

Dedicated to W.W. Cobbett, Esq.

21-2

VIOLA.

# QUARTET in G minor.

I.

Frank Bridge.

*Allegro ben moderato.* (♩ = 76.)

The musical score for the Viola part of the first movement of the Quartet in G minor by Frank Bridge. The score is written in G minor (two flats) and 4/4 time. It begins with a tempo marking of *Allegro ben moderato* at a quarter note equal to 76 beats per minute. The piece is marked with various dynamics including *f*, *mf*, *p*, *cresc.*, *f dim.*, *p*, *rit.*, *a tempo* (♩ = 92), *ten.*, *mf dolce*, and *pesante*. The score features several first and second endings, marked with numbers 1 and 2. It includes complex rhythmic patterns such as triplets and tremolos. The piece concludes with a *dim.* (diminuendo) marking.

VIOLA.

6 *pp* *dolcissimo* *v*

7 *pp*

*cresc.*

*f* *dim.*

*mf* *dim.* *pp*

8 *pp dolce* *3*

*dim. pp* *p* *cresc.* *mf*

9 *cresc.* *fp* *p* *mf*

*3* *cresc.*

10 *con fuoco* *f* *3* *3* *3*

VIOLA.

11 Più mosso e animato (♩ = 108.)

*f*  $\frac{3}{}$  *mf*  $\frac{3}{}$   $\frac{3}{}$

*f*

*mf* *cresc.* *f*  $\frac{3}{}$   $\frac{3}{}$   $\frac{3}{}$   $\frac{3}{}$

$\frac{3}{}$   $\frac{3}{}$   $\frac{3}{}$   $\frac{3}{}$

*più f sempre*

*marcato ma pesante* *f* *ff energico* 12

*ten.* 13 *f* *poco a poco tranquillo*

*molto dim.*

*p* *colla Vn.*

*ppp* *molto tranquillo*

*poco rit.* *pp* 14 *ppp* *poco a poco in tempo ma tranquillo*

*pp sempre*

VIOLA.

*poco a poco accel.*  
*cresc.*

*Animato* (♩ = 100.)

15

*f* *f* *mf* *f*

16 (♩ = 92.)

*ff* *risoluto* *3* *pesante*

*dim.* *f* *molto dim.*

17

*pp*

18

*cresc.*

19 *f*

*p* *mf* *p*

20 *energico* ( $\text{♩} = 100.$ ) *cresc.* *f*

*f* *p*

*mf cresc.* *f*

21 *ff* *3*

*poch. allarg.* *ff* *dim.* *mf dim.* *3* *3*

22 *Poco Adagio.* ( $\text{♩} = 56.$ ) *p* *dim. e rall.* *pp* *ppp*

VIOLA.

II.

*Allegro vivo.* (♩ = 168.)

*pizz.*

*f*

*arco* 1 (♩ = 144.) *non troppo vivo*

*ff* *pp*

*ppp* *pp* *ppp*

2 *p* *ppp* 1

*pp* *p cresc.* *f* *pizz.* 3 *arco* 1 *p*

*mf* *p* *mf* *p dolce* *arco*

*mf* *p espress.* *f* *mf* 3 5

*p* *pp* *pizz.*

*arco* 6 *pp* *ppp* *pp cresc.*

*mf* *cresc.* *f*

*p subito* *ff* *f*

VIOLA.

7 *ff* *3*

8 *ff* *f* *mf* *tr*

*p* *pp* *3*

9 *Andante con moto* ( $\text{♩} = 69.$ ) *p dolce* *rit.* 10 *a tempo* *p dolce*

11 *a tempo* *poco rit.* *p*

*rit.* *a tempo* *p cresc.* *mf*

*cresc.* *ten.* *f* *rit.*

12 *a tempo* *f* *ff* *dim.*

*rit.* 13 *a tempo* *p* *rit.*

*molto tranquillo* *ppp* *sempre tranquillo* *ppp sempre* *rit.*

14 *Tempo I<sup>o</sup>* (*non troppo vivo*) ( $\text{♩} = 144.$ ) *ppp* *pizz.* 1

