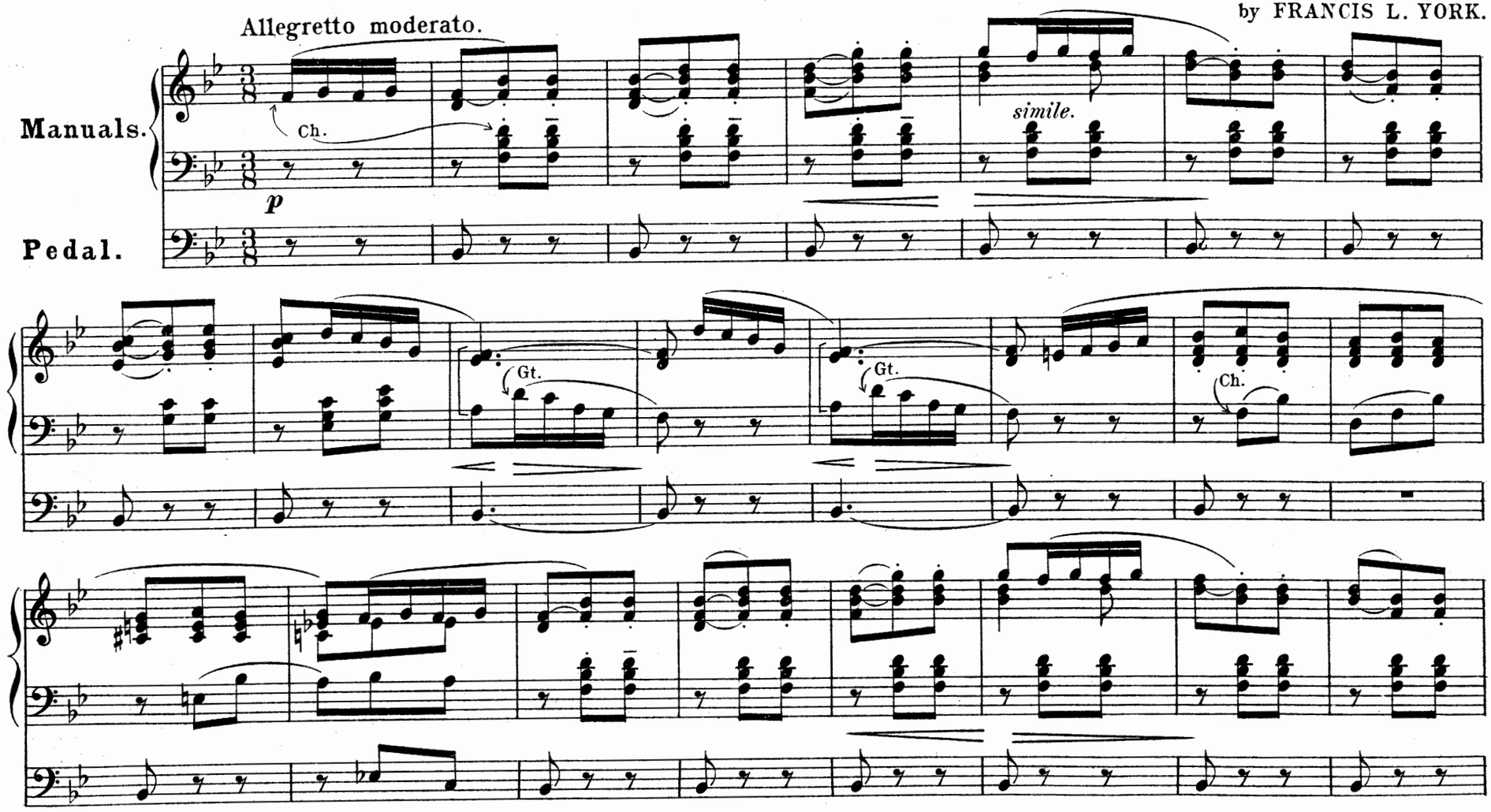

Ch. Mel.

Allegretto from Op. 63, R. Volkmann.

Registration.
Sw. Viola, St. Diapason, Violina 4′, coup. to Ch. & Gt.
Gt. Gamba.
Ch. Dulciana, coup. to Gt.
Ped. Bourdon 16′ to Sw.

Arr. for the Organ
by FRANCIS L. YORK.

Allegretto moderato.



