FLORILEGIVM
OMNIS FERE GENERIS CANTIONVM SVAVISSIMARVM AD TESTVDINIS TABVLATVRAM ACCOMMODATARVM, LONGE IVCVNDISSIMVM.

IN QVO PRÆTER FANTASIAS LEPIDISSIMAS, continentur diuerſorum Authorum cantiones ſelectiſſimæ, vtpote: Motetæ, Neapolitanæ, Madrigales triũ, quatuor, quinq;, ſex vocum. Item Paſſemezi, Galiardæ, Alemandi, Courãtes Voltæ, Branles, & eius generis Choreæ variæ: Omnia ad Teſtudinis tabulaturam fideliter redacta, per

Adrianum Denſs.

Ad Conuentum Monacensem ord: Ere: S: P: Augustinj

Indicem cantionum & choræarum poſt præfationem videre licebit.

COLONIÆ AGRIPPINÆ.

Excudebat Gerardus Greuenbruch. Anno redemptionis,

M. D. X C I V.

BIBLIOTHECA
REGIA
MONACENSIS

AD PHILOMVSEN.

MVLTA quidem mihi hic ratione huius mei inſtituti dicenda forent, Candide Philomuſe, quæ ad excuſandam audaciam meam in editione huius opelli noſtri aliquod pondus habere poſſent, præſertim cum lubens & ingenuè fatear, me tam in pulſanda teſtudine quàm in ipſa Muſica nihil aut parum intelligere aut præſtare poſſe; Sed ne prolixus ſim, non leuem excuſationem promerebitur quod non proprio motu, aut leui aliqua præſumptione adductus, ſed plurimum Amicorum meorum importunis efflagitationib. ad hanc editionem quaſi coactus ſum; qui ſcientes me in Muſicis cantionibus ad Teſtudinis ſcalam redigendis ſummopere ſemper delectatum fuiſſe, non ceſſarunt me quotidie inſtigare, vt manum operi admouerem, Quod eò lubentius à me præſtitũ eſt, quod cum difficilè ac tædioſum eſſet, in gratiam illorum, Cantionibus deſcribendis me vt plurimum occupari, hac via effectum iri ſcirem vt multis multa commodiſſimè communicarentur. Neque enim hic noſter labor qui exiguum artificij habet (niſi, quod ipſę Muſicales partes excellentiſſimæ ſunt, à diuerſis Excellentiſſimis Authoribus compoſitæ & promulgatæ) pro peritioribus ac emeritis Citharedis, ſed ſolummodo pro tyronibus & incipientibus impenſus eſt, quos ſpero hinc parum aut multum emolumenti percepturos, ac inter tam varias ac diuerſas Cantiones nonnullas futuras quę ijs non penitus diſplicebunt. Quod ſi ſecus accidet, turpe tamen fuerit eos ab hac arte feriari, dum præter hoc noſtrum Florilegium ſat ſuperque exercitij & recreationis inuenient in pratis peritiſſimi, & id genus Muſices experientiſſimi Emanuelis Hadriani, qui quam fœliciter hac in arte verſatus ſit omnibus notum eſt. Cogitaueram plura adiungere ex Luca Marenzio, G. Maria Nanino & pluribus alijs famoſiſſimis Muſicis, ſed præter opinionem comperi volumen noſtrum ad eam quantitatem excreſcere vt neceſſe eſſet vela contrahere. Hunc ergo noſtrum laborem Candide Philomuſe æqui boniq; conſule, ac hoc noſtro qualiquali Florilegio fruere, quod ſi intellexero læta fronte à te exceptum eſſe, breui plura quæ non minus ad aurem, à me expectabis. Vale:

IN ZOILVM TETRASTICHON M.G.M.G.

Optima cum ſemper ſoleat mordere, quid obſtat
Momus qum noſtrum mordeat ater opus?
Primitias rudibus poſui: hinc mentem precor æquam
Iudicis, inuidiam Zoile tolle tuam.

ALIVD IN ZOILVM I. L. R.

Dum digitis animare fides & pellere curas
Nos iuuat & ſocia iungere voce melos;
Tu digitos corrode tuos, (ſi fers male) vanis
Obrutus & curis, inuide Mome fleas.

PANEGYRIS

AD ORNATISSIMI ET MVSICES PERITISSIMI ADRIANI DENSS FLORILEGIVM SVAVISSIMVM. SCRIPTA A

M. GVLIELMO MAIO GOTTINGENSI SAXONE. MVSICES AMATORE.

Si quid lætitiæ DEVS, aut NATVRA, dederunt,
Quod mœsto curas pellere corde queat:
Hoc VENVS, aut VINVM facit, aut Testudo leuamẽ
Curarum, nihil his gratius esse reor.
Verum cum tristi non sint sine felle priora,
Blanda dabit solùm gaudia vera CHELYS.
Quippe cui tribui vix digna Encomia possunt,
Hanc si pro merito quis celebrare volet.
Thracius hac ORPHEVS flammas ACHERONTA sonantem
Compulit, EVRYDICEN reddere sponte suam.
Hac quoq; Delphinos mouit diuinus ARION,
Per pelagi præceps dum raperetur aquas.
Nec minus AMPHION Thebanæ Conditor vrbis,
In muros lapides hac iubet ire rudes.
Regius hac PSALTES IOVAE celebrauit honores
Et lemures stygios fecit adire lacus.
Hos habet effectus, regum decus atq; voluptas
TESTVDO, ætherea quam dat ab arce DEVS
Hanc si quis demens, odio contemserit artem
Non homo sed saxum, truncus & arbor erit.
Nonne Neoclides celebris dum plectra recusat,
Creditur & reliquis artibus esse rudis?
Nemo suos igitur putet impendisse labores
Se malè, qui didicit plectra mouere manu.
Hinc quidquid laudis fidibus tribuêre Poëtæ,
Id totum tribuo culte ADRIANE tibi.
Perge igitur fractas dulci modulamine mentes
Erigere, & curas mente fugare graues.
Et velut Eurydicen ORPHEVS reuocauit ab orco
Sic reuocent nomen sæcula mille tuum.

AD LECTOREM EXHORTATIO EIVSDEM.

Si te suaui sonum melos iuuabit
LASSI, quo valeas Choros leuare:
Vel si sollicito, doloris expers,
Optes ex animo fugare curas:
En hortum, varijs rosis refertum,
Quo MARENTIVS, Ausonum superba
Cantat gloria, vix habens secundum.
Quo blandè modulatur ATHESINVS
LECHNERVS; simul hic Chelyn sonoram
Pulsat VECCHIVS, arte non ineptus.
Quem magno studio, & labore multo,
Congessit benè, Denssius peritus.
Hunc paruo tibi comparabis ære;
Nec quid lætitiæ amplius requires.

REVERENDO, ILLVSTRI, AC GENEROSO DOMINO D. ARNOLDO EX COMITIBVS DE MANDERSCHEIDT ET BLANCKENHEIM, BARONI IN IVNCKERAID ET DAVN&c. METROPOLITANARVM ET CAthedralium Eccleſiarum Treuiren. Præpoſito. Colonien. & Argentinenſis Scholaſtico, nec non D. Andreæ Eccleſiæ Colonien. Præpoſito. Domino ſuo clementiſs.

SI vlla inter ingenuas diſciplinas, Reuerende, Illuſtris ac Generoſe Domine, inuenitur ſcientia, quæ liberalis aut nobilis appellari poteſt, illa profectò erit MVSICA, eiuſdemq; filia diuina Teſtudo; cuius vt antiquitatem taceam, tanta eſt dignitas, tanta nobilitas, tantaq; apud omnes omnium temporum populos habita exiſtimatio, vt ſi huius cultores, qui non tam docti & literati, quàm Principes extitêre, omnes recenſere conarer, verendum mihi eſſet, ne citius Illuſtriſsimam generoſitatem veſtram tædio afficerem, quam penſum meum enumerando abſoluerem. Quis enim Orpheum & Linum, ambos, vt Poetę teſtãtur clariſsimi, Dijs genitos, huius ſcientiæ non ſolùm amatores, verum etiam peritiſsimos artifices ignorat? Quis doctiſsimi, & iam ferè decrepiti Socratis non admiratur & comprobat diligentiam, quẽ etiam in extrema ſenectute ſua non puduit in arte Muſica inſtrui? Et vt Tubalem Hæbræum Lamechi filium, Amphionem ipſumque Apollinem & alios innumeros pręteream, quis Regij vatis erga hanc artem non agnoſcit flagrans deſiderium & voluptatem ſummam? Canebat quidem ille Iopas Vergilianus inter regalia conuiuia Deorum & Heroum laudes ac errantem Lunam; Hic vero noſter diuinus Pſalmographus Iehouæ ſummo encomia & iubilationes: Et vt paucis comprehendam multa; Nõ exiſtimo inter inuentas ſcientias vllam, quæ plus delectamenti & recreationis quam ſola hæc adferre poſsit, qua propter etiam à Deo ipſo & natura hominibus, tanquam munus peculiare, ad leuandos triſtes animi affectus, donatum merito cenſenda eſt. Iam verò, poſtquam huic ſtudio à puero ferè incubuerim, & in eadem aliquantulum progreſſus fuerim, multorũ rogatu tandem mihi perſuaderi paſſus ſum, vt hanc qualemcunq; Anthologiam in publicum emitterem. Verum quũ nihil tam præſtans, nihil tam illuſtre, aut vtile inueniatur, quod ſuos non habeat Zoilos, viſum fuit, vt ab ijſdem facilius vindicarer veterum conſuetudine, eidem Patronum & protectorem aliquem ſeligere: Sicuti namq; milites ij hoſtium inſultus & limites eò effugiunt tutius, quò illuſtrioris & generoſioris ducis vexillo ſunt cõmuniti; eadem ratione videbatur etiam huic meo fętui primo, ex caſtris quaſi Muſarum prodeunti, proſpiciendum. Deliberanti autem mihi diu, quẽ ad hoc potius eligerem, occurrebat tandem, poſtquam iam opellæ faſtigium eſſet impoſitum, Reuerenda & Illuſtris tua Generoſitas, idq; potiſsimum hiſce de cauſis; Quod illam in cõtinuis, tam publicis quàm priuatis occupationibus animum rebus ſerijs defatigatum, hoc exercitationis genere recreare, eaque de cauſa peritiſsimos huius vrbis Muſicos quandoq; ad ſe vocare, ac pro innata ingenij comitate humaniter excipere ac fouere, imò pro ſingulari in hanc ſcientiam affectu lectiſsimam omnium ferè Muſicalium Inſtrumentorum ſupellectilem domi ſuæ curioſè aſſeruare, certiſsimè intelligerem. Dein verò, vt ipſum opuſculum, ſiquidem primitiæ meę, à nominis veſtri gloria aliquem ſplendorem caperet. Accipe igitur Reuerende, Illuſtris ac Generoſe Domine, hunc meum qualemqualem laborem, & mei & eiuſdem te Patronum & Defenſorem exhibe illuſtrem, quod ſi ab Reuerenda & Illuſtri generoſitate tua obtinuero, me voti mei compotem exiſtimare potero, & in poſterum demereri pro virili non ceſſabo. Vale Reuerende, Illuſtris ac generoſe Domine. Datæ Coloniæ Agrippinæ. 4. Nonar. Septemb. Anno 1594. æra nouata.

Reuerendæ & Illuſtri Generoſitati veſtræ perpetua obſeruante voluntate deditiſsimus.

Adrianus Denſius.

INDEX CANTIONVM ET CHORÆARVM QVÆ HOC IN LIBRO COMPRAEHENDVNTVR.

MOTETAE.

QVATVOR VOCVM.

O quam glorioſum	Lodovvicus à Victoria	
Domine non ſum dignus	Idem.	
Miſerere mei 2. pars.		
Laudate Dominum	Bernardin Moſto	

QVINQVE VOCVM.

Guſtate & videte.	Orlandus Laſſus	
Diuites eguerunt 2. pars		

NEAPOLITANAE.

TRIVM VOCVM.

Ogni vita	Lodovvicus Torti	11
Dal primo giorno	Idem	11
Vaghe bellezze	Idem	12
Delle voſtre ſciocchesſe	Gaſpar Coſta	12
Azzai promette	Idem	13
La venenoſa viſta	Idem	13
Se del mar ſi ſeccaſſer	Idem	14
Crudel laſcia ſto core.	Idem	14
O Chiome rilucenti	Idem	15
Amor è fatto	Idem	15
Vdite noui amanti	Idem	16
Fuggirò	Paulo Bellaſio	16
Fuggit' amore	Giou: Dominico danola	17
Non puo ſentir	Gio Giac: Gaſtoldi	17
Lieto cantai	Cæſar Borgo	18
La gratia e la beltade	Idem	18
Ahi filli	Gio: Giac Gaſtoldi	19
S'in fede del mio amore	Idem	19
Ahi che mi tiene	Idem	20
Mentre ſcherzaua	Idem	20
Non ſi ſa dimmi	Ioannin Fauereo	21
Madonna di cucagna	Idem	21
Gut Singher	Leonardus Lechnerus	22
Adonis zart	Idem	22
Mi tra d'hoggi	Gaſtoldi	31

NEAPOLITANAE ET MADRIGALES

QVATVOR VOCVM

Coſa non vada	Orazio Vecchi	23
Occhi ridenti	Idem	23
Mentre io campai	Idem	24
Riſpoſta. Mentre io viſsi		24
O Tu che vai	Idem	25
Il cor che mi rubaſti	Idem	25
Lucilla io vo morire	Idem	26
Cor mio ſe per dolore	Idem	26
Dormiua amor	Feraboſco	27
O Monti o fiumi	Idem	27
Che giouerebbe hauer	Idem	28
Danſar vid'io	Idem	28
1 Donna ben ch'io	Idem	29
3 Io ſtanco & laſſo	Idem	29
4 E vn ſol in cielo	Idem	30
5 Che mi gioua ſeruir	Idem	30
Merauiglia d'amore	Idem	31
6 Deſir che tanto ſalli	Gaſpar Coſta	32
9 Godi pur del bel ſen	Idem	32
Io vorrei pur hormai	Idem	33
Lottaua ſfera	Idem	33
Giouani vaghi	Idem	34
Come farò	Idem	34
Al dipartir	Idem	35
Amor s'io poſſo	Idem	35
Se doppo mille manifeſte	Idem	36
Di pianti e di ſoſpiri	Idem	37
Mentre lontan	Idem	38
Non ſi puo piu	Idem	39
Per pianto la mia carne	Idem	40
La virginella	Baldaſar Donato	41
Gl'occhi	Gaſpar Coſta	42
Venite maghi	Idem	42
Diſſe á l'amata mia	Luca Marenzo	43
Veggo dolce mia	Idem	44
Ridon di maggio	Haſlerus	45
Chi mi dimandará	Idem	45
Mir hab ich gentzlich	Leonardus Lechnerus	46
Wo iemandt luſt	Idem	46
Vray Dieu diſoit vne fillet.	Orlandus	93

MADRIGALES

QVINQVE VOCVM.

O dolce vita mia	Giulio Renaldi	47
Veux tu ton mal	Orlandus	48
Le voulez vous reſponce		49
Que me ſeruent	Philip. de Monte	50
Eſt il poſsible	Orlandus	51
Dell'auro crin	Idem	52
Con le ſtelle. Seconda parte		53
Hor penſat'al mio mal	Iuo de vento	52
Verament'in amore	Philip. de monte	55
Elle s'en va	Orlandus	55
Madonna ſe volete	Hieron. Veſpa	57
Madonna poi ch'vccider	Luca Marenz	58
Amor deh dimmi	Gio: Maria Nanino	59
Ohn dich muſs ich mich	Lechnerus	59
Chiamo la morte	Theodor⁹ Riccius	60
Mamma mia cara	Idem	60

SEX VOCVM.

Se tu m'ami	Andreas Gabrielis	61
Non ti sdegnar	Idem	62

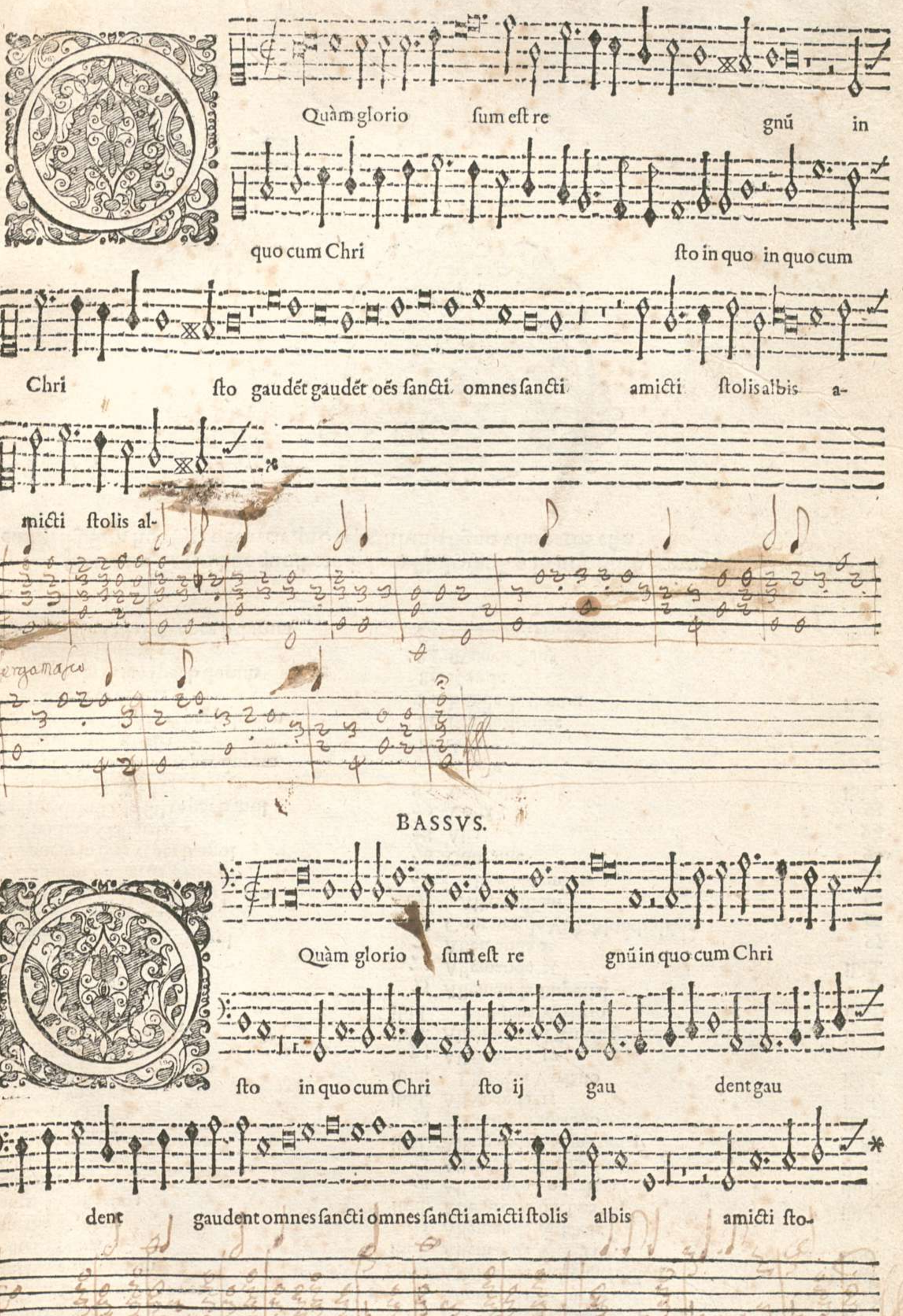
INDEX.

FANTASIAE ET CHOREAE.

Fantasia Prima	62	Eiusdem Galiarda	85
Fantasia Secunda	63	Allemanda Prima	85
Fantasia Tertia	64	Allemanda Secunda	ibid.
Fantasia Quarta	65	Allemanda 3.	86
Fantasia Quinta	65	Allemanda 4.	ibid.
Fantasia Sexta	67	Allemanda d'Alliance	87
Fantasia Gregorij Hovvet	ibidem	Allemanda Brunette	87
Fantasia alia eiusdem	70	Allemanda Ich dancke Gott	ibid.
Fantasia Nona	ibid.	Allemanda Octaua	ibid.
Fantasia Decima	69	Allemanda de Fleur	88
Fantasia Vndecima	ibid.	Allemanda decima	ibid.
Galiarda Prima	71	Allemanda vndecima	ibid.
Galiarda Secunda	72	Allemanda duodecima	ibid.
Galiarda Tertia	ibid.	Allemanda decima tertia	89
Galiarda Quarta	73	Eiusdem variatio	ibid.
Galiarda Quinta	ibid.	Allemanda 15	ibid.
Galiarda Sexta	ibid.	Eiusdem Variatio	ibid.
Galiarda Septima	74	Allemanda 17.	90
Galiarda Octaua, noua	ibid.	Allemanda d'Amour	ibid.
Galiarda Nona, noua	ibid.	Eiusdem Variatio	ibid.
Galiarda Decima	75	Allemanda Imperial	91
Galiarda Feraboſci	77	Allemanda 21	ibid.
Paſſemezo in C ſol fa vt. b mol	75	Allemanda 22	95
Eiusdem Galiarda	76	Courante de Vict. Montbuiſson	91
Paſſemeſo in G. ſol re vt, per b. mol	75	Alia eiusdem	92
Eiusdem Galiarda	76	Alia eiusdem	93
Paſſemeſo in F. fa vt per b. mol	78	Courante	92
Eiusdem Galiarda	78	Alia	94
Paſſemeſo in D. la ſol re per b mol	79	Volta	93
Eiusdem Galiarda	80	Volta alia	ibid.
Paſſemeſo in G. ſol re vt per durum	80	Branle	94
Eiusdem Galiarda	81	Alia	95
Paſſemeſo in C. ſol fa vt per b durum	81	Branle double	94
Eiusdem Galiarda	82	Branle de Poitou	ibid.
Paſſemeſo in F, fa vt per b durum	83	Ronde	95
Eiusdem Galiarda	84	Pauren Tantz	96
Paſſemeſo in D. la ſol re per b durum	84	Eiusdem variatio	ibid.

Cæterum ne quid ſit quod candidum Philomuſen in hoc libro remoretur, ſciat nos, vbicunq; ſignum hoc (𝄋) occurrit, pro repetitionis ſigno vſurpatos eſſe.

DISCANTVS.



BASSVS.

Quam glorioſum. à 4.

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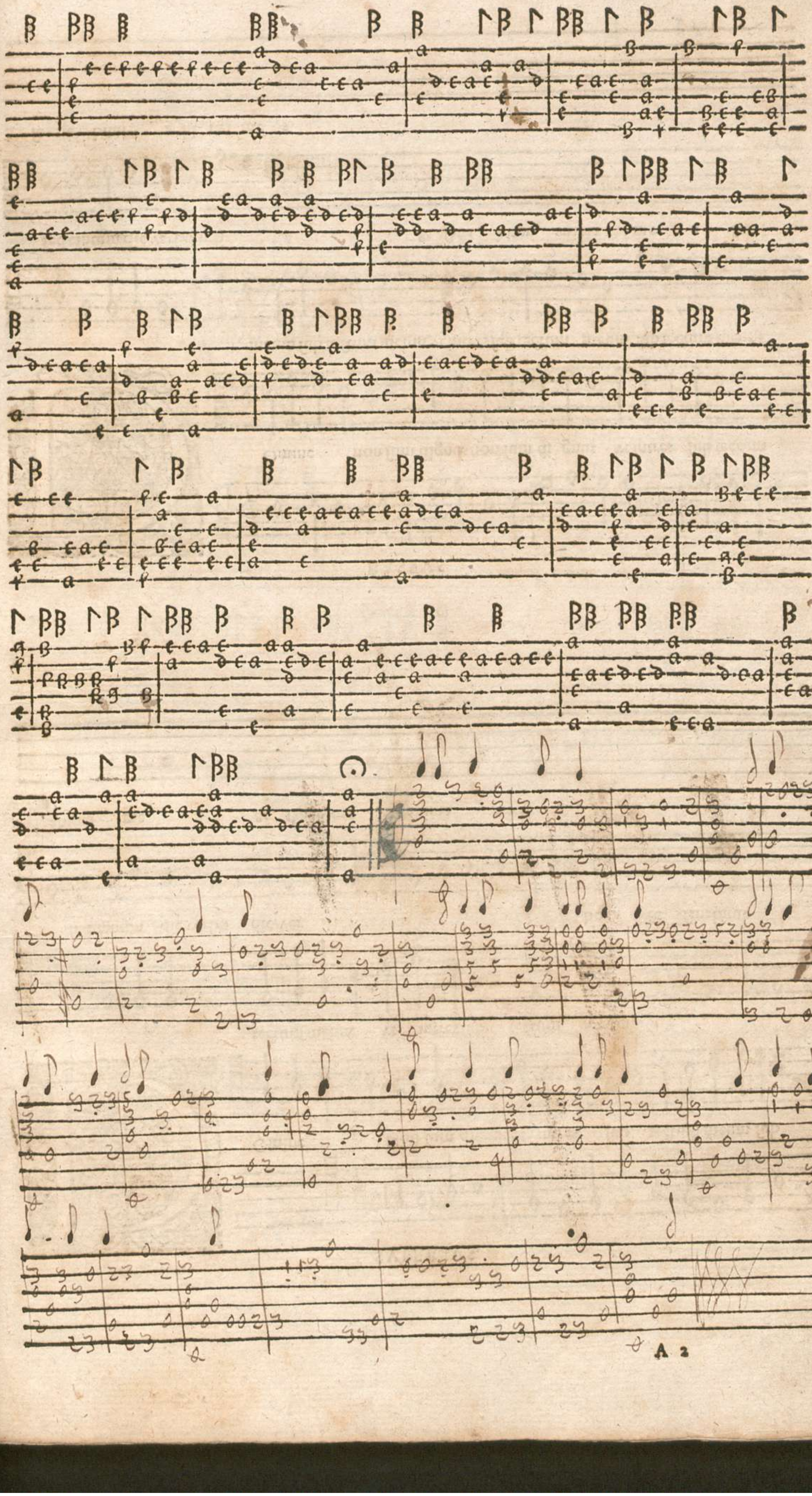
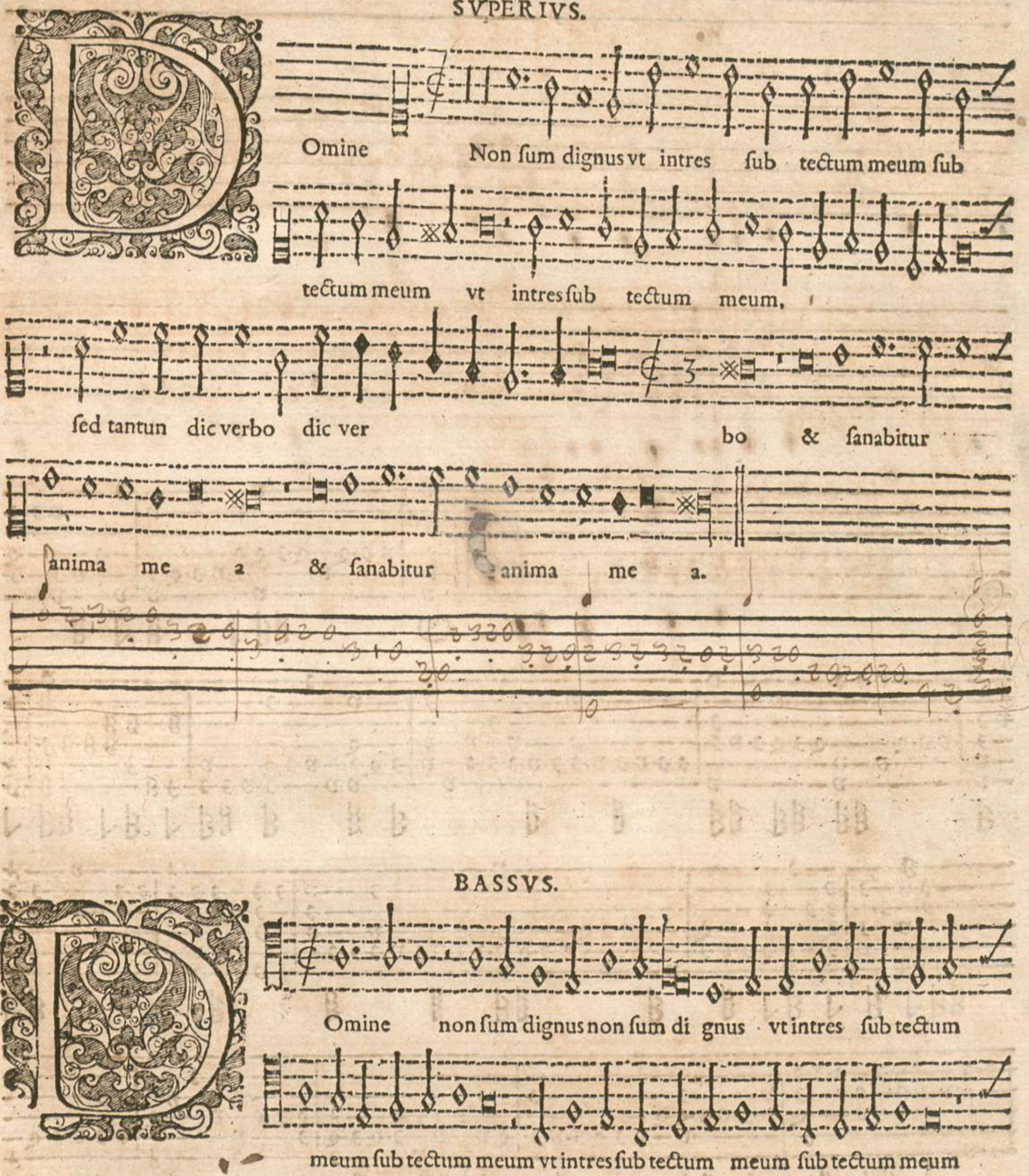


SVPERIVS.



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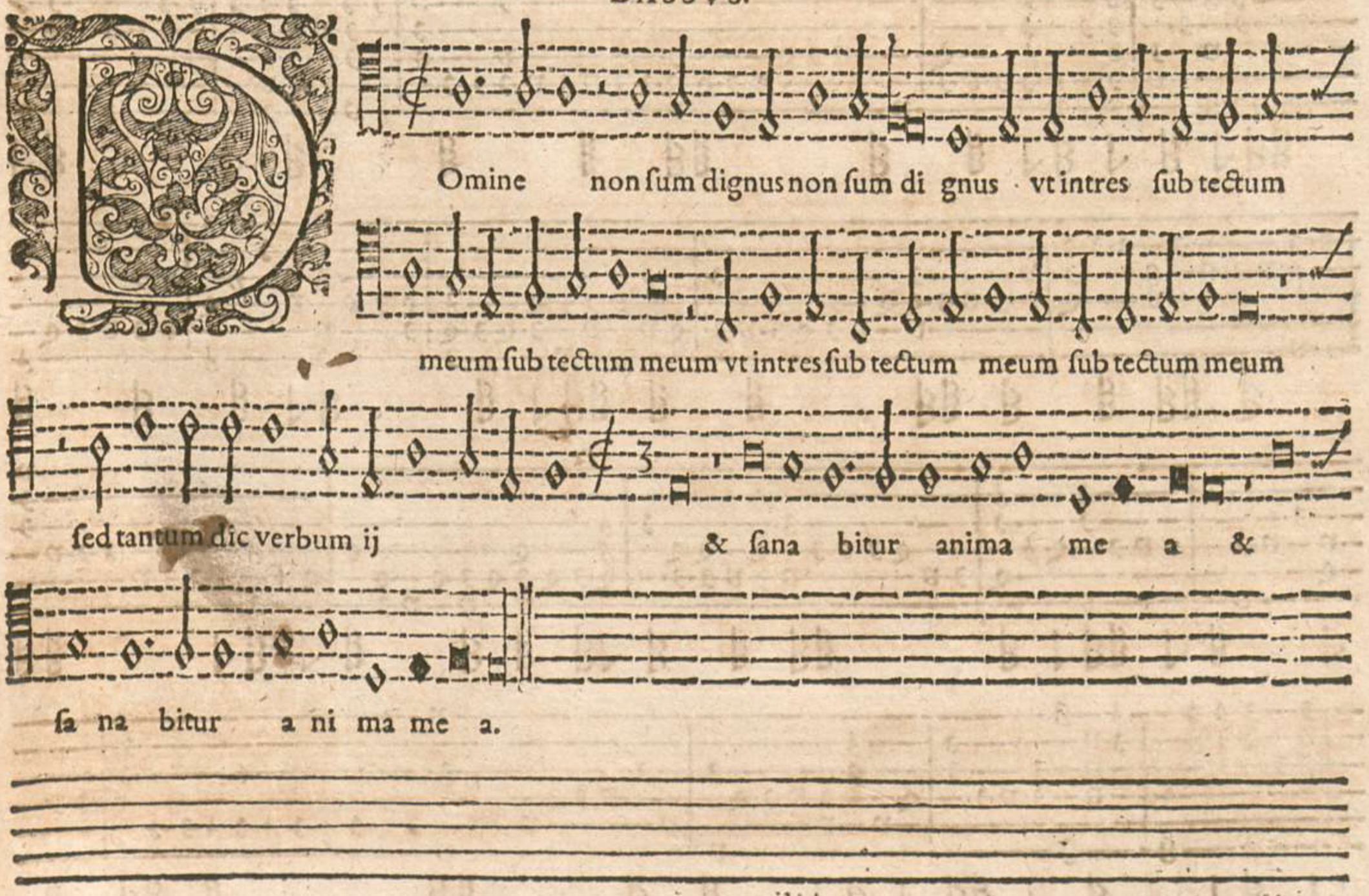

Omine non ſum dignus. à 4.

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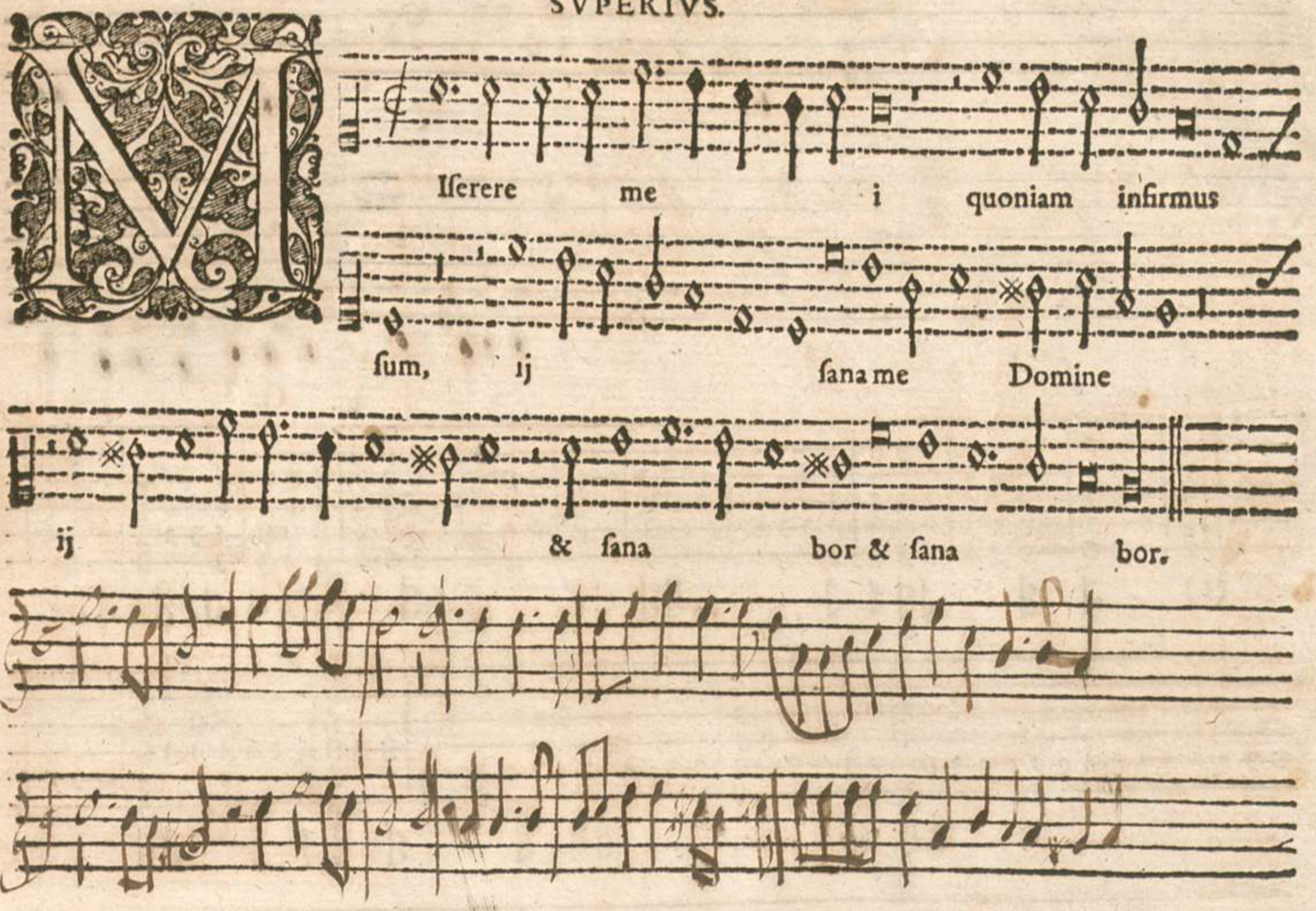

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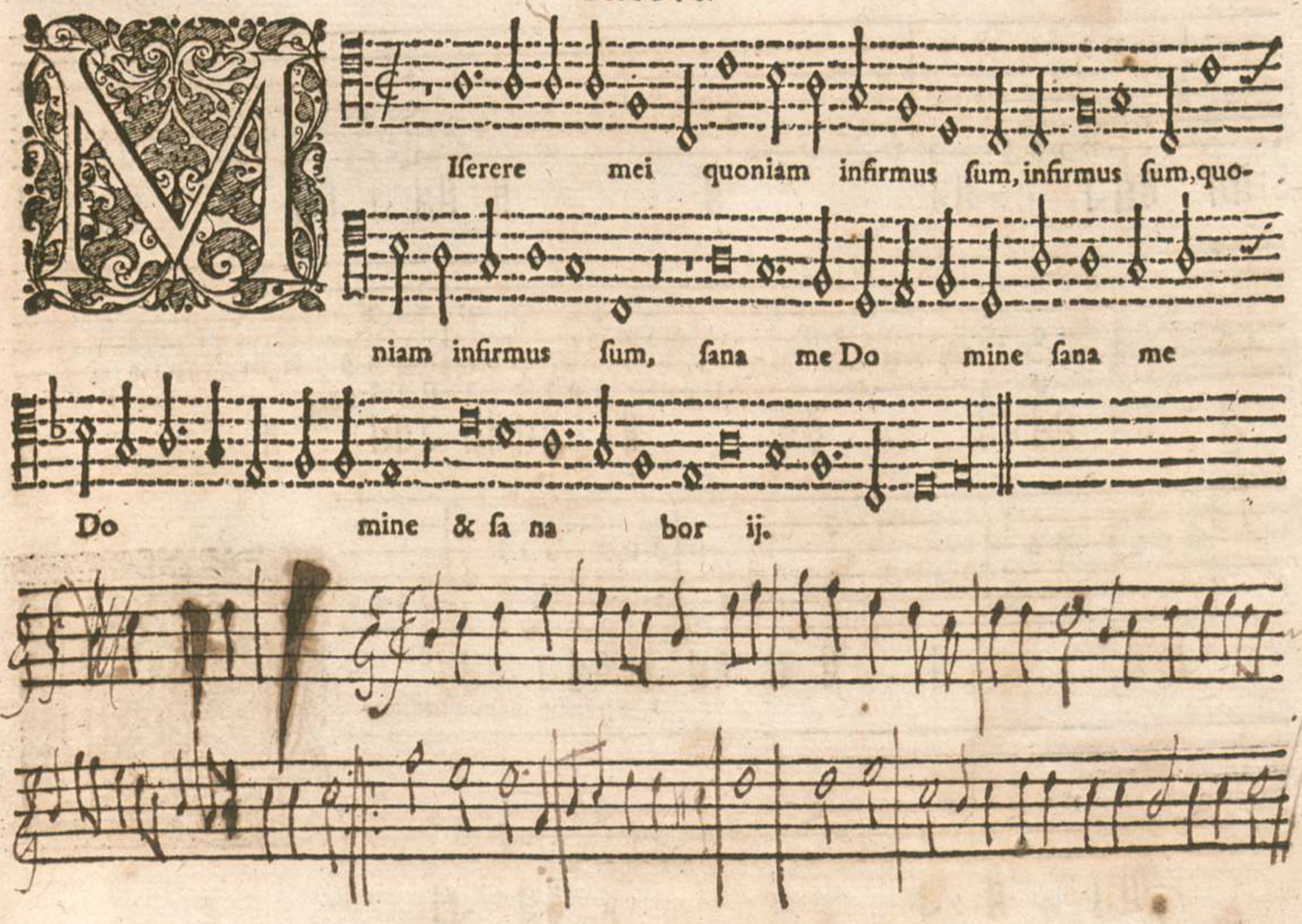
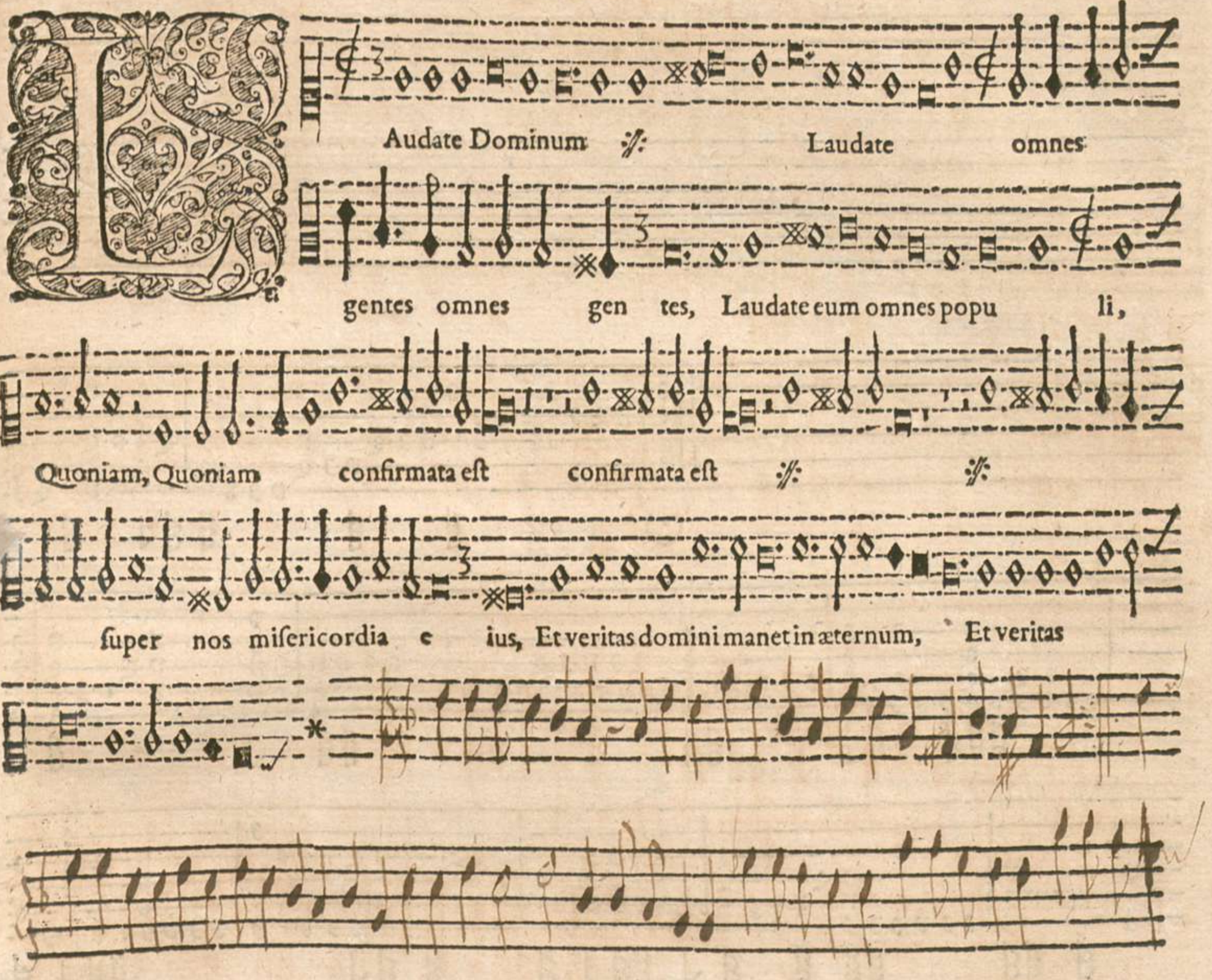


Iſerere mei. Secunda pars.

SVPERIVS.



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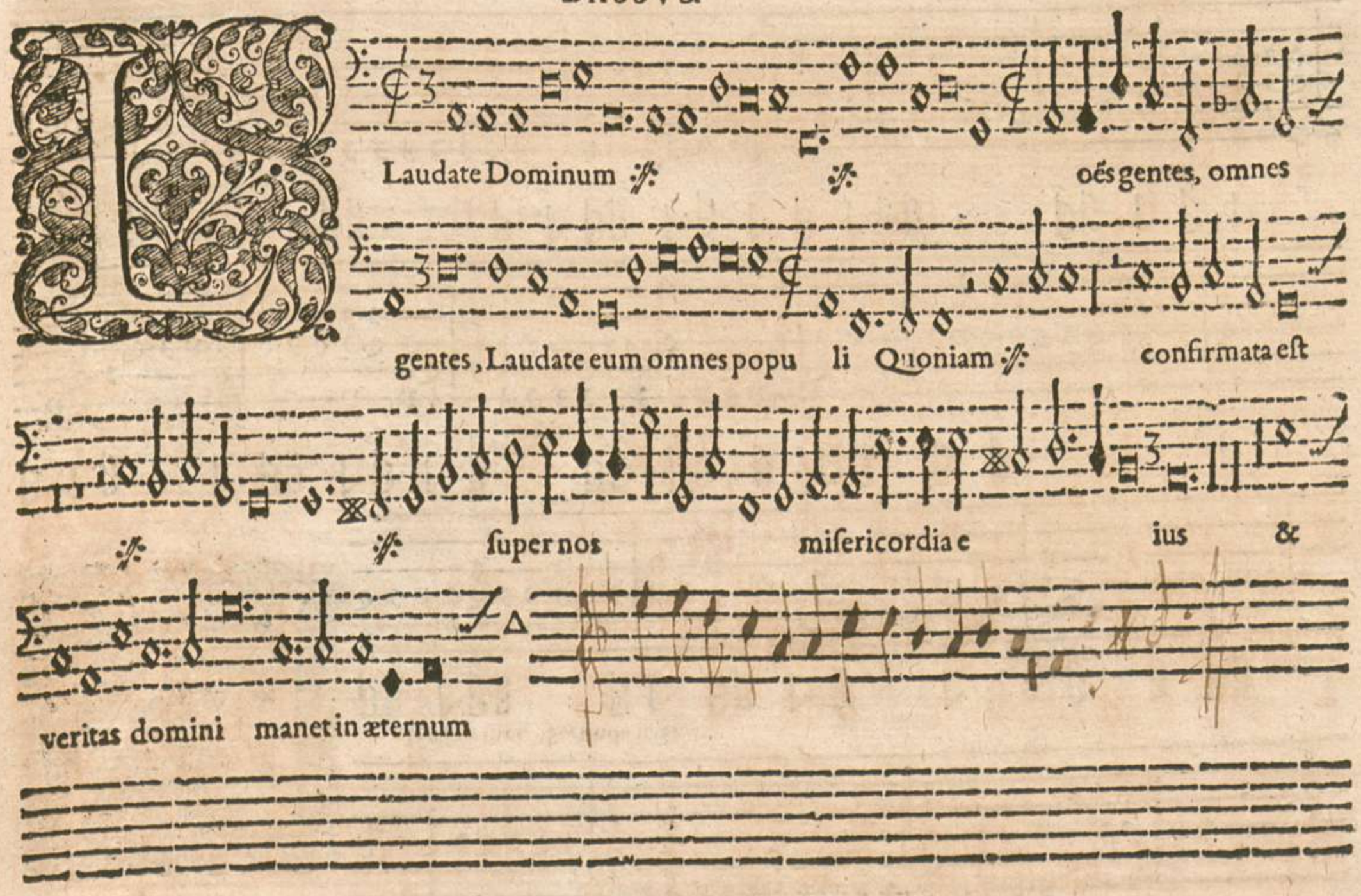

Audate Dominum. à 4.

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manet & veritas domini manet in æter num manet in æternum.

SVPERIVS.

Vſtate & videte guſtate &

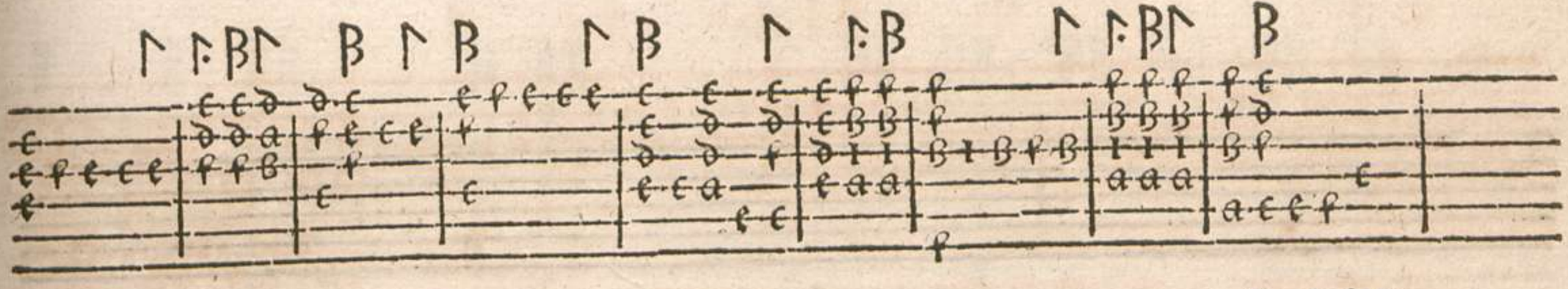
vi dete quoniam ſuauis eſt quoniam ſuauis

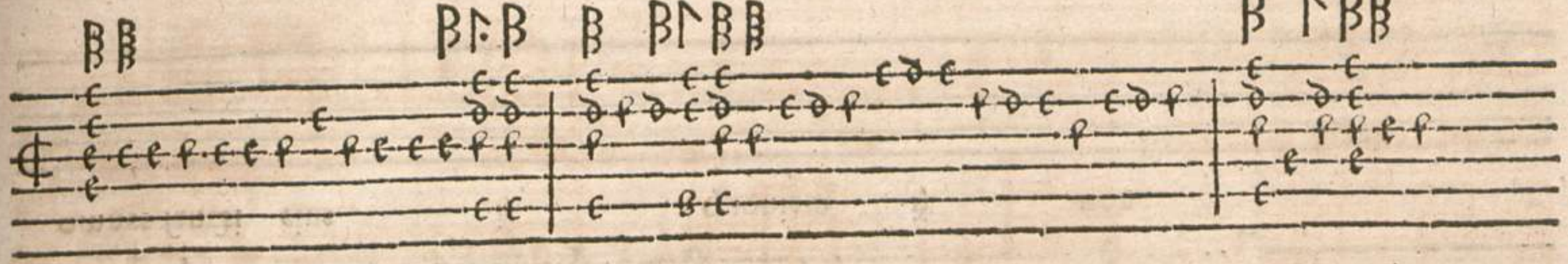
eſt ij.

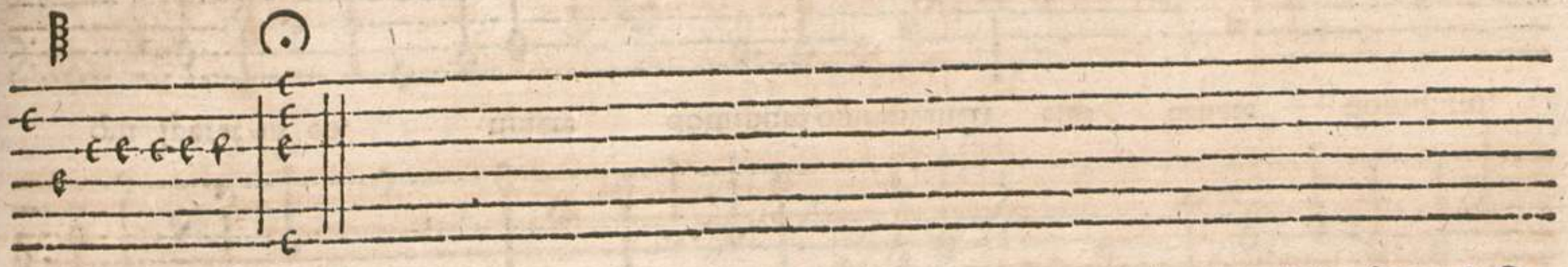
BASSVS.

