

H. M. S. PINAFORE

VIOLIN II

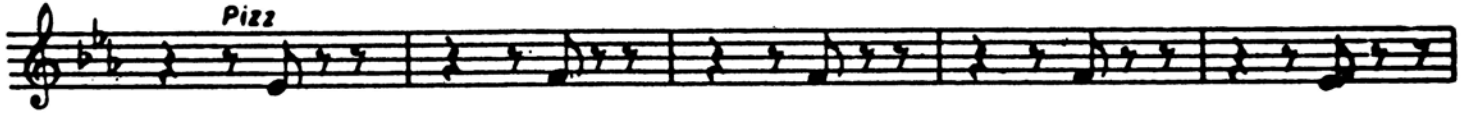
Arthur SULLIVAN

OVERTURE

Allegro
3



Pizz



Arco



rall

p



Andante

The first section of the score is marked **Andante**. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a dynamic marking of **mp**. The music is primarily composed of eighth-note patterns, often in pairs, with some triplet-like groupings. The second and third staves continue this rhythmic texture. The fourth staff concludes the section with a few longer notes, including a half note and a quarter note, before ending with a repeat sign.

A Allegro Vivace

The second section of the score is marked **A Allegro Vivace**. It begins with a treble clef, the same key signature of two flats, and a dynamic marking of **f**. The music is characterized by a more active eighth-note rhythm. The first staff of this section features a melodic line with some slurs and accents. The subsequent staves continue with similar rhythmic patterns, including some sixteenth-note runs. The section concludes with a final staff that includes a **tr** (trill) marking over a note.

Pizz

Arco

Pizz

Arco

The final section of the score consists of two staves. The first staff of this section features a treble clef, the key signature of two flats, and a dynamic marking of **p**. It includes alternating *Pizz* (pizzicato) and *Arco* (arco) markings. The music consists of eighth-note patterns. The second staff continues this pattern and concludes with a final chord.

VIOLIN II

sesto div

p> *v*

1

VIOLIN II

This musical score for Violin II consists of several systems of staves. The first system includes two grand staves (treble and bass clef) with dynamic markings of *sf* (sforzando) and hairpins. The second system also features two grand staves with *sf* markings. The third system consists of two single staves, with the lower staff marked *ff* (fortissimo). The fourth system is a single staff with a *f* (forte) marking. The fifth system is a single staff. The sixth system is a single staff. The seventh system is a single staff. The eighth system is a single staff. The ninth system is a single staff with a *rall* (rallentando) marking. The score is written in a key signature of two flats and a time signature of 4/4.

N° 1

Allegretto pesante

Drum *ff*

A 2 *p*

B *pp*

p stacc

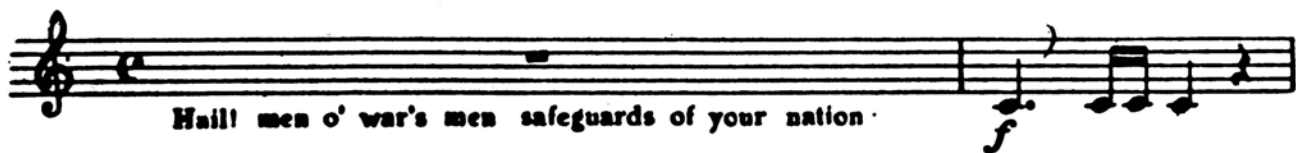
C *cresc molto*

ff

VIOLIN II

This musical score for Violin II consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are two dynamic markings: a **U** (likely *Uffissimo*) in the first staff and an **E** (likely *Espressivo*) in the fifth staff. The music concludes with the word **SEQUE** at the bottom right.

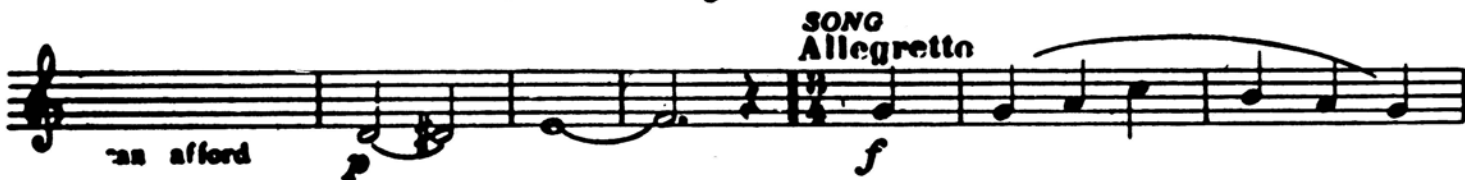
N° 2 RECIT



Hail! men o' war's men safeguards of your nation.



