

711  
312  
W. B.  
Op. 6  
1850

# TRIO.

## Violino.

Adagio.

W. Bargiel, Op. 6.

1 pp

pp p espress.

espress. pp

1 1 cresc. p

Allegro energico.

ten. ten.

1 ff

1 5 ten. ten. ff

fz p espress.

3 espress. cres

fz cen fz do f ff

11 pesante pp

1 3 3 1 3 3 3 3 6

# Violino.

*con passione*

*mf* *poco a poco cres*

*cen - do* *f* *ff*

*ff* 1.

*ff* *fz* *fz* *fz* *ff*

2. 1. *sempre ff*

*fz* *fz* *fz* *fz* *fz* *p*

*p* *dimi - nu - en - do* *pp* 6 *p*

3 *p* 5 *p*

1 *pp*

2 *p* 1

Violino.

*con fuoco*

*pp* *f* *f* *f* *f* *tr* *f* *2*

*ff* *f* *ff* *f* *ff* *5*

*f* *p espress.* *2*

*1*

*cres* *f* *cres* *f* *do* *ff*

*ff* *p* *4*

*p espress.* *p* *7*

*p* *7*

# Violino.

*con passione*

*p* *mf* *cresc.*

*f* *f*

*f* *p* *3 poco più moto*

*sf*

*f*

*sf*

*Andante sostenuto.*

16 *espress.*

*p*

*dim.* *3*

Violino.

*con suono*

*pp* *cresc.*

*f* *p* *ff* *p*

*p* *p espress.*

*pp*

*p espress.*

*f* *p* *ff*

*ff* *f* *p*

*pp* *p*

*p*

*pp*

Presto.

Violino.

Scherzo.

4 \* *pp* 2 *pp*

3 *pp* *fp* *f* *p*

*cres - cen - do* *fz* *p*

*fz* *p* *pp*

3

*dim.* *pp* 1 2 3 4

5 6 7 *pp* 1 2 3 4

5 6 7 *pp* *espress.*

2 2 2 2 *pp*

2 2 2 2 *pp* *p* *p*

Violino.

eres - - cen - - - do 1 1 1

*f*

eres - - cen - - do *ff* *ff*

*sempre ff*

*ff* *mf* di -

- minu - en - do sempre di - - mi - - nu -

- en - do *pp* 1 2 3 4 5 6 7

*molto più lento.*  
Commodo.

*p*

*p*

*p*

*p*

*p* Dal Segno sin al *8*  
poi la Coda. *c*

Coda. 3 8 1 *pizz.* 1

*p* *p* *f* *pp*

 This is a violin score for a vocal piece. It consists of 14 staves of music. The first six staves contain the vocal line with lyrics: "eres - - cen - - do", "eres - - cen - - do", "sempre di - - mi - - nu -", "en - do", and "Dal Segno sin al 8 poi la Coda." The music features various dynamics including *f*, *ff*, *mf*, *pp*, and *p*. There are first and second endings marked with "1" and "2". The seventh and eighth staves are accompaniment for the vocal line, marked *molto più lento* and *Commodo*. The final staff is a Coda section with lyrics "Coda. 3 8 1 pizz. 1". The score includes detailed fingering and phrasing markings.

# Violino .

*Allegro con fuoco.*

*f* *fz* *fz*

*p ma marcato*

*f*

*cres - cen - do*

*mf* *cres - cen - do*

*f* *p*

*cresc.* *mf*

*cres - cen - do* *f* *1 espress.*

*1*

*p* *f*

*p* *f*



The musical score consists of 11 staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various dynamics such as *p*, *pp*, *fz*, *f*, *fz*, *tr*, and *cresc.*. There are also first and second endings marked with '1.' and '2.'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a first ending marked '1'.

Violino.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a forte (*f*) dynamic and features a series of eighth-note patterns. The second staff continues with similar eighth-note patterns, also marked *f*. The third staff continues the eighth-note patterns. The fourth staff introduces a *cresc.* (crescendo) marking, followed by a *ff* (fortissimo) dynamic, and then a *p* (piano) dynamic. The fifth staff continues with eighth-note patterns, marked *cresc.* and *ff*. The sixth staff features a *p espress.* (piano, expressive) marking and a *dim.* (diminuendo) marking, followed by a *pp poco riten.* (pianissimo, slightly ritardando) marking. The seventh staff begins with an *a tempo.* marking and a *p* dynamic, followed by *cresc.* and *mf* (mezzo-forte) dynamics. The eighth staff continues with *f* and *mf* dynamics. The ninth staff features a *ff* dynamic and a *p* dynamic. The tenth staff concludes with a *ff* dynamic. The piece ends with the word *Fine.*