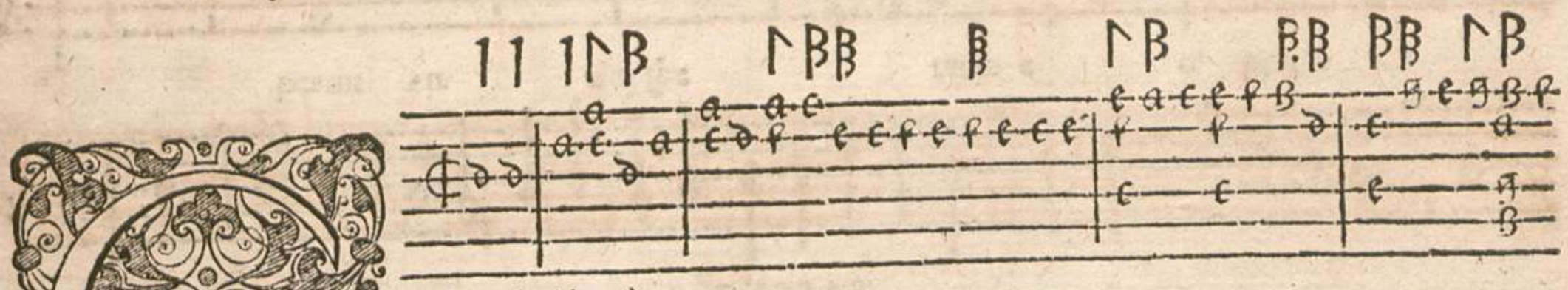
Vſtate & vide te quoniam ſuauis eſt

Dominus ij. ij.









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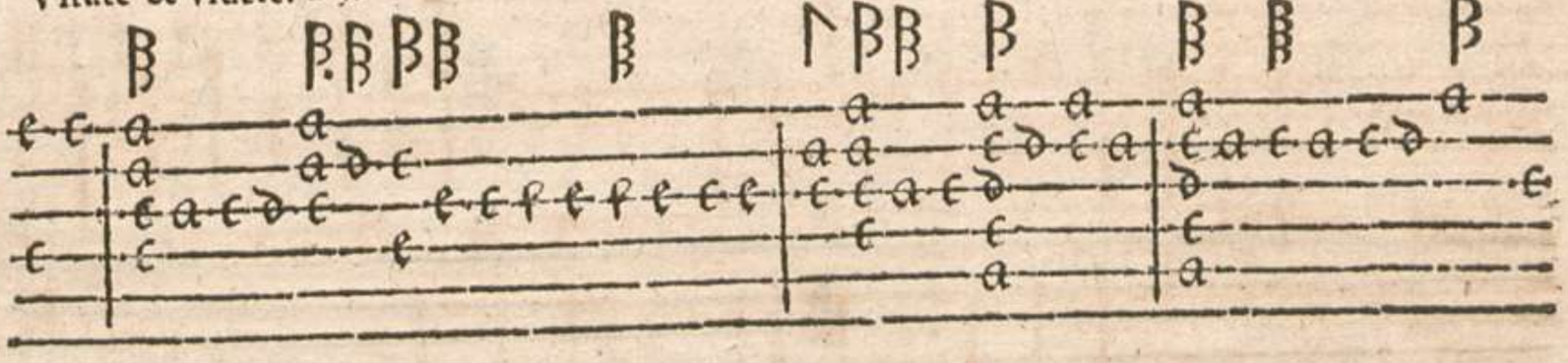

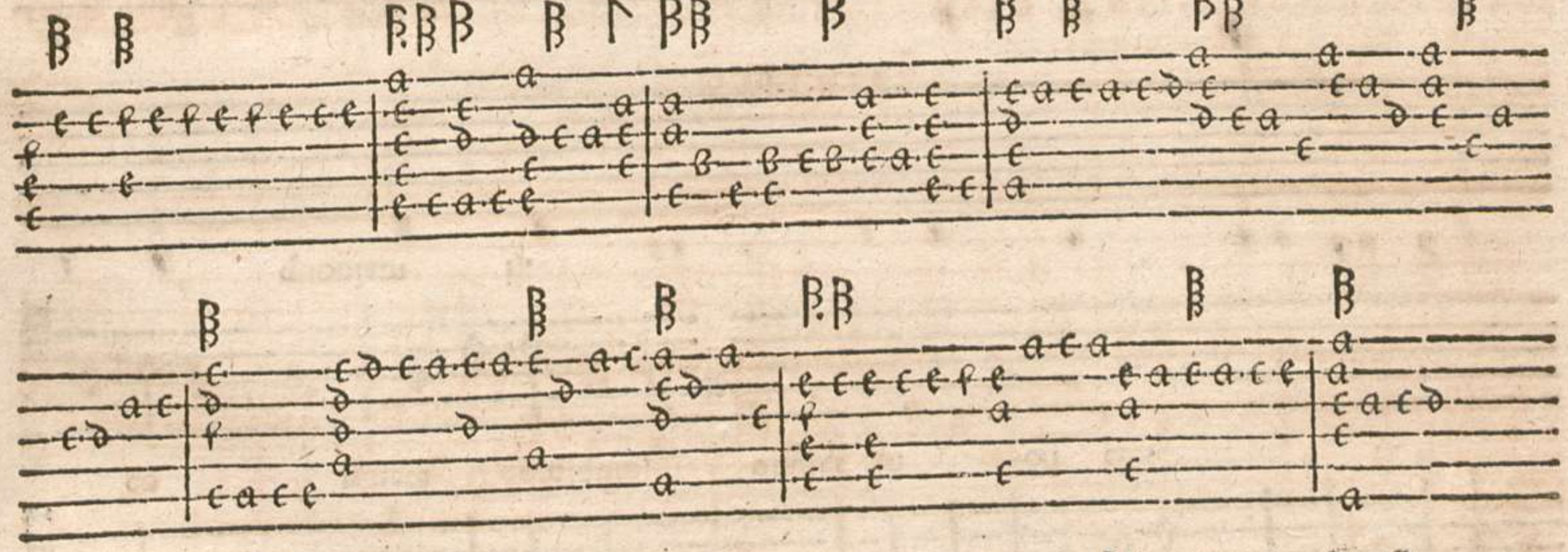

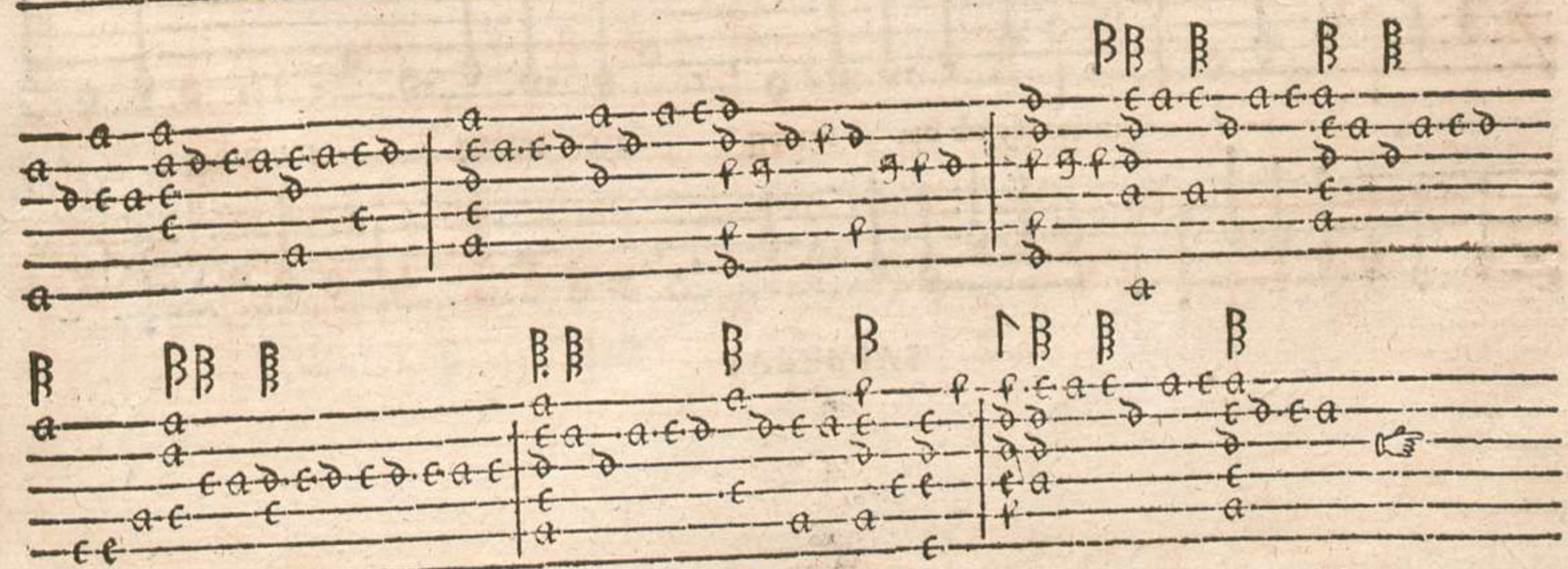

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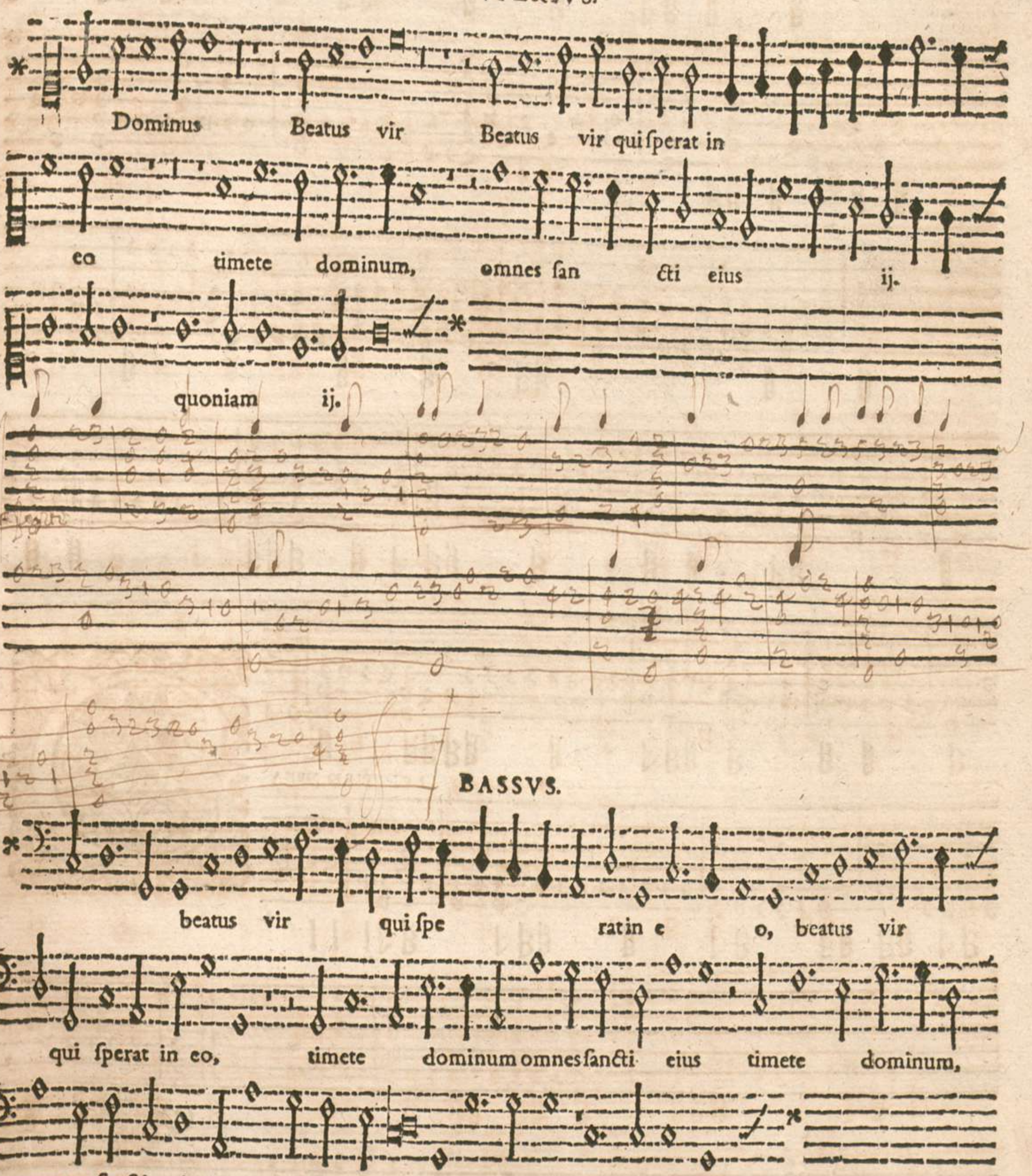

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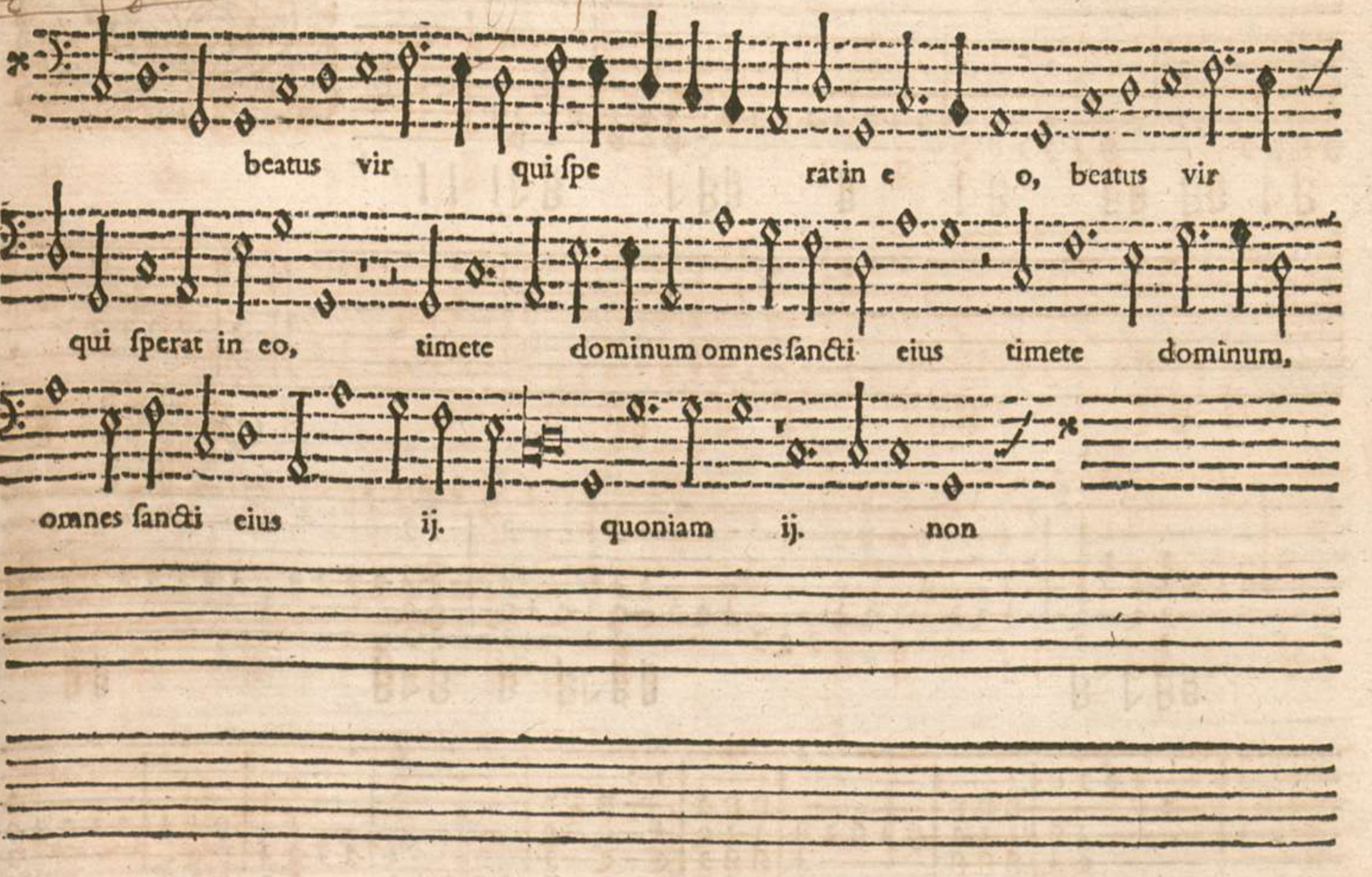
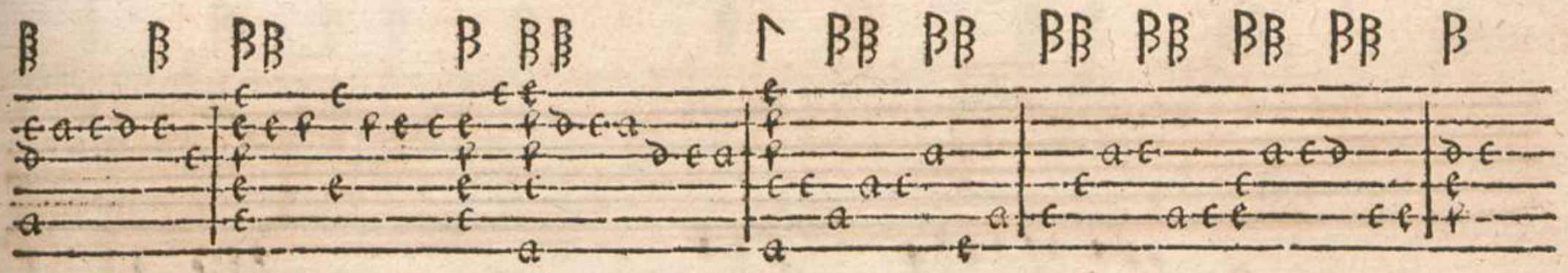
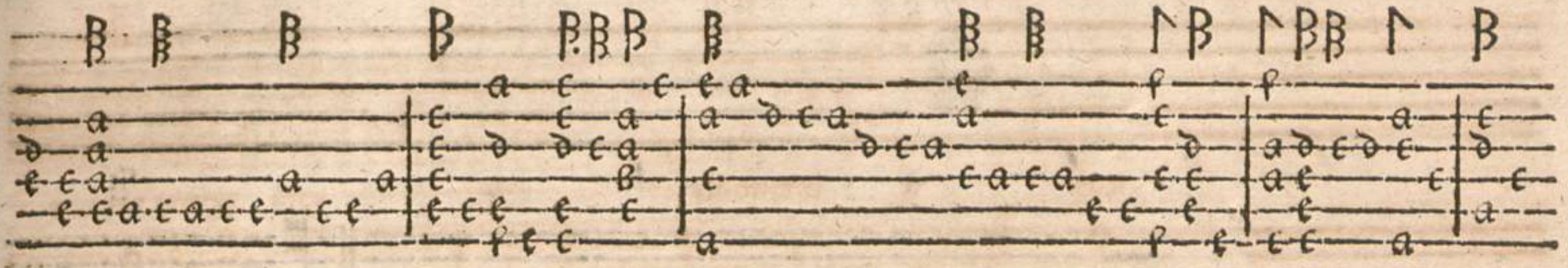
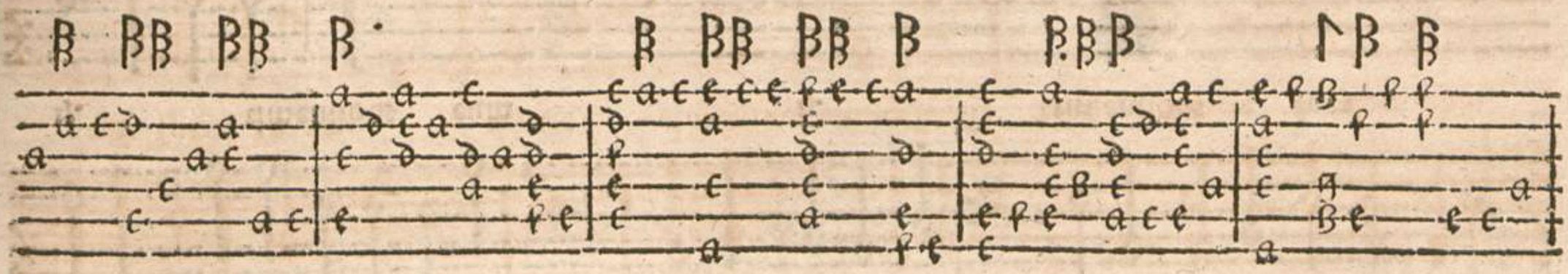
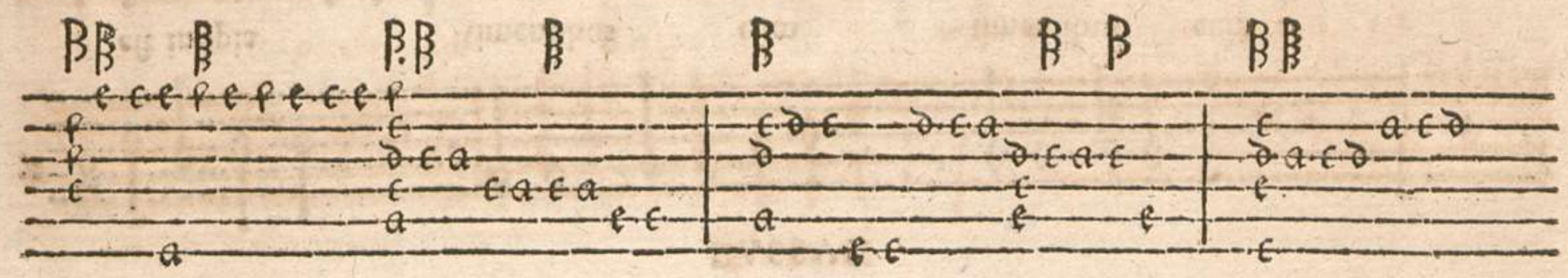
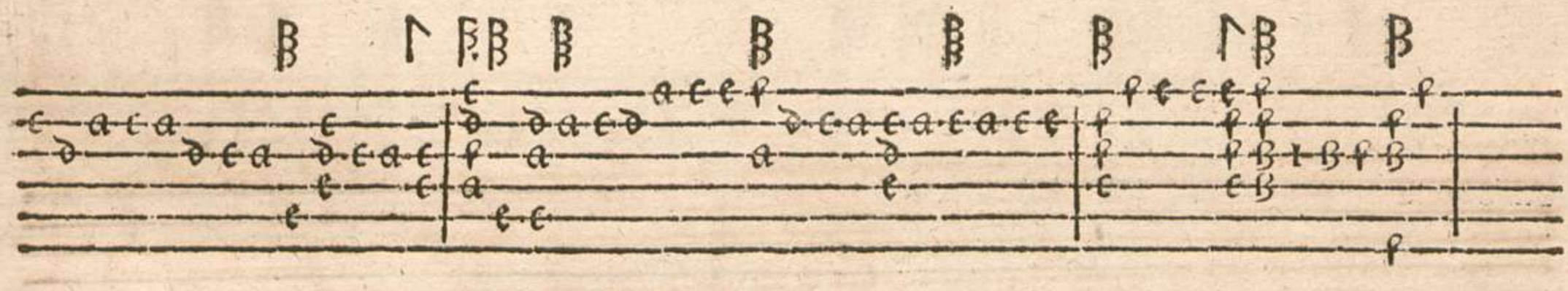


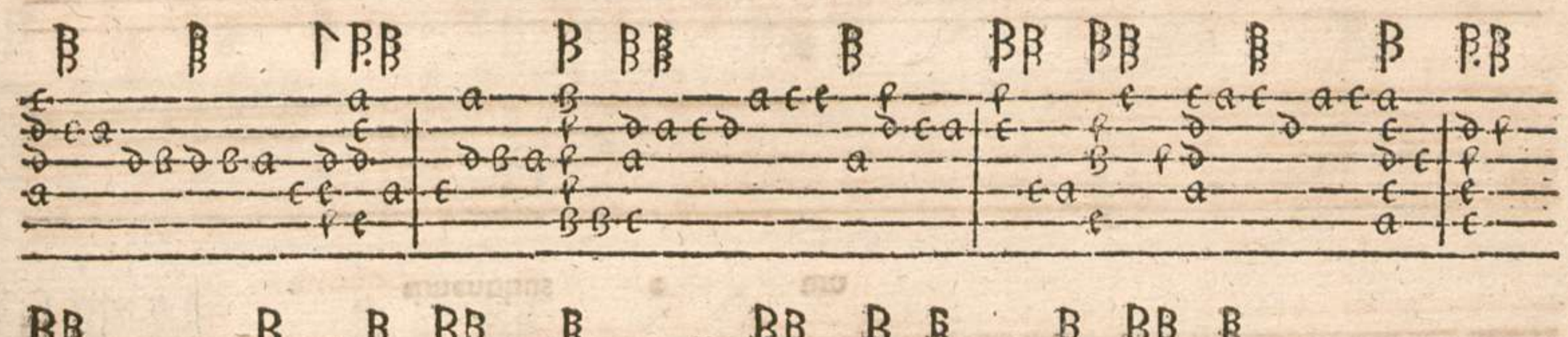


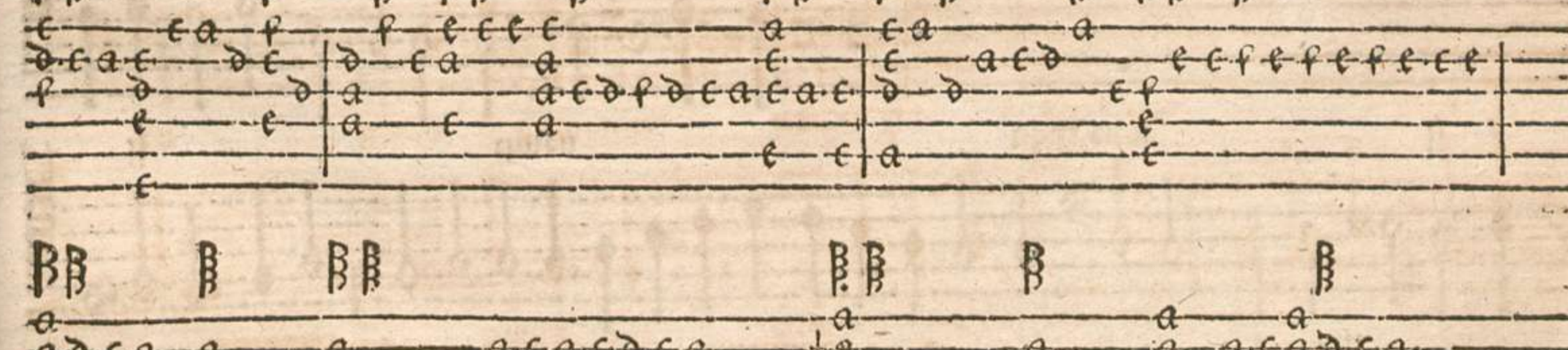


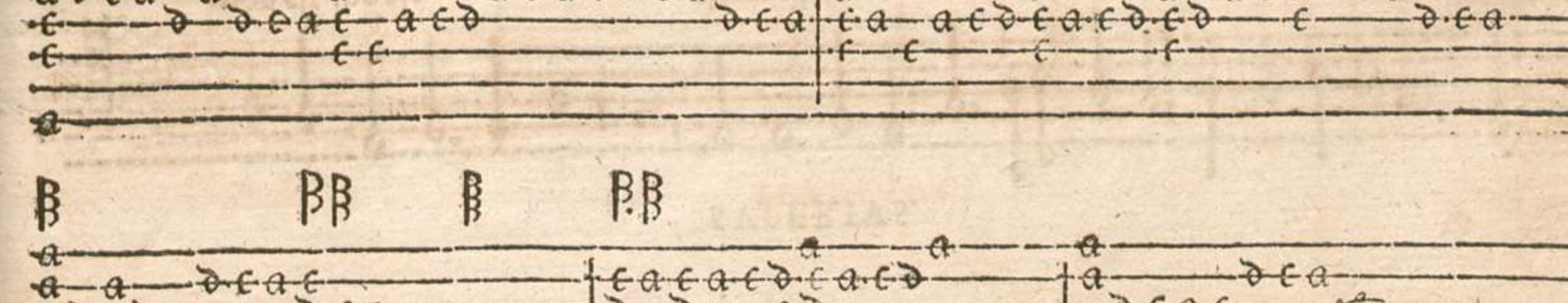


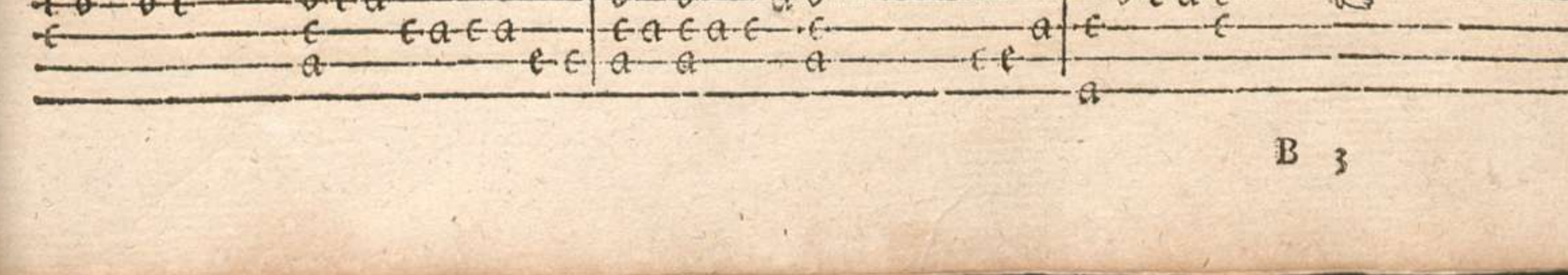




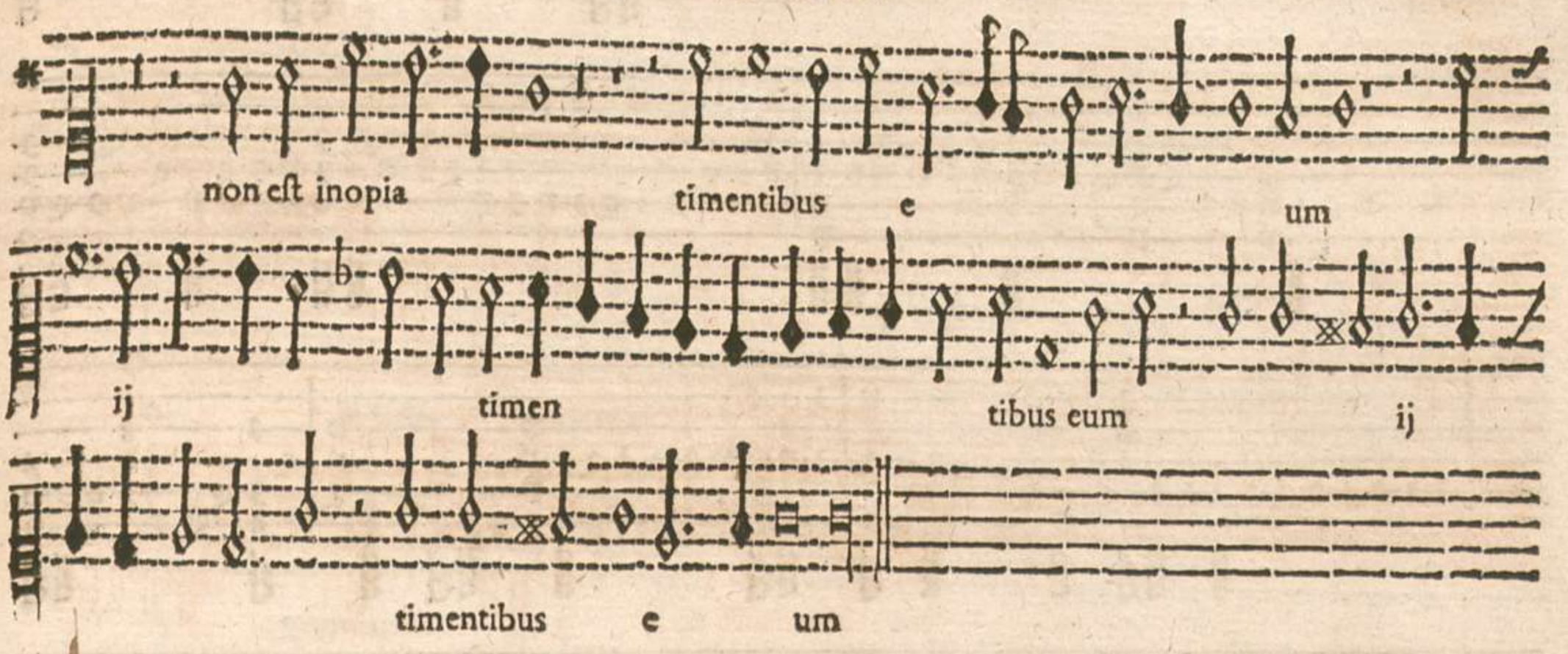








SVPERIVS.



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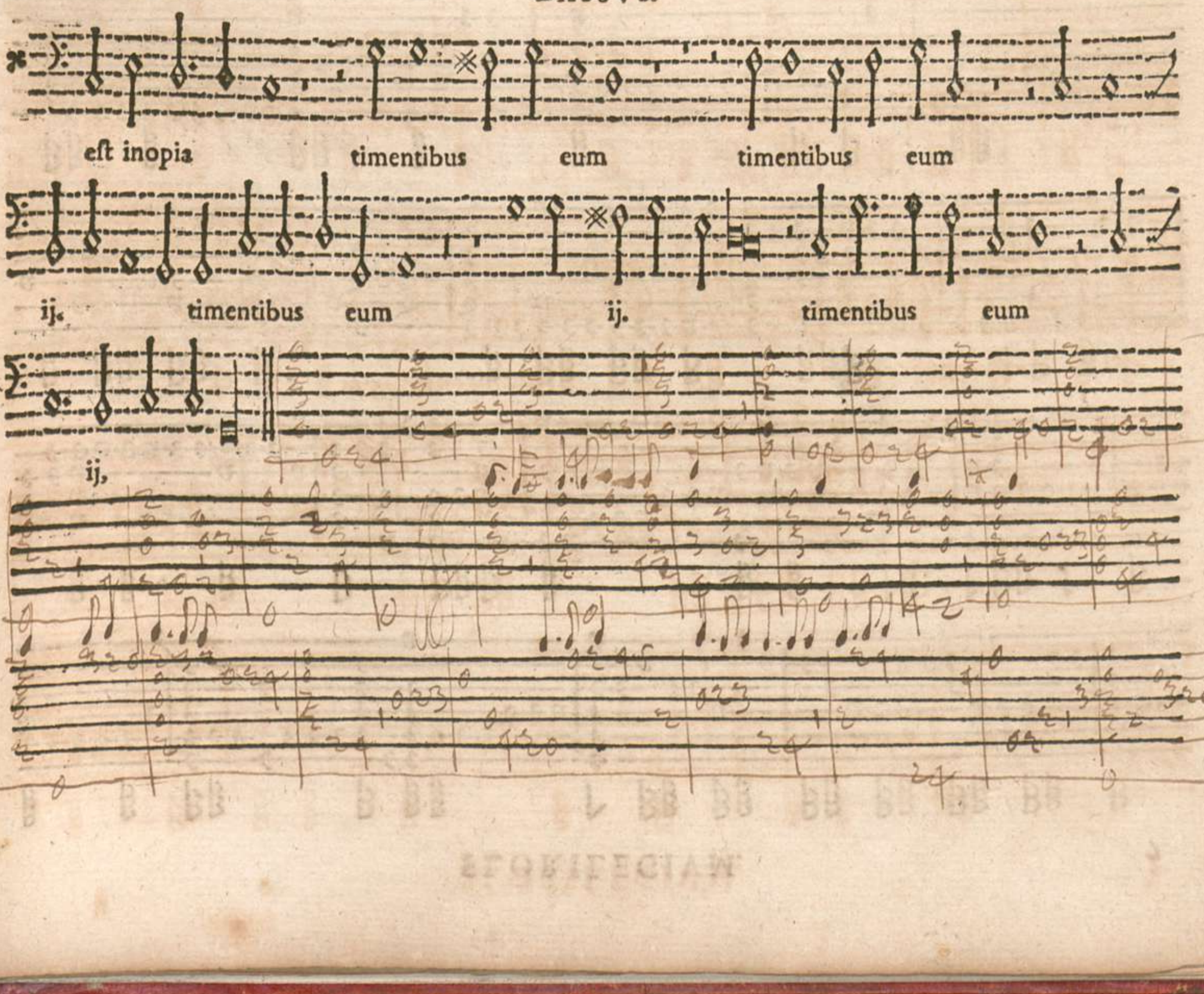

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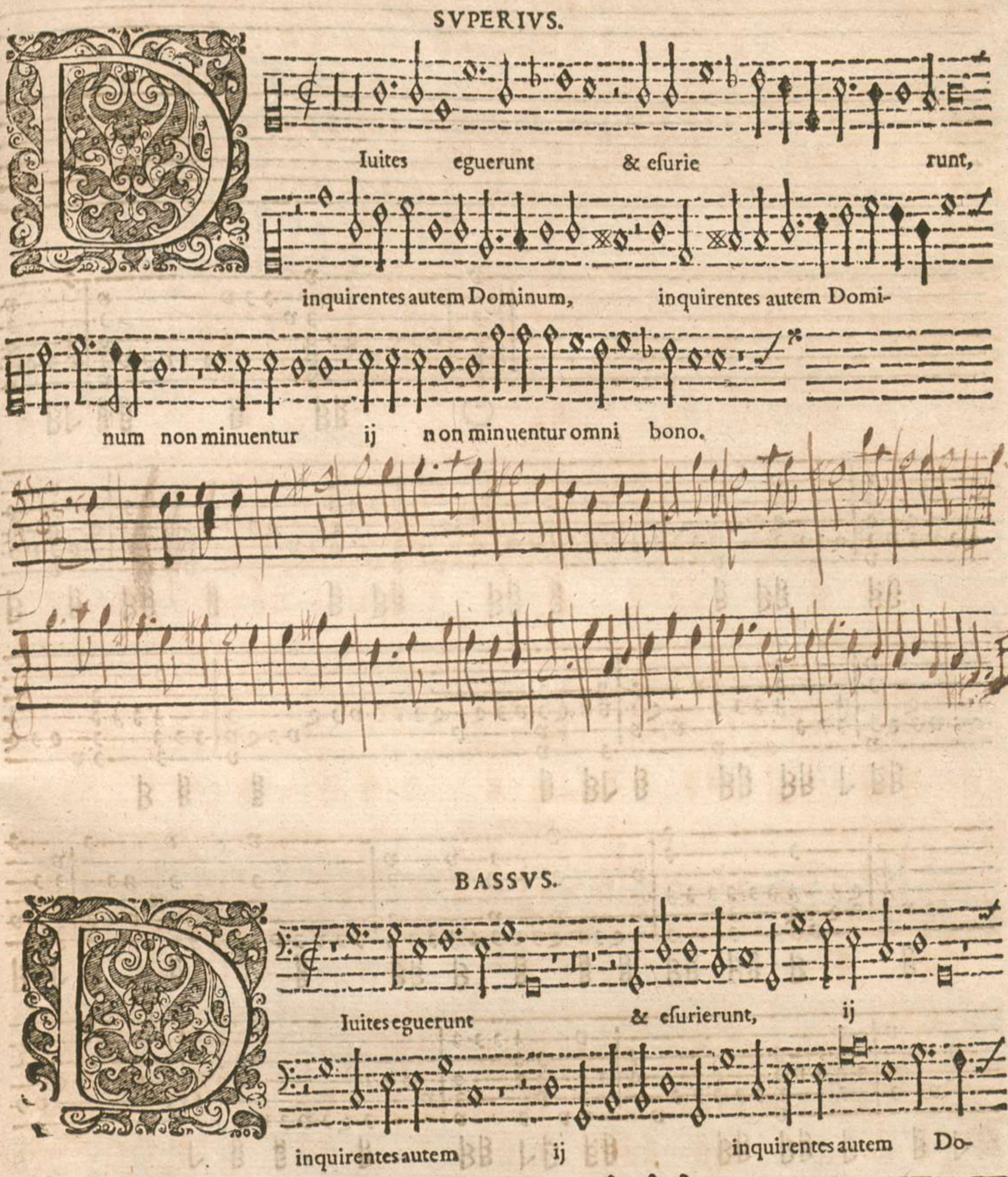

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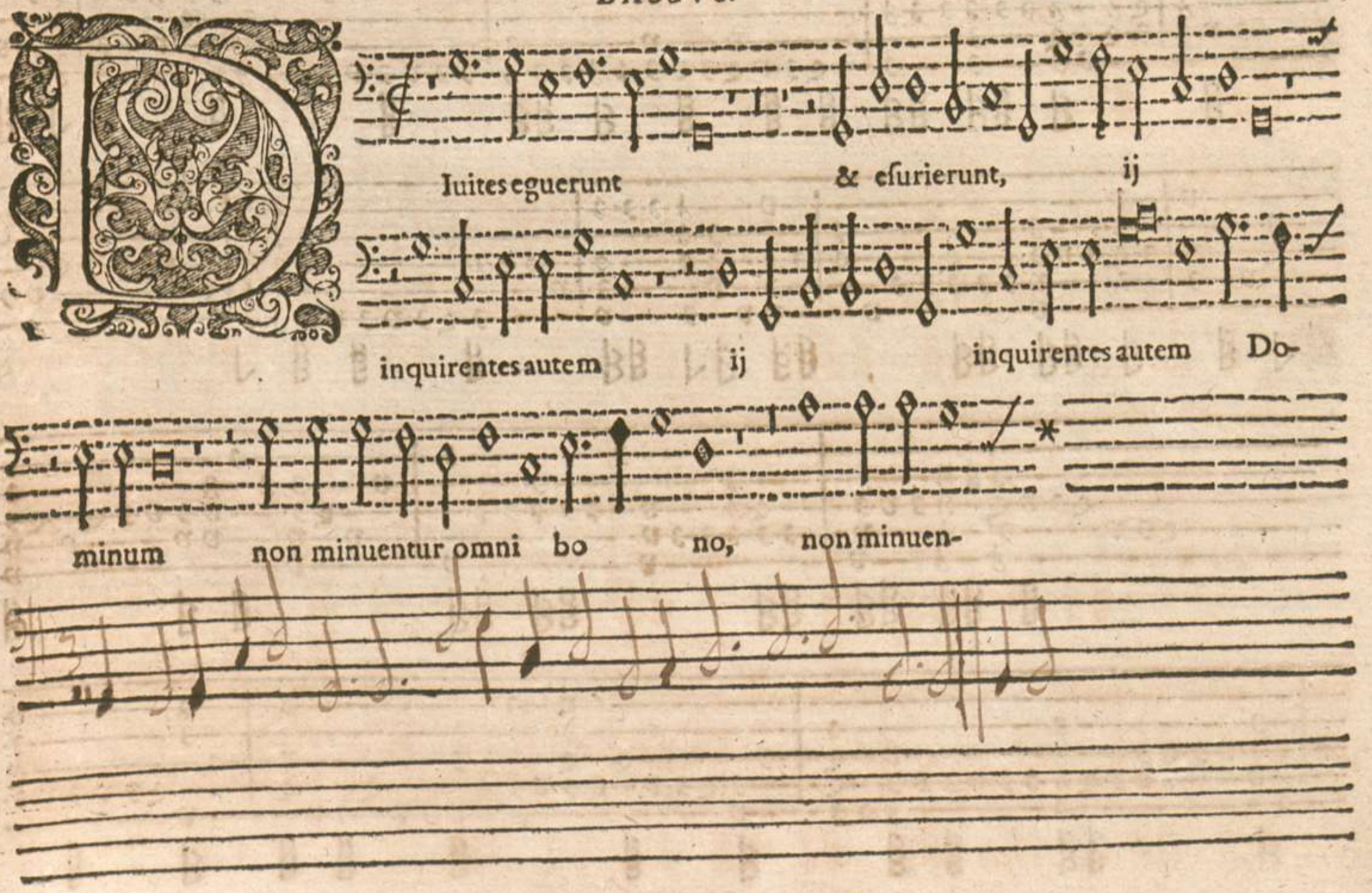
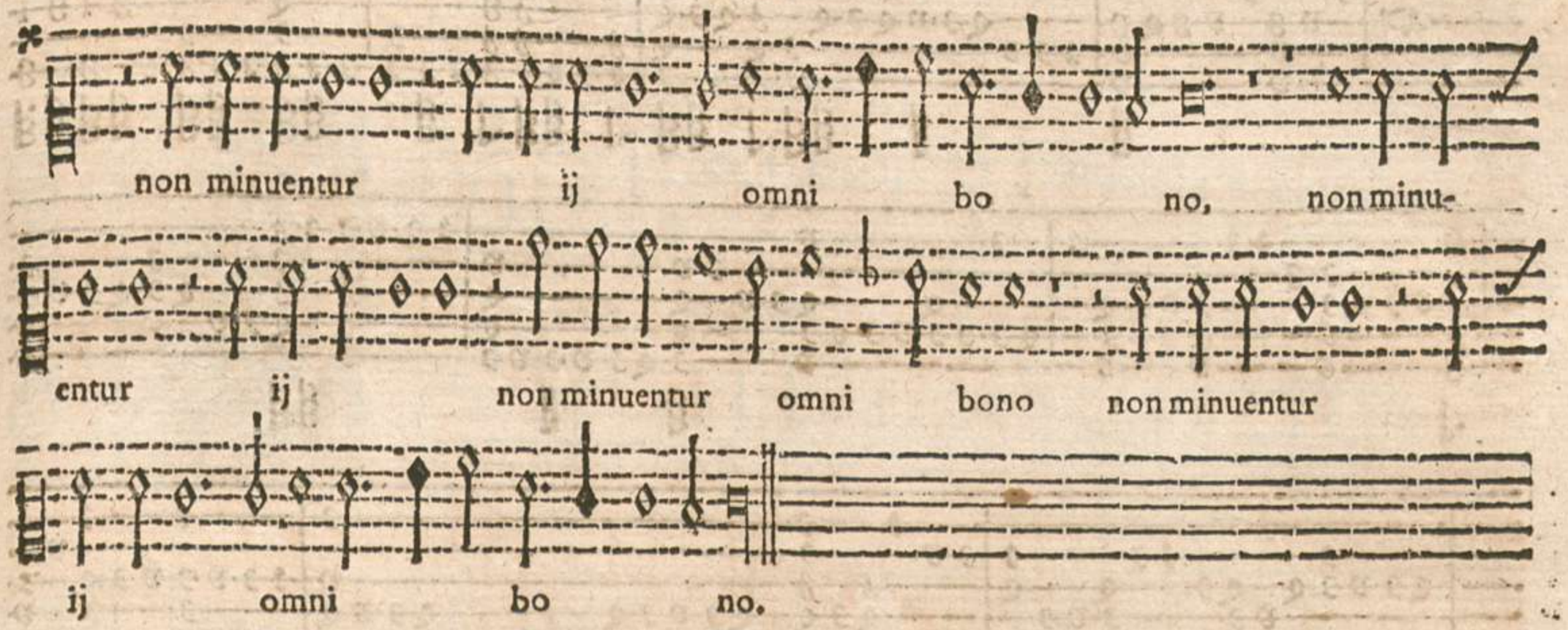


Iuites eguerunt. Secunda pars.

SVPERIVS.



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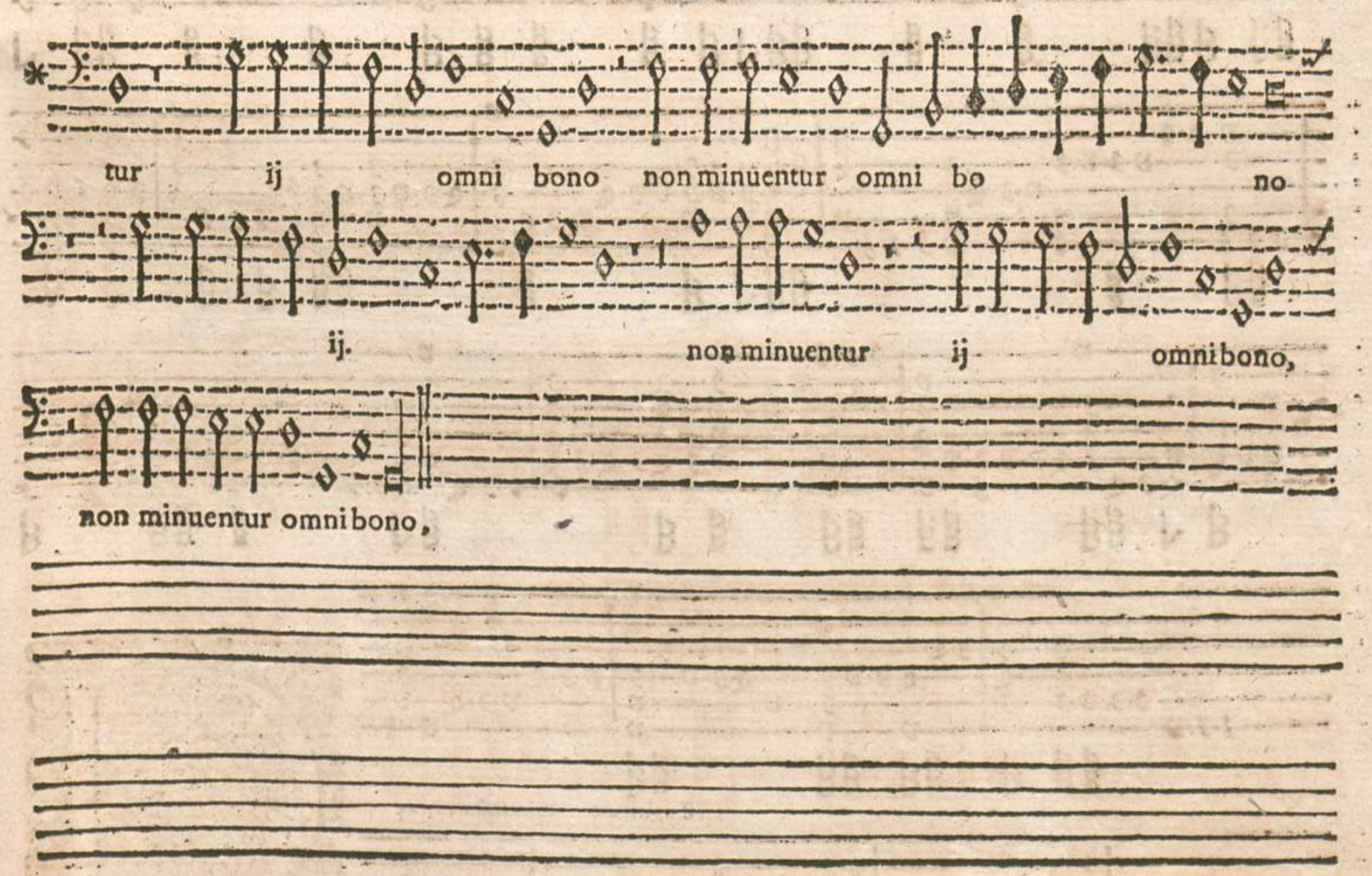
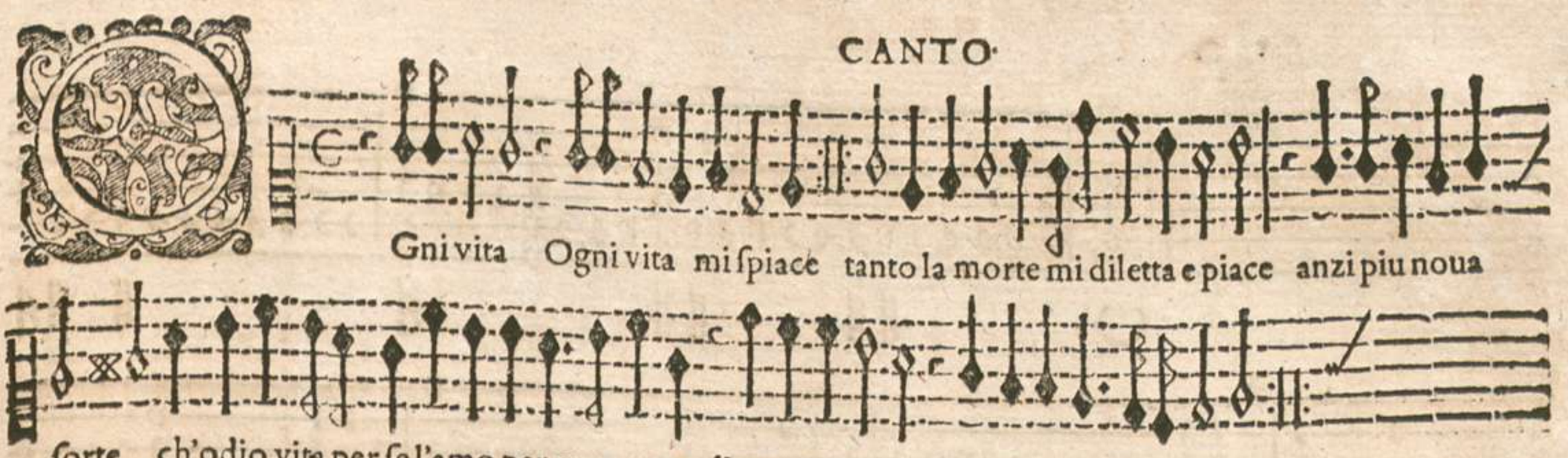


CANTO.



