

Concerto a 5 Allegro

aux hanches et violes de Dieppe

Joseph Bodin de Boismortier

$\bullet = 90$

Alto Recorder
Violin
Oboe
Bassoon
Bass

6
A. Rec.
Vln.
Ob.
Bsn.
B

11
A. Rec.
Vln.
Ob.
Bsn.
B

15

A. Rec.

Vln.

Ob.

Bsn.

B.

21

A. Rec.

Vln.

Ob.

Bsn.

B.

26

A. Rec.

Vln.

Ob.

Bsn.

B.

31

A. Rec.

Vln.

Ob.

Bsn.

B.

36

A. Rec.

Vln.

Ob.

Bsn.

B.

41

A. Rec.

Vln.

Ob.

Bsn.

B.

46

A. Rec.

Vln.

Ob.

Bsn.

B.

51

A. Rec.

Vln.

Ob.

Bsn.

B.

56

A. Rec.

Vln.

Ob.

Bsn.

B.

61

A. Rec.

Vln.

Ob.

Bsn.

B

66

A. Rec.

Vln.

Ob.

Bsn.

B

71

A. Rec.

Vln.

Ob.

Bsn.

B

76

A. Rec.

Vln.

Ob.

Bsn.

B.

81

A. Rec.

Vln.

Ob.

Bsn.

B.

86

A. Rec.

Vln.

Ob.

Bsn.

B.

91

A. Rec.
Vln.
Ob.
Bsn.
B.

This system covers measures 91 to 95. The A. Rec., Vln., and Ob. parts are silent, indicated by whole rests. The Bsn. part plays a rhythmic eighth-note pattern in the bass clef. The B. part plays a simple eighth-note accompaniment in the bass clef.

96

A. Rec.
Vln.
Ob.
Bsn.
B.

This system covers measures 96 to 100. The A. Rec. part has a melodic line in the treble clef. The Vln. part has a melodic line in the treble clef. The Ob. part has a melodic line in the treble clef. The Bsn. part has a melodic line in the bass clef. The B. part has a melodic line in the bass clef.

101

A. Rec.
Vln.
Ob.
Bsn.
B.

This system covers measures 101 to 105. The A. Rec. part has a melodic line in the treble clef. The Vln. part has a melodic line in the treble clef. The Ob. part has a melodic line in the treble clef. The Bsn. part has a melodic line in the bass clef. The B. part has a melodic line in the bass clef.

106

A. Rec.

Vln.

Ob.

Bsn.

B.

111

A. Rec.

Vln.

Ob.

Bsn.

B.

116

A. Rec.

Vln.

Ob.

Bsn.

B.

121

A. Rec.
Vln.
Ob.
Bsn.
B

This system of musical notation covers measures 121 to 125. The A. Rec. part is mostly silent. The Vln. part features a rhythmic eighth-note pattern. The Ob. and Bsn. parts play a similar eighth-note pattern. The B. part provides a bass line with eighth notes and rests.

126

A. Rec.
Vln.
Ob.
Bsn.
B

This system of musical notation covers measures 126 to 130. The A. Rec. part begins with a melodic line. The Vln. part has a more active role with eighth notes. The Ob. and Bsn. parts continue with their eighth-note patterns. The B. part has a steady bass line.

131

A. Rec.
Vln.
Ob.
Bsn.
B

This system of musical notation covers measures 131 to 135. The A. Rec. part has a more prominent melodic line. The Vln. part continues with eighth notes. The Ob. and Bsn. parts have a more active role with eighth notes. The B. part has a steady bass line.

136

A. Rec.

Vln.

Ob.

Bsn.

B.

141

A. Rec.

Vln.

Ob.

Bsn.

B.

146

A. Rec.

Vln.

Ob.

Bsn.

B.

151

A. Rec.

Vln.

Ob.

Bsn.

B.

Concerto a 5 Adagio

Joseph Bodin de Boismortier

$\bullet = 60$

Alto Recorder
Violin
Oboe
Bassoon
Bass

Detailed description: This block contains the first five measures of the score. The Alto Recorder part begins with a melodic line in the treble clef, starting on G4 and moving through A4, B4, and C5. The Violin part enters in measure 2 with a descending eighth-note pattern. The Oboe part enters in measure 4 with a similar eighth-note pattern. The Bassoon part enters in measure 5 with a descending eighth-note pattern. The Bass part provides a steady accompaniment with quarter notes in the bass clef.

A. Rec.
Vln.
Ob.
Bsn.
B

Detailed description: This block contains measures 6 through 10. The Alto Recorder part has a fermata over the first measure and then continues with a melodic line. The Violin part has a fermata over the first measure and then continues with a melodic line. The Oboe part has a fermata over the first measure and then continues with a melodic line. The Bassoon part has a fermata over the first measure and then continues with a melodic line. The Bass part continues with a steady accompaniment.

A. Rec.
Vln.
Ob.
Bsn.
B

Detailed description: This block contains measures 11 through 15. The Alto Recorder part has a fermata over the first measure and then continues with a melodic line. The Violin part has a fermata over the first measure and then continues with a melodic line. The Oboe part has a fermata over the first measure and then continues with a melodic line. The Bassoon part has a fermata over the first measure and then continues with a melodic line. The Bass part continues with a steady accompaniment.

