

Meinem lieben Freunde
JACQUES VAN LIER
gewidmet.

Quartett
(D dur)
für

2 Violinen, Bratsche und Violoncell
von

PHILIPP SCHARWENKA
OP. 120.

PARTITUR M 3 _ netto
STIMMEN M 6 _

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von

N. SIMROCK G.M.B.H.

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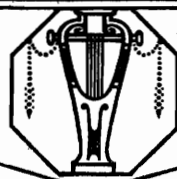
KONZERTE UND SONATEN FÜR VIOLINE UND KLAVIER

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Quartett.

Violine I.

Philipp Scharwenka, Op. 120.

Allegro moderato.

The musical score for Violin I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *p*, *sf*, *f*, *pp*, *cresc.*, *fp*, *rit. e più dim.*, *morendo*, *ben tenuto*, *a tempo*, and *poco rit.*. There are also articulations like accents and slurs, and specific markings like *3* for triplets and *2* for pairs. The lyrics "di - mi - nu - en - do" are written below the notes on the fifth and sixth staves.

Violine I.

pp *sempre pp* *pp*

pp *poco a poco cresc.*

f *ff* *sf* *sf* *sf*

sf *sf* *p* *pp*

pp *pp* *sff*

p *p*

fp

sf *sf* *fp* *p*

sempre p

sempre p

B

C_b

1

Violine I.

cresc. poco a poco - *f*

più cresc. *ff*

sfz *pp* *molto cresc.*

f *pp*

p *sf* *sf*

sf *f*

p *pp*

f

cresc. *f* *p* *p* *cresc.*

f *di - mi - nu - en -*

- do *p* *fp* *fp*

sf *sf* *cresc.* *f*

Violine I.

This page of a violin I score contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a variety of dynamics and articulations. It begins with a forte (f) dynamic and includes several triplet markings. The score is annotated with performance directions such as 'cresc.', 'poco allargando', 'poco riten.', 'a tempo', 'poco a poco cresc.', 'poco calando', and 'più dim. e rit.'. The dynamics range from fortissimo (ff) to pianissimo (pp), with some sections marked 'sempre pp'. The piece concludes with a final pianissimo (pp) dynamic.

Violine I.

Moderato e con grazia. (Tempo di Minuetto.)

The musical score consists of 14 staves of music in G major and 3/4 time. The piece is marked 'Moderato e con grazia. (Tempo di Minuetto.)'. The notation includes various dynamics such as *ff*, *pp*, *p*, *cresc.*, *f*, *f* \rightarrow *p*, *f* \rightarrow *p*, *f*, *dim.*, *p*, *f* *energico*, *dim.*, *p*, *pp*, *cresc.*, *mf*, *dimin*, *p* *espressivo*, *sf*, *p*, *pp* *leggiero*, *p*, *pp*, *cresc. poco a poco*, *dim.*, *poco calando*, *p*, *a tempo*, *più dim.*, *pp*, *cresc.*, and *f* \rightarrow *p*. Performance instructions include *f* *energico*, *dim.*, *pp*, *p* *espressivo*, *pp* *leggiero*, *cresc. poco a poco*, *poco calando*, *a tempo*, and *più dim.*. There are also trills (*tr*) and a fermata (*F*) indicated. The score concludes with a double bar line and a repeat sign.

Violine I.

f \rightarrow *p* *f* \rightarrow *p* *f* \rightarrow *p*
fenergico *dim.*
tr *p* *fenergico* *dim.* *tr*
p *cresc.*
più cresc. *f* *più cresc.*
ff *p*
p dolce *cresc.* *p*
teneramente *tr* *poco cresc.* *tr*
pp *pp sempre* *pp*
pp
pp *cresc.*
ff
poco a poco ritenente *Molto moderato.*
sf \rightarrow *p* *più dim.* *molto sf* *p* *pp*

Violine I.

Andante tranquillo e mesto.

pp *cresc.*
dim. *pp*
cresc. *f* *dim.* *pp* *sf* *pp*
sf *pp* *pp* *cresc.* *sf*
p *p* *più p*
pp *cresc.* *sf* *sf* *pp*
p dolce *sf*
p con delicatezza *sf*
p poco a poco string. *cresc.* *f* *rallent.* *pp poco più tranqu. morendo*
un pochettino più mosso *ff*
sempre ff

Violine I.

pp subito

cre - scen - do molto

calando poco a poco
sff pp sff pp mf p pp
1 Tempo I.
più rall. 3 pp

cresc.
pp

cresc.
p pp

mf p mf p cresc.

un poco string.
più cresc. f più cresc.

ff rit. 3 tranquillo pp sf

sf p più dim. pp

un poco animando f ff pp calando ravvivendo

f più cresc. ff pp calando morendo

Violine I.

Pastorale.

(Die Kohlhasenbrücker Fuge.)

Allegretto gioioso.

1

p *fp*

un poco cresc. *sf* *cre - - - scen - -*

- - - do f *meno f*

cresc. *f*

N *5* *sempre f*

p

sempre p

f

f f f fp

fp

cre - - - - - scen - - - - - do *ff*

ff

ff *f*

sf *dim.* *p* *mf* *dim.*

p *p* *mf* *più cresc.*

f *f* *f dimin. poco a poco* *p*

f *p* *mfz* *f*

p *cresc.* *f* *p*

cresc. *f* *più cresc.*

ff *ff* *pp*

p molto cresc. f *molto dim.* *pp*

pizz. *arco* *pp*

ppp *un poco calando* *p* *pp*

Violine I.

R
p espress.

p espress.

p espress.

pp

poco cresc.

mfp

p

mf cresc.

f *più cresc.*

ff *p* *molto cresc.*

ff *sff* *energico* *ff*

f *p* *rfz* *f* *p*

cresc. *f* *p* *cresc.*

f *più cresc.* *ritard.* *poco* *a ff* *poco* *animando* *sin* *al*

f *espress.* *dim.* *p* *f*

Tempo I.

p *molto cresc.* *pizz.* *arco*

f *ff* *p* *f* *p* *ff*