

Symphony No. 5 in C# Minor

Violoncello.

Gustav Mahler

I.

1. Trauermarsch.

In gemessenem Schritt. Streng. Wie ein Kondukt.

The musical score for the Violoncello part of the first movement, 'Trauermarsch', is written in C# minor and 2/4 time. It consists of ten staves of music. The score includes various dynamics such as *ff*, *p*, *pp*, *ppp*, *f*, *sf*, *cresc.*, and *dim.*. Performance instructions include *sempre*, *pizz.*, *arco*, *unis.*, *mit dem Bogen geschlagen*, *Nicht schleppen*, and *Wie zu Anfang*. The score also features several triplet markings and a box containing the number '1'. The piece concludes with a *pp* dynamic and *pizz. arco* instruction.

Violoncello.

The musical score for the Violoncello part consists of several systems of staves. The first system includes a single staff with dynamic markings *sf*, *reloce*, and *sf*. The second system features a grand staff with *ff* and *pizz.* markings. The third system includes a grand staff with *sempref*, *f*, and *pp* markings, along with a boxed number 4 and the instruction "Wieder etwas gehaltener." followed by *arco*. The fourth system shows a single staff with *espr.* markings. The fifth system includes a grand staff with *pp* and *semprepp* markings, and a boxed number 5. The sixth system features a grand staff with *sf*, *arco*, and *pp* markings, and a boxed number 6 with *pizz.*. The seventh system includes a grand staff with *pp*, *p*, *f*, *pp dim.*, and *pp* markings, and a boxed number 7 with the instruction "Plötzlich schneller, leidenschaftlich. Wild." followed by *pp* and *dim.*. The final system shows a grand staff with *ppp morendo*, *ff*, *mf*, and *sf* markings.

Violoncello.

13 *Fl.* *geteilt arco* 14

12 *pp*

15 *Immer dasselbe Tempo.* *Viol. I* *ff*

16 *steigernd* *f* *pp espi.* *pp* *pp espi. cresc.* *molto*

17 *4* *a 3* *cresc.* *3 fach geteilt* *fp* *ff* *Klagend* *fp* *ff* *ff*

18 *sf* *fff* *dim. zurückhaltend* *p* *streng*

poco meno mosso *mf* *dim.* *dim.* *pp* *dim.*

im Tempo verlöschend *fff* *ppp* *3* *Schwer.* *pp* *col legno* *9* *piac.*

19

Violoncello.

2.

Stürmisch bewegt. Mit größter Vehemenz.
rit. a tempo rit. a tempo a tempo

The musical score consists of ten staves of music for the Cello. The notation includes various dynamics such as *fff*, *ff*, *sf*, *f*, *p*, *pp*, *ppp*, *mf*, *ffz.*, and *sfz.*. Performance instructions include *sempre ff*, *drängend*, *Bedeutend langsamer*, *molto cantando*, *gütz.*, *geteilt*, *breit gestrichen*, *Etwas zurückhaltend*, and *Tempo I subito*. The score is marked with several first and second endings (1, 2) and includes a section marked '3' with a '3' in a box. There are also markings for *arco* and *pizz.* (pizzicato). The piece concludes with a *3* and *fff* marking.

Violoncello.

Streng im Takt.

ff

ff

ff fp ffdim. trem.

ff ff ff ff p f

dim. p kurz. 3 rit. 1 p zögernd dim. pp klagend

pp

pp

pp poco cresc. Tempo moderato

pp

Tutti breit gestrichen p p p pp f p

pp subito

sf p subito sf p sf Von hier an nicht mehr schleppen.

Violoncello.

3 *f* *f* *p* *molto cresc. sf dim.* *poco rit.*
Unmerklich belebend.

14 *Tempo* *fff* *Immer noch drängend* *p* *ff*

15 *Plötzlich wieder bedeutend langsamer* *pizz.* *arco* *p* *1* *pp* *sf*

p *dim.* *sf* *pp*

16 *Più mosso subito* *p* *sf* *p*

sf *mf*

fff *f*

17 *Unmerklich drängend* *sf* *f* *rit.* *p* *sf*

Pesante *sf* *poco a poco cresc.* *ff*

18 *Tempo I subito* *pp molto cresc.* *ff* *1* *ff* *ff* *ff*

4 *geteilt* *ff* *2* *ff* *ff* *ff* *1* *19* *3*

Violoncello.

