

Madrigal
15. O selc'o tigre o ninfa

Agostino Agazzari

5

10

15

This musical score consists of five staves, each with a different clef (Treble, Treble, Bass, Bass, Bass) and a key signature of one sharp. Measure 15 begins with a half note in the first staff. Measures 16-18 show various patterns of eighth and sixteenth notes. Measure 19 starts with a half note in the first staff. Measure 20 begins with a half note in the first staff.

20

Musical score for four voices (Soprano, Alto, Tenor, Bass) in 4/4 time. The score consists of two systems of music.

System 1 (Measures 25-30):

- Soprano:** Measures 25-26: eighth-note pairs. Measure 27: rest. Measures 28-29: eighth-note pairs. Measure 30: eighth-note pair followed by a sixteenth-note pair.
- Alto:** Measures 25-26: quarter notes. Measure 27: rest. Measures 28-29: eighth-note pairs. Measure 30: eighth-note pair followed by a sixteenth-note pair.
- Tenor:** Measures 25-26: quarter notes. Measure 27: rest. Measures 28-29: eighth-note pairs. Measure 30: eighth-note pair followed by a sixteenth-note pair.
- Bass:** Measures 25-26: quarter notes. Measure 27: rest. Measures 28-29: eighth-note pairs. Measure 30: eighth-note pair followed by a sixteenth-note pair.

System 2 (Measures 31-36):

- Soprano:** Measures 31-32: eighth-note pairs. Measure 33: rest. Measures 34-35: eighth-note pairs. Measure 36: eighth-note pair followed by a sixteenth-note pair.
- Alto:** Measures 31-32: eighth-note pairs. Measure 33: rest. Measures 34-35: eighth-note pairs. Measure 36: eighth-note pair followed by a sixteenth-note pair.
- Tenor:** Measures 31-32: eighth-note pairs. Measure 33: rest. Measures 34-35: eighth-note pairs. Measure 36: eighth-note pair followed by a sixteenth-note pair.
- Bass:** Measures 31-32: eighth-note pairs. Measure 33: rest. Measures 34-35: eighth-note pairs. Measure 36: eighth-note pair followed by a sixteenth-note pair.

40

A musical score consisting of five staves. The top two staves are in treble clef, the middle staff is in bass clef, and the bottom two staves are also in bass clef. Measure 40 starts with eighth-note patterns in the treble staves, followed by quarter notes and sixteenth-note patterns in the bass staves. Measure 41 begins with eighth-note pairs in the treble staves, followed by quarter notes and sixteenth-note patterns in the bass staves. Measure 42 starts with eighth-note pairs in the treble staves, followed by quarter notes and sixteenth-note patterns in the bass staves. Measure 43 begins with eighth-note pairs in the treble staves, followed by quarter notes and sixteenth-note patterns in the bass staves. Measure 44 begins with eighth-note pairs in the treble staves, followed by quarter notes and sixteenth-note patterns in the bass staves.

45

A continuation of the musical score from measure 40. The top two staves are in treble clef, the middle staff is in bass clef, and the bottom two staves are also in bass clef. Measure 45 starts with eighth-note pairs in the treble staves, followed by quarter notes and sixteenth-note patterns in the bass staves. Measure 46 begins with eighth-note pairs in the treble staves, followed by quarter notes and sixteenth-note patterns in the bass staves. Measure 47 starts with eighth-note pairs in the treble staves, followed by quarter notes and sixteenth-note patterns in the bass staves. Measure 48 begins with eighth-note pairs in the treble staves, followed by quarter notes and sixteenth-note patterns in the bass staves.

50

55

60

This musical score consists of five staves, each with a different clef: G clef for the top two staves, B-flat clef for the middle staff, and C clef for the bottom two staves. The music is divided into measures by vertical bar lines. Measure 50 begins with a G clef, followed by a measure with a B-flat clef, then a measure with a C clef, and finally a measure with a G clef. Measure 55 begins with a G clef, followed by a measure with a B-flat clef, then a measure with a C clef, and finally a measure with a G clef. Measure 60 begins with a G clef, followed by a measure with a B-flat clef, then a measure with a C clef, and finally a measure with a G clef. The music features various note values including eighth notes, sixteenth notes, and quarter notes. Some notes have stems pointing up, while others have stems pointing down. There are also several rests throughout the score.

65

This musical score consists of five staves. The top staff is in treble clef, the second is also in treble clef, the third is in bass clef, the fourth is in bass clef, and the bottom is in bass clef. Measure 65 starts with a sixteenth-note pattern in the first staff, followed by eighth notes in the second staff, and quarter notes in the third staff. Measure 70 begins with eighth notes in the first staff, followed by eighth notes in the second staff, and quarter notes in the third staff.

70