

# Nº 20

## Scen X

### SAINT PHAR, ALINE, ZÉLIE

#### Bröllopståget

Ett Brudpar. En skara Landtfolk af båda könen. Handverkare som bär prålande emblemer af sina yrken. Några Gyckelmakare jemte spelmän öppna processionen, hvilken kommer ifrån theaters Bakgrund. Imellan de olika grupperna dansa herdar och herdinnor, bondgossar och bondflickor, klädda i provencalska landtdrägter. Brudparet föres af ALINE. När alla framkommit och hunnit placera sig inträder Chören med Bröllopskänker, dock i små efter hvarann följande partier. Alla till Chören och Baletten icke hörande personer lägga sig i grupper samt leka och pokalera.

#### Poco Allegro e Maestoso

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Flauto I, II:** Treble clef, 3/4 time, *ff*, triplets.
- Oboe I, II:** Treble clef, 3/4 time, *ff*, *a2*, triplets.
- Clarinetto I, II in Do/C:** Treble clef, 3/4 time, *ff*, *a2*, triplets.
- Fagotto I, II:** Bass clef, 3/4 time, *ff*, triplets.
- Corno I, II in Sol/G:** Treble clef, 3/4 time, rests.
- Corno III, IV in Re/D:** Treble clef, 3/4 time, rests.
- Tromba I, II in Re/D:** Treble clef, 3/4 time, rests.
- Trombone I:** Bass clef, 3/4 time, *ff*, triplets.
- Trombone II:** Bass clef, 3/4 time, *ff*, triplets.
- Trombone III:** Bass clef, 3/4 time, *ff*, triplets.
- Timpani in Re-Sol/D-G:** Bass clef, 3/4 time, rests.
- Violino I:** Treble clef, 3/4 time, *ff*, triplets.
- Violino II:** Treble clef, 3/4 time, *ff*, triplets.
- Viola:** Bass clef, 3/4 time, *ff*, triplets.
- Violoncello e Basso:** Bass clef, 3/4 time, *ff*, triplets.

The score features a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Poco Allegro e Maestoso'. Dynamic markings include *ff* (fortissimo) and *a2* (second octave). Articulation includes triplets and slurs.

6

Fl. *a2*

Ob. *pp* *ff* *a2*

Clar. (Do) *pp* *ff* *a2*

Fag. *pp* *ff* *a2*

(Sol) Cor. *ff*

(Re) *ff*

Trbe. (Re) *ff*

Trbni. *ff*

Viol. *pp* *ff*

Va. *pp* *ff*

Vc.e B. *pp* *ff*

10

Fl.

Ob.

Clar. (Do)

Fag.

Trbni.

Viol.

Va.

Vc.e B.

15

*a2*

*I.*

Fl. *pp* *ff* *p*

Ob. *pp* *ff*

Clar. (Do) *pp* *ff* *a2* *p*

Fag. *pp* *ff* *p*

(Sol) Cor. *ff*

(Re) Cor. *ff*

Trbe. (Re) *ff*

Viol. *pp* *ff* *p* *3*

Va. *pp* *ff* *p* *3*

Vc. e B. *pp* *ff* *p* *fp* *3* *fp* *3* *fp* *3*

20

*I.*

*a2*

Fl. *3* *ff* *a2* *pp* *ff*

Ob. *ff* *a2* *pp* *ff*

Clar. (Do) *ff* *pp* *ff*

Fag. *ff* *pp* *ff*

Cor. (Re) *III., IV.* *ff* *pp* *ff*

Trbni. *ff* *pp* *ff*

Viol. *3* *ff* *pp* *ff*

Va. *ff* *pp* *ff*

Vc. e B. *fp* *ff* *pp* *ff*

25 *simile* I.

Fl. *pp*

Ob. *I. pp simile*

Clar. (Do) *a2 pp*

Fag. *pp*

Viol. *pp simile*

Va. *pp simile*

Vc. e B. *pp marcato e grazioso* 3

30 I.

Fl. *I.*

Ob. *I.*

Clar. (Do)

Fag. *fpp*

Viol. *fpp*

Va. *fpp*

Vc. e B. *fpp*

35

Fl. *fpp* *ff* *a2*

Ob. *fpp* *ff* *a2*

Clar. (Do) *fpp* *ff* *a2*

Fag. I. *fpp* *ff* *a2*

Cor. (Sol) *fpp* *ff* *a2*

Trbni. *fpp* *ff* *a2*

Viol. *fpp* *ff* *a2*

Va. *fpp* *ff* *a2*

Vc. e B. *fpp* *ff* *a2*

39

Fl. *pp* *f* *p* *3*

Ob. *pp* *f* *p* *3*

Clar. (Do) *pp* *f* *p* *3*

Fag. *pp* *f* *p* *3*

(Sol) Cor. *f*

(Re) Cor. *f*

Trbni. *f* *mf* *3*

Viol. *pp* *f* *p* *3*

Va. *pp* *f* *p* *3*

Vc. e B. *pp* *f* *p* *3*

43

Fl.

Ob.

Clar. (Do)

Fag.

Trbni.

Viol.

Va.

Vc. e B.

47

Fl.

Ob.

Clar. (Do)

Fag.

(Sol) Cor.

(Re) Cor.

Trbe. (Re)

Viol.

Va.

Vc. e B.



55

Fl. *p* *p* *cresc.*

Ob. *p* *p* *cresc.*

Clar. (Do) *p* *p* *cresc.*

Fag. *ff* 3

(Sol) *ff* 3

Cor. (Re) *ff*

Trbe. (Re) *fff* 3

Trbni *ff* 3

Timp. *ff*

Viol. *p* *cresc.* *ff*

Va. *p* *cresc.* *ff*

Vc. e B. *p* *cresc.* *ff*





63

Fl.

Ob.

Clar. (Do)

Fag.

(Sol)

Cor.

(Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

SAINT PHAR (varseblifver Aline)

Ha! där är hon!