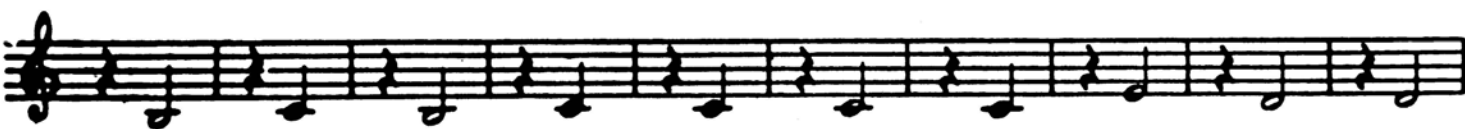
Here is an end at last of all privation. You've got your pay, spare all you



'an afford. **SONG**
Allegretto



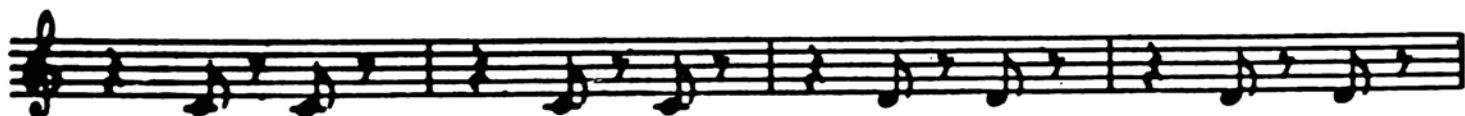
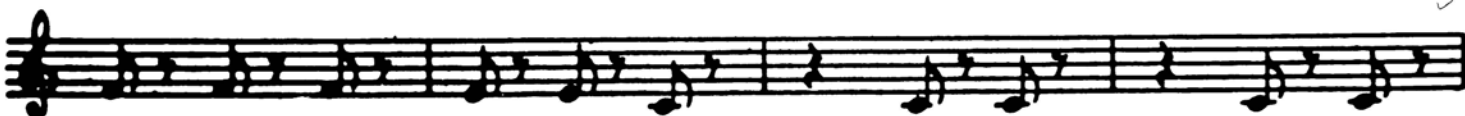
p



p



p



rall
1

VIOLIN II

T^o
pp

N° 2^a RECIT

WARNING: Popular character
CUE: Human nature, I'm resigned

But tell me, who's the youth whose falt'ring feet with difficulty bear him on his course

That is the smartest lad in all the fleet Ralph Rackstraw **SEQUE**

N° 3 SCENA

Andante
p

f dim p

VIOLIN II

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Dynamics: *f*, *dlm*, *p*. Includes a hairpin crescendo and a fermata.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Dynamics: *f*, *dlm*. Includes a hairpin crescendo.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Ends with a double bar line and the word *Segue*.

**ENCORE
ARIA**

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Dynamics: *f*, *p*. Includes a hairpin decrescendo.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Dynamics: *p*. Includes a hairpin decrescendo. Markings: *2*, *Pizz*.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Dynamics: *pp*. Includes a hairpin decrescendo. Markings: *Arco*, *1*.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Dynamics: *pp*. Markings: *Pizz.*

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Dynamics: *f*. Markings: *Arco*.

WARNING: Honest sailor Shudder

CUE: Seaman deserves Aye-Aye

N° 4 RECIT

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time. Dynamics: *ff*. Marking: *My*.

Musical staff 10: Treble clef, key signature of two sharps, 4/4 time. Dynamics: *f*. Lyrics: *gallant crew good morning I hope you're all quite well*.

Chor. *p* *f* You do us

ff ENCORE 2nd VERSE proud, Sir!

p *p*

f *p*

2 *ff*

2nd VERSE

I II Segno

N° 4 RECIT

Sir you are sad; the silent eloquence of yonder tear, that

trembles on your eyelash, proclaims a sorrow, far more deep than common

confide in me; fear not, I am a mother!