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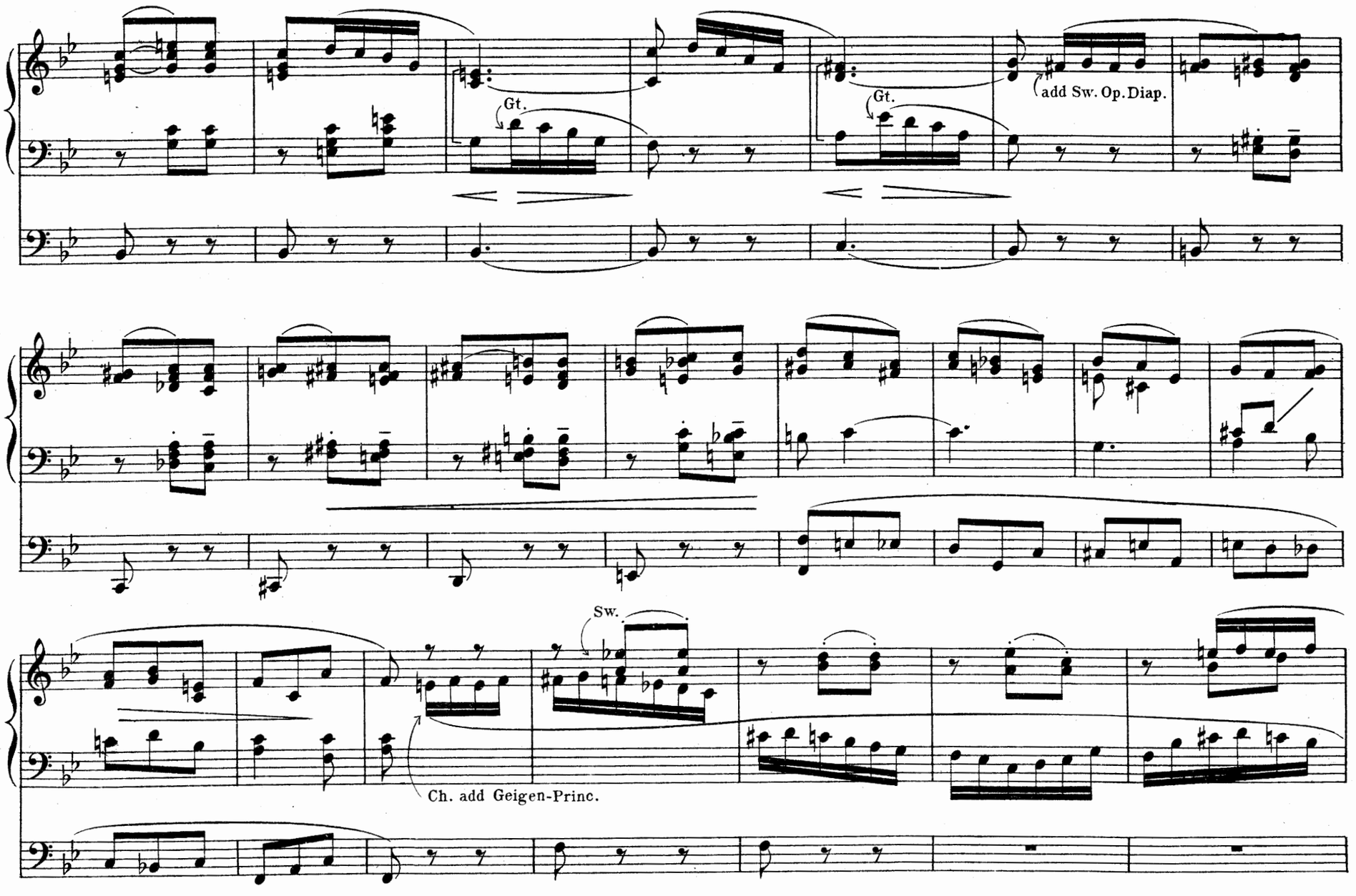
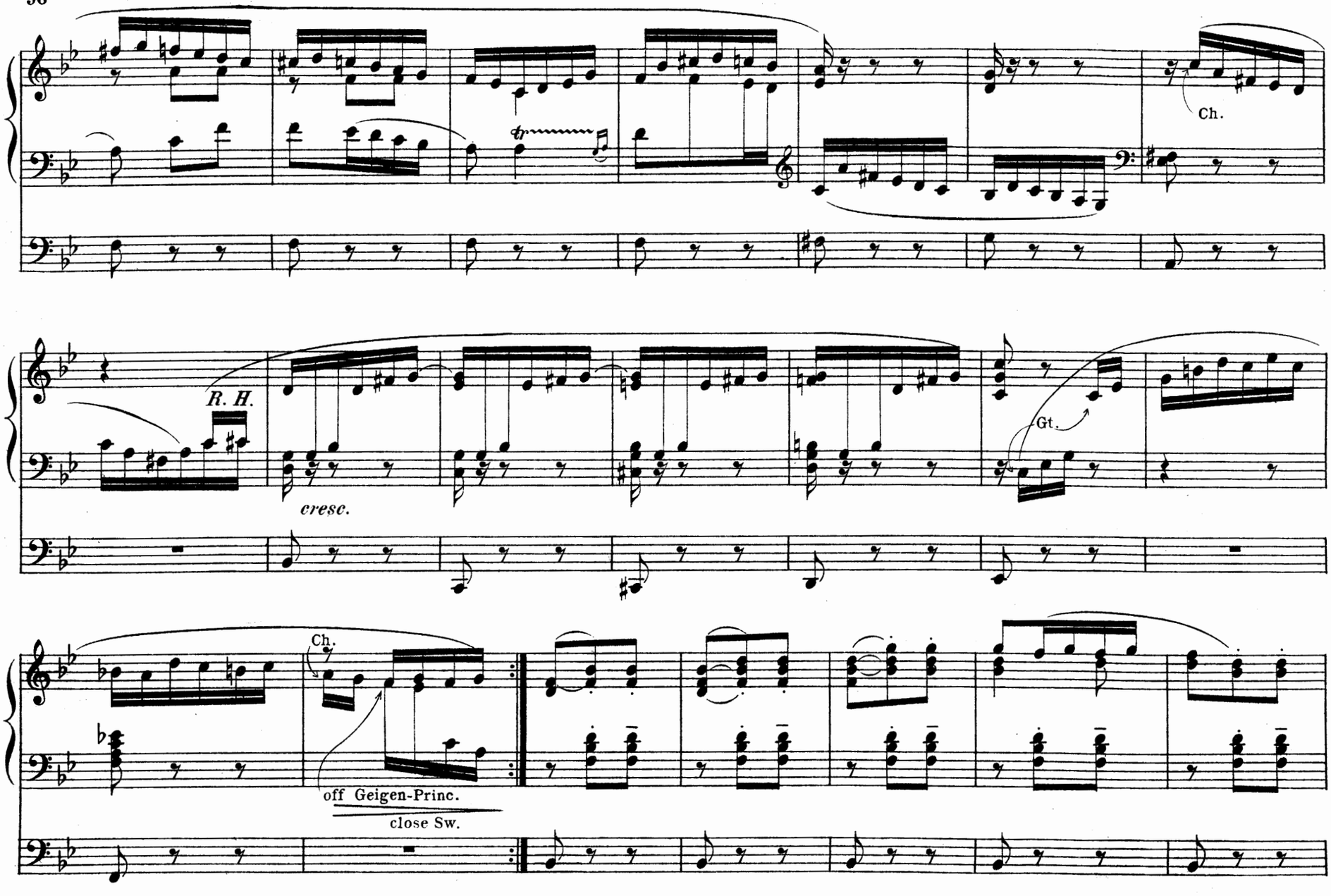
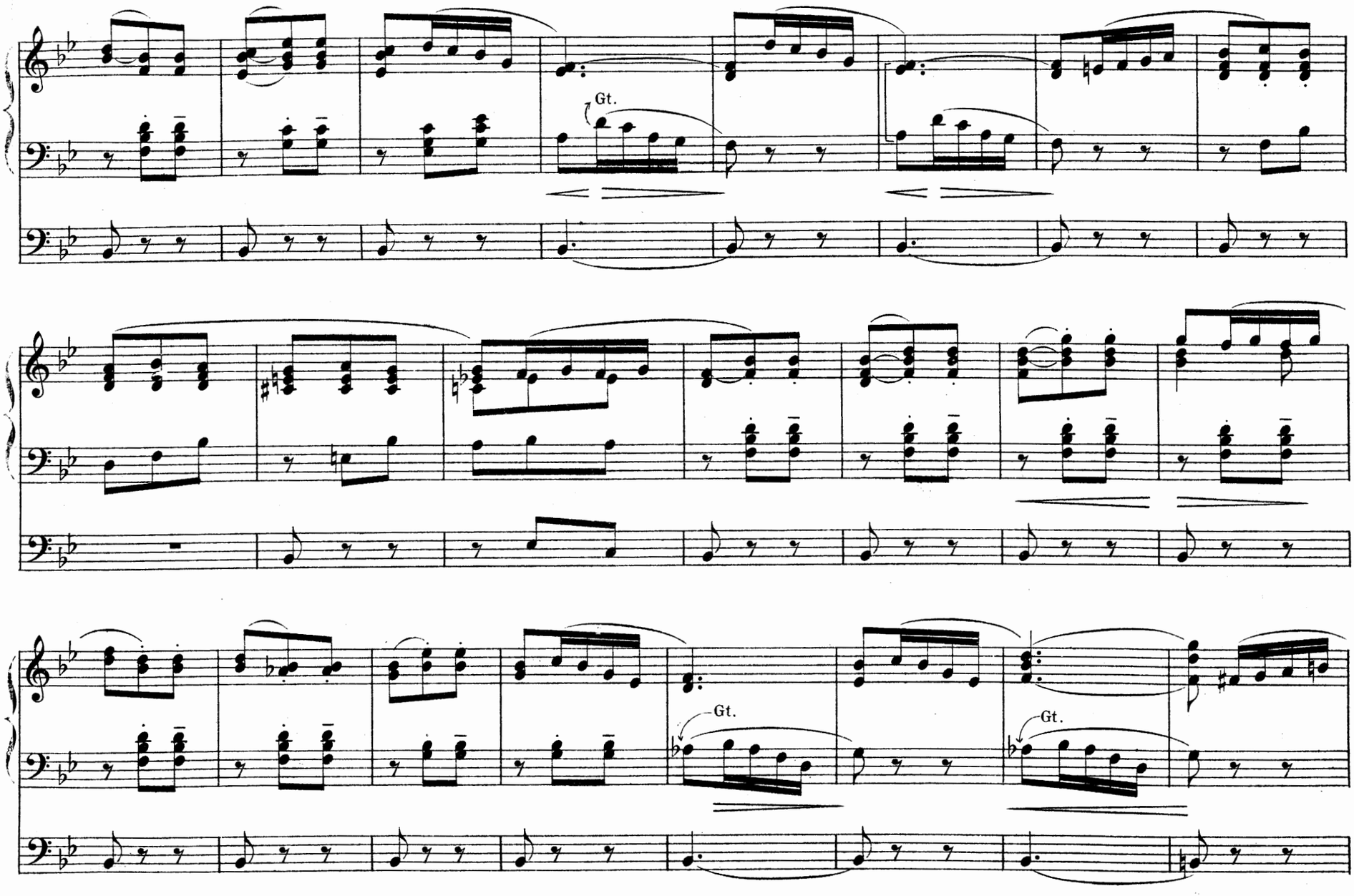
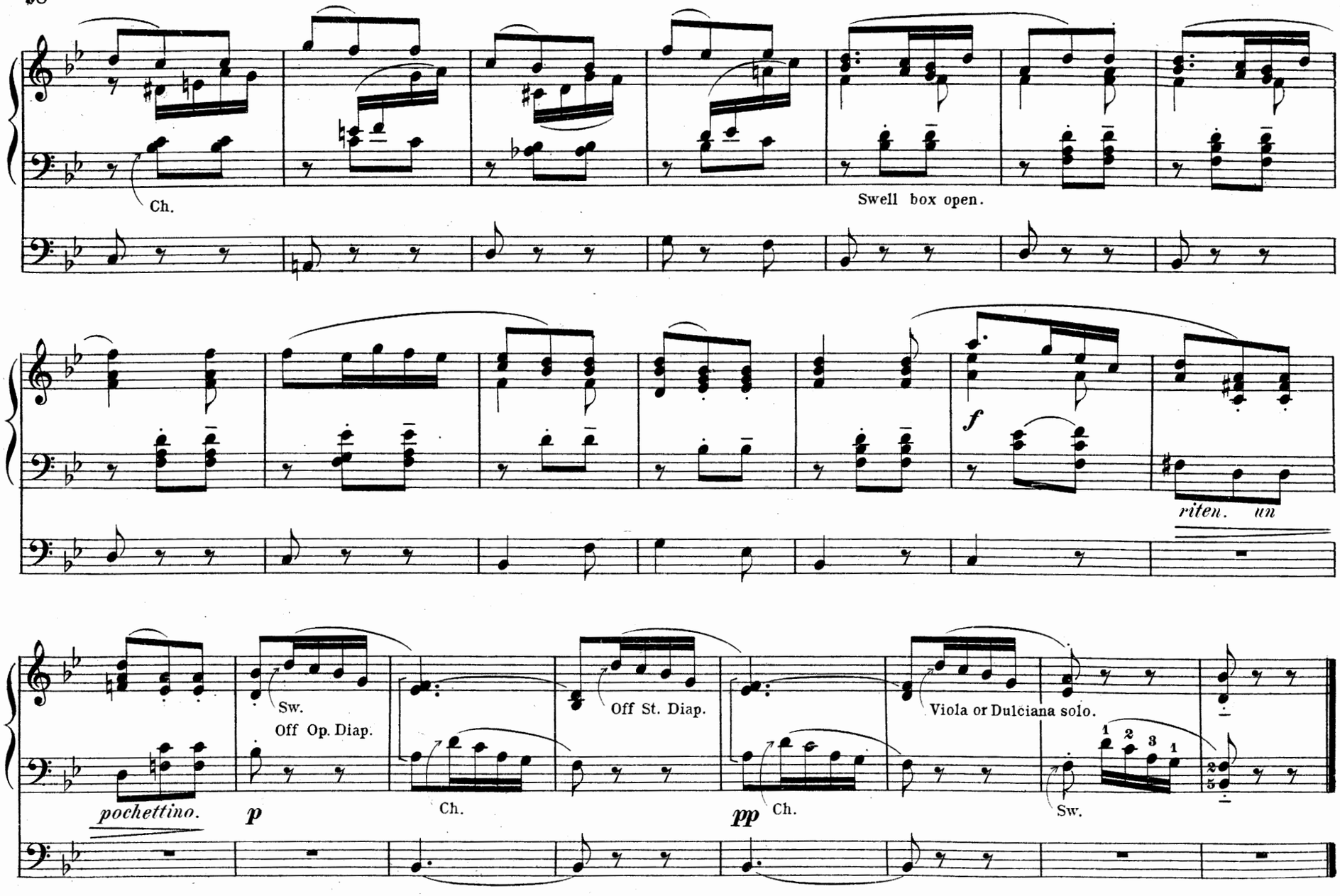

Gt.
Gt.
add Sw. Op. Diap.
Sw.
Ch. add Geigen-Princ.


Ch.
R. H.
cresc.
Gt.
Ch.
off Geigen-Princ.
close Sw.


Gt.
Gt.
Gt.


Ch.
Swell box open.
f
riten. un
pochettino.
Sw.
Off Op. Diap.
p
Ch.
Off St. Diap.
pp
Ch.
Viola or Dulciana solo.
Sw.

In the Morning.