16

A. Rec.

Vln.

Ob.

Bsn.

B

Musical score for measures 16-20. The score is for five instruments: A. Rec., Vln., Ob., Bsn., and B. The key signature is one sharp (F#). The time signature is not explicitly shown but is 4/4. Measures 16-20 show the following activity: A. Rec. and Vln. are silent. Ob. plays a melodic line starting with a quarter note G4, followed by eighth notes. Bsn. plays a bass line starting with a quarter note G2, followed by eighth notes. B. plays a bass line starting with a quarter note G2, followed by eighth notes.

21

A. Rec.

Vln.

Ob.

Bsn.

B

Musical score for measures 21-25. The score is for five instruments: A. Rec., Vln., Ob., Bsn., and B. The key signature is one sharp (F#). The time signature is 4/4. Measures 21-25 show the following activity: A. Rec. plays a melodic line starting with a quarter note G4, followed by eighth notes. Vln. plays a melodic line starting with a quarter note G4, followed by eighth notes. Ob. plays a melodic line starting with a quarter note G4, followed by eighth notes. Bsn. plays a bass line starting with a quarter note G2, followed by eighth notes. B. plays a bass line starting with a quarter note G2, followed by eighth notes.

25

A. Rec.

Vln.

Ob.

Bsn.

B

Musical score for measures 25-30. The score is for five instruments: A. Rec., Vln., Ob., Bsn., and B. The key signature is one sharp (F#). The time signature is 4/4. Measures 25-30 show the following activity: A. Rec. plays a melodic line starting with a quarter note G4, followed by eighth notes. Vln. plays a melodic line starting with a quarter note G4, followed by eighth notes. Ob. plays a melodic line starting with a quarter note G4, followed by eighth notes. Bsn. plays a bass line starting with a quarter note G2, followed by eighth notes. B. plays a bass line starting with a quarter note G2, followed by eighth notes.

30

A. Rec.

Vln.

Ob.

Bsn.

B

This block contains the musical notation for measures 30 through 33. It features five staves: A. Rec. (Alto Recorder), Vln. (Violin), Ob. (Oboe), Bsn. (Bassoon), and B (Bass). The key signature is one sharp (F#) and the time signature is 4/4. The music consists of a series of quarter notes in each part, with some notes beamed together. The A. Rec. part starts with a treble clef and a sharp sign, while the other parts have their respective clefs and sharp signs.

34

A. Rec.

Vln.

Ob.

Bsn.

B

This block contains the musical notation for measures 34 through 37. It features the same five staves as the previous block: A. Rec., Vln., Ob., Bsn., and B. The key signature remains one sharp (F#) and the time signature is 4/4. The music continues with quarter notes, including some beamed eighth notes and a half note in the Vln. part. The A. Rec. part has a treble clef and a sharp sign, while the other parts have their respective clefs and sharp signs.

♩ = 50

Concerto a 5

Joseph Bodin de Boismortier

Alto Recorder

Violin

Oboe

Bassoon

Bass

8

A. Rec.

Vln.

Ob.

Bsn.

B

14

A. Rec.

Vln.

Ob.

Bsn.

B

2₂₁

A. Rec.

Vln.

Ob.

Bsn.

B.

29

A. Rec.

Vln.

Ob.

Bsn.

B.

36

A. Rec.

Vln.

Ob.

Bsn.

B.

43

A. Rec.

Vln.

Ob.

Bsn.

B.

49

A. Rec.

Vln.

Ob.

Bsn.

B.

56

A. Rec.

Vln.

Ob.

Bsn.

B.

4₆₃

A. Rec.

Vln.

Ob.

Bsn.

B.

71

A. Rec.

Vln.

Ob.

Bsn.

B.

78

A. Rec.

Vln.

Ob.

Bsn.

B.

85

A. Rec.

Vln.

Ob.

Bsn.

B.

92

A. Rec.

Vln.

Ob.

Bsn.

B.

99

A. Rec.

Vln.

Ob.

Bsn.

B.

6106

A. Rec.

Vln.

Ob.

Bsn.

B.

113

A. Rec.

Vln.

Ob.

Bsn.

B.

120

A. Rec.

Vln.

Ob.

Bsn.

B.

127

A. Rec.

Vln.

Ob.

Bsn.

B.

134

A. Rec.

Vln.

Ob.

Bsn.

B.

141

A. Rec.

Vln.

Ob.

Bsn.

B.

8₁₄₈

A. Rec.
Vln.
Ob.
Bsn.
B

155

A. Rec.
Vln.
Ob.
Bsn.
B

162

A. Rec.
Vln.
Ob.
Bsn.
B

169

A. Rec.

Vln.

Ob.

Bsn.

B.

176

A. Rec.

Vln.

Ob.

Bsn.

B.

183

A. Rec.

Vln.

Ob.

Bsn.

B.

100

A. Rec.

Vln.

Ob.

Bsn.

B.

197

A. Rec.

Vln.

Ob.

Bsn.

B.

204

A. Rec.

Vln.

Ob.

Bsn.

B.

211

A. Rec.

Vln.

Ob.

Bsn.

B.

215

A. Rec.

Vln.

Ob.

Bsn.

B.