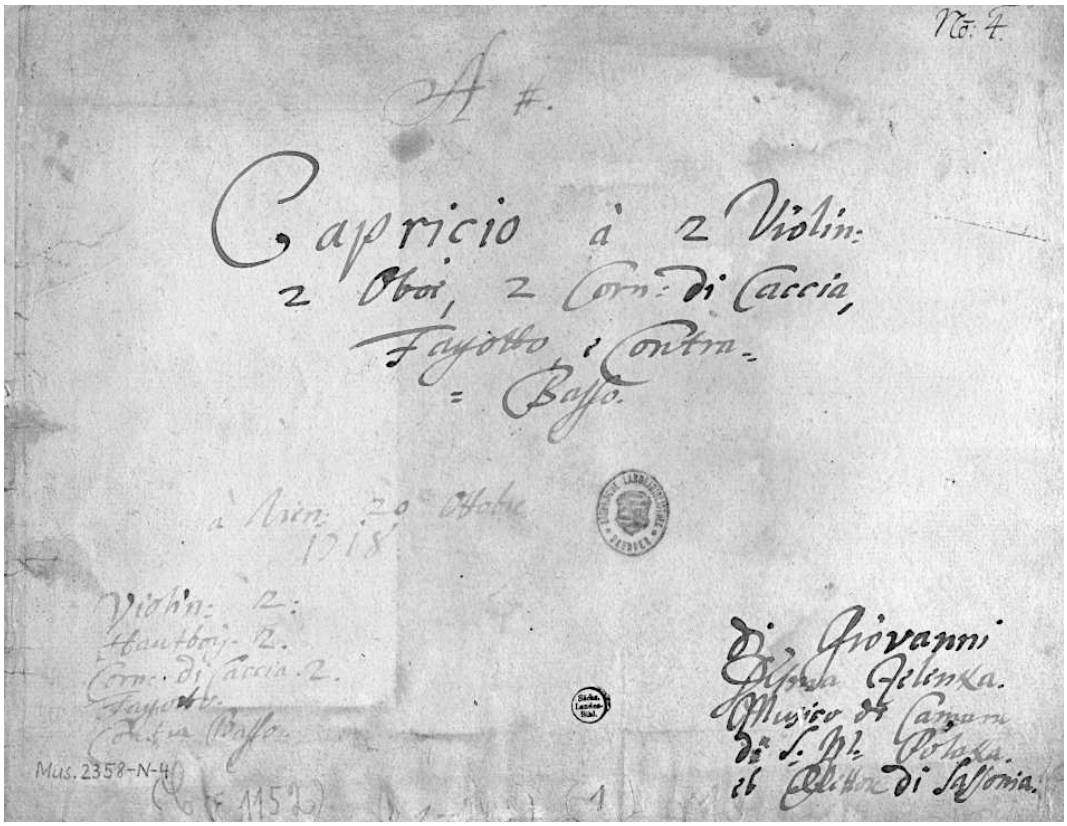
BAROQUEMUSIC.IT - JDZ110613

JAN DISMAS ZELENKA

CAPRICCIO [ZWV 185]