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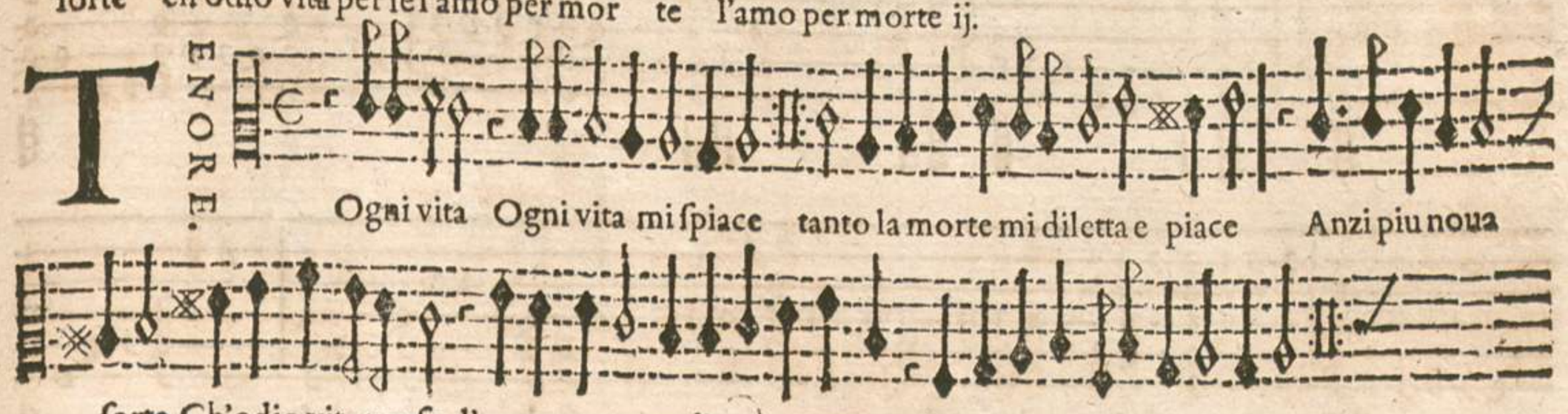

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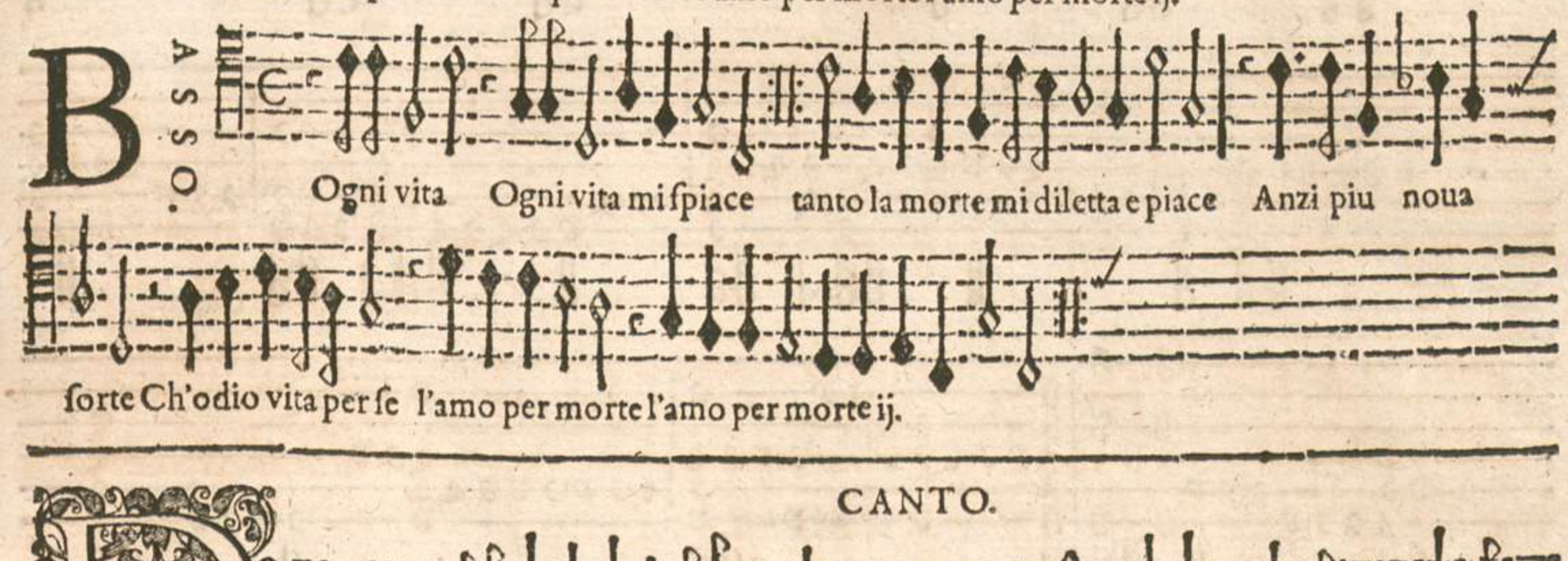

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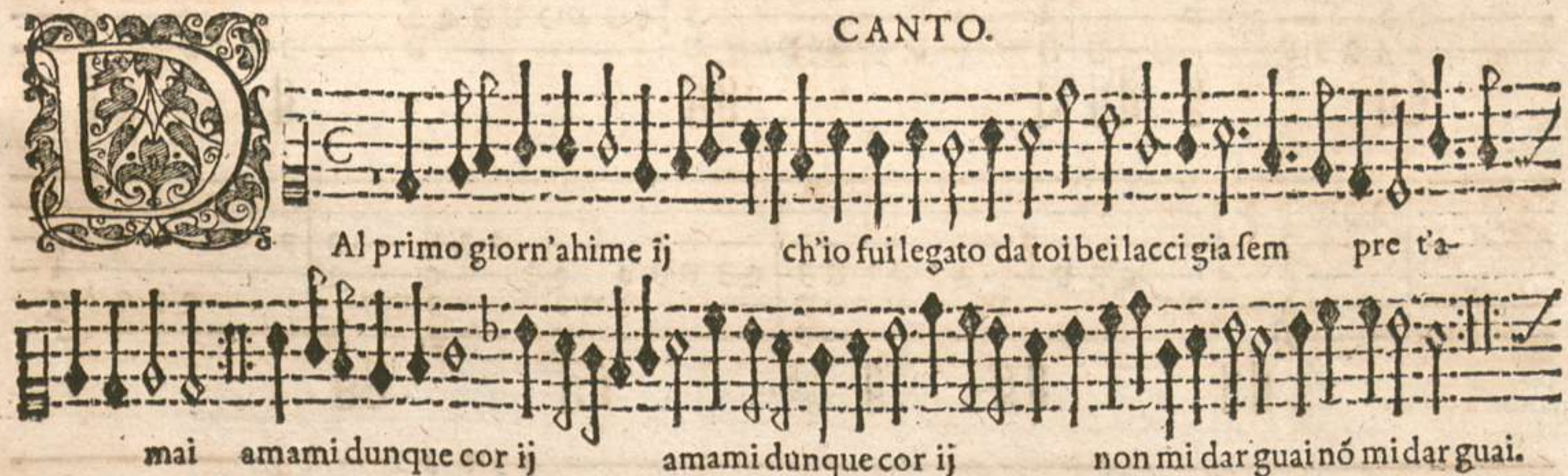

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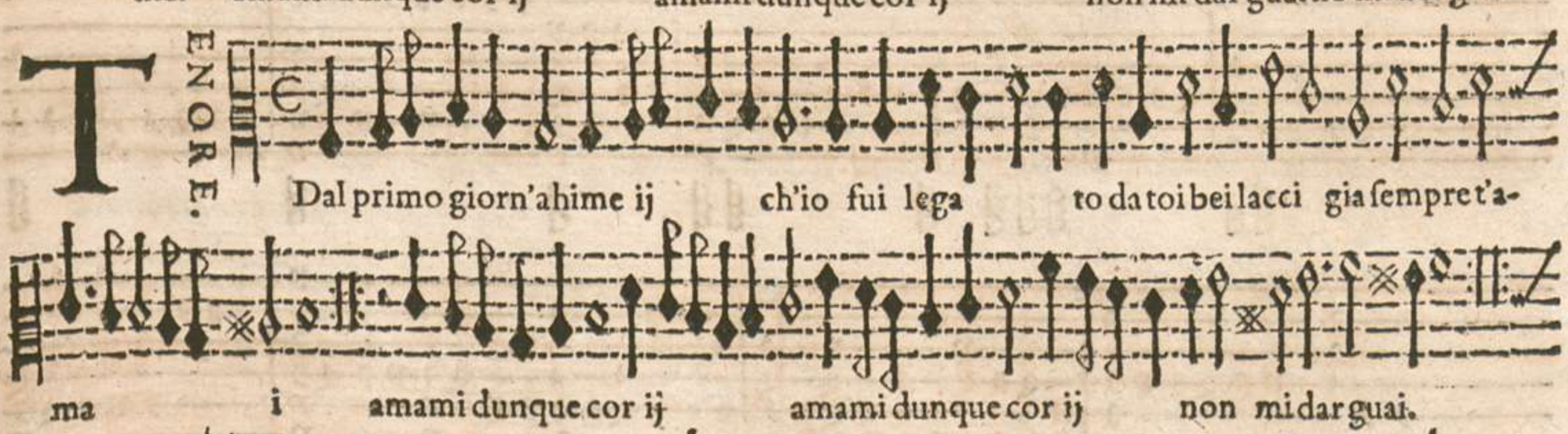

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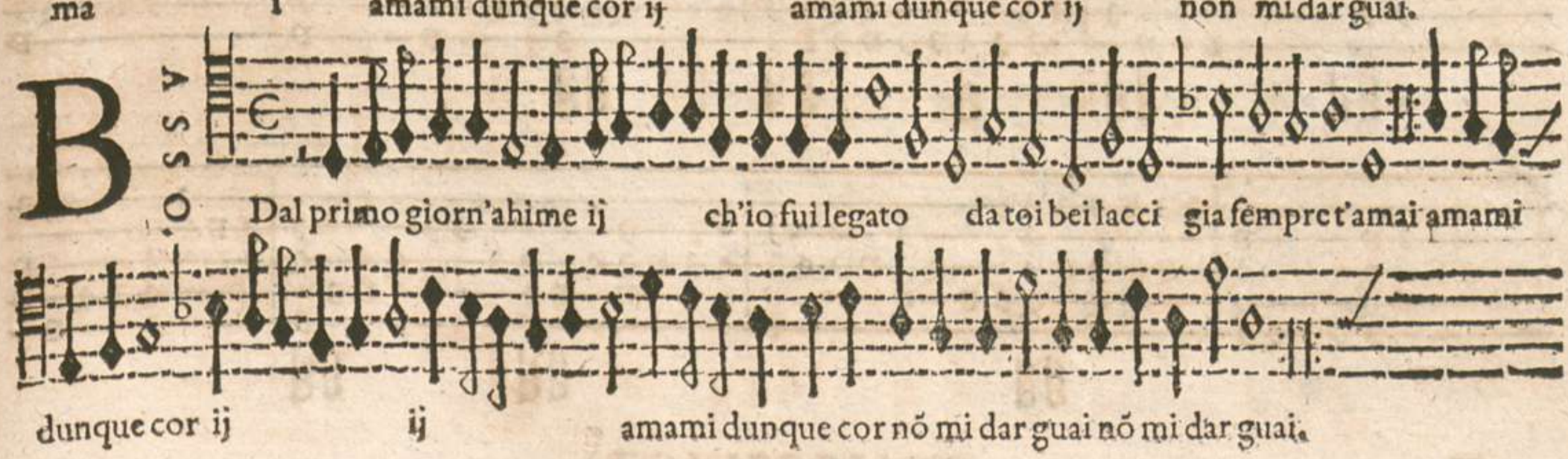
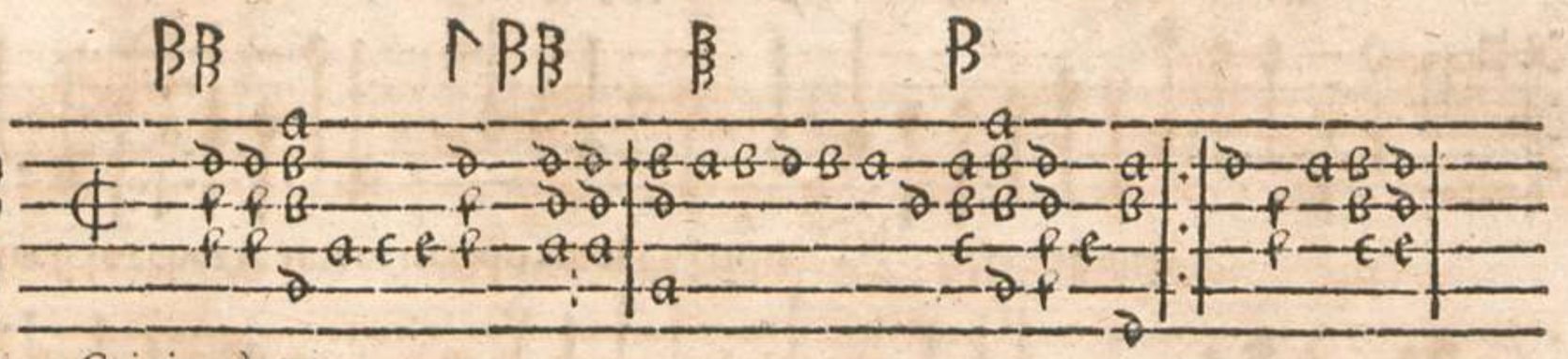
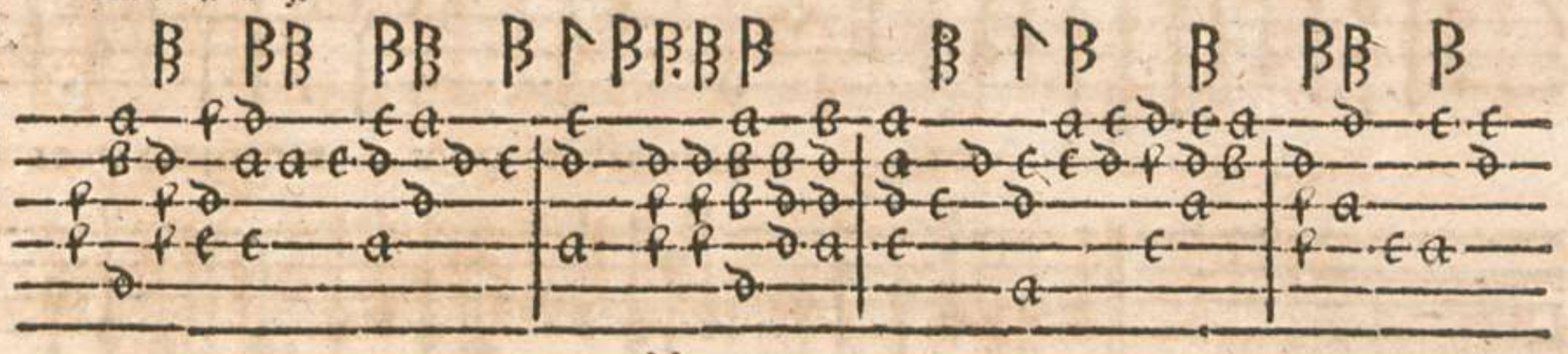
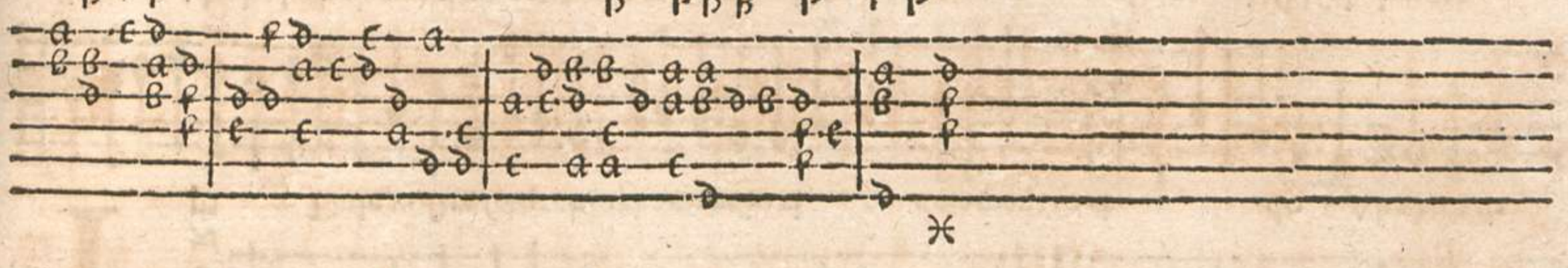
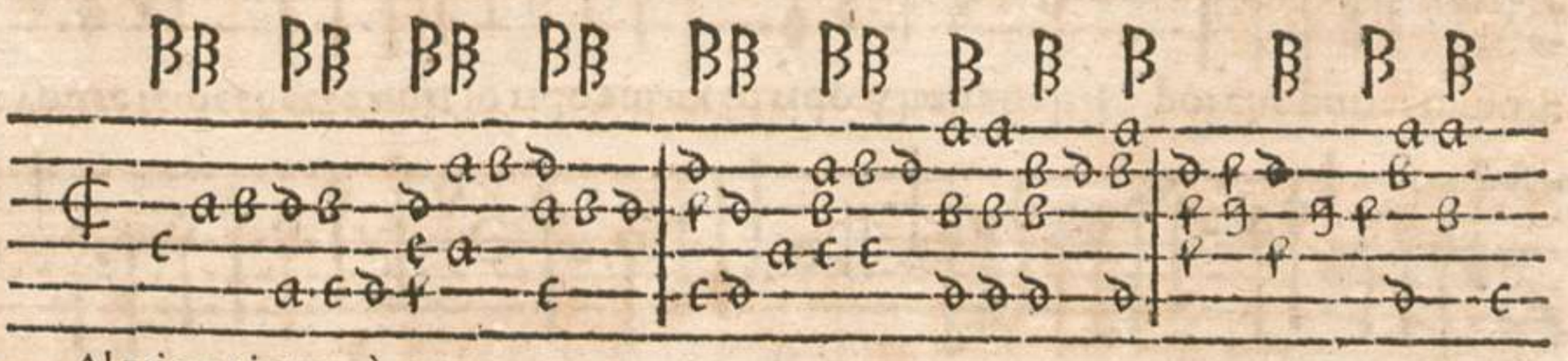




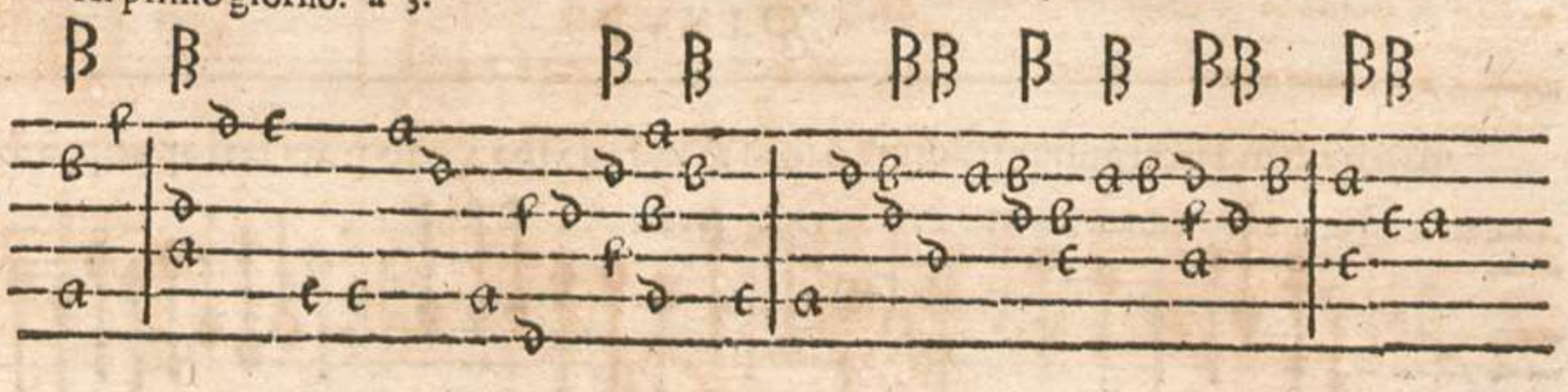
Gni vita. à 3.

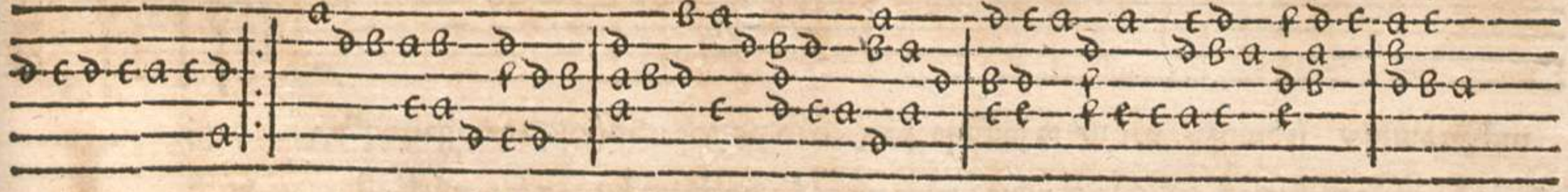


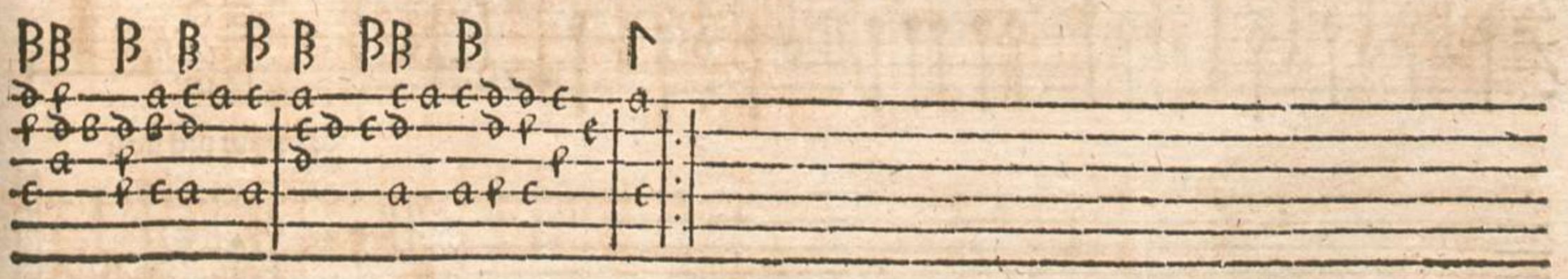




Al primo giorno. à 3.







CANTO.

Vaghe bellezze e bionde treccie d'oro Vedi che per te moro Ahime ij Ahime

non piu martoro.

TENORE.

Vaghe bellezze e bionde treccie d'oro Vedi che per te moro Ahime ij Ahime nõ piu

martoro.

BASSO.

Vaghe bellezze e bionde treccie d'oro Vedi che per te moro ahime ij ahime non piu martoro.

CANTO.

E le voſtre ſciocchezze amãt'io rido amant'io rido Ahahahah ij poi che portate amore

poi che portate amore a chi ſol brãa di cauarui il co re a chi ſol bra ma di cauarui il core.

TENORE.

De le voſtre ſciocchezze amant'io ri do amant'io ri do Ahahahah

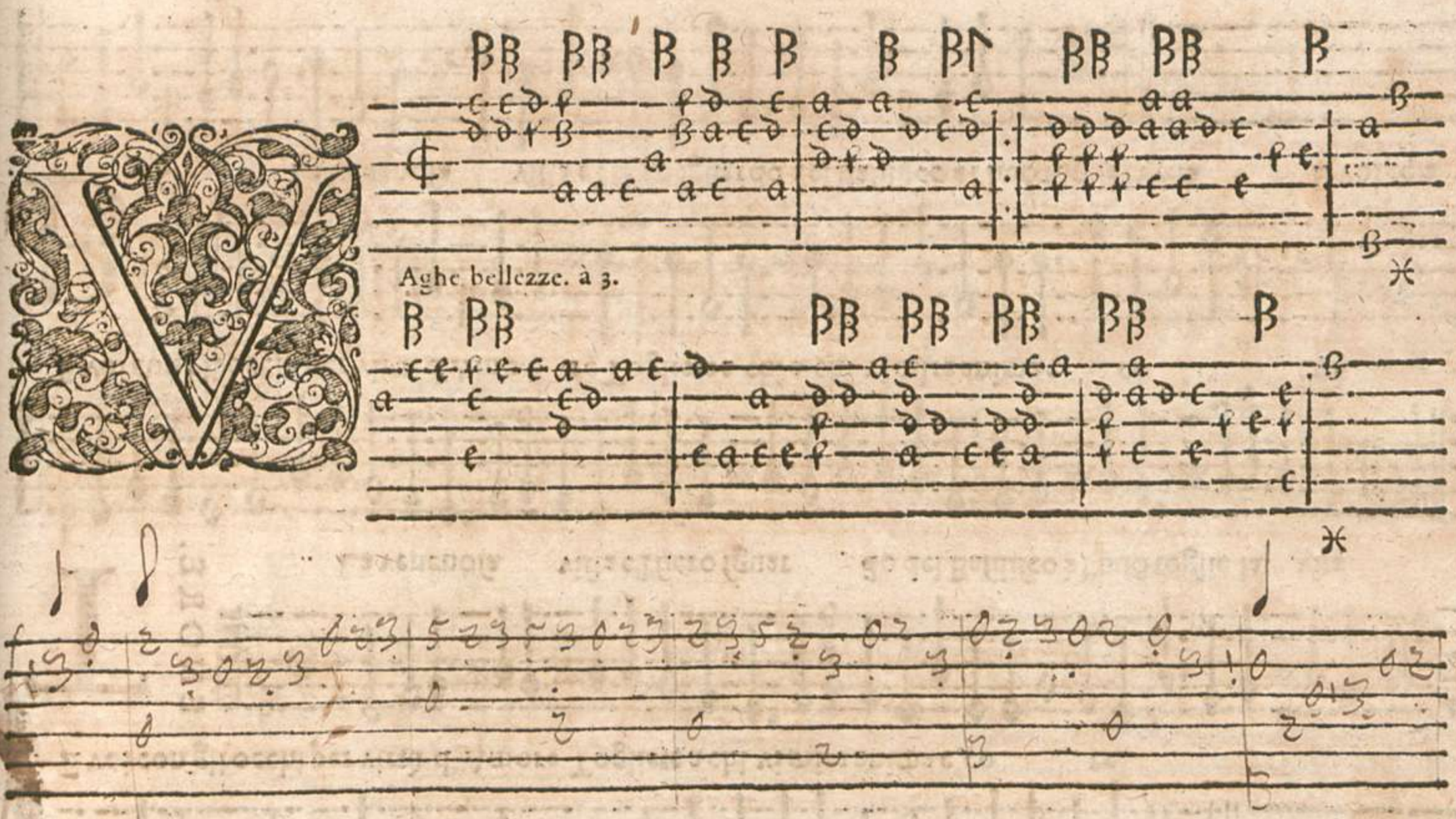
ij Ahahahahah poi che portate amo re poi che portate amo re A chi ſol brama

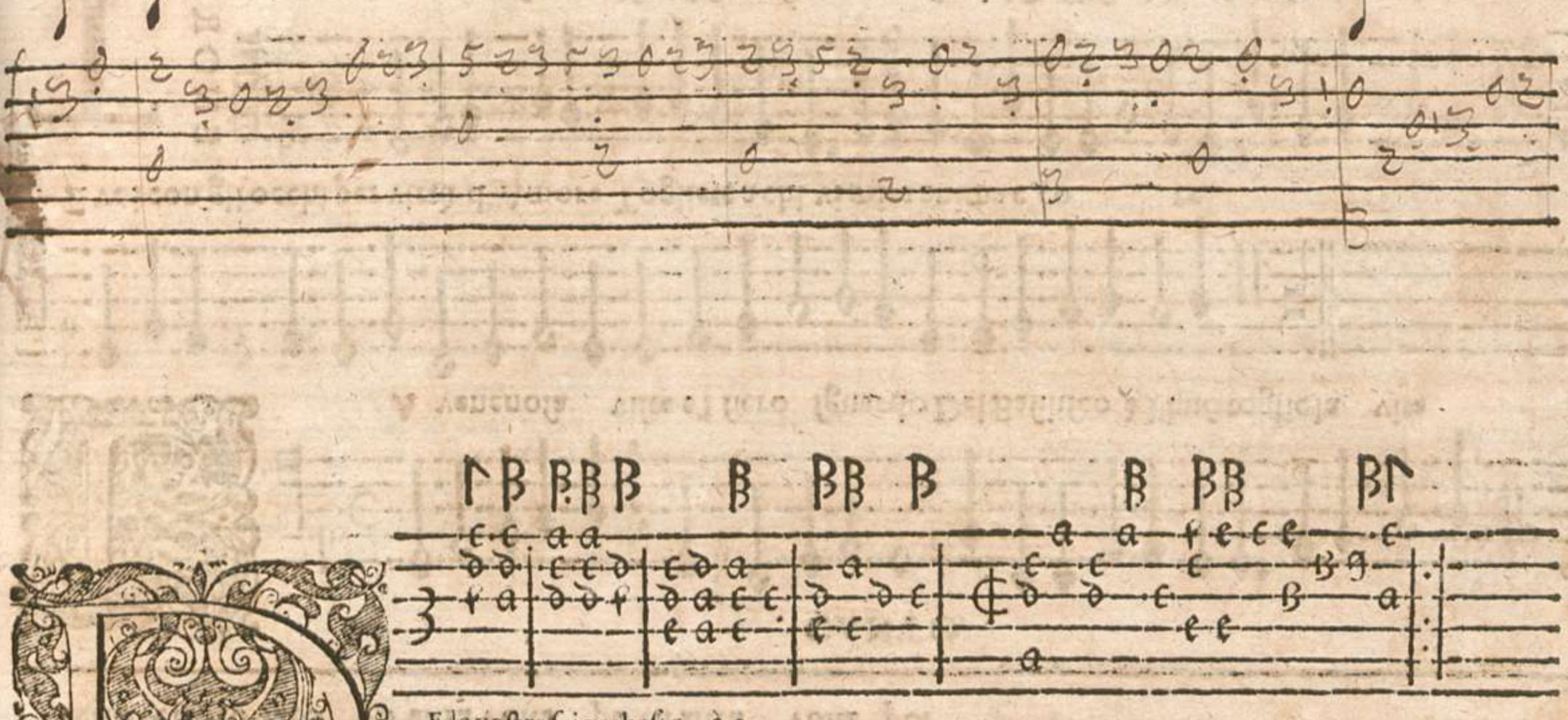
cauarui il co re A chi ſol bra ma di cauarui il co re.

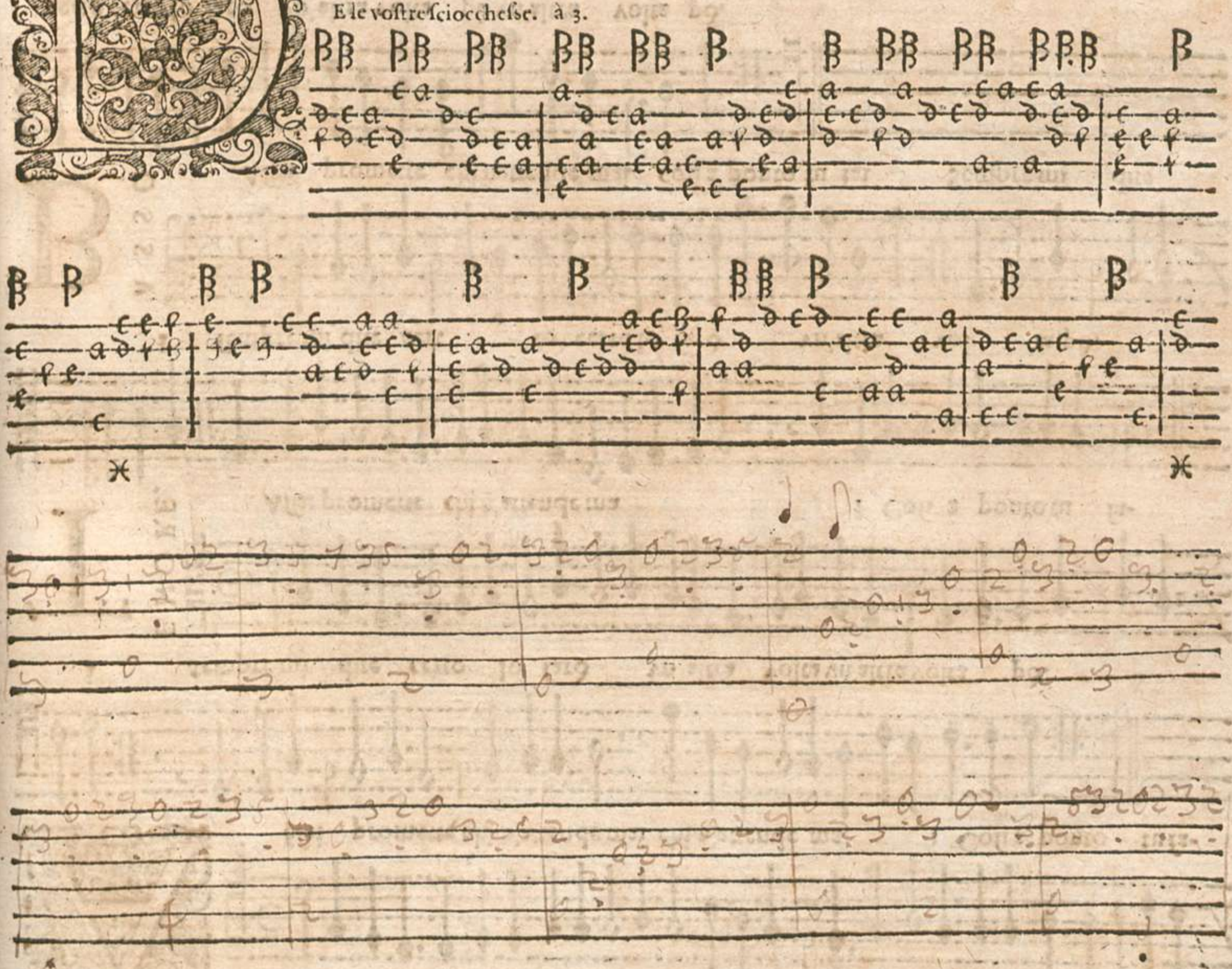
BASSO.

De le voſtre ſciocchezze amant'io rido amant'io rido Ahahahah ij

poi che portate amore poi che portate amore A che ſol brama di cauarui il core di cauarui il core.


Aghe bellezze. à 3.


E le vostre sciocchesse. à 3.



CANTO.

Assai promette chi n'attende mai chi n'attende ma i Cosi a ponto tu fa-

i sempre mi dite certo lo farò vn altra volta vn altra volta pò.

TENORE.

Assai promette chi n'attende ma i Cosi a ponto tu fa-

i sempre mi dite cert to certo lo farò vn'altra vol ta pò.

BASSO.

Assai promette chi n'attende mai cosi a ponto tu fai Sempre mi dite

certo certo lo faro vn'altra volta pò vn'altra volta pò.

CANTO.

A venenosa viste e'l fiero sguardo Del Basilisco à l'huõ toglie la vita

E voi con gli occhi per virtù d'Amore Toglieteachi vi mira anima e co re.

TENORE.

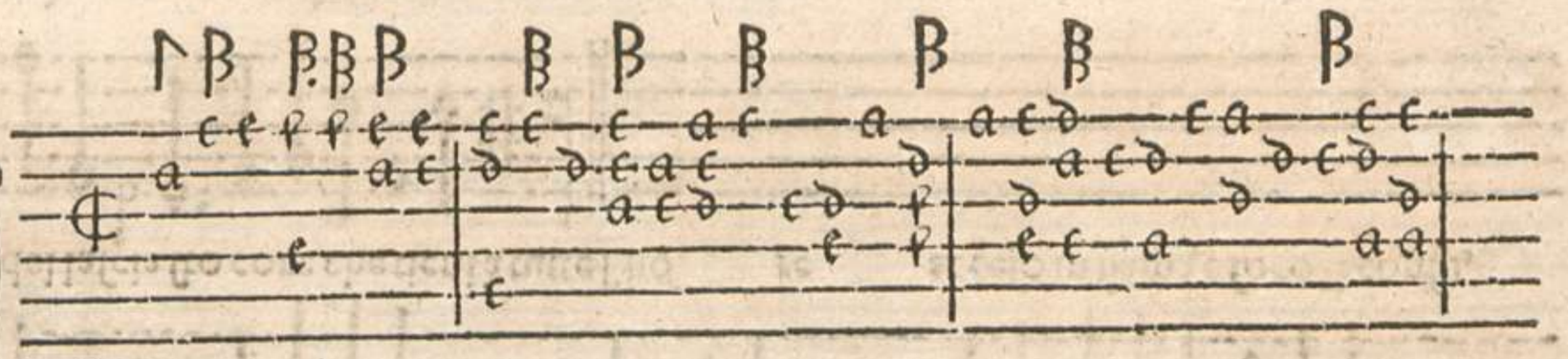
La venenosa vista e'l fiero sguar do del Basilisco à l'huõ toglie la vita

E voi con gli occhi per virtu d'Amo re Toglietea chi a chi vi mira anîma e co re.

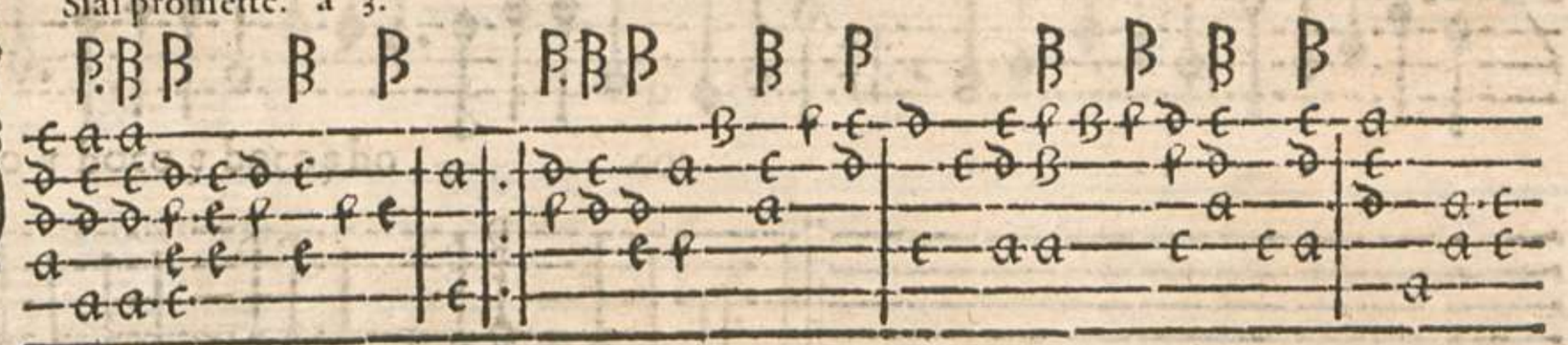
BASSO.

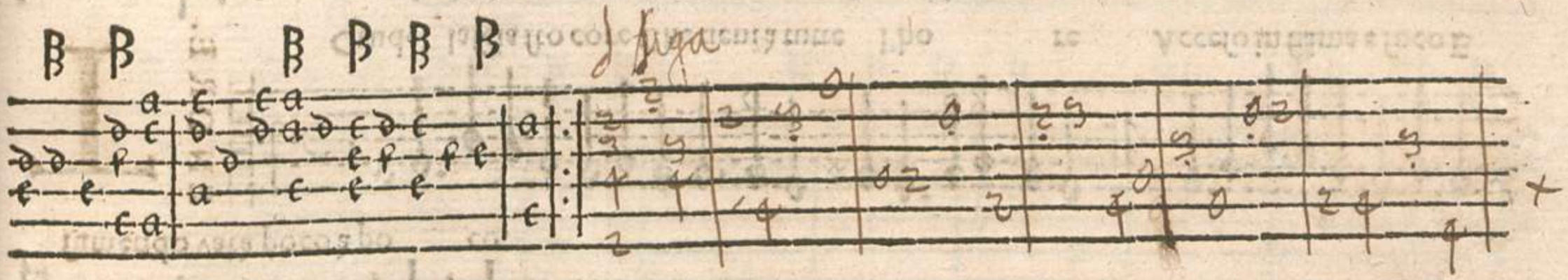
La venenosa vista e'l fiero sguardo del Basilisco à l'huõ toglie la vita E voi con

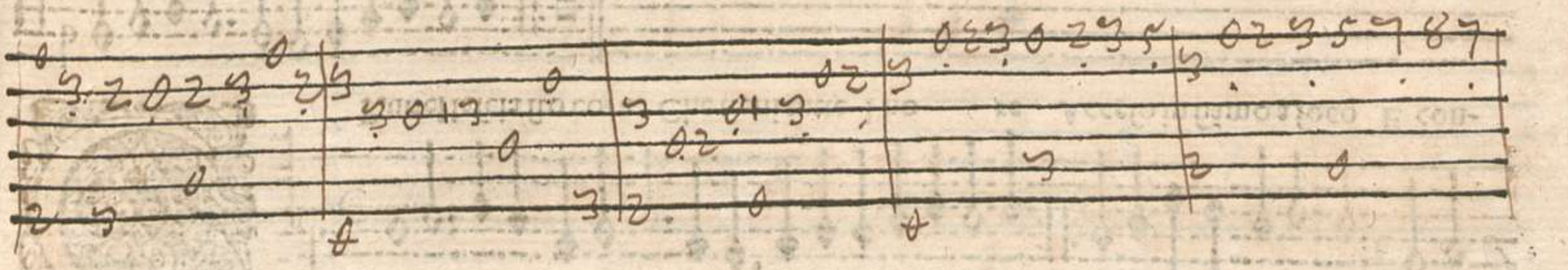
gli occhi per virtù d' Amore Toglietea chi vi mira anima e co re.

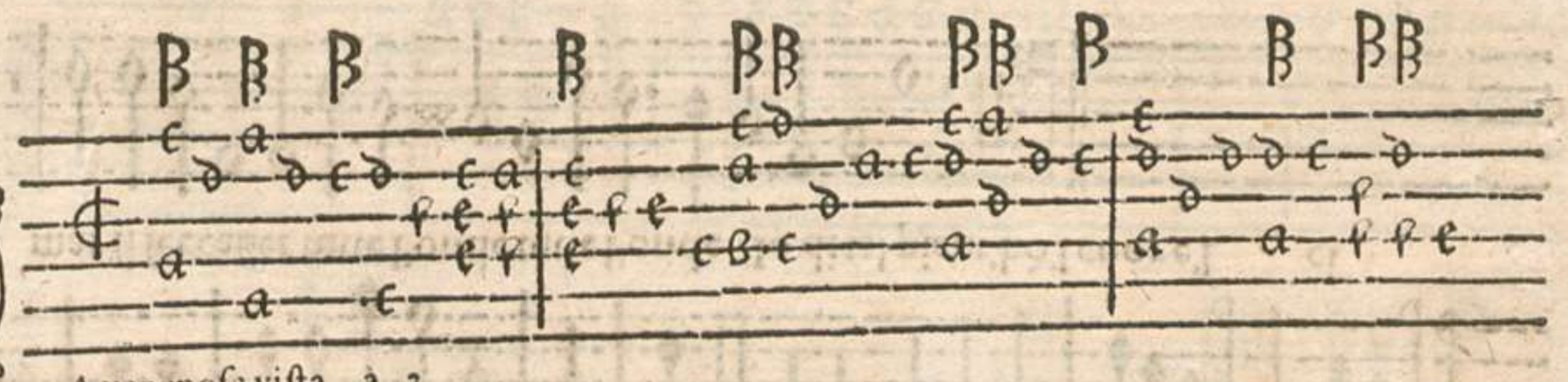


Sfai promette. à 3.

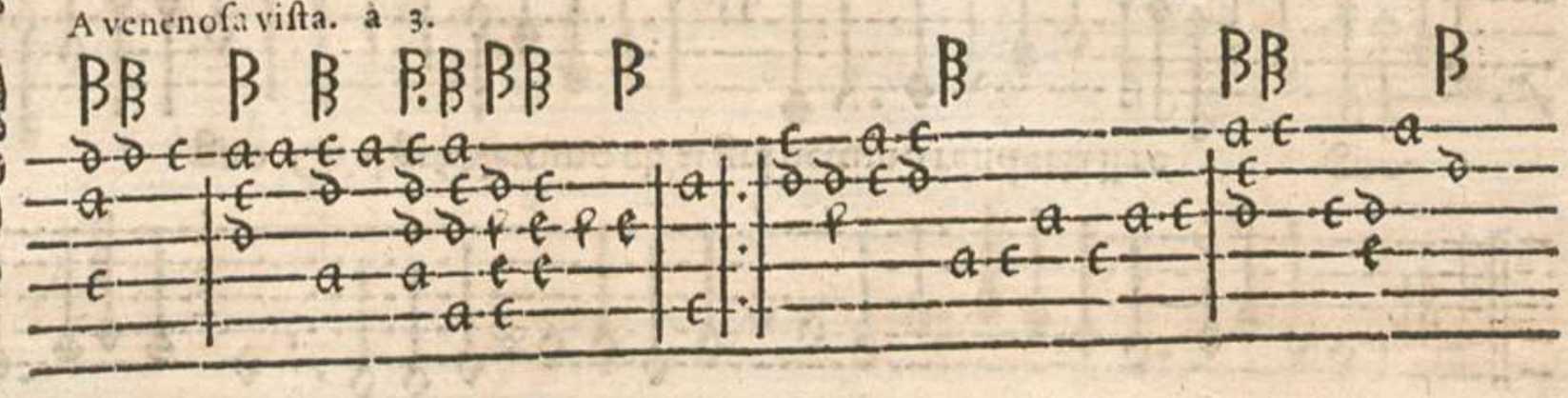


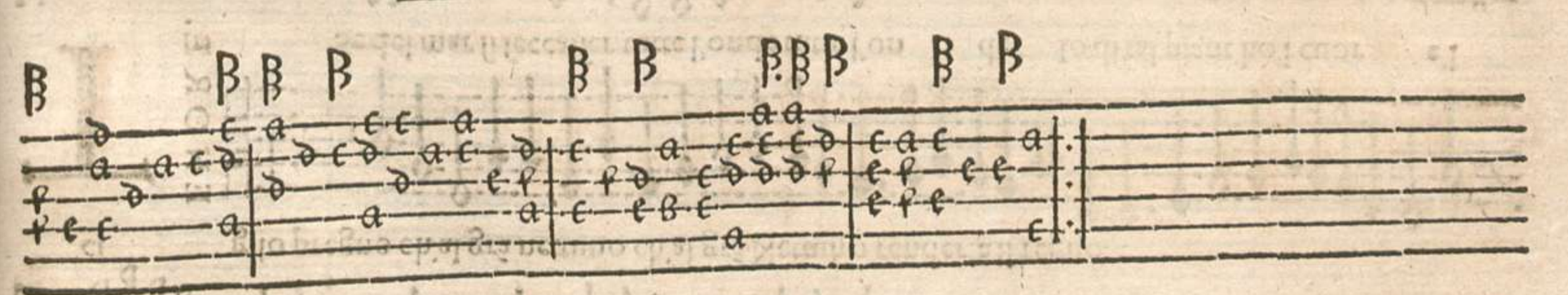


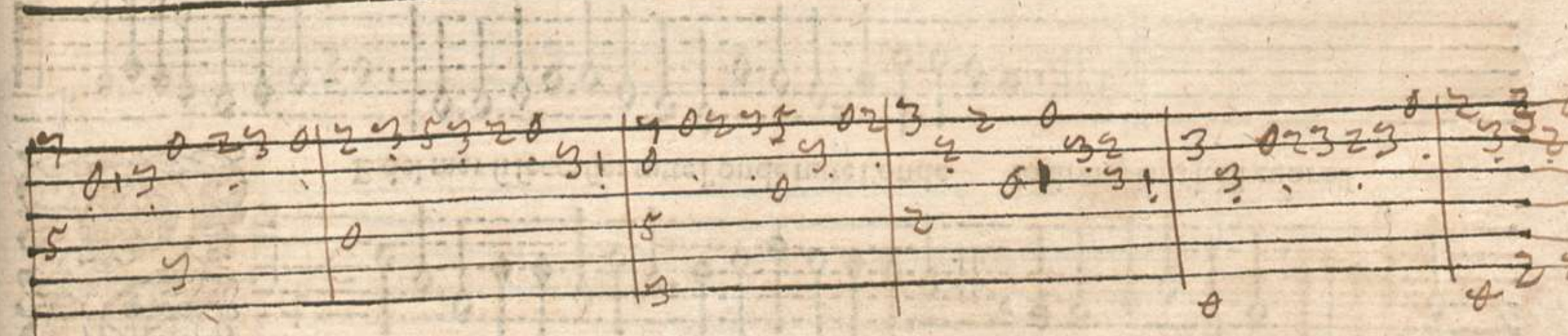




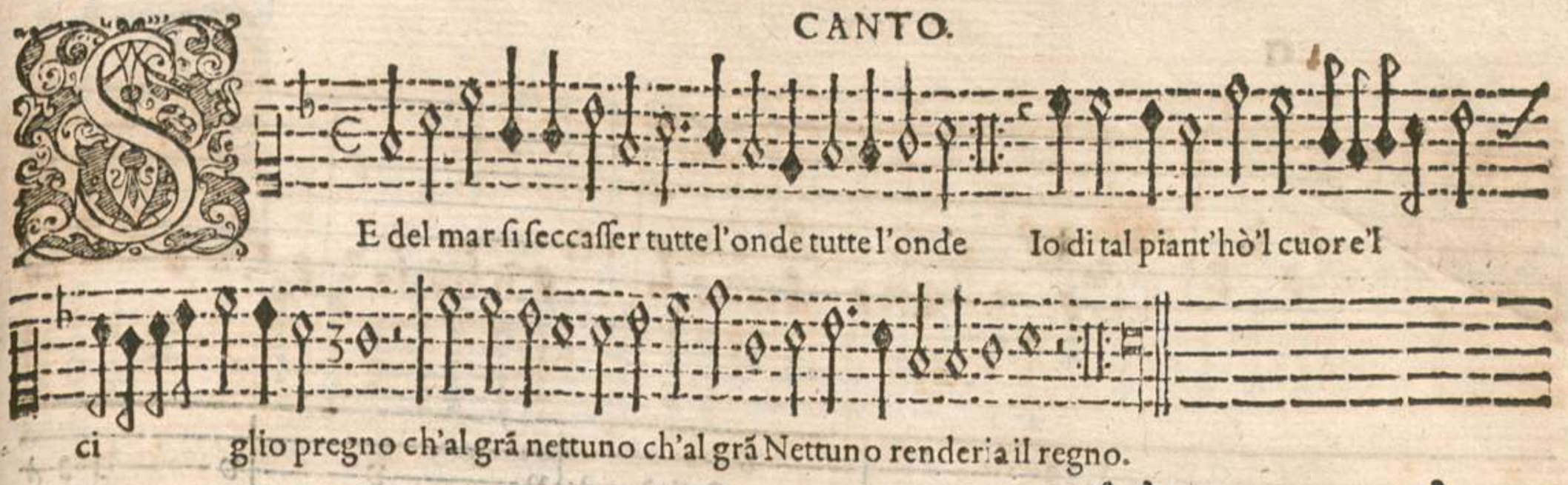
A venenosa vista. à 3.



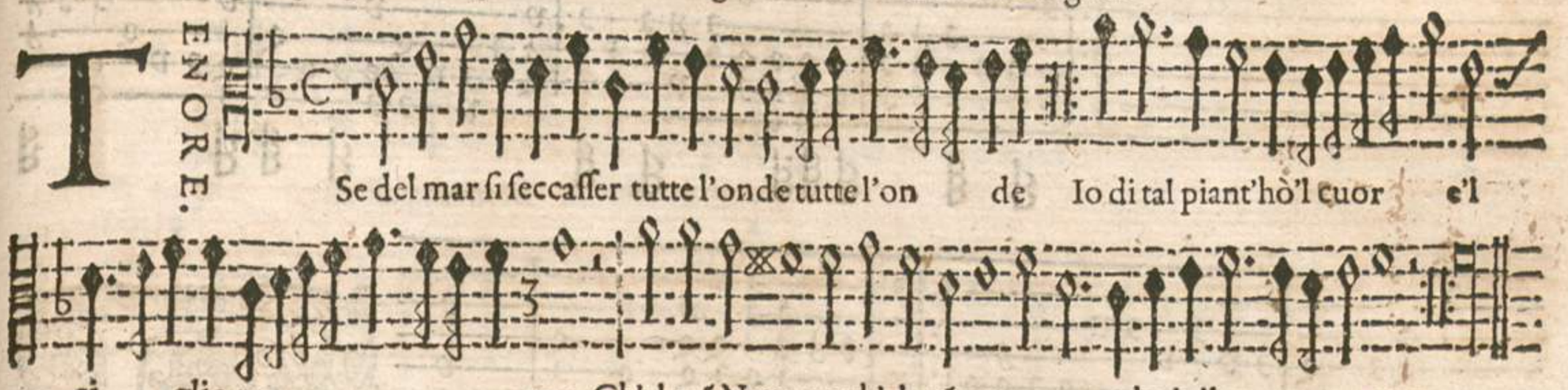




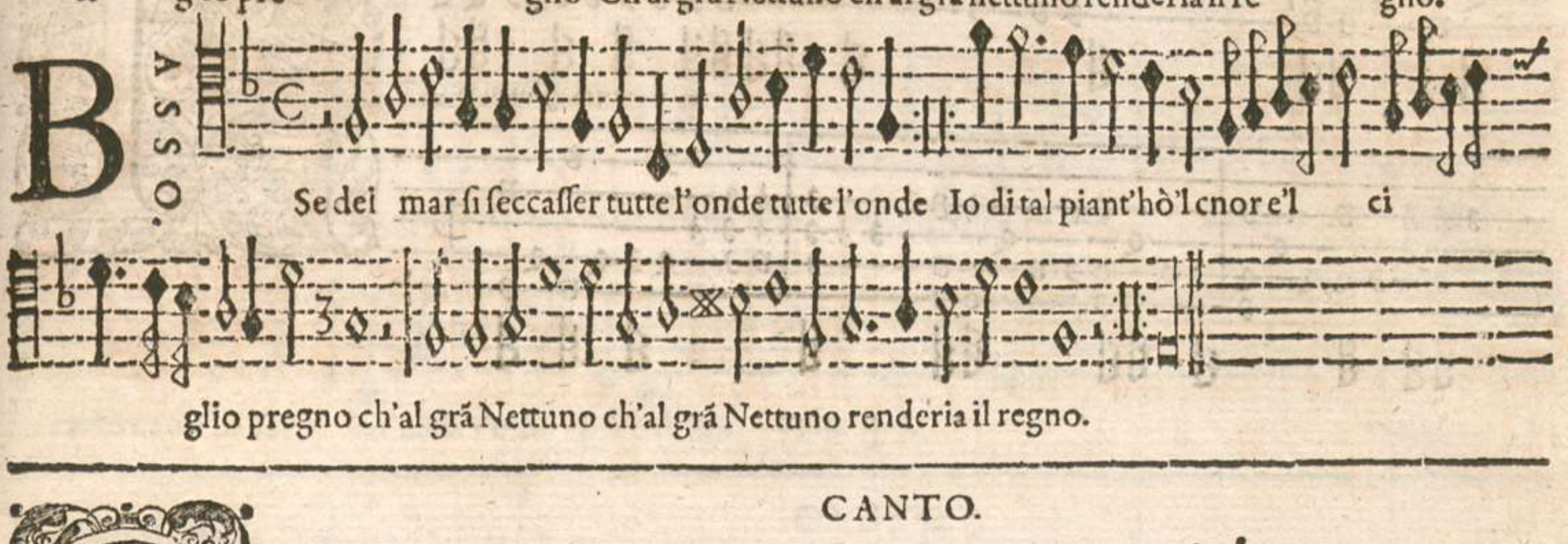
CANTO.