Yes, little buttercup I'm sad and sorry My daughter Josephine

the fairest flower that ever blossomed on ancestral timber, Is sought in marriage by sir Joseph

Porter our admiralty's first lord but for some reason she does not seem to tackle kindly

to it

I go farewell A plump and pleasing person

SEQUE

N° 5 SONG

un poco animato

1st Verse

2d Verse

f *p* *mp*

WARNING: *Retire my daughter*
CUE: *My own thoughtful father*

N° 6 CHORUS

Andantino

f *pp*

dim

N° 7

Allegro come 1°

pp

First staff of music, starting with a treble clef and a key signature of two sharps (F# and C#). The music consists of a continuous eighth-note pattern. The dynamic marking *pp* is placed below the staff.

Second staff of music, continuing the eighth-note pattern. A boxed letter 'A' is placed above the staff.

Third staff of music, continuing the eighth-note pattern. The dynamic marking *crec* is placed below the staff.

Fourth staff of music, continuing the eighth-note pattern. The dynamic marking *ff* is placed below the staff.

Fifth staff of music, continuing the eighth-note pattern. A boxed letter 'B' is placed above the staff.

Sixth staff of music, continuing the eighth-note pattern. The dynamic marking *p* is placed below the staff.

Seventh staff of music, continuing the eighth-note pattern. A boxed letter 'C' is placed above the staff. The dynamic marking *p* is placed below the staff.

Eighth staff of music, continuing the eighth-note pattern.

Ninth staff of music, continuing the eighth-note pattern.

Tenth staff of music, continuing the eighth-note pattern. A boxed letter 'D' is placed above the staff.

N° 8

Moderato

Now give three cheers Hur - rahi Hurrabi Hur.

Vivace

ad lib

2 3 4 3 6 7 8

9 10 11 12 **J**

cresc f p

2 3 4 5 6 7

8 9 10 11 12 cresc

f Segue

Song 5 Verses N° 9 SONG

Allegro non troppo

f

mf p Voce

f p

f

f 1. 2. 3. 4 VERSES

ENCORE *3rd Verse*

mf *p* *f*

Col mos *p* *f*

WARNING *Extra gmg*

CUE *If you please (Capt.)*

N° 9^a EXIT

Vivace *f*



1 2 3 4 5 6

7 8 9 10

WARNING *Approve my determination*

CUE *Proper state of mind*

N° 10 TRIO & CHORUS.

ENCORE cut from  to 

Moderato

15 **Plu Vivace**

cresc

Moderato 15

Plu Vivace

WARNING: *I wait your word*
CUE: *Your Captain's Daughter* **N° 11 DUET**

Allegro con brio

sf *sp* *sp*



N° 12 FINALE I

RECIT
Allegro Moderato





First staff of music, featuring a melodic line with a *ff* dynamic marking.

Second staff of music, featuring a melodic line with a *p* dynamic marking and a boxed letter 'C' above the staff.

Third staff of music, featuring a melodic line.

Fourth staff of music, featuring a melodic line with a slur.

Fifth staff of music, featuring a melodic line with a *p.* dynamic marking and a boxed letter 'D' above the staff.

Sixth staff of music, featuring a melodic line.

Seventh staff of music, featuring a melodic line with a *ff* dynamic marking and a first finger fingering '1' above the staff.

Eighth staff of music, featuring a melodic line with a *p* dynamic marking and a first finger fingering '1' above the staff.

Allegro VIVACE

Ninth staff of music, featuring a melodic line with a *pizz.* marking and a *p* dynamic marking, and a first finger fingering '1' above the staff.

Tenth staff of music, featuring a melodic line.

Eleventh staff of music, featuring a melodic line with an *Aroo* marking above the staff.

This musical score for Violin II consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into several sections by square box symbols. Key markings include:

- Staff 3: Fingerings '1' above notes.
- Staff 6: Dynamics *f* and *dim*.
- Staff 7: *Pizz* and *p*.
- Staff 8: *Arco*, *crca.*, and *f*.
- Staff 9: *crca.*
- Staff 10: *pp*.
- Staff 12: Fingerings '2', '3', and '4' above notes.