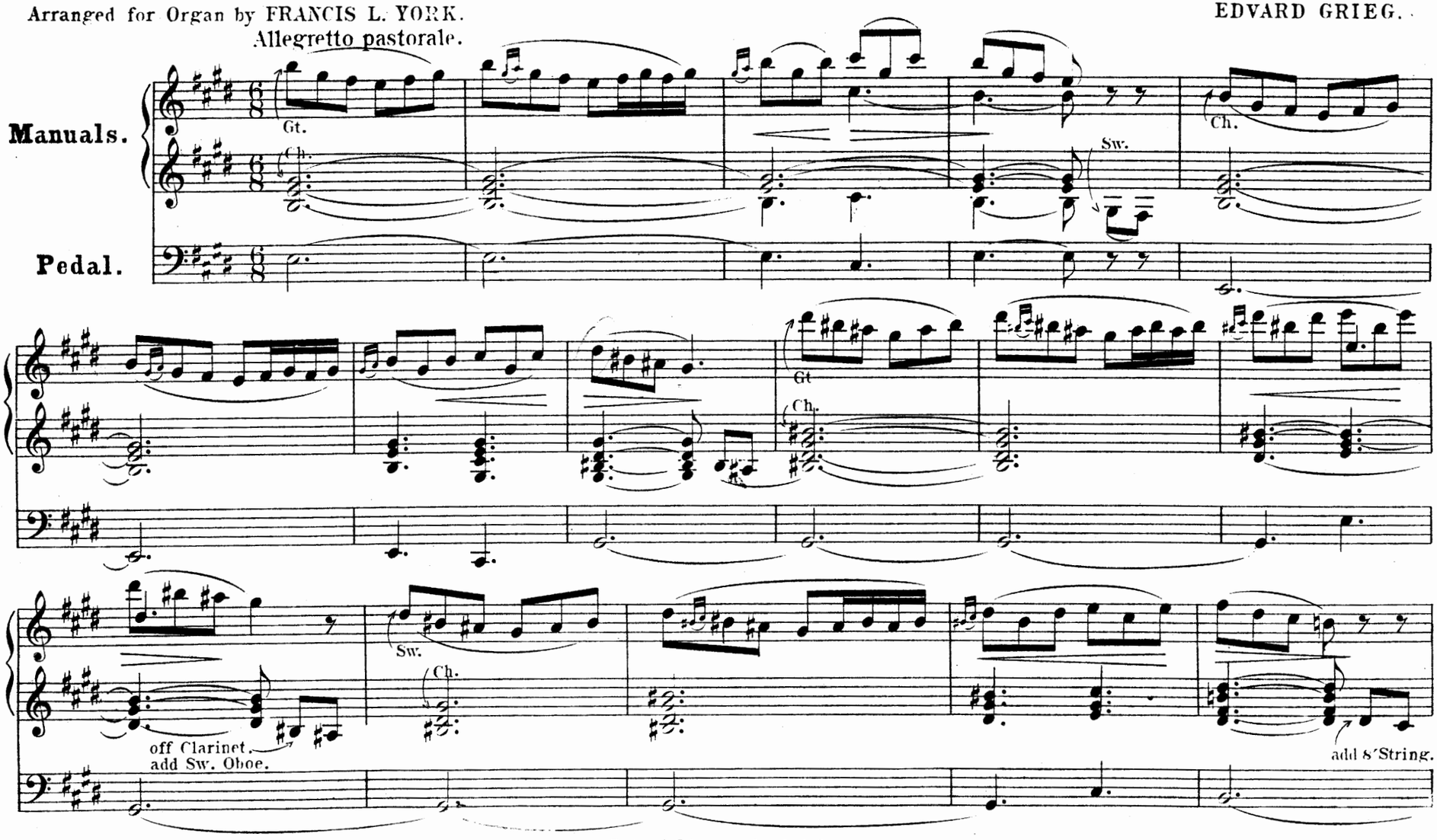
(From the Peer Gynt Suite.)

Registration.
Great: 8′ Flute (Doppel-Flöte.)
Swell: Viola & St. Diapason. (Sw. open.)
Choir: Dulciana and Clarinet.
Pedal: Bourdon 16′

Arranged for Organ by FRANCIS L. YORK.

EDVARD GRIEG.

Allegretto pastorale.