TENORE.



BASSO.



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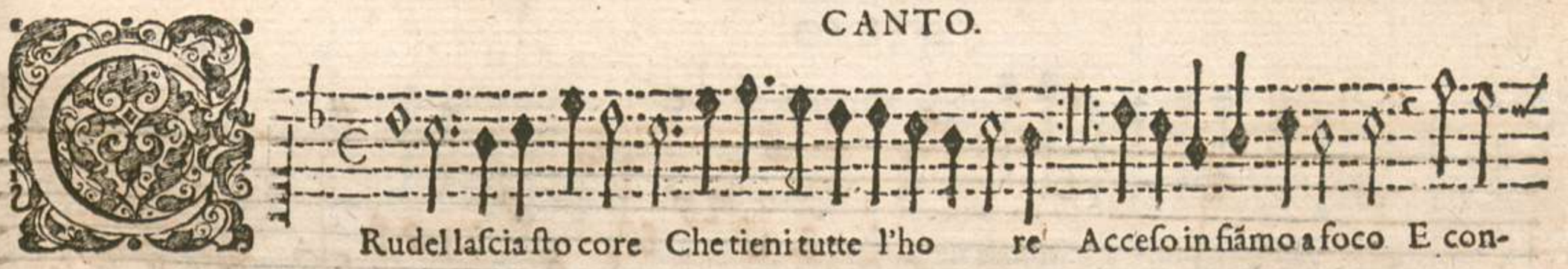

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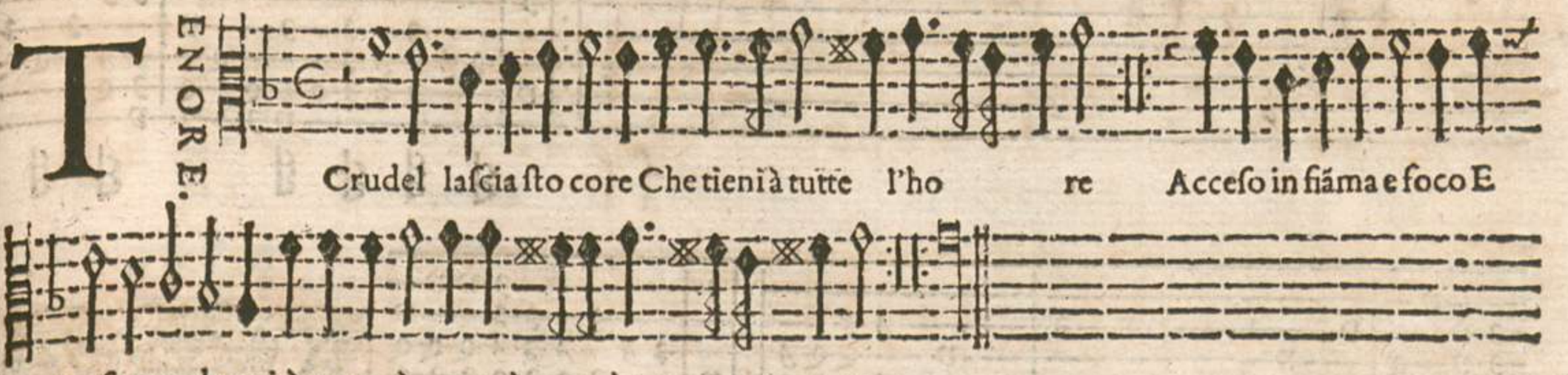

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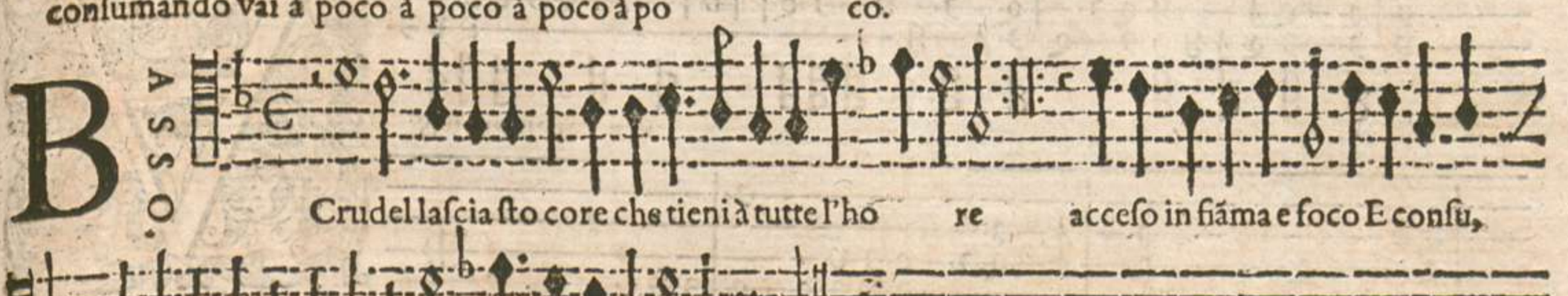
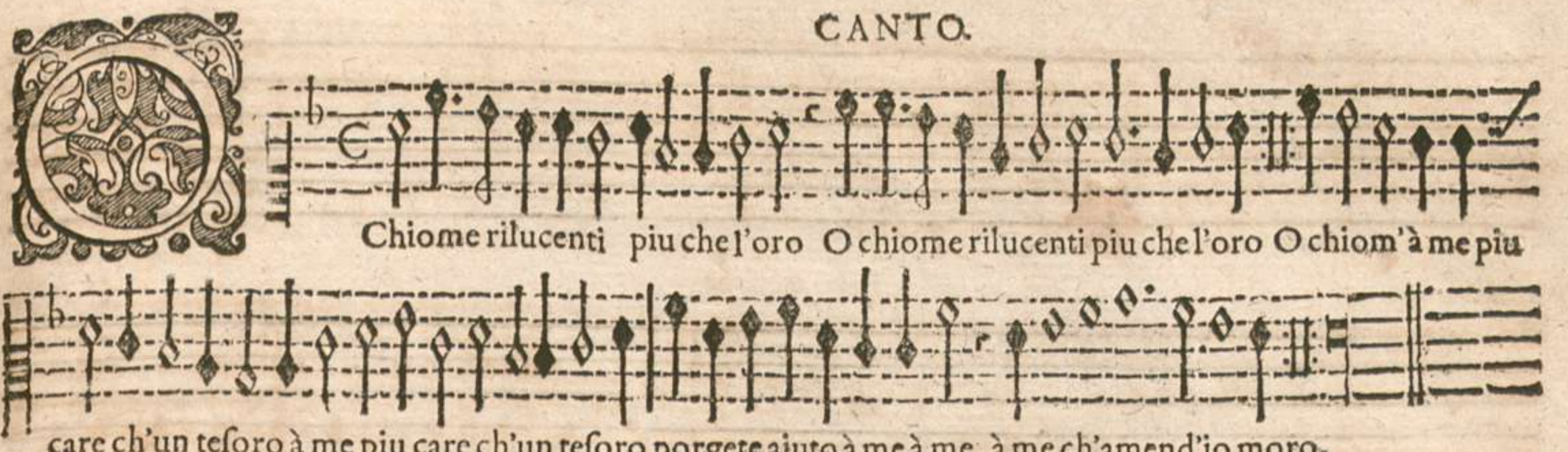


E del mar si seccasser. à 3.

Rudel lascia sto core. à 3.

CANTO.



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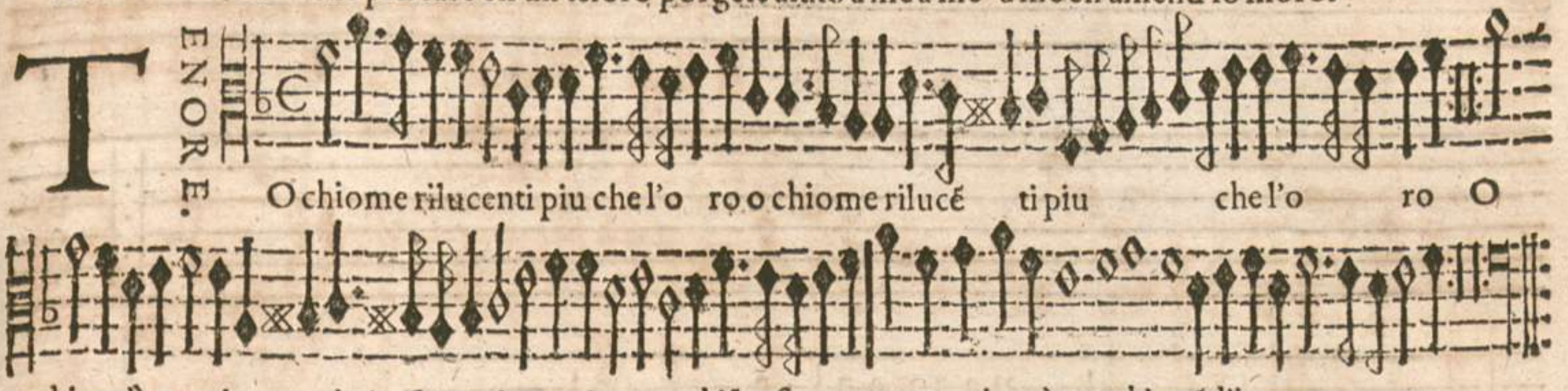

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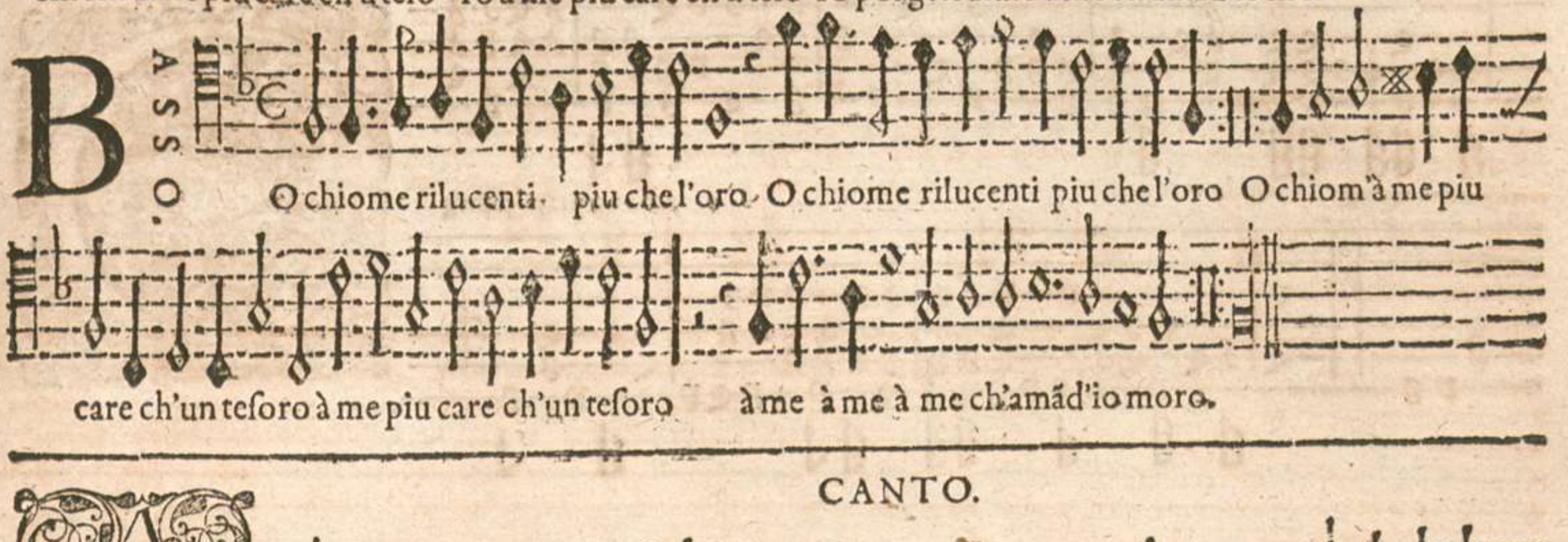

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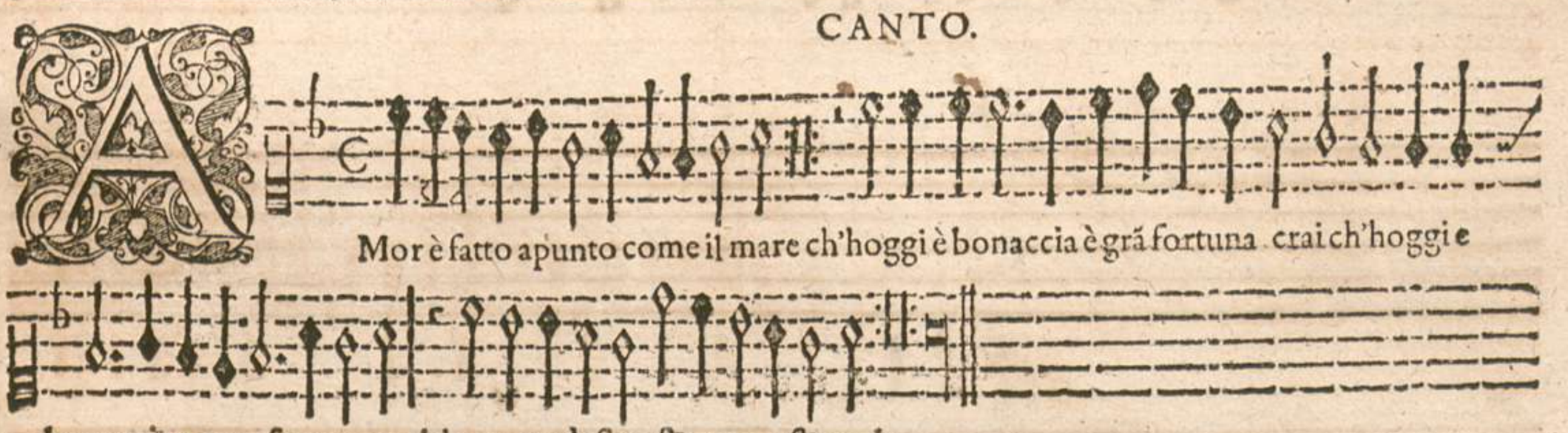

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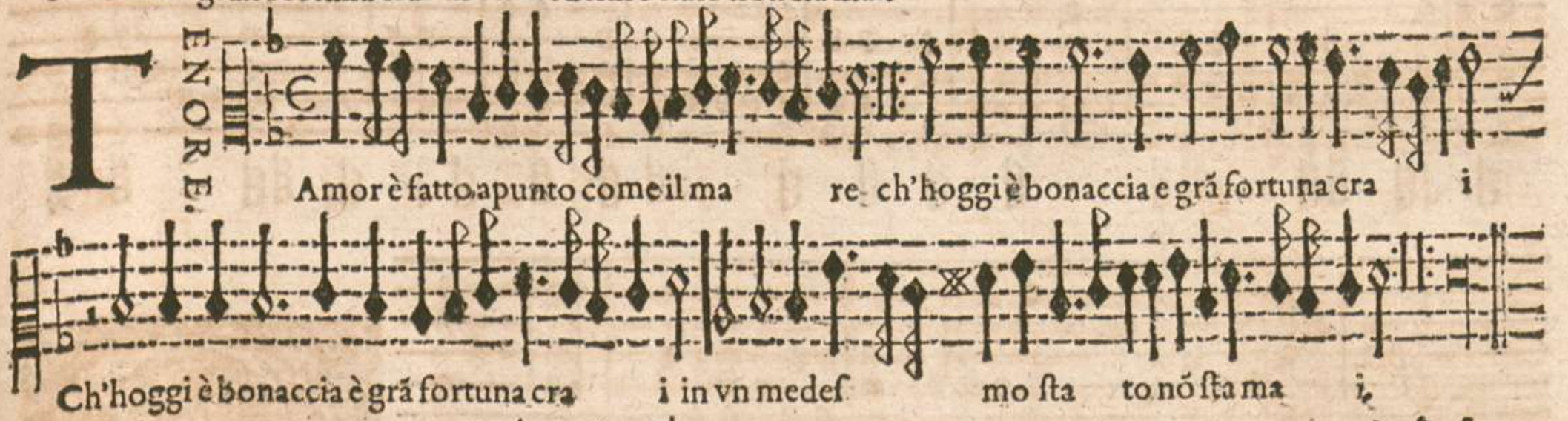

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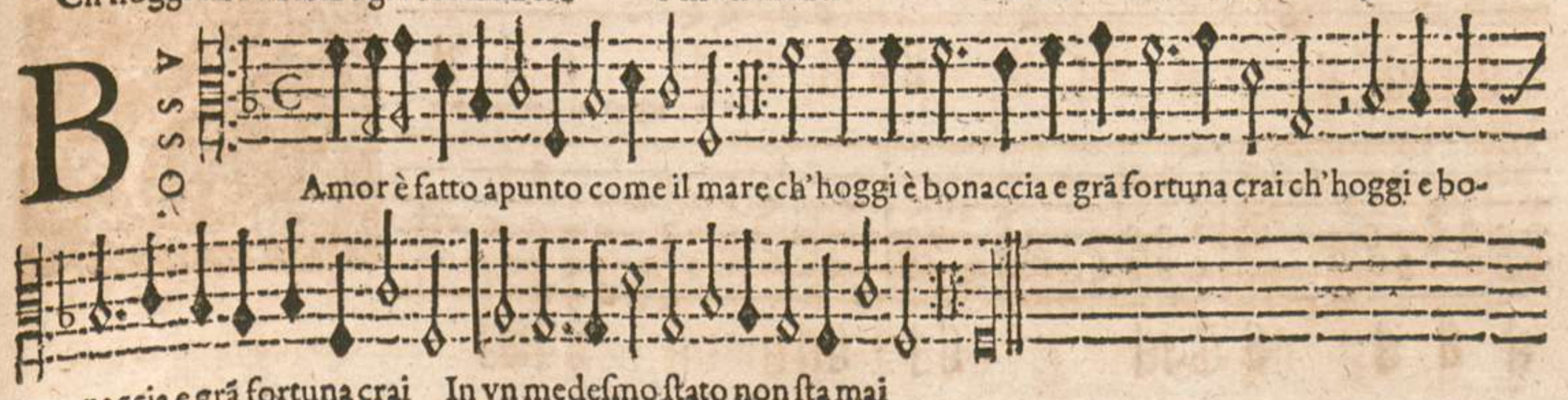
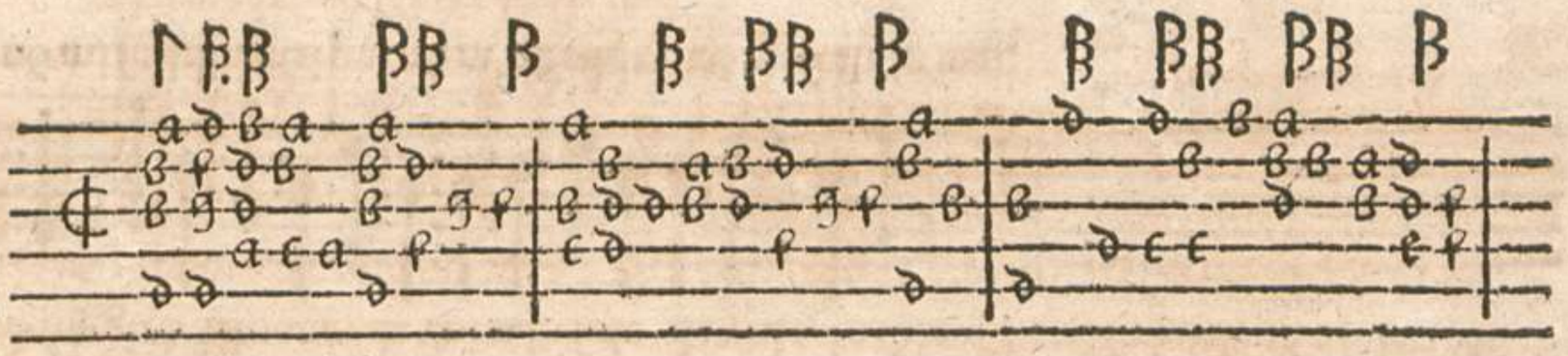
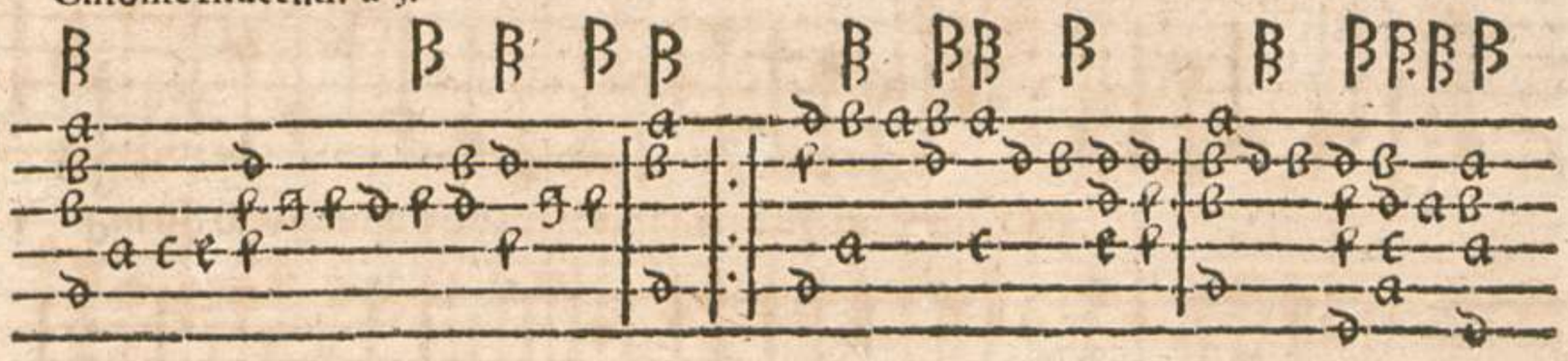
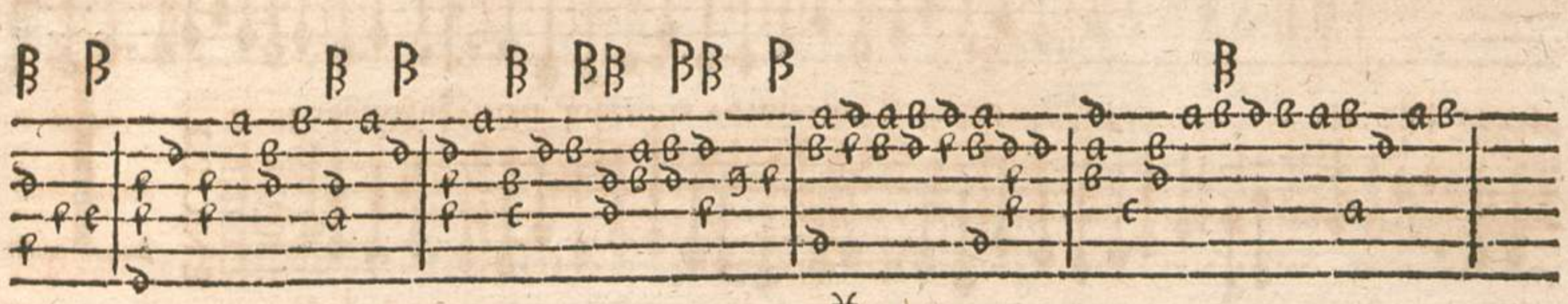
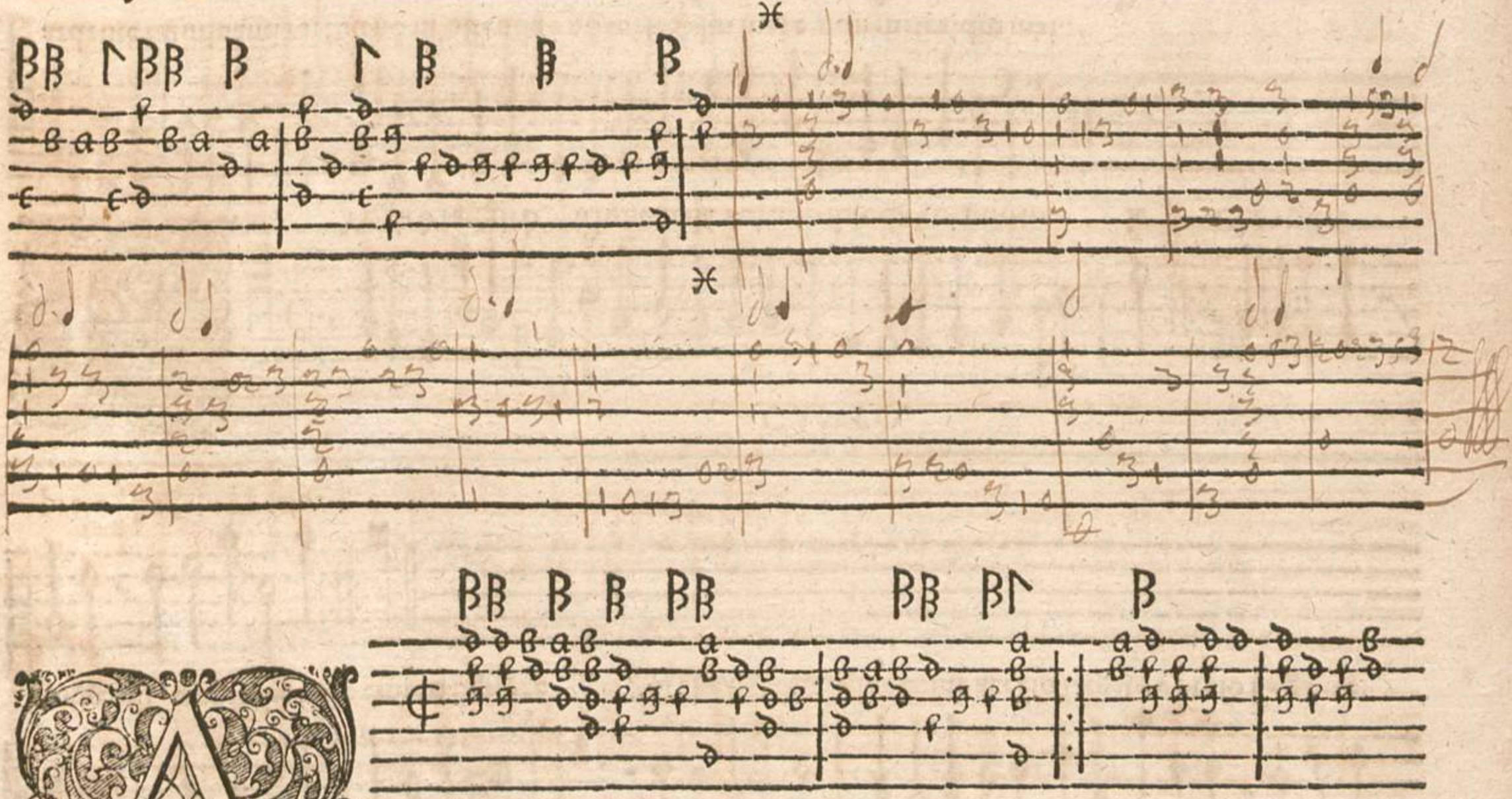




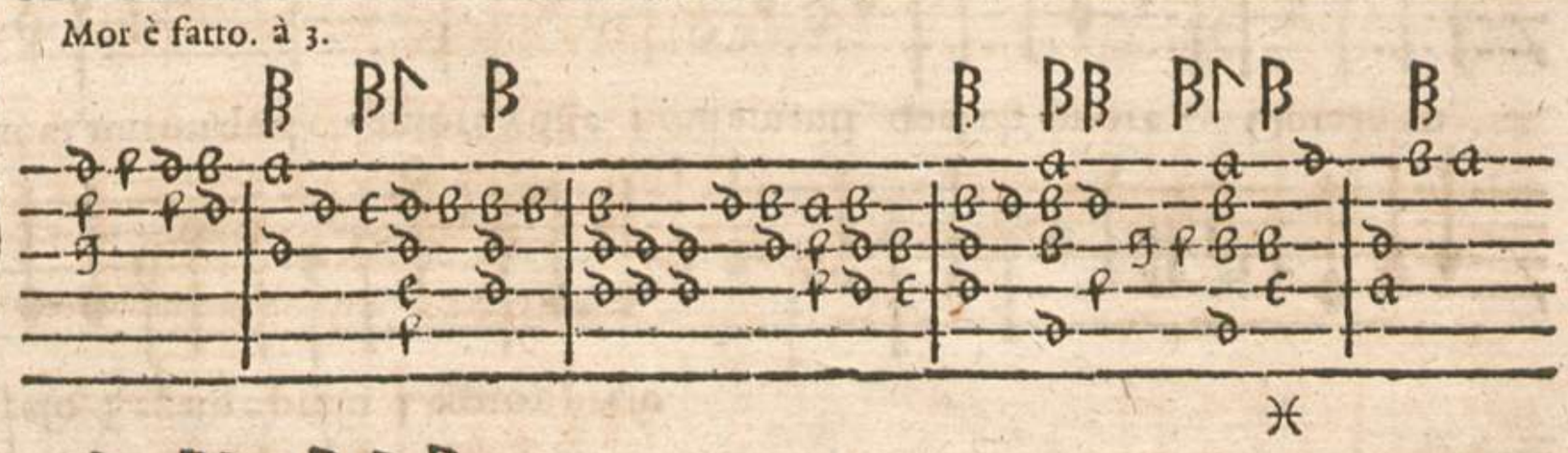
Chiome rilucenti. à 3.

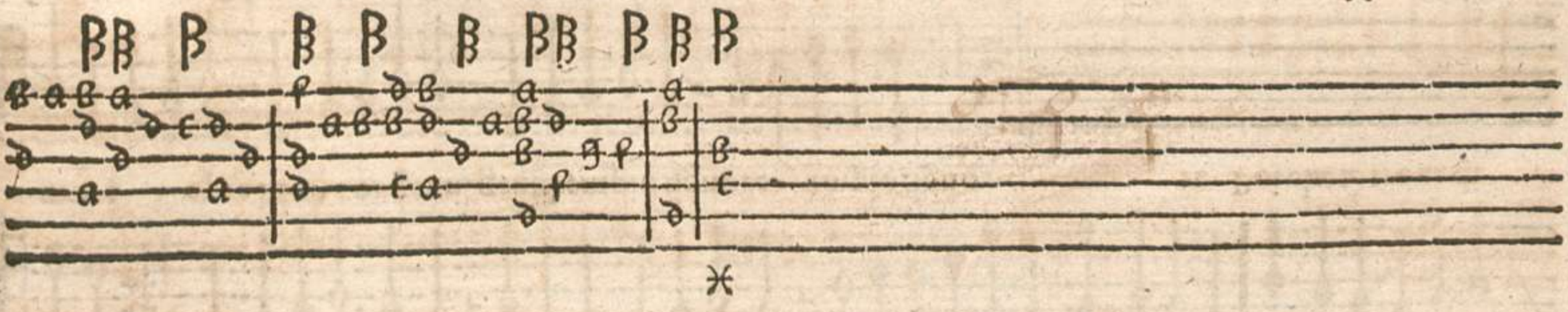






Mor è fatto. à 3.





CANTO.

Dite noui amanti quel ch' amore vdite noui amanti ij qual ch' a-

more opra in vn cor gentil gentil empio ſignore empio ſigno re Poi che ſi troua di

ſue fiáme acceſo Legato e preſo Legato e preſo Legato e preſo.

BASSO.

Vdite noui amanti quel ch' amore vdite noui amanti quel ch' amore Opra in vn

cor gentil empio ſignore empio ſignore Poi che ſi troua di ſue fiáme acceſo Legato e preſo Legato e

preſo Legato e preſo.

CANTO.

Vggirò fuggirò ſi lontan da voi mio ſole da voi mio ſo le Che voſtri

ardente fulminanti rai Piu nó m'offenda e nó mi ſcaldin mai e non mi ſcaldin mai.

TENORE.

Fuggirò fuggirò ſi lontan da voi mio ſo le da voi mio ſo le Che voſtri

ardenti e fulminanti ra i Piu nó m'offenda e nó mi ſcaldi mai e nó mi ſcaldi mai.

BASSO.

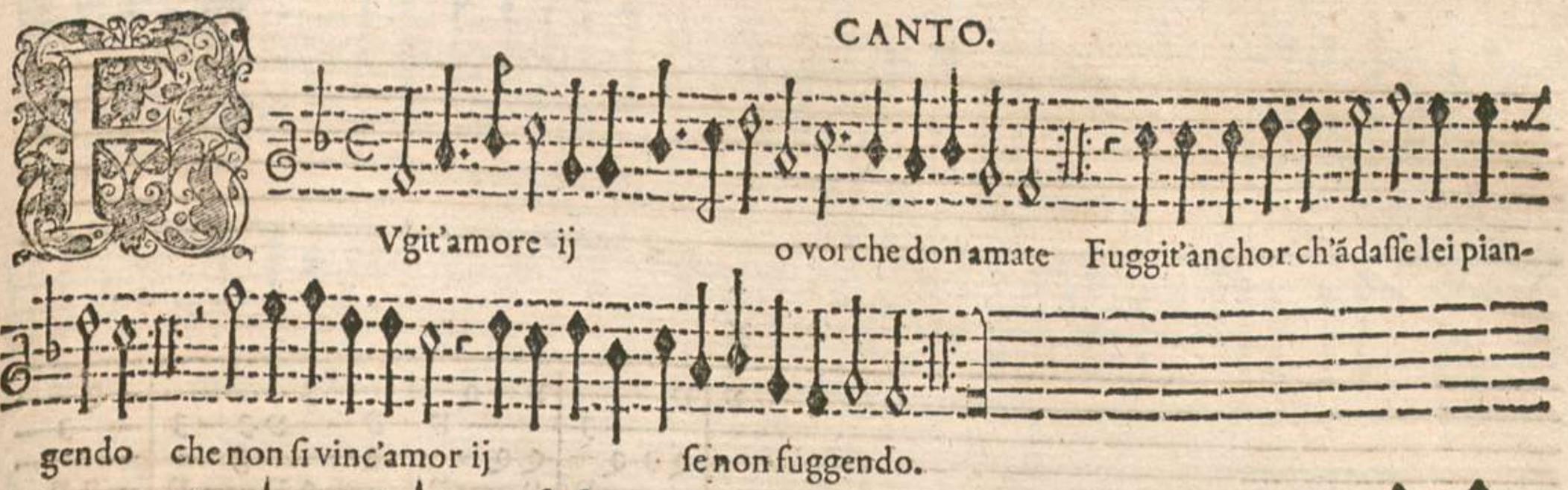
Fuggirò fuggirò ſi lontan da voi mio ſole da voi mio ſole Che voſtri ardenti e fulmináti

rai Piu nó m'offenda e nó mi ſcaldin mai piu nó m'offenda e nó mi ſcaldin mai.

Dite noui amanti. à 3.

Vogirò fugoirò. à 3.

CANTO.



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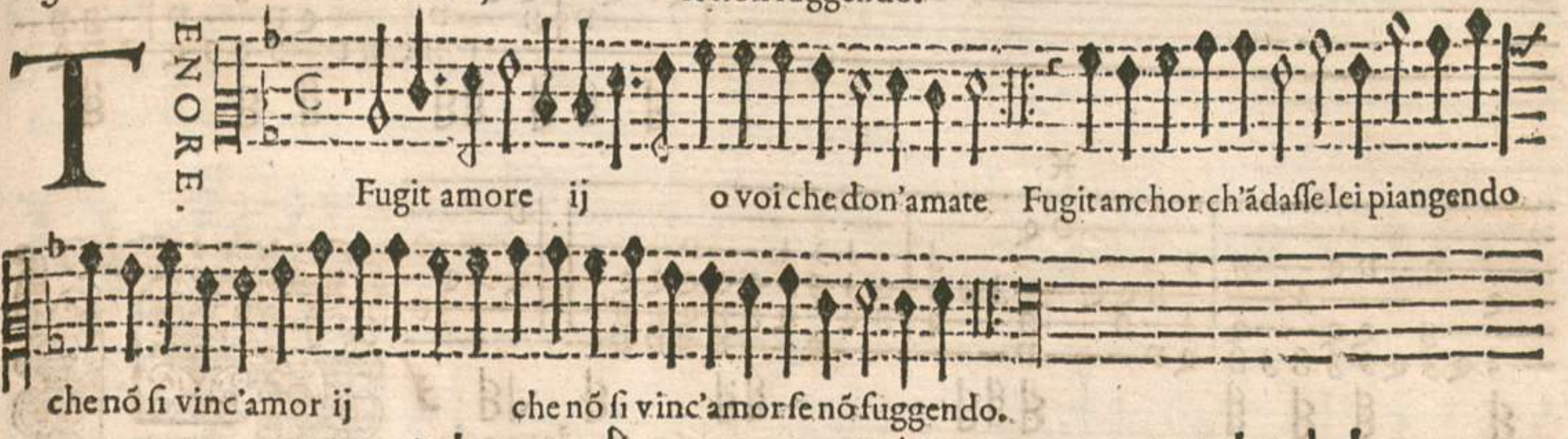

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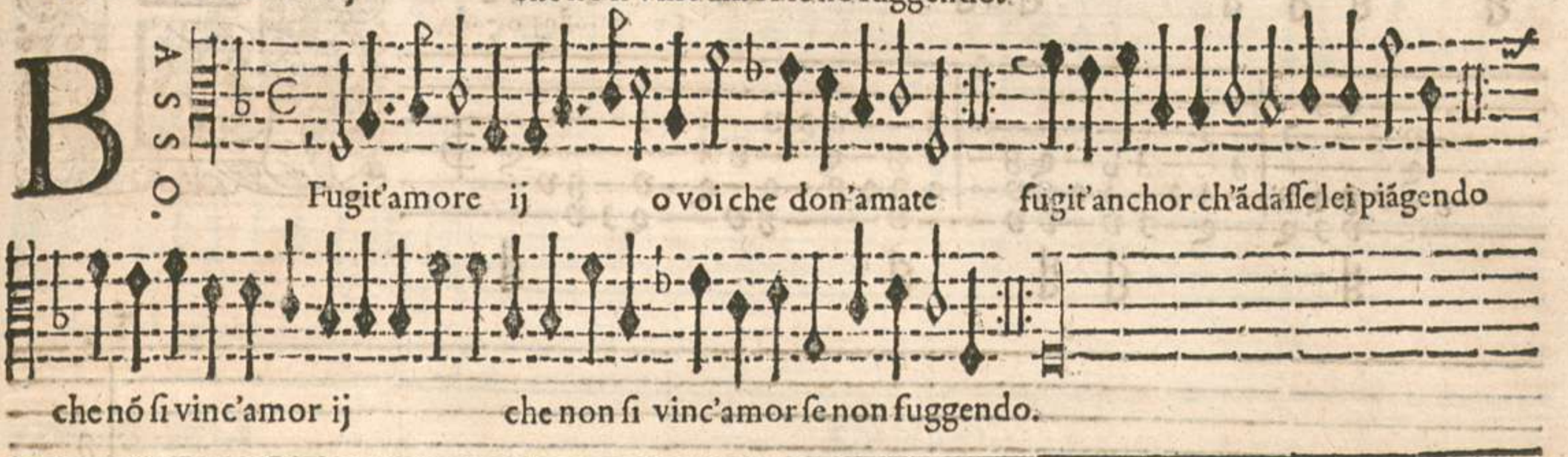

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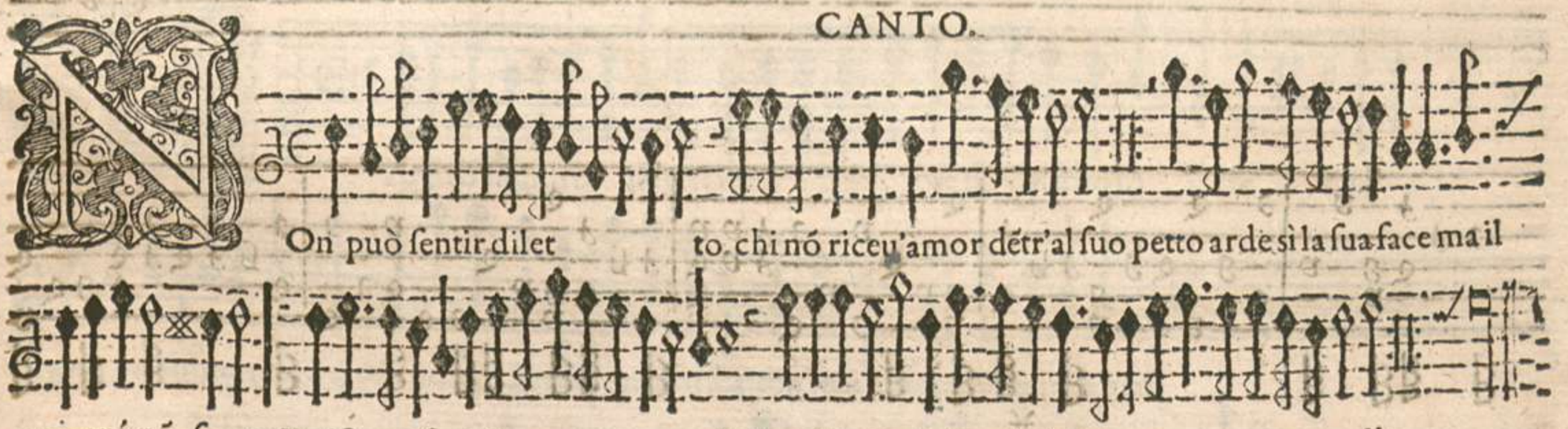

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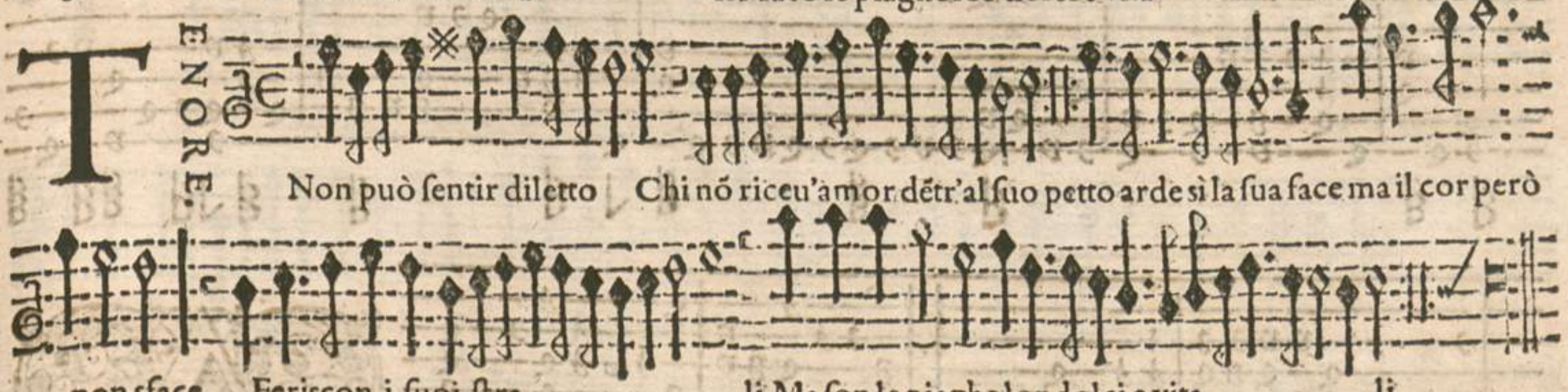

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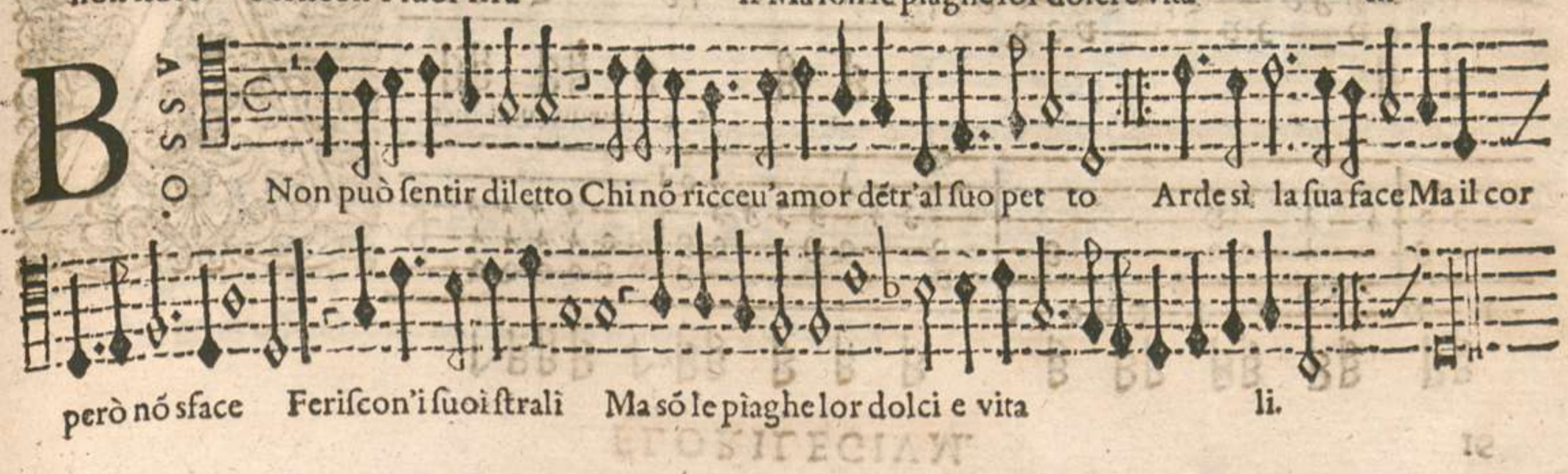
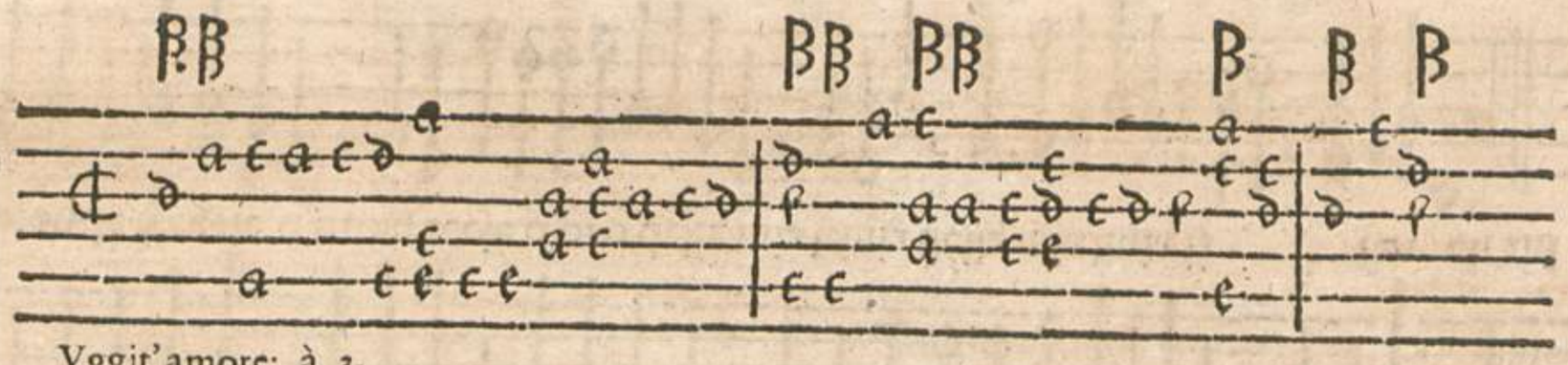
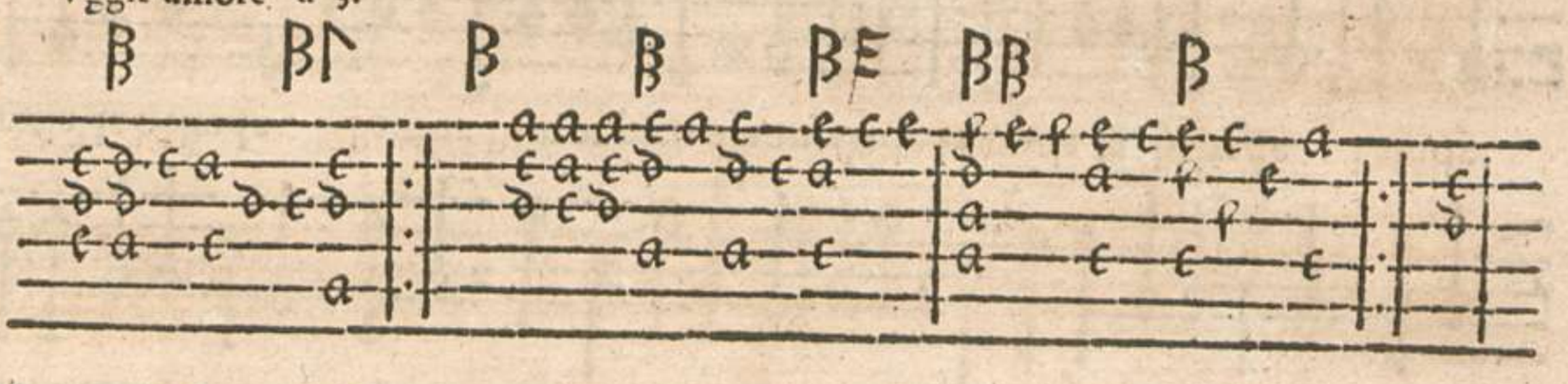
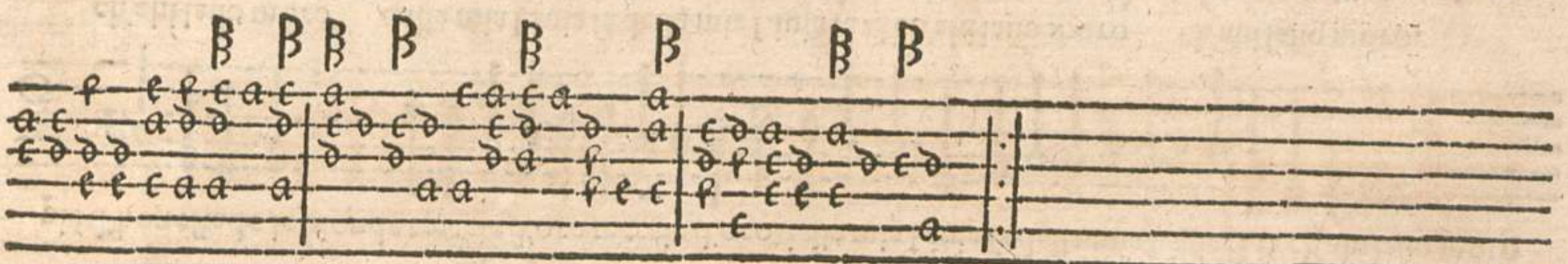
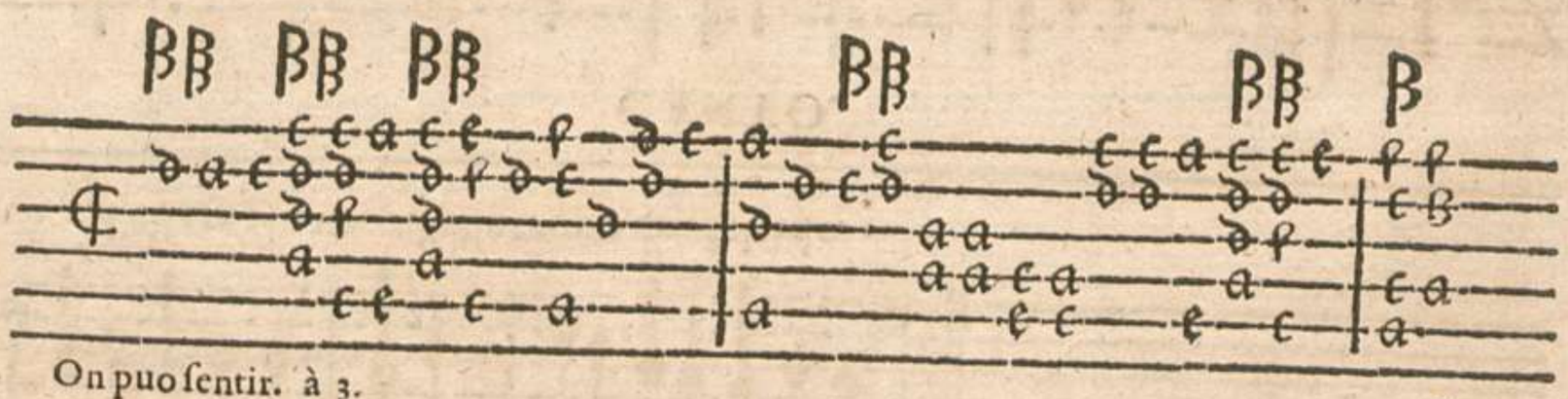




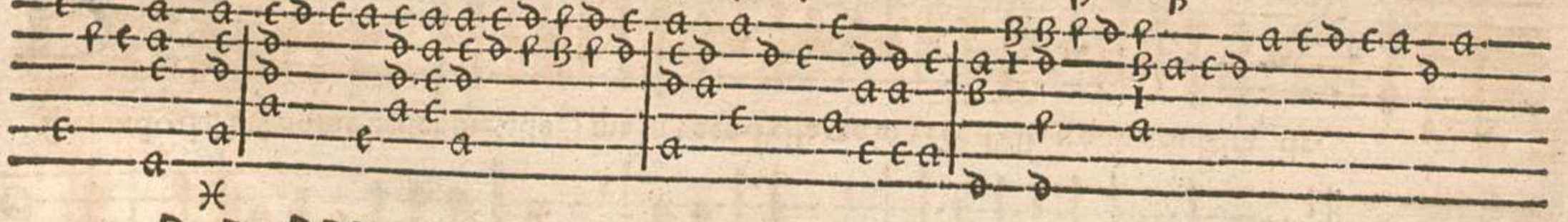
Vggit'amore: à 3.

