

СИМФОНИЈЕТА

SINFONIETTA

I

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Serge Prokofieff } Op. 5/48
1909 (1929)

Allegro giocoso

FLAUTI I, II

OBOI I, II

CLARINETTI I, II

FAGOTTI I, II

TROMBE I, II

I, II,
CORNI
III, IV

VIOLINI I

VIOLINI II

VIOLE

CELLI

CONTRABASSI

Fl. I, II

Ob. I

Cl. I, II

Fag. I

V. I

V. II

V. le

Celli

C. B.

6

Fl. I, II *a 2* *p* *pp* *p*

Ob. I *p*

Cl. I, II *p* *pp*

Fag. I, II *mp* *p* *pp*

V. I *p un poco espress.* *pp*

V. II *p un poco espress.* *pp*

V. le *p un poco espress.* *p*

Celli *p* *(pizz.)*

C. B. *p*

6

Fl. I, II *a 2* *Solo* *p* *7*

Ob. I *Solo* *mp* *p*

Cl. I *Solo* *mp* *p*

Fag. I, II *p* *mp*

I, II, Cor. *p* *mf p*

III, IV *p* *mf p*

V. I *p* *pizz.* *arco* *mf*

V. II *p* *pizz.* *mf*

V. le *p* *pizz.* *p*

Celli *p* *mf* *arco*

C. B. *p* *mp*

7

9

Fl. I, II *a²* *f* *dim.*

Ob. I, II *f* *dim.*

Cl. I, II *f* *dim.*

Fag. I, II *a²* *f* *dim.*

E. bc. I, II *f* *espress.*

I, II, Cor. *ff* *espress.* Solo *f*

III, IV *ff* *espress.*

V. I *ff* *espress.* *f* *mf*

V. II *unis.* *ff* *espress.* *f* *mf*

V. le *dim.* *mp*

Celli *dim.*

C. B.

10

Fl. I, II *a²* *mp* Solo *f*

Ob. II *p* *mp*

Cl. I, II *mp* *p* *mp*

Fag. I *p* *p*

Cor. I

V. I *p*

V. II *p*

V. le *pizz.* *p* *pizz.*

Celli *mp* *p*

C. B. *pizz.* *p*

11

Fl. I *mp*

Ob. I *p* Solo *mf* *p*

V. I *pp* *p* *espress.* *mp*

V. II *pp* *p* *mf* *p* *p* *mp*

V. le *p* *mf* *p* *p* *mp*

Celli *p* *mp*

C. B. *pp* *p* *mp*

pizz. *arco* *pizz.* *arco* *pizz.* *arco*

arco *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

arco *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

p *mp*

pp *pp* *pp* *pp* *pp* *pp* *pp*

12

Fl. I Solo *p* *schierzando*

Fag. II

T. ba I Solo *mp*

Cor. I, II *mp*

V. I *poco cresc.* *mf* *pp* *pp*

V. II *poco cresc.* *mf* *p* *p* *mp*

V. le *poco cresc.* *mf* *p* *p* *mp*

Celli *pp* *mp*

C. B. *pp* *pp* *mp*

div. *arco* *arco* *arco* *arco* *arco* *arco*

pizz. *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

pp *pp* *pp* *pp* *pp* *pp* *pp*

13

Fl. I, II
 Ob. I
 Cl. I, II
 Fag. I, II
 Tbe I, II
 I, II, Cor.
 III, IV
 V. I
 V. II
 V. le
 Celli
 C. B.

13

14

Fl. I, II
 Ob. I
 Fag. I
 V. I
 V. II
 V. le
 Celli
 C. B.

15 Più mosso

Fl. I, II

Ob. I, II

Cl. I, II

Fag. I, II

T. be I, II

I, II, Cor.

III, IV

15 Più mosso

V. I

V. II

V. le

Celli

C. B.

16

Fl. I, II

Ob. I, II

Cl. I, II

Fag. I, II

T. be I, II

I, II, Cor.

III, IV

16

V. I

V. II

V. le

Celli

C. B.

- nu - to

pp **18** Tempo primo

Fl. I

Ob. I, II

Cl. I, II

Fag. I

I, II, Cor.

III, IV

- nu - to

18 Tempo primo

V. I

V. II

V. le

Cell. I

C. B.

19

Cl. I, II

Fag. I

19

V. I

V. II

V. le

Cell. I

C. B.

25

Fl. I, II
 Cl. I, II
 Fag. J, II
 I, II, Cor.
 IV
 V. I
 V. II
 V. le
 Celli
 C. B.

Dynamic markings: *mp*, *pp*, *p*, *f*, *arco*, *pizz.*

26

Fl. I, II
 Ob. I, II
 Cl. I, II
 Fag. J, II
 T. bc I, II
 I, II, Cor.
 III, IV
 V. I
 V. II
 V. le
 Celli
 C. B.

Dynamic markings: *mf*, *cresc.*, *f*, *ff*, *p*, *arco*, *pizz.*

29

Ob. I, II
 Cl. I, II
 Fag. I, II
 T. be I, II
 I, II, Cor.
 III, IV
 V. I
 V. II
 V. le
 Celli
 C. B.

29

30

31

Fl. I, II
 Ob. I, II
 Cl. I, II
 Fag. I, II
 T. be I, II
 I, II, Cor.
 III, IV
 V. I
 V. II
 V. le
 Celli
 C. B.

30

31

V. I
 V. II
 V. le
 Celli
 C. B.

Fl. I, II
Ob. I, II
Cl. I, II
Fag. I, II
T. be I, II
I, II, Cor.
III, IV
V. I
V. II
V. le
Celli
C. B.