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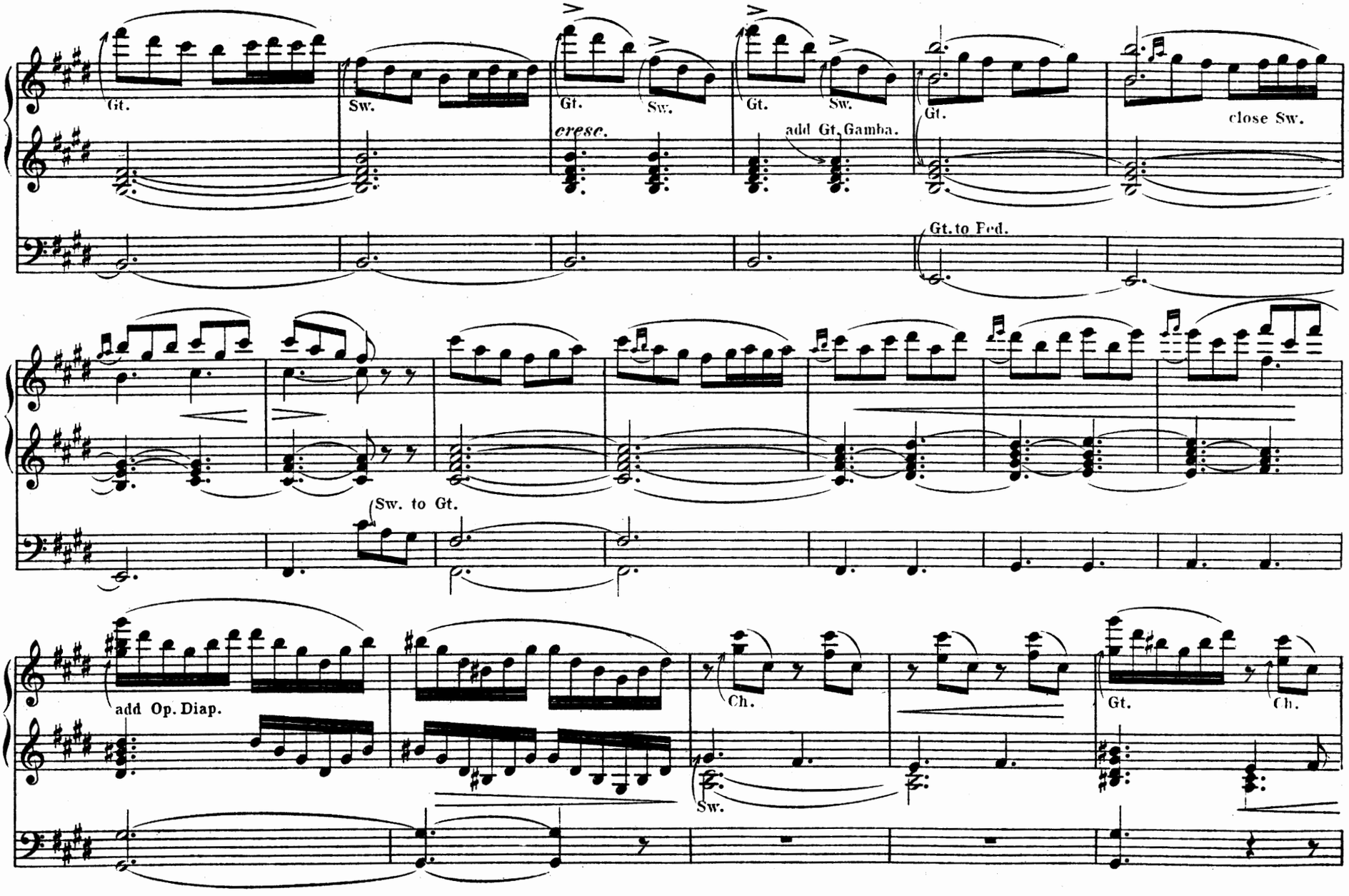
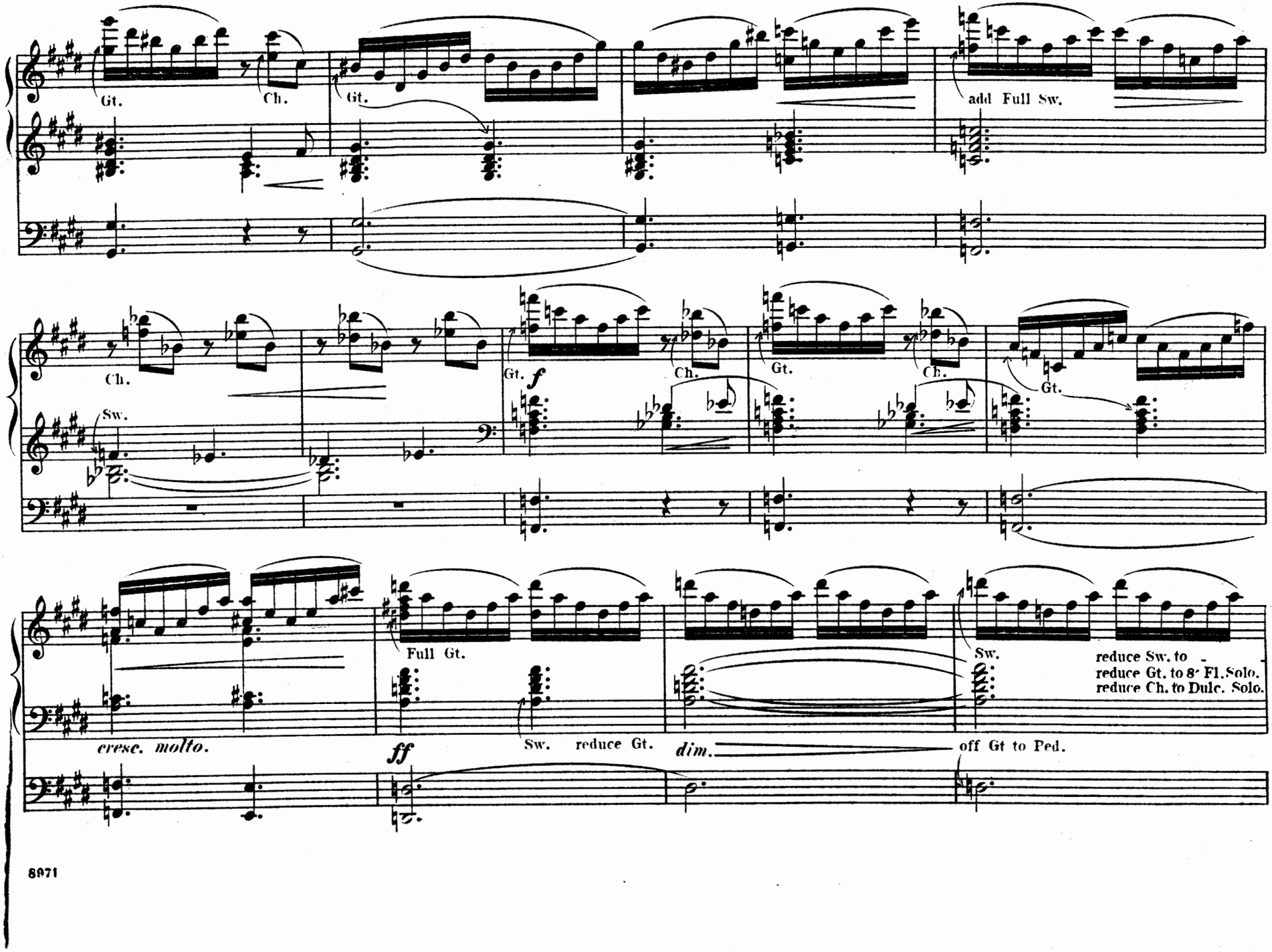
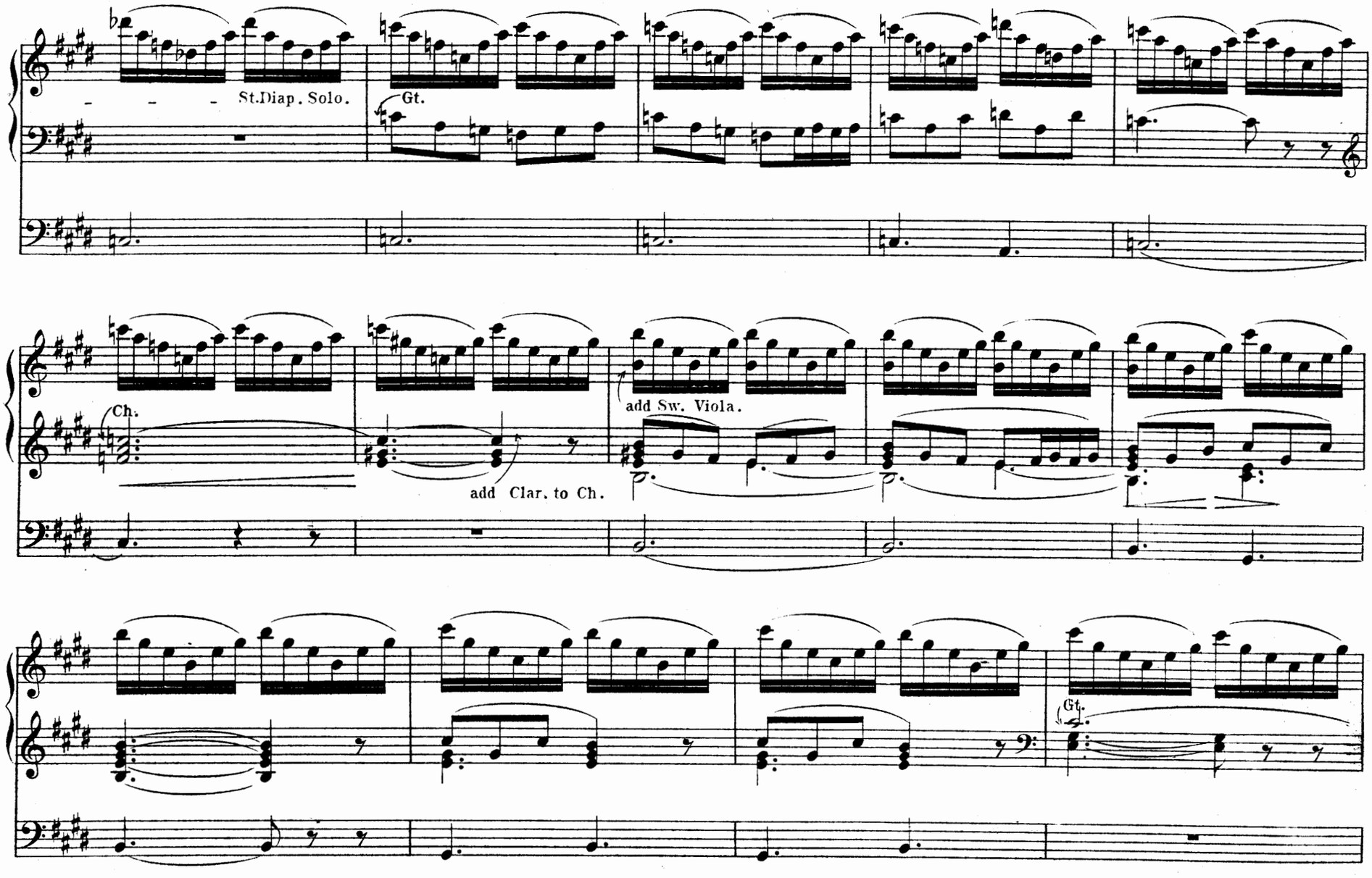
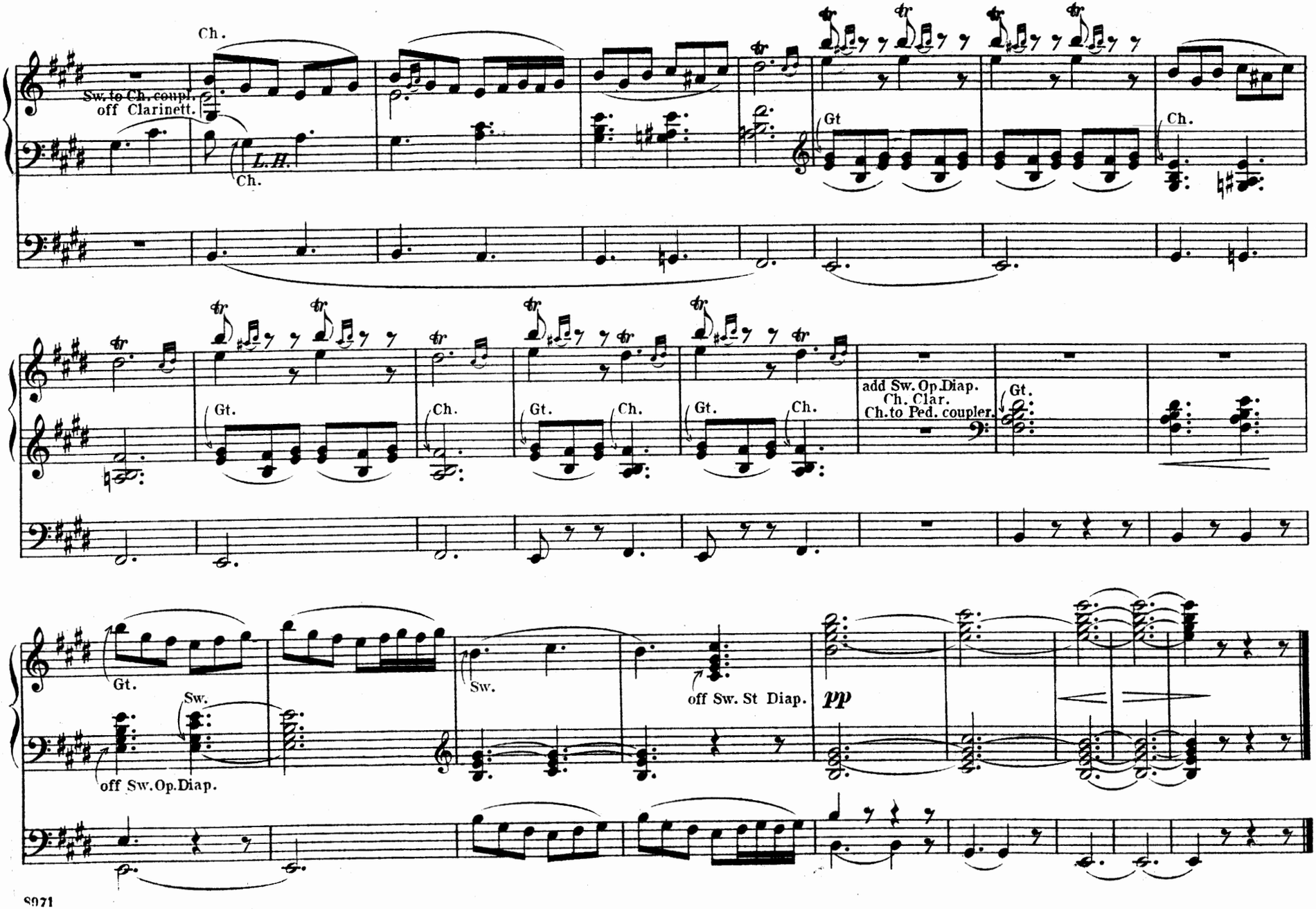

Gt.
Sw.
Gt.
Sw.
cresc.
Gt.
Sw.
add Gt. Gamba.
Gt.
close Sw.
Gt. to Ped.
Sw. to Gt.
add Op. Diap.
Ch.
Sw.
Gt.
Ch.