15 arco  
*p* *pp*  
 1 3

16 pizz. arco  
*p cresc.* *f* *p*  
 1 3

17 pizz. arco  
*mf* *p* *mf* *p dolce*

18  
*mf* *p espress.* *mf* *mf*  
 3

*sempre f*  
 1 2 3

19  
*ff*  
 4 5



Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with accents. A dynamic marking of *mf* is present. A triplet of eighth notes is marked with a '3' above it.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains eighth notes with accents. A dynamic marking of *f* is present, followed by *p subito*. A triplet of eighth notes is marked with a '3' above it.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains eighth notes with accents. A dynamic marking of *ff* is present, followed by *f* and *ff*. A triplet of eighth notes is marked with a '3' above it. The number '20' is written above the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains eighth notes with accents. A triplet of eighth notes is marked with a '3' below it.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains eighth notes with accents. A dynamic marking of *ff pesante* is present. A triplet of eighth notes is marked with a '3' above it. The number '21' is written above the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains eighth notes with accents. A dynamic marking of *ff* is present. A triplet of eighth notes is marked with a '3' above it. The number '22' is written above the staff, followed by the instruction *a tempo più mosso* and a tempo marking of  $\text{♩} = 168.$

Musical staff 7: Treble clef, key signature of two sharps. The staff contains eighth notes with accents. A dynamic marking of *ff* is present. A triplet of eighth notes is marked with a '3' above it. The instruction *pizz.* is written above the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains eighth notes with accents. A dynamic marking of *ff* is present, followed by *p* and *pp*. The instruction *arco* is written above the staff, followed by *pizz.*. A triplet of eighth notes is marked with a '3' above it. The number '23' is written above the staff.

III.

VIOLA.

*Molto Adagio.* (♩ = 50.) *poco rit.* 1 *a tempo* *espress.*

1 *pp dolce* *p* *pp*

2 *p* *pp* *cresc.* *mf* *dim.* *pp* *ppp*

3 *pp* *cresc.* *f* *dim.* *mf* *p* *pp*

*Allegro vivace.* (♩ = 176.) *pizz.* 4 *arco*

5 *p* *cresc.*

6 *ff* *f*

7 *ff* *f* *mf*

8 *dim.* *p* *cresc.* *mf* *dim.*

*p cresc.*

9 *f* *ff*

*ff dim. p dim.*

10 *ppp sempre*

*rit. 11 a tempo p*

*rit. 12 a tempo mf p marc.*

*cresc. f tr*

13 *f mf f dim.*

1

Detailed description: This page of a musical score for Viola contains measures 9 through 13. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). Measure 9 begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. It features a melodic line with eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment. Measure 10 starts with a fortissimo (*ff*) dynamic and includes a decrescendo (*dim.*) and a piano (*p*) dynamic marking. Measure 11 is marked *rit.* (ritardando) and *a tempo*, starting with a piano (*p*) dynamic. Measure 12 begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and then a piano (*p*) dynamic with a marcato (*marc.*) marking. Measure 13 starts with a piano (*p*) dynamic, followed by a fortissimo (*f*) dynamic, a trill (*tr*) on a note, and then a decrescendo (*dim.*) leading to a piano (*p*) dynamic. The page concludes with a first ending bracket over the final measure.

Musical notation for measures 12 and 13. Measure 12 starts with a forte (*f*) dynamic and includes markings for *mf*, *f dim.*, *espress.*, and *cresc.* Measure 13 begins with a forte (*f*) dynamic, followed by *dim.* and *p*.

14

Musical notation for measures 14 and 15. Measure 14 starts with a pianissimo (*pp*) dynamic. Measure 15 begins with a mezzo-forte (*mf*) dynamic and includes a triplet marking (*3*).

15

Musical notation for measure 15, featuring a second ending marked with a *2*. The dynamic is mezzo-forte (*mf*).

16

Musical notation for measures 16 and 17. Measure 16 starts with a forte (*f*) dynamic. Measure 17 begins with a fortissimo (*ff*) dynamic, followed by *molto dim.*, *p*, and *dolce*.

17

Musical notation for measure 17, starting with a piano (*p*) dynamic and *dolce*, and ending with *più espress.*

mf *p dolce* rit.

18 *a tempo*

*mf sonore* *cresc.* *f*

*f*

rit. *espress.* 19 *allarg.* *cresc.* *ff* *p*

molto rit. 20 *a tempo* *mf* *fz* *pp* *pp sempre*

*dolce*

*dolce*

*cresc.* *mf* 2 *mp dolce* 2

22

23

24

25

(March 1915.)