

THE BOSTON MUSIC CO.

EDITION OF WORKS FOR

ORGAN

SERIES II.

Name of arranger appears in parentheses after the title of piece. Figures within brackets indicate number of volume in the B. M. Co. Edition

B. M. CO. POPULAR ORGAN ALBUM (20 Pieces in each Vol.)

Vol. I.	Red Album	n 1.25
Vol. II.	Blue Album	n 1.25
Vol. III.	Green Album	n 1.25
Vol. IV.	Yellow Album	n 1.25
Vol. V.	Brown Album	n 1.25
Vol. VI.	Golden Album	n 1.25
Vol. VII.	Gray Album	n 1.25
Vol. VIII.	Silver Album	n 1.25

(List of contents of each Album furnished upon application.)

EMMANUEL ORGAN BOOK ea. Vol. n .60

Vol. I. [187a] 1. Liadow—Prelude; 2. Karganoff—Noc-
turne; 3. Pachulski—Chant sans paroles; 4.—Rachmaninoff—
Serenade; 5. Rimsky-Korsakow—Romance; 6. Rebikoff—
Berceuse; 7. Wrangell—Arabesque.

Vol. II. [187b] 1. Darcieux—Noël Bressan; 2. Fauré—Ada-
gietto; 3. Fauré—Romance; 4. Liszt—Consolation in D \flat ;
Paderewski—Melody; 6. Schumann—Träumerei; 7. Szalit—
Intermezzo; 8. Tschaikowsky—Autumn Song.

Vol. III. [187c] 1. Chopin—Prelude, in D \flat ; 2. Cui—Pre-
lude, in A \flat ; 3. Franzoff—Romance, in B \flat ; 4. Rachmaninoff—
Prelude, in C \sharp minor; 5. Tschaikowsky—Romance, in F; 6.
Wihtol—Berceuse.

GUILMANT-CARL. Organ Album, 3 Vols. ea. n 1.25

Vol. I.	15 Selected Pieces
Vol. II.	15 Selected Pieces
Vol. III.	15 Selected Pieces

(List of contents of each Album furnished upon application.)

HUERTER, CH.

Berceuse, in G	.50
Melody	.50
Told at Twilight	.50

SELECTED FESTIVAL MUSIC in Five Volumes

(Edited by Dr. Wm. C. Carl.)

Vol. I.	Christmas [189]	n 1.00
Vol. II.	Lenten and Easter [190]	n 1.00
Vol. III.	Special Church Services [191]	n 1.00
Vol. IV.	Wedding Music [192]	n 1.00
Vol. V.	Funeral Music [193]	n 1.00

SHACKLEY, F. N.

At Eventide	.60
-------------	-----

BLUM, ELIAS

Scherzo, in G min., Op. 12	.60
----------------------------	-----

CARROLL, MARCUS H.

Sabbath Reverie (Mélodie lyrique)	.50
-----------------------------------	-----

BECKER, RENÉ L.

Legend	.50
--------	-----

NEVIN, ETHELBERT

Organ Folio (9 Pieces) [183]	1.00
------------------------------	------

BOSTON, MASSACHUSETTS

THE BOSTON MUSIC COMPANY

NEW YORK : G. SCHIRMER, INC.

LONDON : G. SCHIRMER, LTD.

GUILMANT

ORGAN ALBUM

3 VOLUMES

15 Compositions in Each Volume

EDITED BY

DR. WILLIAM C. CARL

Each Vol. n. 1.50

For years the late Alexandre Guilmant, most eminent of French organists, had associated with him his American pupil, William C. Carl, director of the Guilmant Organ School in New York City, of which Mr. Guilmant was the Honorary President. Dr. Carl spent some time each year with the Master, and became fully imbued with the spirit and ideas for which he is so well known and admired. It is therefore most fitting that he should have been chosen to edit and adapt for modern organs these selections from Guilmant's works.

Three volumes, each to contain fifteen pieces, the most characteristic and best liked, have been edited by Dr. Carl. The edition has been carefully prepared, with the registration and pedal markings clearly indicated, besides containing an excellent portrait of Guilmant. A large number of the pieces are not known in this country and will therefore readily serve as novelties.

Each number is suitable for the Church Service, as Prelude, Offertory, or Postlude. The first volume has been adapted primarily for those requiring Voluntaries of moderate difficulty, or demanding but little preparation, a most important item for the busy organist.

The other volumes have been arranged on the same lines, including several of the compositions that have made the name of Guilmant famous, in Europe as well as in America.