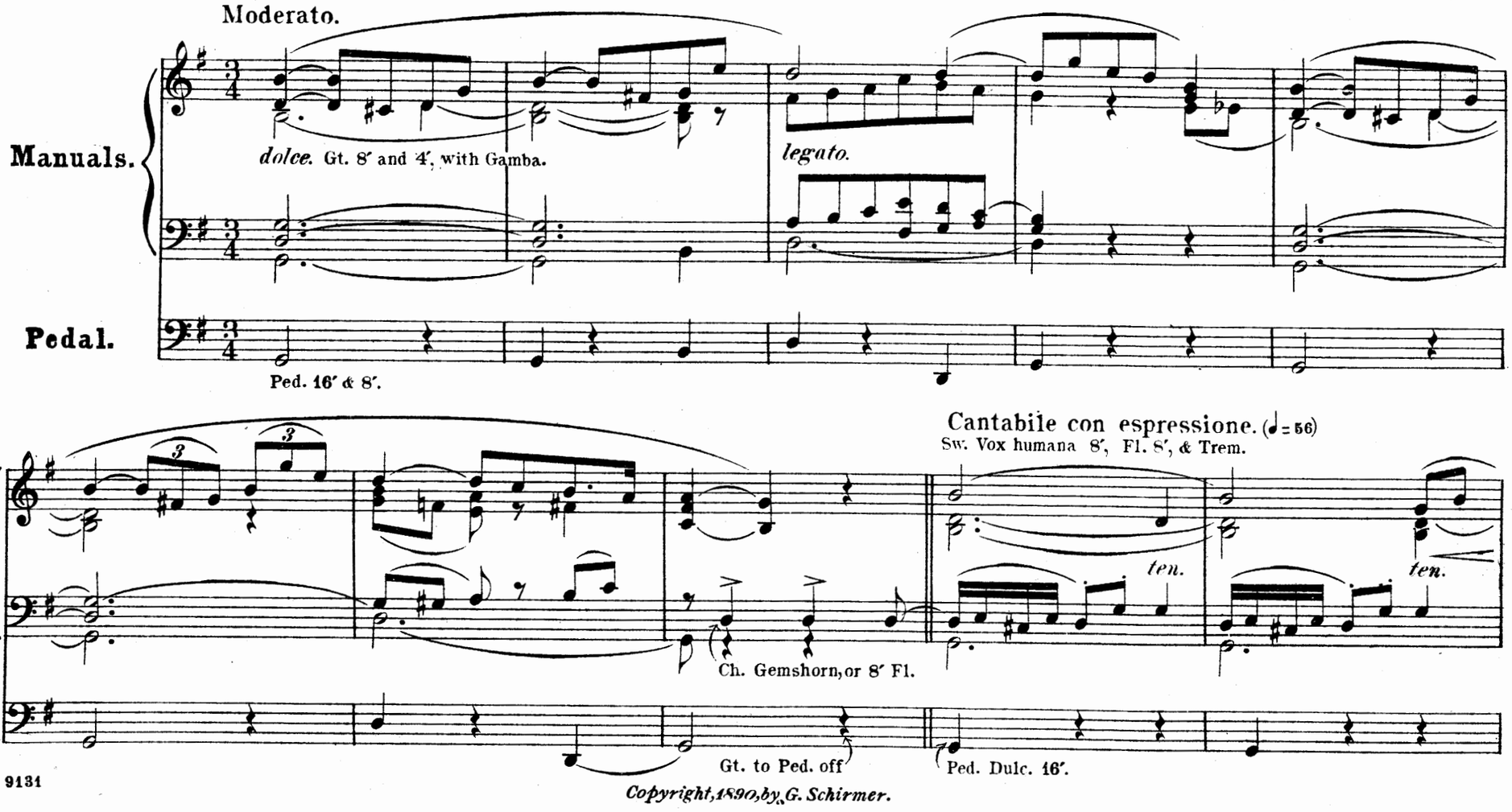

Gt.
Ch.
Gt.
add Full Sw.
Ch.
Sw.
Gt.
f
Ch.
Gt.
Ch.
Gt.
Full Gt.
Sw.
reduce Sw. to
reduce Gt. to 8′ Fl. Solo.
reduce Ch. to Dulc. Solo.
cresc. molto.
ff
Sw. reduce Gt.
dim.
off Gt to Ped.


St.Diap. Solo.
Gt.
Ch.
add Clar. to Ch.
add Sw. Viola.
Gt.


Ch.
Sw. to Ch. coupl. off Clarinett.
L.H.
Ch.
Gt
Ch.
Gt.
Ch.
Gt.
Ch.
Gt.
Ch.
add Sw. Op. Diap.
Ch. Clar.
Ch. to Ped. coupler.
Gt.
Gt.
Sw.
off Sw. Op. Diap.
Sw.
off Sw. St Diap.
pp

Cantabile in G major.

JULES GRISON.