VIOLIN II

First staff of music, treble clef, key signature of two flats. It contains a sequence of eighth notes with fingerings 5, 6, and 7 indicated above the notes.

Second staff of music, treble clef, key signature of two flats. It begins with a 'Div' marking above the first few notes, indicating a divisi section.

Third staff of music, treble clef, key signature of two flats. It contains a sequence of eighth notes, ending with a fermata over the final note.

Fourth staff of music, treble clef, key signature of two flats. It begins with a boxed 'G' marking above the first note, followed by fingerings 1, 2, and 3.

Fifth staff of music, treble clef, key signature of two flats. It contains a sequence of eighth notes with fingerings 4, 5, and 6 indicated above the notes.

Sixth staff of music, treble clef, key signature of two flats. It contains a sequence of eighth notes.

Seventh staff of music, treble clef, key signature of two flats. It contains a sequence of eighth notes.

Eighth staff of music, treble clef, key signature of two flats. It contains a sequence of eighth notes.

Ninth staff of music, treble clef, key signature of two flats. It contains a sequence of eighth notes, starting with a 'ff' marking and ending with a 'risc' marking.

Tenth staff of music, treble clef, key signature of two flats. It contains a sequence of eighth notes.

Eleventh staff of music, treble clef, key signature of two flats. It contains a sequence of eighth notes, starting with a 'ff' marking and fingerings 1 and 2 indicated above the notes.

Moderato

First musical staff, starting with a treble clef and a key signature of two flats. It contains a series of eighth notes followed by a half note. Dynamics include *pp* and *p*.

Allegro

Second musical staff, continuing the eighth-note pattern. Dynamics include *p* and *f*.

Allegro con brio

Third musical staff, featuring a *ff* dynamic marking and a change in rhythmic texture.

Fourth musical staff, continuing the *ff* dynamic and rhythmic pattern.

Fifth musical staff, containing a boxed letter 'J' above the staff.

Sixth musical staff, continuing the rhythmic pattern.

Seventh musical staff, featuring a '7' above the staff and a boxed letter 'K' above a note. Dynamics include *pp*.

Eighth musical staff, containing a *ff* dynamic marking.

Ninth musical staff, continuing the rhythmic pattern.

Tenth musical staff, containing a boxed letter 'L' above the staff.

Vivace

Eleventh musical staff, concluding the piece with a *Vivace* tempo marking.

ff

f

ff

2 3 4

1 2

End of Act I

ACT II

Moderato

rall | Aroo

Segue

N° 13. SONG

Moderato

Hera

Voco.

The image displays a musical score for Violin II, consisting of 12 staves of music. The notation is in treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The score includes several dynamic markings: *Voco.* at the beginning, *res* (likely *ritardando*) in the eighth staff, *dim* (diminuendo) in the ninth staff, and *pp* (pianissimo) in the tenth staff. The music is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

WARNING *I understand*
CUE *Be prepared*

N° 14 DUET

ENCORE Sym & 2d Verse

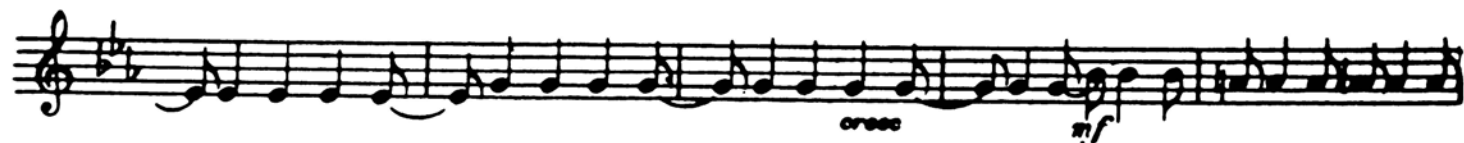
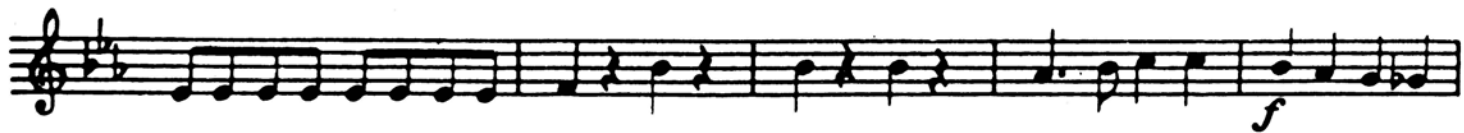
Violin II musical score, first system. The music is in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. It features a melodic line with various articulations and dynamics, including *Arco*, *ff*, and a first ending bracket. The second staff continues the melody with dynamics *p* and *dim*. The third staff concludes the system with dynamics *pp* and *ff*.