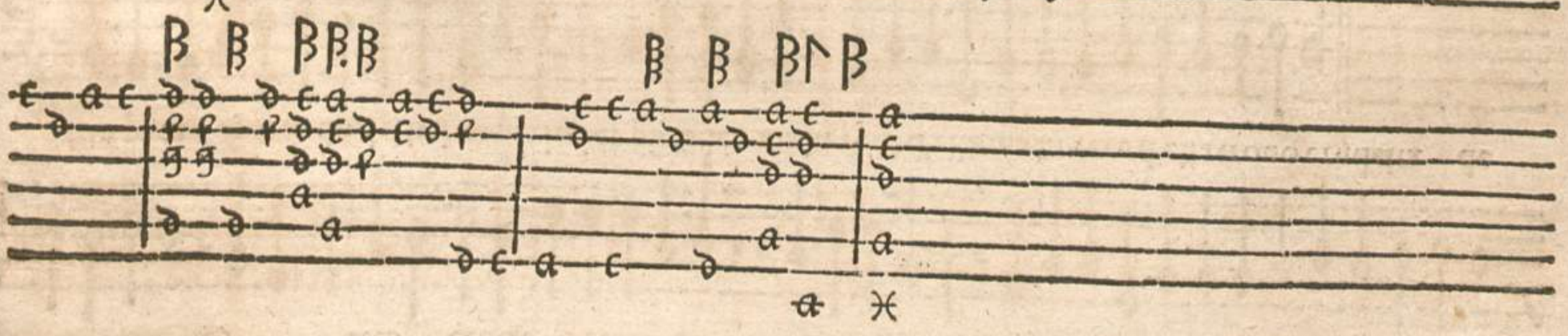






On puo ſentir. à 3.





CANTO.

Lieto cantai Mentr'io mi viſ ſi in pace Lieto cantai Mentr'io mi viſ-

ſi in pace ſperando dal bel nome hauer pietade ma in vece d'ella ma in vece d'ella trouo crudelta de

ſperando dal bel nome hauer pietade ma in vece d'ella ma in vece d'ella trouo crudelta de.

BASSO.

Lieto cantai mentr'io mi viſi in pace Lieto cantai mentr'io mi viſi in pace ſperando

dal bel nome hauer pietade ma in vece d'ella ma in vece d'ella trouo cru deltade ſperando dal bel

nome hauer pietade ma in vece d'ella ma in vece d'ella trouo crudeltade.

CANTO.

A gratia la beltade l'amor l'amor pié d'honeſtade la gratia la beltade l'amor l'amor

pié d'honeſtade le bionde treccie d'oro treccie d'oro della mia Liuia fa della mia Liuia fã fã ch'ahi laſſo moro

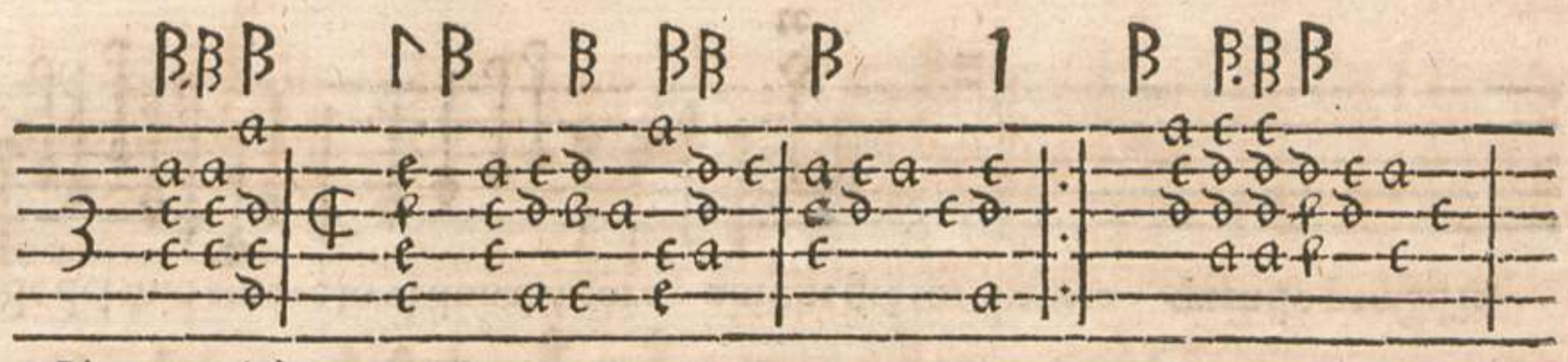
ch'ahi laſſo moro della mia Liuia fã della mia Liuia fã fã ch'ahi laſſo moro ch'ahi laſſo moro.

BASSO.

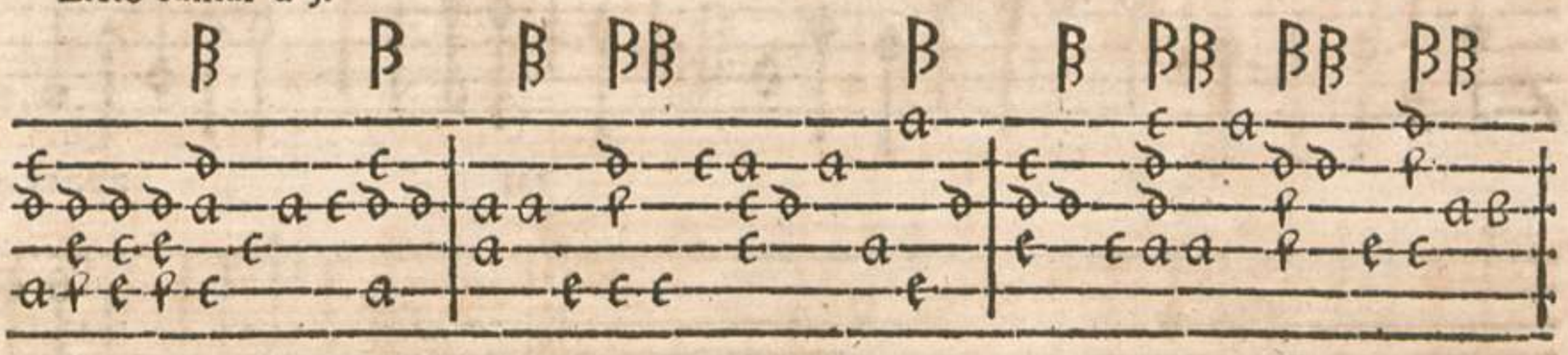
La gratia la beltade l'amor l'amor pien d'honeſtade la gratia la beltade l'amor

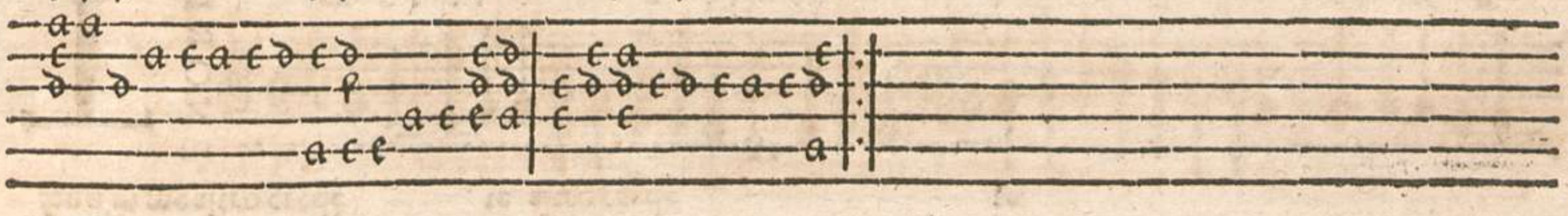
'amor pié d'honeſtade le bionde treccie d'oro treccie d'oro della mia Liuia della mia liuia ij fan ch'ahi

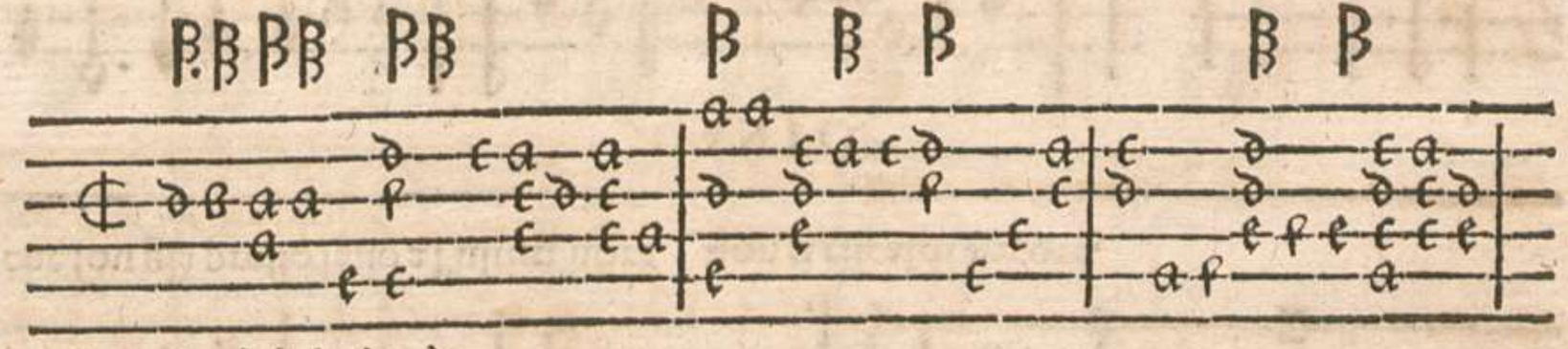
laſſo moro ch'ahi laſſo moro della mia Liuia della mia Liuia ij fan ch'ahi laſſo moro ch'ahi laſſo moro.



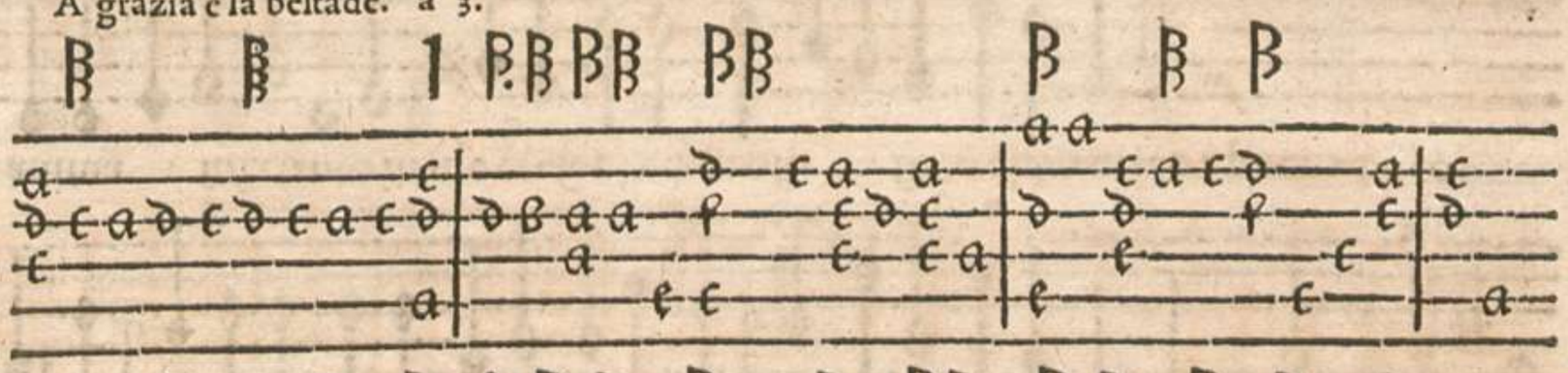
Lieto cantai à 3.

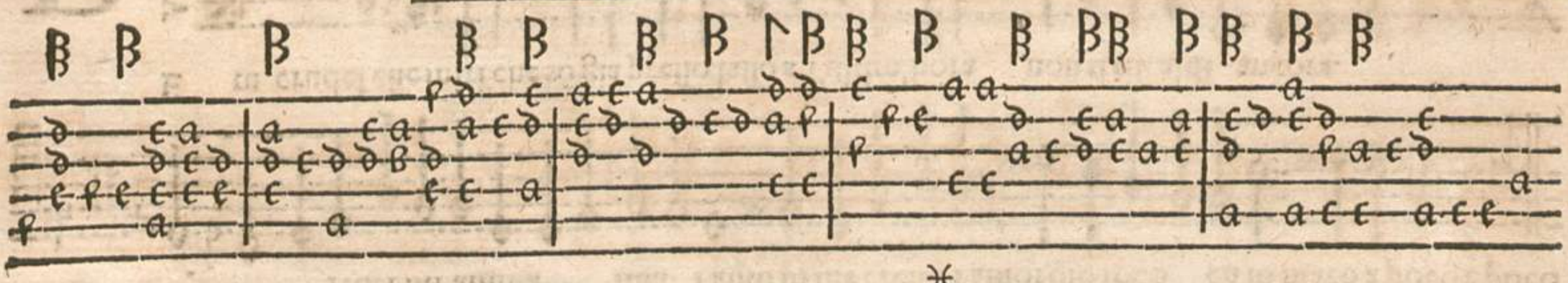


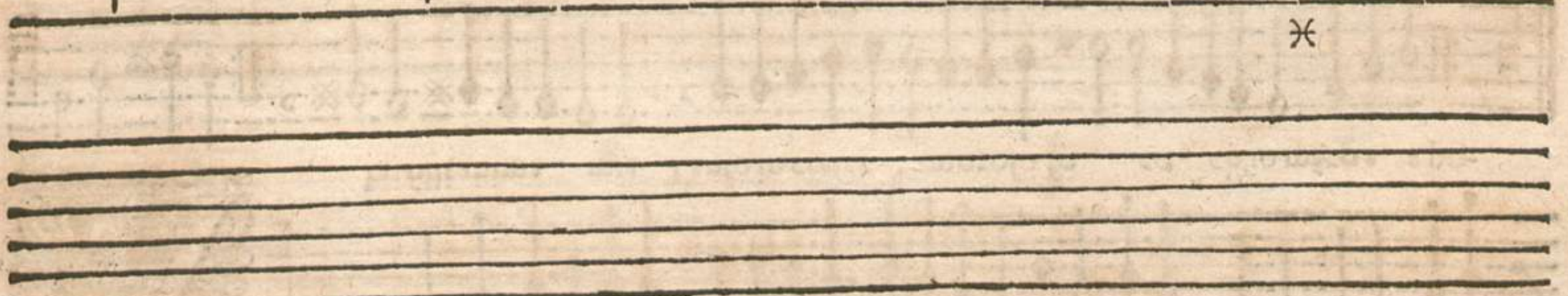




A grazia e la beltade. à 3.







CANTO.

Hi filli anima mia Tanto in cresce l'amoroso fo co ch'io máco a po-

co E tu crudei che Che sõ già presso lasso a l'ultim'hora ti riscaldi ancora.

TENORE.

Ahi Filli anima mia Tanto in me cresce l'amoroso foco ch'io máco a poco a poco

E tu crudel che miri che sõ già presso lasso a l'ultim'hora non ti riscaldi ancora.

BASSO.

Ahi Filli anima mia tanto in me cresce l'amoroso foco ch'io máco a poco a poco

E tu crudel che miri che sou già presso lasso a l'ultim'hora non ti riscaldi ancora.

CANTO.

'In fede del mio amore Io vi donai il co re ahi che grã tort'hauete quãdo pen-

sand'in me altro credè te altro crede te.

TENORE.

S'in fede del mio amore Io vi donai il core ahi che grã tort'hauete quãdo pẽsand'in

me altro credete altro crede te.

BASSO.

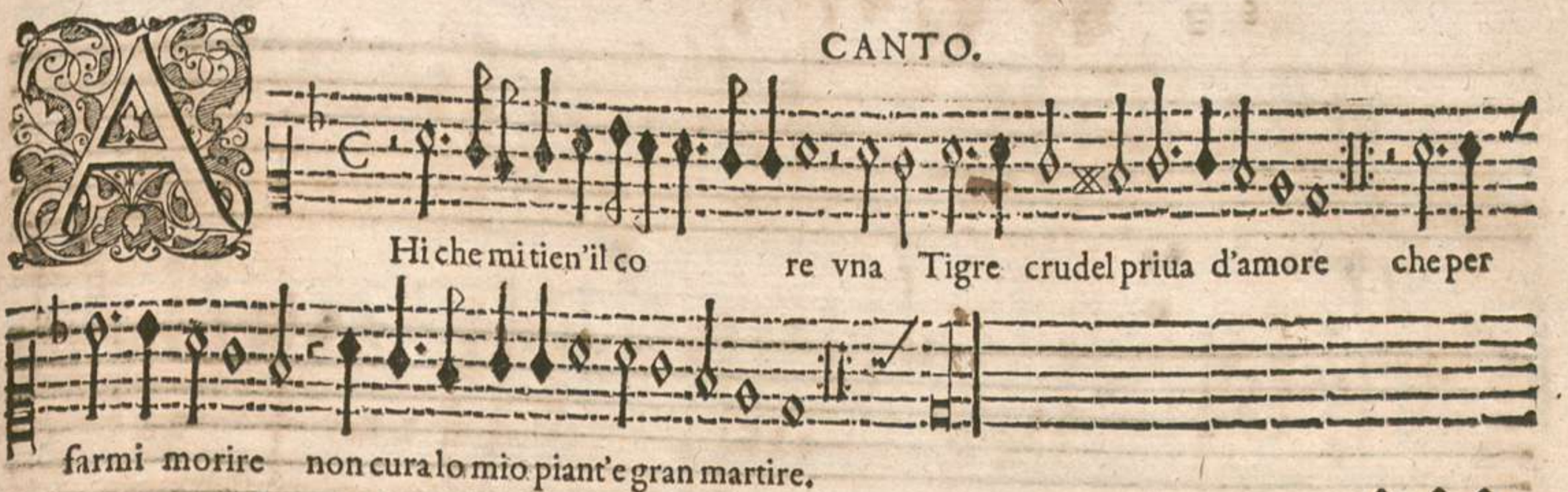
S'in fede del mio amore Io vi donai il core ahi che grã tort'hauete quando pensãd'in

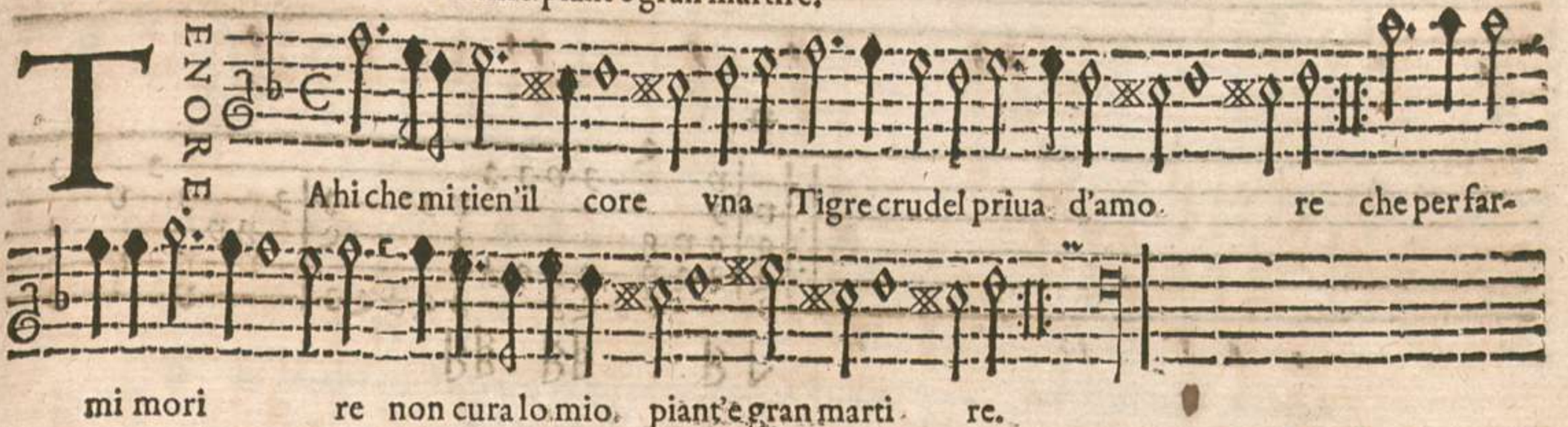
me altro crede te

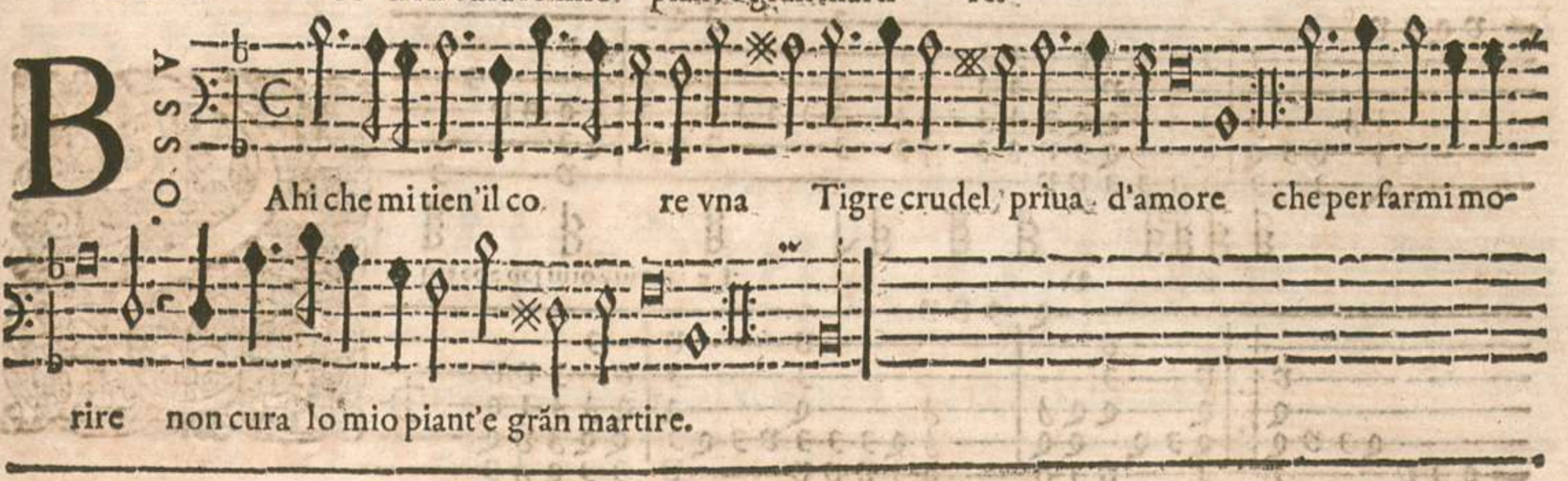
A Hi filli. à 3.

In fede del mio amore. à 3.

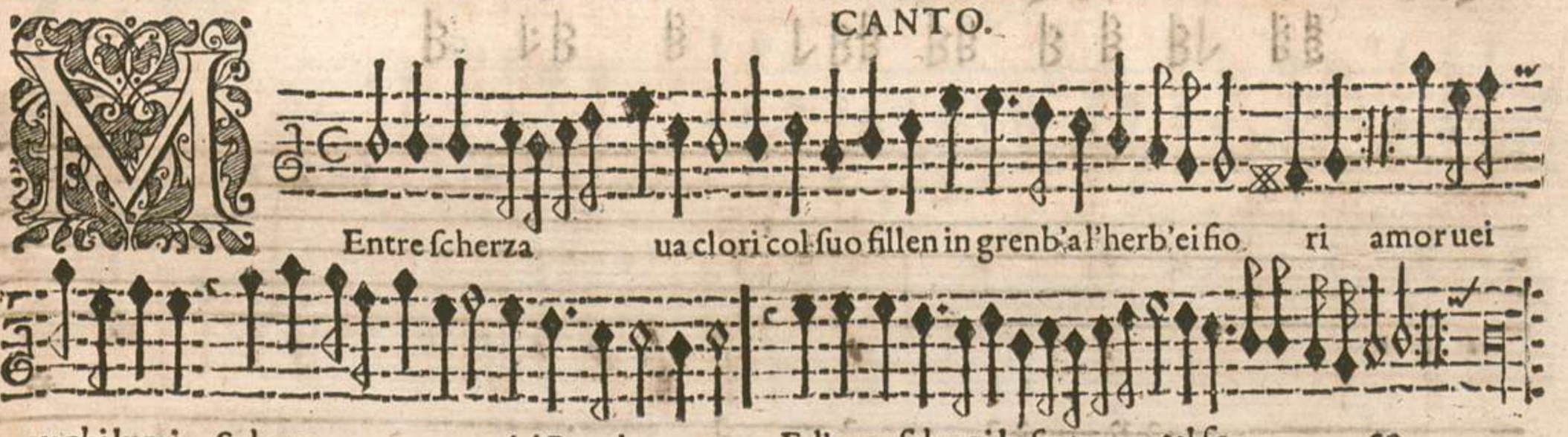
CANTO.


Hi che mi tien'il co re vna Tigre crudel priua d'amore che per
farmi morire non cura lo mio piant'e gran martire.

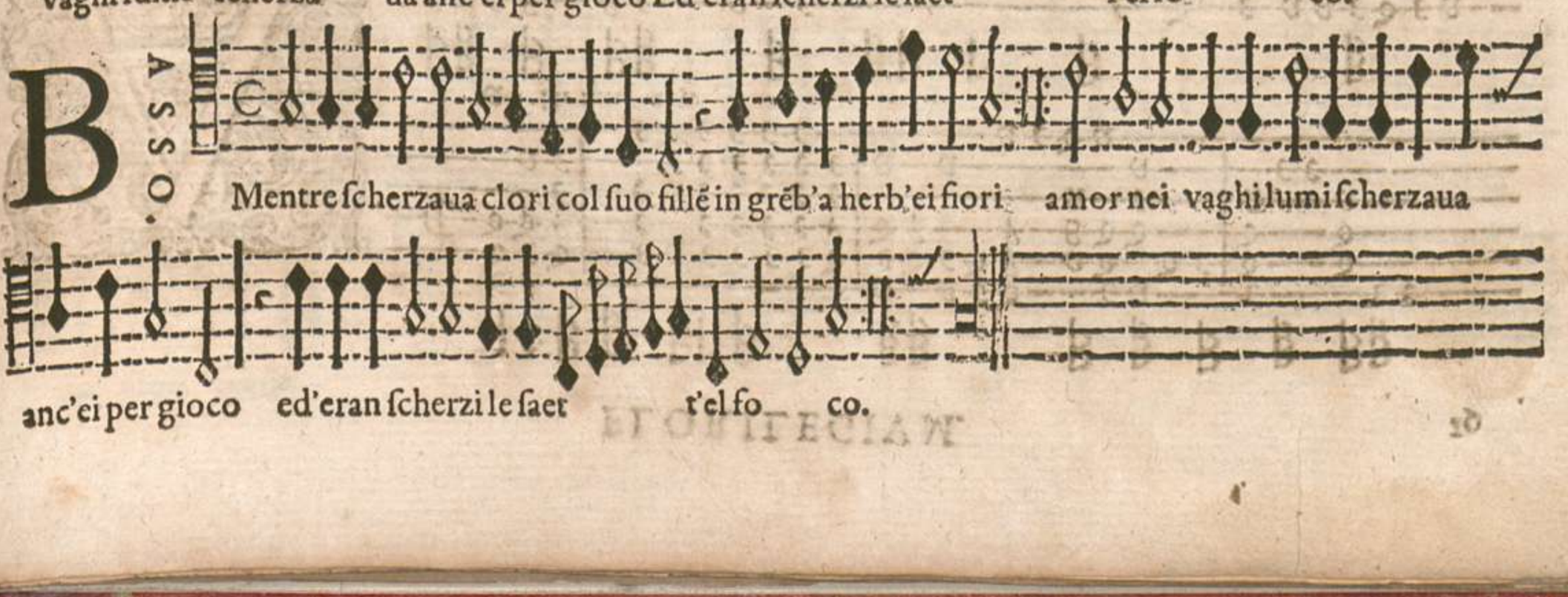

TENORE.
Ahi che mi tien'il core vna Tigre crudel priua d'amo re che per far-
mi mori re non cura lo mio piant'e gran marti re.


BASSO.
Ahi che mi tien'il co re vna Tigre crudel priua d'amore che per farmi mo-
rire non cura lo mio piant'e grãn martire.

CANTO.


Entre ſcherza ua clori col ſuo fillen in grenb'a l'herb'ei fio ri amor uei
vaghi lumi Scherza ua anc'ei Per gio co Ed'eran ſcherzi le ſaet tel fo co.

TENORE.
Mentre ſcherza ua clori col ſuo fillen in grenb'a l'herb'ei fiò ri amor nei
vaghi lumi ſcherza ua anc'ei per gioco Ed'eran ſcherzi le ſaet l'el fo co.


BASSO.
Mentre ſcherzaua clori col ſuo fillẽ in grẽb'a herb'ei fiori amor nei vaghi lumi ſcherzaua
anc'ei per gioco ed'eran ſcherzi le ſaet r'el fo co.

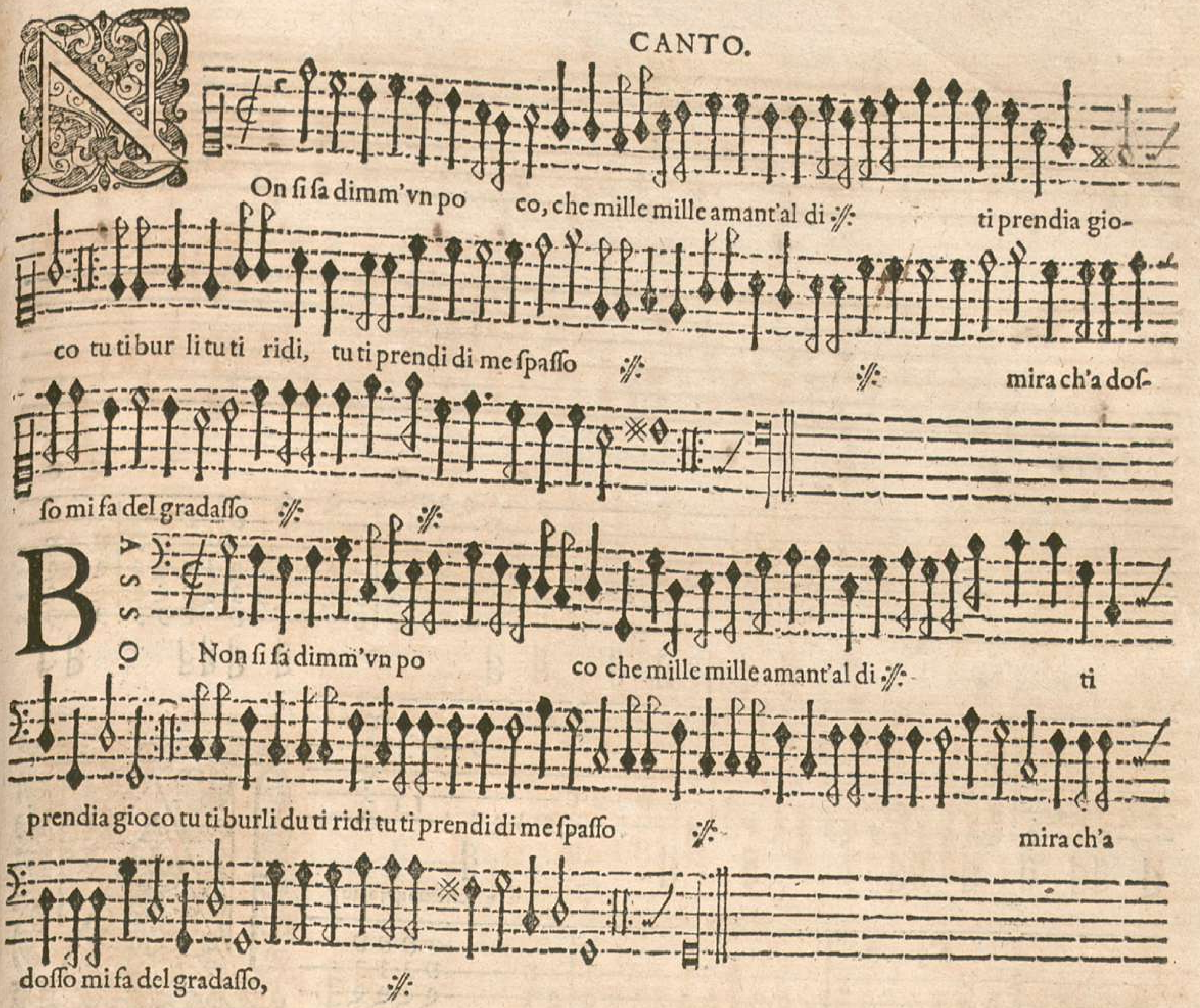
A

Hi che mi tiene. à 5

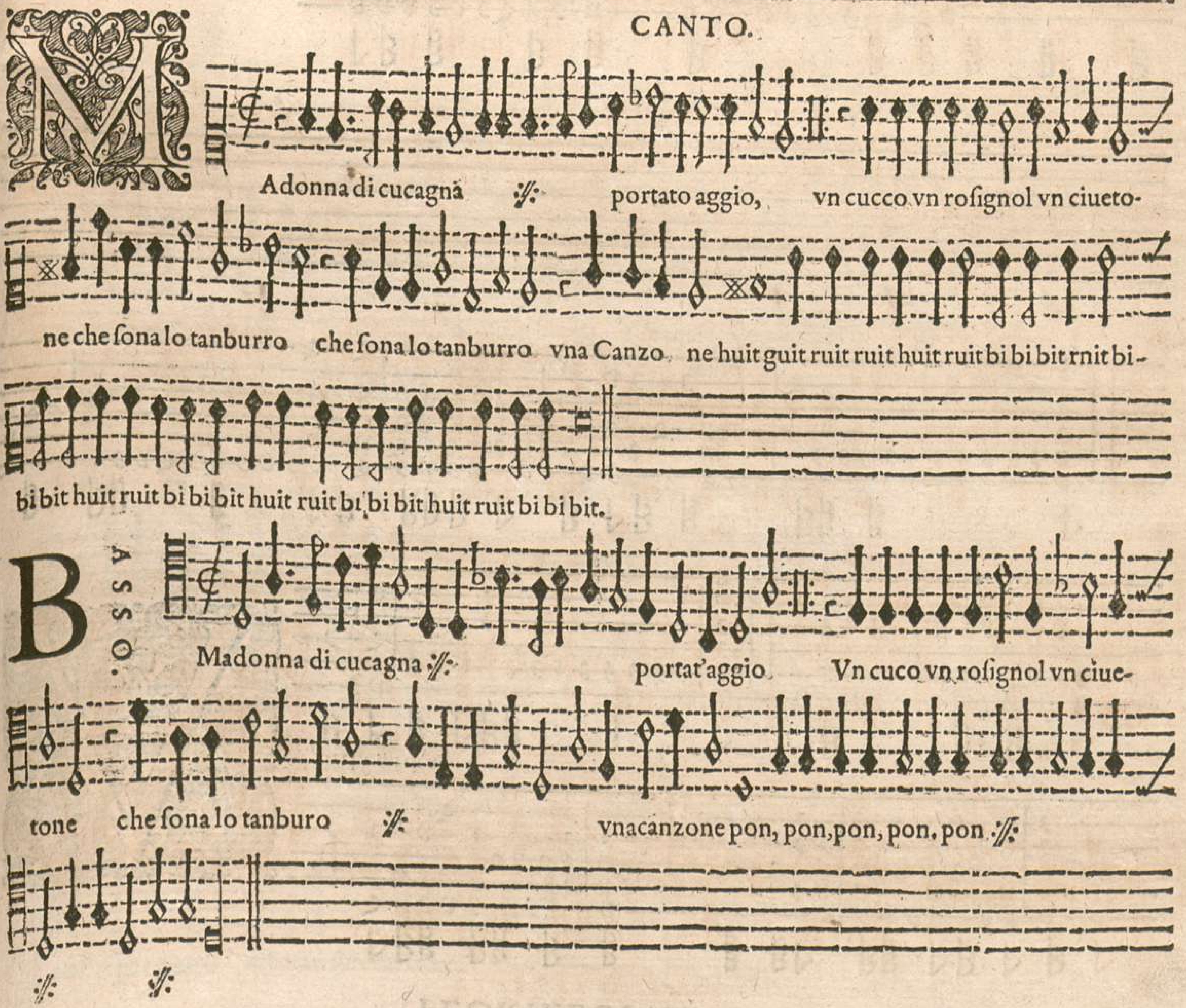
M

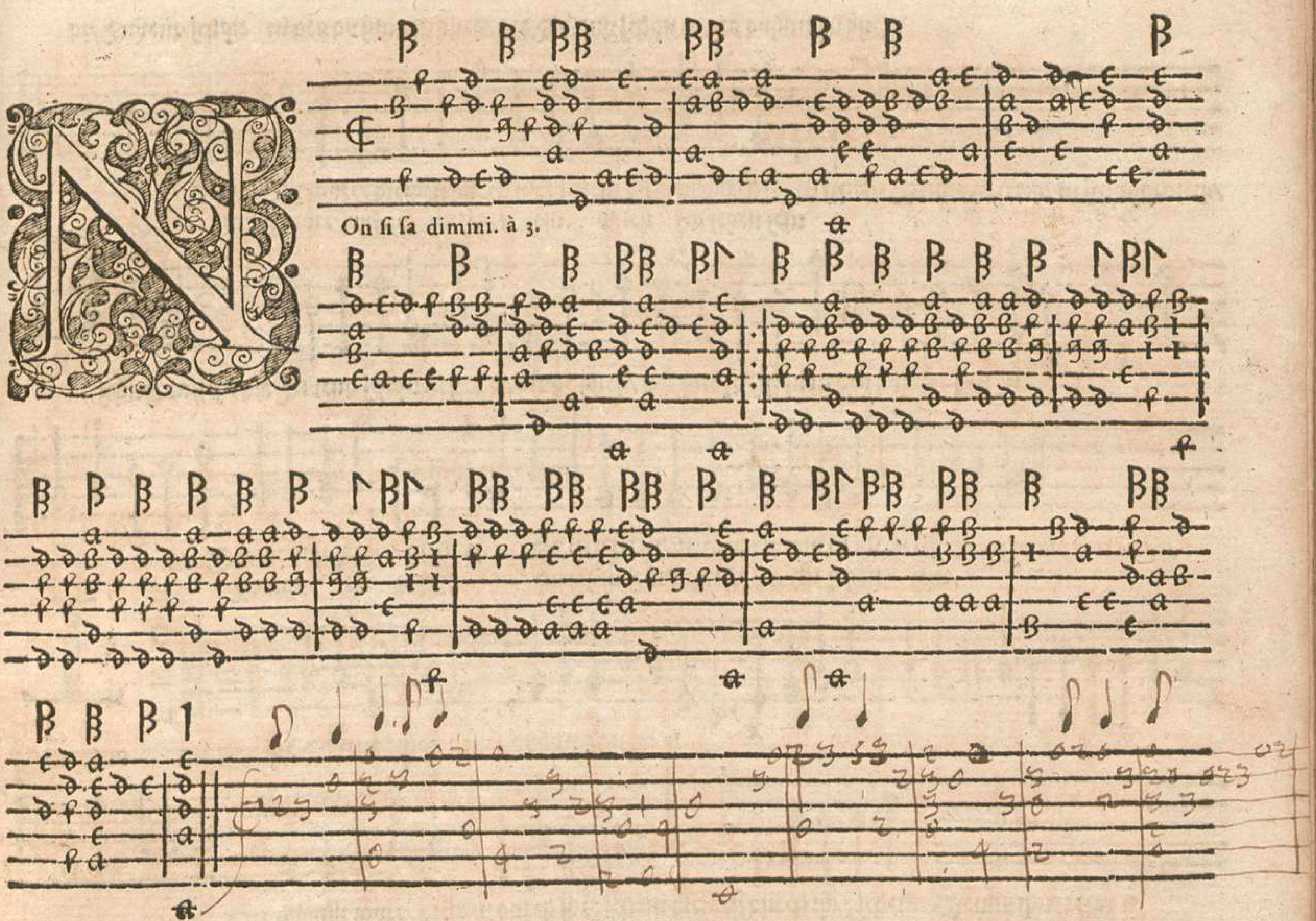
Entre ſcherzaua. à 3.

CANTO.

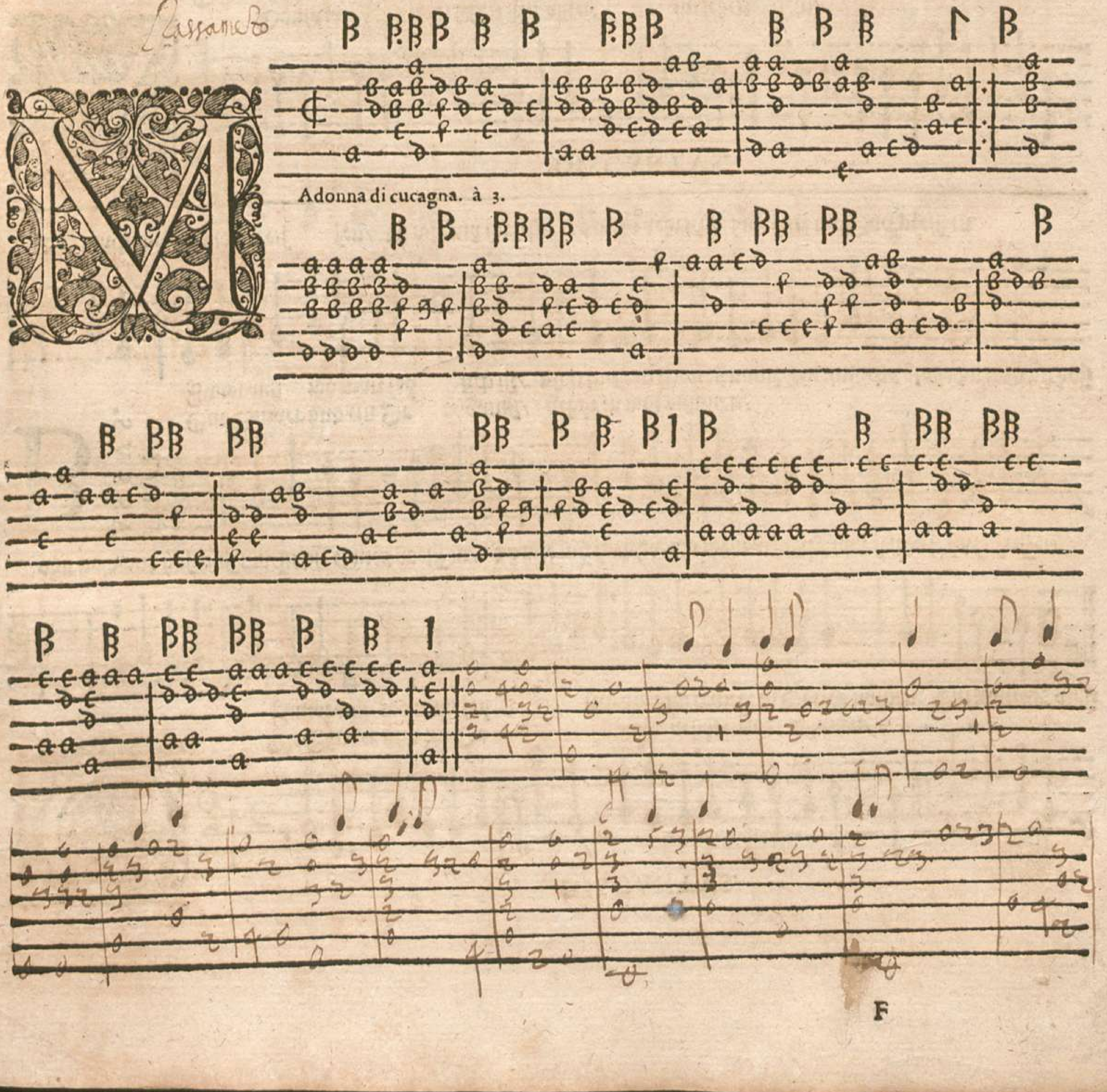

N
On si sa dimm'vn po co, che mille mille amant'al di ti prendia gio-
co tu ti bur li tu ti ridi, tu ti prendi di me spasso mira ch'a dos-
so mi fa del gradasso
BASSO.
Non si sa dimm'vn po co che mille mille amant'al di ti
prendia gioco tu ti burli du ti ridi tu ti prendi di me spasso mira ch'a
dosso mi fa del gradasso,

CANTO.


M
Adonna di cucagnã portato aggio, vn cucco vn rosignol vn ciueto-
ne che sona lo tanburro che sona lo tanburro vna Canzo ne huit guit ruit ruit huit ruit bi bi bit rnit bi-
bi bit huit ruit bi bi bit huit ruit bi bi bit huit ruit bi bi bit.
BASSO.
Madonna di cucagna portat'aggio Vn cuco vn rosignol vn ciue-
tone che sona lo tanburo vnacanzone pon, pon, pon, pon. pon

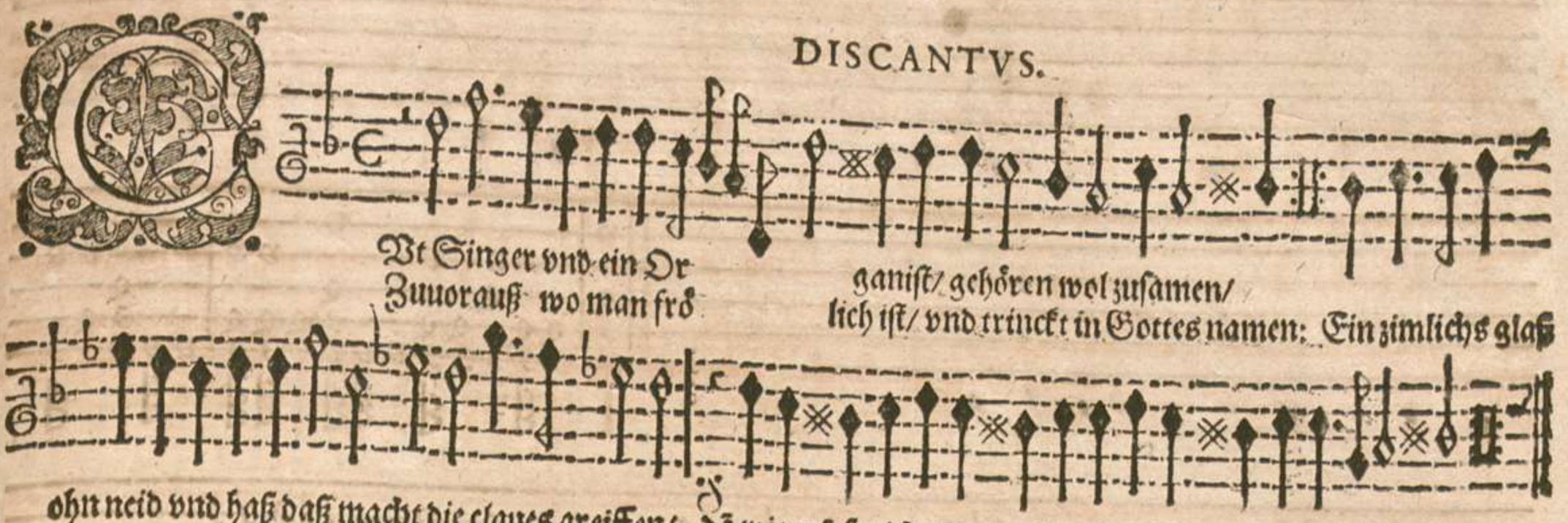


NOn si sa dimmi. à 3.



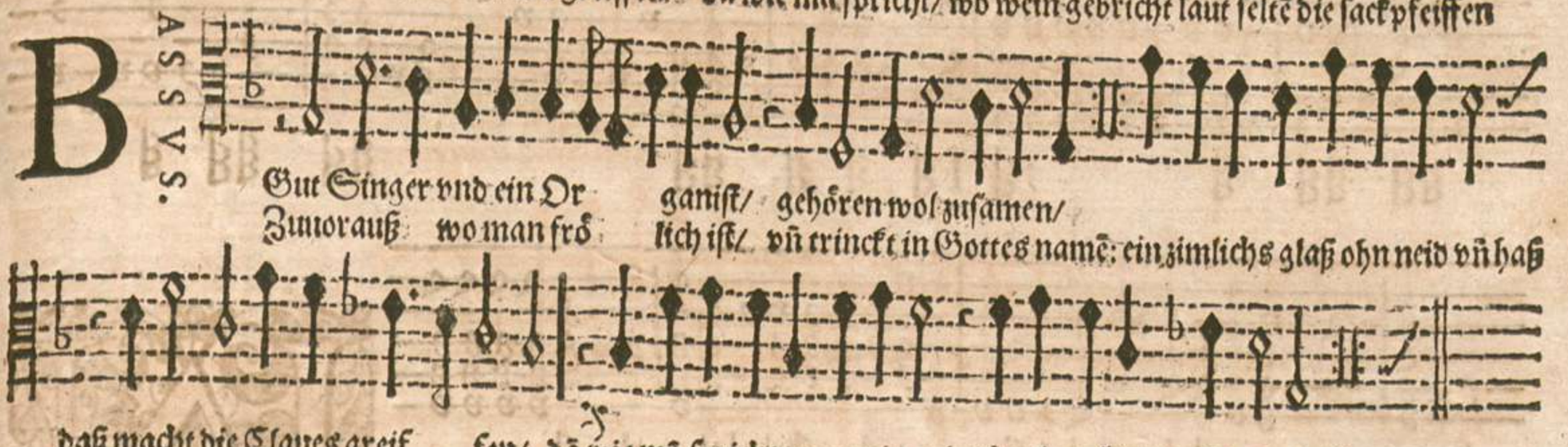
MAdonna di cucagna. à 3.

DISCANTVS.



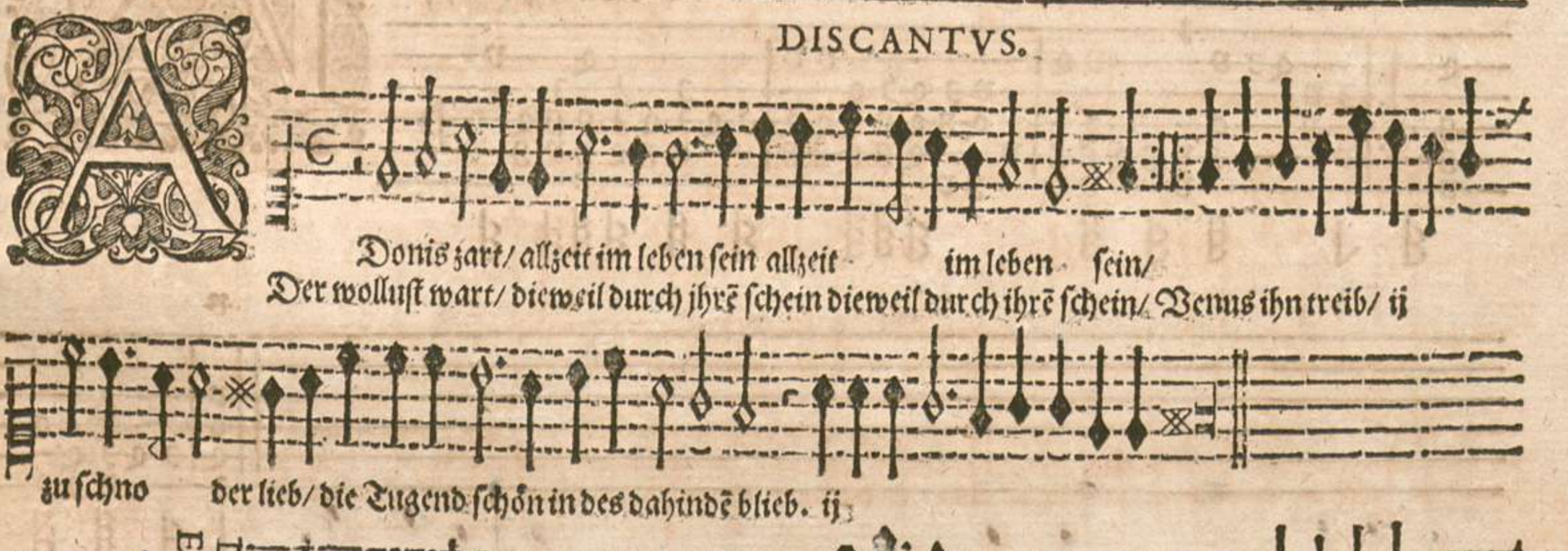
Vt Singer vnd ein Or ganist/ gehören wol zusamen/
Zuuorauß wo man frö lich ist/ vnd trinckt in Gottes namen: Ein zimlichs glaß
ohn neid vnd haß daß macht die claues greiffen/ dā wie mā spricht/ wo wein gebricht laut seltē die sackpfeiffen

BASSVS.



