



Compositionen für Violine

mit Begleitung des Pianoforte.

Maidlied . Fleur de Mai	Op. 37 ¹	Pr. M 1.50
Aus vergangner Zeit . Des temps jadis	Op. 37 ^{II}	.. 2.50
Vor ihrem Bild . Devant son image	Op. 38 ¹	.. 1.50
(Gesang auf der Ge-Saite.)		
Unter ihrem Fenster . Sous sa fenêtre	Op. 38 ^{II}	.. 1.75
(Serenade)		
Nachtigallen Gesang . Ravage des rossignols	Op. 39	.. 2.50
mit Begleitung des Orchesters

von
JENÖ HUBAY.

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LEIPZIG, OTTO JUNNE.
BRUXELLES, SCHOTT FRÈRES.

Op. 38¹ Vor ihrem Bild für Violoncell u. Piano Pr. M 1.50
von Fred. Tschaggeny
id. für Viola u. Piano von B. Unkenstein Pr. M 1.50

Maiblütbe.

(Fleur de Mai.)

Jonü Hubay Op. 87. N^o 1.

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Moderato. *con molto espressione*

Violino.

PIANO.

mf *f* *p* *p*

cresc. *dim.* *cresc.* *dim.* *pp*

cresc. *mf* *p*

cresc. *mf* *p*

First system of musical notation. The upper staff (treble clef) features a melodic line with a *cresc.* marking and a *mf* dynamic. The lower staff (bass clef) features a piano accompaniment with a *cresc.* marking and a *mp* dynamic.

Second system of musical notation. The upper staff (treble clef) features a melodic line with a *cresc.* marking, a *f* dynamic, and a *dim.* marking. The lower staff (bass clef) features a piano accompaniment with a *mf* dynamic, a *cresc.* marking, and a *f* dynamic.

Third system of musical notation. The upper staff (treble clef) features a melodic line with a *f* dynamic. The lower staff (bass clef) features a piano accompaniment with a *f* dynamic.

Fourth system of musical notation. The upper staff (treble clef) features a melodic line with a *cresc.* marking. The lower staff (bass clef) features a piano accompaniment with a *p* dynamic and a *cresc.* marking. The instruction *con molto espressione* is written above the upper staff.

First system of musical notation. The upper staff (treble clef) begins with a melodic line marked *dim.* (diminuendo) and ends with a phrase marked *cresc.* (crescendo). The lower staff (bass clef) provides harmonic accompaniment, starting with a *dim.* marking and ending with a *cresc.* marking. The key signature has two flats.

Second system of musical notation. The upper staff features a melodic line with dynamics *f* (forte), *cresc.*, and *p* (piano). The lower staff has dynamics *mf* (mezzo-forte), *cresc.*, and *pp* (pianissimo). The system concludes with a double bar line and a fermata over the final chord.

Third system of musical notation. The upper staff is marked *molto espressione* (molto expression) and includes dynamics *mf* and *f*. The lower staff has a *mf* marking. Three asterisks (*) are placed below the lower staff, indicating specific performance instructions or ornaments.

Fourth system of musical notation. The upper staff features a melodic line with dynamics *pp* (pianissimo) and *f*. The lower staff has dynamics *pp* and *p*. The system ends with a double bar line and a fermata over the final chord.

Maiblütbe.

(Fleur de Mai.)

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Jenő Hubay Op.37. No 1.

VIOLINO.

Moderato. *con molto espressione*

3 2 3 8 0 4

cresc. *dim.*

cresc. *dim.*

p *mf* *p* *cresc.*

mf *f*

cresc. *f* *dim.* *f*

dim. *cresc.*

f *p* *molto espressione* *dim.*

pp *mf* *f*

dim. *pp*