Rehearsal mark 32

Detailed description: This block contains the musical score for measures 30, 31, and 32. The instruments listed on the left are Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Trumpets I & II, Horns I, II, III, & IV, Violins I & II, Viola, Cellos, and Double Basses. The score features various dynamics such as *p*, *ff*, and *f*. Rehearsal mark 32 is indicated by a box containing the number 32 at the beginning of measure 32. The music includes woodwind entries with accents and dynamic markings, and string accompaniment.

Fl. I, II
Ob. I, II
Cl. I, II
Fag. I, II
T. be I, II
I, II, Cor.
III, IV
V. I
V. II
V. le
Celli
C. B.

Rehearsal mark 33

Detailed description: This block contains the musical score for measures 33, 34, and 35. The instruments listed on the left are Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Trumpets I & II, Horns I, II, III, & IV, Violins I & II, Viola, Cellos, and Double Basses. The score features various dynamics such as *mf*, *f*, and *ff*. Rehearsal mark 33 is indicated by a box containing the number 33 at the beginning of measure 33. The music includes woodwind entries with accents and dynamic markings, and string accompaniment.

Fl. I, II a. 2 4 4 4 34 ri - - te -

Ob. I, II a. 2 4 4 4 4 ff

Cl. I, II a. 2 4 4 4 4 ff

Fag. I, II a. 2 4 4 4 4 ff

T. bc I, II a. 2 4 4 4 4 ff brusco

I, II, Cor. a. 2 4 4 4 4 ff

III, IV a. 2 4 4 4 4 ff

V. I 4 4 4 4 4 ff

V. II 4 4 4 4 4 ff

V. le 4 4 4 4 4 ff

Celli 4 4 4 4 4 ff brusco

C. B. 4 4 4 4 4 ff brusco

34 ri - - te -

ff mp ff mp f dim. dim.

nu - to Andantino

Ob. I Solo p

Cl. I, II p

Fag. I, II p

I, II, Cor. p

III, IV p

nu - to Andantino

V. I p pp

V. II p pp

V. le p pp

Celli p unis. p pp

C. B. p pp

39

Fl. I, II *mp* *p* *mf* *mf* *mf* *mf*

Ob. I, II *mf* *mf* *mf* *mf* *mf* *mf*

Cl. I, II *p* *p* *mf* *mf* *mf* *mf*

Fag. I, II *mp* *p* *mf* *mf* *mf* *mf*

39

V. I *p* *p* *mf* *mf* *mf* *mf*

V. II *p* *p* *mf* *mf* *mf* *mf*

V. lo *p* *p* *mf* *mf* *mf* *mf*

Celli *pp* *pp* *mf* *mf* *mf* *mf*

C. B. *arco* *pp* *pizz.* *mf* *mf* *mf*

40

Fl. I, II *p* *p* *f* *f* *f* *f*

Ob. I, II *p* *p* *f* *f* *f* *f*

Cl. I, II *p* *p* *mf* *mf* *mf* *mf*

Fag. I, II *p* *p* *mf* *mf* *mf* *mf*

I, H, Cor. III, IV *p* *p* *p* *p* *p* *p*

40

V. I *p* *p* *mf* *mf* *mf* *mf*

V. II *p* *p* *mf* *mf* *mf* *mf*

V. lo *mf* *p* *mp* *p* *mf* *mf*

Celli *p* *p* *mp* *p* *mf* *mf*

C. B. *(pizz.)* *p* *arco* *p* *mf* *mf*

41

Fl. I, II *a 2* *b \flat*

Ob. I

Cl. I

Fag. I, II *mf*

T. ba I *mp Solo*

I, II, Cor. *mf* *mp* *pp*

III, IV *mf* *mp*

41

V. I *pizz.*

V. II *p pizz.* *arco* *pizz.*

V. le *p pizz.* *arco* *pizz.*

Celli *mf espress.* *p* *pizz.*

C. B. *mf* *p* *pizz.*

42

Fl. I *Solo* *p*

Ob. I, II *p*

Cl. I, II *p*

Fag. I, II *mp* *p* *p*

42

V. I *arco* *V* *p espress.* *mp un poco cresc.* *mf*

V. II *arco* *pizz.* *arco* *pizz.* *mf*

V. le *arco* *pizz.* *arco* *pizz.* *mf*

Celli *arco* *p* *mp* *mf*

C. B. *arco* *p* *mp* *mf*

Solo

43

Fl. I
Ob. I, II
Fag. I
I
Cor.
III, IV

43

V. I
V. II
V. le
Celli
C. B.

44

Fl. I, II
Ob. I, II
Cl. I, II
Fag. I, II

44

T. ba I
Cor. I, II
V. I
V. II
V. le
Celli
C. B.

45 Più mosso

Fl. I, II
Ob. I, II
Cl. I, II
Fag. I, II
T. be I, II
I, II, Cor.
III, IV
V. I
V. II
V. le
Celli
C. B.

Musical score for measures 45-46, first system. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Trumpets I & II, Horns I & II, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo marking is '45 Più mosso'. Dynamics include *sf*, *ff*, *pp*, and *a2*. There are also markings for *U* (unison) and *V* (vibrato).

45 Più mosso

Fl. I, II
Ob. I, II
Cl. I, II
Fag. I, II
T. be I, II
I, II, Cor.
III, IV
V. I
V. II
V. le
Celli
C. B.