CON 2 OBOI, 2 VIOLINI, 2 CORNI, FAGOTTO E BASSO



EDIZIONI MARIO BOLOGNANI - ROMA 2013

[1.] Capriccio. Allegro assai

Corno Primo

Corno Secondo

Oboe Primo

Oboe Secondo

Staccato

Violino Primo

Staccato

Violino Secondo

Staccato

Fagotto o Violoncello

Staccato

Contra-Basso

Staccato

4

 CC License BY-NC-ND

8

p

p

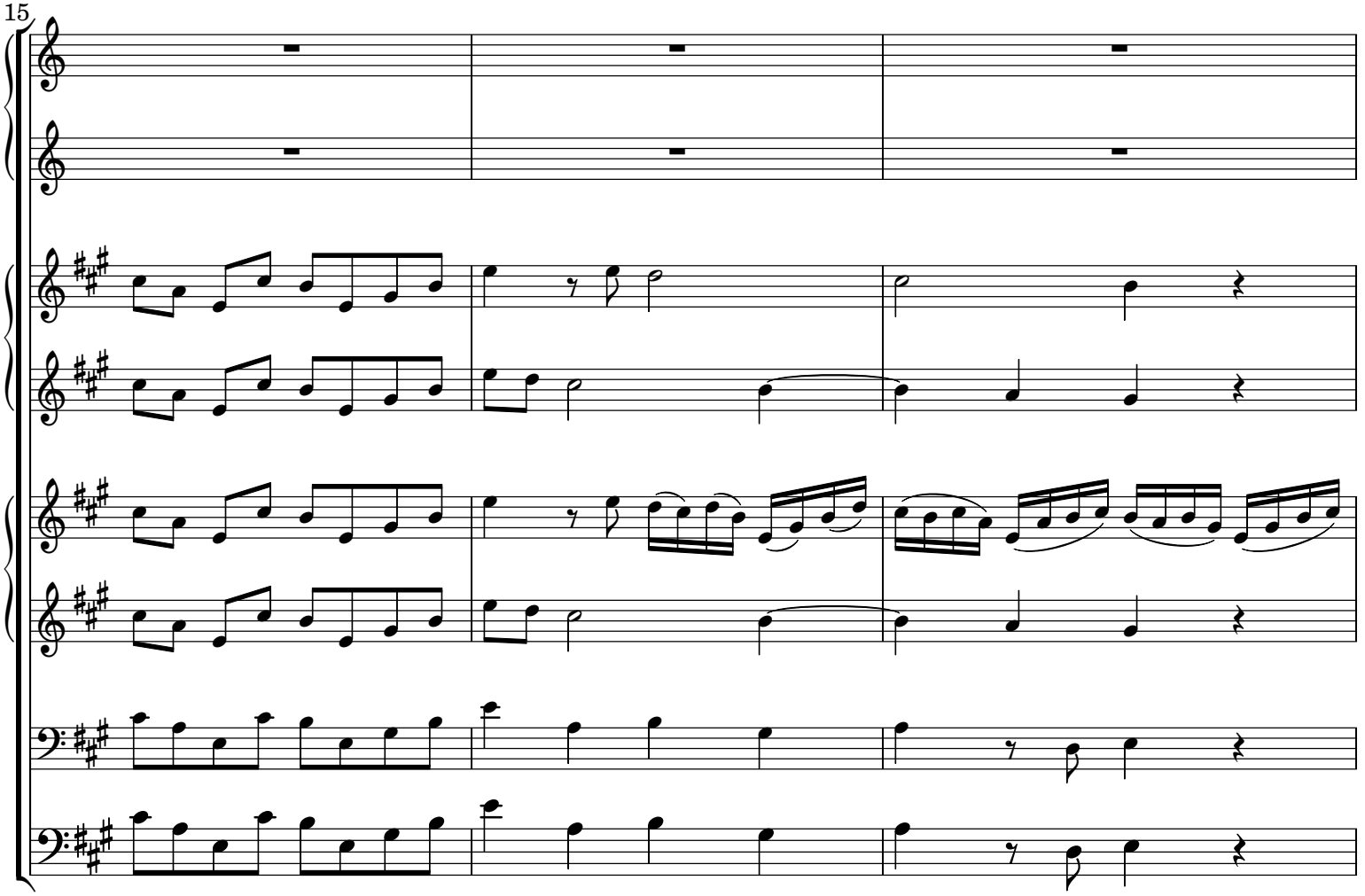
12

Staccato

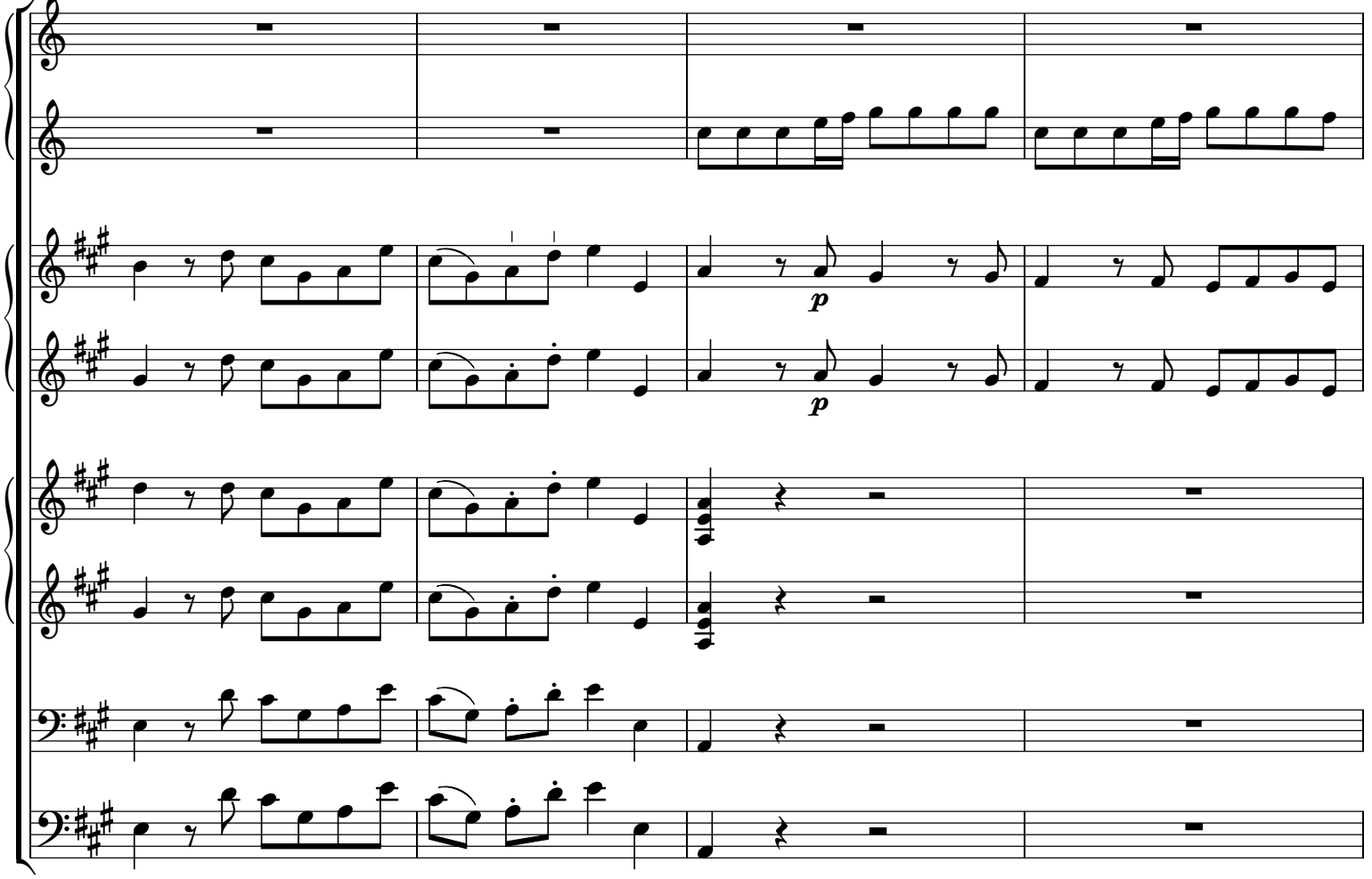
Staccato

 CC License BY-NC-ND

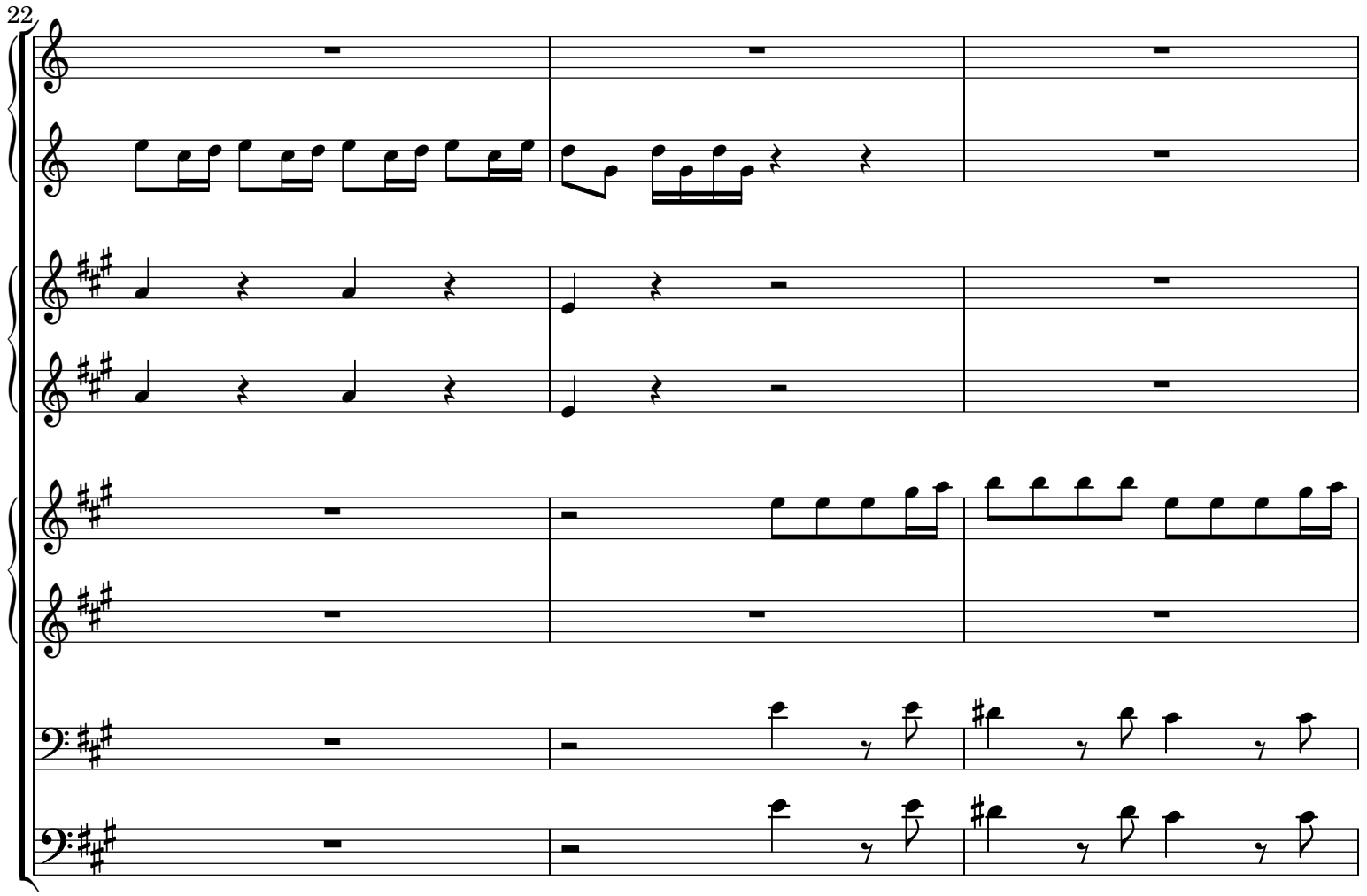
15

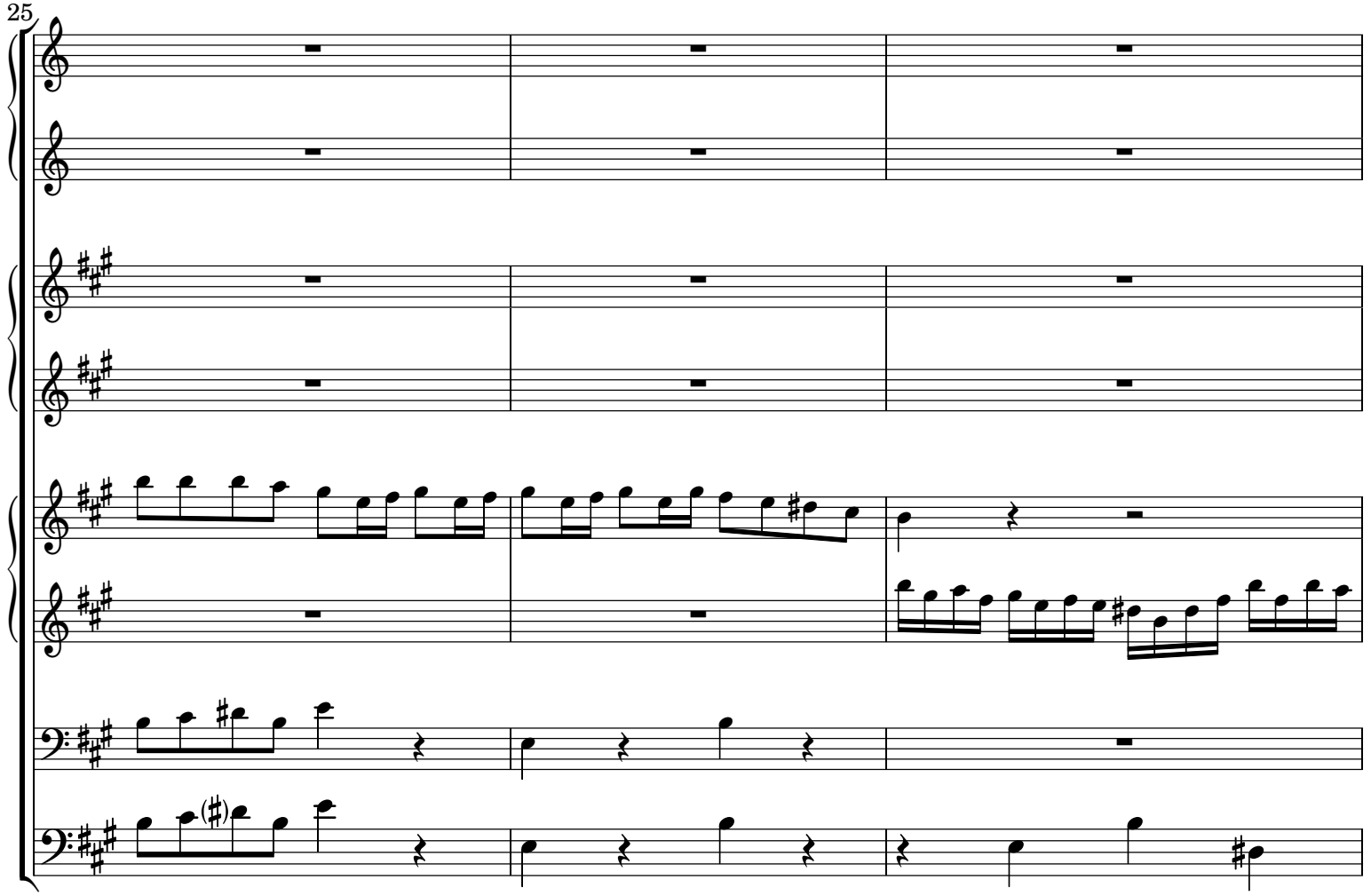


18



 CC License BY-NC-ND





 CC License BY-NC-ND

28

f

f

31

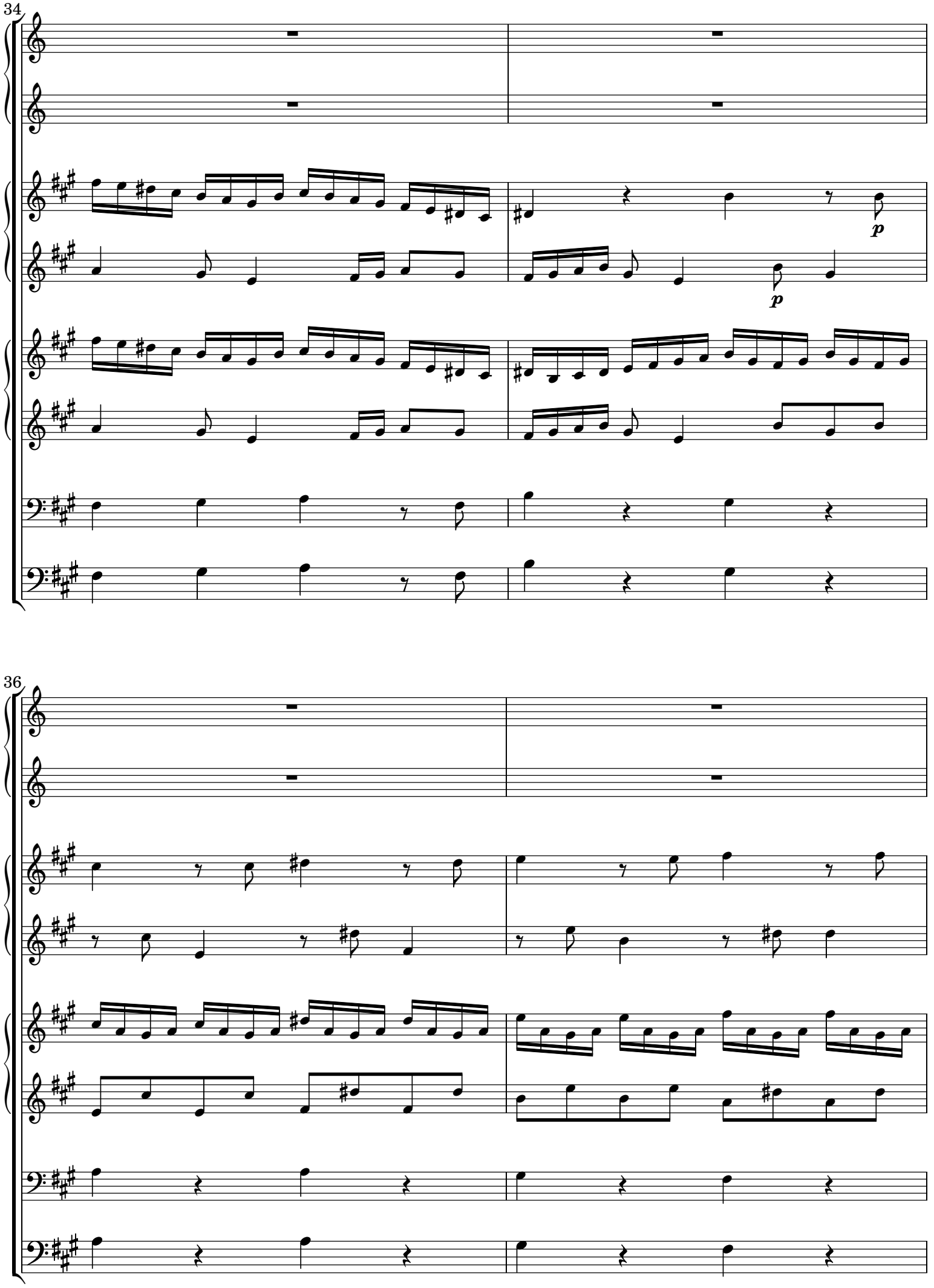
p

p