f *gliss* *gliss* *ff*
ff *ff* *f*
non legato *Etwas langamer* *ohne zu schleppen* *fff* *fff*
ff
p
pizz. *arco* *p* *pp* *poco a poco* *cresc.* *mf* *Nicht schleppen.*
f *ff* *ff* *fff*
22 *3* *3*
fff *fff* *fff* *ff* *nicht eilen*
23 *breiter Strich* *3*
fff *p*
pizz. *p* *ff* *Gehalten* *arco* *p* *24* *Etwas drängend*
cresc. *ff* *noch stärker werden* *fff* *sf* *sf* *ganz Bogen*
sf *sf* *sf* *nicht eilen* *p* *ff* *Wichtig* *1* *ff* *fff*

wild [25] *Et was drängend.*

sempre ff *Unmerklich drängend.* *ff* *wild* *fff* *fff*

[26] *fff wild.* *p* *fff*

p *ff* *dim.* *p*

[27] *rit.* *Pesante (Plötzlich etwas anhaltend.)* *sf* *sf* *2* *fff*

Allmählich fließender *sempre ff*

[28]

Nicht schleppen (Tempo I)

Vorwärts unmerklich *accelerando* *atempo* *1*

[29] *rit.* *sf* *fff*

ff sempre

ritenuto *gez.* *3* *3*

dim. *morendo* *dim.* *mf subito* *dim.*

[30] *Tempo I* *Et was langsamer als zu Anfang.* *1* *pp* *sf*

p pizz. *pp*

Violoncello.

nicht eilen wild

Desante

31 nicht eilen

32

33 nicht eilen

sf allmächtig etwas ruhiger

cr temp. (molto mod.)

pp die Hälfte

sempre pp

immer die Hälfte

Rit.

gliss.

poco rit.

Tutti pizz. 1

3

p dim.

pp morendo

Langsam.

II.

3. Scherzo.

Kräftig, nicht zu schnell. Nicht eilen.

2 poco rit. a tempo pizz.

1 2

arco

f

sf

f

fp

ff

1 2

geteilt

n

wichtig

ff

ffp

ffp

p cresc.

2

unis.

dim.

p

pp

9

1 pizz. 1

arco 3

pizz.

arco

ff

f

p

f

f

f

f

pizz. *arco*
pp *f* *p* *p*
 3 2

f *sf* *sf* *p*
 4

p *p* *f*

sf *p* *sfp* *pp* *sf* *f*
 Nicht eilen. 1 *pizz.* 1
 5

f *mf get.* *p cresc.* *sf* *arco die Hälfte*
 6

die Hälfte *cresc.* *sf* *sf* *sf* *pp*
 4 6 *Etwas ruhiger* 2

p *pp*

atempo. *pizz.* *arco*
sf *pp* *rit.* *pp* *pp*
 die andere Hälfte

pp

pp

pp

p *pp subito* *f* 7 *Tempo I*

5

pp *f*

Violoncello.

pizz. *arco* *pizz.* *arco* 2 *pizz.* *arco*
p *p* *f*
p *fff* *fff* *dim.* *mf*
fff *mf* *p*
fff *mf* *p* *Allmählich ruhiger*
p *f*
p *Ruhig.* 10 1 9 *Wieder allmählich belebend.*
corni *drängend.* 1 10
etwas zurückhaltend *zurückhaltend* *Tempo.* *lang*
pp *geteilt* *zurückhaltend* *verklingend* *pp* *geteilt* *pp*
quasi tempo I. *rit.* *ppp* *mf* *a tempo I.* *Molto moderato* *rit.*
a tempo *p* *dim.* *rit.* *pp* *morendo* 11 *mf* *a tempo* *p*
p *pp* *morendo* 11 *mf* *a tempo* *p*
poco rit. *Alle* (etwas stärker als vorher.)
2 *p*

Violoncello

1

5 *pp* fließender, aber immer gemäßigt
sempre pizz.

1 *p* *sempre pp*

1 *arco* *p espress.* *pizz.* 2

1 *arco* *pp* *p espress*

9 *Pos. I* *arco* 25

14 *rit.* *tempo moderato* *p* *cresc.* *f* *p dim.* *molto rit.* 2

3 *pizz.* *allmählich bewegter ins Tempo I übergehend* *arco*

15 *Tempo I* *cresc.* *p* *sf* *sf*

sf *fff* *fff* *sf* *sf*

sf *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf*

16 *Nicht schleppen.* *fff* *fff*

heftig drängend *fff* *fff* 17 2

Violoncello.

poco rit. a tempo I.