Musical score for measures 45-46, second system. This system continues the orchestration from the first system. It features a woodwind solo for Flute I and Clarinet I, marked *Solo pp*. The strings play a rhythmic accompaniment with dynamics ranging from *pp* to *sf*. The Viola part includes a *pizz.* (pizzicato) marking. The Cello and Double Bass parts have *div.* (divisi) markings. The Viola part also has *unis.* (unison) markings. Dynamics include *Solo pp*, *sf*, *f*, *pp*, *pizz.*, *arco*, *div.*, and *unis.*

47

Fl. I, II
 Ob. I
 Cl. I, II
 Fag. I, II
 T. bc I, II
 I, II, Cor.
 III, IV
 V. I
 V. II
 V. le
 Celli
 C. B.

48

Fl. I, II
 Ob. I, II
 Cl. I, II
 Fag. I, II
 T. bc I, II
 I, II, Cor.
 III, IV
 V. I
 V. II
 V. le
 Celli
 C. B.

Fl. I, II
Cl. I, II
Fag. I
Cor. I
V. I
V. II
V. le
Celli
C. B.

ri - tar - dan - do **Meno mosso**

Fl. I, II
Cor. I
V. I
V. II
V. le
Celli
C. B.

II

50 Andante

51

FLAUTI I, II
 OBOI I, II
 CLARINETTI I, II
 FAGOTTI I, II
 TROMBE I, II
 I, II,
 CORNI
 III, IV

Musical score for woodwinds and brass instruments. Measures 50 and 51 are marked 'Andante'. The Clarinet I part features a 'Solo mf gravemente' section starting in measure 50. The Bassoon part begins with a forte (*f*) dynamic in measure 50, followed by a piano (*p*) dynamic in measure 51. The Trombones and Horns parts are mostly silent in these measures.

50 Andante

51

VIOLINI I
 VIOLINI II
 VIOLE
 CELLI
 CONTRABASSI

Musical score for string instruments. Measures 50 and 51 are marked 'Andante'. The Violins I and II parts play sustained notes with a piano-piano (*pp*) dynamic and 'arco' (arco) marking. The Violas and Cellos play sustained notes with a piano (*p*) dynamic and 'arco' marking. The Contrabass part includes 'div.' (divisi) and 'pizz.' (pizzicato) markings in measure 50, followed by a piano (*p*) dynamic in measure 51.

52

Solt

pp tranquillo

Fl. I, II
 Cl. I
 Fag. I, II
 Cor. I
 V. I
 V. II
 V. le
 Celli
 C. B.

Musical score for woodwinds and strings starting at measure 52. The Flute I and II parts play a melodic line with a piano-piano (*pp*) dynamic and 'triquillo' marking. The Clarinet I part continues with a melodic line. The Bassoon part plays a rhythmic accompaniment. The Horn I part has a melodic line with a mezzo-piano (*mp*) dynamic. The Violins I and II parts play sustained notes with a piano-piano (*pp*) dynamic. The Viola part plays sustained notes with a piano (*p*) dynamic. The Cello part plays sustained notes with a piano (*p*) dynamic. The Contrabass part includes 'div.' (divisi) and 'pizz.' (pizzicato) markings in measure 52, followed by a piano (*p*) dynamic.

Fl. I, II

Fag. I, II

T. ba I

I, II, Cor.

III, IV

V. I

V. II

V. le

Celli

C. B.

mf

mp espress. e grave

mp espress. e grave

mf espress. e grave

mp

mf espress. e grave

mp

pp

pp

mp

mp

mf

53

I Fl.

II Fl.

Ob. I, II

Fag. I, II

T. ba I, II

I, II, Cor.

III, IV

p

p

a 2

f espress. e grave

mp

mp

mf

mp

mp

53

V. I

V. II

V. le

Celli

C. B.

56

Fl. I, II *pp tranquillo*

V. I *pp sempre sul tasto unis.*

V. II *pp sempre sul tasto unis.*

V. le *pp sempre sul tasto unis.*

Celli *pp pizz.*

C. B. *pp*

57 Andante, come prima

Fl. I, II *pp*

Cl. I, II *a 2 p*

Fag. I, II *pp*

T. ba II *Solo p*

I, II, Cor. *a 2 mp*

III, IV *a 2 mp*

V. I *p ben tenuto*

V. II *pp*

V. le *pp*

Celli *p pizz.*

C. B. *arco div. pp unis. pizz. p*

57 Andante, come prima unis.

Fl. I, II
 Ob. I, II
 Cl. I, II
 Fag. I, II
 T. ba I, II
 I, II, Cor.
 III, IV
 V. I
 V. II
 V. le
 Celli
 C. B.

ff *ben tenuto* *mp* *mf*
ff *ben tenuto* *p espress.* *pp*
ff *ben tenuto* *p espress.*
ff *ben tenuto* *p*
ff *molto tenuto* *pp*
ff *molto tenuto* *pp*
ff *molto tenuto*
ff *ben tenuto* *pp*
ff *ben tenuto* *pp*

59 Più mosso

Fl. I
 Ob. I, II
 Cl. I, II
 Fag. I, II
 T. ba I
 Cor. I
 V. I
 V. II
 V. le
 Celli
 C. B.

pp
pp
pp
pp
pp
pp
pp *sul tasto*
pp *sul tasto*
pp *sul tasto*
pp
pp

63

Fl. I, II
 Ob. I, II
 Cl. I, II
 Fag. I, II
 II
 Cor
 IV
 V. I
 V. II
 V. le
 Celli
 C. E.

Detailed description: This system of musical notation covers measures 63 to 65. It includes parts for Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns II, Horns I and IV, Violins I and II, Violoncello, Cellos, and Contrabass. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments have melodic lines. Dynamics include *p*, *mp*, and *pp*. A 'Solo' instruction is present for the Horn I and IV parts.