f

f

 CC License BY-NC-ND

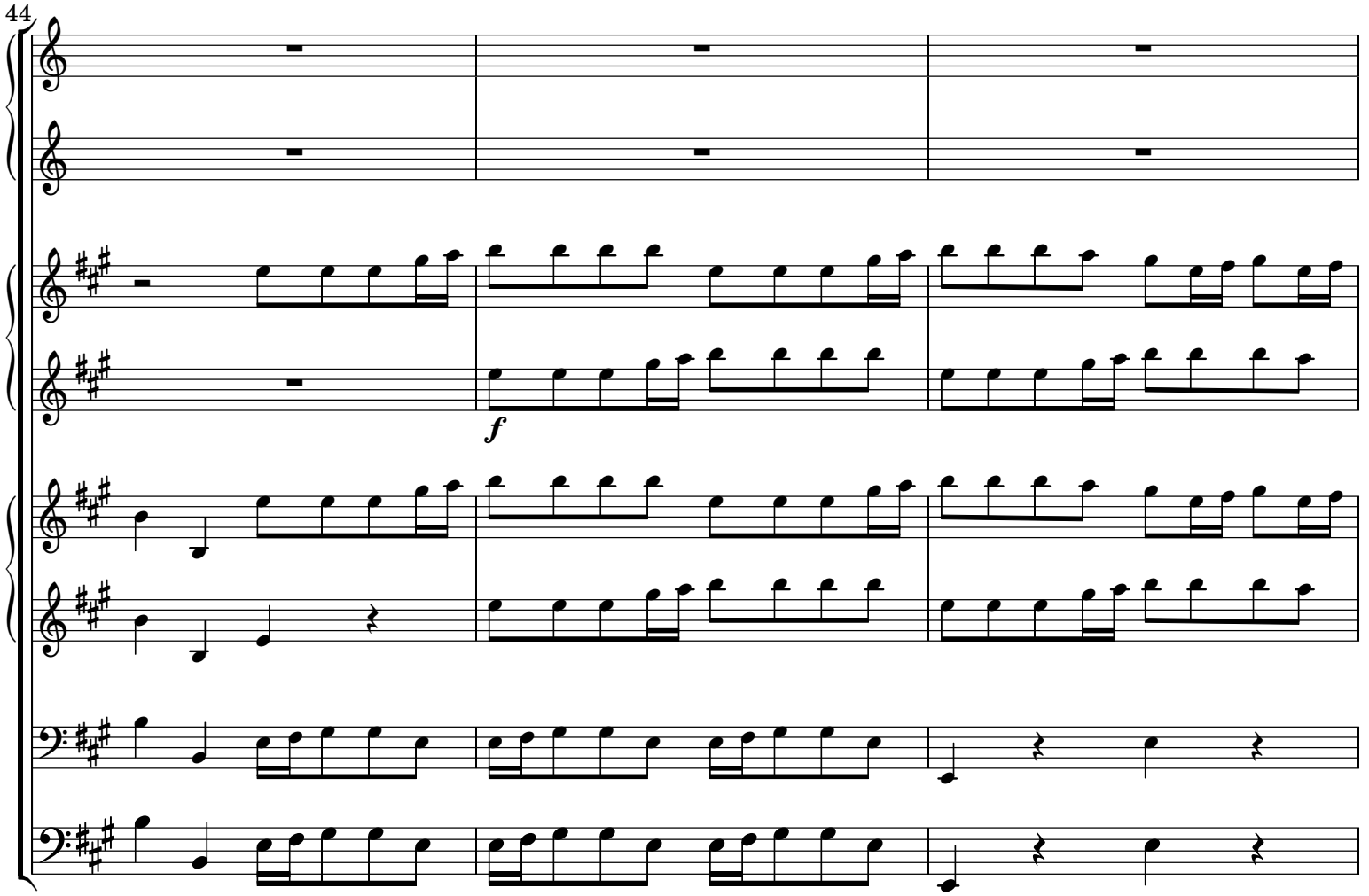


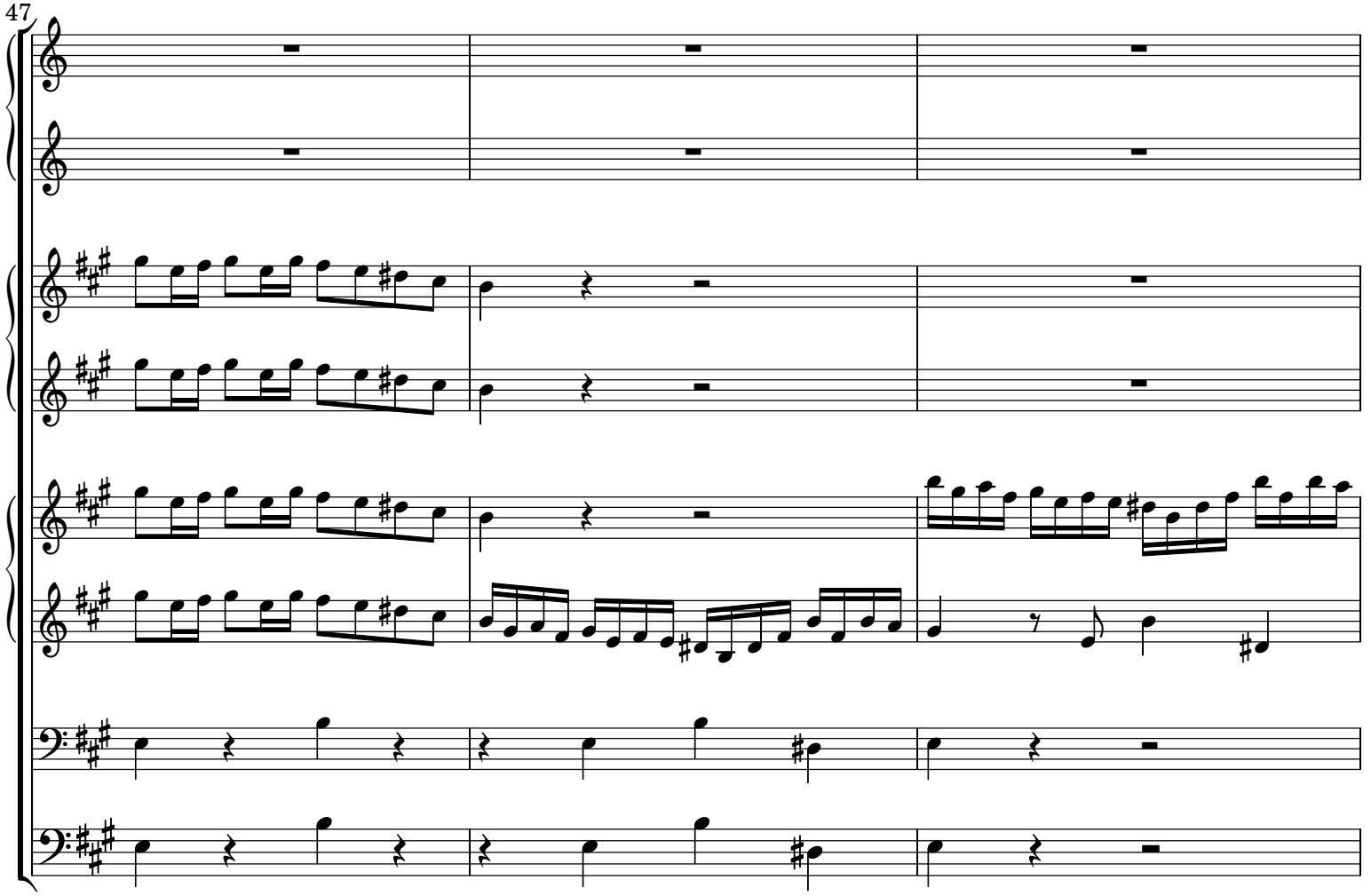
 CC License BY-NC-ND

38

41

 CC License BY-NC-ND





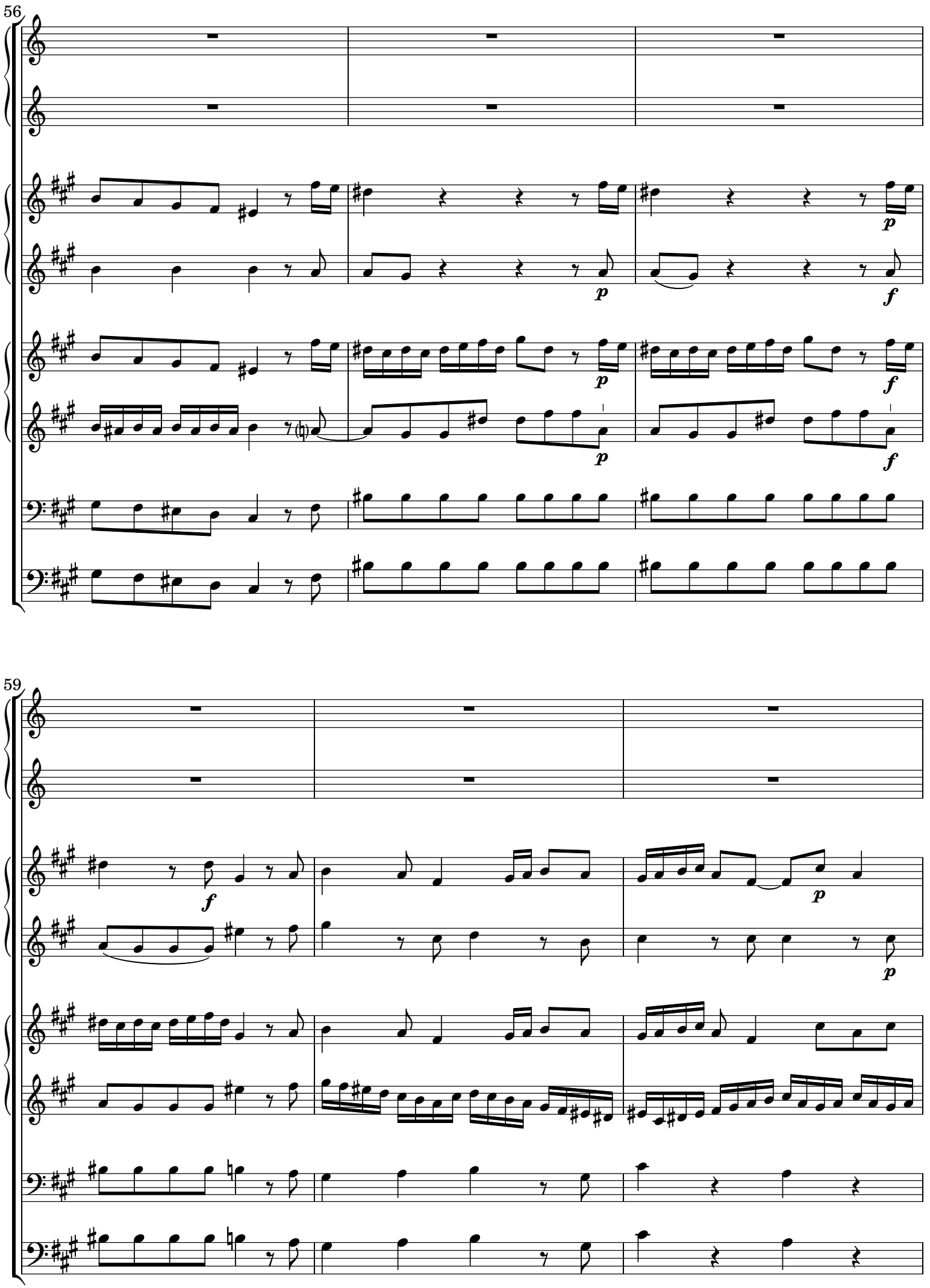
 CC License BY-NC-ND

50

f

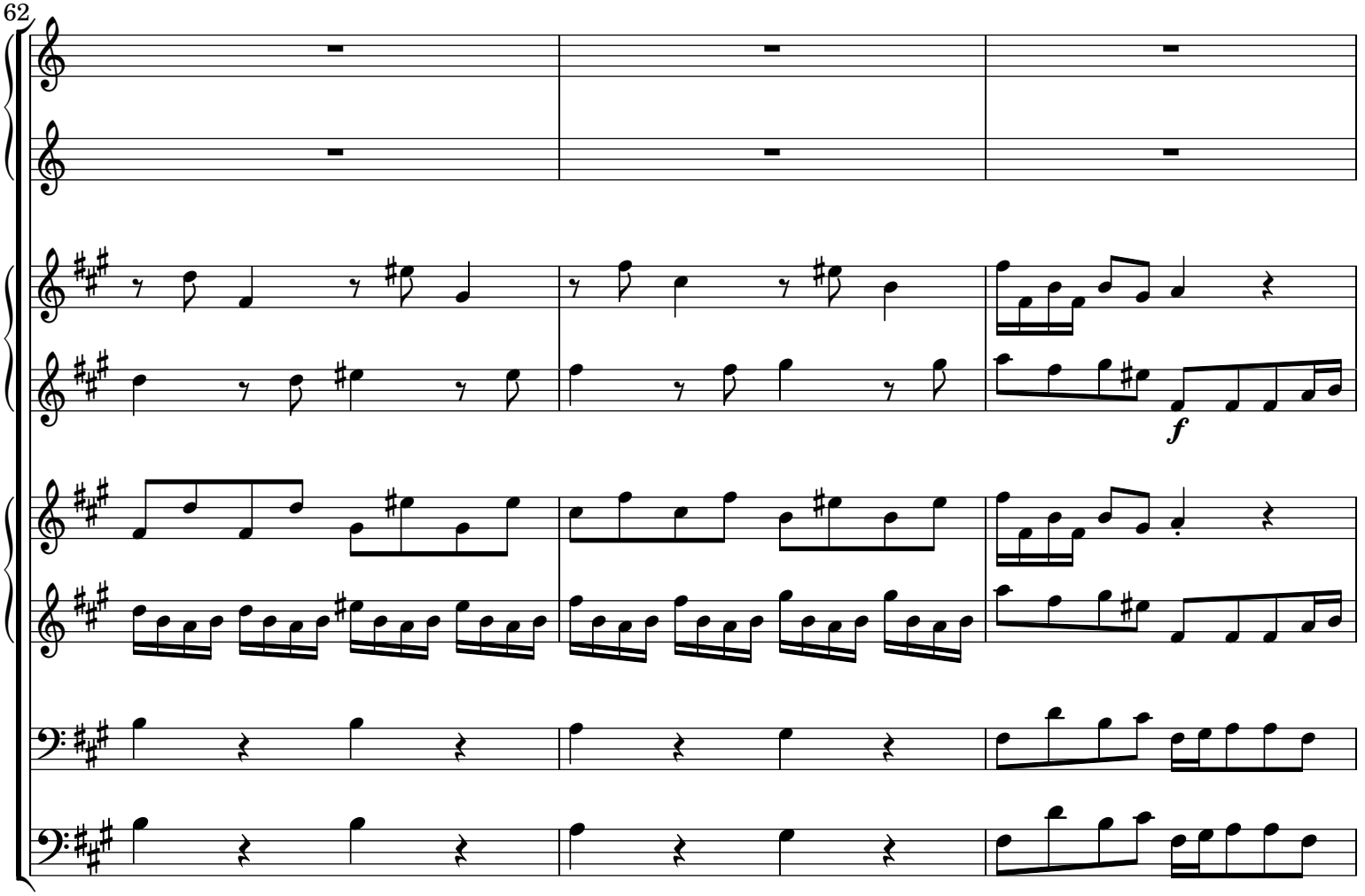
53

 CC License BY-NC-ND

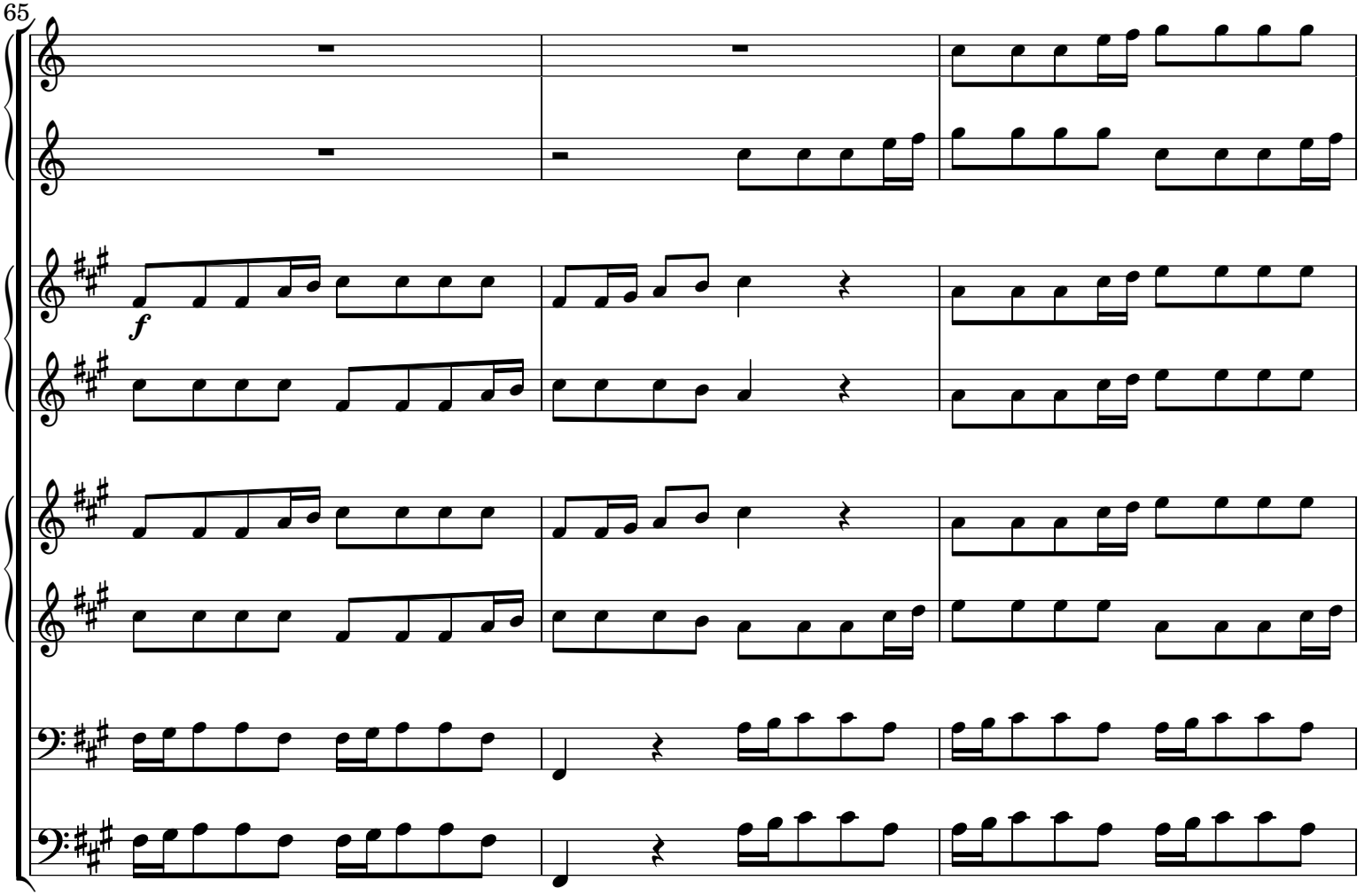


 CC License BY-NC-ND

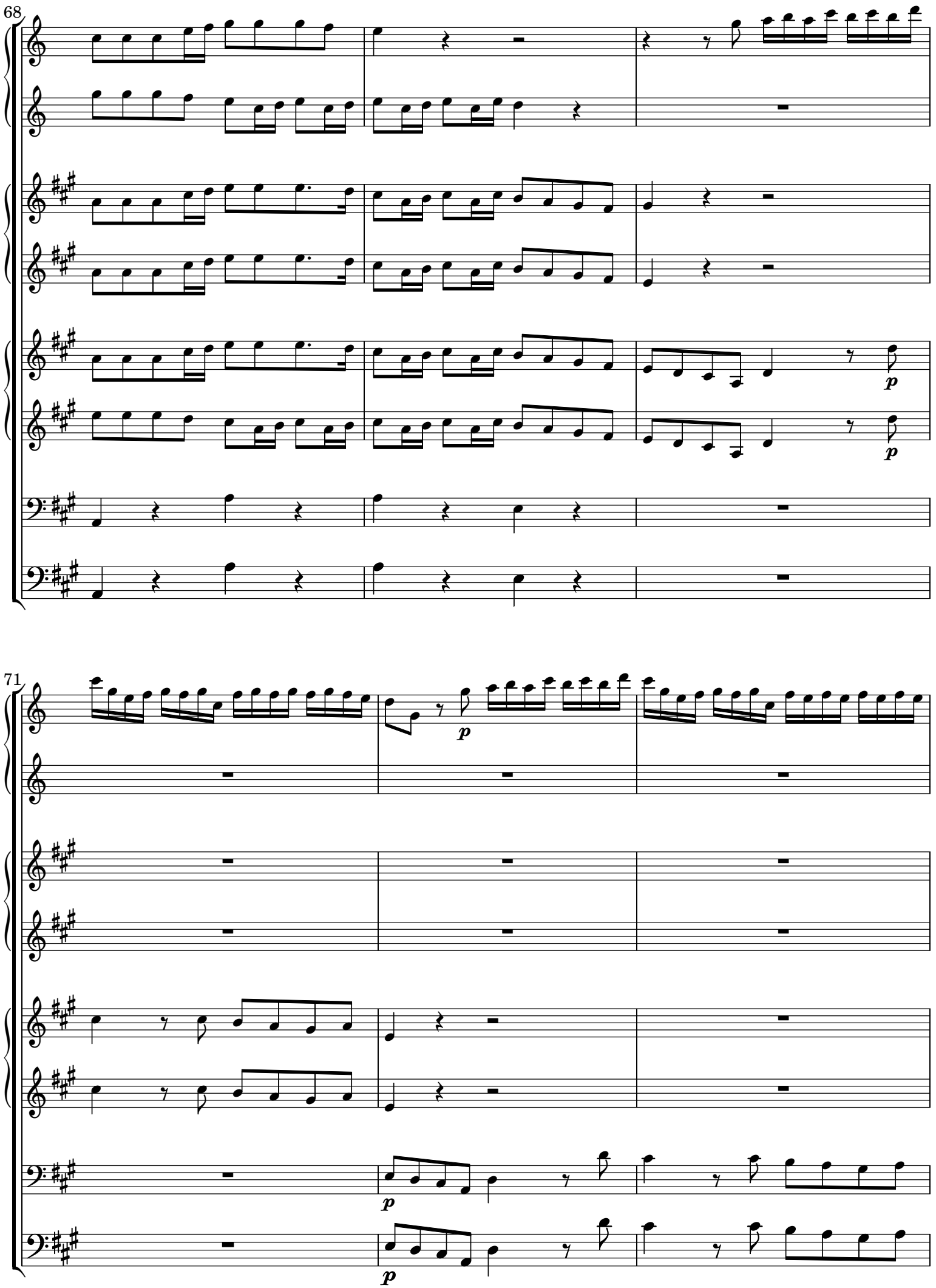
62



65



 CC License BY-NC-ND

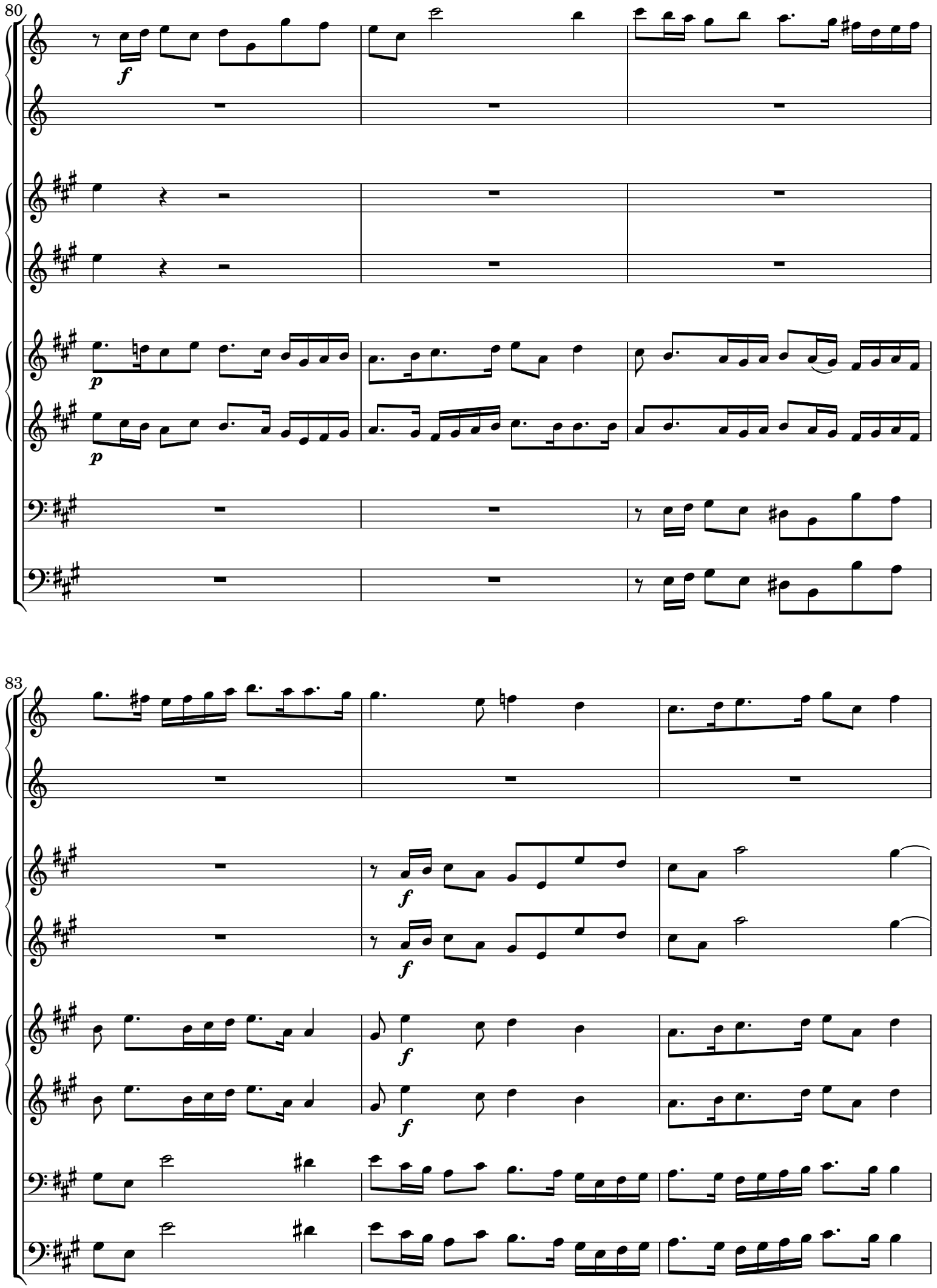


 CC License BY-NC-ND

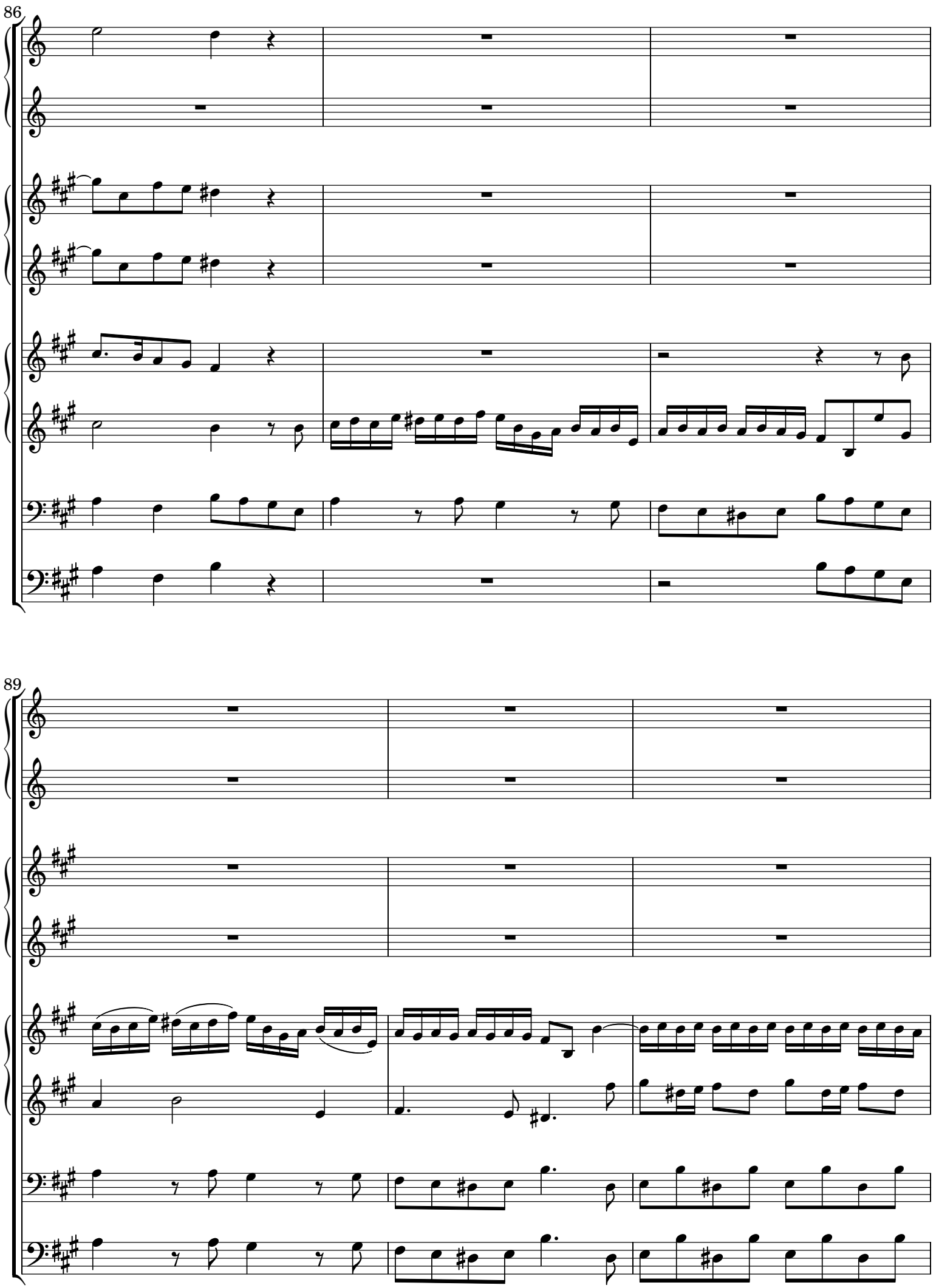
74

77

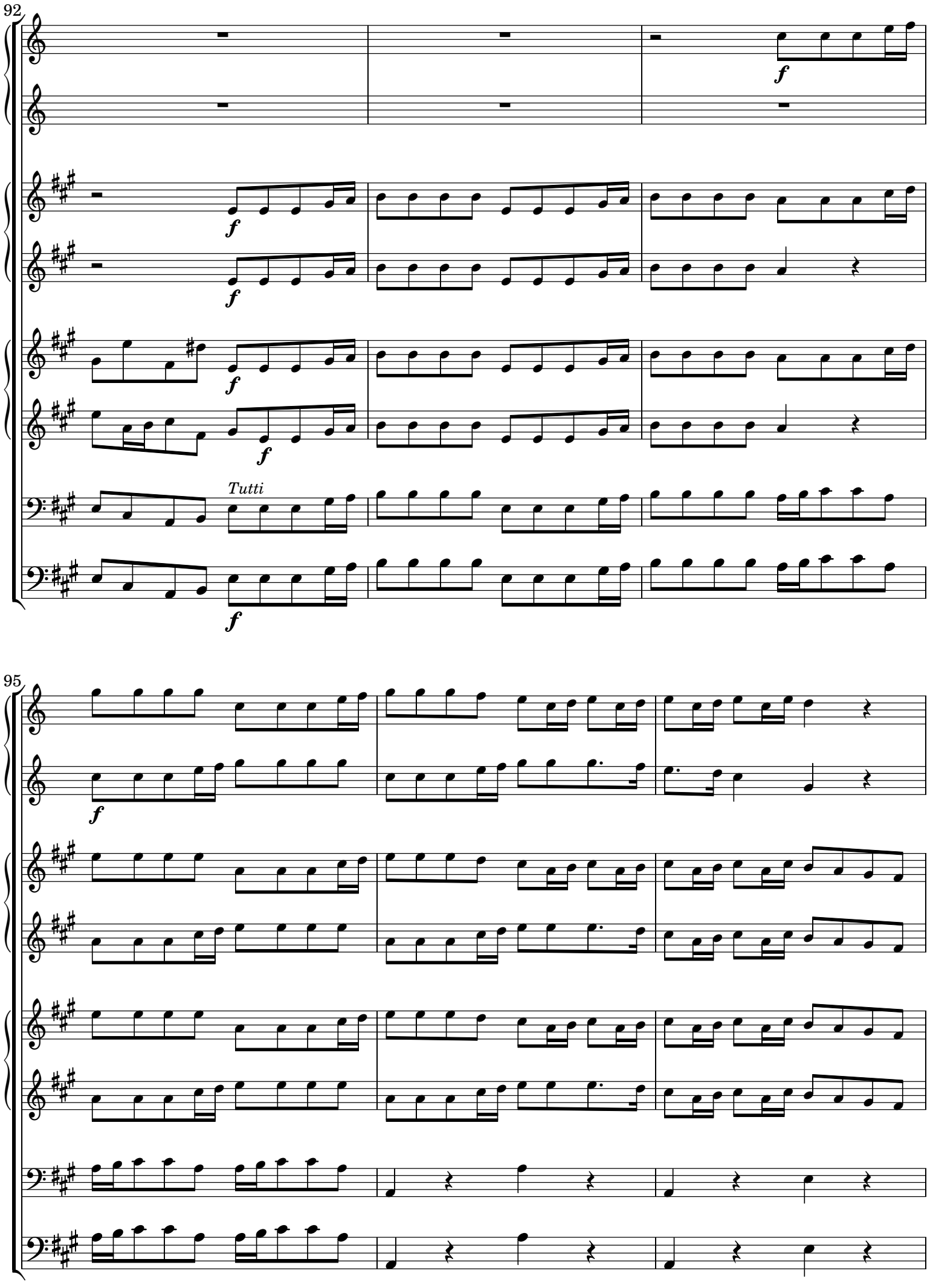
 CC License BY-NC-ND



 CC License BY-NC-ND