1 *geteilt*

pp molto ff *p* *p*

pizz. *arco*

ff non legato *sfp* *sfp*

18

f *sf* *f* *p* *ff* *sf* *sf*

sf *p* *f* *p* *cresc.*

19 5

ff *p*

20 8

pp *sfp* *ff* *Unmerklich drängend*

f *ff* *sf* *sf* *sf* *ff* *Nicht scheppen*

sf *sf* *sf* *fff* *sempr' ff*

22 2

fff *ff*

6

fff *mf*

mf *sf*

23

sf p cresc. mf

Das Tempo weniger kräftig et was einhaltend mit Dämpfer

8

24 Wieder zum Tempo zurück kehrend Kräftig (Tempo I) ohne Dämpfer wichtig

sf

p ff p ff

25 Vorwärts drängend.

sf sf

sf p

26 Tempo I. subito

die Hälfte

molto

sf p pp

pp subito

poco a poco cresc.

Alle. p

Alle.

cresc.

f

p

27

ff Strich für Strich

ff

molto rit. langsam Tempo 28 subito

sempre ff

4 rit. 2

2 2 ff sempre

Violoncello.

atempo (schnell) *langsam.*

ff *atempo* *ppp* *rit.* **29** *atempo* *rit.* *atempo* *ff*

f *geteilt* *p* *ff*

p *dim.* *pp* *rit.* *atempo moderato* *rit.* **30** *atempo (mäßig)* *dim.*

pp *morendo* *8* *2* *f* *rit.* *dim.*

Tempo I subito. *arco*

p *dim.* *ppp* *morendo* *scelti* *pp stacc.*

Più mosso *Tutti* *sehr wild.*

ff *ff* *ff* *ff*

ff *drängend* *sf* *sf* *sf* *sf*

31 *ff* *sf* *ff* *sf*

1 *cresc.* *ff* *fff* *sf*

Noch rascher **32**

ff *Sehr drängend* *bis zum Schluß*

2 *3* *fff* *fff*

III. 4. Adagietto.

Sehr langsam.
molto rit. a tempo (molto Adagio)

1 *pp* *pp subito* *pizz.* *geteilt arco* *pp*

pp seelenvoll *arco* *pp* **1** *unis.*

pp espress. *rit.* *Wieder äußerst langsam* *pp* *fließend*

zurückhaltend *sempre pp* *pp poco a poco cresc.* *etwas drängend molto* *ff*

2 *fließender* *dim.* *p* *pp* *f* *sf* *sf* *sf* *sf*

dim. *Etwas drängend.* *p* *ff* *geteilt pizz.* **2**

arco *sf* *cresc.* *ff* *ff* *fließend* *pp*

pp *p cresc.* *arco* *pp subito* *pp sf* *pp sf* *sf cresc.*

p cresc. *pp subito* *pp sf* *sf cresc.* *zurückhaltend molto rit.*

p sf *p sf* *p cresc.* *pp* *pp* *dim.* *pp morendo* *morendo*

3 **1** *pp* *pp* *Tempo I (Molto Adagio)* *pizz.* **2**

Violoncello

arco **4** rit. *Noch langsamer*
viel Ton, sehr zurückhaltend
morendo ppp poco a poco cresc.
pp cresc. ff sempre ff ff mf dim. p>alpppp
attacca Rondo-Finale.
lang.

5. Rondo-Finale.

Allegro. zögernd *Allegro* *Allegro* *Etwas langsamer rit.* *Allegro giocosa. Frisch*
(Hauptzeitmaß)
 4 3 2 3 5 3 *Cor. a 2*
 Bass. **1**
f p f p f p f p
2 *sempre l'istesso Tempo*
f p p marcato f f
sf sf sf *leggiero*
f p cresc. p subito
leggiero **1**
2 **3**
f sf sf f
f sf *leggiero*
4 **1** *Grazioso*
pizz. p arco pp
pp<-> sempre p f f sf