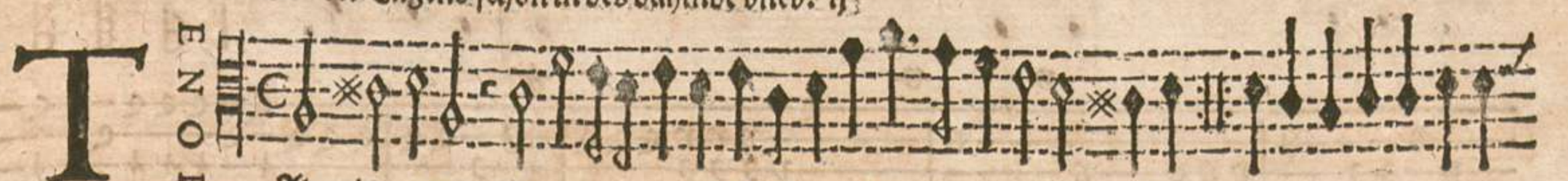
Gut Singer vnd ein Or ganist/ gehören wol zusamen/
Zuuorauß wo man frō lich ist/ vñ trinckt in Gottes namē: ein zimlichs glaß ohn neid vñ haß
daß macht die Claues greif fen/ dā wie mā spricht/ wo wein gebricht/ laut seltē die Sackpfeiffen.

DISCANTVS.



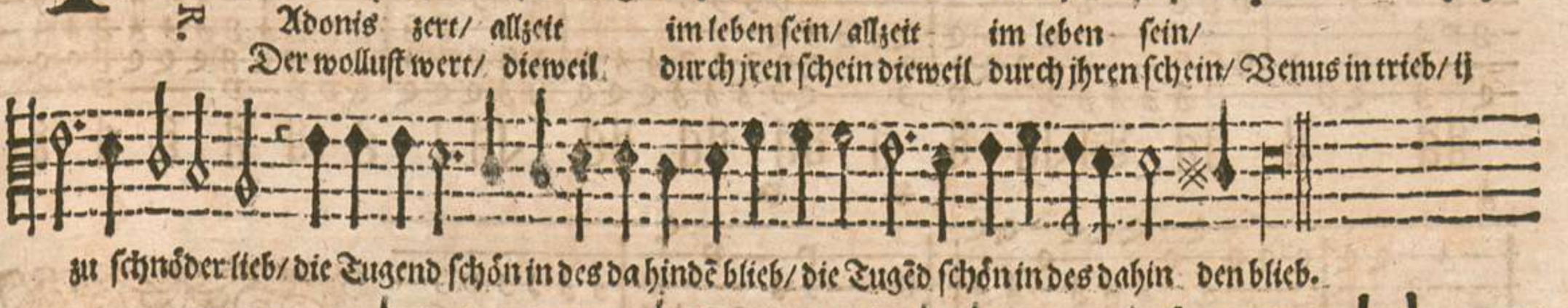
Donis zart/ allzeit im leben sein allzeit im leben sein/
Der wolluſt wart/ dieweil durch jhrē schein dieweil durch ihrē schein/ Venus ihn treib/ ij
zu schno der lieb/ die Tugend schön in des dahindē blieb. ij

TENOR.



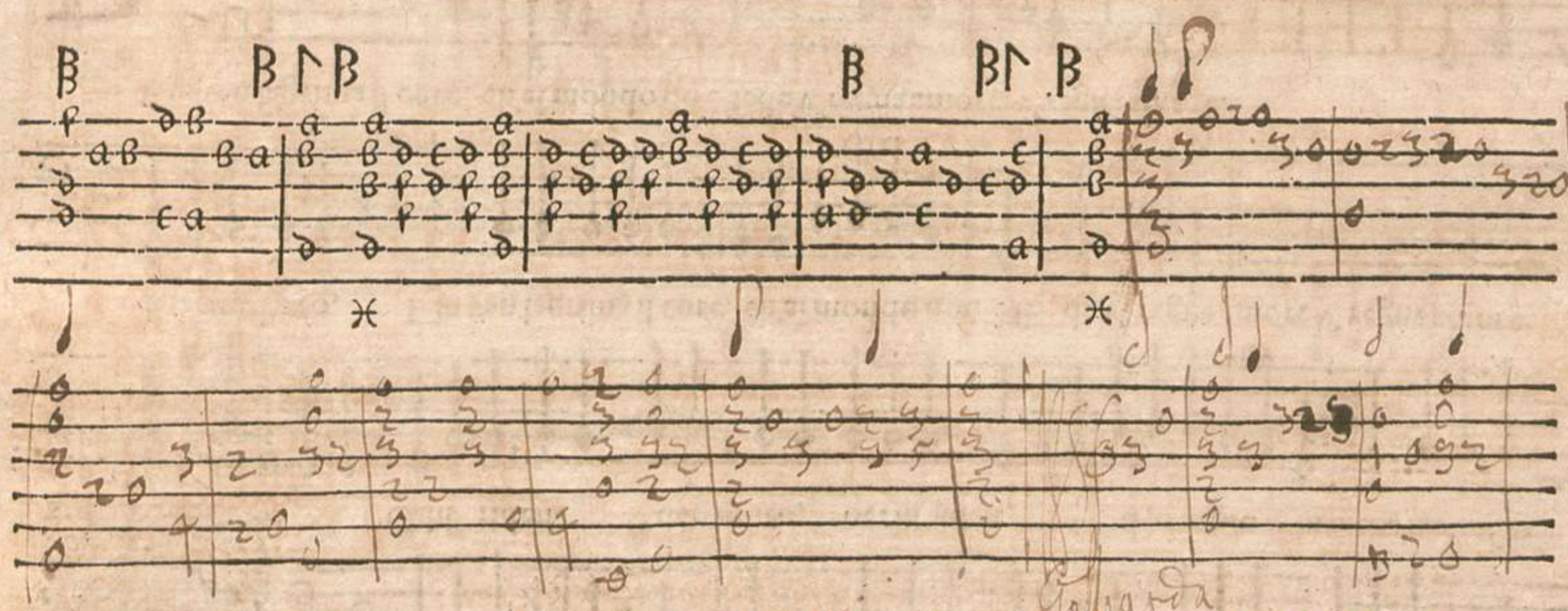
Adonis zart/ allzeit im leben sein/ allzeit im leben sein/
Der wolluſt wert/ dieweil durch jren schein dieweil durch jhren schein/ Venus in trieb/ ij
zu schnöder lieb/ die Tugend schön in des da hindē blieb/ die Tugēd schön in des dahin den blieb.

BASSVS.

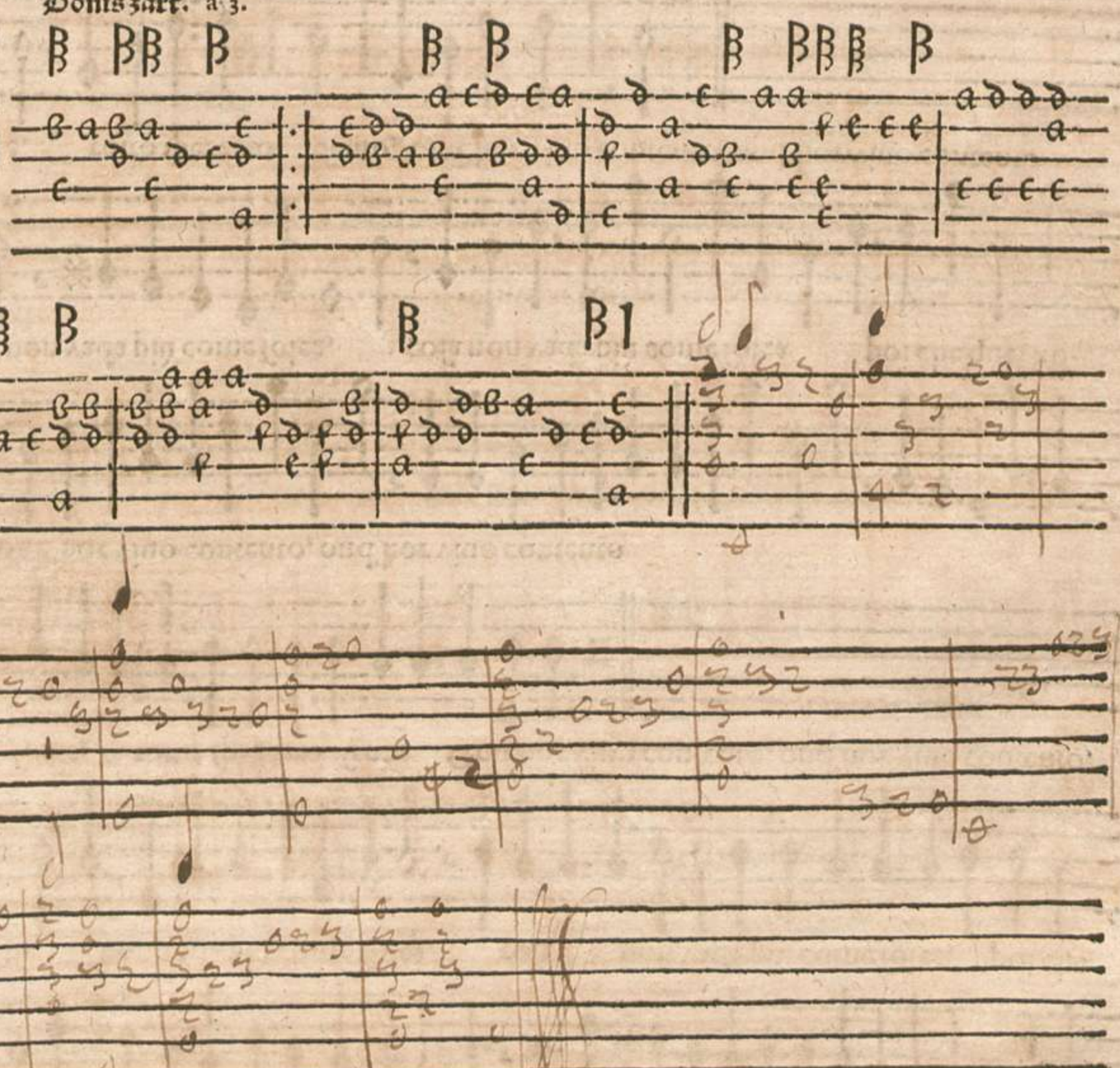


Adonis zart/ allzeit im leben sein allzeit im leben sein
Der wolluſt wart/ dieweil durch ihrē schein dieweil durch ihren schein Venus in trieb/ zu schnöder leib/
die Tugend schön in des da hinden blieb/ die Tugend schön in des dahinden blieb.

Vt Singer vnd. à 3.



Donis zart. à 3.



Cosa non vada più come solea, cosa non vada più come solea, poi che

quel nodo si possente & forte, rotto spezzato sento Ond'hor viuo contento, ond'hor viuo contento,

rotto spezzato sento, ond'hor viuo contento, ond'hor viuo contento

BASSO.

Cosa non vada più come solea, cosa non vada più come solea poi che quel no-

do si possente & forte, rotto spezzato sento, ond'hor viuo contento, ond'hor viuo contento

rorro spezzato sento oud'hor viuo contento ond'hor viuo contento.

Cchi riden ti io moro, occhi riden ti io moro in mezz'un bosco

di saette d'oro, E in van lagrima il core, ch'al mondo non è fe de v' regna amore v' regna amore

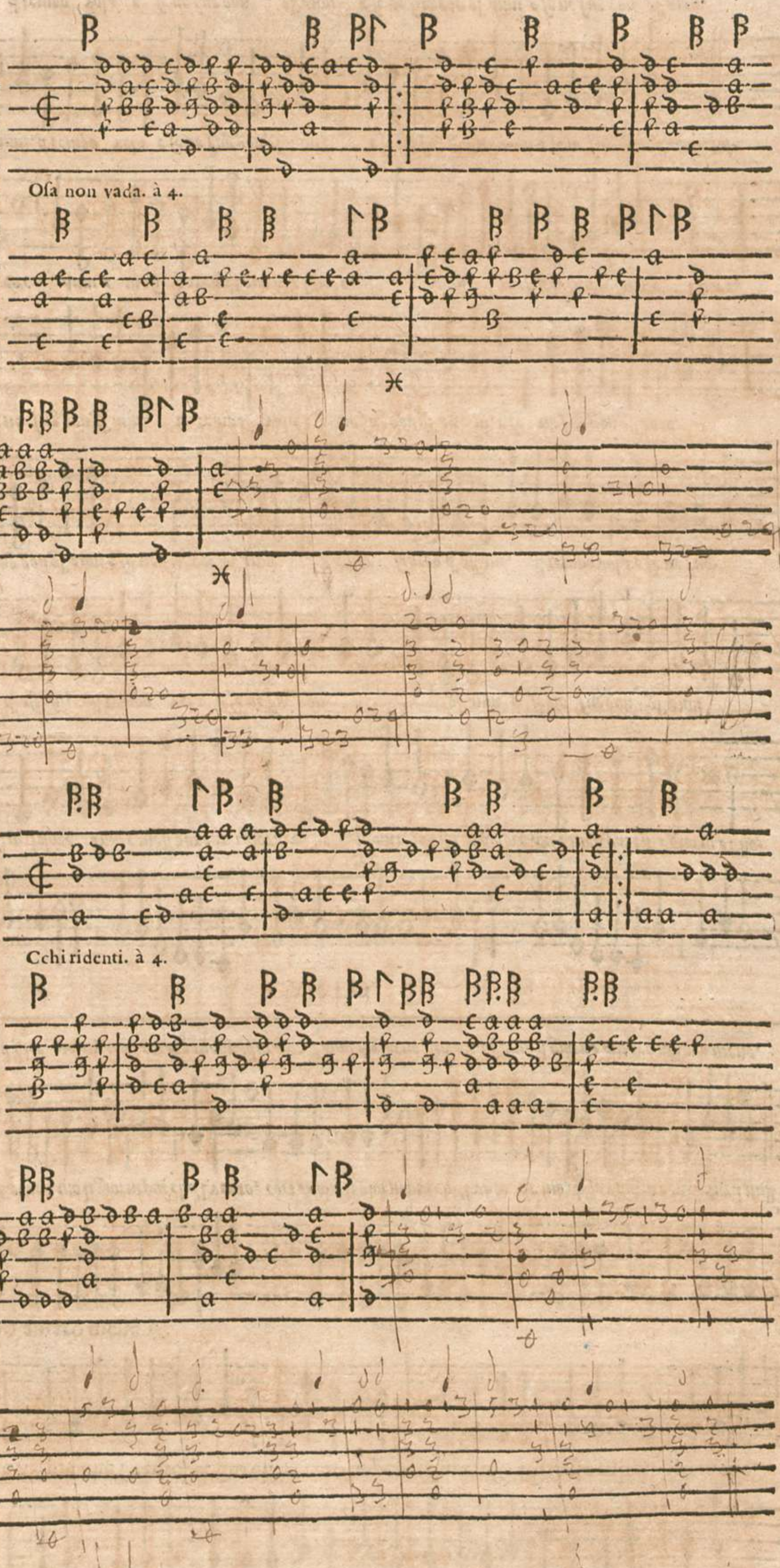
E in van lagrima il core, ch'al mondo nõ è fede v' regna amore, v' regna amore.

BASSO.

Occhi riden ti io moro, occhi riden ti io moro, in mezz'un bosco

di saette d'oro, E in van lagrima il core, ch'al mondo non è fede v' regna amore, v' regne amore, E in-

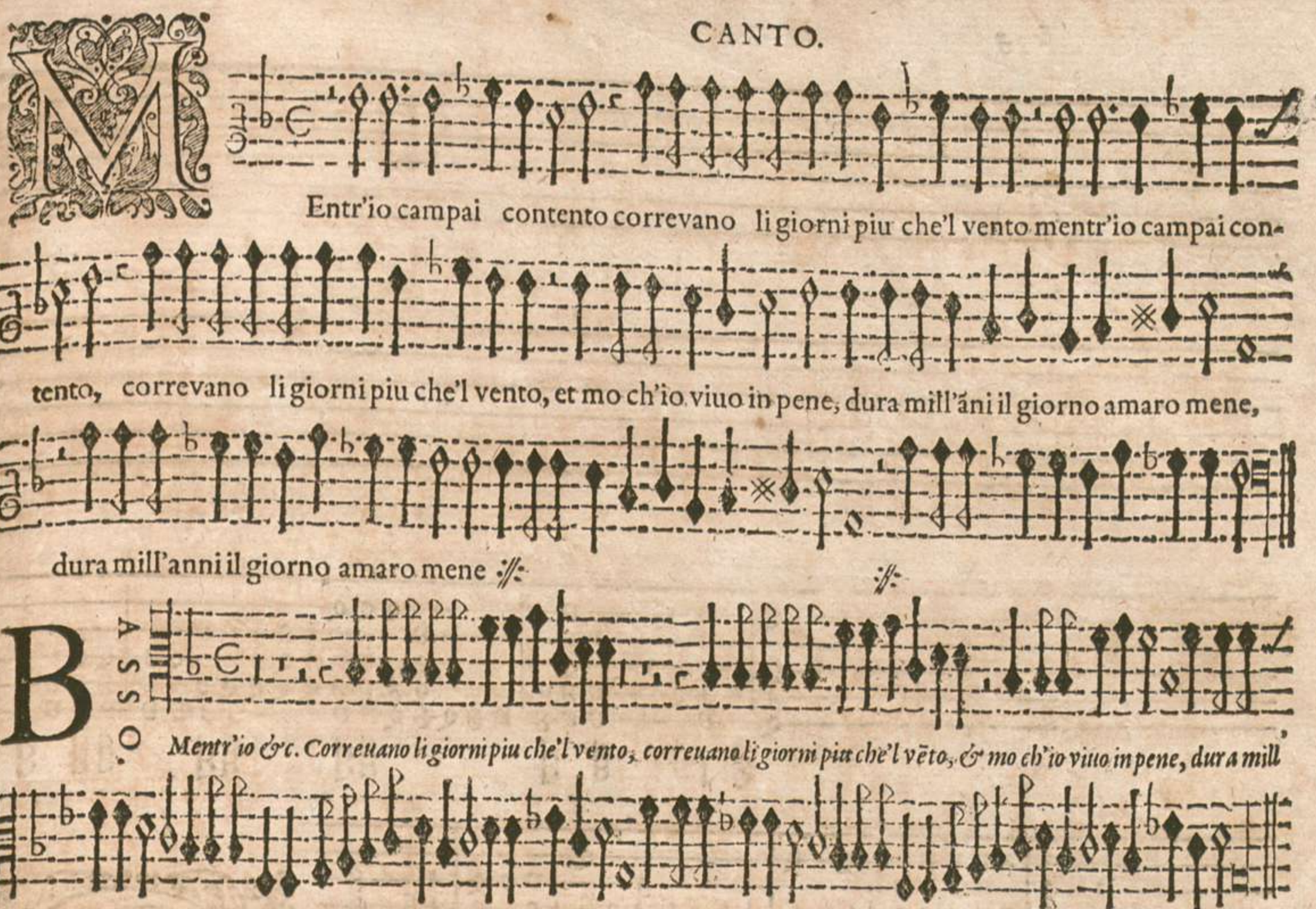
van lagrima il core, ch'al mondo non è fede v' regna amore v' regna amore.



Osa non vada. à 4.

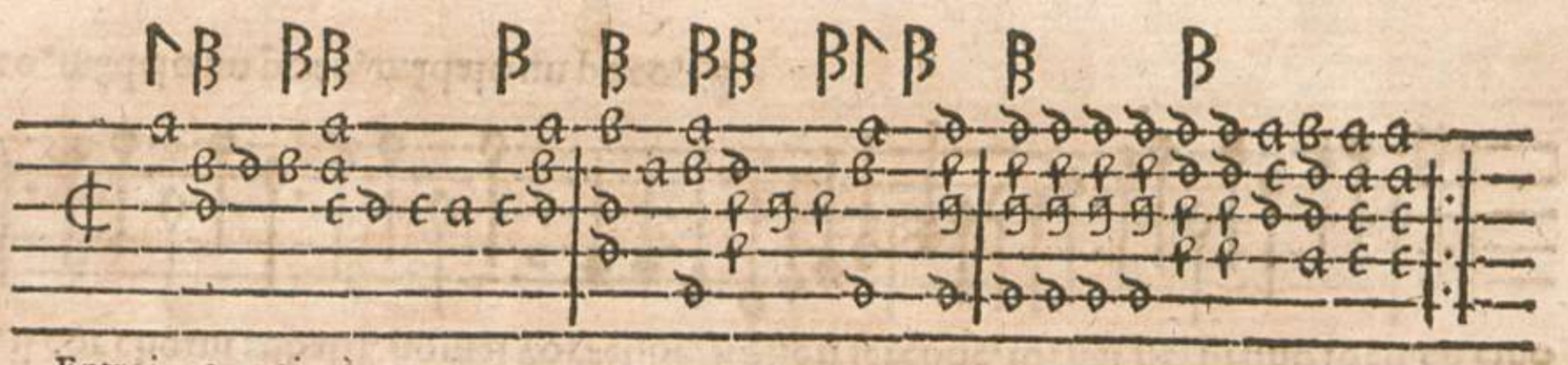
Cchi ridenti. à 4.

CANTO.

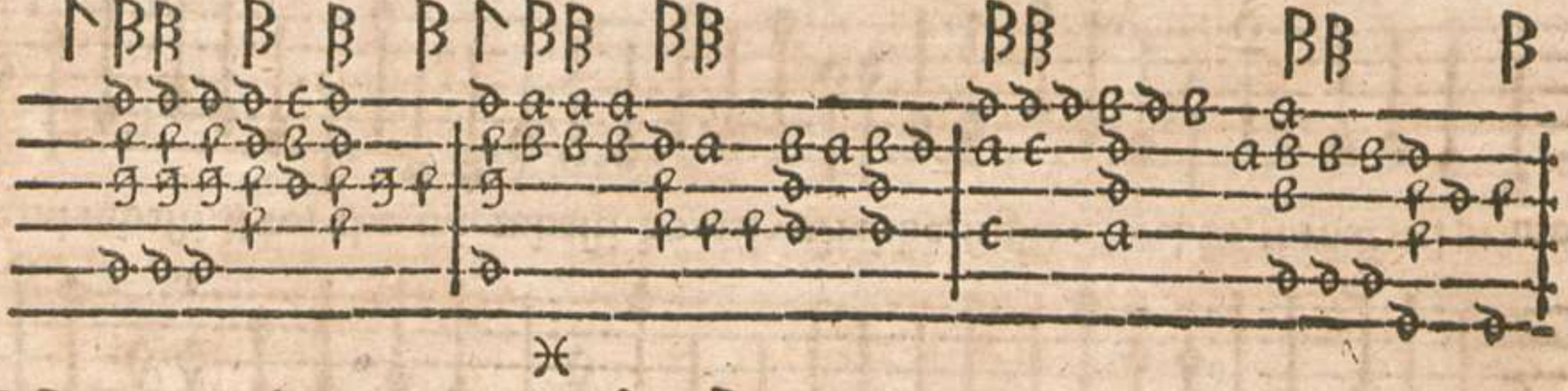

Entr'io campai contento correvano li giorni piu che'l vento mentr'io campai con-
tento, correvano li giorni piu che'l vento, et mo ch'io viuo in pene, dura mill'ăni il giorno amaro mene,
dura mill'anni il giorno amaro mene ://:
://:
Mentr'io &c. Correuano li giorni piu che'l vento, correuano li giorni piu che'l vēto, & mo ch'io viuo in pene, dura mill'
anni il giorno, dur a mill'anni il gior no amaro, amaro mene, dur a mill'anni il giorno, dur a mill'anni il giorno amaro amaro mene.

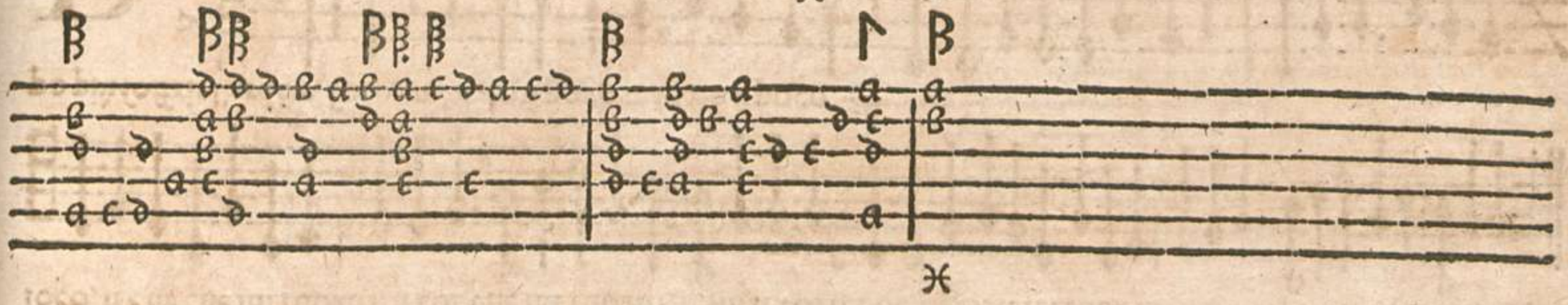
CANTO.

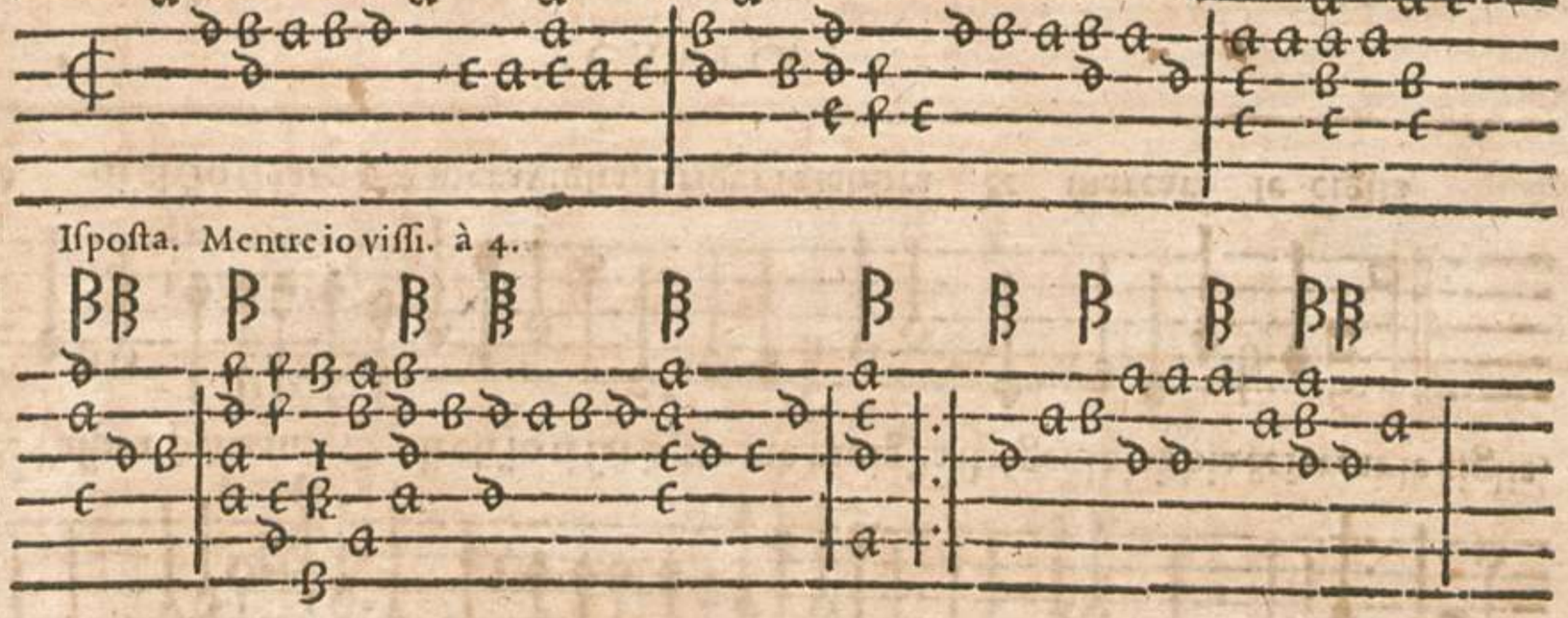
Entr'io viſſi in dolore anni e meſi parean'i giorni e l'hore, mentr'io viſſi in dolore ăni e meſi pareă i giorni e l'ho-
re Ed hor ſcarco d'affani, il tempo vola e ſe ne fuggon gl'anni e ſe ne fuggon gl'anni
il tempo vola e ſe ne fuggon gl'anni e ſe ne fuggon gl'anni, Ed hor ſcarco d'affani, il tempo vola e ſe ne fug-
gon gl'anni, e ſe ne fuggon gl'anni, il tempo vola e ſe ne fuggon gl'an ni, e ſe ne fuggon gl'anni.
Mentr'io viſſi. &c. Anni e meſi parean'i giorn' e l'hore, anni e meſi parean'i giorni e l'hore,
Ed hor ſcarco d'affanni, il tempo vola e ſe ne fuggon gl'anni, e ſe ne fuggon gl'anni e ſe ne fuggon gl'anni, Ed-
hor ſcarco d'affani, il tempo vola e ſe ne fuggon gl'anni e ſe ne fuggon gl'anni e ſe ne fuggon gl'anni.



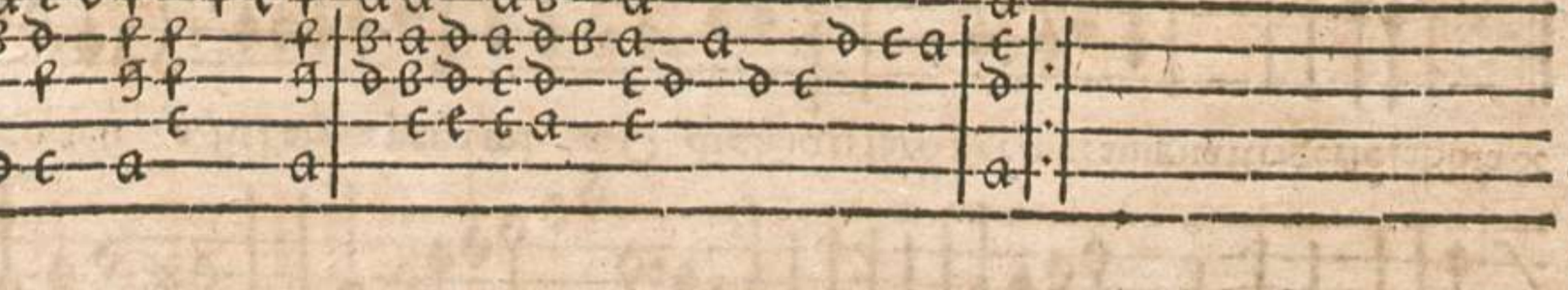
Entre io campai. à 4.

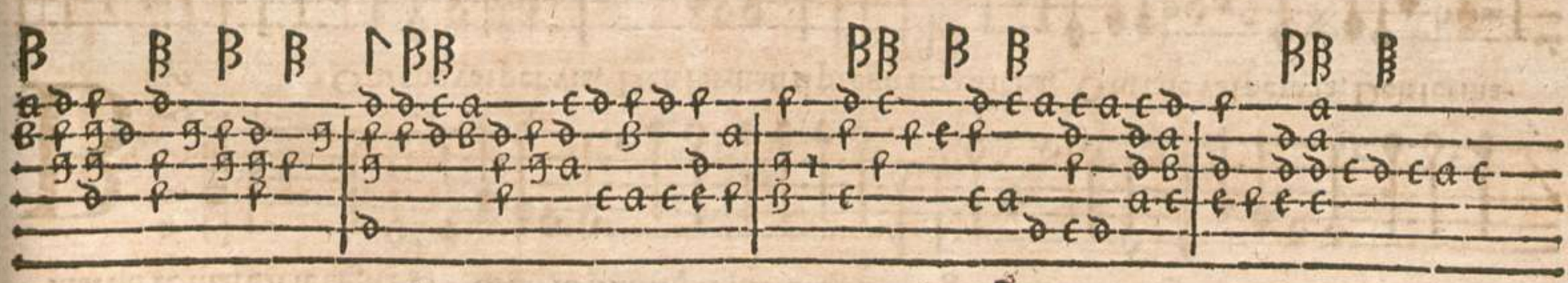


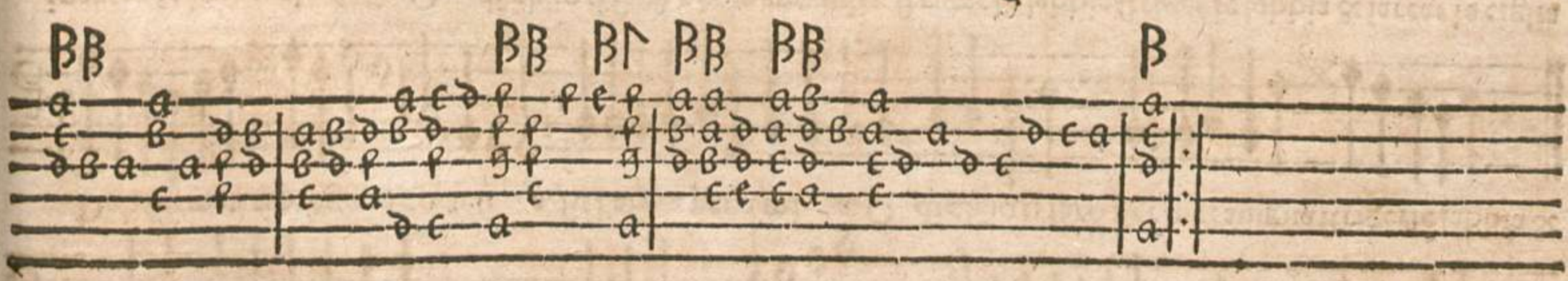




Ispoſta. Mentre io viſſi. à 4.







O Tu che vai per via Deh fermati ti prego in cortesi a, O tu che vai per via

Deh fermati ti prego in cortesi a, Et l'aspra pena mi a, O di ch'io ti faro per meraviglia strigerle labbia &

inarcar & inarcar le ciglia O di ch'io ti farò per meraviglia, strīger le labbia strīger le labbia & īarcar le ciglia

BASSA

O tu che vai per via, Deh fermati ti prego in cortesia, O tu che vai per via, Deh ferma-

ti ti prego in cortesia & l'aspra pena mia O di ch'io ti farò per me rauiglia strīger le labbia & īarcar le ciglia,

& l'aspra pena mia, O di ch'io ti farò per meraviglia, strīger le labbra & inarcar le ciglia

IL cor che mi rubasti, il cor che mi rubasti, homai vorrebbe, si glie n'icrebbe tornar nel primo

loco, il cor che mi rubasti, il cor che mi rubasti, homai vorrebbe, si glie n'īcrebbe tornar nel primo loco, ch'ei nō

po più soffrir l'ardēte foco, mādalo ū poco mādalo ū poco 𝄋

BASSO

IL cor che mi rubasti, il cor che mi rubasti, homai vorrebbe, si glie n'icrebbe, tornar nel primo

loco, il cor che mi rubasti, il cor che mi rubasti, homai vorrebbe, si glie n'īcrebbe, tornar nel primo loco, ch'ei nō

po più soffrir l'ardēte foco, mādalo un poco, mādalo un poco, 𝄋

Tu che vai. à 4.

L cor che mi rubasti. à 4.

CANTO.

Vcilla io &c. Deh non morir cor mio, per aſpettar il ben c'hà da venire, ahi miſe-

ro mio core, ha certo il duol dubbia la gioia amo re, dubbia la gioia amo re, ℣.

BASSO.

Lucilla io vo morire, per che viue debb'io ahi miſe ro mio core, ha

certo il duol dubbia la gio ia amore, dubbia la gio ia amore, ℣.

CANTO.

Or mio ſe per dolore, morir poteſſe appaſſionato core, appaſſionato core, ℣.

Queſta miſera vita ij di già ſaria fi nita, ij

di già ſaria finita queſta miſera vita ij di già ſaria fi nita ℣. ſa ria finita.

BASSO.

Cor mio ſe per dolore, Morir poteſſe appaſſionato core, appaſſionato core, ℣.

Queſta miſera vita di già ſaria finita di già ſaria

finita di già ſaria finita, ℣.

Vcilla iovo morire. à 4.

Or mio se per dolore. à 4.

CANTO.

D Ormiua amor ij in mezzo del mio core

all'hor ch'i voſtri rai dentro paſſaro e con la viſta lor e con la viſta lor lo riſuegliaro e con la viſta lor ij lo riſuegliaro.

BASSO

Dormiua amor ij in mezze del mio core

all'hor ch'i voſtri rai dentrio paſſaro e con la viſta lor e con la viſta lor lo riſuegliaro e con la viſta lor ij lo riſuegliaro.

CANTO.

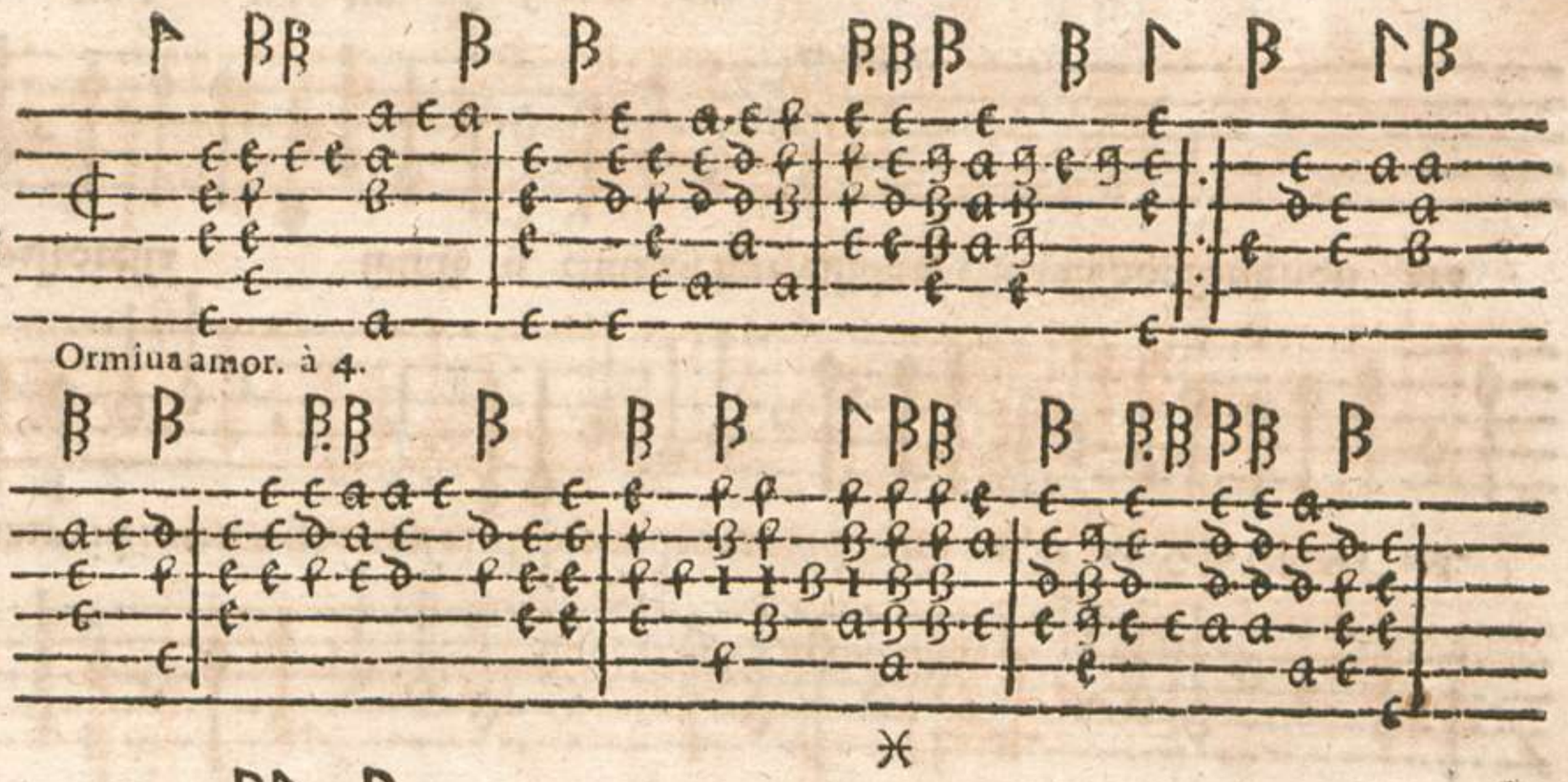
Monti ò fiumi ò ſelue ò piag ge ò fonti

venite ad aſcoltar i miei lamenti che per pietà ij farian fermar i venti farian fermar i venti.

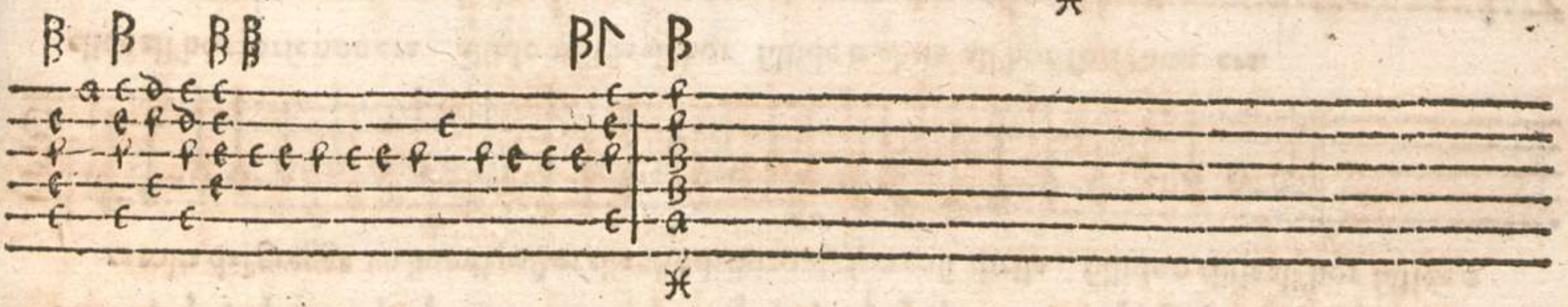
BASSO

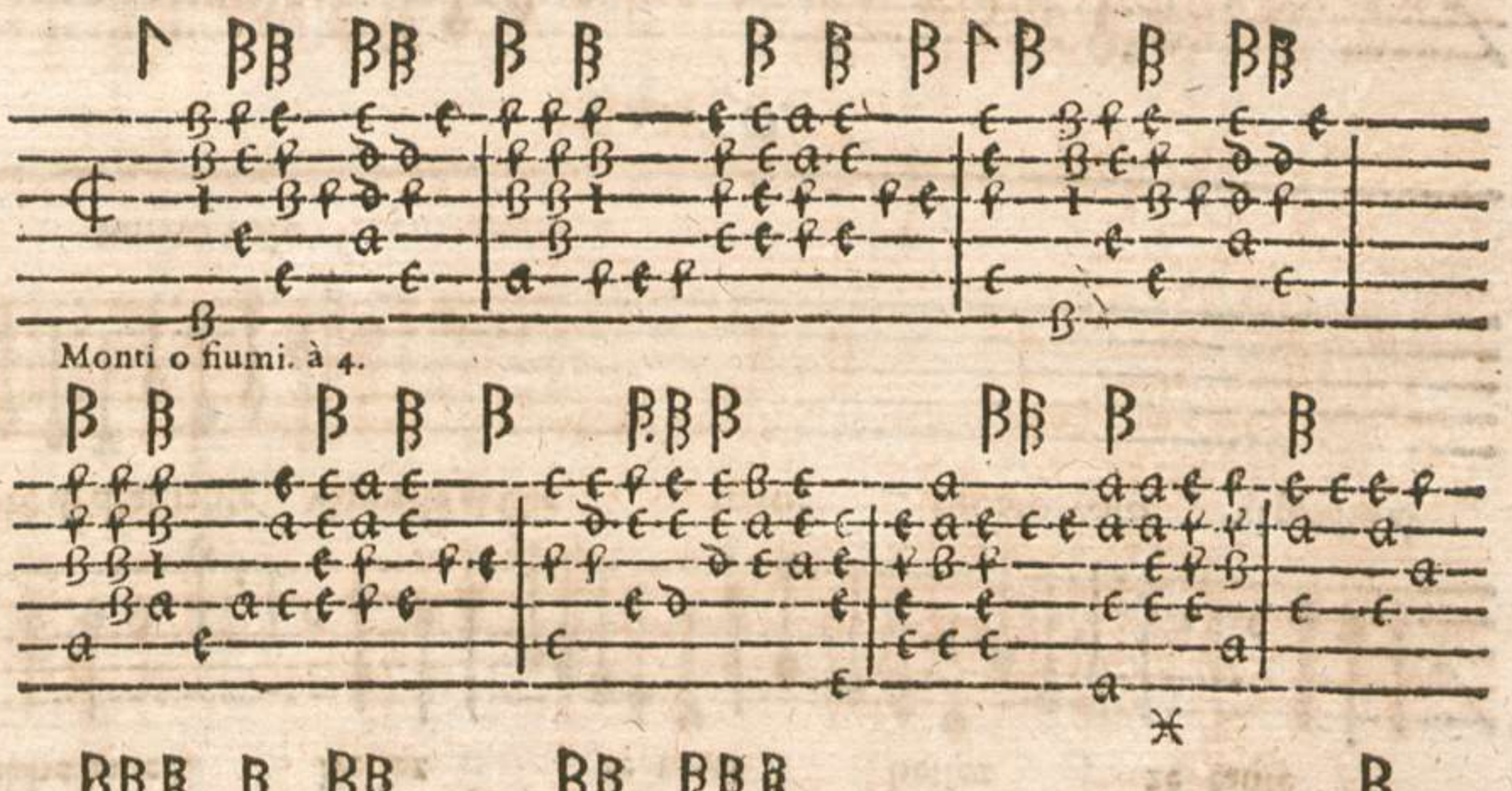
O monti ò fiumi ò ſelue ò piag ge ò fonti

i miei lamenti che per pietà ij farian fermar i venti farian fermar i venti

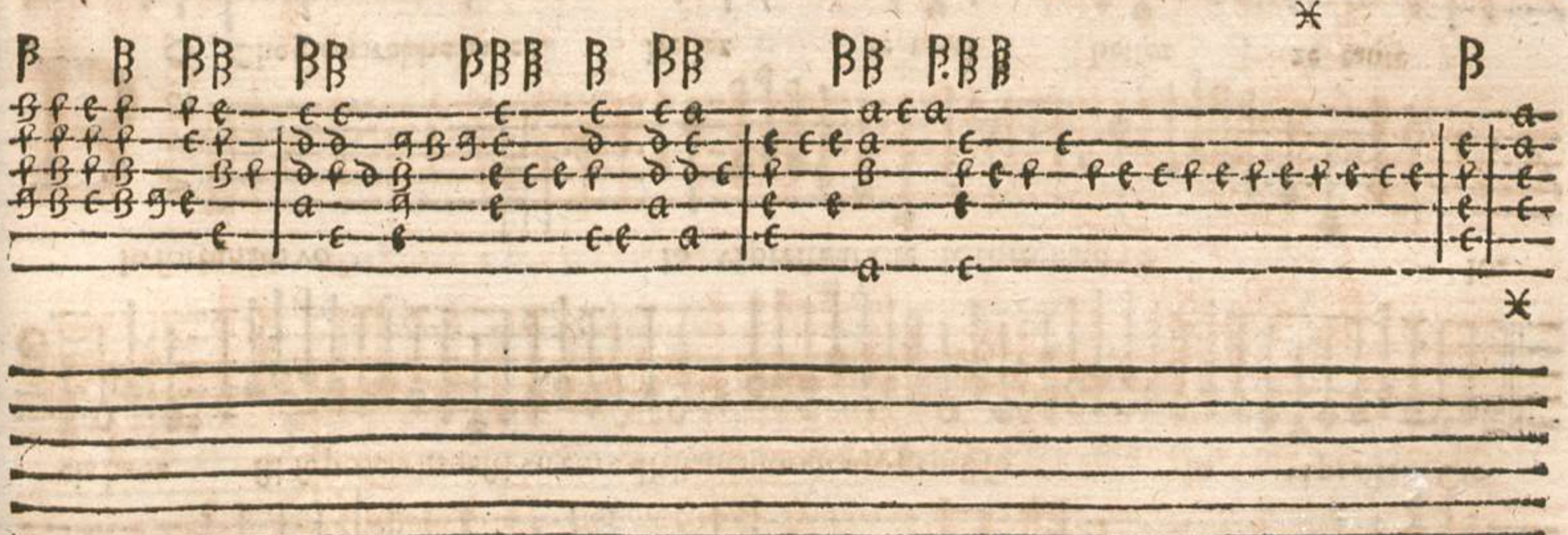


Ormiua amor. à 4.





Monti o fiumi. à 4.



CANTO.

He giouarebbe hauer bellezze tante che giouarebbe hauer bellezze tante se pos-

cia haue sti se poscia hauesti vn core di diamante vn atto gentil so lo vi presta al Cie-

lo fortunato vo lo vi presta al Cie lo fortunato vo lo.

BASSO.

Che giouarebbe hauer. Bellez ze tante bellez ze tante

se poscia haueste vn core di diamante vi presta al Cie lo for tunato volo vi presta al

cie lo for tunato volo

CANTO,

Anzar vid'io tra vaghe Ninfe in schiera danzar vid'io tra vaghe Ninfe in schie-

ra tolta dal gregge vn humil pastorella che di titiro al tẽpo cosi bella fillide o clitia all'hor fillide o

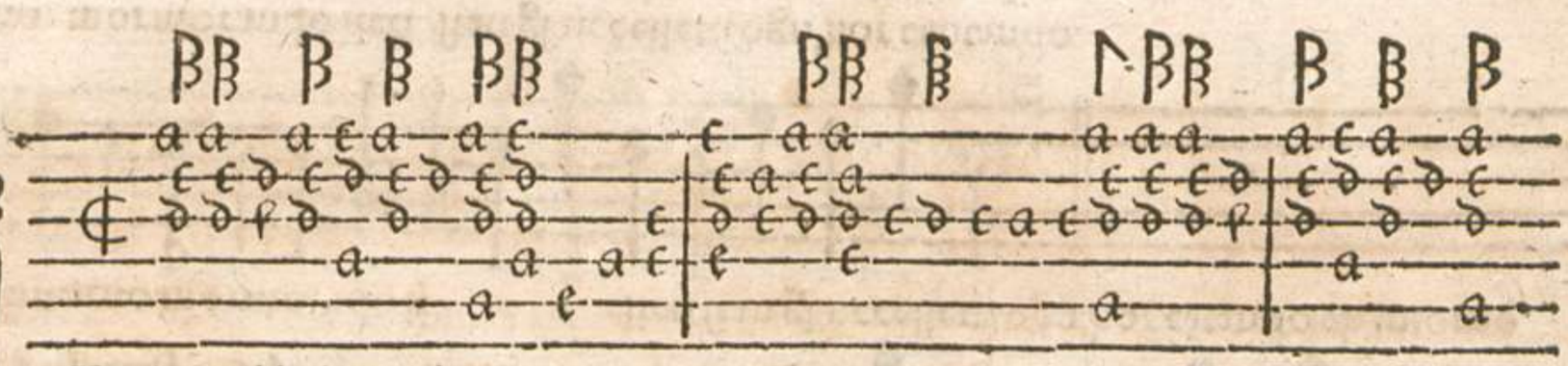
clitia all'hor forse non era fillide o clitia all'hor fillide o clitia all'hor forse non era.

BASSO.