 CC License BY-NC-ND



 CC License BY-NC-ND

98

f

f

f

f

101

f

f

 CC License BY-NC-ND

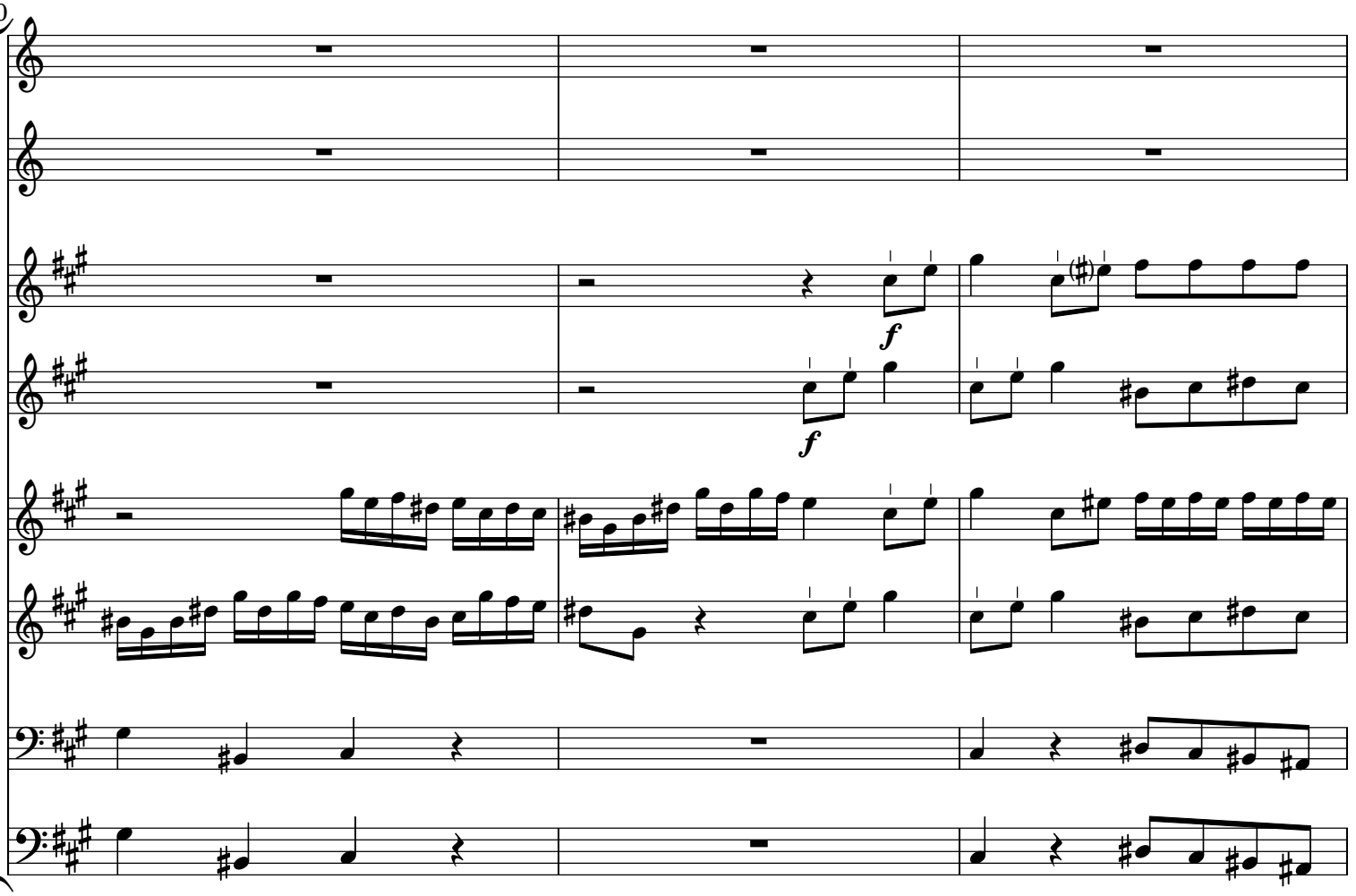
104

f

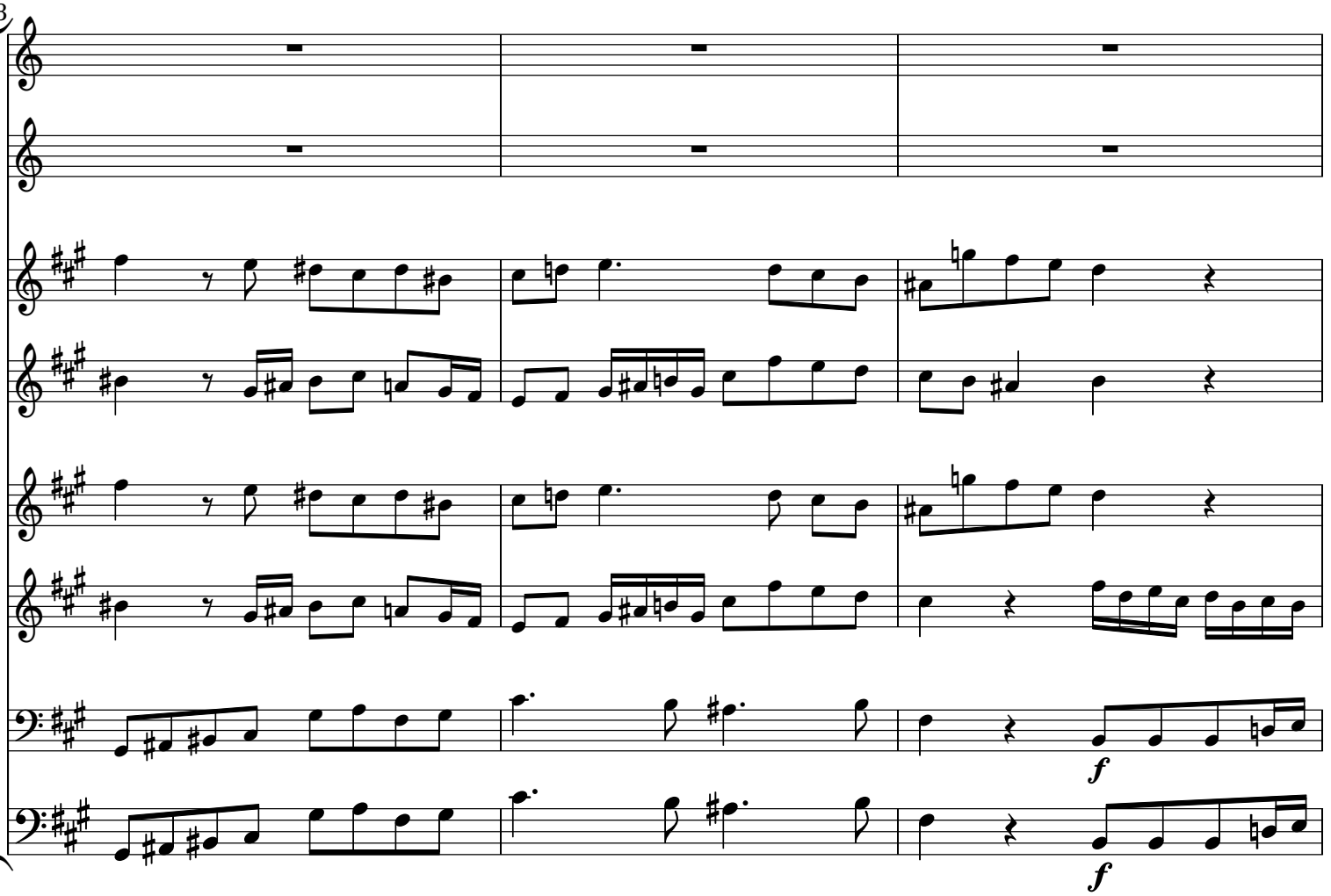
107

 CC License BY-NC-ND

110

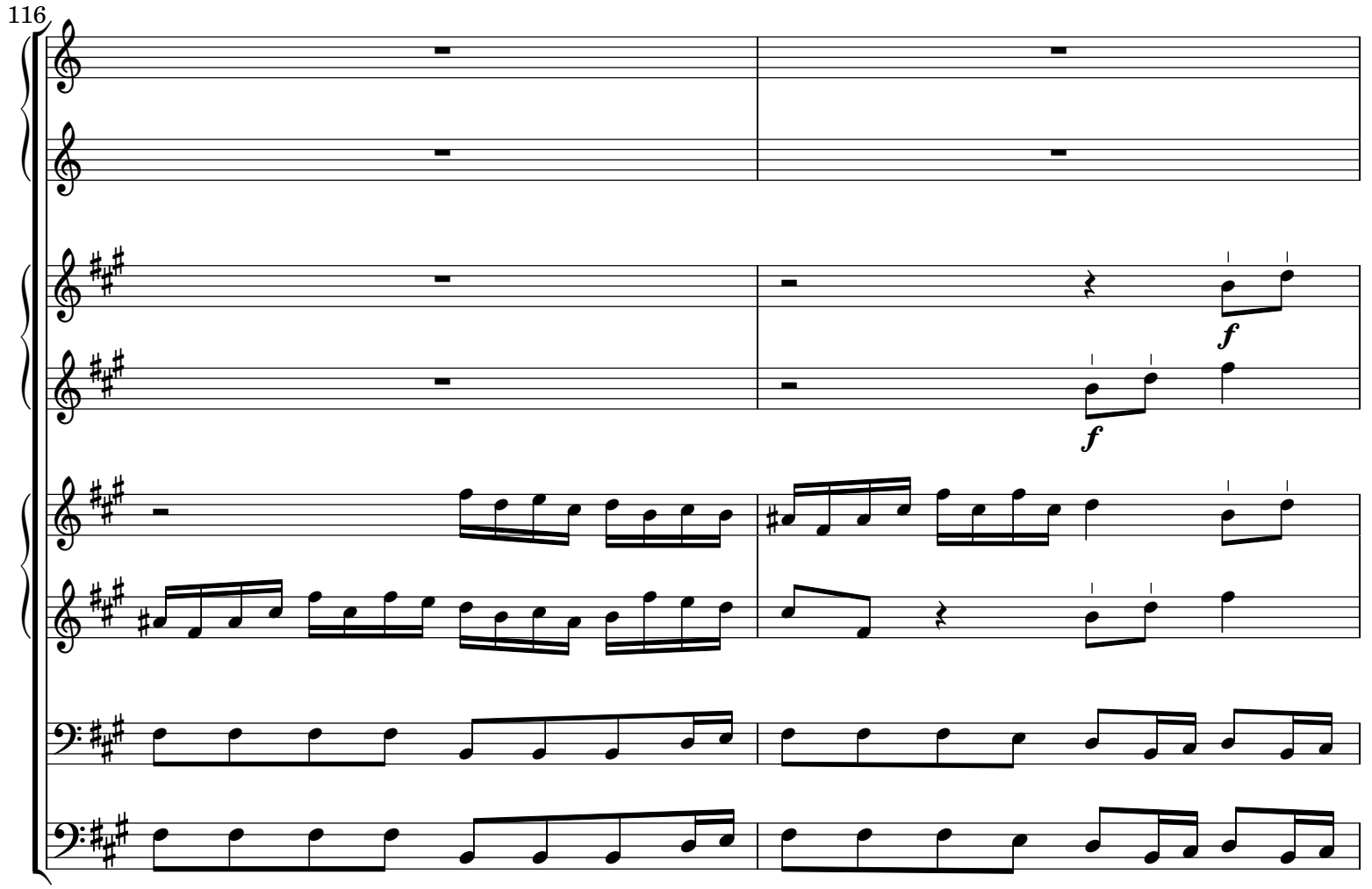


113

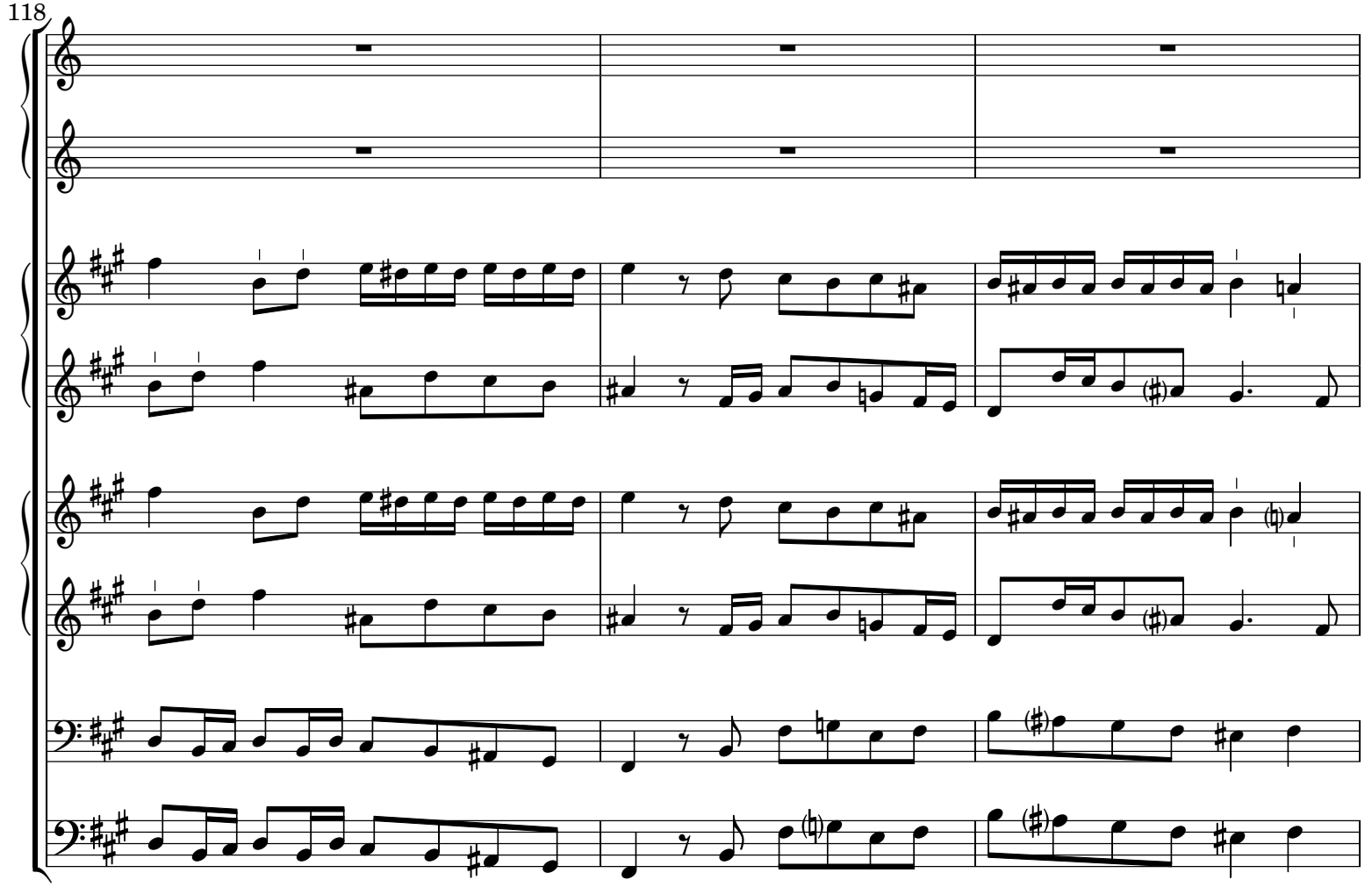


 CC License BY-NC-ND

116



118



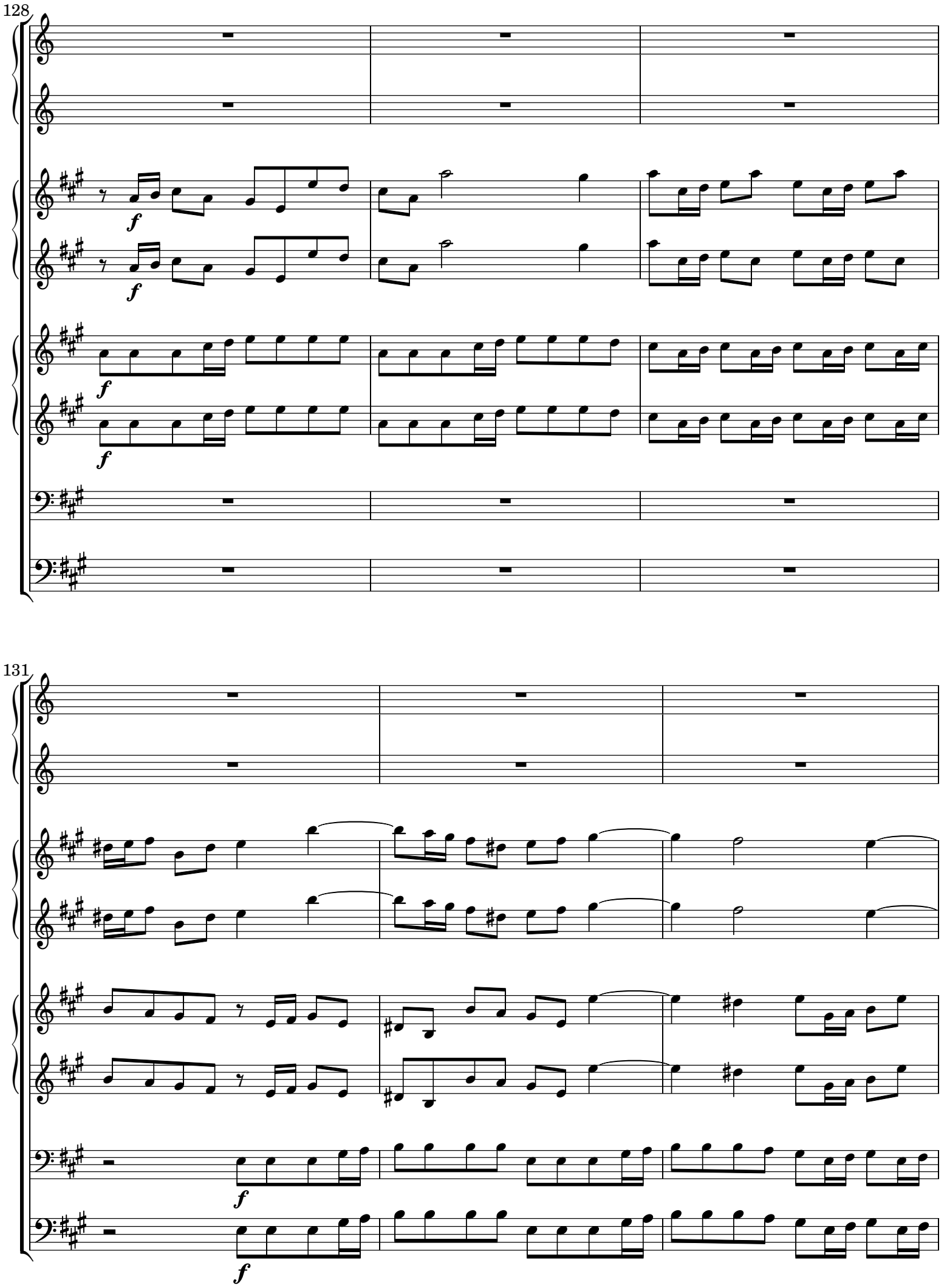
 CC License BY-NC-ND

121

f

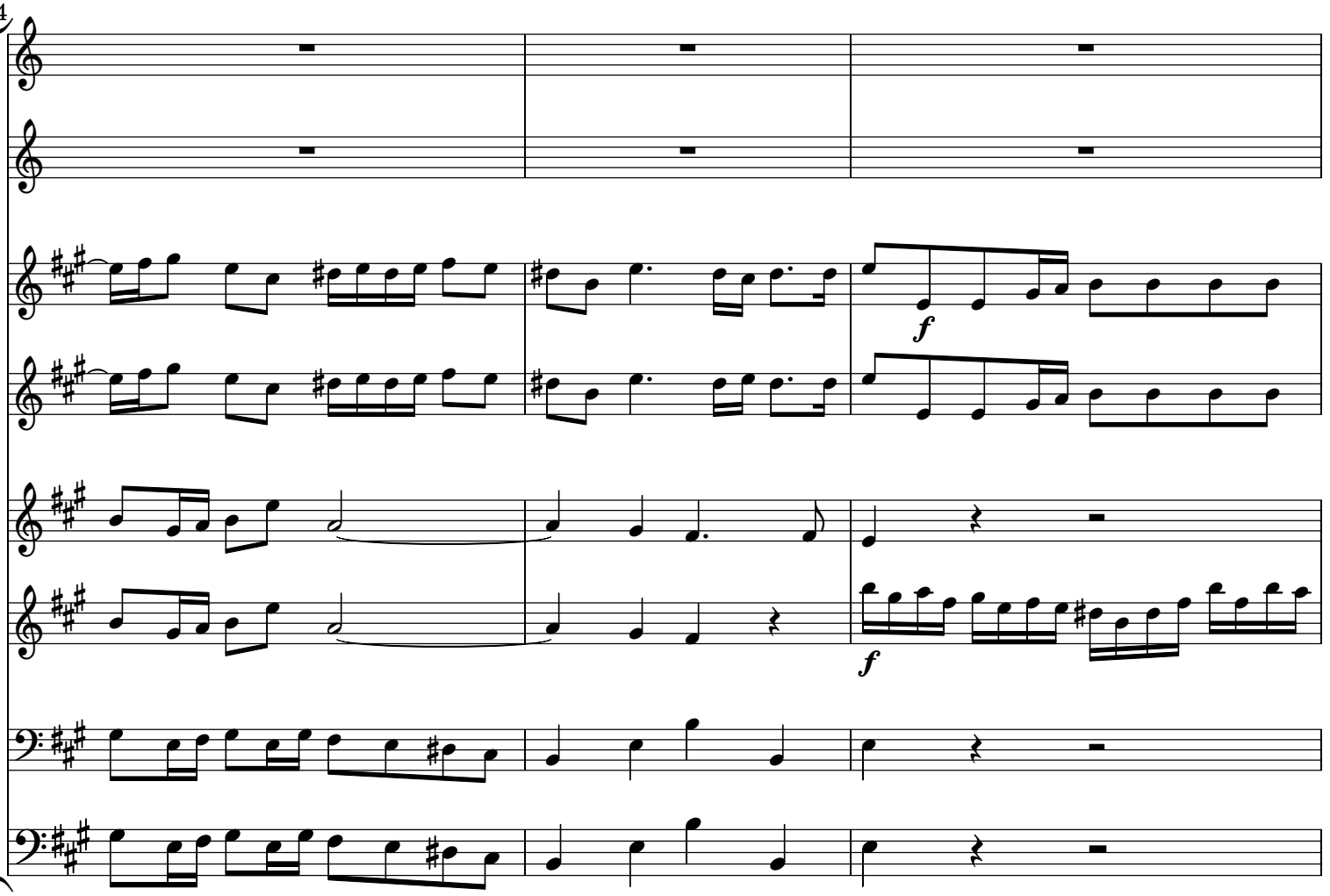
124

 CC License BY-NC-ND

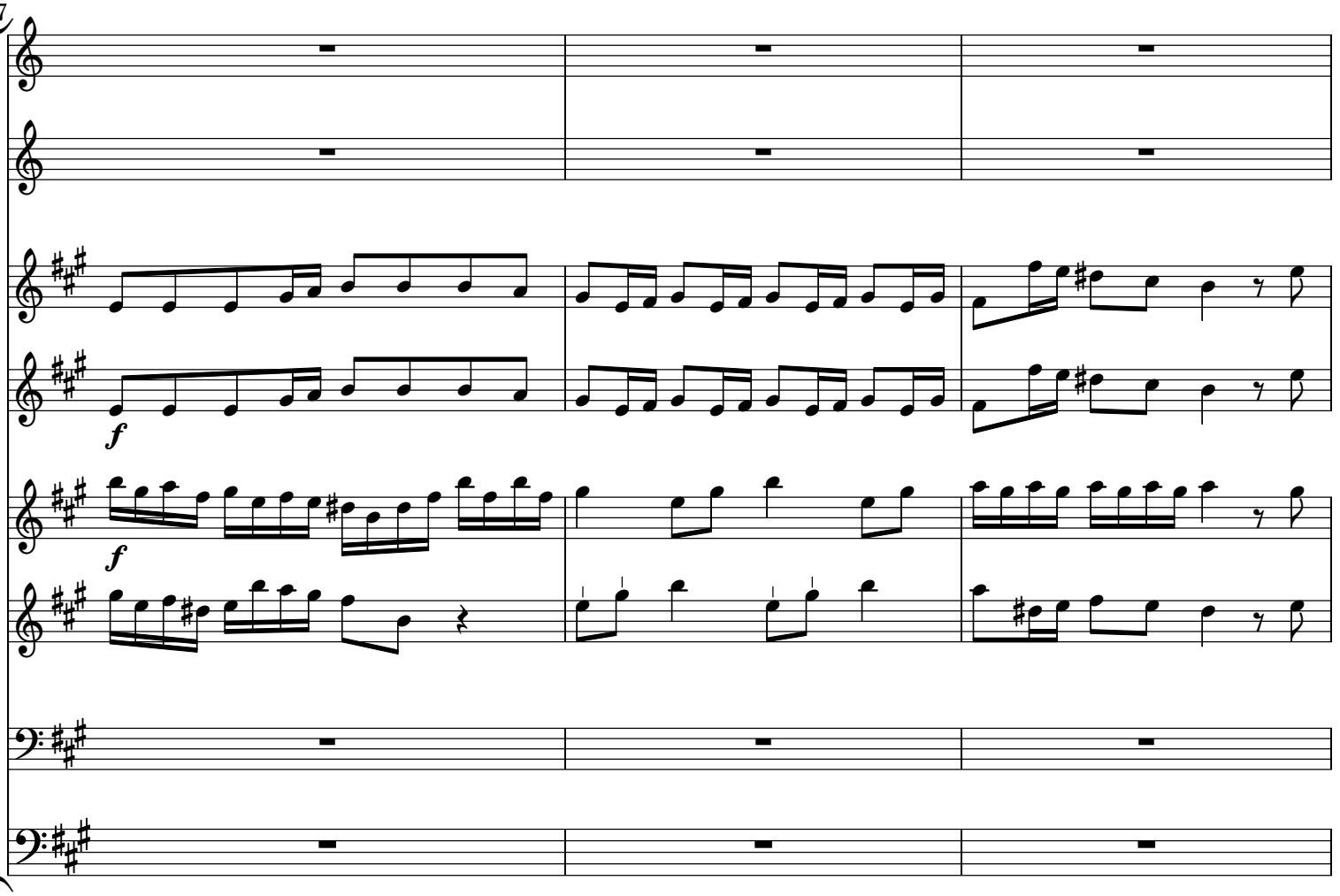


 CC License BY-NC-ND

134

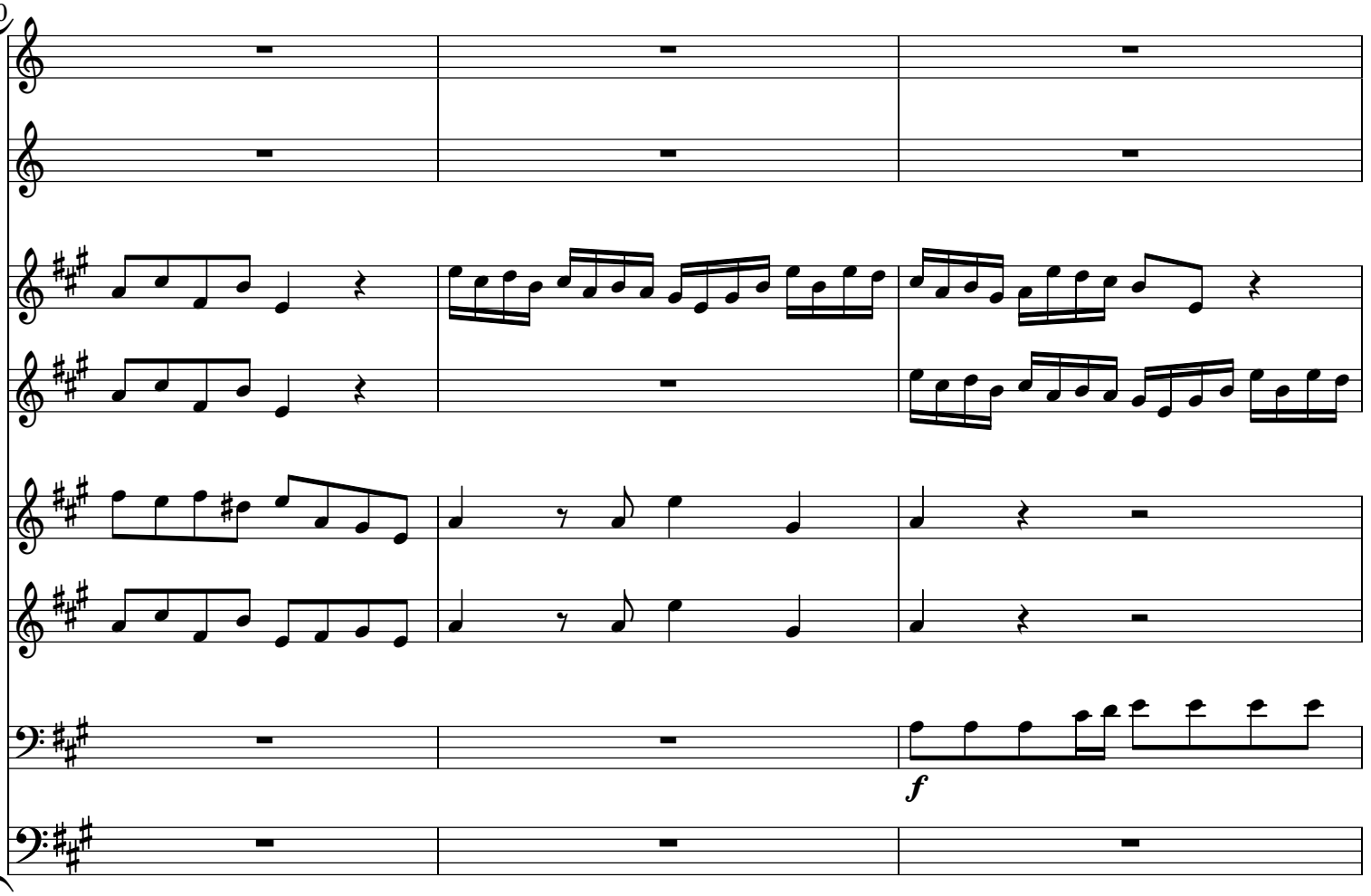


137

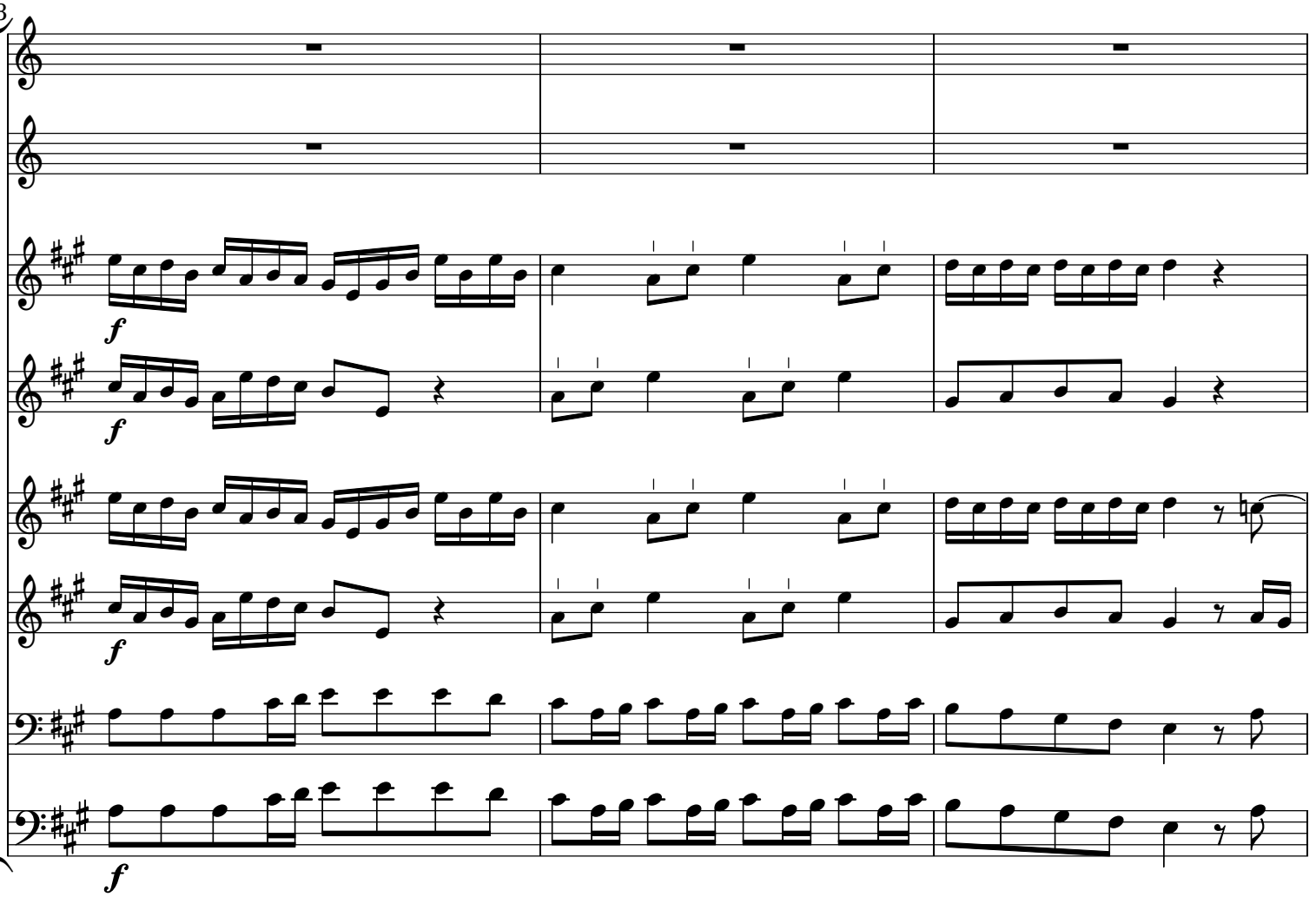


 CC License BY-NC-ND