1 pizz. arco pizz. 3 arco solo

f *f* *Tempo I* *rit. f* *sforz. (subito) tutti* *ff* *p* *f* *sf*

2 *p* *ff* *fff* *ff* *ff*

6 *p* *f* *sf* *p* *sf* *p* *ff* *mf non legato* *sempre l'istesso tempo*

sempre mf

7 *ff non legato*

dim. *non legato* *Grazioso* *pizz.* *1*

dim. *1* *p* *pp*

arco *pp*

8 *p* *sfp* *sf* *sfp*

nicht geteilt *pacorit.* *1 a tempo* *4* *9* *fließend*

sf *f* *cresc.* *sf* *p* *ppp* *8*

Violoncello.

pp *dim.* *Hälfte.* *ppp*

sempre pp *dim.*

3 *Alle 10* *p* *p* *ff* *ff*

cresc. *sf* *sf* *ff* *ff*

6 *ff*

11 *1* *ff* *p*

1 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

12 *f* *f* *ff* *ff*

martellato

1 *ff* *p* *13* *1*

ff *p* *ff* *ff* *p*

3 *3* *3* *1* *ff* *dim.* *Nicht eilen.* *p*

ff *ff*

14

Musical notation for measures 14 and 15. Measure 14 starts with *mf* and *dim.*, followed by *pp* and *f*. Measure 15 includes *pp* and *f*. Fingerings 1, 2, and 3 are indicated above the staff.

Musical notation for measures 16 and 17. Measure 16 includes *ff* and *p*. Measure 17 includes *ff*. The instruction *streich für streich.* is written above the staff.

Musical notation for measures 18 and 19. Measure 18 includes *ff sempre*. Measure 19 includes *Grazioso.* and *espress.*

Musical notation for measures 20 and 21. Measure 20 includes *pp*. Measure 21 includes *pp* and *p subito*. A circled measure number 10 is present.

Musical notation for measures 22 and 23. Measure 22 includes *p*. Measure 23 includes *p*. Fingerings 1 and 2 are indicated above the staff.

Musical notation for measures 24 and 25. Measure 24 includes *sf*, *sf*, *sf*, *sf*, and *ff*. Measure 25 includes *ff*, *dim.*, *ppp*, *spiccato*, and *viel Bogen*. The instruction *gereit* is written above the staff.

Musical notation for measures 26 and 27. Measure 26 includes *pp*. Measure 27 includes *pp*. The instruction *uniss. Tutti* is written above the staff.

Musical notation for measures 28 and 29. Measure 28 includes *mf*. Measure 29 includes *mf*. The instruction *dim.* is written above the staff.

Musical notation for measures 30 and 31. Measure 30 includes *ff*. Measure 31 includes *ff*. The instruction *dim.* is written above the staff.

Musical notation for measures 32 and 33. Measure 32 includes *ff*. Measure 33 includes *ff*. The instruction *dim.* is written above the staff.

Musical notation for measures 34 and 35. Measure 34 includes *ff*. Measure 35 includes *ff*. The instruction *dim.* is written above the staff.

Violoncello.

ff

19

p p cresc. sf f p f

p f sf

p poco a poco cresc. ff

20 non legato

ff f ff

Tempo L. subito

4

21 sempre ff

sf p sf p f p cresc.

22 Nicht eilen! sf p cresc. ff p ff

23

p ff geteilt. sf

24

2 3 4 5 6 7

sfp sfp poco a poco cresc. sf sf

ff

25 1 2

dim. ff viel Bogen

3 7 5 6 7

p *p*

p *fp* *ff* *p* *ff* *sempre ff*

26

Unmerklich etwas einhaltend 27

2 3

pp *ma espressivo* *pp* *uniso.*

Grazioso 16 28

geteilt?

p *espress.* *pp* *non legato*

29

ff *dim.* *pp* *sempre pp* *pp*

sf *molto sf* *p* *f*

30

p *f* *sf* *sehr hervortretend* *sf* *ff* *p*

f *p* *sf* *p* *sf* *p* *f*

pp subito *p* *cresc.* *sf* *pp*

31 Allmählich heftig drängend. 1 2

pp *sf* *p* *cresc. molto* *sf* *f* *ff* *ff* *f*

ff *f* *pp* *poco a poco* *cresc.* *ff*

5

Violoncello.

32 *ff non legato*

33 *sehr dringend*

geteilt

Pesante (Biswas gehalten)

ff sempre

rit.

molto rit. acceler.

34 *Allegro molto ma bis zum Schluss beschleunigen d.*

1 ff

1 ff sempre ff

35 *ff*

1 Presto

1

ff secco