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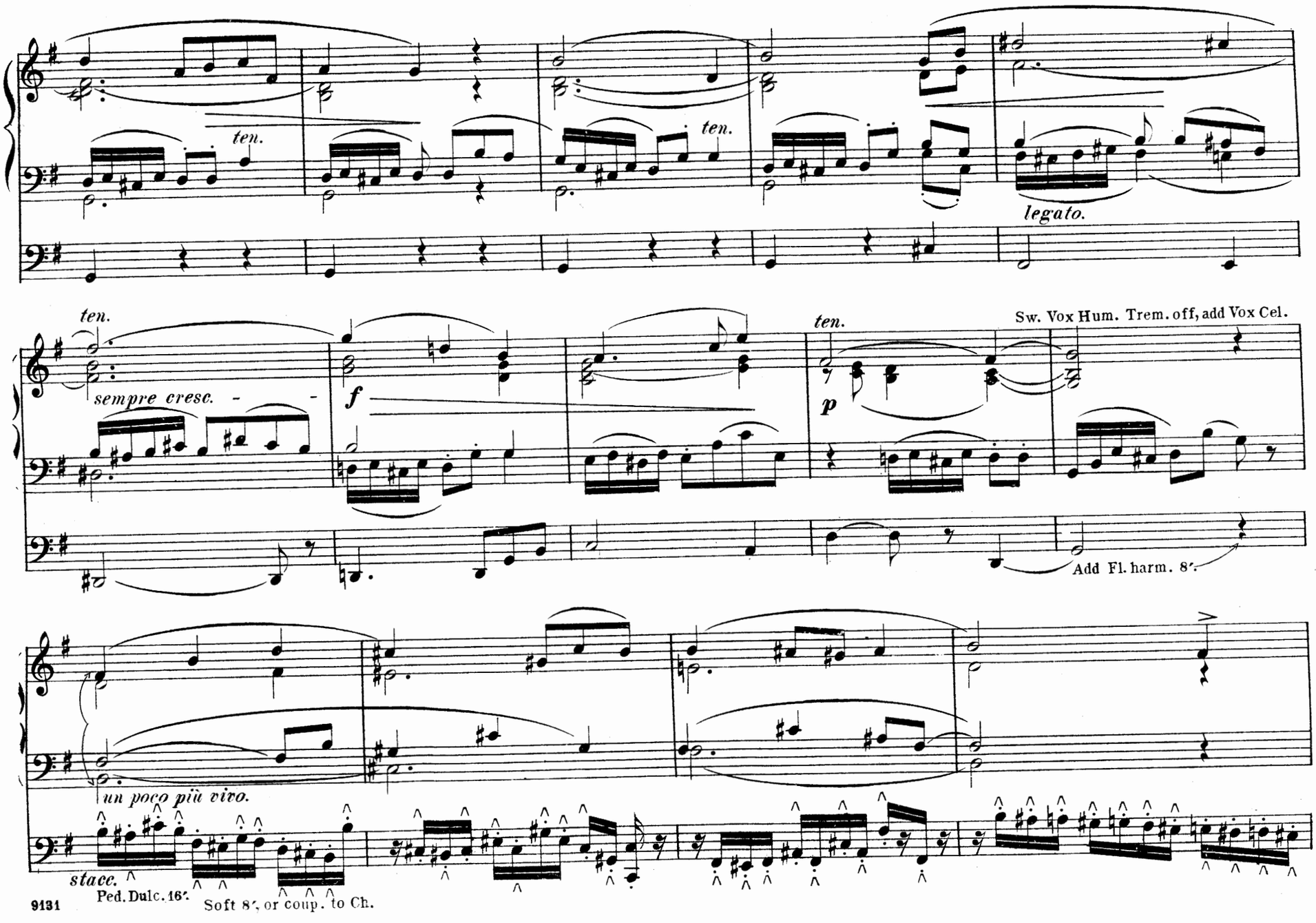
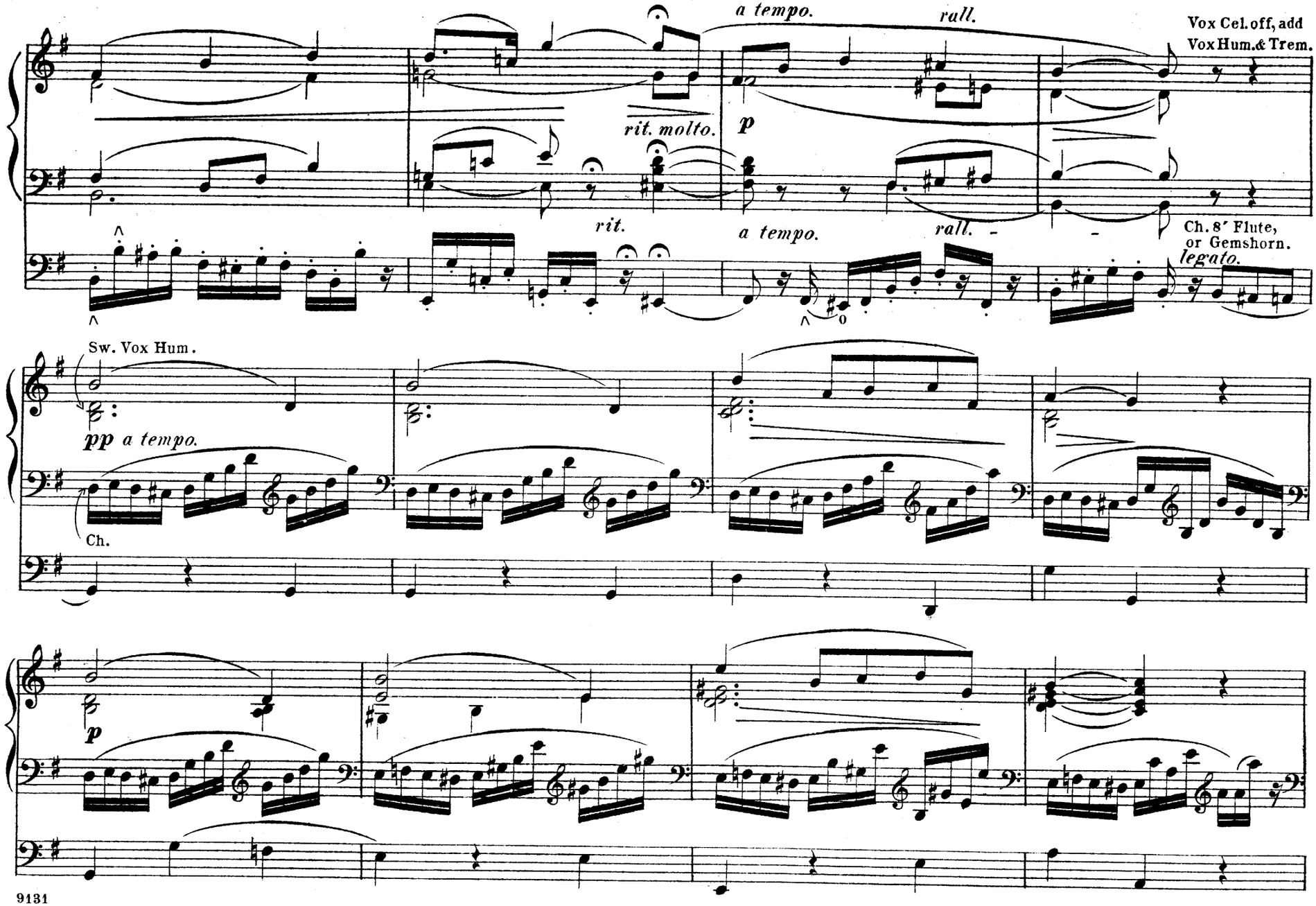
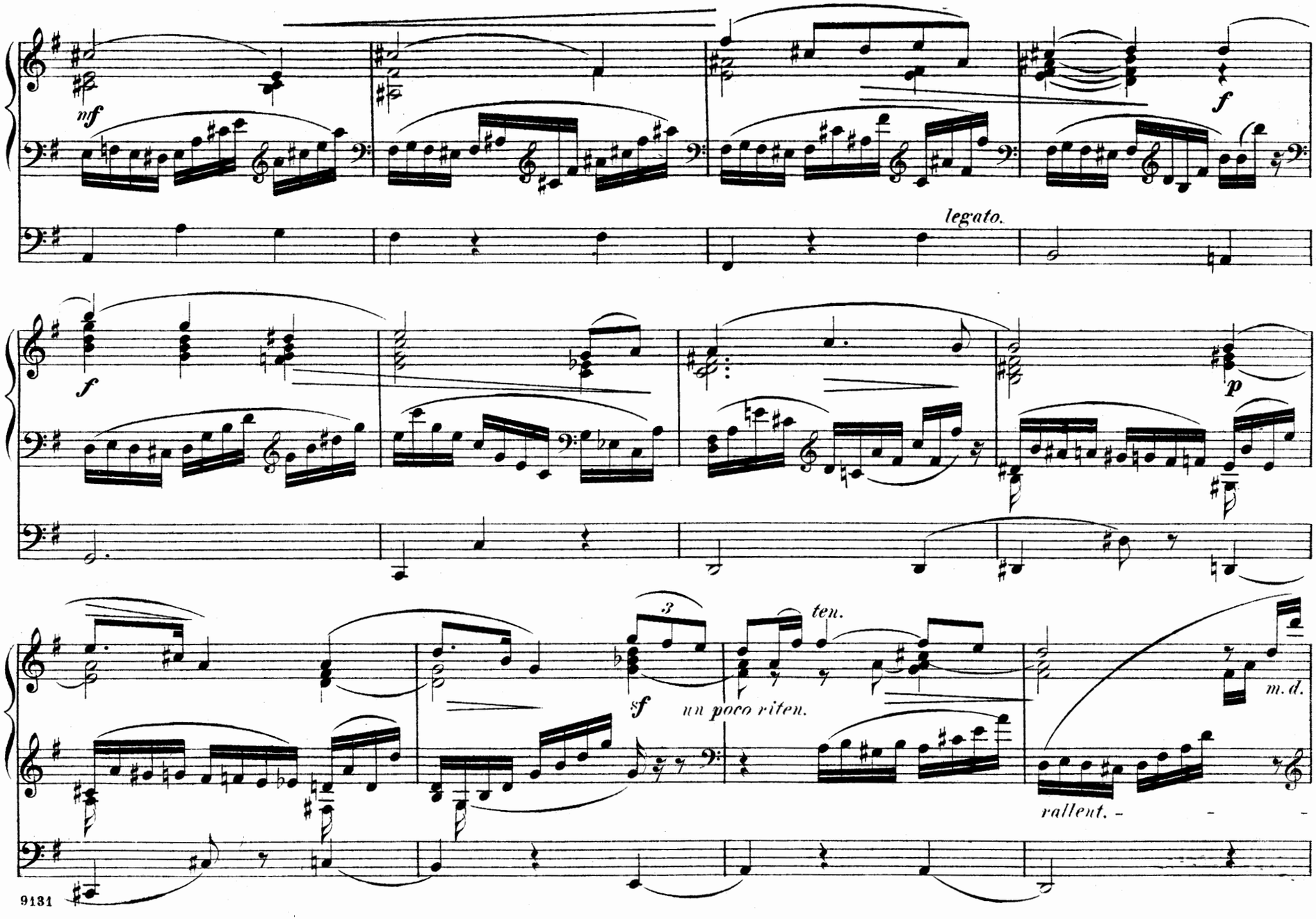
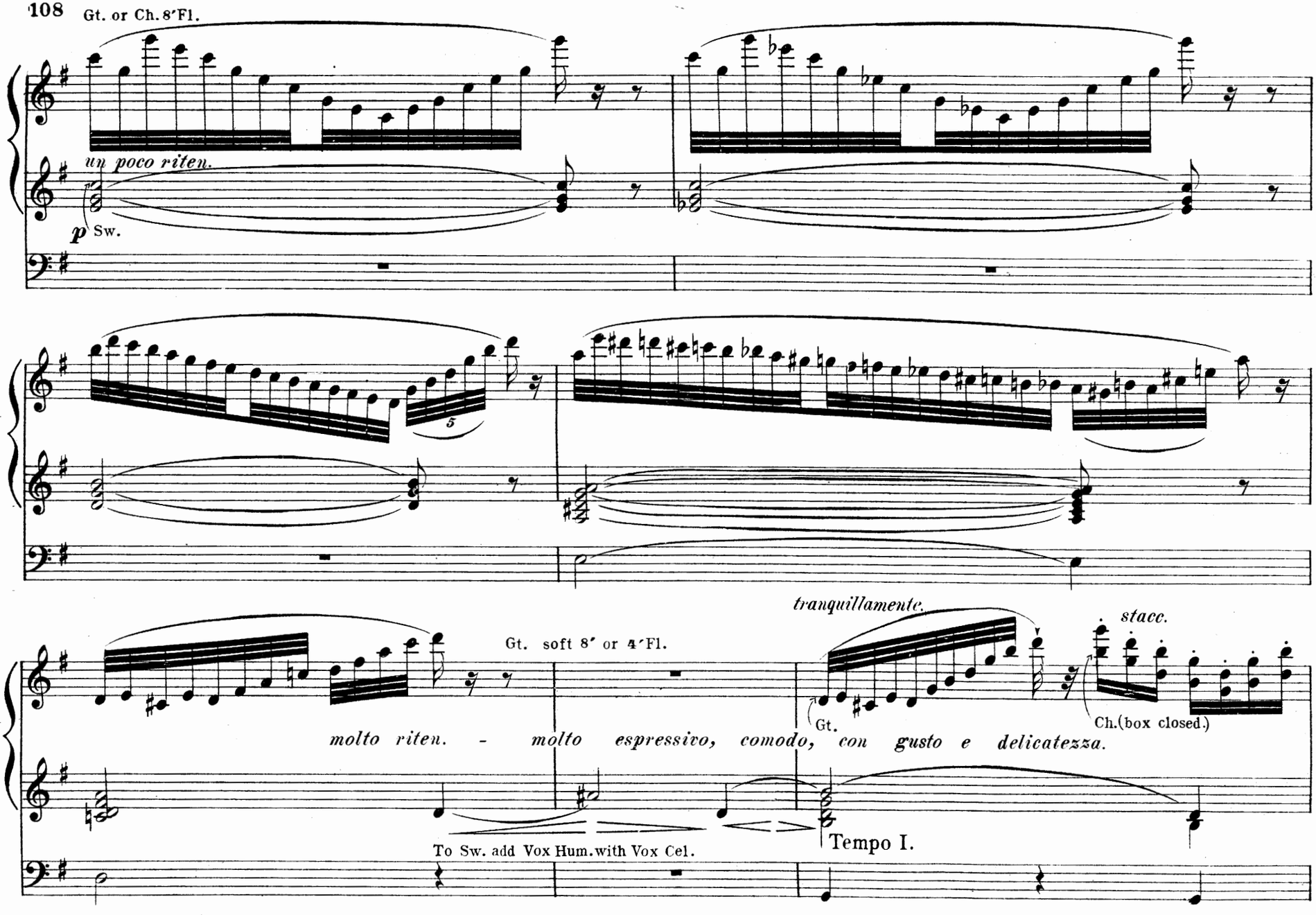
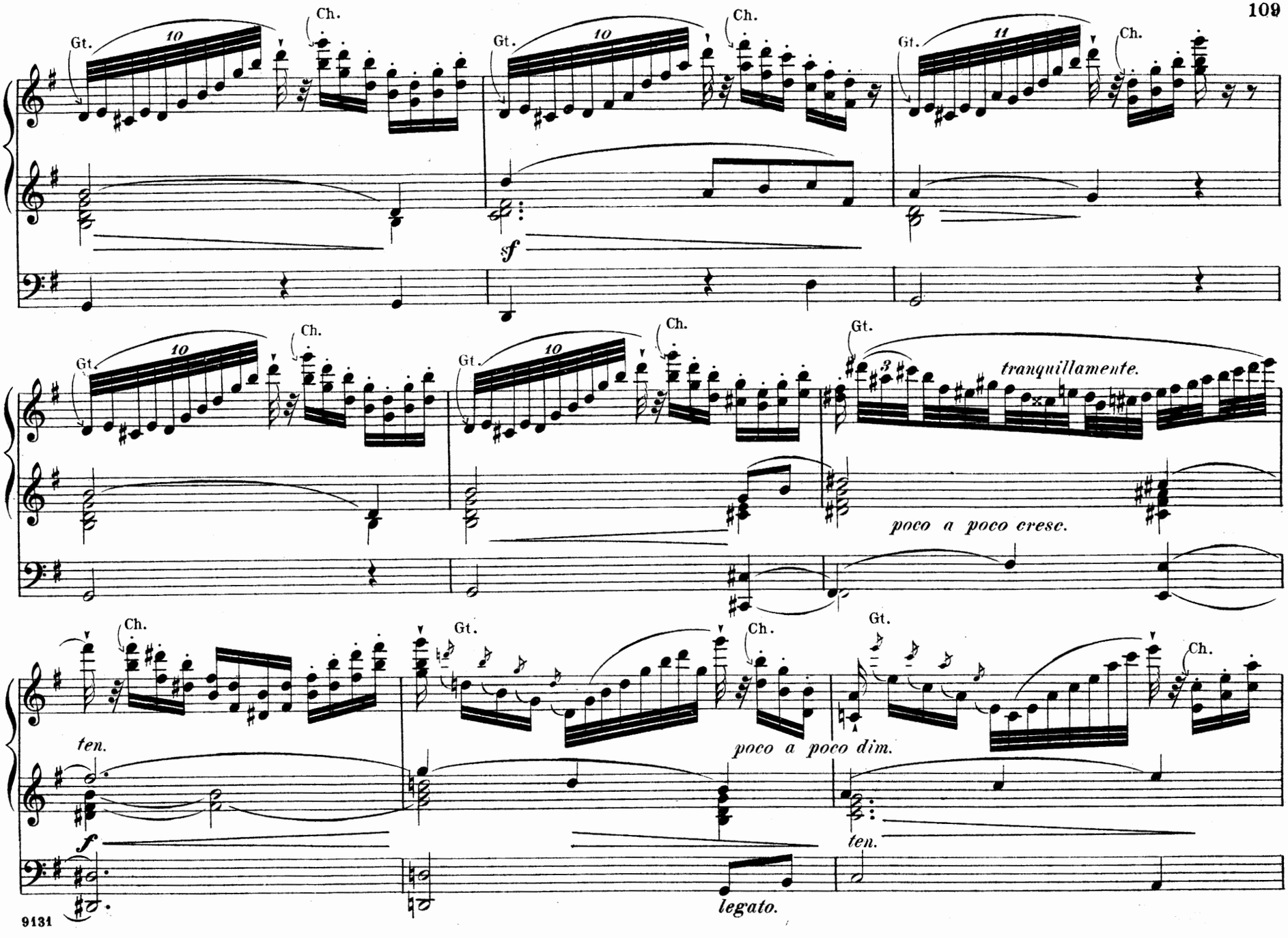
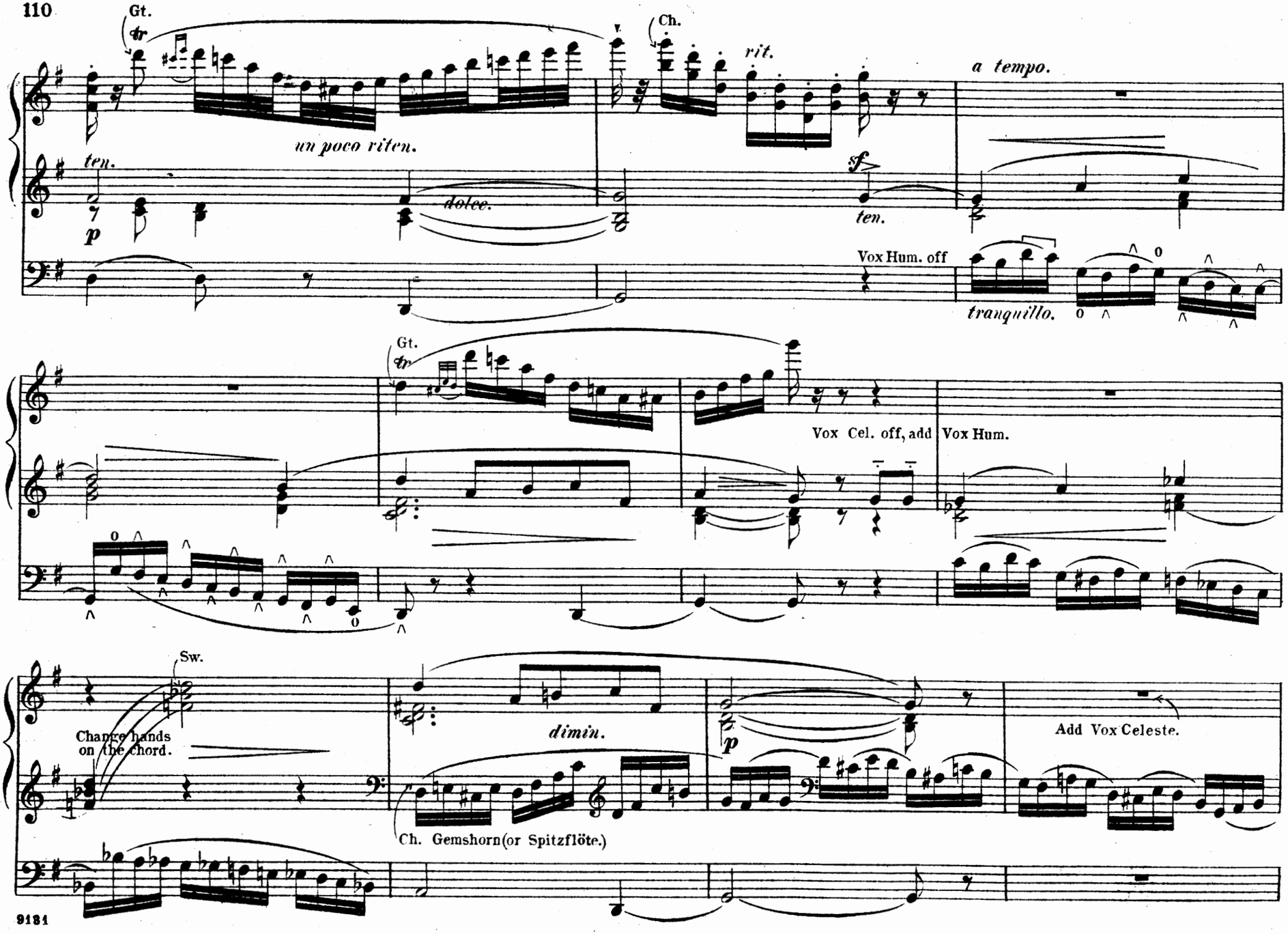

