

Gottfried Finger

Sonate für 3 Blockflöten oder Oboen
und Basso continuo d-moll
nach op.1 Nr.7 in e-moll

Sonate für 3 Blockflöten oder Oboen und Basso continuo d-moll

nach op.1 Nr.7 in e-moll

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Adagio

Musical score for the first system, measures 1-5. The score includes parts for:

- Altblockflöte/Oboe 1
- Tenorblockflöte/Oboe 2
- Tenorblockflöte/Oboe 3
- Cello/Fagott (B.c.)
- Cembalo (Grand Staff)

Measure numbers 6, 6 6, 6 5 #, and 7 3, 6 4, 5 4 3 are indicated below the Cembalo part.

Musical score for the second system, measures 6-10. The score includes parts for:

- Abfl./Ob.1
- Tblfl.1 /Ob.2
- Tblfl.2/Ob.3
- Vc./Fg. (B.c.)
- Cemb. (Grand Staff)

Measure numbers 6, 6, 6 5 #, and 5 3, 7 5, 5 4 3 are indicated below the Cemb. part.

11

Abfl./Ob.1

Tbfl.1 /Ob.2

Tbfl.2/Ob.3

Vc./Fg. (B.c.)

Cemb.

5 4 3 6 5 # 6 5 # 6 5 8 7 5

16

Abfl./Ob.1

Tbfl.1 /Ob.2

Tbfl.2/Ob.3

Vc./Fg. (B.c.)

Cemb.

4 # 6 5 #4 2 6 4 #

Allegro

Abfl./Ob.1

Tbfl.1 /Ob.2

Tbfl.2/Ob.3

Vc./Fg. (B.c.)

Cemb.

#

6

Abfl./Ob.1

Tbfl.1 /Ob.2

Tbfl.2/Ob.3

Vc./Fg. (B.c.)

Cemb.

5

#

6 6 6 4

6

9

Abfl./Ob.1

Tbfl.1 /Ob.2

Tbfl.2/Ob.3

Vc./Fg. (B.c.)

Cemb.

6 6 5

13

Abfl./Ob.1

Tbfl.1 /Ob.2

Tbfl.2/Ob.3

Vc./Fg. (B.c.)

Cemb.

6 5 # 7 6 6 7 5 6 7 #6

17

Abfl./Ob.1

Tbfl.1 /Ob.2

Tbfl.2/Ob.3

Vc./Fg. (B.c.)

Cemb.

4 #

21

Abfl./Ob.1

Tbfl.1 /Ob.2

Tbfl.2/Ob.3

Vc./Fg. (B.c.)

Cemb.

#6 # 6 5 #

25

Abfl./Ob.1

Tbfl.1 /Ob.2

Tbfl.2/Ob.3

Vc./Fg. (B.c.)

Cemb.

p *f*

p *f*

p *f*

f

6 6 5
5

f

6 6

29

Abfl./Ob.1

Tbfl.1 /Ob.2

Tbfl.2/Ob.3

Vc./Fg. (B.c.)

Cemb.

6 #

6 5 4 #

33

Abfl./Ob.1

Tbfl.1 /Ob.2

Tbfl.2/Ob.3

Vc./Fg. (B.c.)

Cemb.

Adagio

Abfl./Ob.1

Tbfl.1 /Ob.2

Tbfl.2/Ob.3

Vc./Fg. (B.c.)

Cemb.

6

Abfl./Ob.1

Tbfl.1 /Ob.2

Tbfl.2/Ob.3

Vc./Fg. (B.c.)

Cemb.

5 # 6 4 #

11

Abfl./Ob.1

Tbfl.1 /Ob.2

Tbfl.2/Ob.3

Vc./Fg. (B.c.)

Cemb.

16

Abfl./Ob.1

Tbfl.1 /Ob.2

Tbfl.2/Ob.3

Vc./Fg. (B.c.)

Cemb.

#6 5

#4 2

5 4 #

21

Abfl./Ob.1

Tbfl.1 /Ob.2

Tbfl.2/Ob.3

Vc./Fg. (B.c.)

Cemb.

6

#4 2

6 4 #

Allegro

Abfl./Ob.1

Tbfl.1 /Ob.2

Tbfl.2/Ob.3

Vc./Fg. (B.c.)

Cemb.

3 3 3 6 5

5

Abfl./Ob.1

Tbfl.1 /Ob.2

Tbfl.2/Ob.3

Vc./Fg. (B.c.)

Cemb.

6 6 7 6 5 # 6 6 6 6 # # 6 #

9

Abfl./Ob.1

Tbfl.1 /Ob.2

Tbfl.2/Ob.3

Vc./Fg. (B.c.)

Cemb.

4 # # 6

14

Abfl./Ob.1

Tbfl.1 /Ob.2

Tbfl.2/Ob.3

Vc./Fg. (B.c.)

Cemb.

#6 # 6 6 6 4 2 6 5 7 7 5 6

19

Abfl./Ob.1

Tbfl.1./Ob.2

Tbfl.2./Ob.3

Vc./Fg. (B.c.)

Cemb.

6 5 6 6 5 6 5 6 5 3 6 5 3

#

24

Abfl./Ob.1

Tbfl.1./Ob.2

Tbfl.2./Ob.3

Vc./Fg. (B.c.)

Cemb.

6 6 6 # # 5 5 5

29

Abfl./Ob.1

Tbfl.1 /Ob.2

Tbfl.2/Ob.3

Vc./Fg. (B.c.)

Cemb.

6 5 6 5 4 2 6 6 6 6 6 5 #4 6 2

34

Abfl./Ob.1

Tbfl.1 /Ob.2

Tbfl.2/Ob.3

Vc./Fg. (B.c.)

Cemb.

4 # 6 6 5 #

38

Abfl./Ob.1

Tbfl.1 /Ob.2

Tbfl.2/Ob.3

Vc./Fg. (B.c.)

Cemb.

p

p

p

5 5 5 # 6 5 4 #

42 **Adagio**

Abfl./Ob.1

Tbfl.1 /Ob.2

Tbfl.2/Ob.3

Vc./Fg. (B.c.)

Cemb.

6 6 6 5 #4 2 6 5 4 #