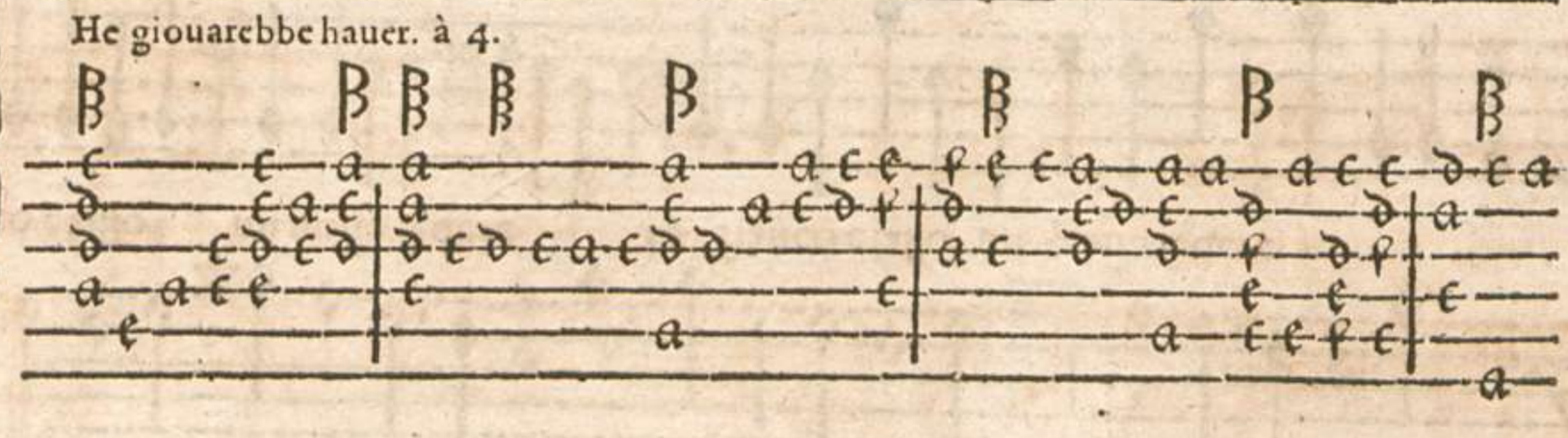
Danzar vid'io tra vaghe ninfe in schiera danzar vid'io tra vaghe ninfe in schiera tol-

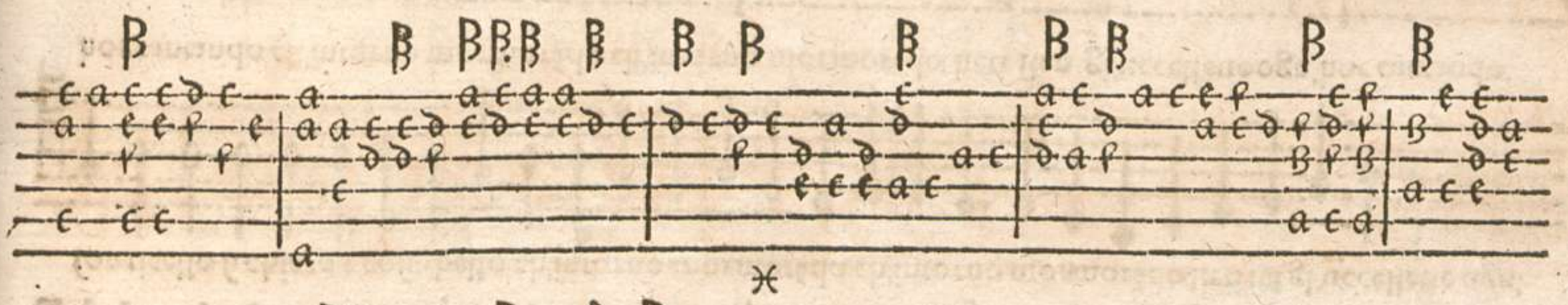
ta dal gregge vn humil pastorella fillide o clitia all'hor fillide o clitia all'hor forse non era

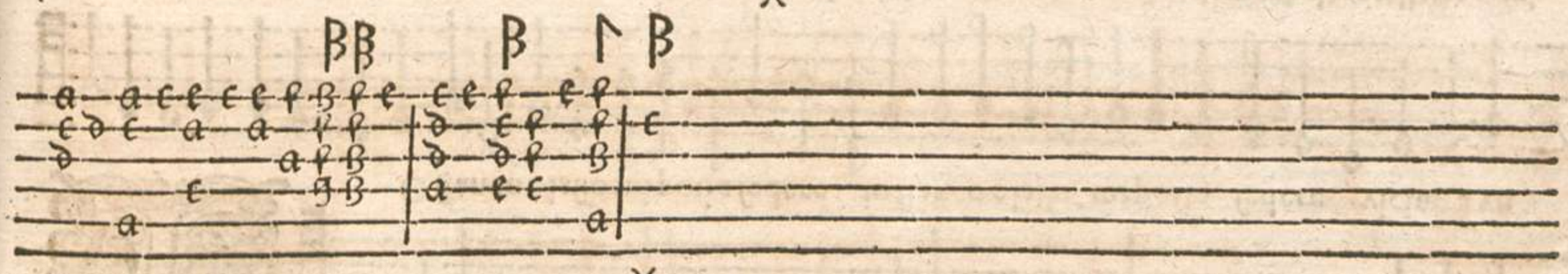
fillide o clitia all'hor fillide o clitia all'hor forse non era.

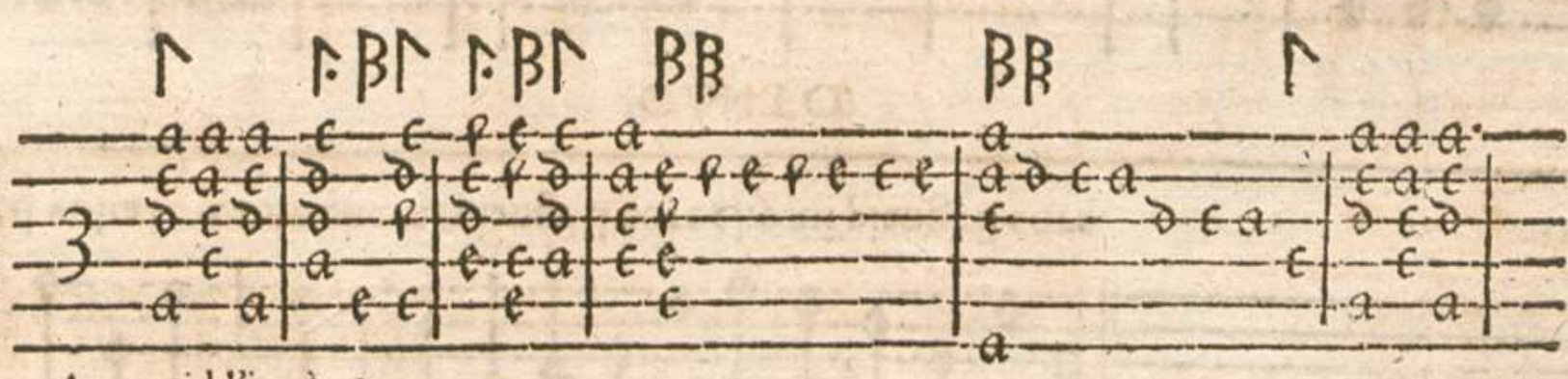


He giouarebbe hauer. à 4.

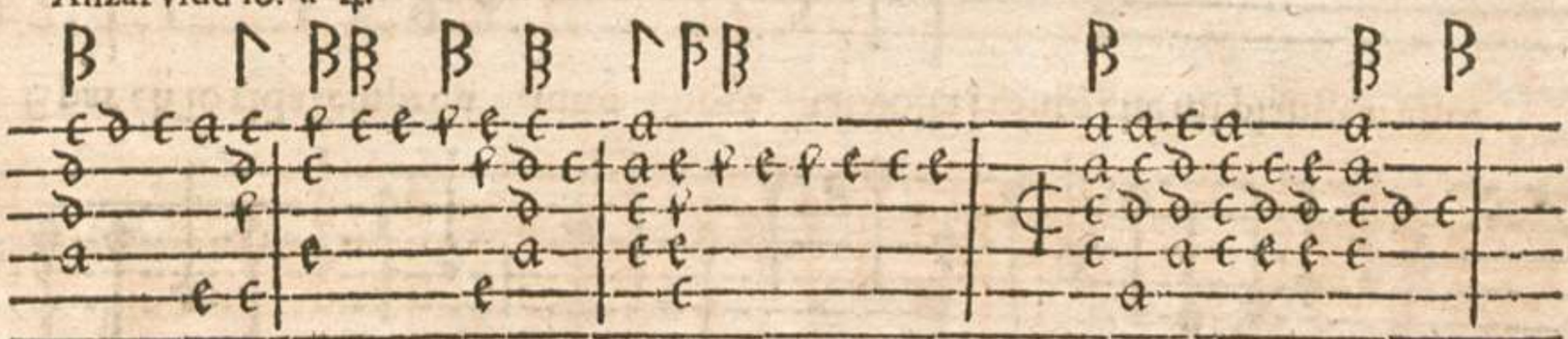


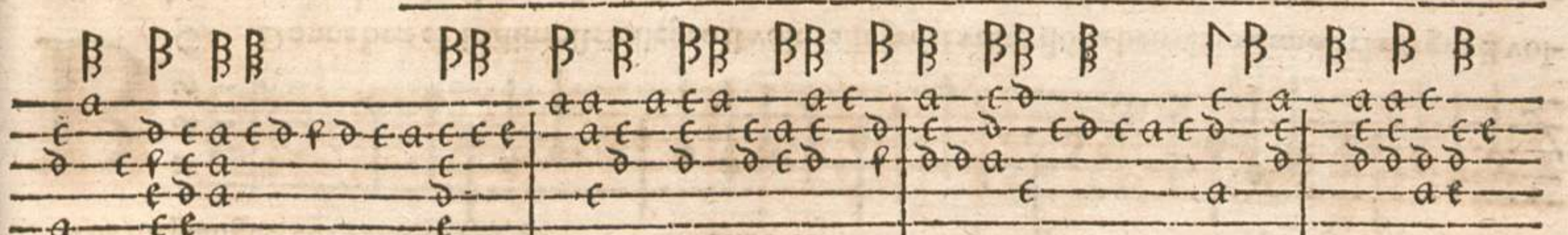


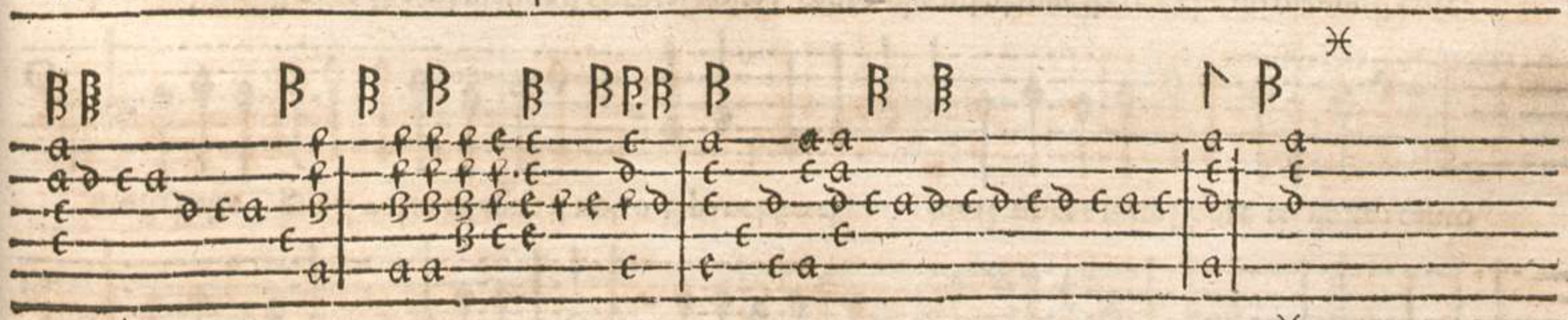




Anzar vidd'io. à 4.







CANTO.

Donna ben ch,io dimonſtri alle gro il volto allegro il volto donna ben ch'io di-

moſtri alle grò il volto allegro il volto E par ch'io ri da ſempre a tutte l'hore tal volta i canto

che mi piange il core che mi piange il core tal volta i canto che mi piange il core che mi piange il core.

BASSO

Donna ben ch'io dimoſtri allegro il volto allegro il volto dóna ben ch'io dimoſtri allegro il vol-

to allegro il volto E par ch'io rida ſempre a tutte l'hore tal volta i canto che mi piange il core

che mi piange il core tal volta i canto che mi piange il core che mi piange il core.

CANTO.

O ſtanco e laſſo mi poſi a ſedere io ſtanco e laſſo mi poſi a ſedere vicino a vn

fon ticello ſi chiaro e coſi bello ch'intorno mormorãdo ch'intorno mormorãdo lieti ſtã gl'uccellette ogn'

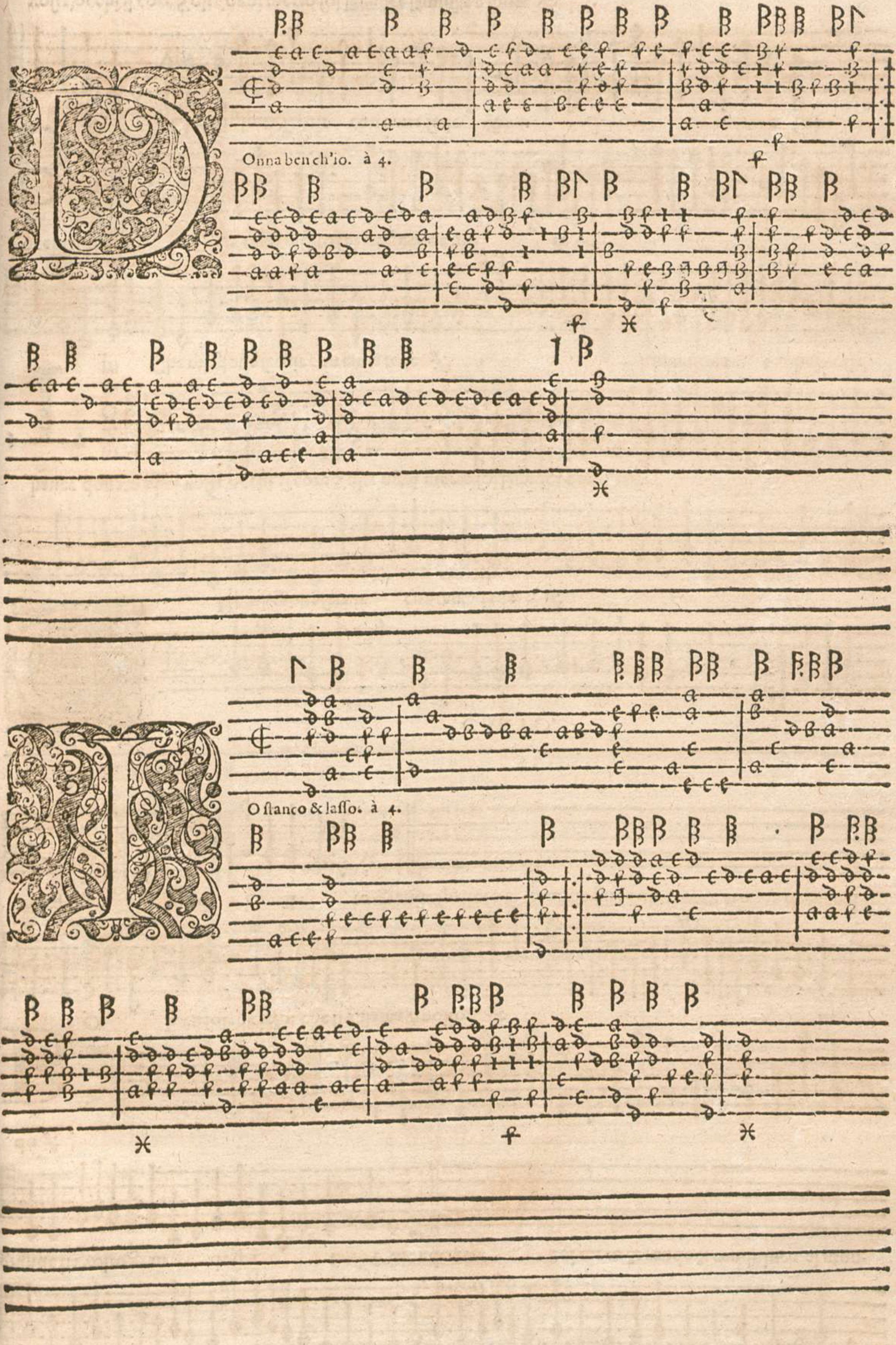
hor cantando ch'intorno mormorãdo ch'intorno mormorãdo lieti ſtan gl'uccellette ogn'hor cantando

BASSO

Io ſtanco e laſſo mi poſi a ſedere io ſtanco e laſſo mi poſi a ſedere

ſi chiaro e coſi bello ch'intorno mormorãdo ij lieti ſtan gl'uccelletti ogn'hor cãtando ch'intorno

mormorando ch'intorno mormorando lieti ſtan gl'uccelletti ogn'hor cantando.


Onna ben ch'io. à 4.
O ſtanco & laſſo. à 4.

CANTO.

E

Vn Sol in cielo che ſi chiama Apollo ℣ ha volto

grande ha volto gran deſpa tioſo & biondo gira col carro & rende & rende luce al mon-

do ℣

BASSO.

E vn ſol in cielo che ſi chiama Apollo ℣ ha

volto gran de ha vol to grande ſpatioſo & biondo gira col carro & ren de luce al

mondo ℣

CANTO.

C

He mi gioua ſeruir con tanta fede ℣

hauer donato a bei voſtr'occhi il core S'oltr'ogni merto ſol lãguiſca e more ℣

TENORE.

T

Che mi gioua ſeruir con tanta fede ℣ hauer dona to a bei voſtr'-

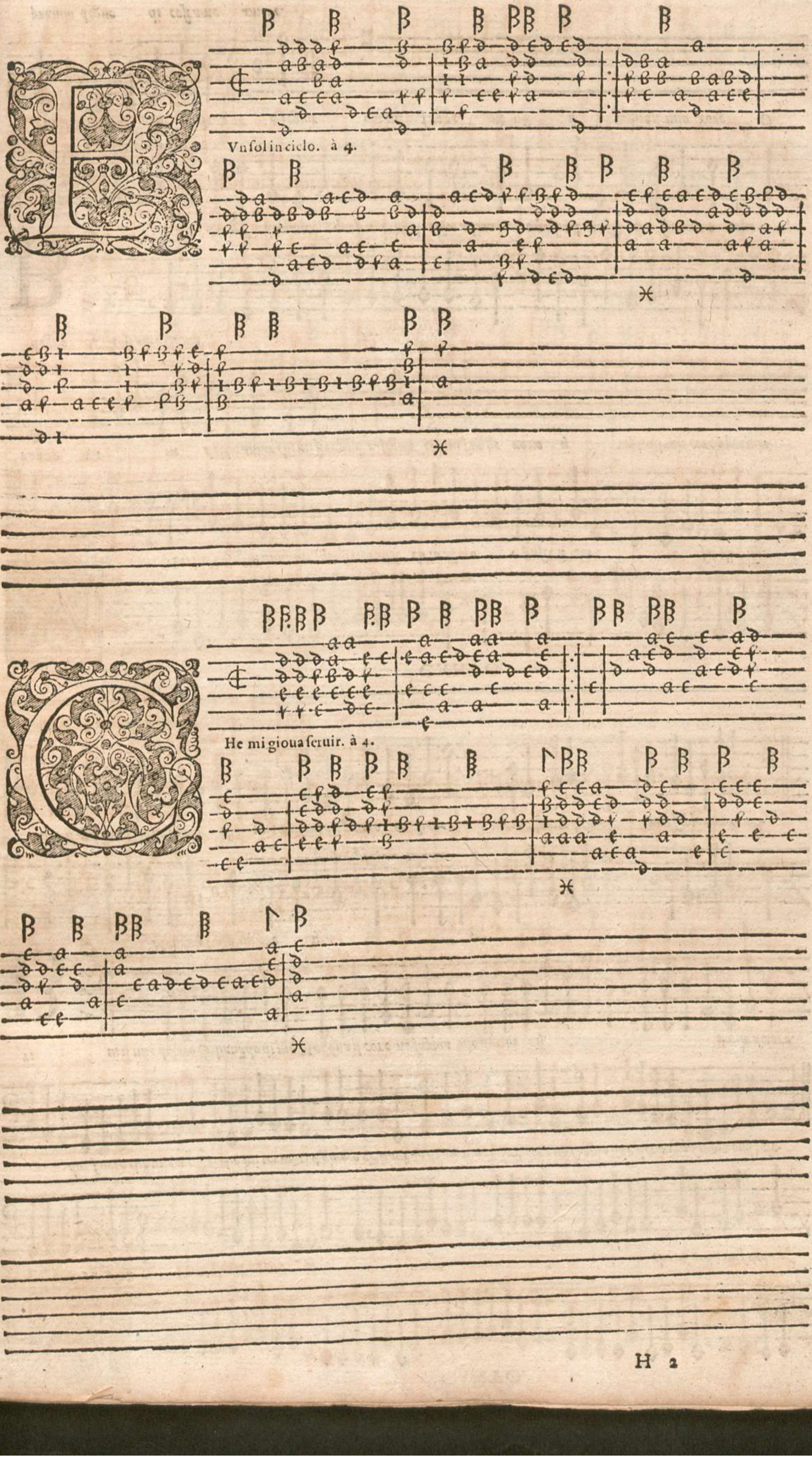
occhi il co re S'oltr'ogni merto ſol languiſce e mo re ℣

BASSO.

B

Che mi gioua ſeruir con tanta fede ℣ a bei

voſtr'occhi il core S'oltr'ogni merto ſol lãguiſce lãguiſce e more ℣


Vn sol in cielo. à 4.
He mi gioua seruir. à 4.

CANTO.

Meraviglia d'amore ij ij. che m'arda vn fred-

do fuoco che mi tormẽti che mi tormẽti il giuoco & hauẽdo di me madõna il core nõ ſappia õde deriui nõ ſappia onde de-

ri ui il mio dolore & hauẽdo di me Madõna il core nõ ſappia õde deriui ij il mio dolore.

BASSO.

Meraviglia d'amore ij ij.

che m'arda vn freddo fuoco che mi tormenta il giuoco et hauendo di me madonna il core non ſappia onde de-

riua il mio il mio dolore ij.

CANTO.

Mi trà d'hogg'in dimane queſta crudel ch'io adoro e paſce il cor ſol di ſpe-

ranze va ne debbo amar chi mi ſtrugge e ſeguir chi mi fugge no no ij voglio il mio core o premio

degno di coſtante amo re.

BASSO.

Mi trà d'hogg'in dimane queſta crudel ch'io adoro e paſce il cor ſol di ſperanze vane

debbo amar chi mi ſtrugge e ſeguir chi mi fugge nò nò ij voglio il mio core o

premio degno di coſtante amore.

Erauiglia d'amore. a 4.

I trá d'hoggi. à 3.

CANTO.

Esir che tanto salli S'ancor la voce hauesti gionte à l'ali

Ben deuresti salire ne sa-

resti si folle alto dese ra Ne saresti si folle ne saresti si folle si folle alto desi re

BASSO.

Desir che tanto salli ij S'ancor la voce hauesti gionte à l'a-

li ben deuresti salire ne saresti si folle alto desier ne saresti si

folle alto desire si folle si folle alto desire.

CANTO.

Odi pur del bel sen felice pulce felice pulce per do

u'ad hor'ad hor'ne vai saltando vai saltando vai saltando e dolcemente sempre

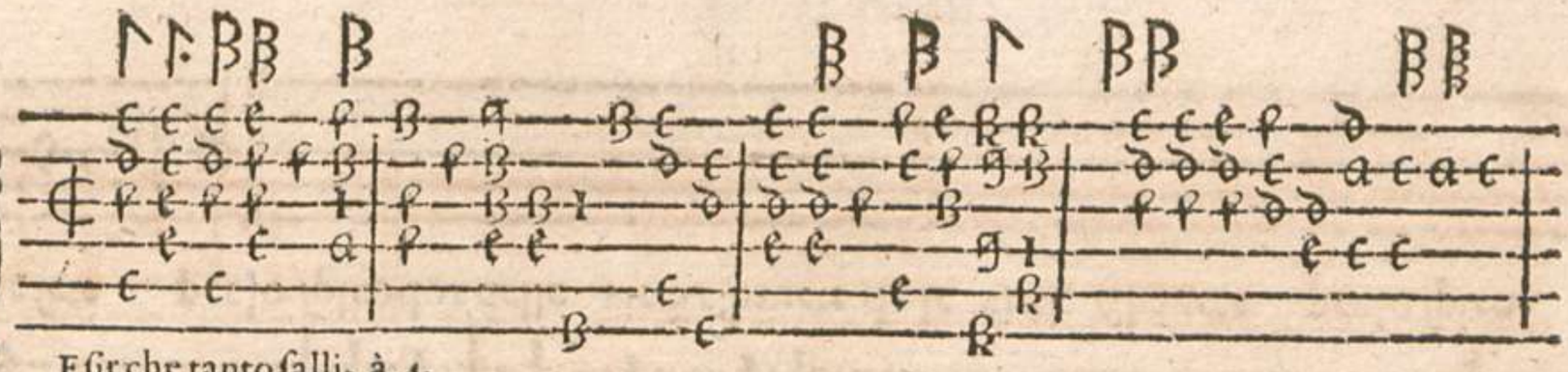
pizzicando e dolcemente sempre pizzicando.

BASSO.

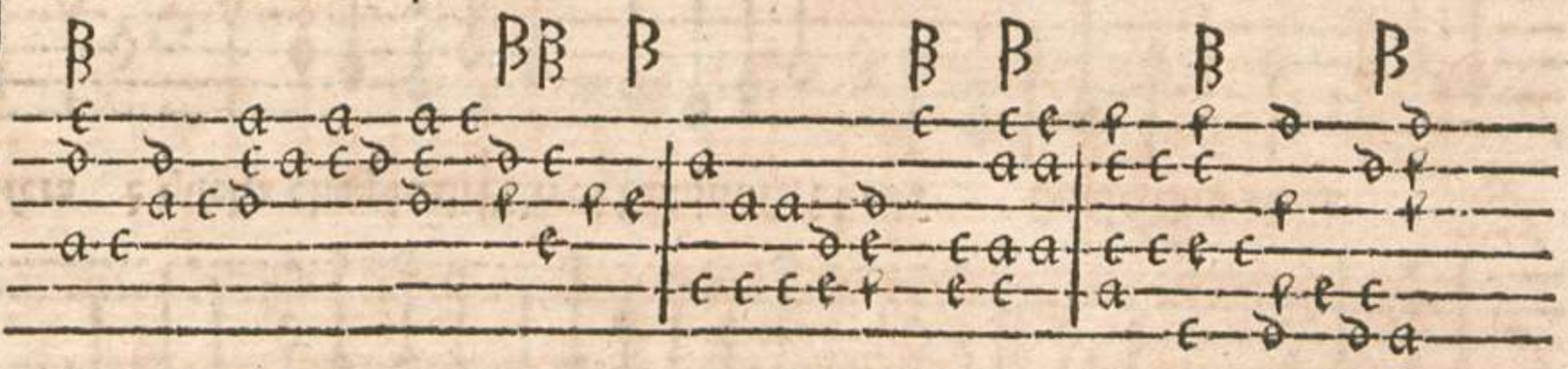
Godi pur di bel sen felice pulce per doue ad hor'ad hor'ne vai saltando

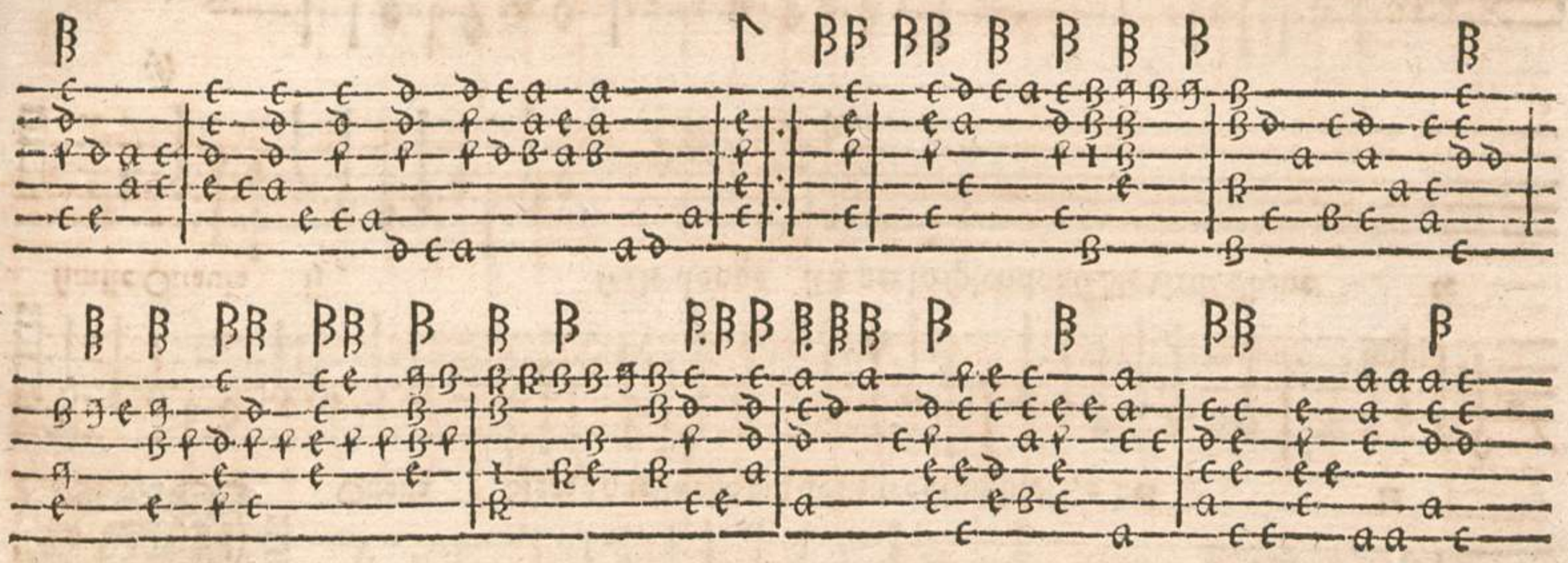
vai saltando ij vai saltando e dolcemente sempre pizzicando e dolcemente sempre

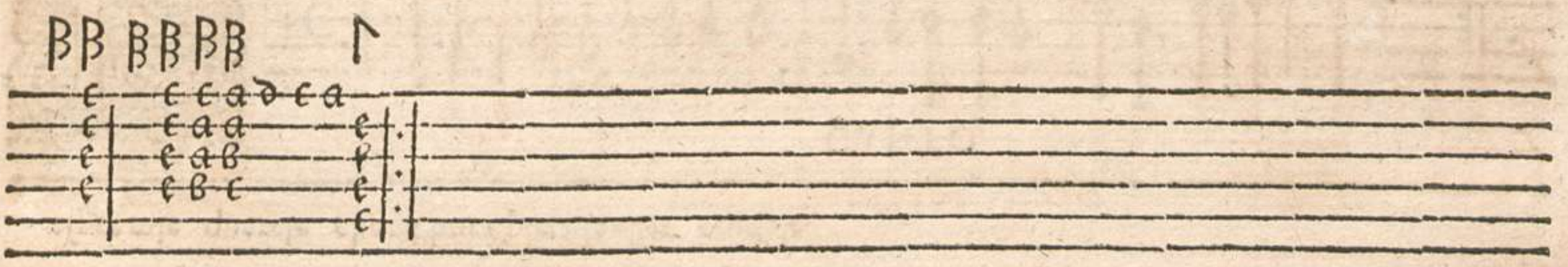
pizzican do.

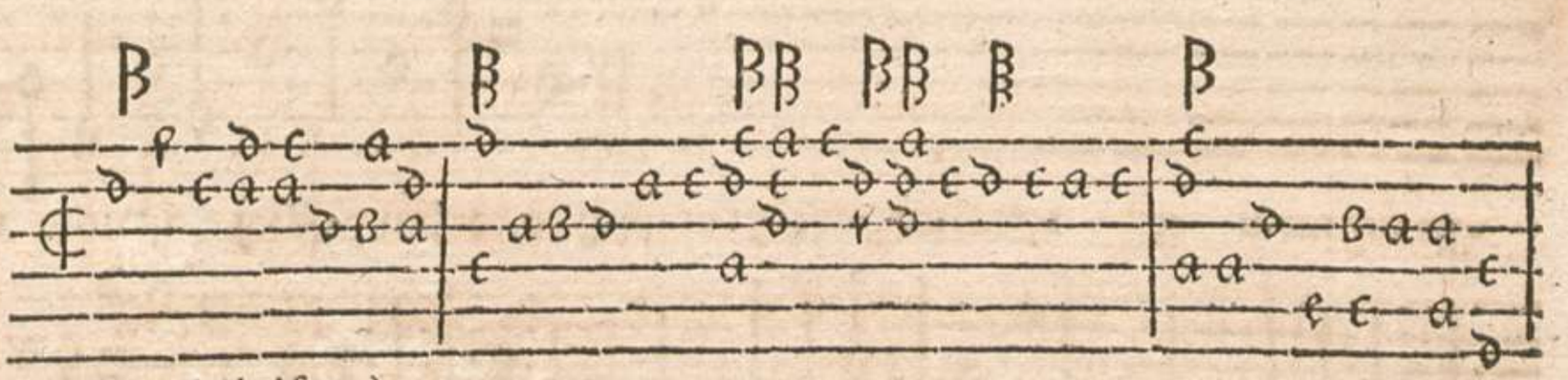


Esir che tanto salli. à 4.

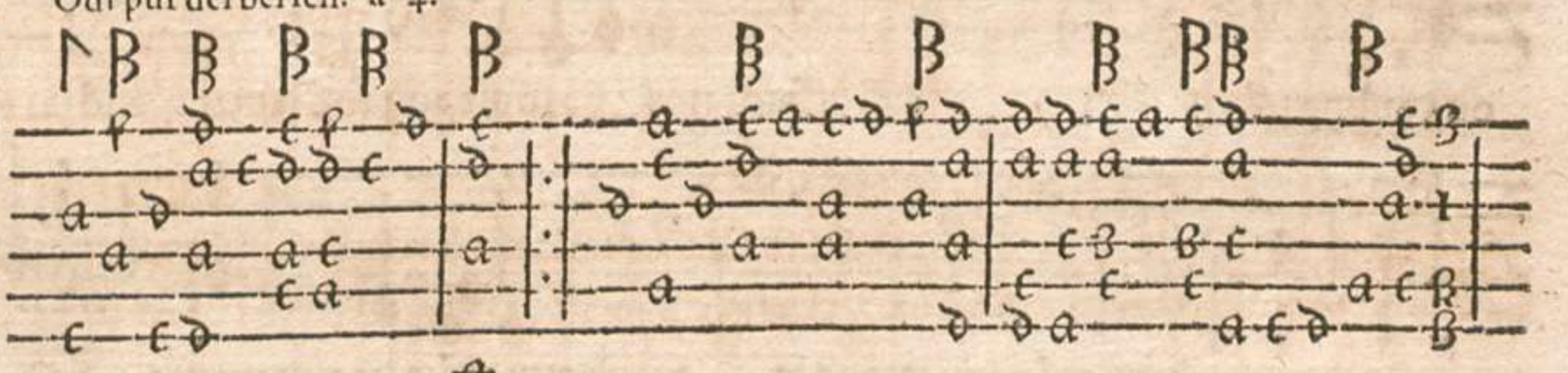


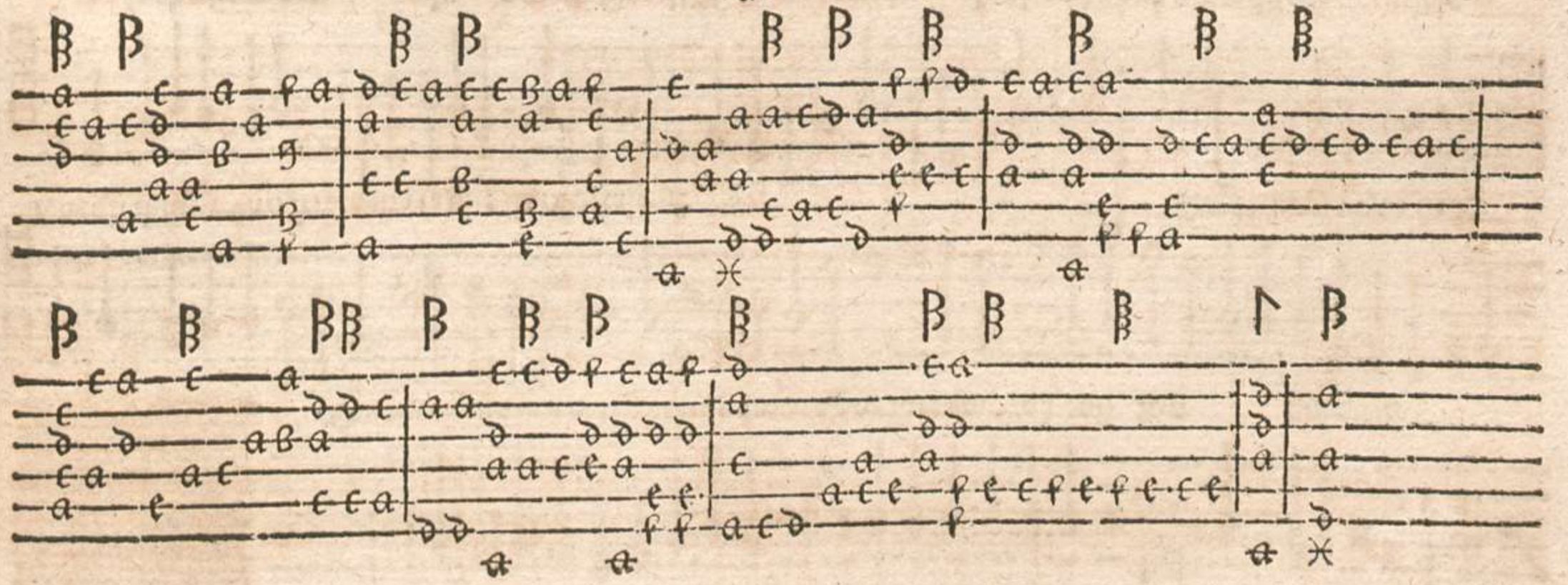






Odi pur del bel sen. à 4.



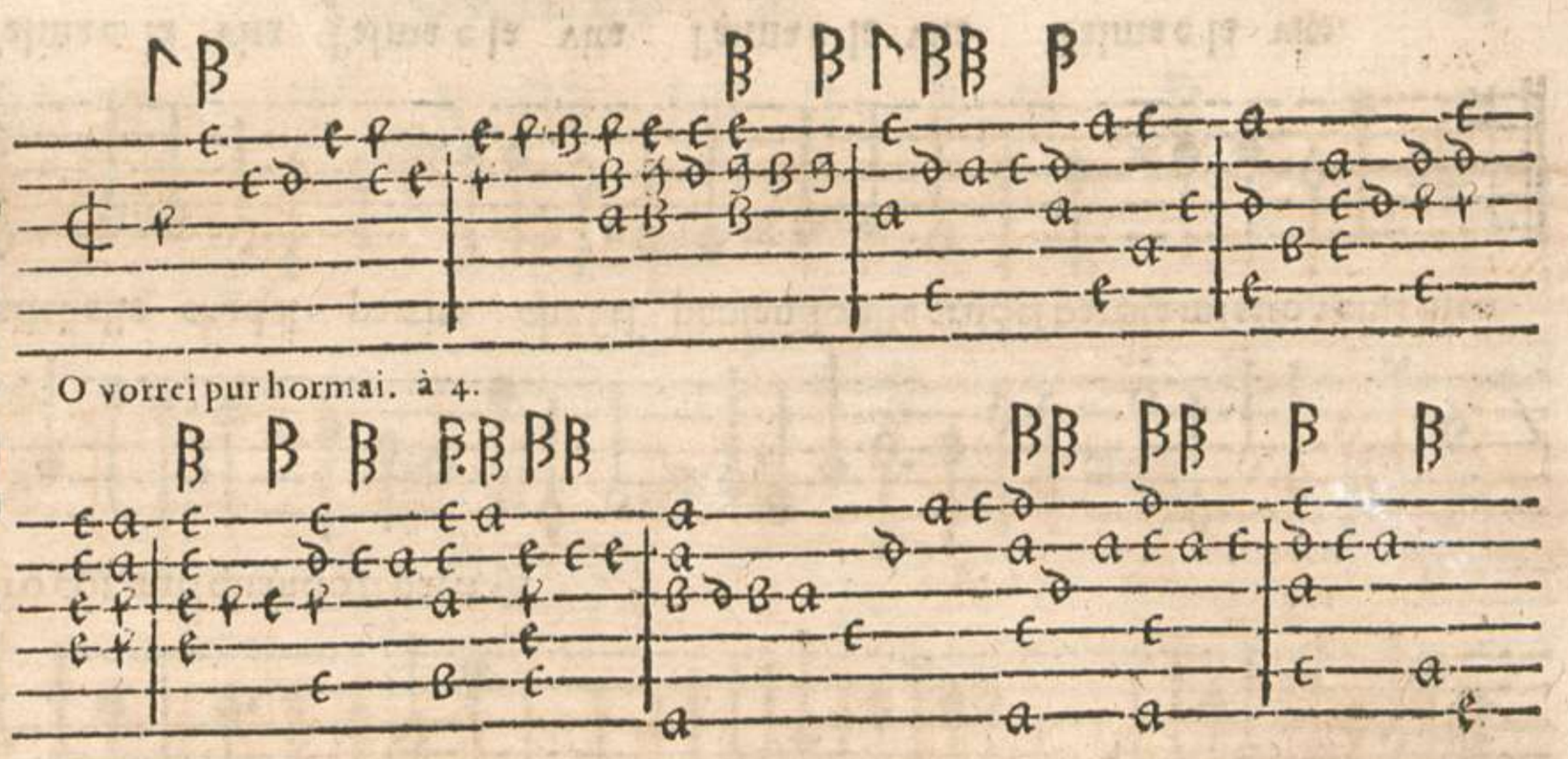


IO vorrei pur hormai por fine amore por fine amore à cosi lon ghi guai,
schegli dúque vno strale ma fa che sia mortale :// scegli dúque vno strale
ma fa che sia morta le e metti fine all'aspre mie quere le che tal hor è pietade esser crudele.

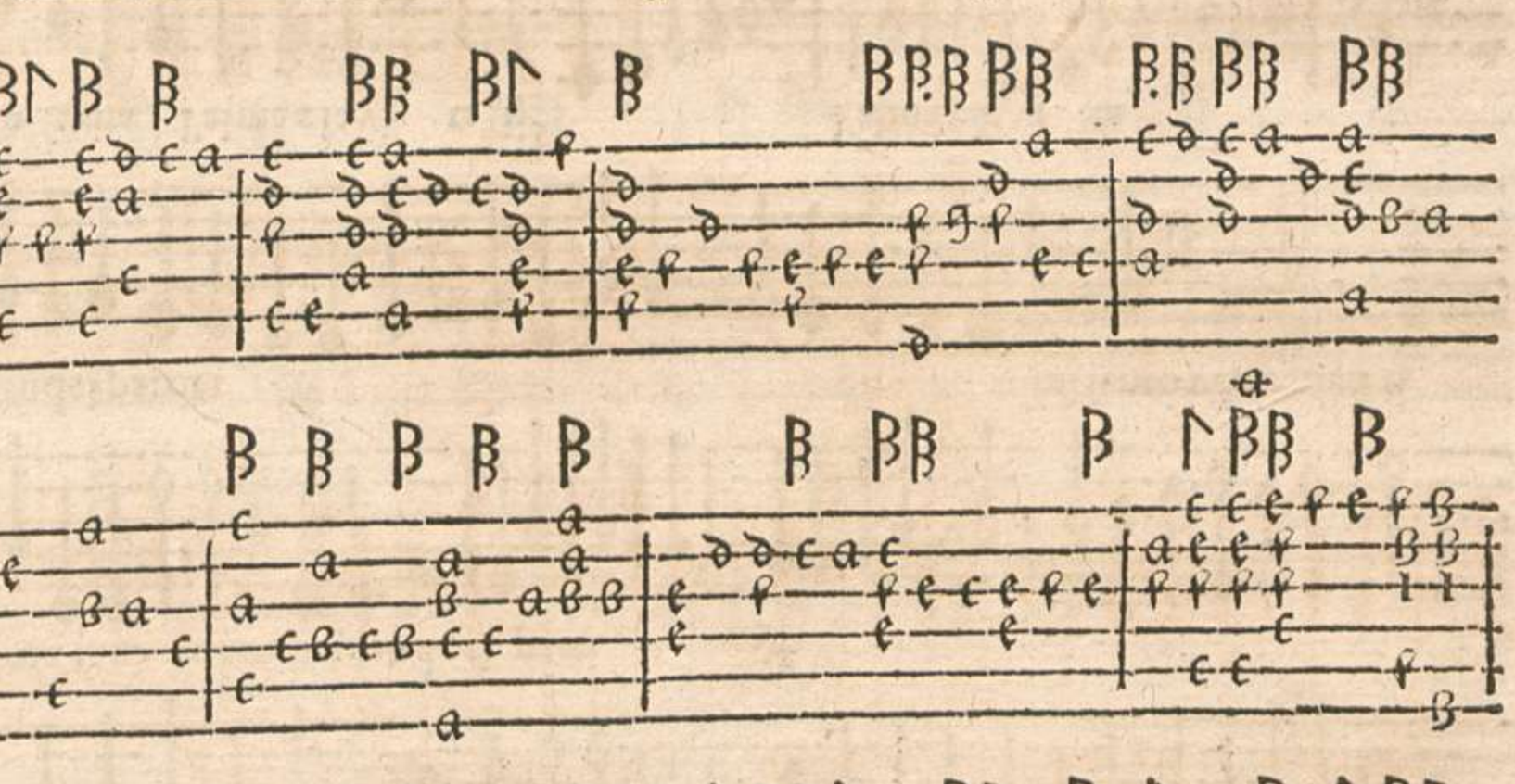
BASSO

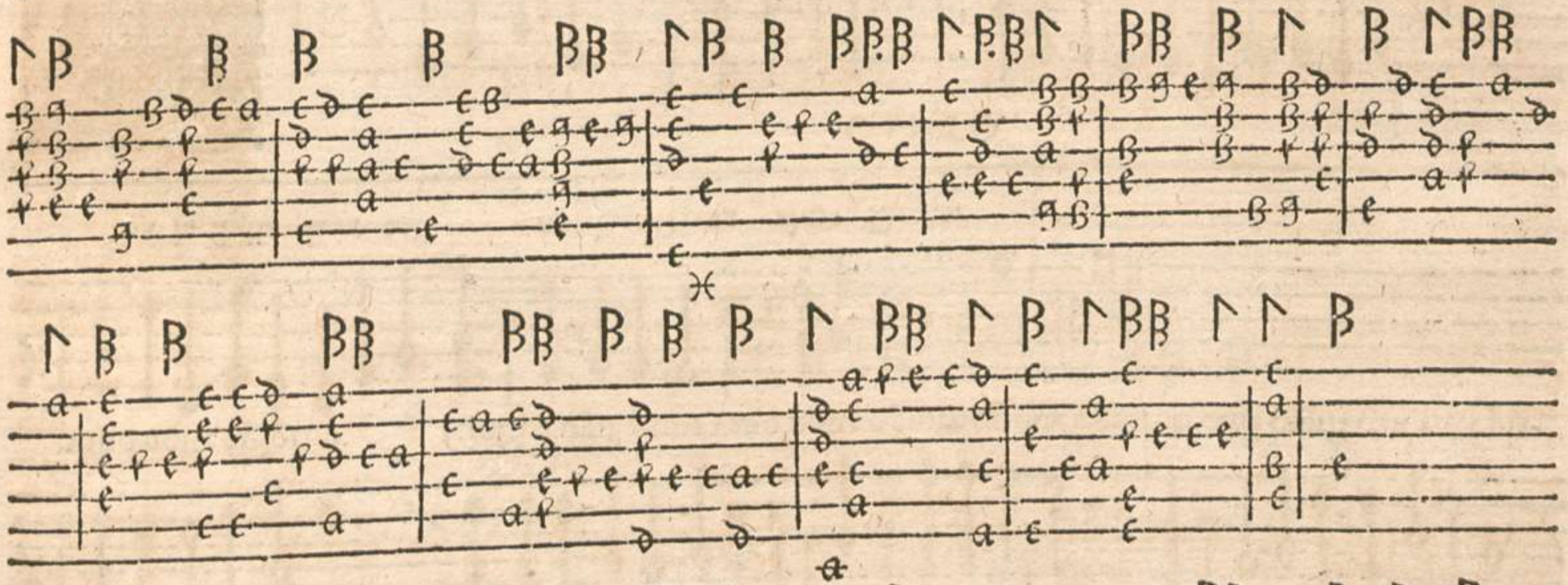
Io vorrei pur hormai por fine amore à cosi longhi gua i, scegli dúque vno
strale ma fa ma fa che sia mortale scegli dunque vno strale ma fa che sia mortale & metti fine all'
aspre mie querele che tal'hor è pietade esser crudele.

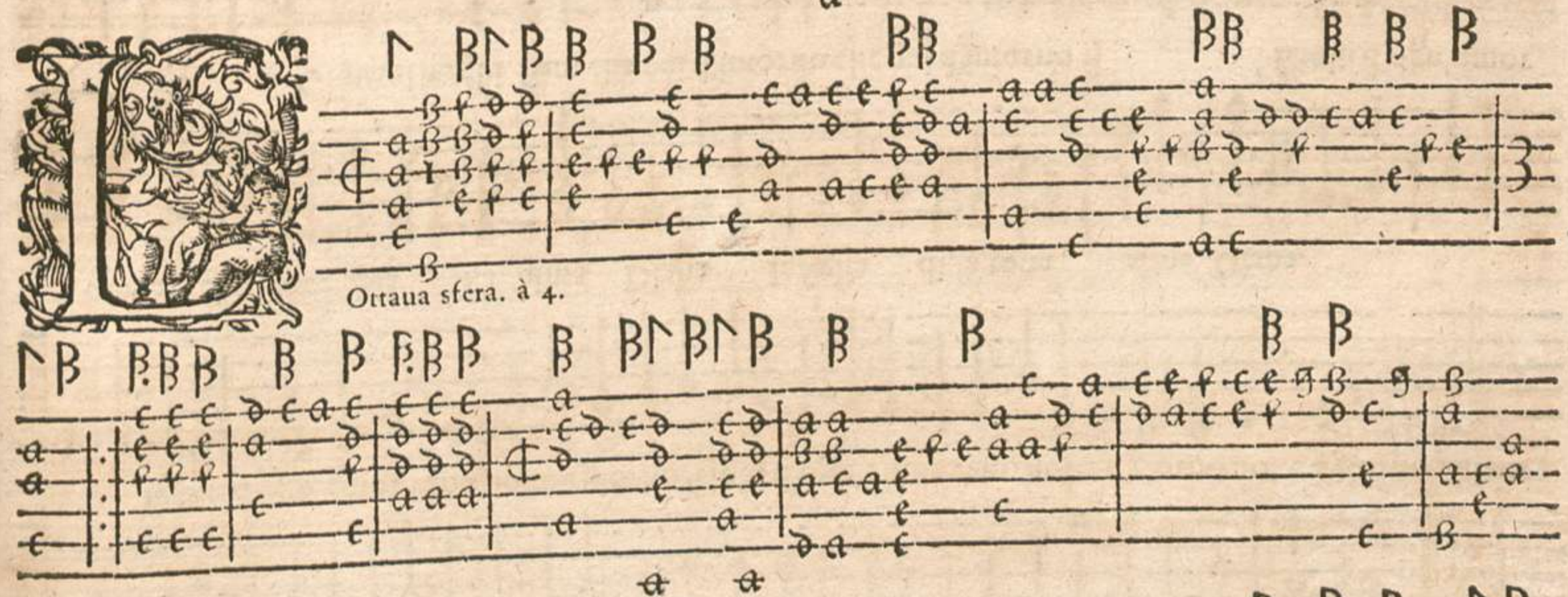
LOttaua Sfera è quella che piu de l'altre è luminosa, e bel la
simile Ottauia ij fra le donne sete per lo splendor delle virtù c'haue te
// BASSO
Lottaua Sfera è quella che piu di l'altre è luminosa, è bella simile Ottauia ij
fra le donne sete per lo splendor delle virtù c'hauete de le virtù c'hauete per lo splen-
dor delle virtù c'hauete.

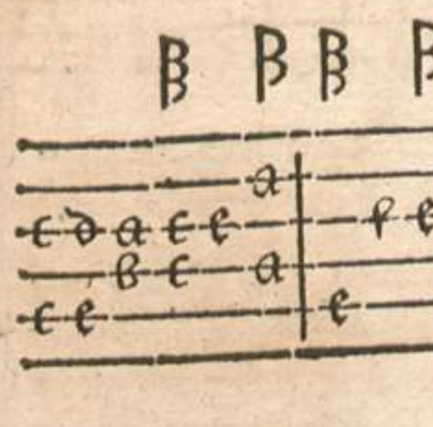


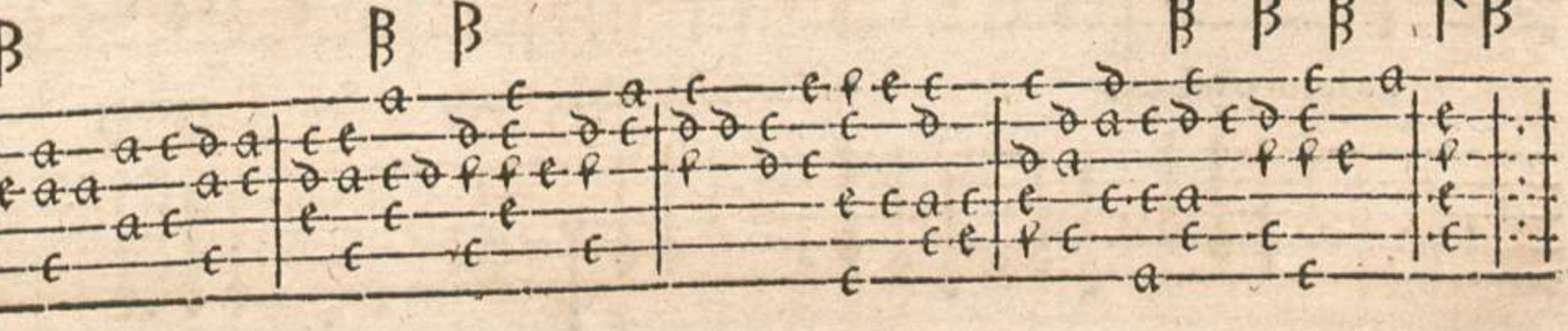
O vorrei pur hormai. à 4.











Ottaua sfera. à 4.

CANTO.

Iouaui vaghi siam che qui d'intorno ij che qui d'intorno

sciolti d'ogn' amor vano notte e giorno sciolti d'ogn' amor vano notte e giorno notte e giorno cãtiam

cantiam con voce pia na alma Diana la figlia di la tona alma Diana.