63

Fl. I
 Cl. I, II
 Fag. I, II
 II
 Cor.
 IV
 V. I
 V. II
 V. le
 Celli
 C. B.

Detailed description: This system of musical notation covers measures 66 to 68. It includes parts for Flute I, Clarinets I and II, Bassoons I and II, Horns II, Horns I and IV, Violins I and II, Violoncello, Cellos, and Contrabass. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments have melodic lines. Dynamics include *p*, *pp*, and *p Solo*. A 'pizz.' instruction is present for the Violoncello and Contrabass parts.

III Intermezzo

64

Vivace

FLAUTI I, II

OBOI I, II

CLARINETTI I, II

FAGOTTI I, II

TROMBE I, II

I, II,

CORNI

III, IV

64

Vivace

VIOLINI I

VIOLINI II

VIOLE

CELLI

CONTRABASSI

65

CL. I, II

Cor. IV

65

V. I

V. II

V. lc

Celli

C. B.

This block contains the musical notation for measures 64 and 65. It includes staves for Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Trumpets I & II, Horns I, II, III, & IV, Violins I & II, Violas, Cellos, and Contrabasses. The score is in 6/8 time with a key signature of two sharps (F# and C#). Measure 64 begins with a 'Vivace' tempo marking. Dynamics include *mf p*, *f p*, *p*, *mp*, *mf*, and *p*. Performance instructions such as *pizz.* (pizzicato) and *arco* (arco) are present. Measure 65 continues the piece with similar dynamics and includes a *pp* (pianissimo) marking for the Clarinet I & II.

66 67

Fl. I, II
Ob. I, II
Cl. I, II
Fag. I, II
I, II, Cor.
IV
V. I
V. II
V. le
Celli
C. B.

a 2
p
pp
f
p
pp
pizz.
p
arco
pp
f
pizz.
p
arco
f

68

Fl. I, II
Ob. I, II
Cl. I, II
Fag. I, II
I, II, Cor.
IV
V. I
V. II
V. le
Celli
C. B.

a 2
p
Soli
p
p
p
pizz.
p
arco
pp
saltando
p
pp
saltando

Ob. I, II

Cl. I, II

Fag. I, II

V. I

V. II

V. le

Celli

C. B.

Soli p

p

69

Fl. I, II

Ob. I, II

Cl. I, II

Fag. I, II

T. ba I

mf

mf

f

mf

f

mf

f

mf

mp

69

V. I

V. II

V. le

Celli

C. B.

p saltando

cresc.

f

p saltando

cresc.

f

cresc.

f

74

Fl. I, II
Ob. I, II
Cl. I, II
Fag. I, II
T. bc. I, II
I, II, Cor.
III, IV
V. I
V. II
V. le
Celli
C. B.

75

Fl. I, II
Ob. I, II
Cl. I, II
Fag. I, II
T. bc. I, II
I, II, Cor.
III, IV
V. I
V. II
V. le
Celli
C. B.

ri - te - nu - to 80 a tempo

Cl. I, II

Fag. I, II

ri - te - nu - to 80 a tempo

V. I

V. II

V. lc

Celli

C. B.

81

Fl. I

Ob. I, II

Cl. I, II

Fag. I, II

81

V. I

V. II

V. lc

Celli

C. B.

82

Fl. I, II
 Ob. I, II
 Cl. I, II
 Cor. I, II
 V. I
 V. II
 V. le
 Celli
 C. B.

83

Cl. I, II
 I, II, Cor.
 IV
 V. I
 V. II
 V. le
 Celli
 C. B.

84

Fl. I, II *a 2* *p*

Ob. I, II *p*

Cl. I, II *p*

Fag. I, II *a 2* *p* *pp*

Cor. IV *p*

V. I *p* *pp* *senza sord.*

V. II *p* *pp* *senza sord.*

V. le *p* *pp*

Celli *senza sord.* *div. (pizz.)* *p*

C. B. *senza sord.* *tutti pizz.* *p*

85

Fl. I, II *a 2* *f* *p*

Ob. I, II *a 2* *f* *p*

Cl. I, II *mf* *f* *p*

I, II, Cor. *mf*

III, IV *mf* *p*

V. I *mf* *p*

V. II *mf* *p*

V. le *mf* *p* *div.*

Celli *un. arco* *mf* *p*

C. B. *arco* *mf* *p*

86

Musical score for measures 86-87. The score is for a symphony orchestra and includes parts for Flutes I & II, Clarinets I & II, Violins I & II, Viola, Violoncello, Contrabass, and Bassoon. The key signature is one sharp (F#) and the time signature is 4/4. Measure 86 features a dynamic of *pp* for the flutes and *p* for the strings. Measure 87 features a dynamic of *p* for the flutes and *pp* for the bassoon. The score includes various performance instructions such as *pizz.*, *arco*, and *div.*

87

Musical score for measures 87-88. The score continues from the previous page and includes parts for Flutes I & II, Clarinets I & II, Bassoon, Cor Anglais I & II, Violins I & II, Viola, Violoncello, Bassoon, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 87 features a dynamic of *p* for the flutes and *pp* for the bassoon. Measure 88 features a dynamic of *pp* for the cor anglais and *p* for the strings. The score includes various performance instructions such as *Soli* and *pp*.