ten.
ten.
ten.
legato.
ten.
sempre cresc.
f
ten.
Sw. Vox Hum. Trem. off, add Vox Cel.
p
Add Fl. harm. 8′.
un poco più vivo.
stacc.
Ped. Dulc. 16′.
Soft 8′, or coup. to Ch.

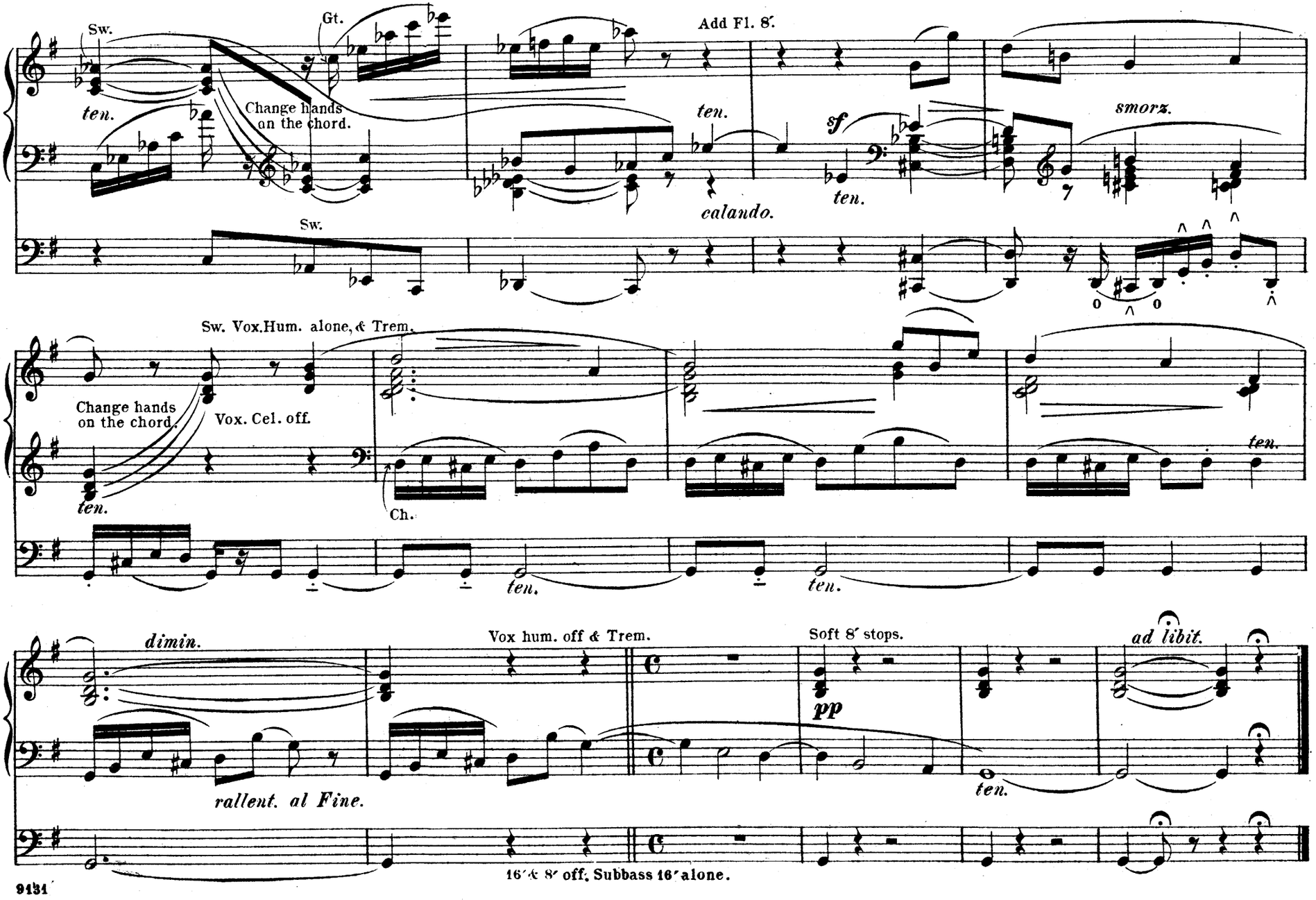

a tempo.
rall.
Vox Cel. off, add
Vox Hum. & Trem.
rit. molto.
p
rit.
a tempo.
rall.
Ch. 8′ Flute,
or Gemshorn.
legato.
Sw. Vox Hum.
pp a tempo.
Ch.
p


mf
f
legato.
f
p
3
sf
ten.
un poco riten.
m. d.
rallent. - - -


Gt. or Ch. 8′ Fl.
un poco riten.
p Sw.
5
tranquillamente.
stacc.
Gt. soft 8′ or 4′ Fl.
Gt.
Ch.(box closed.)
molto riten. - molto espressivo, comodo, con gusto e delicatezza.
To Sw. add Vox Hum. with Vox Cel.
Tempo I.