140



143



 CC License BY-NC-ND

146

p *f*

149

 CC License BY-NC-ND

151

153

f

f

f

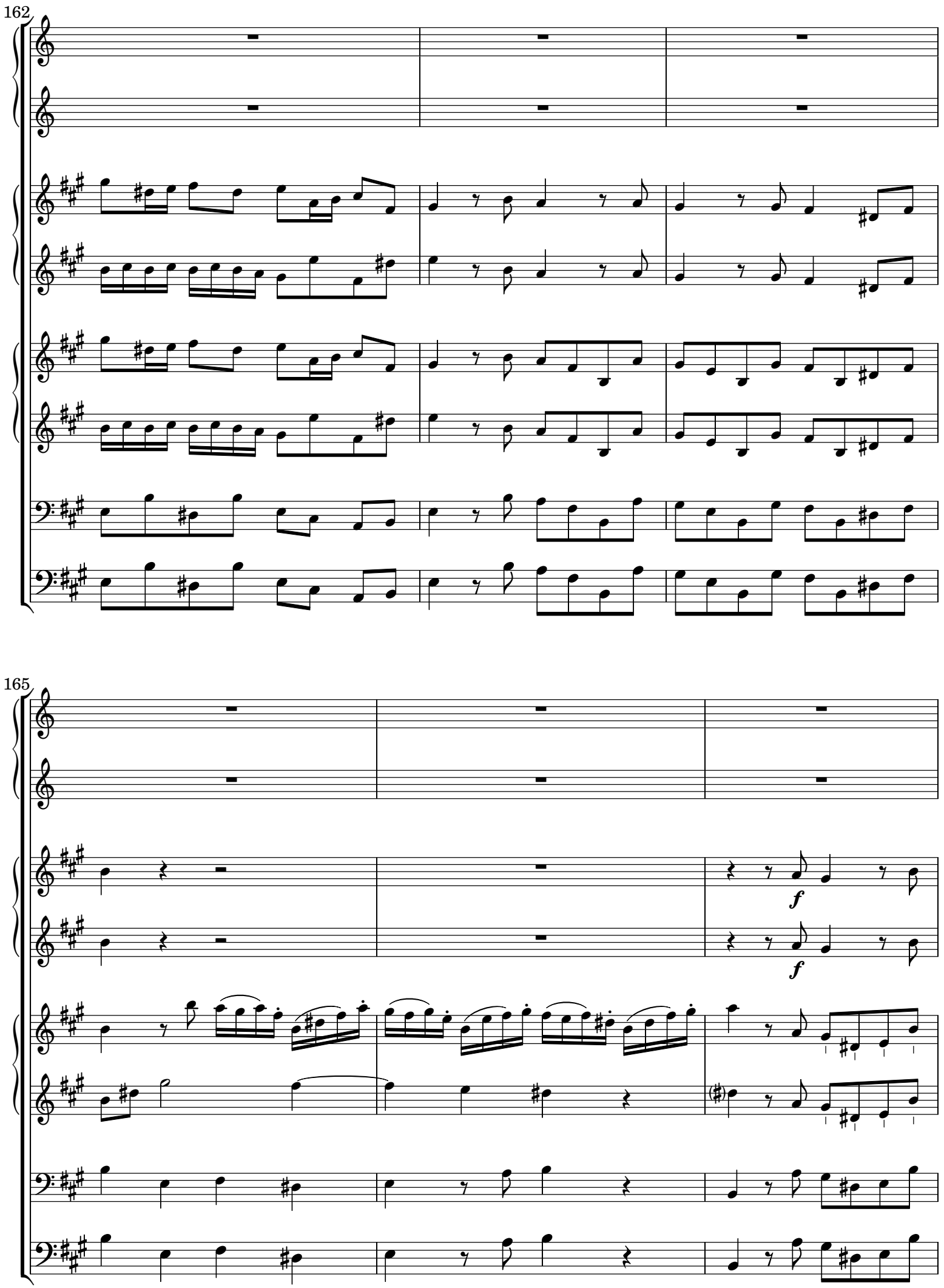
f

 CC License BY-NC-ND

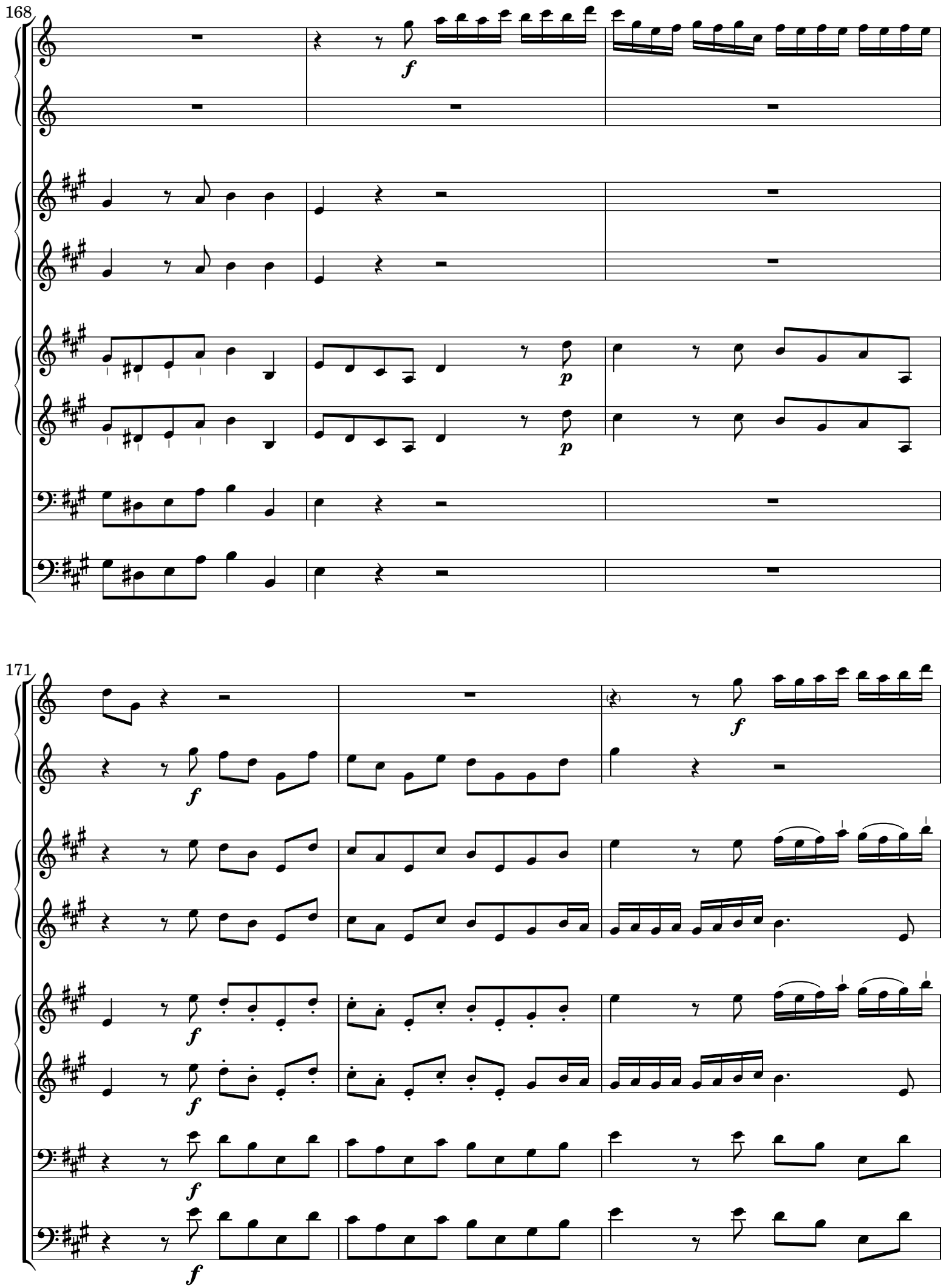
156

159

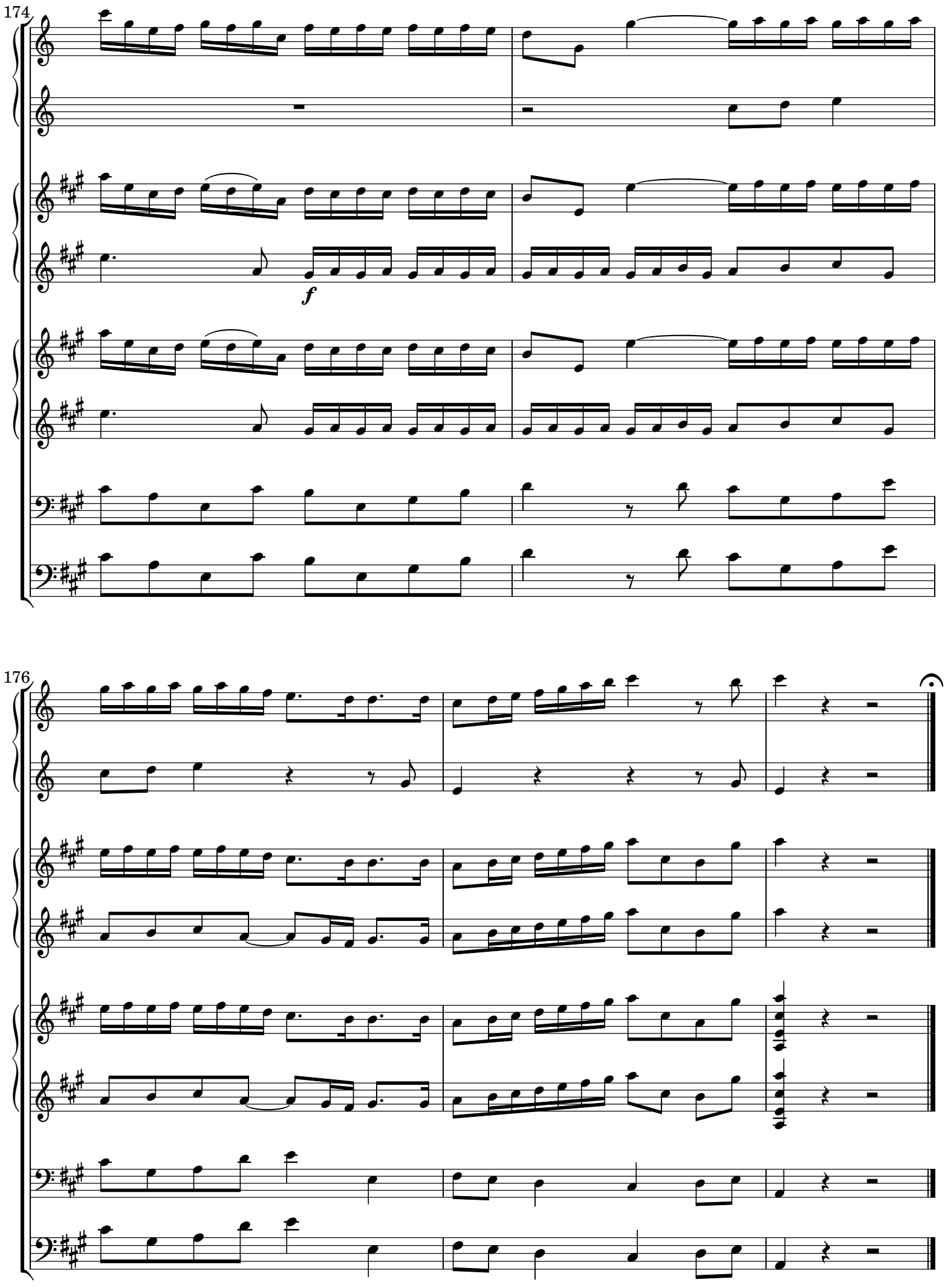
 CC License BY-NC-ND



 CC License BY-NC-ND

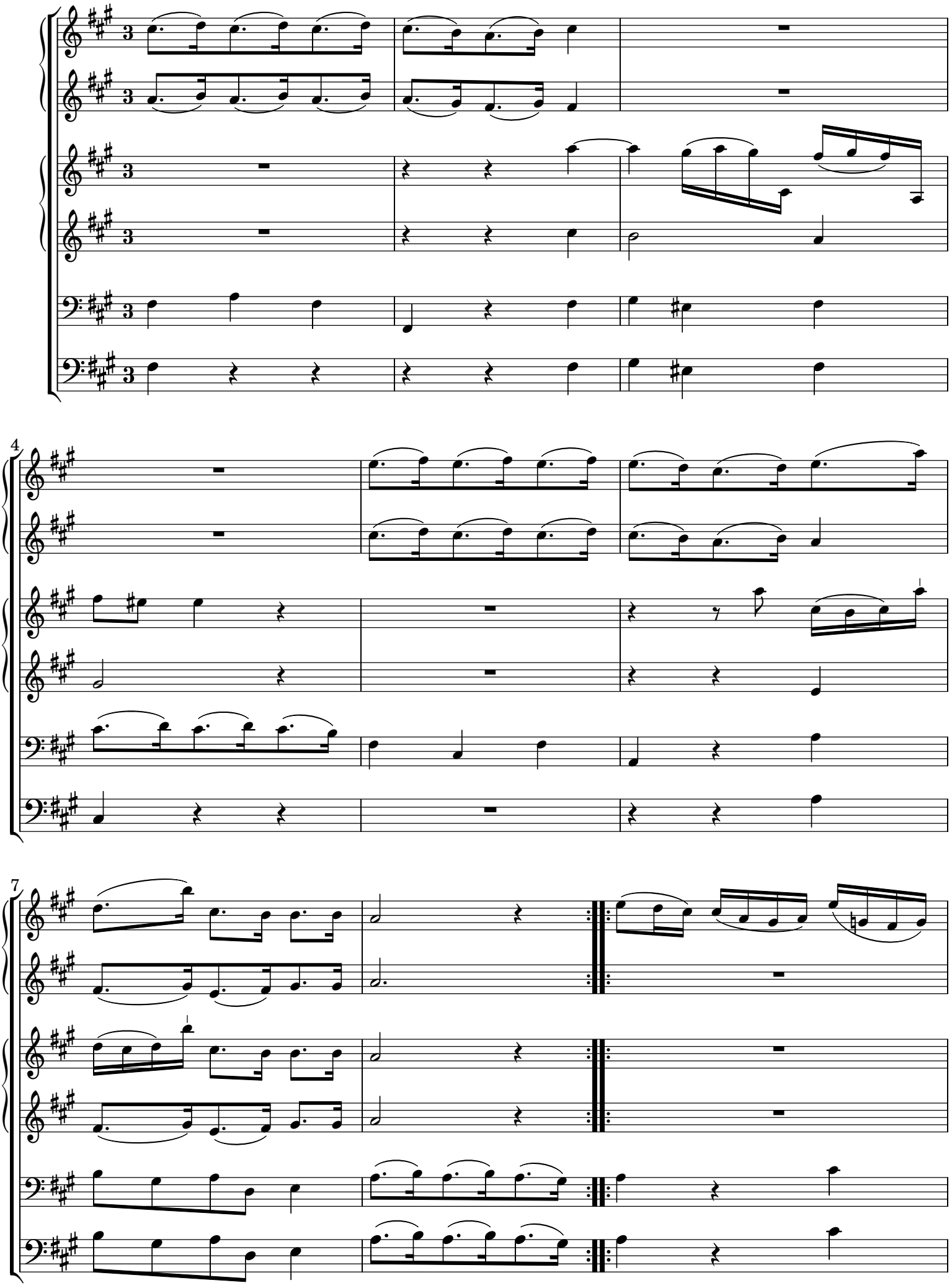


 CC License BY-NC-ND

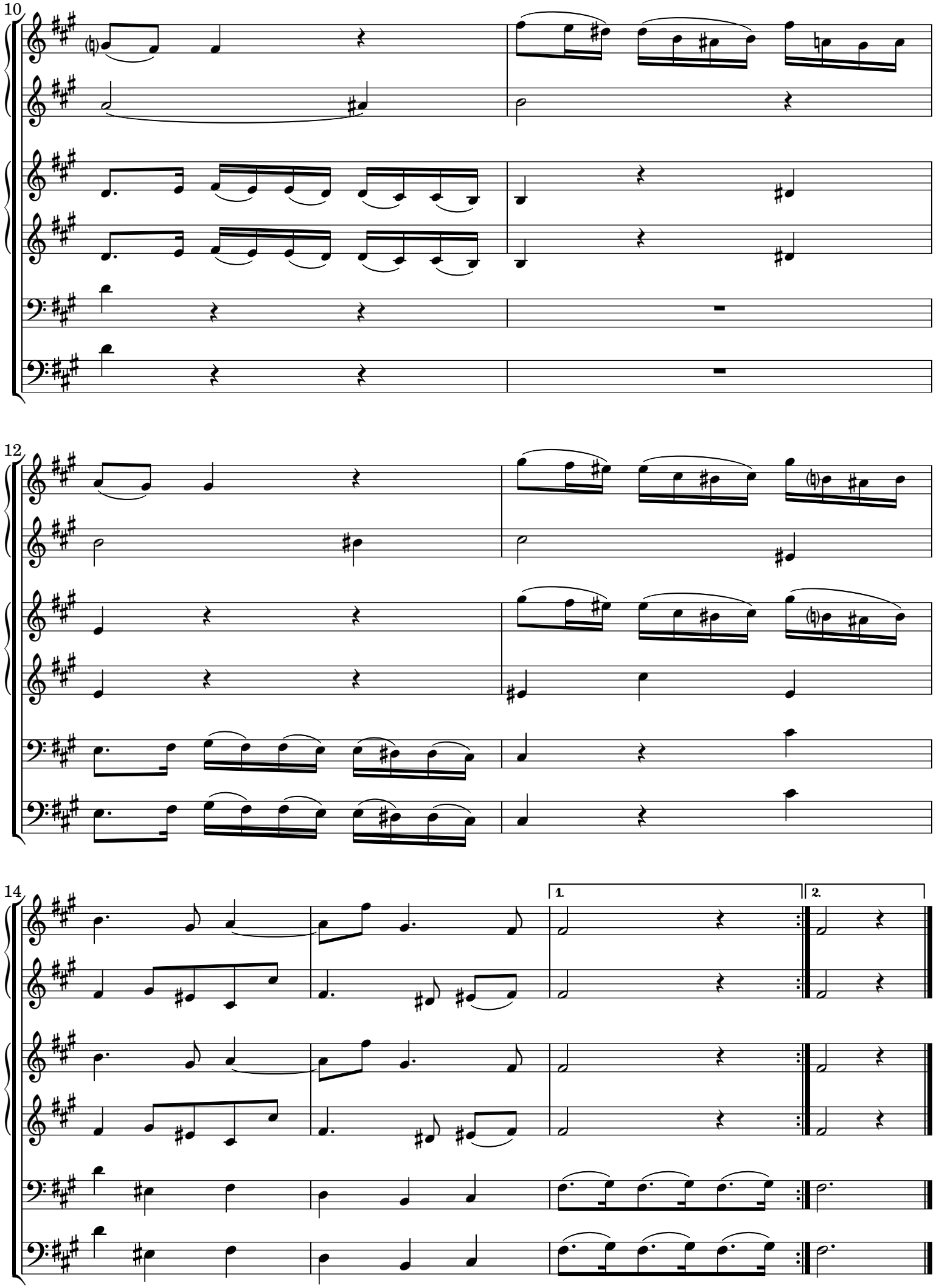


 CC License BY-NC-ND

[2.] Adagio

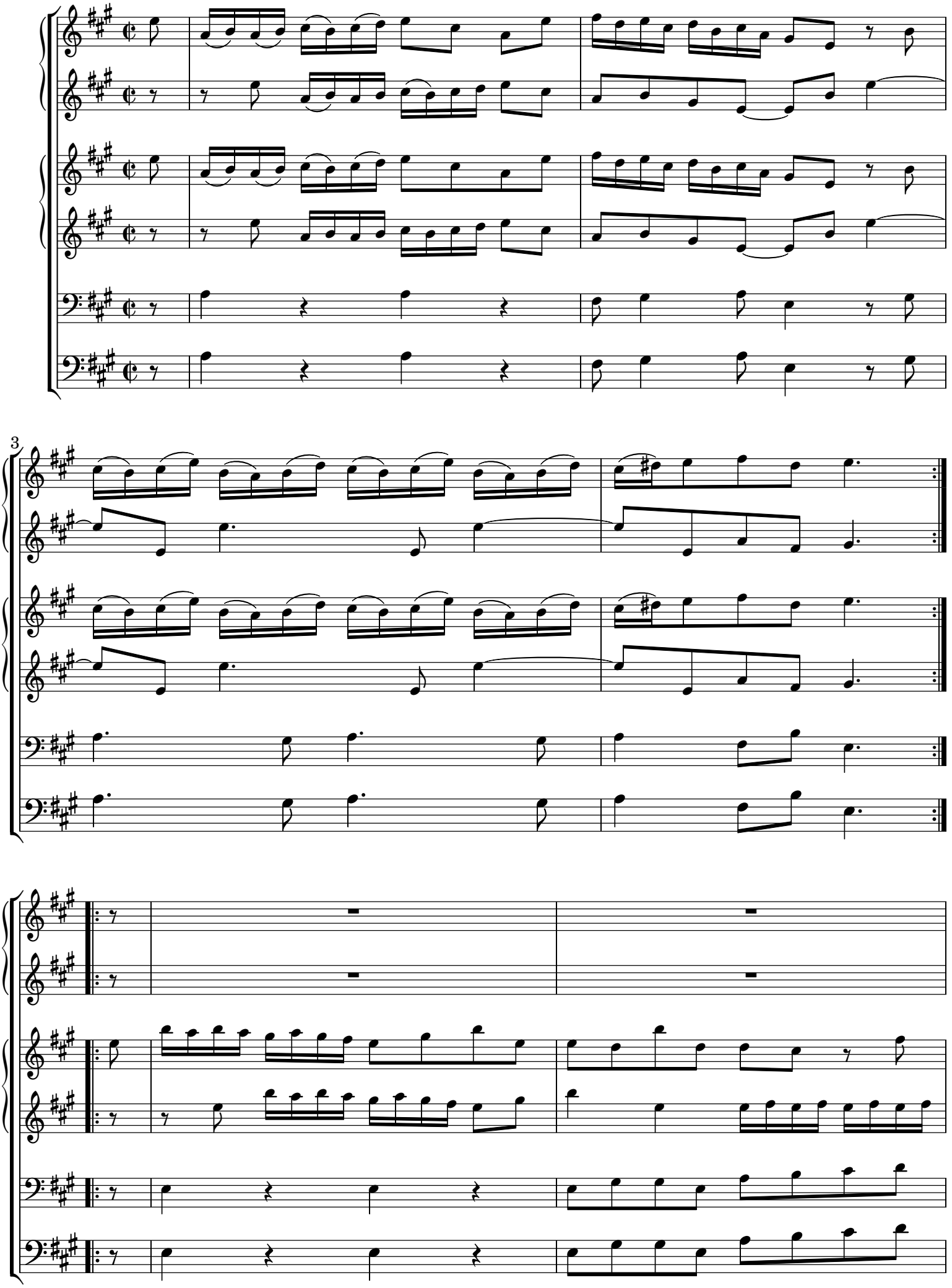


 CC License BY-NC-ND

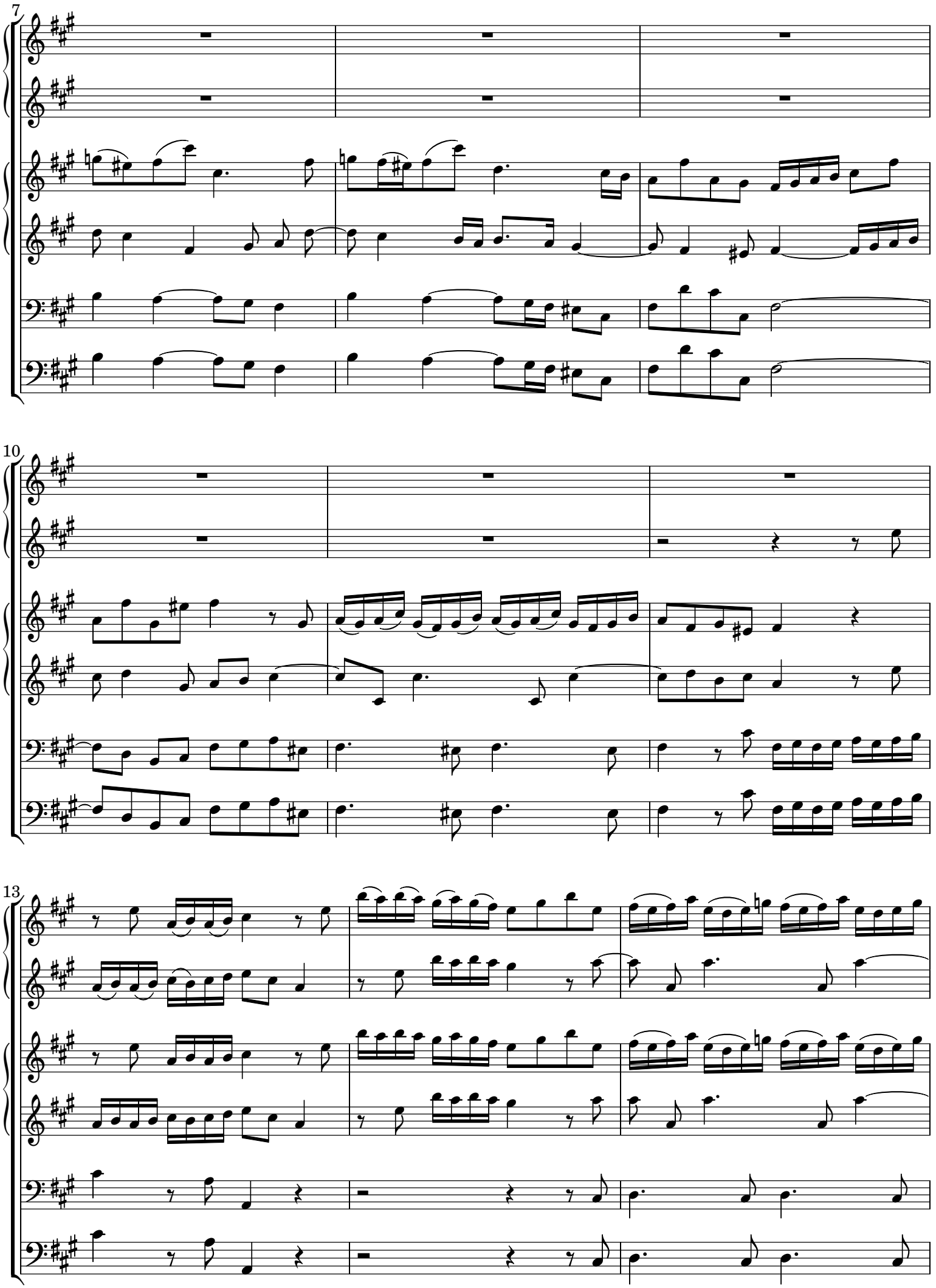


 CC License BY-NC-ND

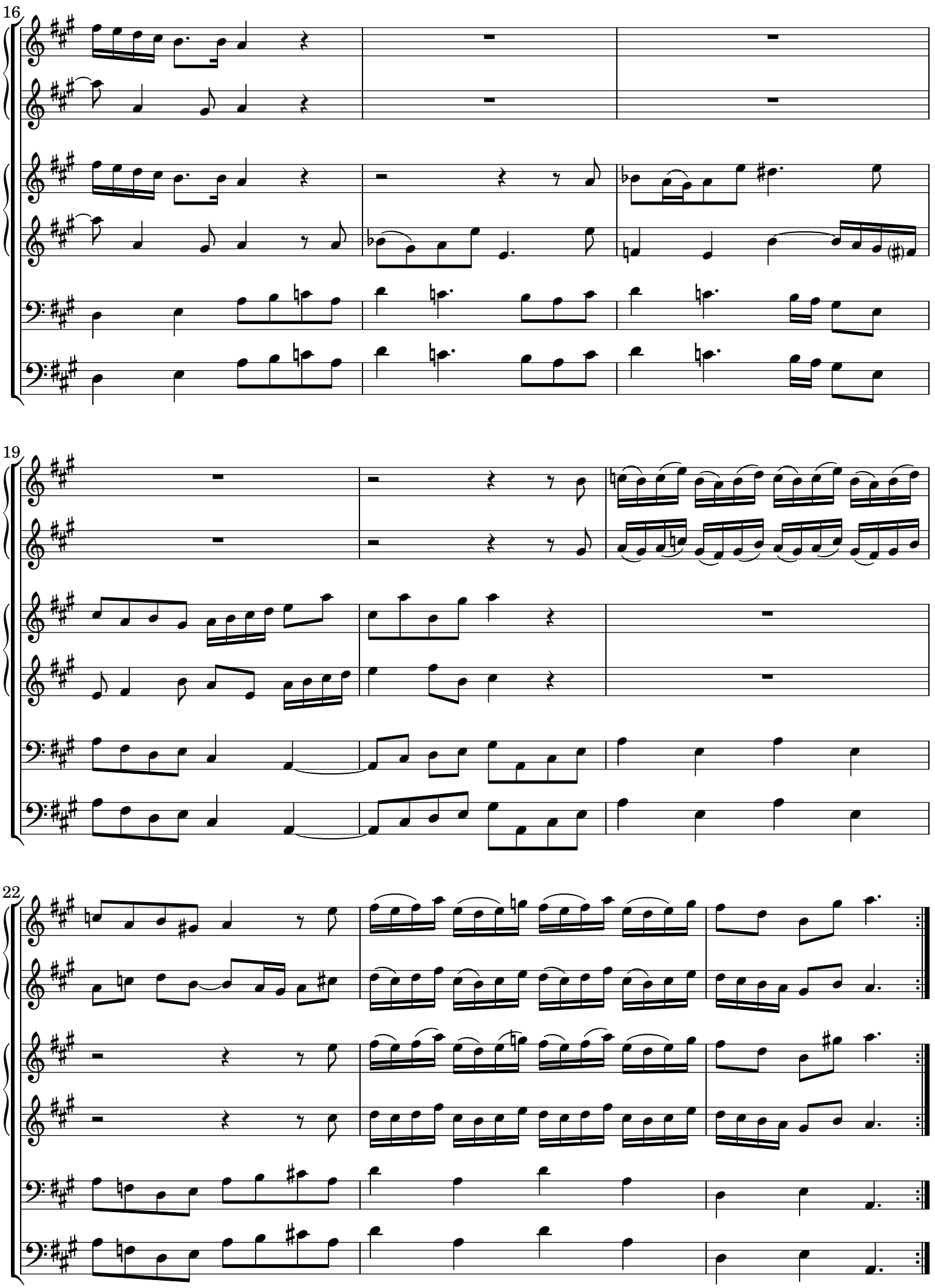
[3.] Aria 1. alternativmente - Allegro assai