THE BOSTON MUSIC COMPANY

26 & 28 WEST ST.

BOSTON, MASS.



Legend

Prepare { Swell: Salicional 8; Stopped Diapason 8; and Oboe
 Great: Melodia 8; and open Diapason 8'
 Choir: Dulciana 8'
 Pedal: soft 16; (Sw. to Ch.)

RENÉ L. BECKER

Andante ed espressivo

Manuals

Pedal

Oboe alone (Tremulant)

Sw.

Ch., Dulciana 8'

Ch.
Sw.

85

5

This system contains the first system of music. It features a grand staff with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has three sharps (F#, C#, G#). The music includes a melodic line in the treble staff, a bass line in the middle staff, and a lower bass line in the bottom staff. There are dynamic markings 'Ch.' and 'Sw.' and fingering numbers '85' and '5'.

This system contains the second system of music. It features a grand staff with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has three sharps (F#, C#, G#). The music includes a melodic line in the treble staff, a bass line in the middle staff, and a lower bass line in the bottom staff. There are dynamic markings 'Ch.' and 'Sw.' and fingering numbers '85' and '5'.

This system contains the third system of music. It features a grand staff with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has three sharps (F#, C#, G#). The music includes a melodic line in the treble staff, a bass line in the middle staff, and a lower bass line in the bottom staff. There are dynamic markings 'Ch.' and 'Sw.' and fingering numbers '85' and '5'.

Sw., Oboe
Ch.

This system contains the fourth system of music. It features a grand staff with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has three sharps (F#, C#, G#). The music includes a melodic line in the treble staff, a bass line in the middle staff, and a lower bass line in the bottom staff. There are dynamic markings 'Sw., Oboe' and 'Ch.' and fingering numbers '85' and '5'.

Stopped Diapason 8'
off Oboe, Sw., and Salicional 8'

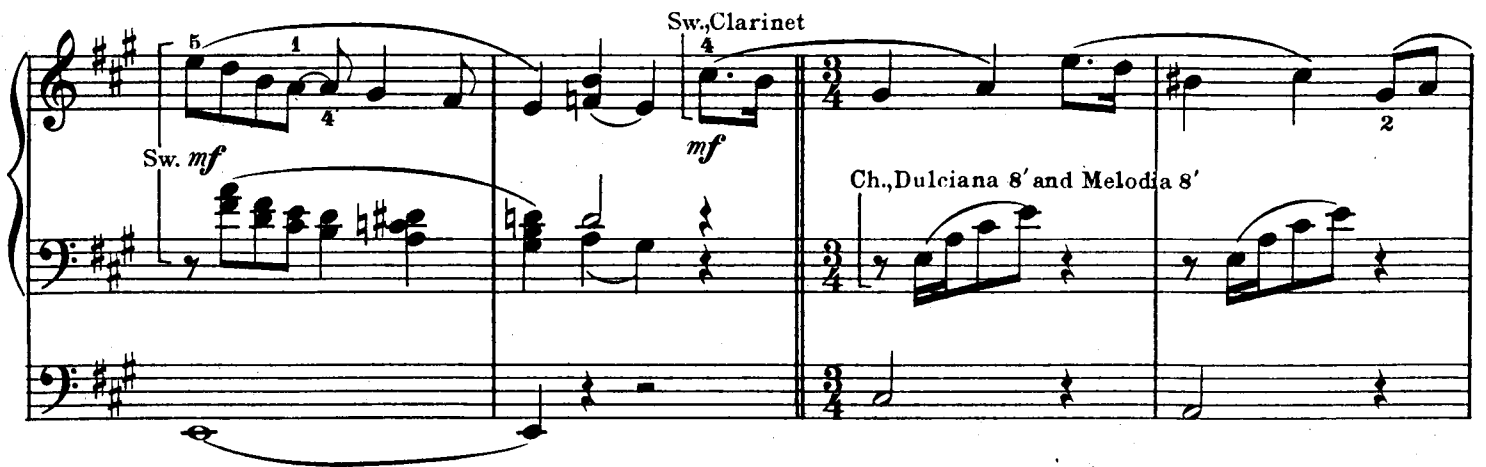


Sw., Clarinet

Sw. *mf*

mf

Ch., Dulciana 8' and Melodia 8'



Sw., Salicional 8'
and Stopped Diapason 8'



First system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are bass clefs. The middle staff has a guitar part labeled "Gt. f" with a dynamic marking of *f*. The bottom staff has a bass line with a dynamic marking of *f* and includes fingerings (V, U) and accents (^).

