

5 MENUETTE

für 2 Violinen, Bass, 2 Oboen (Flöten), 2 Fagotte und 2 Hörner

Mozart's Werke.

von

Serie II. N^o 16.

W. A. MOZART.

Köch. Verz. N^o 461.

N^o 1.

Componirt in Wien i. J. 1784.

Oboi.

Fagotti.

Corni in C
alto.

Violino I.

Violino II.

Basso.

Trio.

f p f p *Da capo.*

Nº 2.

Oboi. *a 2.*

Fagotti. *a 2.*

Corni in Es.

Violino I. *tr.*

Violino II. *tr.*

Basso.

Trio.

The first system of the Trio section consists of five staves. The top staff is a treble clef with a whole rest. The second staff is a bass clef with a piano (*p*) dynamic marking. The third staff is a treble clef with a piano (*p*) dynamic marking. The fourth and fifth staves are a grand staff (treble and bass clefs) with a piano (*p*) dynamic marking. The music is in 3/4 time and features various melodic and rhythmic patterns.

The second system of the Trio section consists of five staves. The top staff is a treble clef with a whole rest. The second staff is a bass clef. The third staff is a treble clef with a forte (*fp*) dynamic marking. The fourth and fifth staves are a grand staff with a forte (*fp*) dynamic marking. The music continues with similar patterns to the first system.

Da capo.

Nº 3.

The orchestral section for Nº 3 consists of six staves. The Oboi part (top staff) includes a trill (*tr.*) and a second ending (*a 2.*). The Fagotti part (second staff) has a second ending (*a 2.*). The Corni in G part (third staff) features a rhythmic accompaniment. The Violino I and Violino II parts (fourth and fifth staves) include trills (*tr.*). The Basso part (bottom staff) provides a bass line. The music is in 3/4 time and includes various dynamic markings and articulations.

The first system of the score consists of six staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is a bass clef. The third and fourth staves are grouped together with a brace on the left, representing the piano part. The fifth and sixth staves are bass clef. The music includes various note values, rests, and dynamic markings such as *p* and *f*.

Trio.

Flauti.
Fagotti.
Violino I.
Violino II.
Basso.

The Trio section begins with five staves. The Flauti staff is in treble clef, F# major, 3/4 time. The Fagotti staff is in bass clef. The Violino I and II staves are in treble clef. The Basso staff is in bass clef. The music features a variety of rhythmic patterns and dynamics, including *p* and *f*.

The second system continues the instrumental parts. It features five staves: Flauti (treble clef), Fagotti (bass clef), Violino I (treble clef), Violino II (treble clef), and Basso (bass clef). The notation includes complex rhythmic figures and dynamic markings.

Da capo.

Nº 4.

Oboi.

Fagotti. *a 2.*

Corni in B
alto.

Violino I. *tr.*

Violino II. *tr.*

Basso.

Trio.

1. 2.

This system contains the first system of a musical score. It features a piano part on the left and string parts on the right. The piano part consists of two staves (treble and bass clef). The string parts include Violino I, Violino II, and Basso. The music is in a key with two flats and a 3/4 time signature. It includes first and second endings, indicated by '1.' and '2.' above the first two measures.

1. 2.

This system contains the second system of a musical score, continuing from the first system. It features a piano part on the left and string parts on the right. The piano part consists of two staves (treble and bass clef). The string parts include Violino I, Violino II, and Basso. The music is in a key with two flats and a 3/4 time signature. It includes first and second endings, indicated by '1.' and '2.' above the last two measures.

Da capo

Nº 5.

Oboi.

Fagotti.

Corni in F.

Violino I.

Violino II.

Basso.

p *f* *a 2.* *tr*

This system contains the third system of a musical score, featuring woodwinds and strings. The instruments listed are Oboi, Fagotti, Corni in F, Violino I, Violino II, and Basso. The music is in a key with two flats and a 3/4 time signature. It includes first and second endings, indicated by 'a 2.' above the first two measures. Dynamics include *p* (piano) and *f* (forte). Trills are marked with 'tr'.

The first system of the musical score consists of six staves. The top two staves are for vocal parts, and the bottom four are for piano accompaniment. Dynamics include *p* (piano), *f* (forte), and *tr* (trill). The piano part features a prominent melodic line in the right hand with trills and a steady bass line in the left hand.

Trio.

The Trio section begins with a key signature change to one flat and a 3/4 time signature. It consists of six staves. The piano accompaniment is characterized by a rhythmic pattern of eighth notes in the right hand and a more active bass line. Dynamics range from *mf* (mezzo-forte) to *p* (piano) and *f* (forte).

The final section of the page consists of six staves. It continues the Trio's musical language with dynamic markings of *f* (forte) and *mf* (mezzo-forte). The piano part maintains its rhythmic drive while the vocal parts have more melodic movement.

Da capo.