88

89

I Fl. *pp ben tenuto cresc. ff*

II Fl. *pp cresc. ben tenuto ff*

Ob. I, II *pp ben tenuto cresc. ff*

I Cl. *pp ben tenuto cresc. ff*

II Cl. *pp cresc. ben tenuto ff*

Fag. I, II *pp cresc. mf ff*

T. be I, II *ppp cresc. mp cresc. ff*

I, II Cor. *mp cresc. ff*

III, IV *pp ben tenuto cresc. ff*

88

89

V. I *(div) ff pesante*

V. II *pizz. p arco ff pesante*

V. Ie *pizz. p arco ff pesante*

Celli *p ff*

C. B. *pizz. p arco ff*

This page of a musical score, numbered 90, contains the following instruments and parts:

- Flutes:** I, II (Fl. I, II)
- Oboes:** I, II (Ob. I, II)
- Clarinets:** I, II (Cl. I, II)
- Bassoons:** I, II (Fag. I, II)
- Trumpets:** I, II (T. tr. I, II)
- Horns:** I, II, III, IV (Cor. I, II, III, IV)
- Violins:** I, II (V. I, V. II)
- Viola:** V. le
- Cellos:** Celli
- Double Basses:** C. B.

The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. It features various musical notations including slurs, ties, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The page number '90' is enclosed in a box at the top right and bottom right of the page.

I Fl. I, II

Ob. I, II

I Cl. I, II

Fag. II

pp p

T. be I, II

I, II Cor.

III, IV

pp p

V. I

V. II

V. le

Celli

C. B.

pp p unis. pizz. pizz. pizz.

IV Scherzo

92 Allegro risoluto

FLAUTI I, II

OBOI I, II

CLARINETTI I, II

FAGOTTI I, II

TROMBE I, II

I, II,
CORNI

III, IV

92 Allegro risoluto

VIOLINI I

VIOLINI II

VIOLE

CELLI

CONTRABASSI

93

V. I

V. II

V. le

Celli

C. B.

94

V.I
V.II
V.le
Celli
C.B.

arco pizz. div. unis. p

mf f ff p

arco pizz. div. unis. p

f mf ff p

mf ff f p

ff f p

V.I
V.II
V.le
Celli
C.B.

ff p

ff p

ff p

f mf p

f mf p

95

Soli

Fl. I, II
Cl. I
Fag. I, II

p p p Solo

pp pp pp

95

V.I
V.II
V.le
Celli
C.B.

p p p

pizz. p pizz. p

p p p

97

Fl. I, II
Ob. I, II
Fag. I, II
T. bc I, II

97

V. I
V. II
V. lc
Celli
C. B.



Fl. I
Cl. I, II
Fag. I, II
T. bc I, II
V. I
V. II
V. lc
Celli
C. B.

98

V.I. *pizz.* *ff* *p*

V.II *pizz.* *ff* *p*

V.le *unis. pizz.* *ff* *p*

Celli *f* *p*

C.B. *f* *p*

V.I *ff* *dim.* *p*

V.II *ff* *dim.* *p*

V.le *ff* *dim.* *p*

Celli *f* *dim.* *p*

C.B. *f* *dim.* *p*

99

Fag. I, II *p* *mf*

I, II, Cor. *p* *p* *mp* *mp*

III *p* *p* *mp* *mp*

V.I *arco* *p* *p* *mf*

V.II *arco* *mp* *mf*

V.le *p* *cresc.* *div.* *unis.*

Celli *pizz.* *p* *cresc.* *unis.*

C.B. *pizz.* *p* *cresc.* *mf*

Fl. I, II
Ob. I, II
Cl. I, II
V. I
V. II
V. le
Celli
C. B.

100

div. unis. *p subito* *p*

div. unis. *mp*

arco *p subito*

arco *p subito*

arco *p*

Ob. I
Fag. I, II
Cor. I, II
V. I
V. II
V. le
Celli
C. B.

101

f

p cresc. *f* *f*

mf *f con brio* *f con brio*

pizz. *f* *f* *f*

pizz. *f* *f* *f*

p *f* *f* *f*

Fag. I, II *a 2*

V. I

V. II

V. le

Celli

C. B.

Fl. I, II

Ob. I, II

Cl. I, II

Fag. I, II *a 2*

T. bc I, II

V. I *pizz.*

V. II

V. le

Celli

C. B.

105

a 2 Soll
p serio

Fag. I, II

V. I
p subito
unis. V arco
div. V
6
3
unis. V

V. II
p subito

V. le
p subito
div.
pp
unis.

Celli
p subito
pp

C. B.

106

Fl. I, II

Cl. I, II

Fag. I, II
a 2
f subito

T. ba I

106

V. I

V. II
f subito
mf

V. le
f subito
mf

Celli
f subito
mf

C. B.

109

Fl. I, II *mf*

Ob. I, II *Soli pp mf*

Cl. I

Fag. I, II *p*

109

V. I *con sord. div. pp unis. pp*

V. II *con sord. div. pp*

V. le *p mf p*

Celli *mf p*

C. B. *mf p*

110

Fl. I, II *Solo mp*

Ob. I, II *Soli p f*

Cl. I *mp*

Fag. I, II *a 2 f*

110

T. bc I, II *con sord. p*

V. I *div. pp p pizz.*

V. II *unis. pp p pizz.*

V. le *pp mp f*

Celli *p f arco mf arco*

C. B. *p f mf*

Ob. I,II
I
Cl.
II
Fag. I,II
I,II, Cor.
III,IV
V.I
V.II
V.le
Celli
C.B.

ritard. **Meno mosso** *pp*
Solo Ω

Fl. 5
Ob. I,II
I
Cl.
II
Fag. I,II
I,II, Cor.
III,IV
V.I
V.II
V.le
Celli
C.B.

