THE

Organist's Repertoire

Works of Famous Authors

Carefully Revised and Provided with Registration

By SUMNER SALTER, S. P. WARREN, W. J. WESTBROOK, and others

THIRD SERIES

ADAMS, T. Overture in C minor and major (Newly arranged and edited by F. Flaxington Harker) .85

BACH, J. S. Choral Prelude "Allein Gott in der Höh' sei Ehr'" (To God on high alone be praise) (Ed. by Sumner Salter) .35

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(Prices apply to U. S. A.)

G. Schirmer, Inc., New York

2-27-72

Revised and edited by F. Flaxington Harker

"Ave Maria," by Arcadelt

(16th Century)

Gt. Melodia, Viol. d' Amour 8′
Sw. Lieblich Gedackt 8′, Flauto Traverso 4′ (Sw. to Gt.)
Ch. Viol da Gamba 8′
Ped. Bourdon 16′

Franz Liszt

Andantino
dolcissimo (Bells in the distance)

Sw.

Manuals

Pedal

ppp

pp

Ch.

legato

Sw.

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8

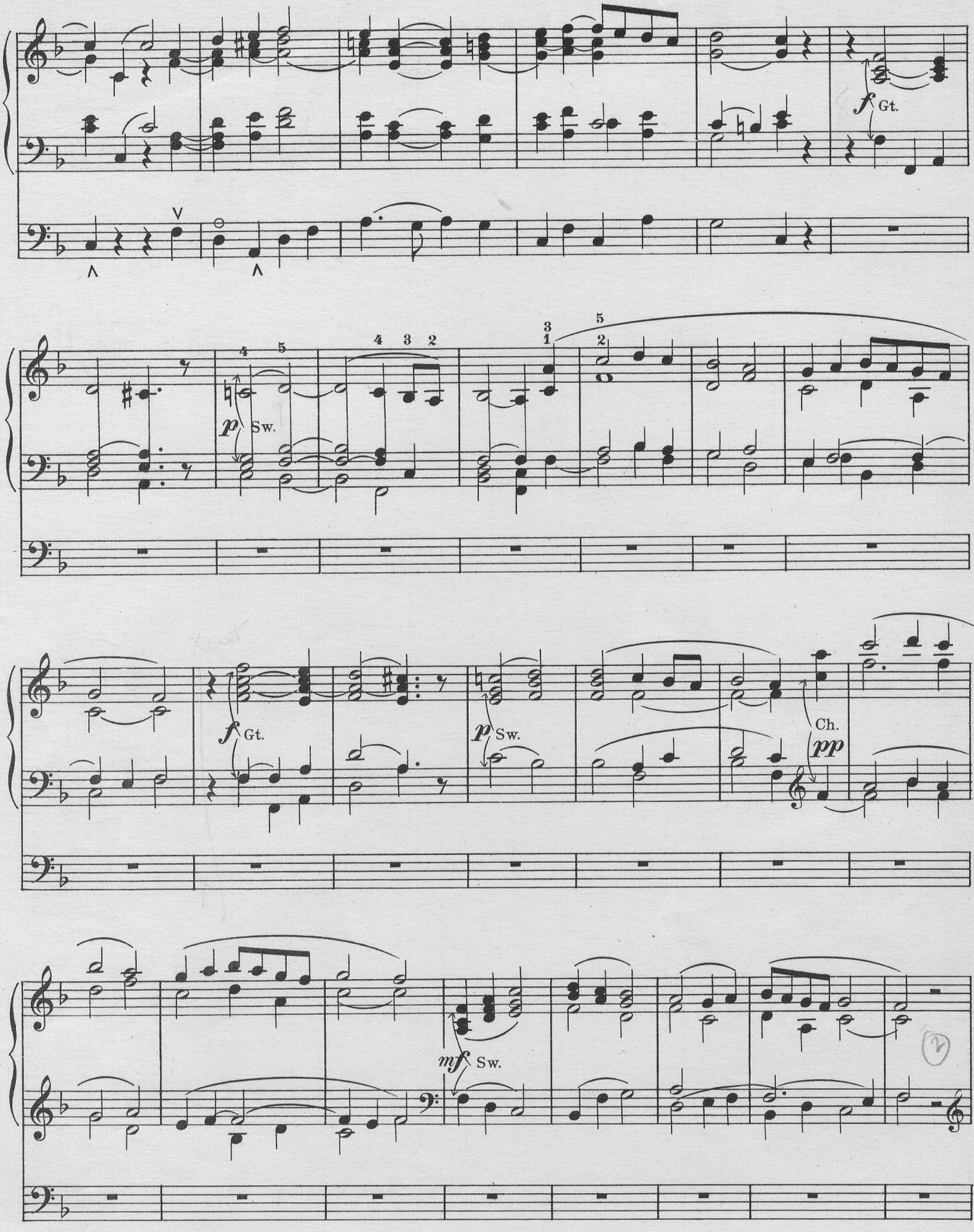
3 4

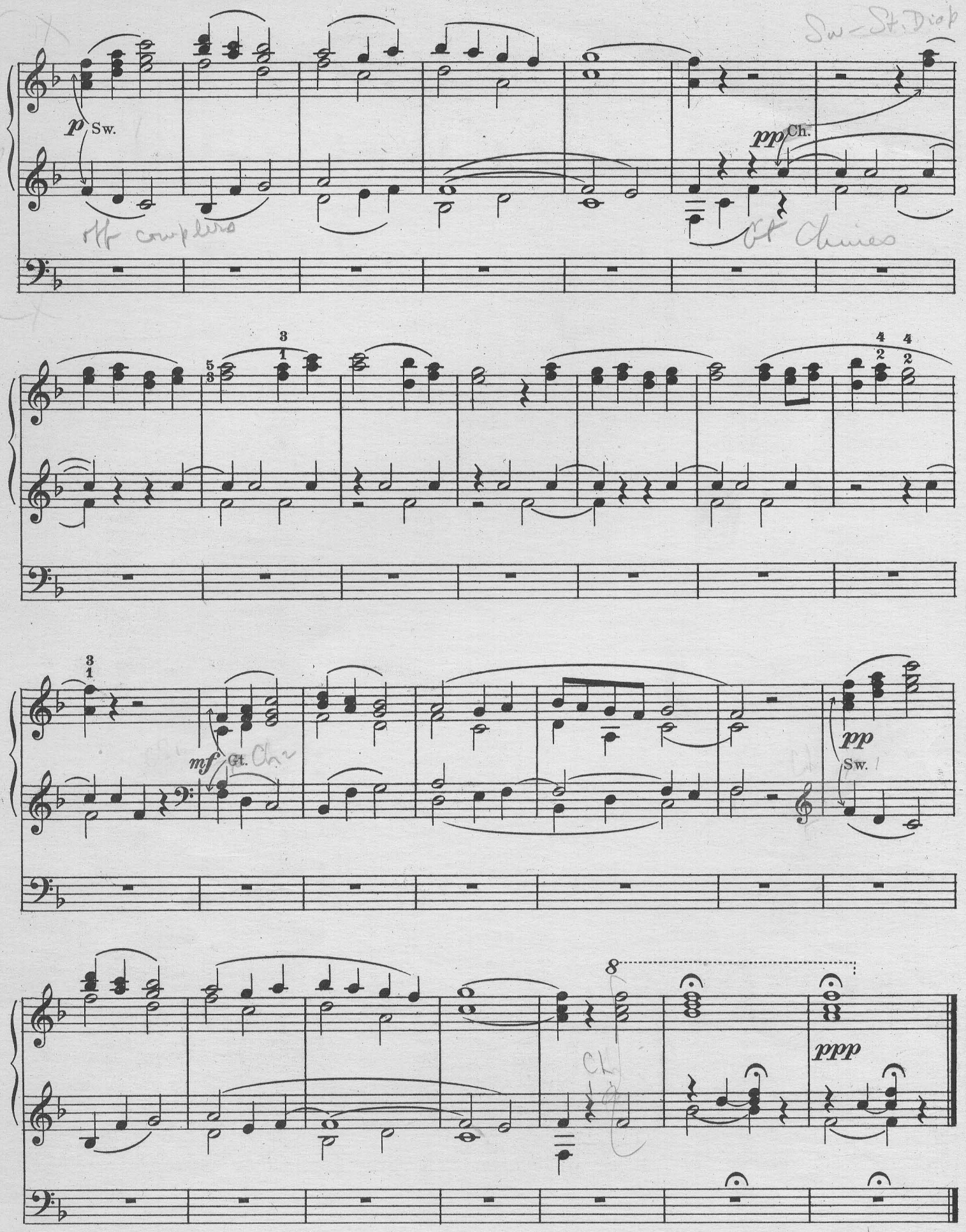
2 1 2

sempre legato

mf Gt.

pp


f Gt.
p Sw.
f Gt.
p Sw.
Ch.
pp
mf Sw.


p Sw.
pp Ch.
mf Gt.
pp Sw.
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RECITAL SERIES
OF
ORGAN TRANSCRIPTIONS

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53. March
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*In preparation

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