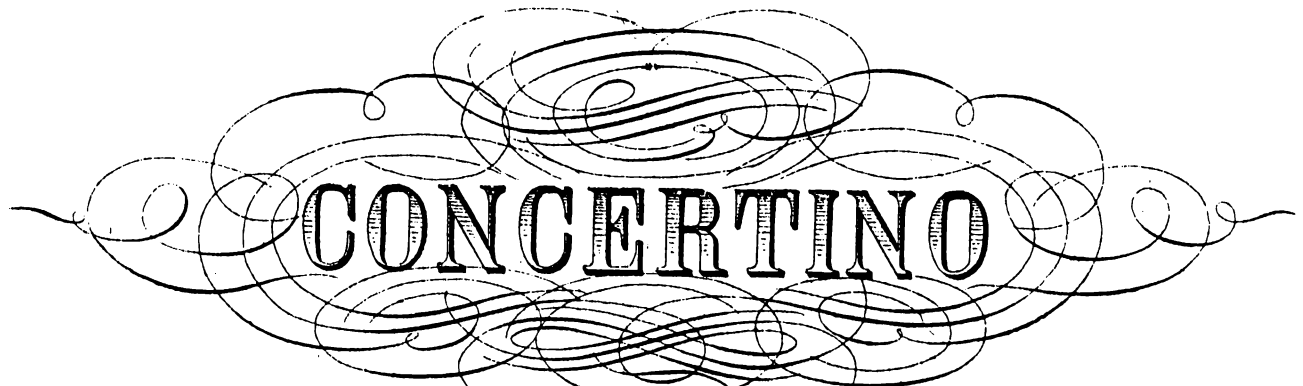




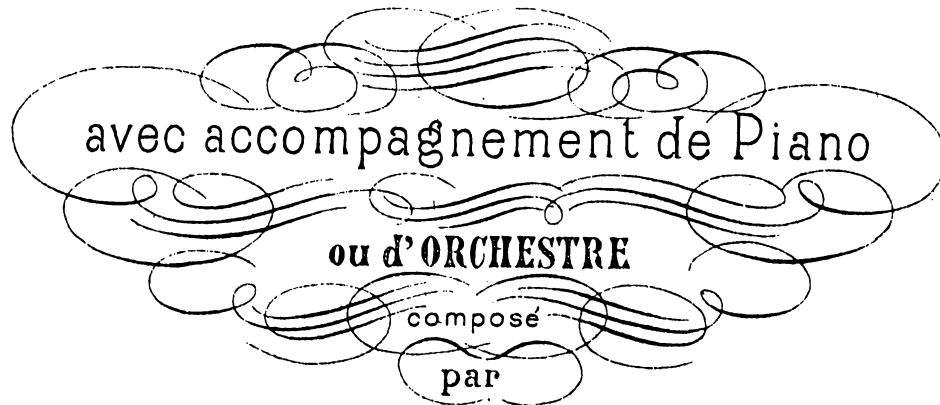
Dédié  
à Monsieur H. ALTANI.



# CONCERTINO

pour

## Alto - Viola



avec accompagnement de Piano

ou d'ORCHESTRE

composé

par

# H. ARENDS.

Op. 7.

Partition d'orchestre  $\frac{\text{Prix 2 Rb. 50.}}{5 \text{ Mk. 50.}}$  avec Pft.  $\frac{\text{Pr. 2 Rb.}}{4 \text{ Mk. 40.}}$  Parties d'orchestre  $\frac{\text{Prix 2 Rb.}}{4 \text{ Mk. 40.}}$



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Imprimerie de musique P. Jurgenson à Moscou.



# CONCERTINO.

## VIOLA.

H. Arends, Op. 7.

**Allegro moderato.**

**TUTTI**  
81

**SOLO**

**Quasi Recit.**

*mf* *sf* *f* *a tempo* *rit.* *mf* *p* *f* *sf* *p dolce* *mf* *cresc.* *f* *f* *ad libitum* *fp* *f* *fp* *p agitato* *dim.* *rit.*

**Tempo I.**

*p sotto voce* *mf* *f* **TUTTI**

# VIOLA.

*SOLO*

sul G. D.

*mf con espress.* *f*

**Maestoso.**

*ff appassionato* *sf* *mf*

*a tempo*

*rit.* *p con grazia*

*f* *mf*

*f*

*p* *sf*

*fp*

*sf* *mf*

# VIOLA.

*dim.*

*p*

*forza*  
*f*

*tr* *tr* *tr*  
*cresc.*

*tr*  
*p con delicatezza* *mf*

*p* *mf*

*brillante* *a tempo* *f energico* *molto espress.*  
*rit.* *mf*

*a tempo* *f* *rit.* *mf* *scherzando* *sul G. D.* *a tempo* *rit.* *p dolce agitato*

# VIOLA.

*a tempo*  
*rit.* *P dolce* *rit.* *p a tempo*

*f risoluto* *forza*

*brillante* *TUTTI* **46** *sf*

*SOLO* **Tempo I.** *mf* *p* *mf*

47 48 49

*p dolce*

*un poco rubato* *p* *pp sul D.* *mf* *f*

*dim.* *rit.* *a tempo* *p*

*p*

# VIOLA.

First system of the Viola part, featuring sixteenth-note runs and slurs.

Second system of the Viola part, including dynamics *sf*, *cresc.*, *f*, and *dim.*

Third system of the Viola part, including dynamics *p*, *p dolce con delicatezza*, and *rit.*

Fourth system of the Viola part, including dynamics *mf* and fingerings 1, 1, 2, 3, 4.

Fifth system of the Viola part, including dynamics *dim.*, *rit.*, *brillante*, *a tempo*, *f energico*, and measure numbers 5, 6, 7, 16.

Sixth system of the Viola part, including dynamics *espress.*, *mf*, *f*, *rit.*, *p a tempo*, and *scherzando*.

Seventh system of the Viola part, including dynamics *a tempo*, *rit.*, *mf*, *espress.*, *f*, and *sul G.D.*

Eighth system of the Viola part, starting with the tempo marking **Maestoso.** and including dynamics *ff* and *f*.

Ninth system of the Viola part, including dynamics *sf*.

VIOLA.

*p*

*mf*

*cresc.*

*mf*

*cresc.*

*f*

*f*

*f*



VIOLA.

Più mosso.

The musical score consists of ten staves of music. The first staff begins with a bass clef and contains several measures of music with slurs and dynamic markings. The second staff starts with a treble clef and a forte (*f*) dynamic. The third staff includes the instruction "sul D." and features a first finger fingering (1) and a mezzo-forte (*mf*) dynamic. The fourth staff contains complex fingering patterns (1, 3, 2, 3) and dynamic markings of *fp* and *f*. The fifth staff begins with a forte (*f*) dynamic. The sixth staff includes a first finger fingering (1) and a mezzo-forte (*mf*) dynamic. The seventh staff starts with a forte (*f*) dynamic. The eighth staff begins with a bass clef and a forte (*f*) dynamic. The ninth staff contains various musical notations including slurs and dynamic markings. The tenth staff concludes with a first finger fingering (1) and the word "Fine." written below the staff.