ritard. **Meno mosso**
pizz.
arco *p*

V

117 Allegro giocoso

FLAUTI I, II

OBOI I, II

CLARINETTI I, II

FAGOTTI I, II

TROMBE I, II

I, II,
CORNI
III, IV

117 Allegro giocoso

VIOLINI I

VIOLINI II

VIOLE

CELLI

CONTRABASSI

118

Fl. I, II

Ob. I

Cl. I, II

Fag. I

118

V. I

V. II

V. le

Celli

C. B.

119

Fl. I, II *pp*

Cl. I, II *p*

Fag. I, II *Soli p*

119

V. I *p*

V. II *p*

V. le *p*

Celli *p* *pp saltando* *arco*

C. B. *div. p* *pp saltando* *arco* *pp*

Ob. I, II *p*

Cl. I, II *Soli p*

Fag. I, II *p*

V. I

V. II

V. le *pp saltando*

Celli

C. B. *div.*

122

Ob. I, II

Cl. I, II

Fag. I, II

122

V. I

V. II

V. le

Celli

C. B.

123

Fl. I, II

Ob. I, II

Cl. I, II

T. be I, II

123

V. I

V. II

V. le

Celli

C. B.

ri - te - nu - to 124 Moderato

Ob. I, II *mp*

Cl. I, II *mp*

Fag. I, II *mp* Solo *dim.* *dim.* *p* *p* *a 2*

Cor. I *mp* *dim.* *dim.* *p*

V. I *uniss.* *mf espress.*

V. II

V. le

Celli *mp* *dim.* *p* *mf espress.*

C. B. *uniss.* *mp* *dim.* *p* *mp*

125 *mf*

Cl. I, II *mf* *mp espress.* *p* *cresc.*

Fag. I, II *mp* *p* *cresc.*

Cor. I *mp* *p* *cresc.*

V. I *stl A* 125 *pizz.* *p* *cresc.*

V. II *senza sord.* *pizz. non div.* *p* *cresc.*

V. le *mf espress.* *p* *cresc.*

Celli *p* *cresc.*

C. B. *div.* *arco* *mp* *pizz.* *cresc.*

mp *cresc.*

126

127

Solo

Fl. I, II
Ob. I, II
Cl. I, II
Fag. I, II

Cor. I

126

127

V. I
V. II
V. le
Celli
C. B.

128

Fl. I, II
Ob. I, II
Cl. I, II
Fag. I, II

128

V. I
V. II
V. le
Celli
C. B.

129

Fl. I, II *a 2*

Ob. I, II *a 2*

Cl. I, II *mf*

Fag. I, II *a 2*
mp espress.

Cor. I *mp* *p* *cresc.* *mf*

V. I *div. pizz.* *p* *cresc.* *mf*

V. II *mf espress.* *cresc.* *mf*

V. le *mf espress.* *cresc.* *mf*

Celli *p* *cresc.* *mf*

C. B. *div.* *p* *pizz.* *cresc.* *mf*

130 SOLO

Fl. I, II *a 2*

Ob. I, II *a 2*

Cl. I, II *a 2*

Fag. I, II *a 2*

Cor. I *p*

V. I

V. II *con sord.*

V. le *con sord.*

Celli *p*

C. B. *tutti arco* *p*

131 Listesso tempo

Fl. I, II *pp*

Cl. I, II *a 2*
p dolce

131 Listesso tempo

V. I *arco*
div.
pp

V. II *com sord.*
pp

V. le *com sord.*
pp

Celli *p*

C. B. *p*

Fl. I, II *pp*

Cl. I, II *pp*

V. I *pp*

V. II *pp*

V. le *pp*

Celli *pp*

C. B. *pp*

un poco accelerando

134 Più mosso

Fl. I, II
 Ob. I, II
 Cl. I, II
 Fag. I, II
 T. ba I, II
 I, II, Cor.
 III, IV

Woodwind section score for measures 134-135. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Trumpet I & II, and Horn I, II, III, & IV. The music features a melodic line with dynamic markings such as *mf*, *f cresc.*, and *ff*. There are also markings for *a 2* (second octave) and *cresc.* (crescendo).

un poco accelerando

134 Più mosso

V. I
 V. II
 V. le
 Celli
 C. B.

String section score for measures 134-135, including Violin I, Violin II, Viola, Cello, and Double Bass. The music is characterized by a rhythmic pattern with dynamic markings such as *mf*, *cresc.*, and *ff*. The section concludes with the instruction *ff con brio*.

135

Fl. I, II
 Ob. I, II
 Cl. I, II
 T. ba I

Woodwind section score for measure 135. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II, and Trumpet I. The music features a melodic line with dynamic markings such as *ff* and *Solo*.

135

V. I
 V. II
 V. le
 Celli
 C. B.

String section score for measure 135, including Violin I, Violin II, Viola, Cello, and Double Bass. The music features a rhythmic pattern with dynamic markings such as *ff*.

136

Fl. I, II
 Ob. I, II
 Cl. I, II
 Fag. I, II
 T. ba I, II
 I, II, Cor.
 III, IV
 V. I
 V. II
 V. le
 Celli
 C. B.

136

137

137

Fl. I, II
 Ob. I, II
 Cl. I, II
 Fag. I, II
 T. ba I
 I, II, Cor.
 III, IV
 V. I
 V. II
 V. le
 Celli
 C. B.

138

Fl. I, II
 Ob. I, II
 Cl. I, II
 Fag. I, II
 T. be I, II
 I, II, Cor.
 III, IV
 V. I
 V. II
 V. le
 Celli
 C. B.