Second system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of two sharps. The middle and bottom staves are bass clefs. The middle staff has a clarinet part labeled "Ch." with a dynamic marking of *p*. The bottom staff has a bass line with a dynamic marking of *p* and includes fingerings (3, 2) and accents (^).

Third system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of two sharps. The middle and bottom staves are bass clefs. The middle staff has a clarinet part labeled "Sw., Clarinet". The bottom staff has a bass line with a dynamic marking of *p* and includes fingerings (7, 7, 7). The text "Ch., Dulciana 8' and Melodia 8'" is written in the right-hand side of the system.

Fourth system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of two sharps. The middle and bottom staves are bass clefs. The middle staff has a clarinet part with a dynamic marking of *p* and includes fingerings (3, 5). The bottom staff has a bass line with a dynamic marking of *p* and includes fingerings (V, U, V, V, U).

Sw., Oboe
 Tempo I^o
calando
 Ch., Dulciana 8'

This system contains the first system of music. It features three staves: Treble, Bass, and a lower Bass staff. The key signature is three sharps (F#, C#, G#). The first measure has a '6' above it. The second measure has a '2' below it. The third measure has a '4' above it. The tempo is marked 'Tempo I^o' and the dynamics are 'calando'. The instrument 'Ch., Dulciana 8'' is indicated.

This system contains the second system of music, continuing the three-staff arrangement. It features various musical notations including slurs, ties, and a '12' above a note in the Treble staff.

Sw., Oboe
 Ch., *pp* Dulciana
 1 2 5 2 1 2 4
 3 1 5 2 1 2 4 2

This system contains the third system of music. It features three staves. The instrument 'Sw., Oboe' is indicated. The dynamics are 'Ch., pp Dulciana'. There are two lines of fingering numbers above the Treble staff: '1 2 5 2 1 2 4' and '3 1 5 2 1 2 4 2'. The system concludes with a double bar line and repeat signs.

off Oboe
 Sw., Salicional, alone
morendo
 soft 16' only

This system contains the fourth system of music. It features three staves. The instrument 'Sw., Salicional, alone' is indicated. The dynamics are '*morendo*'. The system concludes with a double bar line and repeat signs. The instruction 'soft 16' only' is written below the system.

THE ORGANIST'S MOST USEFUL LIBRARY

B.M.Co. Popular Organ Albums

each postpaid 1.25 n.

Vol. I. RED ALBUM

ELGAR, Salut d'Amour.....	(Grey)
WIDOR, Serenade.....	(Westbrook)
SCHYTTÉ, Berceuse.....	(Lemare)
GREY, Hymne Céleste.....	(Westbrook)
FAURÉ, Rameaux.....	(Lux)
GOUNOD, Berceuse.....	(Westbrook)
LACHNER, Marche Célèbre.....	(Lux)
SVENDSEN, Romance.....	(Westbrook)
RAVINA, Adoremus.....	(Westbrook)
BRAGA, Serenata.....	(Best)
WOLSTENHOLME, Question.....	(Westbrook)
ASCHER, Contemplation.....	(Best)
SCHUMANN, Evening Song.....	(Best)
SCHUBERT, Military March, Op. 51, No. 1.....	(Best)
LEFEBURE-WELY, Romance sans Paroles.....	(Best)
FAULKES, Berceuse.....	(Best)
LEMMENS, Finale, Grand Chorus, No. 18.....	(Shinn)
TSCHAIKOWSKY, Chant sans Paroles.....	(Shinn)
MERKEL, Pastorale.....	(Shinn)
RACHMANINOFF, Prelude.....	(Shinn)

Vol. II. BLUE ALBUM

GOUNOD, Meditation (Ave Maria).....	(King-Hall)
LEMMENS, Triumphal March.....	(Lemare)
ELGAR, Sursum Corda.....	(Lemare)
FAULKES, Nuptial Postlude in F.....	(Westbrook)
GREY, Chant Triomphale.....	(Goss-Custard)
STIEHL, Impressions du Soir.....	(Goss-Custard)
EVANS, Sunday Morning.....	(Westbrook)
ASCHER, Fanfare.....	(Westbrook)
MARCHANT, Cantilène.....	(Westbrook)
VIEUXTEMPS, Romance.....	(Westbrook)
LEFEBURE-WELY, Venite Adoremus.....	(Whittingham)
MERKEL, Idylle.....	(Westbrook)
LEYBACH, Pastorale.....	(Westbrook)
BETHOVEN, Adagio (Moonlight Sonata).....	(Best)
LISZT, Sposalizio.....	(Lemare)
ERNST, Elégie.....	(Westbrook)
BAZZINI, Preghiera.....	(Westbrook)
KLEIN, Meditation.....	(Lemare)
HUMPERDINCK, Hänsel and Gretel: Angel-Scene.....	(Lemare)
NEVIN, Slumber Song.....	(Goss-Custard)