 CC License BY-NC-ND

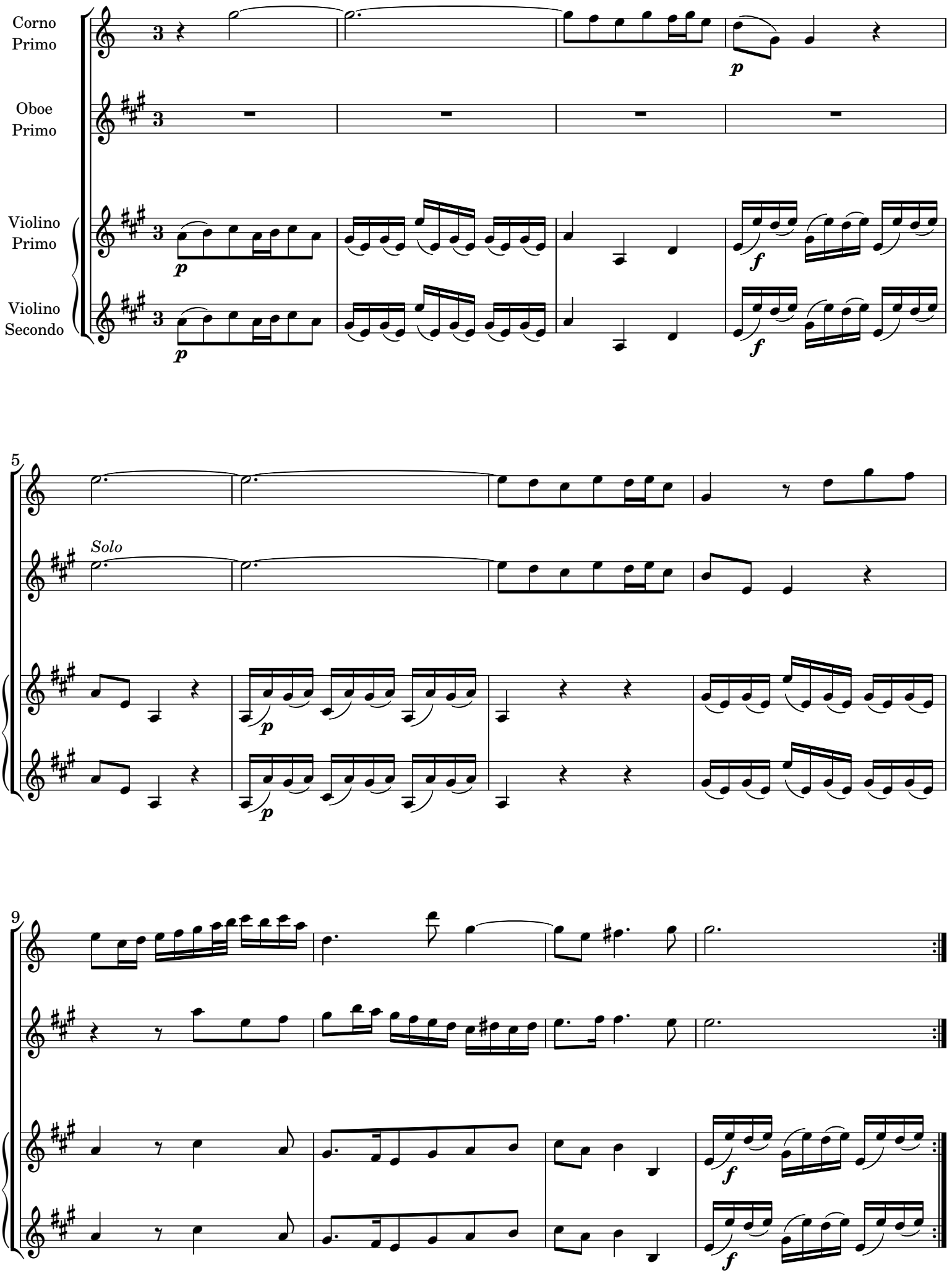


 CC License BY-NC-ND

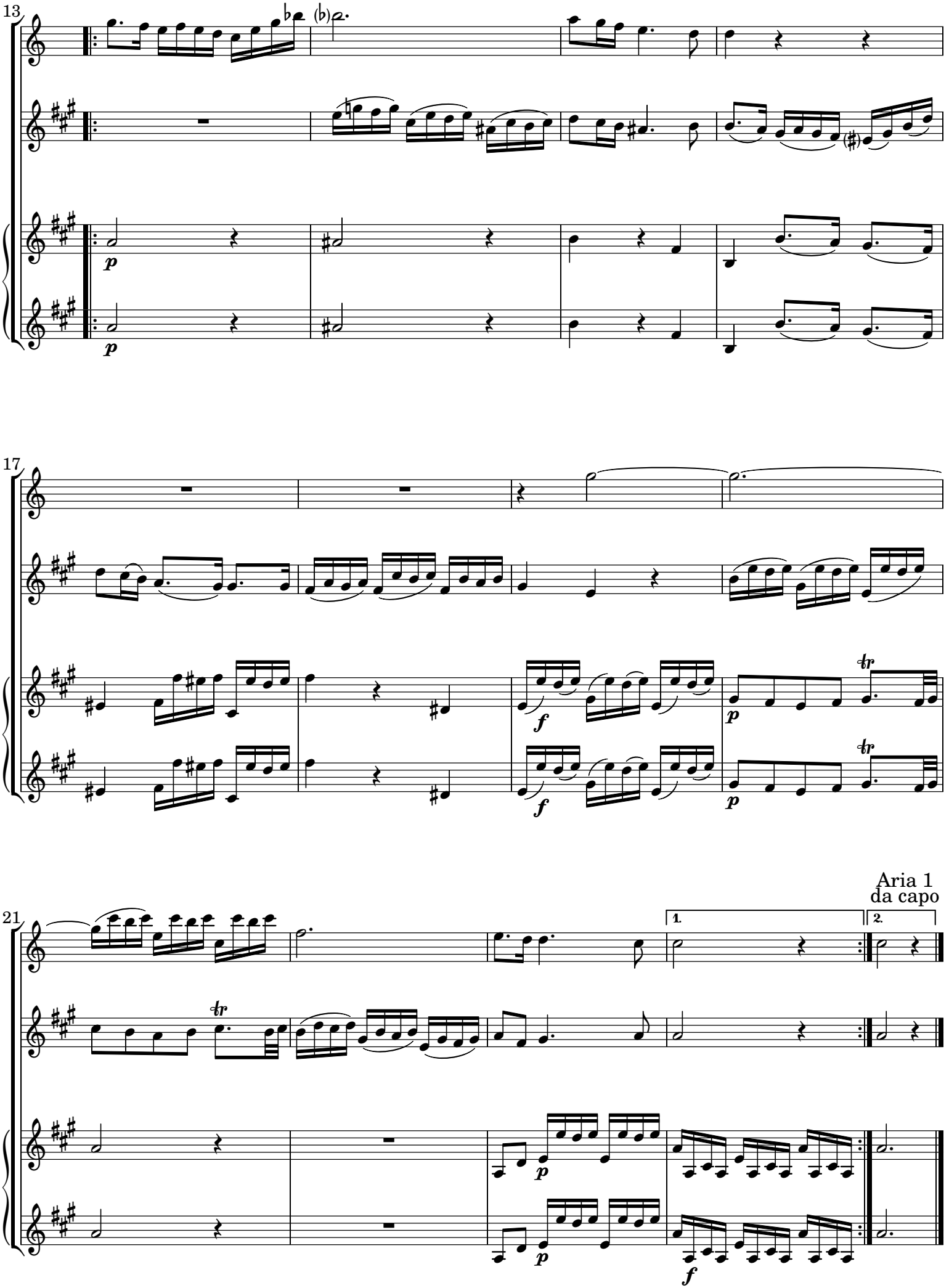


 CC License BY-NC-ND

[4.] Aria 2. Andante

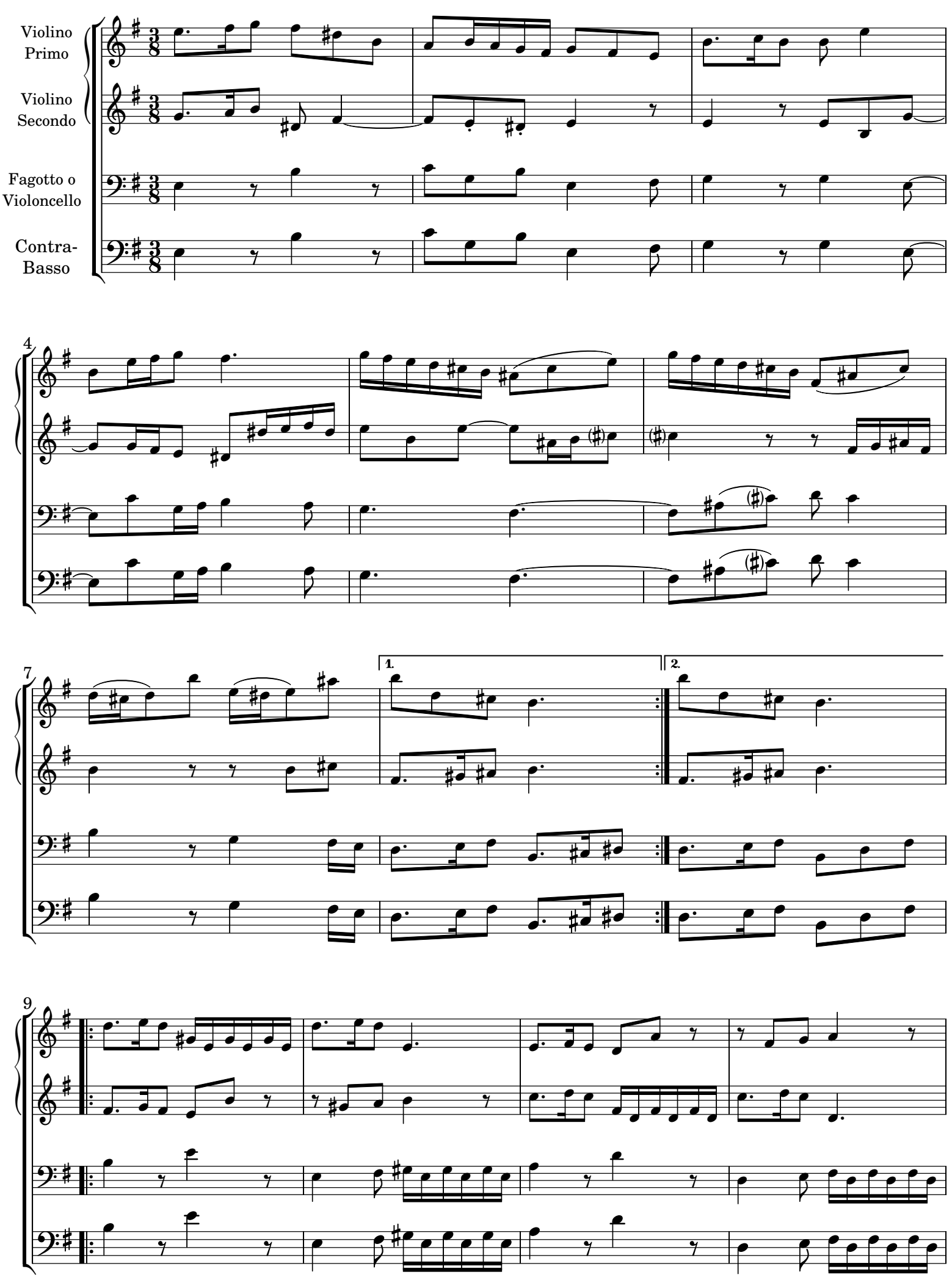


 CC License BY-NC-ND

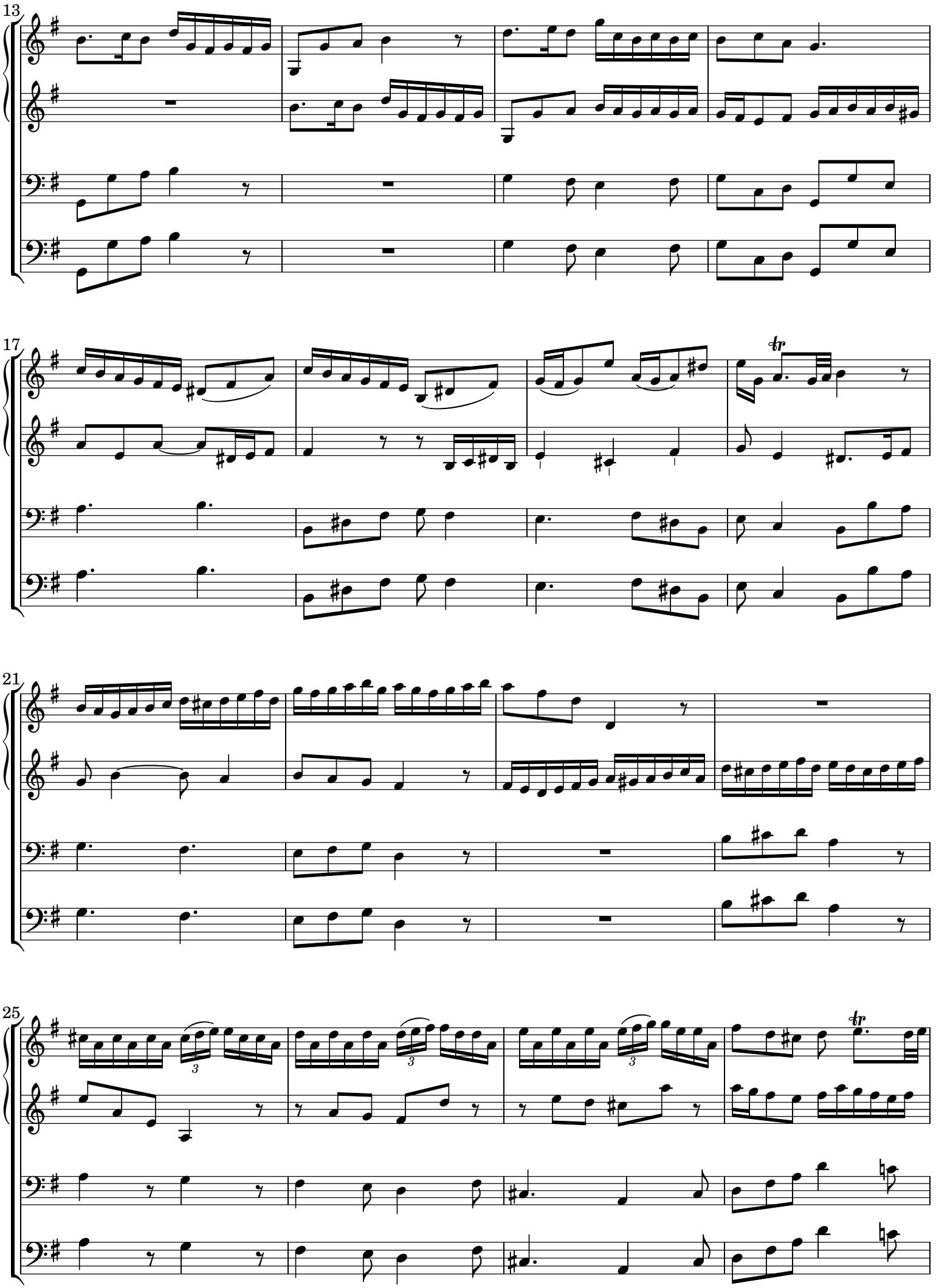


 CC License BY-NC-ND

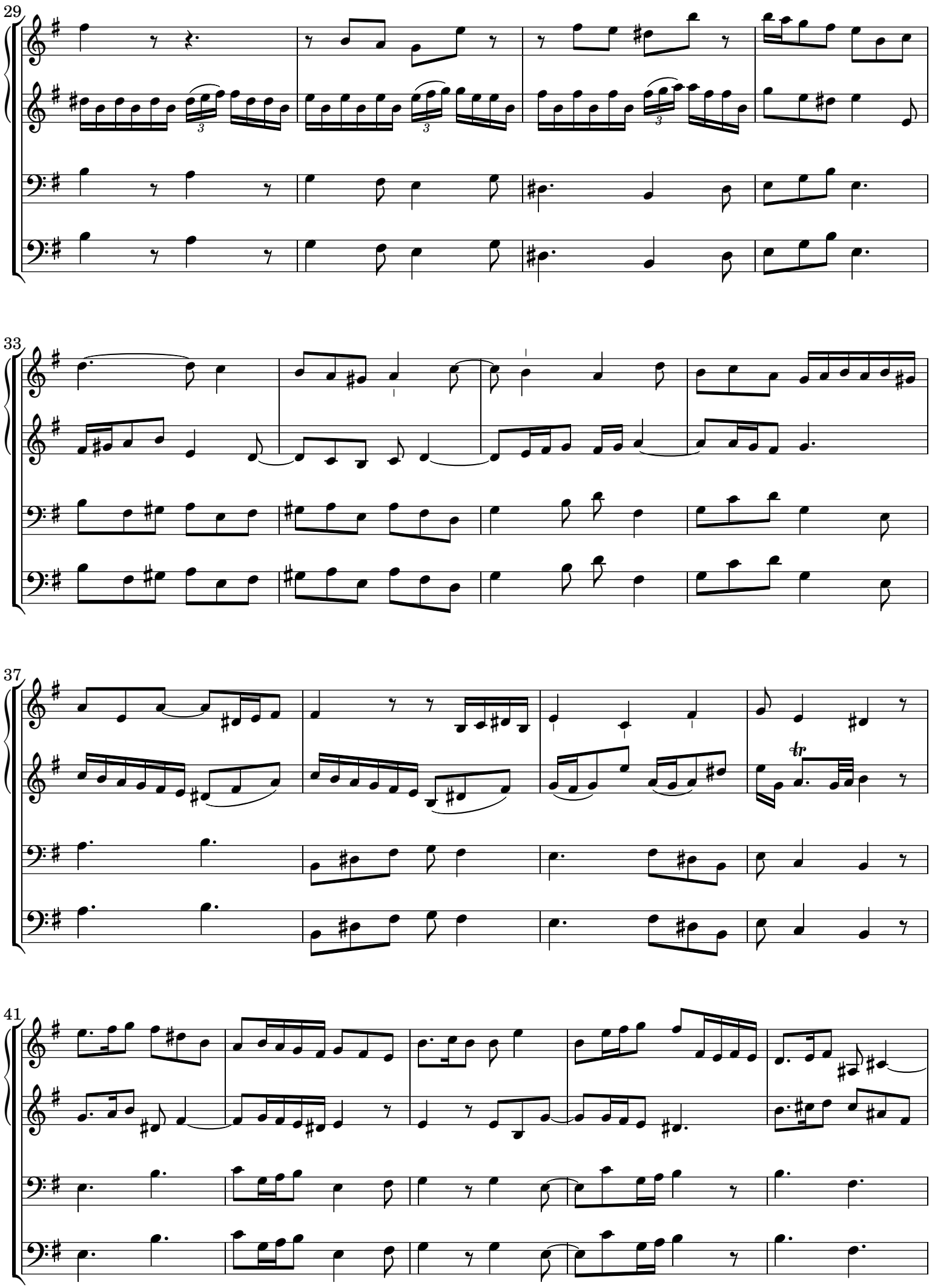
[5.] In tempo di Canarie



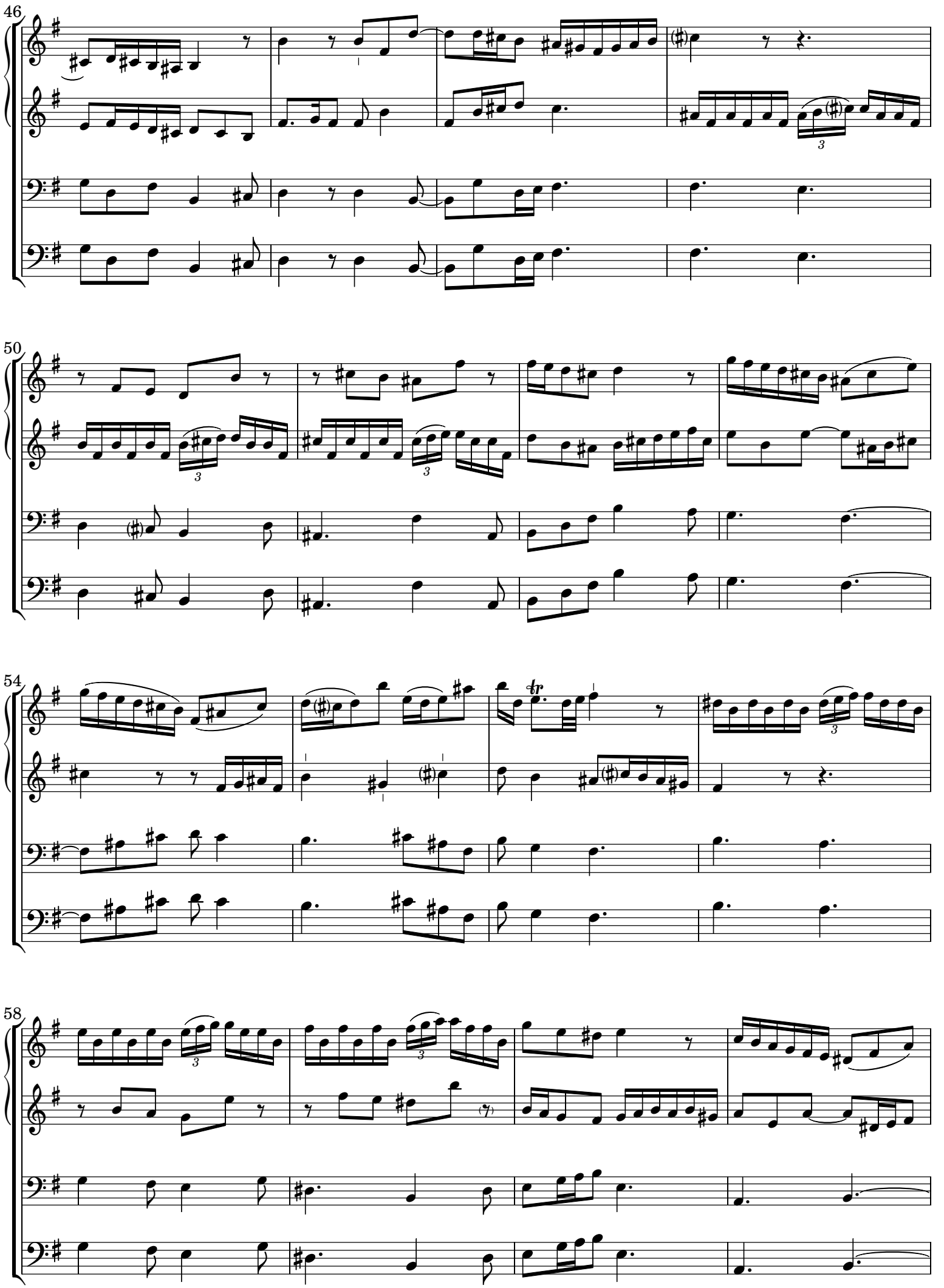
 CC License BY-NC-ND



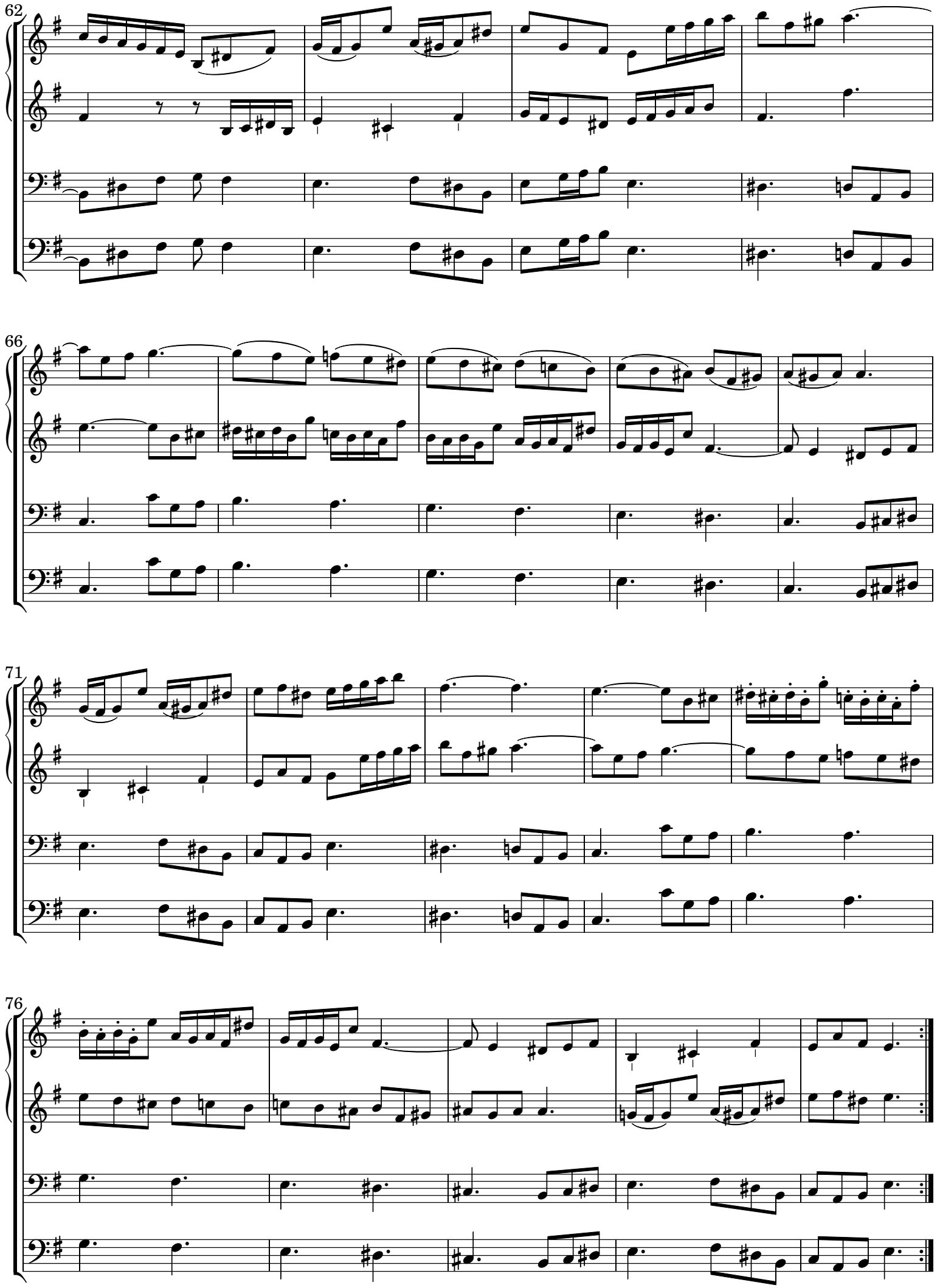
 CC License BY-NC-ND



 CC License BY-NC-ND

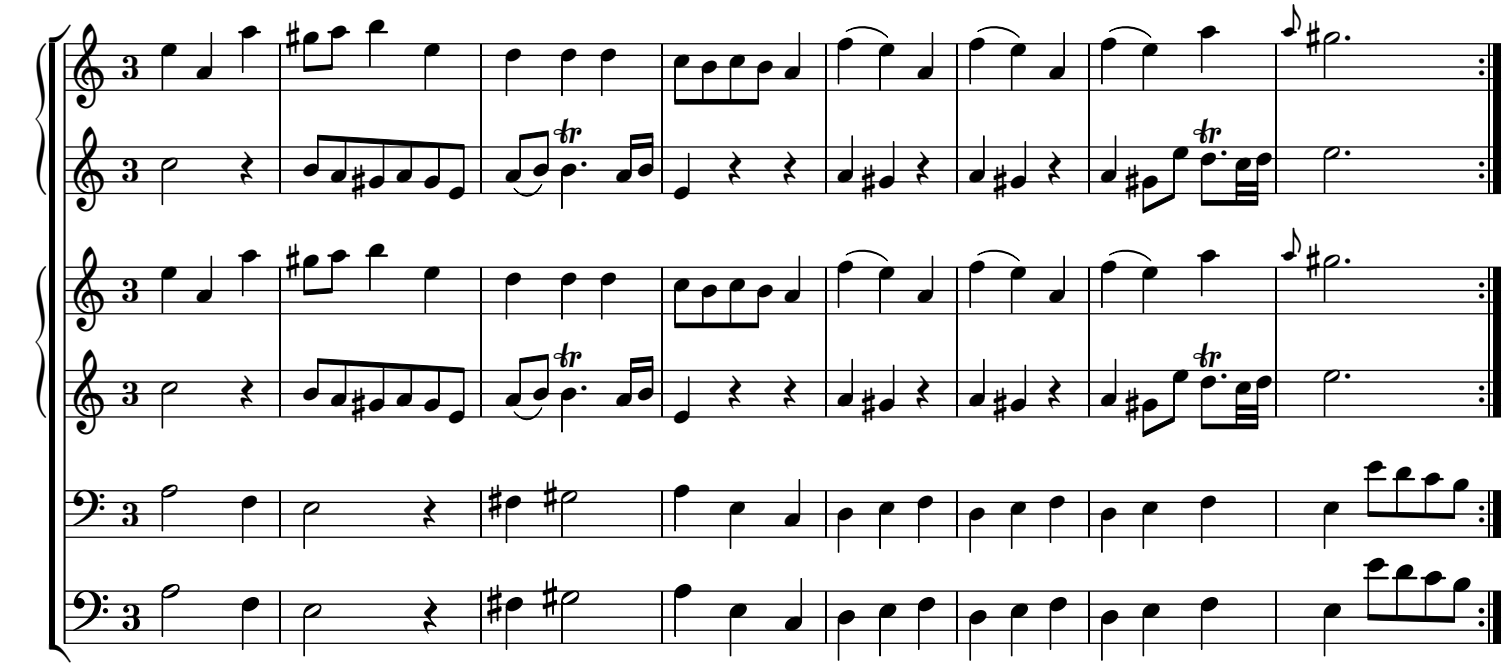


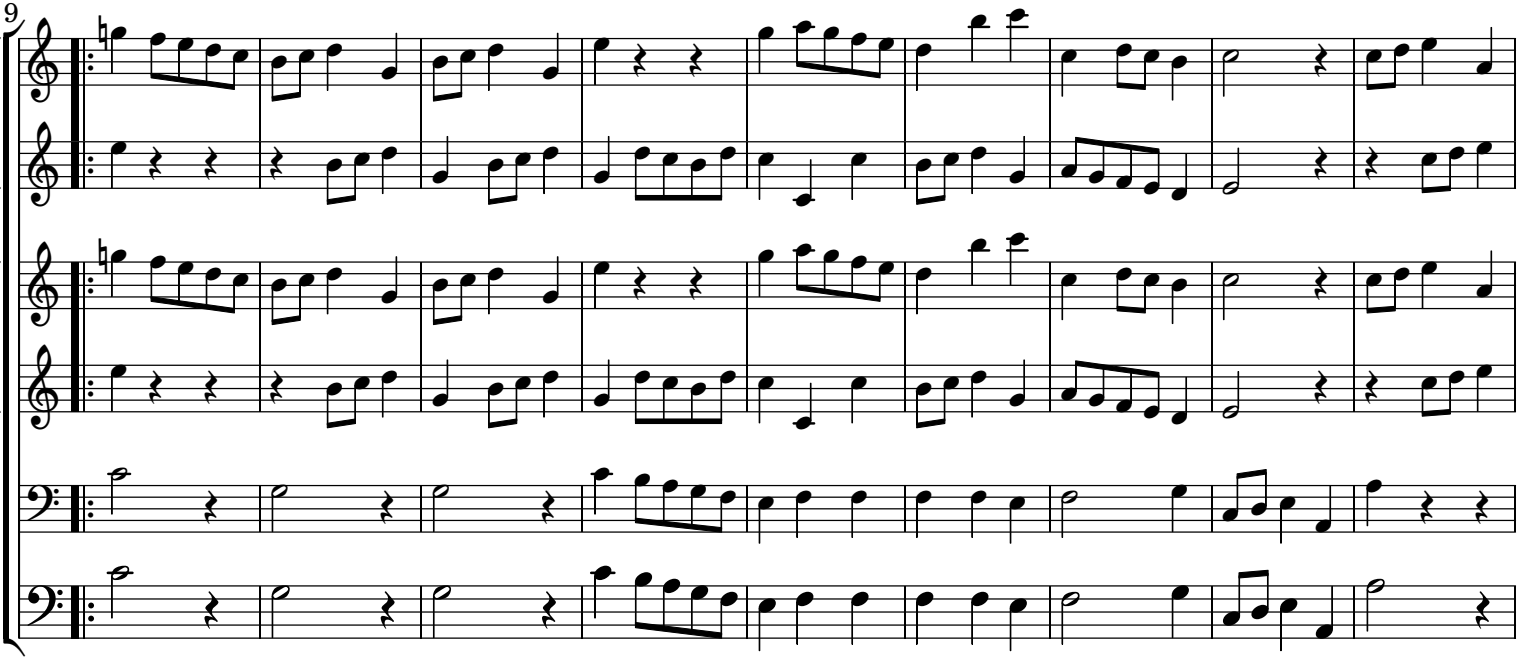
 CC License BY-NC-ND

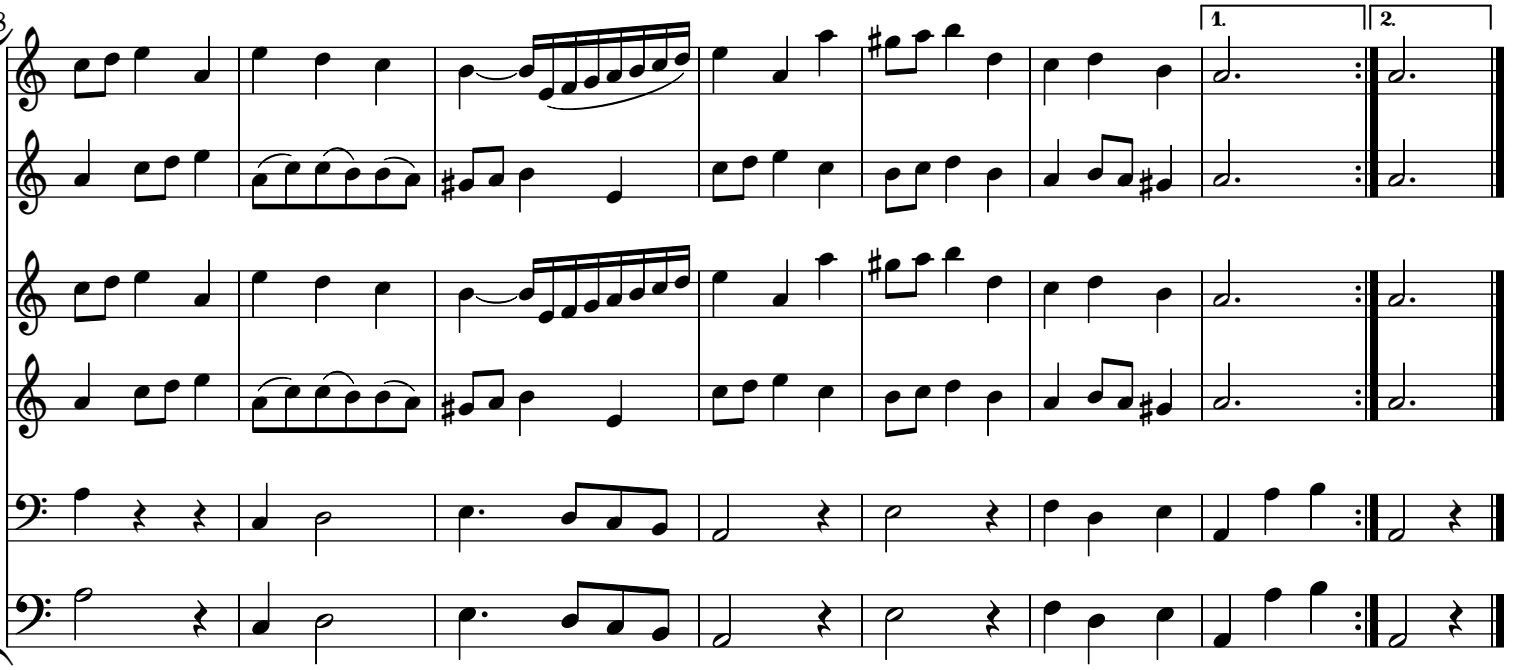


 CC License BY-NC-ND

[6.] Menuet 1

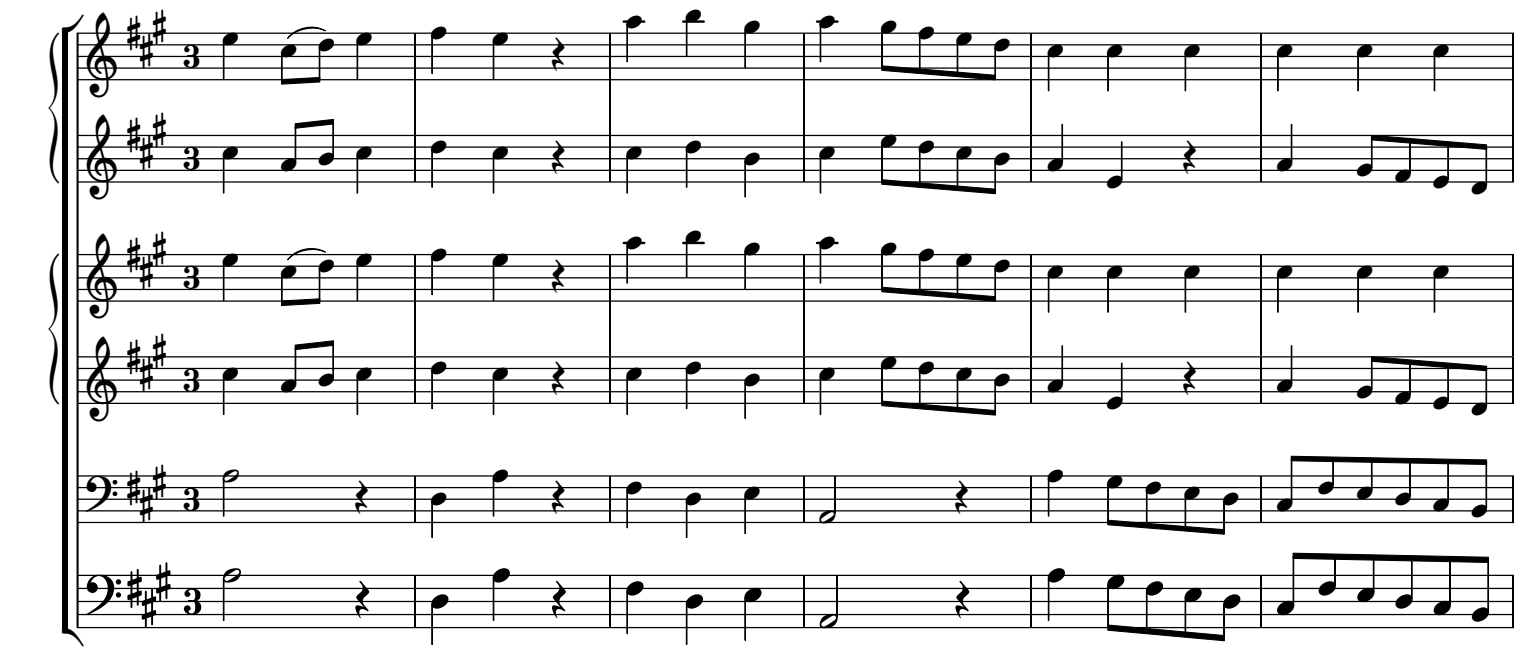


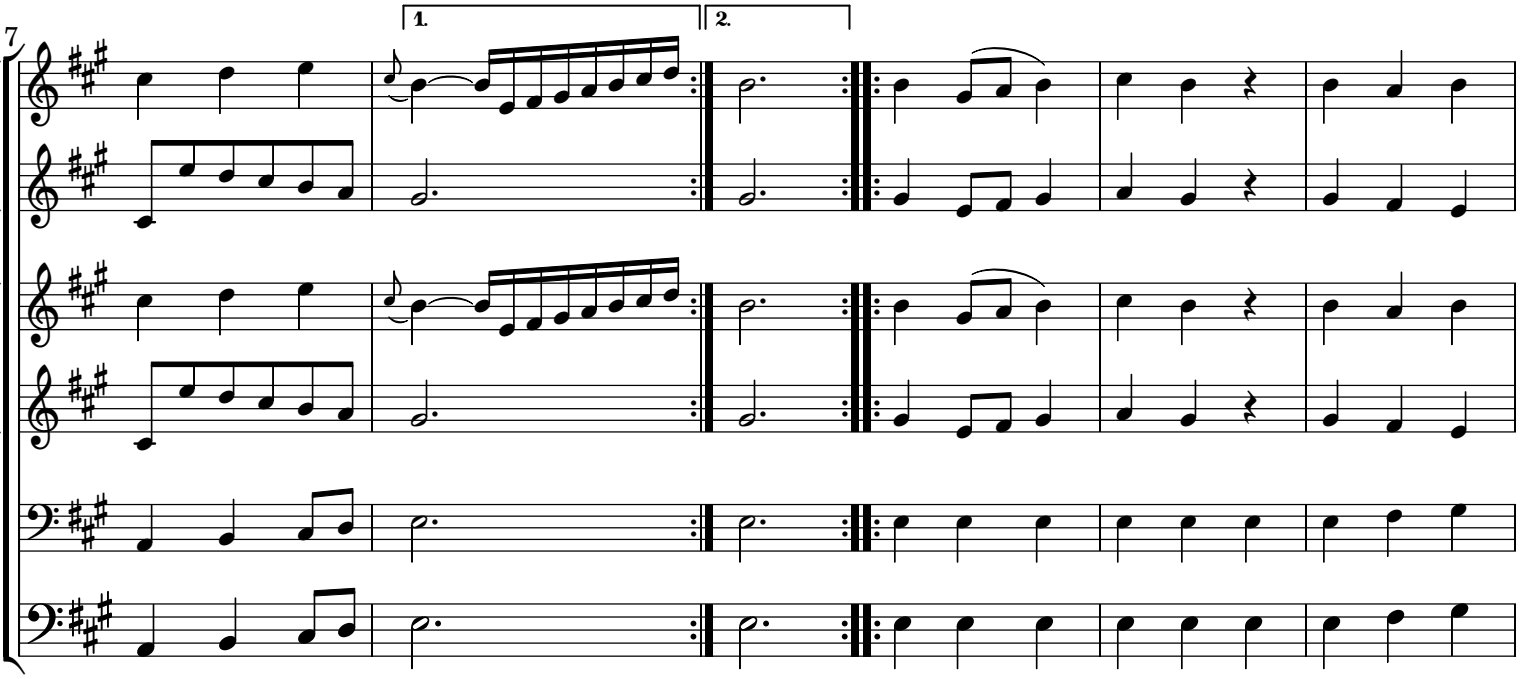




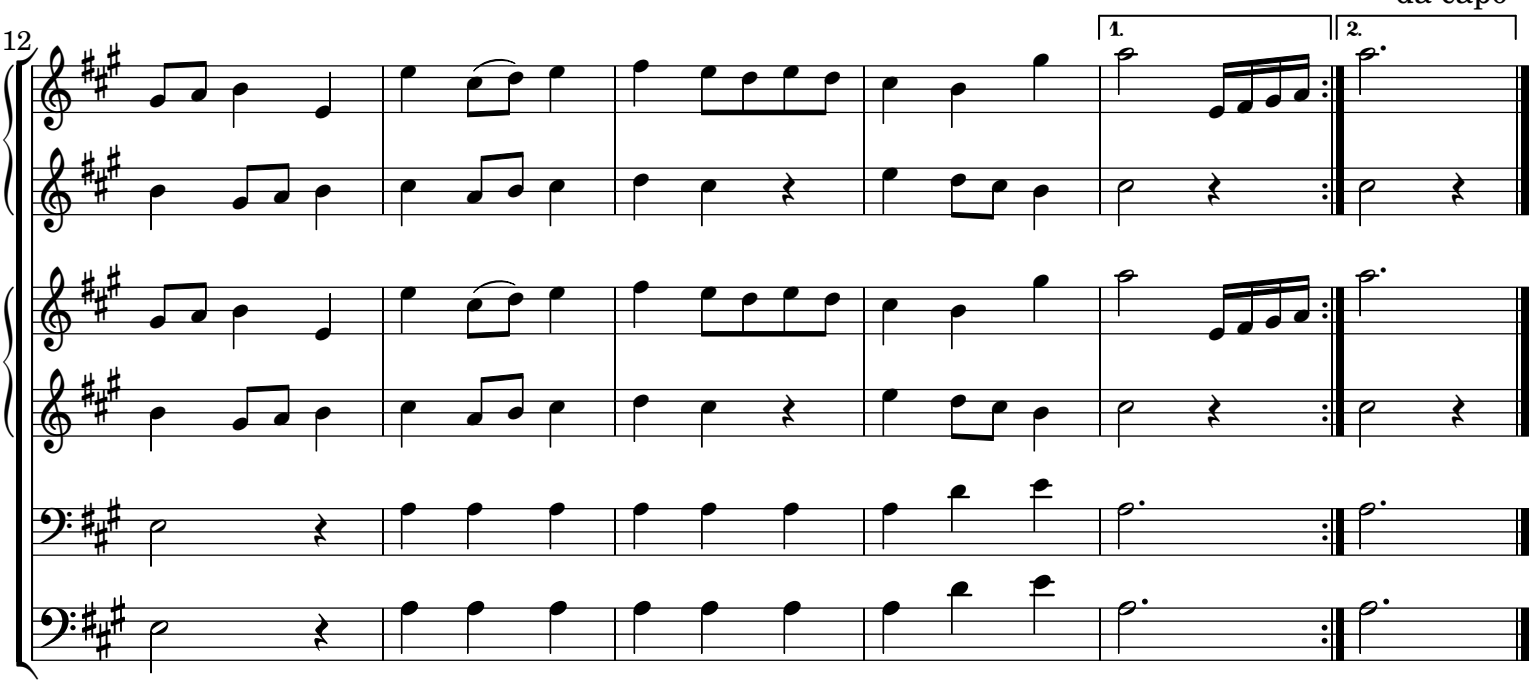
 CC License BY-NC-ND

[7.] Menuet 2



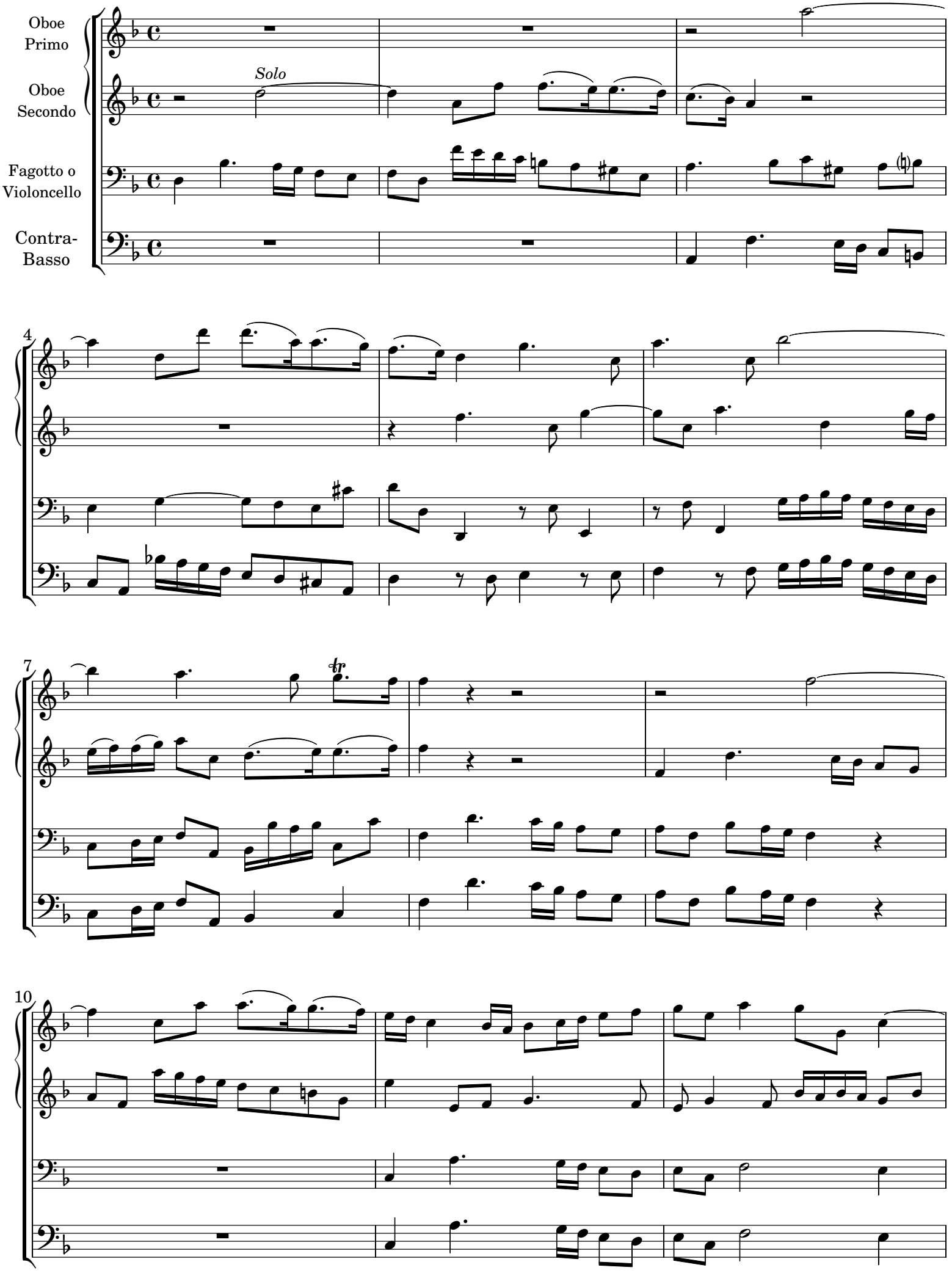


Menuet 1
da capo

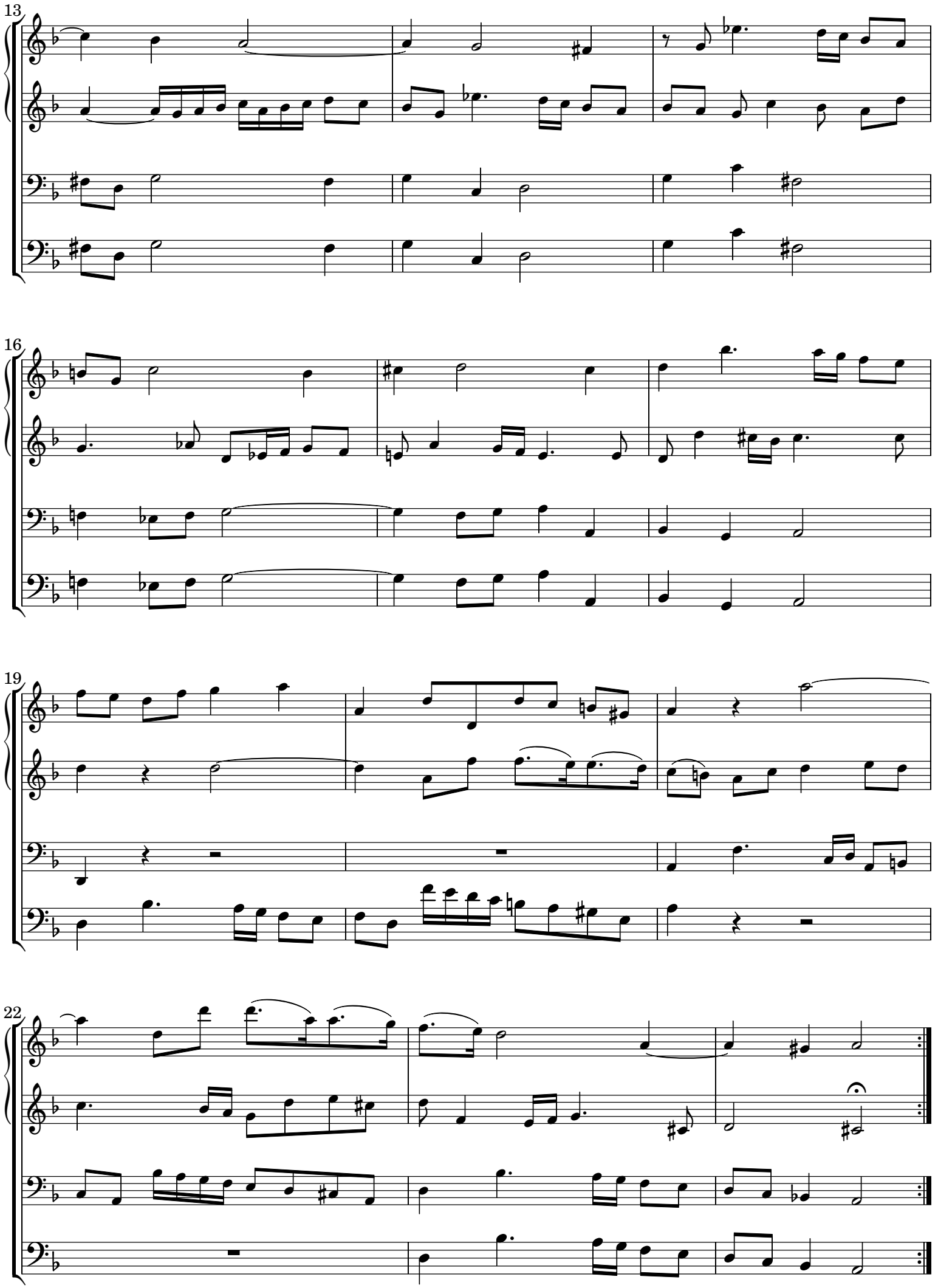


 CC License BY-NC-ND

[8.] Andante

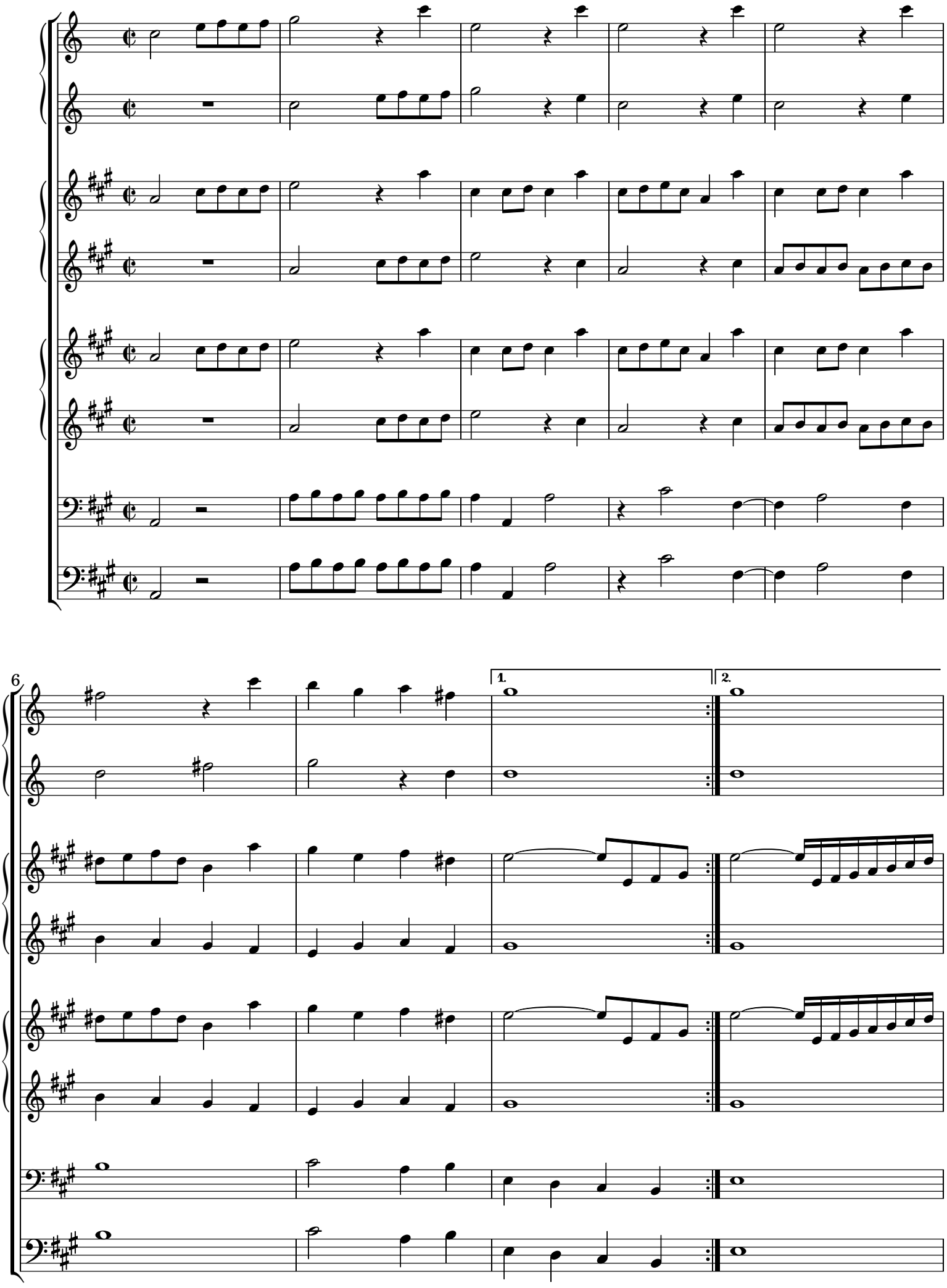


 CC License BY-NC-ND