Score for measures 138-139, top section. Instruments include Flutes (Fl. I, II), Oboes (Ob. I, II), Clarinets (Cl. I, II), Bassoons (Fag. I, II), Trumpets (T. be I, II), Horns (I, II, Cor. III, IV), Violins (V. I, V. II), Viola (V. le), Cellos (Celli), and Double Basses (C. B.). The score features various dynamics such as *f*, *a 2*, and *ff con brio*. There are also markings for *pizz.* and *arco*.

138

139

Fl. I, II
 Ob. I, II
 Cl. I, II
 Fag. I, II
 T. be I, II
 I, II, Cor.
 III, IV
 V. I
 V. II
 V. le
 Celli
 C. B.

Score for measures 139-140, bottom section. Instruments include Flutes (Fl. I, II), Oboes (Ob. I, II), Clarinets (Cl. I, II), Bassoons (Fag. I, II), Trumpets (T. be I, II), Horns (I, II, Cor. III, IV), Violins (V. I, V. II), Viola (V. le), Cellos (Celli), and Double Basses (C. B.). The score features various dynamics such as *ff*, *ff con brio*, and *arco*. There are also markings for *a 2*.

140

Pochissimo meno

Fl. I, II
 Ob. I, II
 Cl. I, II
 Fag. I, II
 T. be. I, II
 I, II, Cor.
 III, IV
 V. I
 V. II
 V. le
 Celli
 C. B.

Score for measures 140-141, measures 1-4. The score includes parts for Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Trumpets I & II, Horns I, II, III, & IV, Violins I & II, Viola, Cellos, and Double Basses. The dynamic marking is *ss* (fortississimo) for measures 1-4, and *f* (forte) for measures 5-8. The tempo marking is *Pochissimo meno*. There are accents and breath marks throughout.

140

Pochissimo meno

141

Cl. I, II
 Fag. I, II
 I, II, Cor.
 III, IV
 V. I
 V. II
 V. le
 Celli
 C. B.

Score for measures 141-142, measures 5-8. The score includes parts for Clarinets I & II, Bassoons I & II, Horns I, II, III, & IV, Violins I & II, Viola, Cellos, and Double Basses. The dynamic marking is *p* (piano) for measures 5-8. The tempo marking is *Pochissimo meno*. There are accents and breath marks throughout. Specific performance instructions include *arco*, *p con eleganza*, *arco div.*, *unis.*, and *a 2*.

Fl. I

Ob. I, II

Cl. I, II

Fag. I, II

I, II, Cor.

III, IV

V. I

V. II

V. le

Celli

C. B.

142

Fl. I, II

Ob. I, II

Cl. I, II

Fag. I, II

I, II, Cor.

III, Cor.

IV

142

V. I

V. II

V. le

Celli

C. B.

143 Tempo primo

Fl. I, II
 Ob. I, II
 Cl. I, II
 Fag. I, II
 T. be I, II
 I, II, Cor.
 III, Cor.
 IV

Measures 143-144, measures 1-4 of the woodwind section. Includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Trumpet I & II, and Horn I, II, III, IV. Dynamics include *f*, *ff*, and *ben tenuto*. A *a 2* marking is present above the first measure.

143 Tempo primo

V. I
 V. II
 V. le
 Celli
 C. B.

Measures 143-144, measures 1-4 of the string section. Includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics include *f*, *ff*, *ff pesante*, and *non div.*. A *div. u* marking is present above the Violin II part in measure 4.

144

Fl. I, II
 Ob. I, II
 Cl. I, II
 Fag. I, II
 T. be I, II
 I, II, Cor.
 III, Cor.
 IV

Measures 144-145, measures 1-4 of the woodwind section. Includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Trumpet I & II, and Horn I, II, III, IV. Dynamics include *mf*, *ff*, and *ben tenuto*. A *a 2* marking is present above the Clarinet I & II part in measure 4.

144

V. I
 V. II
 V. le
 Celli
 C. B.

Measures 144-145, measures 1-4 of the string section. Includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics include *fp*, *ff*, and *ben tenuto*.