Vol. III. GREEN ALBUM

ARENSKY, Près de la Mer.....	(Pollitt)
D'EVRY, Au Soir.....	(Westbrook)
GOLDMARK, Bridal Song.....	(Lemare)
ELGAR, Gavotte in A.....	(Lemare)
LEMMENS, Fanfare.....	(Lemare)
GOSS-CUSTARD, Evening Song.....	(Lemare)
WAGNER, Prelude to Lohengrin.....	(Lemare)
SHAND, Meditation.....	(Goss-Custard)
MENDELSSOHN, Andante, (Violin Concerto).....	(Westbrook)
FAULKES, Minuet and Trio.....	(Westbrook)
SCHUBERT, Ave Maria.....	(West)
GOUNOD, Nazareth.....	(West)
CHAUVET, Cloches du Soir, Andantino.....	(Goss-Custard)
WAGNER, Tristan: Introduction of Act III.....	(Goss-Custard)
CHOPIN, Polonaise in A.....	(Best)
SPOHR, Adagio.....	(Lux)
MOSZKOWSKI, Romance sans Paroles.....	(Goss-Custard)
LISZT, Canzonetta.....	(Westbrook)
WIDOR, Allegro Cantabile.....	(Westbrook)
WAGNER, Pilgrims' Chorus.....	(Lemare)

Vol. IV. YELLOW ALBUM

WAGNER, The Mastersingers: Prelude.....	(Westbrook)
GUILMANT, Chant de Matin, Bluette.....	(Pollitt)
TSCHAIKOWSKY, Op. 23, Andantino from Piano Concerto.....	(Pollitt)
MOSZKOWSKY, Op. 77, Menuet.....	(Pollitt)
SCARLATTI, O cessate, Romanza.....	(Best)
COUPERIN, Sarabande grave.....	(Guilmant)
BLUMENTHAL, Le Chemin du Paradis.....	(Westbrook)
LEMMENS, Prière.....	(Westbrook)
ADAM, Cantique de Noël.....	(Best)
BERLIOZ, Rakoczy-March.....	(Faulkes)
ELGAR, Romance.....	(Faulkes)
HARWOOD, Andante from Sonata.....	(Faulkes)
GREY, Chant Angélique.....	(Westbrook)
MERKEL, Op. 66, Romanza.....	(Westbrook)
GOUNOD, Hymne à Ste. Cécile.....	(Westbrook)
FAULKES, Meditation in D.....	(Westbrook)
BACH, Cradle Song.....	(Westbrook)
HANDEL, O Ruddier than the Cherry.....	(Best)
SCHUMANN, Op. 94, Romance.....	(Best)
WIDOR, Marche Nuptiale.....	(Best)

Vol. V. BROWN ALBUM

WAGNER, Walthers Preislied.....	(Goss-Custard)
LEMARE, Moonlight, Intermezzo.....	(Westbrook)
MOZART, Zeffiretti, Aria.....	(Faulkes)
RUBINSTEIN, Melody in F.....	(Pollitt)
KAISER, Credo.....	(Pollitt)
KLEIN, Pastorale in G.....	(Westbrook)
SPOHR, Barcarolle, Op. 135.....	(Westbrook)
FAULKES, Intermezzo.....	(Westbrook)
MENDELSSOHN, Romance, Op. 109.....	(Peace)
LUX, O Sanctissima, Fantasia, Op. 29.....	(Westbrook)
WIDOR, Nocturne.....	(Westbrook)
STOJOWSKI, Melody, Op. 1.....	(Goss-Custard)
GOUNOD, Elegy.....	(Westbrook)
MOSZKOWSKI, Canon, Op. 81, No. 1.....	(Pollitt)
BETHOVEN, Adagio Cantabile from Sonata Pathétique.....	(Fraser)
LEYBACH, Andante Religioso.....	(Westbrook)
KJERULF, Wiegenlied.....	(Faulkes)
GREY, Second Grand Chœur.....	(Faulkes)
LEMMENS, Marche Pontificale.....	(Faulkes)
HUMPERDINCK, Hansel and Gretel: Overture.....	(Creser)

