

4/29

# JOYEUSE MARCHE

à VINCENT d'INDY.

UE Orchestra Music

EMMANUEL CHABRIER.

2 HAUTBOIS.

Tempo di marcia, molto risoluto e giocoso.

The musical score consists of five systems of staves, each with a treble and bass clef. The first system begins with a *ff* dynamic and includes a *Solo.* instruction. The second system features a *din.* marking and dynamics ranging from *ppp* to *ff*. The third system includes a *Solo.* instruction and dynamics from *p* to *ff*, with first endings marked '1'. The fourth system contains a *Solo.* instruction and dynamics from *p* to *ff*, with a third ending marked '3'. The fifth system includes a *Solo.* instruction, a *con grazia.* marking, and dynamics from *p* to *ppp*, with a fifth ending marked '5' and a fourth ending marked '4'.

2 HAUTBOIS.

**Solo.**  
*p* *dolcissimo.* *ff* *ff*  
 B

*tr* *sf* *tr* *tr* *tr* *ff* *ff*  
*très-sec - - -*

**C** **Solo.** *f* *f* *f*  
 4 *mf* *Éxagérez ces 3 sforzando.* *più f*  
*mf*

*f* *f* *f* *f* *f* *f*

**D** **Solo.** **Solo.**  
 2 *P espress.* 2 *mf* *ff*  
*Solo. mf* *ff*

*dim.* *pp* *pp* *p* **Solo. E**  
*dim.* *pp* *pp* *p* *Solo.* *sempre dolce.*

1 2 3 4 5 6 7 8

2 HAUTOIS.

*mf* *p* *p* *pp* **Solo.**

*pp* *ff* **F**

*ff* *sf* *sf* *sf* **G** *p*

**Soli.** **2** *ff*

*tr.* *tr.* **H** **1** *pp*

*dim. molto ppp* **1** *pp* **3** **1**

2 HAUTBOIS.

Solo.

Musical staff 1: Treble and bass clefs. Dynamics: *f*, *dim.*, *f*, *f*, *pp*, *ff*. Includes a fermata over the final measure.

Musical staff 2: Treble and bass clefs. Dynamics: *sf*, *sf*, *p*. Includes trills marked "tr".

Musical staff 3: Treble and bass clefs. Dynamics: *f*, *p*, *ppp*. Includes a 5-measure rest and a 4-measure rest.

Musical staff 4: Treble and bass clefs. Dynamics: *Solo. pp*, *leggierissimo.*, *Soli. pp*, *pp*. Includes first and second endings.

Musical staff 5: Treble and bass clefs. Dynamics: *f*, *sf*, *ff*. Includes "très-sec." and "stacc." markings.

Musical staff 6: Treble and bass clefs. Dynamics: *sf*, *ff*, *ff*. Includes a key signature change to B-flat major.

Musical staff 7: Treble and bass clefs. Dynamics: *ff*, *f*, *f*. Includes a key signature change to B-flat major.