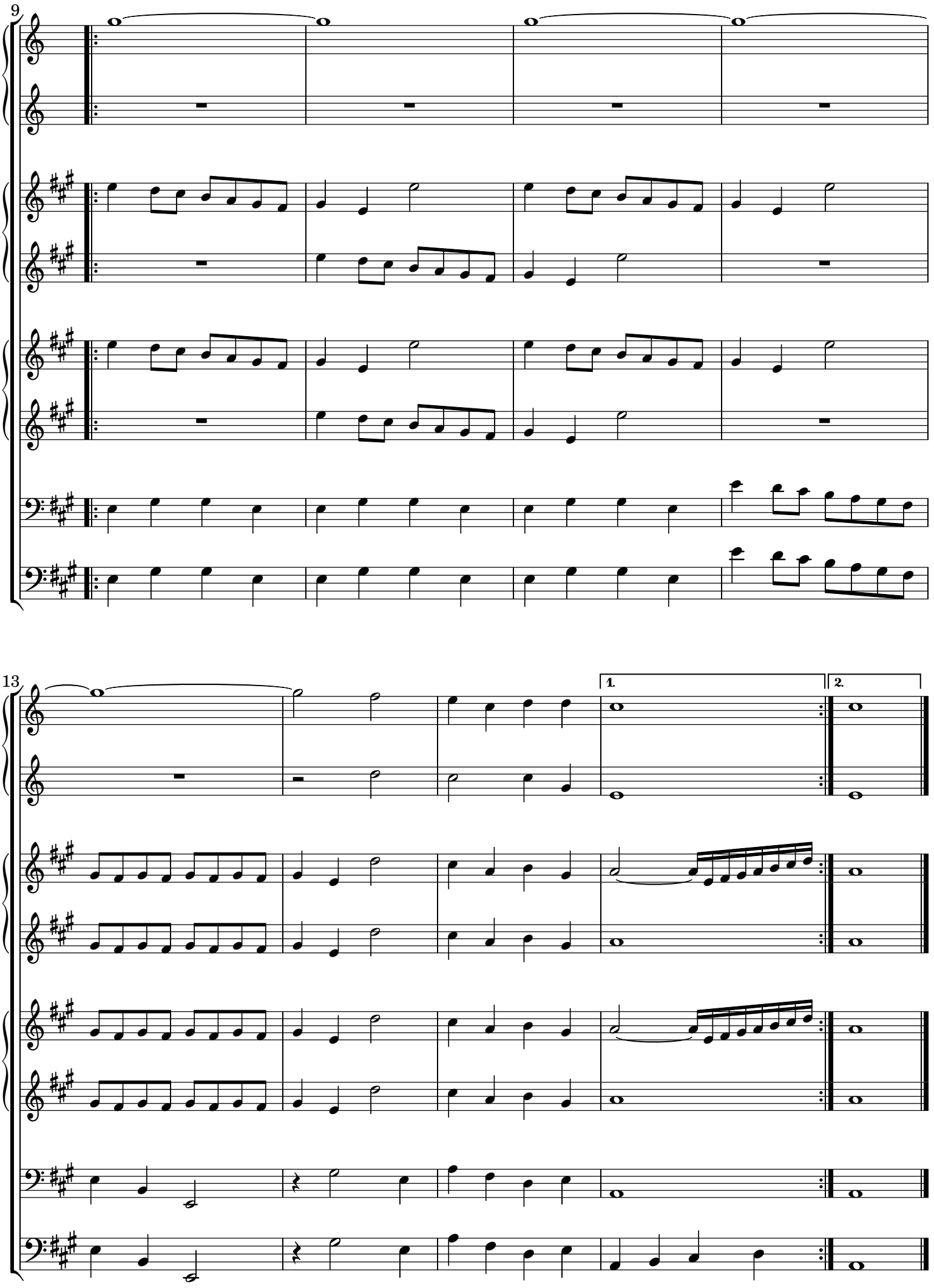


 CC License BY-NC-ND

[9.] Paysan 1

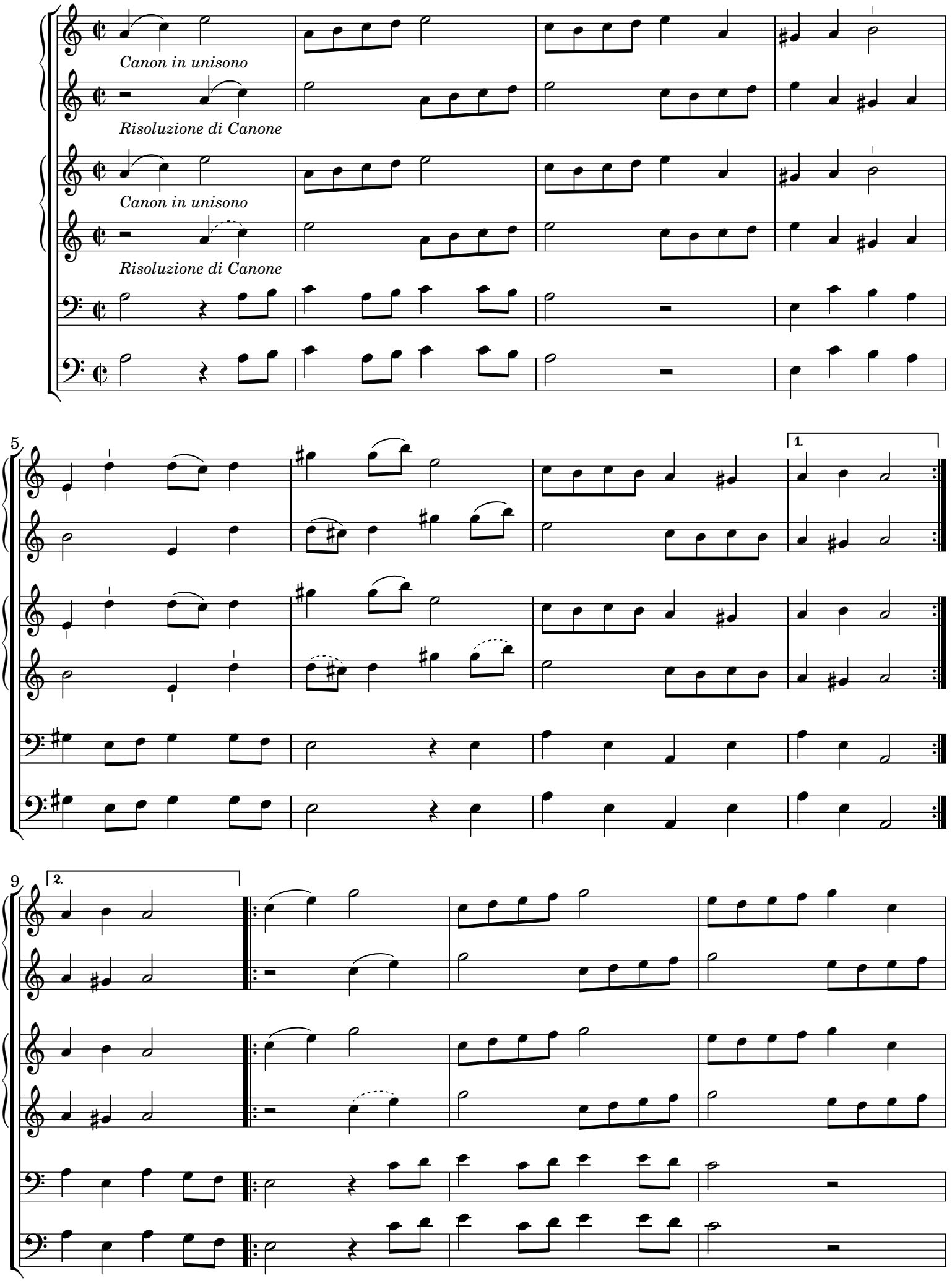


 CC License BY-NC-ND

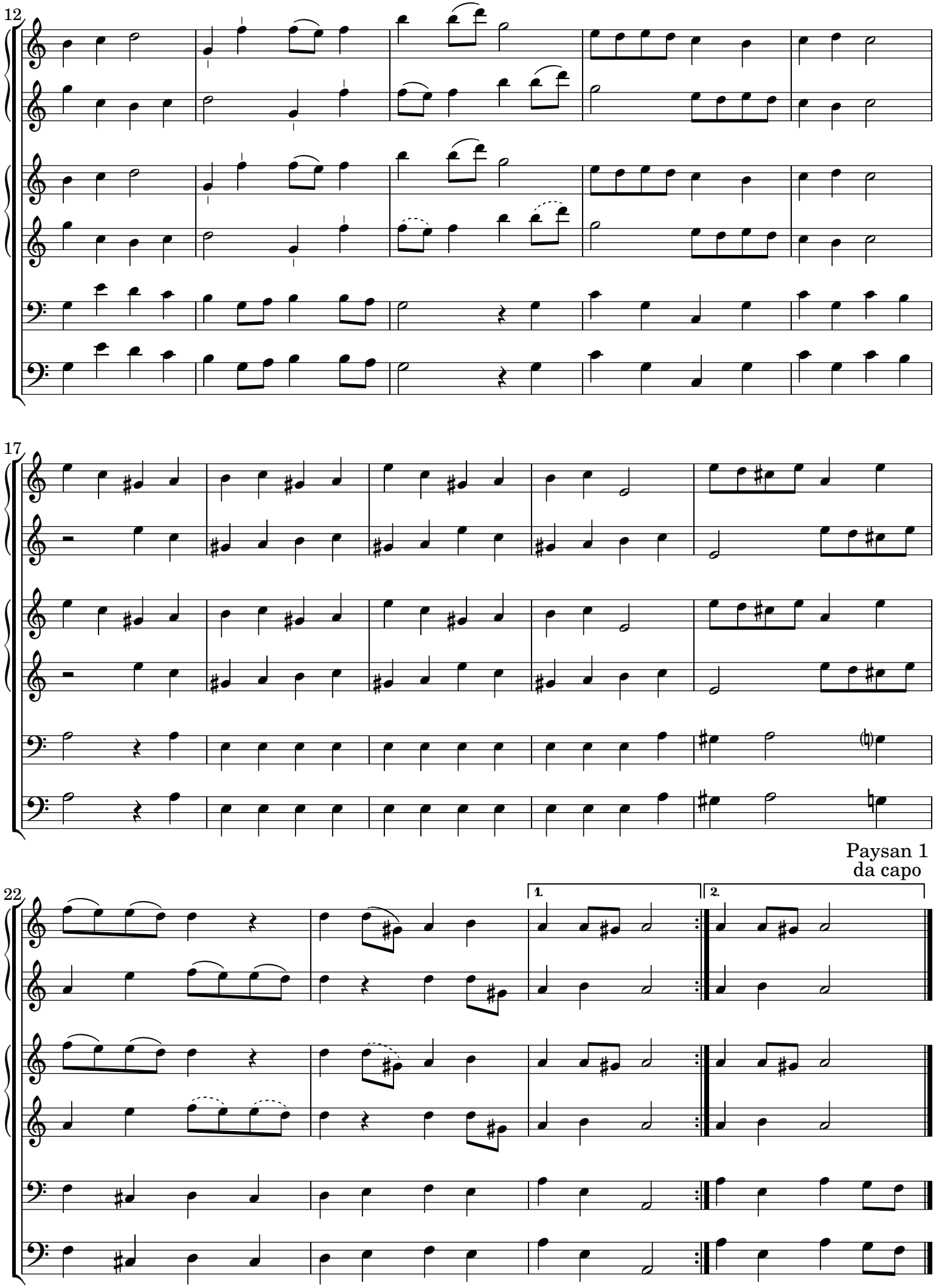


 CC License BY-NC-ND

[10.] Paysan 2



 CC License BY-NC-ND



 CC License BY-NC-ND

NOTE EDITORIALI

La fonte di riferimento è il manoscritto delle parti separate Mus. 2358-N-4, RISM ID no. 212002994. Il ms riporta la scritta autografa „*A#. | Capricio à 2 Violin: | 2 Oboi, 2 Corn: di Caccia, | Fagotto, Contra= | Basso. | à Vien 20 Ottobre | 1718. [in fondo a sinistra:] Violin: 2: | Hautbois 2. | Corn. di Caccia. 2. | Fagotto | Contra Basso [in fondo a destra:] di Giovanni | Dismas Zelenka. | Musico di Camara | di S. M. Polaka | et Ellettore di Sassonia*“. Il manoscritto è stato digitalizzato nell'ambito del progetto „Instrumentalmusik der Dresdner Hofkapelle“.

Il manoscritto è abbastanza accurato con qualche svista. Come spesso accade, accidenti, legature e indicazioni dinamiche sono spesso mancanti e non sono coerenti tra le diverse parti. Ogni aggiunta dell'editore è evidenziata tra ( ) o [ ] e con linee tratteggiate.

In copertina si trova la riproduzione della prima pagina autografa del manoscritto.

La versione 1.0 è stata pubblicata l' 11 giugno 2013.

EDITORIAL NOTES

Source is the manuscript of separate parts Mus. 2358-N-4, RISM ID no. 212002994. Caption title (autograph): „*A#. | Capricio à 2 Violin: | 2 Oboi, 2 Corn: di Caccia, | Fagotto, Contra= | Basso. | à Vien 20 Ottobre | 1718. [at bottom left:] Violin: 2: | Hautbois 2. | Corn. di Caccia. 2. | Fagotto | Contra Basso [at bottom right:] di Giovanni | Dismas Zelenka. | Musico di Camara | di S. M. Polaka | et Ellettore di Sassonia*“. The ms. has been digitized in the project „Instrumentalmusik der Dresdner Hofkapelle“, SLUB, Dresden.

The autograph ms is quite accurate, but includes a few errors and omissions. As often happens, accidentals and dynamics are sometimes missing and not consistent among the different parts. All additions of the editor are marked with ( ) or [ ] and with dashed lines.

In cover is a copy of the first autograph page of ms.

Version 1.0 was published on June 11, 2013.