145

Fl. I, II *f* *ff* *mf*

Ob. I, II *ff* *f* *mf*

Cl. I, II *ff* *f* *mf*

Fag. I, II *ff* *f* *mf* *dim.*

T. b. e. I, II *ff* *f* *mf Solo* *dim.*

I, II, Cor. III, IV *ff* *f*

V. I *ff*

V. II *ff ben tenuto*

V. le *ff*

Celli *ff* *f* *mf* *mp*

C. B. *ff* *f* *mf* *mp*

ri - te - nu - to 146 Moderato

Fl. I, II *a 2* *mf*

Ob. I *mp* *mf*

Cl. I, II *a 2* *mf*

Fag. I, II *a 2* *mp* *mf*

Cor. I *p* *mp*

V. I *mp espress.*

V. II *mp espress.* *mf*

V. le *mp espress.* *mf*

Celli *mp espress.* *mf*

C. B. *p* *mp*

147

Fl. I, II *fp tr.* *p tr.* *cresc.*

Ob. I *mp* *p* *cresc.*

Cl. I, II *mf* *p tr.* *cresc.* *mf*

Fag. I, II *mp espress.* *p tr.* *cresc.* *cresc.* *mf*

Cor. I *mp* *p* *cresc.* *mf*

147

V. I *pizz.* *p* *cresc.* *mf*

V. II *mp* *cresc.* *mf*

V. le *mp* *cresc.* *mf*

Celli *div.* *p* *cresc.* *mf*

C. B. *div.* *mp* *pizz.* *cresc.* *mf*

148

Solo

149

Fl. I, II *p*

Ob. I *p*

Cl. I, II *p*

Fag. I, II *p*

I, II, Cor. *p* *a 2* *p dolce*

III, IV *p*

148

149

V. I *con sord.* *arco* *p dolce*

V. II *con sord.* *p dolce*

V. le *con sord.* *p dolce*

Celli *tutti arco* *p* *p dolce* *tr.*

C. B. *tutti arco* *p* *p*

150 Più mosso
(Tempo primo)

Fl. I, II *a 2* *p dolce*

Ob. I, II *a 2* *p dolce*

Cl. I, II *p*

Fag. I, II *p*

I, II, Cor. *a 2*

III, IV

Solo mp

mp espress.

espress.

mp

espress.

mp

150 Più mosso
(Tempo primo)

V. I *div.* *p dolce* *poco cresc.* *mp*

V. II *div.* *p dolce* *poco cresc.* *mp*

V. le *p dolce* *div.* *poco cresc.* *mp*

Celli *p* *p* *poco cresc.* *mp*

C. B. *p* *p* *poco cresc.* *mp*

151

Fl. I, II *a 2* *mp* *p* *pp*

Ob. I *p* *pp*

Cl. I, II *p* *pp*

Fag. I, II *a 2* *p* *pp*

I, II, Cor. *p* *pp*

III, IV *p* *pp*

151

V. I

V. II *senza sord.* *pp*

V. le

Celli *pizz.* *p* *pp* *arco* *pp*

C. B. *p* *pp*

Cl. I, II *a 2 mp*

II, Cor. *pp*

III, IV *mp pp*

V. I *senza sord. unis. p*

V. II *p*

V. le *senza sord. unis. mp*

Celli *p mp*

C. B. *p mp*

ac - ce - le - ran - do

Fl. I, II *a 2 f cresc.*

Ob. I, II *a 2 mf cresc.*

Cl. I, II *a 2 mf f cresc.*

Fag. I, II *a 2 mf cresc.*

T. be I, II *pp cresc. mf f ff*

I, II, Cor. *pp cresc. mp cresc. f ff*

III, IV *pp cresc. mf ff*

V. I *mf f ff*

V. II *mf f ff*

V. le *mf ff*

Celli *mf ff*

C. B. *cresc. ff*

ac - ce - le - ran - do

152 Più mosso

Fl. I, II
 Ob. I, II
 Cl. I, II
 Fag. I, II
 T. be I, II
 I, II, Cor.
 III, IV

Musical score for measures 152-153 for woodwinds and brass. The Flute I and II parts have a dynamic marking of *ff* and a *a2* marking. The Clarinet I and II parts have a dynamic marking of *ff*. The Bassoon I and II parts have a dynamic marking of *ff*. The Trumpet I and II parts have a dynamic marking of *f p*. The Horn I and II parts have a dynamic marking of *f p*. The Horn III and IV parts have a dynamic marking of *f p*. There are also *Solo pp* markings for the Flute and Clarinet parts.

152 Più mosso

V. I
 V. II
 V. le
 Celli
 C. B.

Musical score for measures 152-153 for strings. The Violin I part has dynamic markings of *pp*, *f*, and *pp*. The Violin II part has dynamic markings of *pp*, *f*, and *pp*. The Viola part has dynamic markings of *pp*, *ff*, and *ff*. The Cello part has dynamic markings of *pp*, *f*, and *pp*. The Double Bass part has dynamic markings of *pp*, *f*, and *pp*. There is also a *pizz.* marking for the Viola part.

153

Fl. I, II
 Ob. I, II
 Cl. I, II
 Fag. I, II
 T. be I, II
 I, II, Cor.
 III, IV

Musical score for measures 153-154 for woodwinds and brass. The Flute I and II parts have a dynamic marking of *f*. The Clarinet I and II parts have a dynamic marking of *f*. The Bassoon I and II parts have a dynamic marking of *f*. The Trumpet I and II parts have a dynamic marking of *f p*. The Horn I and II parts have a dynamic marking of *f p*. The Horn III and IV parts have a dynamic marking of *f p*. There are also *a2* markings for the Flute and Bassoon parts.

153

V. I
 V. II
 V. le
 Celli
 C. B.

Musical score for measures 153-154 for strings. The Violin I part has dynamic markings of *pp*, *f*, and *pp*. The Violin II part has dynamic markings of *pp*, *f*, and *pp*. The Viola part has dynamic markings of *pp*, *arco*, *pp*, and *ff*. The Cello part has dynamic markings of *div.*, *unis.*, *pp*, *f*, and *pp*. The Double Bass part has dynamic markings of *f*, *pp*, and *pp*.

154

155

Fl. I, II *mp*

Ob. I, II *mp*

Cl. I, II *a 2*

Fag. I, II *a 2* *fp*

I, T. bc *fp*

II *fp*

I, Cor. *fp*

II, *fp*

III, *fp*

IV *fp*

154

155

V. I *mp*

V. II *pizz.* *ff*

V. le *ff*

Celli *cresc.* *ff*

C. B. *cresc.* *ff*

arco *ff*

div. *p*

Fl. I, II
 Ob. I
 Cl. I, II
 Fag. I, II

I. Cor.
 IV

V. I
 V. II
 V. lo
 Celli
 C. B.

Fl. I, II
 Ob. I
 Cor. I
 V. I
 V. II
 V. lo
 Celli
 C. B.