Gt.
Ch.
10
11
sf
tranquillamente.
poco a poco cresc.
ten.
poco a poco dim.
f
legato.

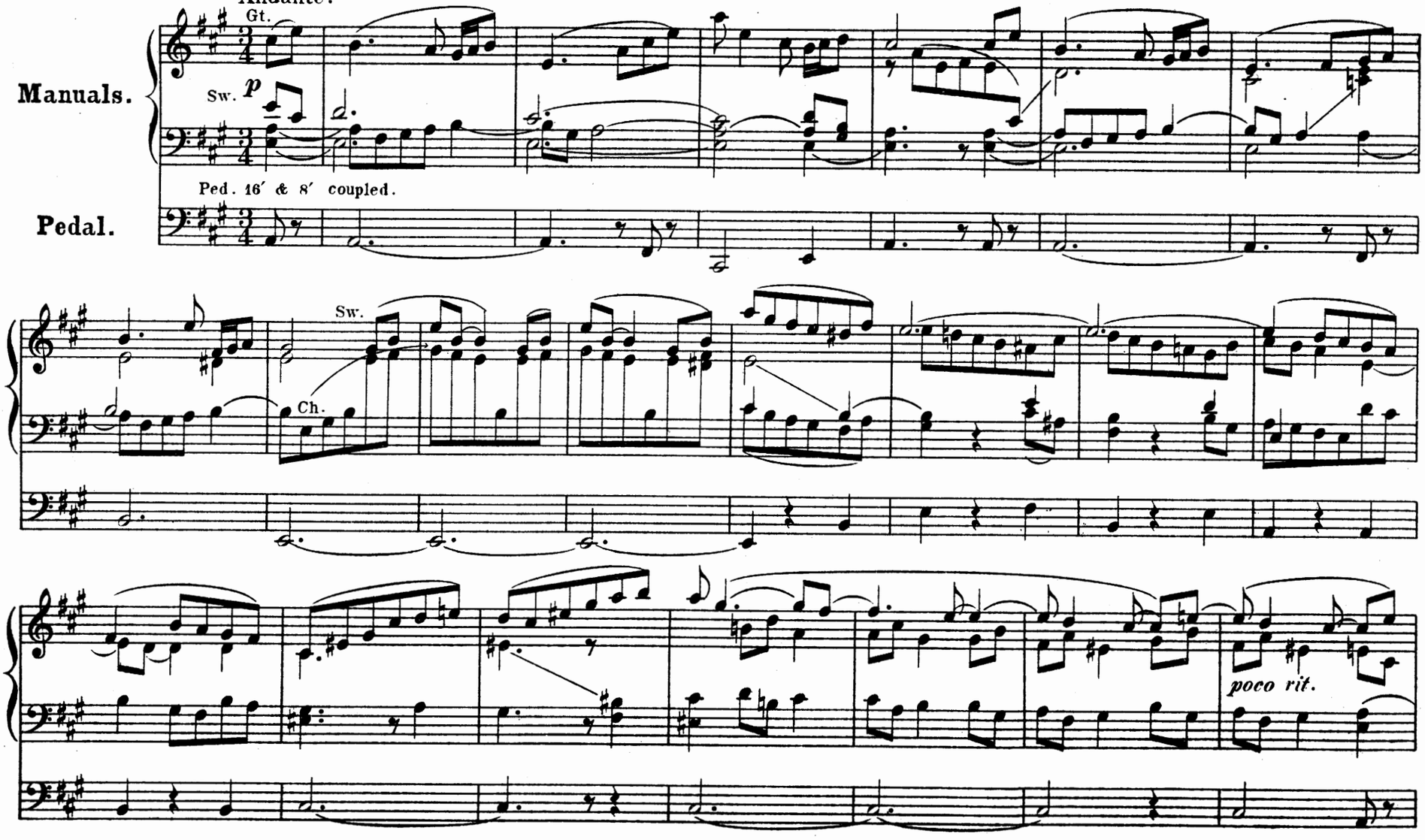

Gt.
Ch.
rit.
a tempo.
un poco riten.
ten.
dolce.
p
sf
ten.
Vox Hum. off
tranquillo.
Gt.
Vox Cel. off, add Vox Hum.
Sw.
Change hands on the chord.
dimin.
p
Add Vox Celeste.
Ch. Gemshorn (or Spitzflöte.)


Sw.
Gt.
Add Fl. 8′.
ten.
Change hands on the chord.
ten.
sf
smorz.
calando.
ten.
Sw.
Sw. Vox.Hum. alone, & Trem.
Change hands on the chord.
Vox. Cel. off.
ten.
Ch.
ten.
ten.
ten.
dimin.
Vox hum. off & Trem.
Soft 8′ stops.
ad libit.
pp
rallent. al Fine.
ten.
16′ & 8′ off. Subbass 16′ alone.

Pastorale.

Registration. Gt. Doppel-Flöte, (or Principal-Flöte.)
Sw. Diapasons & Oboe.
Ch. Melodia.

J. RHEINBERGER.



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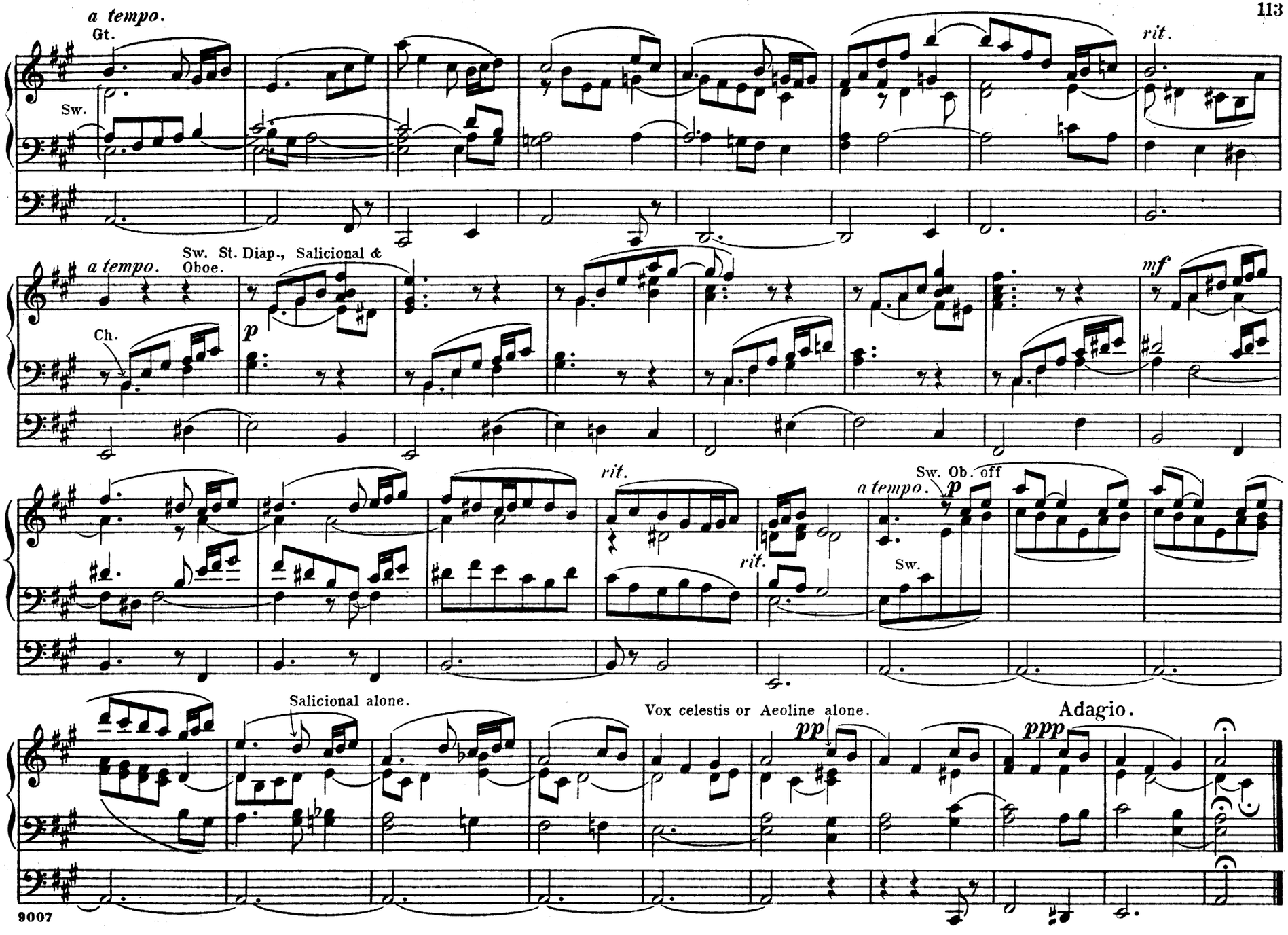
a tempo.
Gt.
Sw.
rit.
a tempo.
Sw. St. Diap., Salicional & Oboe.
Ch.
p
mf
rit.
rit.
a tempo.
Sw. Ob. off
p
Sw.
Salicional alone.
Vox celestis or Aeoline alone.
pp
ppp
Adagio.

LABORUM
DULCE
LENIMEN
G. SCHIRMER