WARNING See She comes
DOES Watch our opportunity

Nº 15 SCENA

Violin II musical score, second system. The tempo is marked **Andante**. The key signature changes to B-flat major (two flats). The music is written for Oboe (*Ob.*) and includes dynamics such as *p* and *f*. A first ending bracket labeled **A** is present. The system concludes with the marking *rit.*.

Violin II musical score, third system. The tempo is marked **Allegro con spirito**. The key signature remains B-flat major. The music features a more rhythmic melody with dynamics *cresc molto* and *f*. A first ending bracket labeled **B** is present. The system concludes with a *rit.* marking.



BARBIO *Love me another*
CUE *His rival's cause*

ENCORE *See after*

N° 46 TRIO

Allegro Vivace (ENCORE 3rd Verse)

WARNING Give you warning
CUE Listen

N° 17 DUET

ENCORE

ENCORE last sym & 2 Verses

WARNING Short dialogue

CUE Foiled Foiled Foiled

No 18 CHORUS

Moderato

f *pp*

ff *p* *pp*

p

A *pp*

ff

pp

B *p* *pp*

2
Segue

N° 19 SCENA & CHORUS

Allegro con spirito

ff 3 3 3
f
p 2

D

f

ENCORE **D^D** *Moderato*

f *p*

f *p*

E

f *p*

rall **F**

f

rall

Allegretto

Musical notation for the first section, *Allegretto*, consisting of five staves. The first staff begins with a piano (*p*) dynamic marking. The second staff contains a boxed letter 'G'. The fifth staff begins with a forte (*f*) dynamic marking.

H

Hora

Musical notation for the second section, *Hora*, consisting of two staves. The first staff begins with a boxed letter 'H'.

Moderato

Musical notation for the third section, *Moderato*, consisting of five staves. The first staff begins with a piano (*p*) dynamic marking. The second staff contains a boxed letter 'J'. The fourth staff contains a boxed letter 'K'.

1 2 string 3 4 5 6

p

sempre string 8 9 10 **Vivace**

cresc

f *ff*

rall

WARNING *Seize him*
CUE *Take him there at once*

N° 20 OCTETTE & CHORUS

Allegro Moderato

p

A

B

7
cresc
Brass
Attacca

N° 20 1/2 RECIT

Moderato

Ere upon your loss you lay much stress A long concealed crime I would con fess *Pizz* *attacca*

N° 21 LEGEND

p *f* *p*

The first two staves of the musical score. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with various rhythmic values and dynamics. A 'cresc' marking is present. The second staff continues the melody and includes a 'rall' marking above the staff and a 'p' (piano) dynamic marking below the staff.

WARNING Oh Bliss! Oh rapture
CUE Same day united

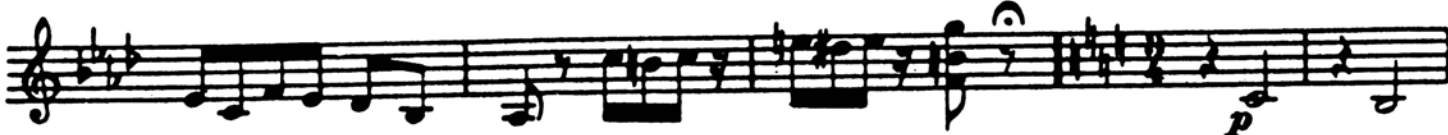
N° 22 FINALE II

Allegro Vivace

The remainder of the musical score, consisting of nine staves. The tempo is marked 'Allegro Vivace'. The notation includes various dynamics such as 'f' (forte), 'p' (piano), and 'cresc' (crescendo). Performance techniques like 'Pizz' (pizzicato) and 'Arco' (arco) are indicated. The piece concludes with a double bar line and a final 'f' dynamic marking.

VIOLIN II

rall
2



END of OPFRA