Vol. VI. GOLDEN ALBUM

GUILMANT, Prière et Berceuse, Op. 71.....	(Hull)
WIDOR, Scherzando.....	(Westbrook)
CHOPIN, Nocturne in F minor, Op. 55.....	(Faulkes)
MOSZKOWSKI, Mélodie, Op. 77, No. 9.....	(Pollitt)
RAMEAU, Rigaudon (Dardanus).....	(Best)
WAREING, Cathedral Music.....	(Hull)
GUILMANT, Pastorale, Op. 26.....	(Faulkes)
LISZT, Consolation, in D.....	(Faulkes)
RUBINSTEIN, Romance, Op. 44, No. 1.....	(Faulkes)
GREY, Fetal March in C.....	(Faulkes)
WAGNER, Rienzi: March.....	(Westbrook)
SCHUMANN, Slumber Song, Op. 124.....	(Best)
STEGGALL, Cantilène.....	(Pollitt)
HAMBOURG, Volkslied.....	(Pollitt)
RICHTER, Intermezzo I.....	(Pollitt)
FAULKES, Spring Song, Op. 113, No. 1.....	(Westbrook)
DUPONT, Gavotte in G minor, Op. 37.....	(Faulkes)
HENSELT, La Gondola.....	(Faulkes)
BENEDICT, Marche des Templiers, Op. 56.....	(Best)
WAGNER, Am stillen Herd (Mastersingers).....	(Goss-Custard)

Vol. VII. GRAY ALBUM

CHOPIN, Nocturne in E♭, Op. 9, No. 2.....	(Faulkes)
BACH, Air and Sicilienne.....	(Best)
ELGAR, Dream Children, Op. 43, No. 1.....	(Atkins)
WAGNER, Albumblatt in C.....	(Westbrook)
KLEIN, Offertoire in E♭, Op. 16, No. 10.....	(Westbrook)
GUILMANT, Third Nuptial March, Op. 90.....	(Westbrook)
BELLERBY, Cradle Song and Angel Choir.....	(Pollitt)
SCHUTT, Romance, Op. 38, No. 2.....	(Pollitt)
CHOPIN, Prelude in D♭, Op. 28, No. 15.....	(Best)
LUCAS, Meditation, Op. 27, No. 1.....	(Westbrook)
BETHOVEN, Larghetto: (Violin Concerto).....	(Westbrook)
CROOKES, Berceuse.....	(King Hall)
HAYDN, Andante from Surprise Symphony.....	(King Hall)
RICKMAN, Réverie du Soir.....	(Faulkes)
MENDELSSOHN, On Wings of Music.....	(Faulkes)
GREY, Prière à la Vierge.....	(Lemare)
FAULKES, Autumn Song.....	(Lemare)
RUBINSTEIN, Rêve Angélique.....	(Goss-Custard)
WAGNER, Tristan and Isolde: Love-Death.....	(Guilmant)
HANDEL, "See, the Conquering Hero".....	(Guilmant)

Vol. VIII. SILVER ALBUM

TSCHAIKOWSKY, Miniature Overture.....	(Goss-Custard)
CARSE, Meditation.....	(Goss-Custard)
MARTINI, Gavotte.....	(Guilmant)
RUBINSTEIN, Barcarolle, Op. 30.....	(Faulkes)
GUILMANT, Mélodie, Op. 17.....	(Faulkes)
MASON, Slumber Song.....	(Pollitt)
BARNES, Swing Song.....	(Pollitt)
GREY, Grande Marche Triomphale.....	(Lemare)
WAGNER, Prayer from Tannhäuser.....	(Best)
HANDEL, Lascio ch'io pianga.....	(Westbrook)
MOZART, Andante, Op. 121.....	(Westbrook)
RICKMAN, Mélodie Lyrique.....	(Faulkes)
KLEIN, First Meditation.....	(Faulkes)
CHOPIN, Nocturne, Op. 9, No. 1.....	(Faulkes)
WAGNER, Parsifal: Good Friday Music.....	(Goss-Custard)
OEHME, Woodland Rest.....	(Goss-Custard)
ELLIOTT, Sabbath Eve.....	(Pollitt)
FAULKES, Grand Chœur in D.....	(Pollitt)
TOOTELL, Intermezzo.....	(Pollitt)
WAREING, Hornpipe.....	(Pollitt)

THE BOSTON MUSIC COMPANY — BOSTON MASS.