BASSO.

Giouani vaghi siam che qui d'intorno che qui d'intorno ij sciolti d'ogn' amor

vano notte e giorno sciolti d'ogn' amor vano notte e giorno notte e giorno cãtiã cantiã con voce pia-

na la figlia di la to na alma Diana alma Diana.

CANTO.

Ome farò cor mio quando ti parti :/:

che sol pẽsãdo alla crudel partita :/: mi sento venir men ij

l'alma e la vita l'alma e la vi ta ij l'alma e la vi ta

BASSO.

Come farò cor mio quando ti parti :/: :/:

che sol pensando alla crudel alla crudel partita che sol pensando alla crudel partita mi sẽto venir men

mi sento venir men l'alma e la vita l'alma e la vita l'alma e la vita l'alma e la vita.

Iouani vaghi. à 4.

Ome faró. à 4.

CANTO.

A L dipartir della mia chiara ſtella :/:

:/: il giorno fugge ij e vien no-

io ſa ſera e vien noioſa ſera e fas'orrido verno Primauera.

BASSO.

Al dipartir della mia chiara ſtella :/:

il giorno fugge ij e vien noioſa ſera e vien e vien noioſa ſera

e fas' orrido verno Primauera.

CANTO.

A Mors'io poſſo dir la voglia mia :/: penſo non piu

ſeruirti ſe non fai ſe non fai ch'eſchino dal tuo regno tanti gua i.

TENORE.

Amors'io poſſo dir la vo glia mi a :/:

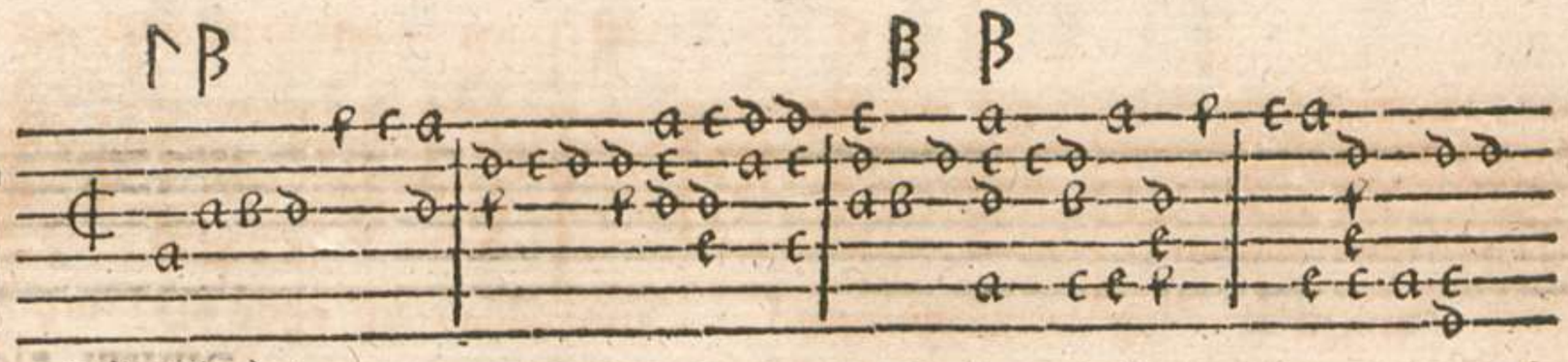
penſo non piu ſeruirti ſe non fai ſe non fai ch'eſchi non dal tuo regno tanti gua i.

BASSO.

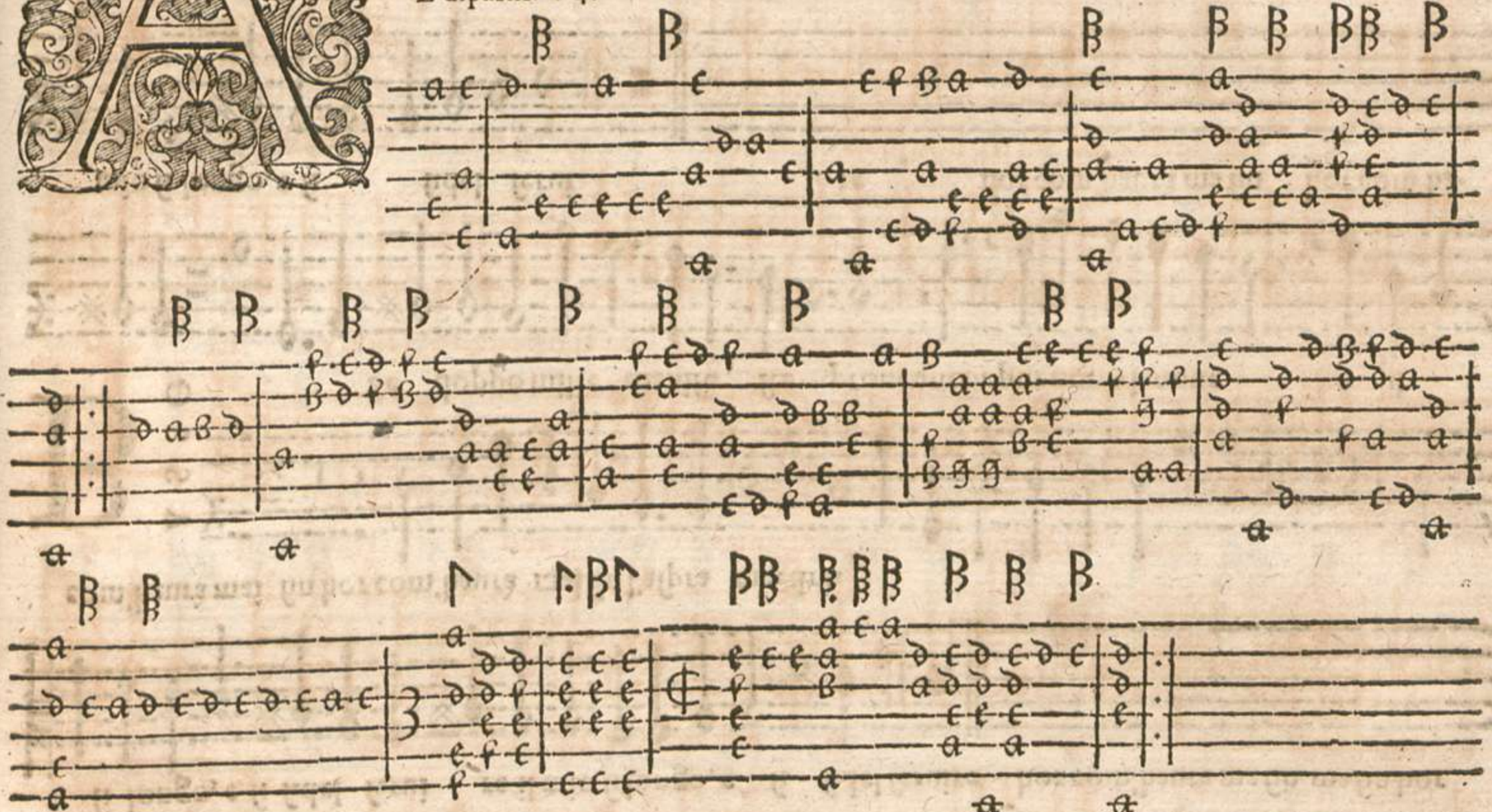
Amors'io poſſo dir la voglia mia penſo non piu ſeruirti ſe non fa,

i ſe non fai ch'eſchino dal tuo regno tanti guai.

A



L dipartir. à 4.



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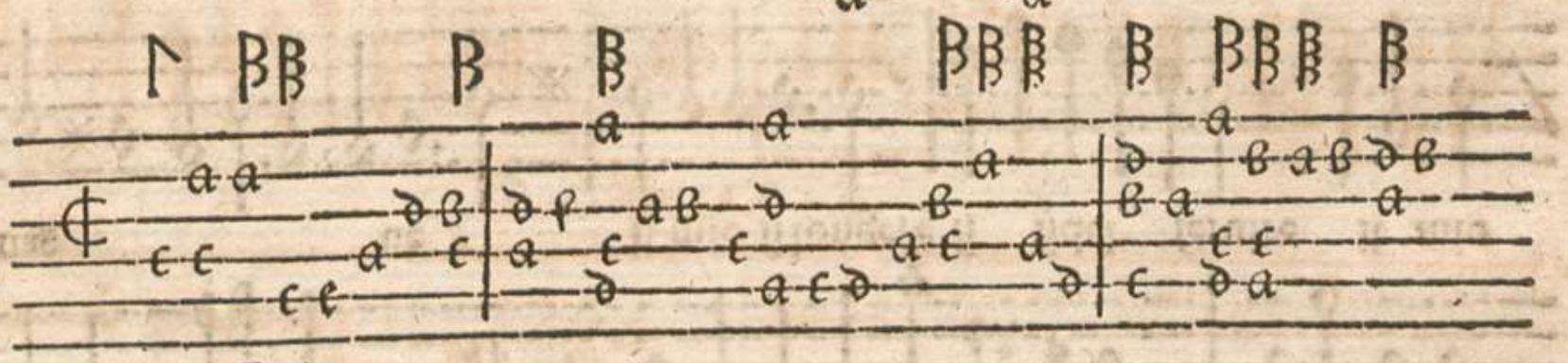


Mor s'io posso. à 4.

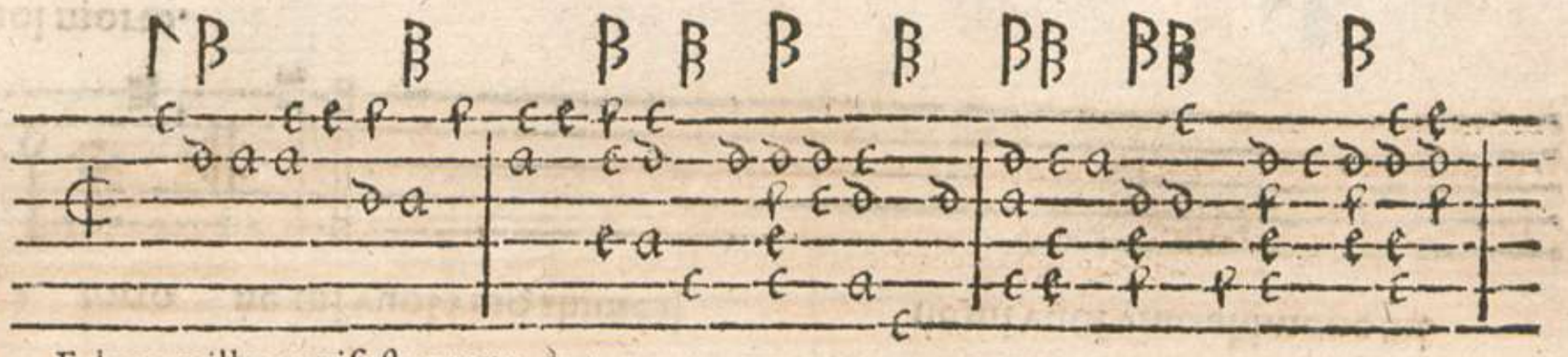
Se doppo mille manifeste proue ancor pur non vi moue il mio si longo, e si fidel serui re il mio si longo, e si fidel serui re e si fidel serui re hor com'haurà mai fin ma fin ma fin l'aspro martire.

TENORE.

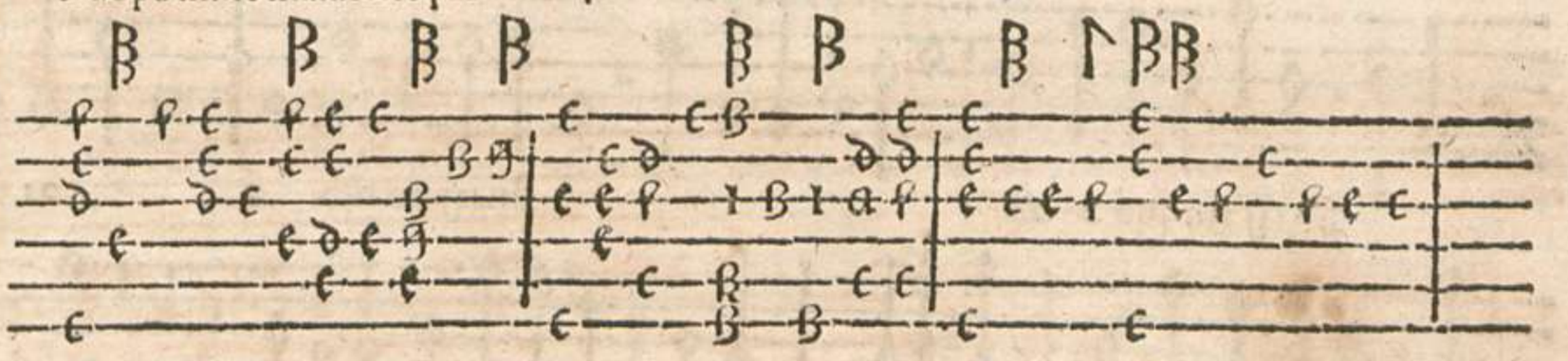
Se doppo mille manifeste proue ancor pur non vi mo ue il mio si longe, e si fidel seruire il mio si longo, e si fidel serui re il mio si longo, e si fidel seruire hor com'haura ma fin ma fin hor com'haurà mai fin hor com'haurà mai fin l'aspra martire.

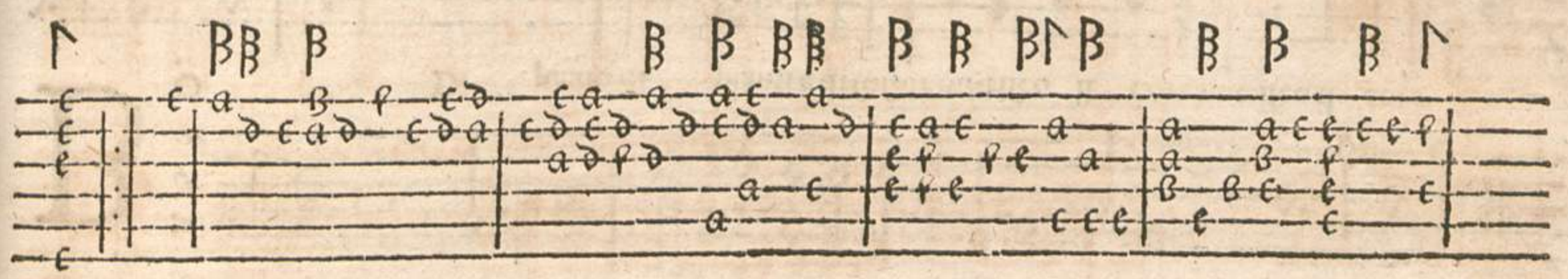
BASSO.

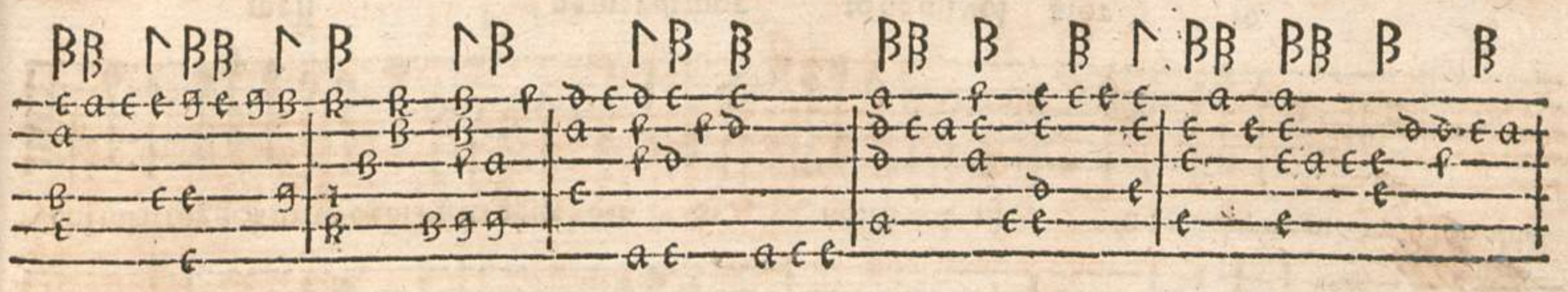
Se doppo mille manife ste proue ancor pur non vi moue il mio si longo, e si fidel serui re hor com'haurà ma fin hor com'haurà ma fin ma fin l'aspra martire.

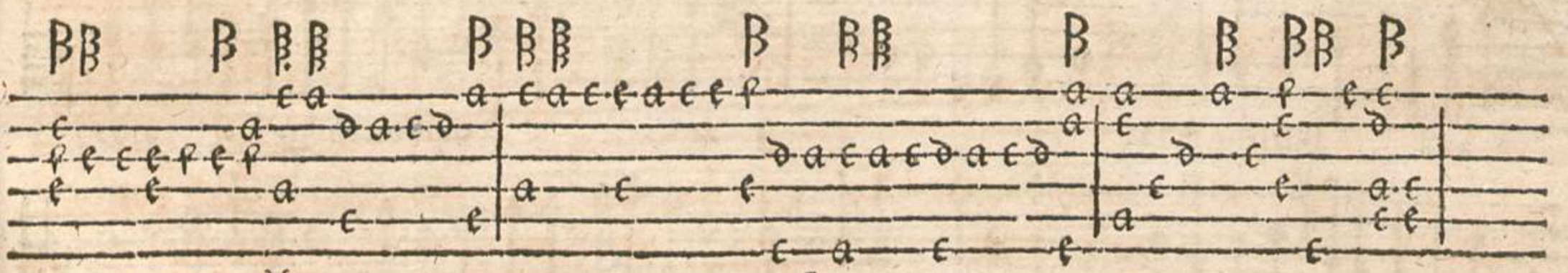


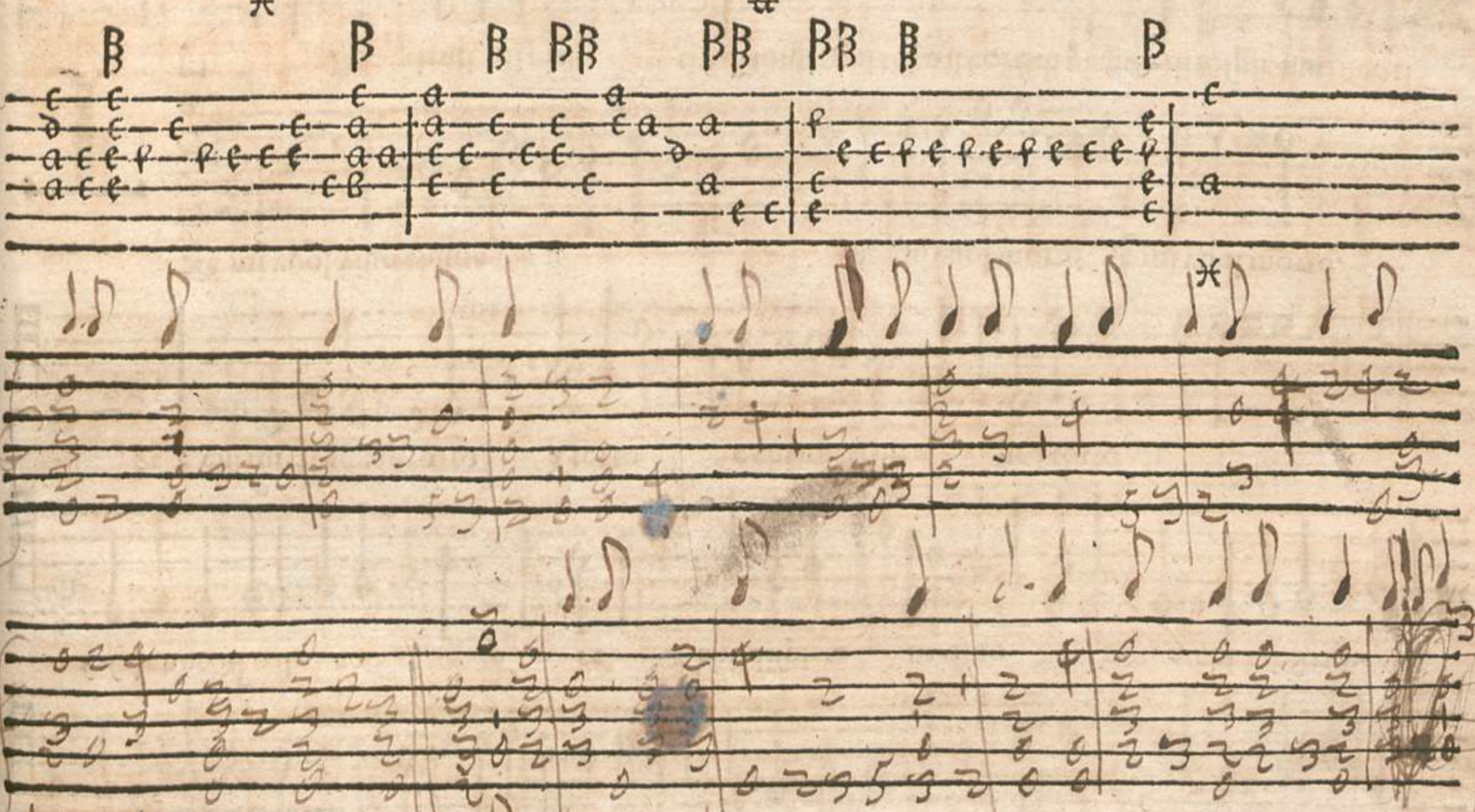
E dopo mille manifeste proue. à 4.











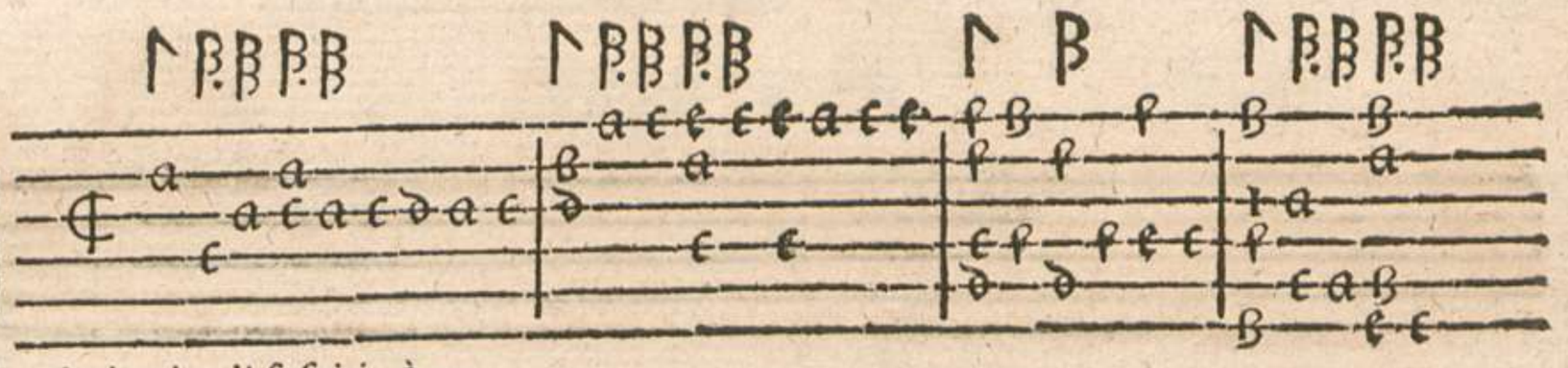
I Pianti di ſoſpir nutriſco il core nutriſco il core di pianti e di
ſoſpir nutriſco il co re ahi diſpieta to amo re a chi mi ſtruh-
ge e chi mi ſtrugge à torto à torto e chi mi ſtrug ge à torto ij,
Ne mi vuol viuo ahime ij ne mi vuol morto ne mi vuol morto.

TENORE.

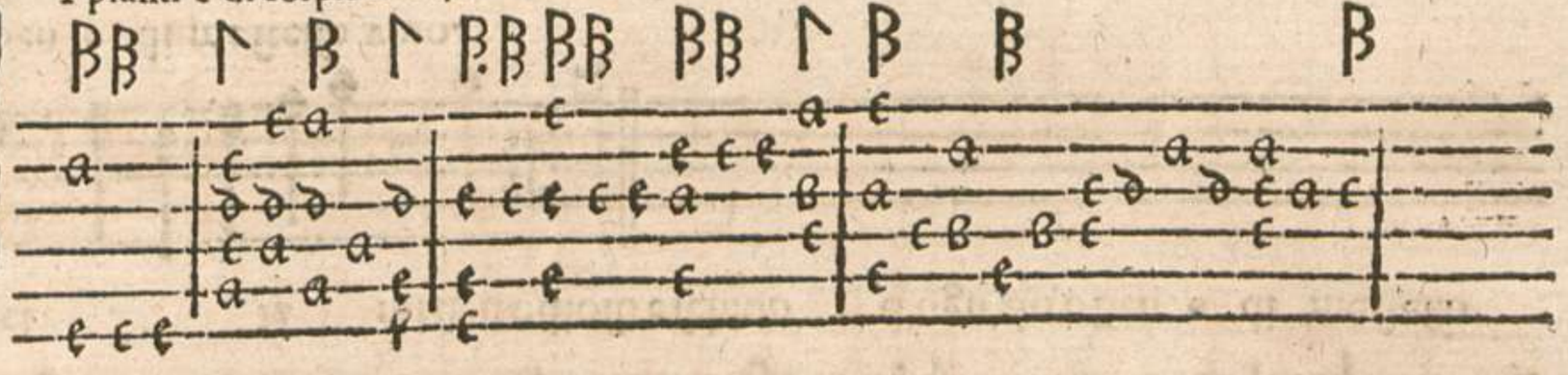
Di pianti di pian ti e di ſoſpir nutriſco il core di pianti e di ſoſpir nutriſco il
core ahi diſpieta to amo re ij e chi mi ſtrug ge e
chi mi ſtrugge à torto e chi mi ſtrugge à tor to ne mi vol ui uo ahime ne mi vol viuo ahi-
me ij ne mi vol mor to ne mi vol mor to.

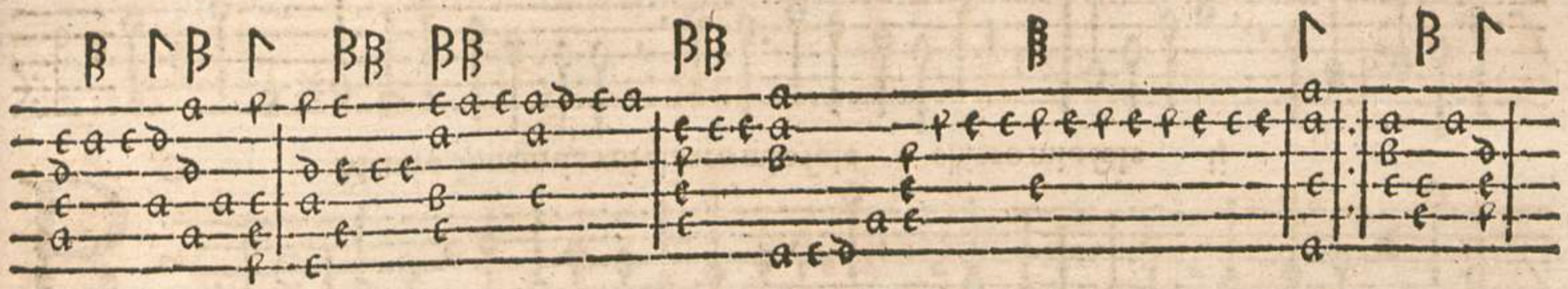
BASSO.

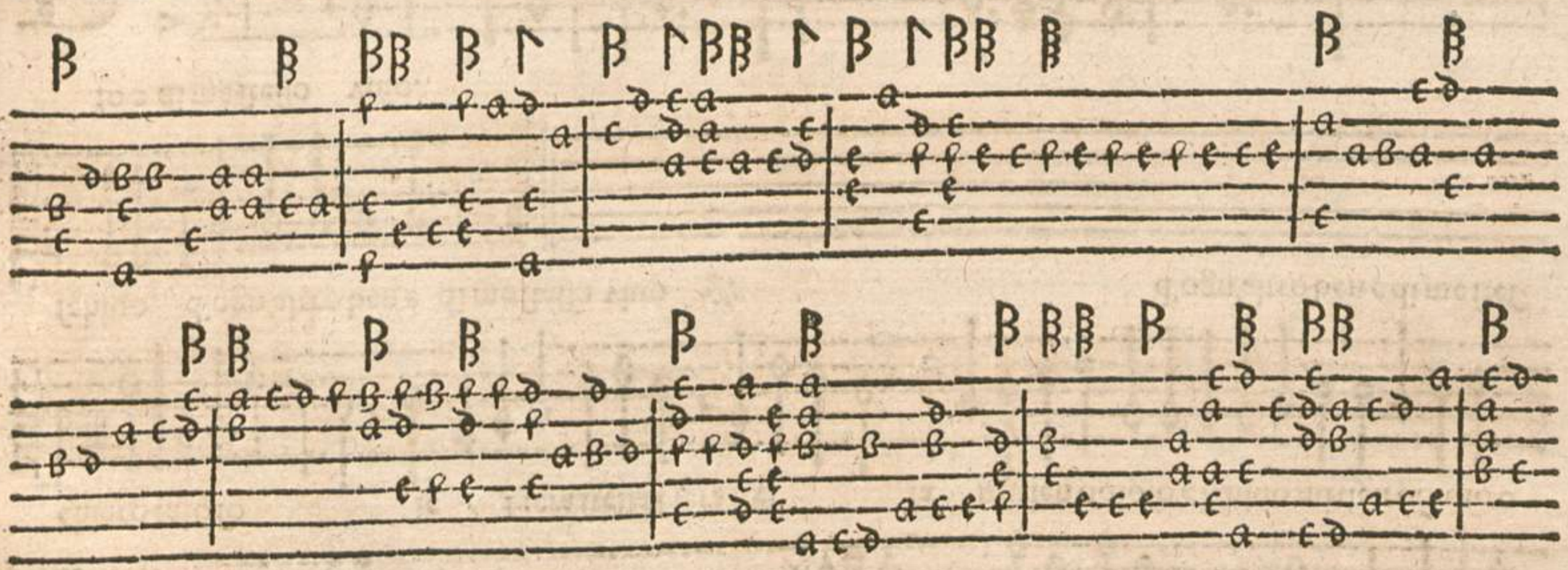
Di pianti di pianti e di ſoſpir nutriſco il core nutriſco il core
ahi diſpietato a mo re e chi mi ſtrug ge e chi mi ſtrug
ge à torto à torto ne mi vuol viuo ahime ij ne mi vuol viuo ahime ne mi
vuol morto ne mi vuol morto.

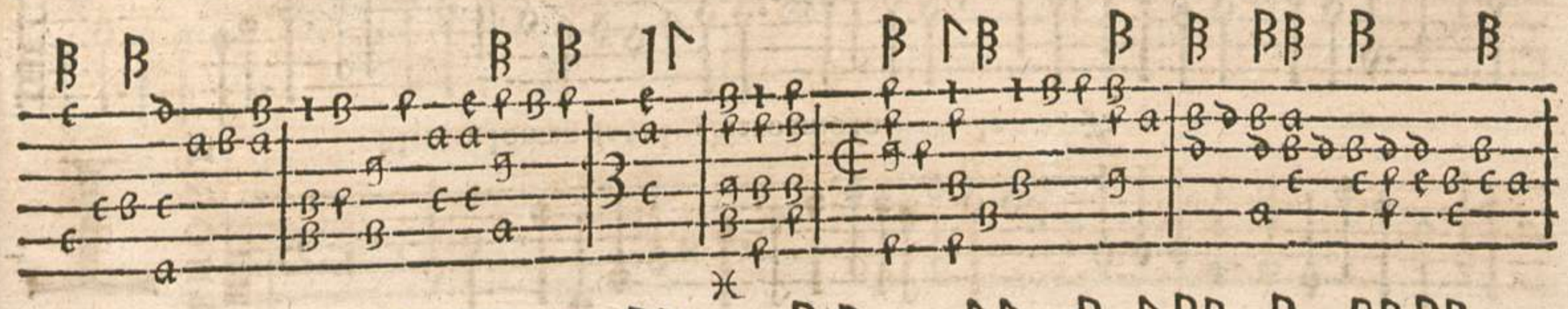


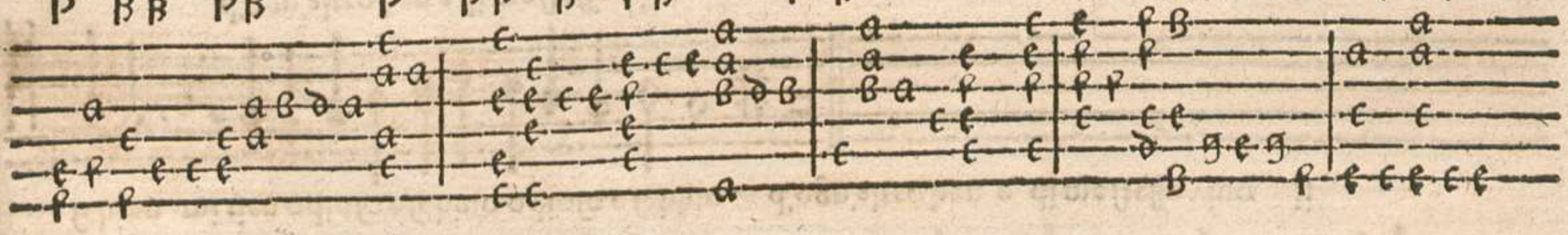
I pianti e di ſoſpiri.. à 4.

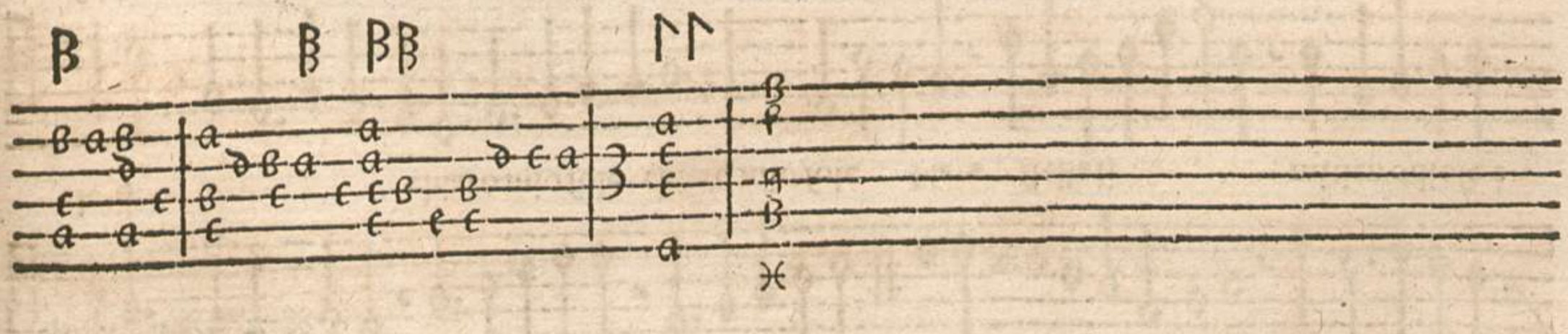












CANTO.

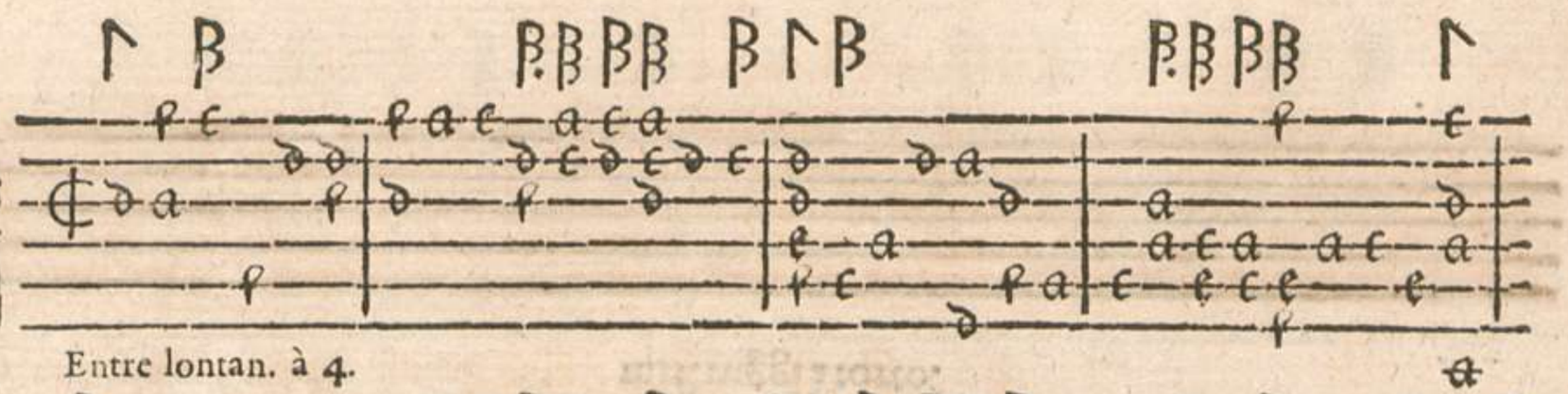
Entre lontan da voi chiaro mio ſole mentre lontan da voi chiaro mio ſo-
le ij chiaro mio ſole chiaro mio ſole Fiera ſtella ij mi tien odioſo e
ſchiuo mi tien odioſo e ſchiuo odioſo e ſchiuo d'ogn'altro ben e di me ſteſſo viuo ij
d'ogn'altro ben e di me ſteſſo viuo.

TENORE.

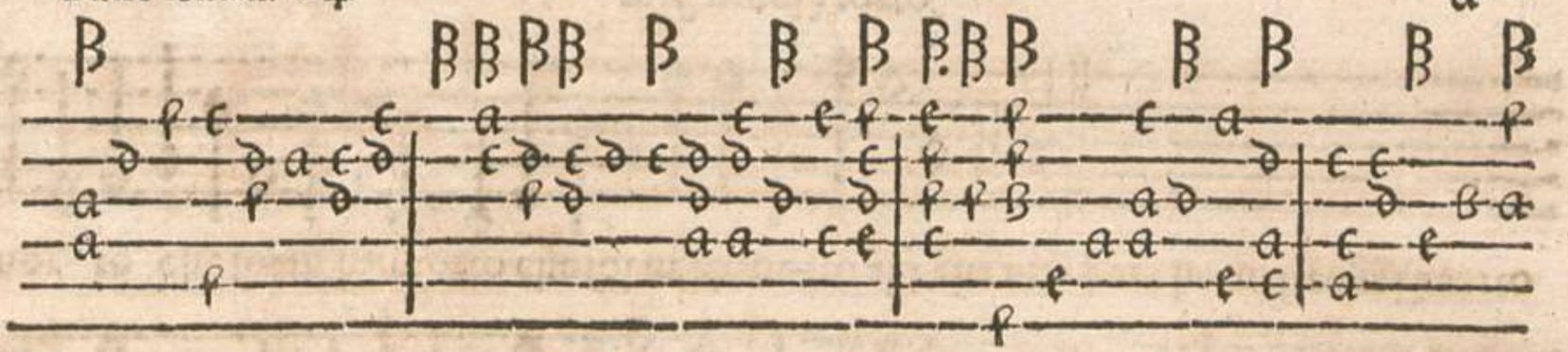
Mentre lontan da voi chiaro mio ſo le %
chiaro mio ſo le Fiera ſtella Fiera ſtel la mi tien odioſo e ſchiuo mi tien odioſo e
ſchiuo d'ogn'altro ben e di me ſteſſo viuo % d'ogn'altro ben e di me ſteſ-
ſo e di me ſteſſo viuo.

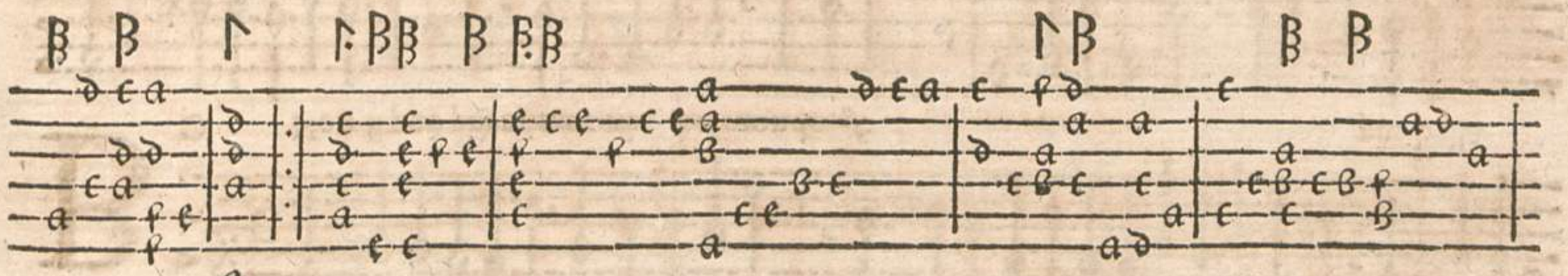
BASSO.

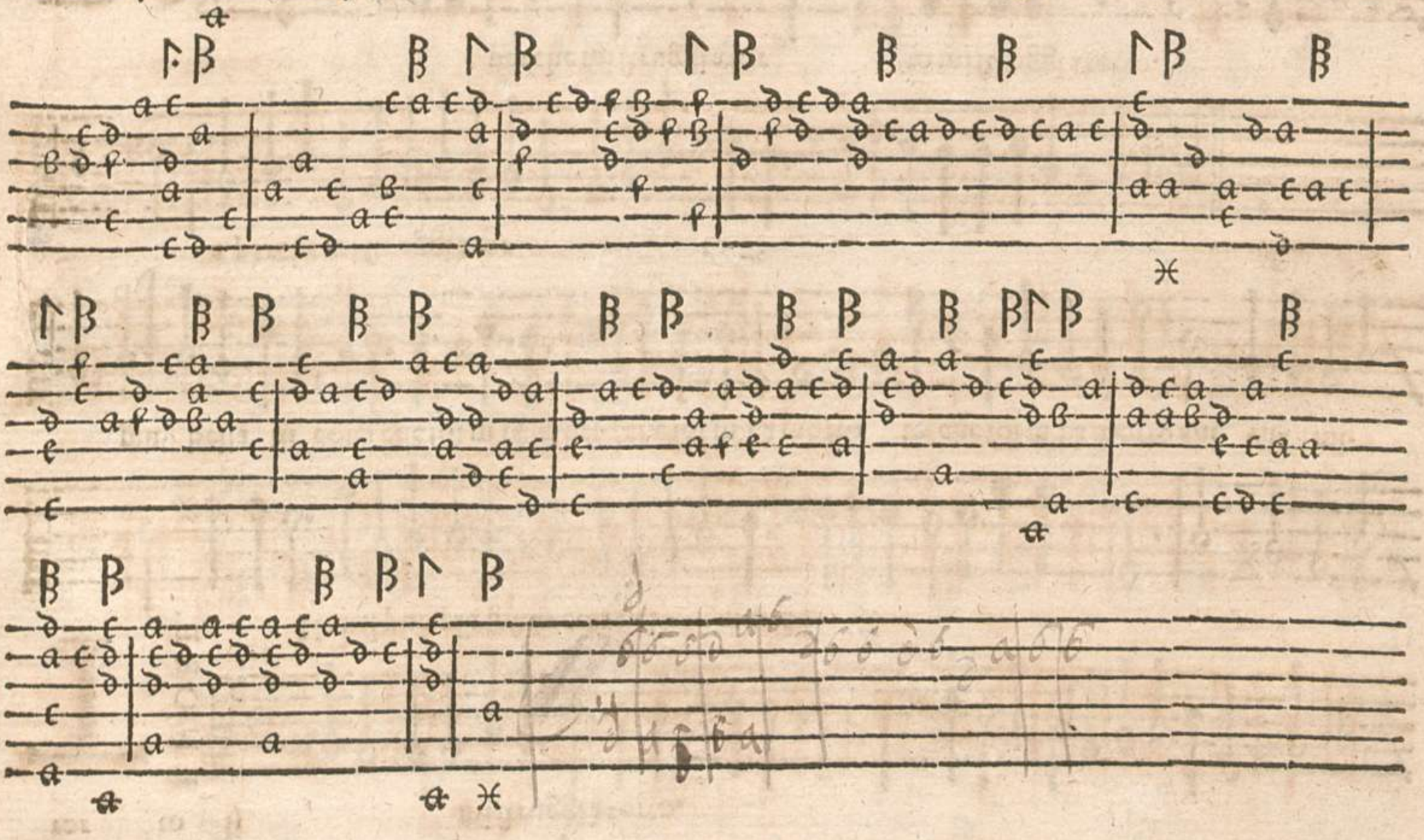
Mentre lontan da voi chiaro mio ſole chiaro mio ſole ij
Fiera ſtella Fiera ſtel la mi tien odioſo e ſchiuo d'ogn'altro ben e di me ſteſſo
viuo d'ogn'altro ben e di me ſteſſo viuo.

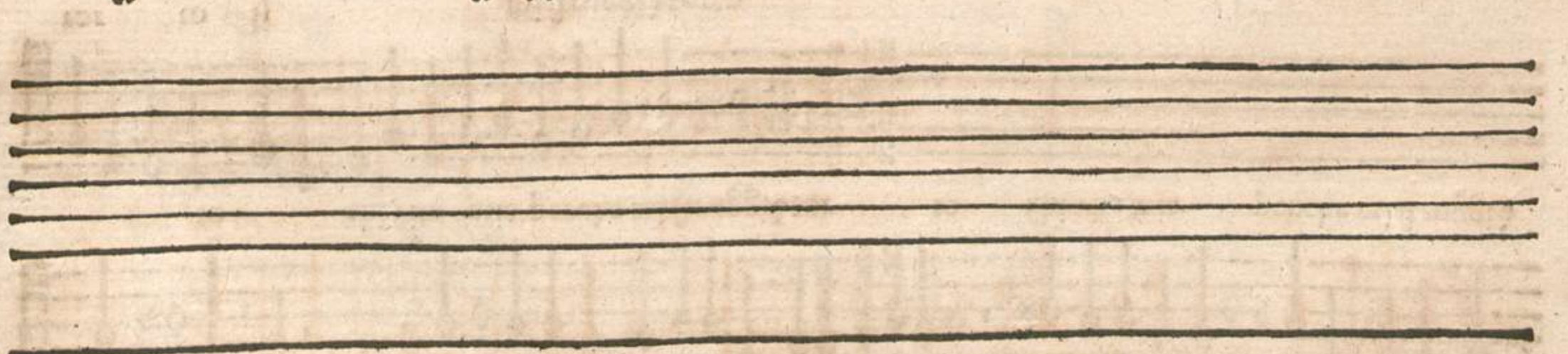


Entre lontan. à 4.









CANTO.

On ſi può più mirar coſa nel mõdo nõ ſi può più mirar non ſi può più mirar coſa nel mon-
do coſa nel mondo piu bella di colei che ſol m'hà mor to che ſol m'hà morto che ſol m'ha mor-
to ahi vita mia perche mi ſtruggià tor to ahi vita mia perche mi ſtruggià
tor to ij miſtruggià torto.

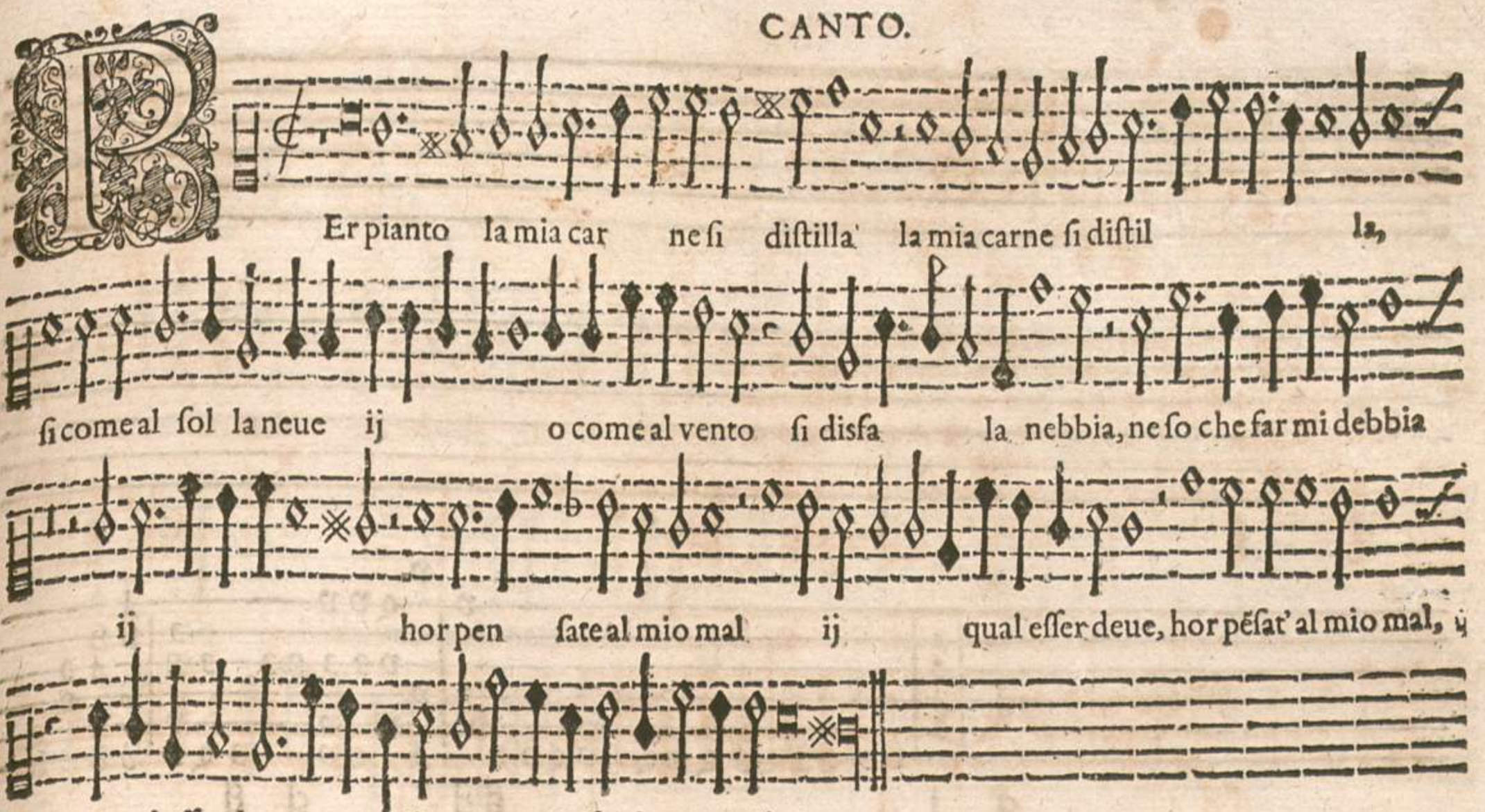
TENORE.

Non ſi può più mirar coſa nel mondo
piu bella di colei che ſol m'hà morto che ſol m'hà morto to che ſol m'hà morto ahi vita mi-
a perche mi ſtruggià tor to
perche mi ſtruggia tor to mi ſtruggià torto.

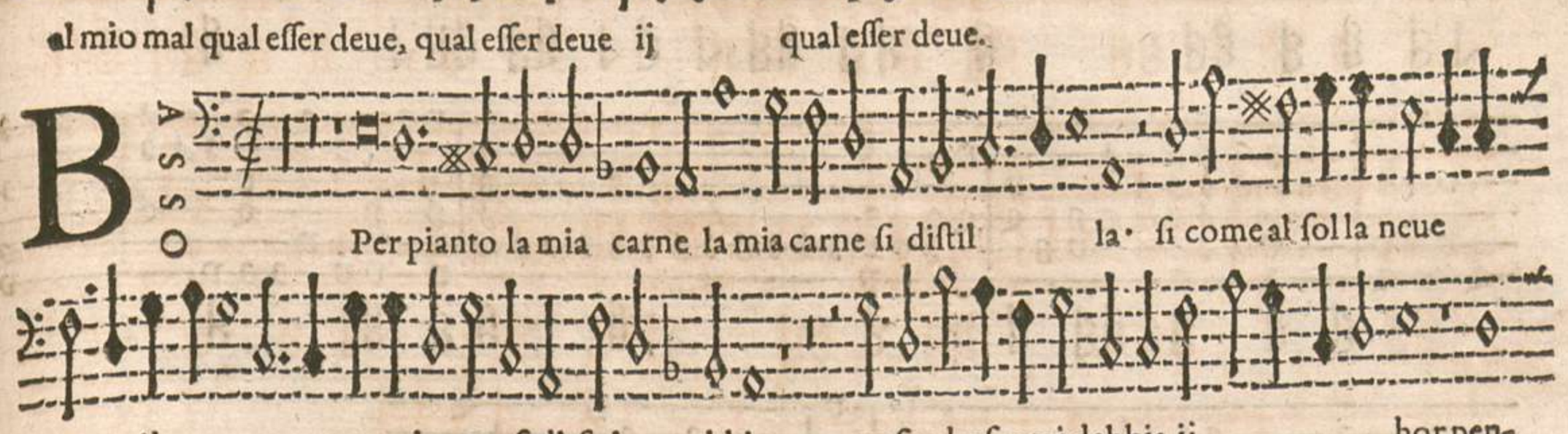
BASSO.

Non ſi può più mirar coſa nel mondo piu bella
di colei che ſol m'hà mor to che ſol m'hà morto che ſol m'hà morto ahi vita mia perche mi ſtruggià torto
miſtruggià torto.

On si puo piu. à 4.


Er pianto la mia car ne si distilla' la mia carne si distil la,
si come al sol la neue ij o come al vento si disfa la nebbia, ne so che far mi debbia
ij hor pen sate al mio mal ij qual esser deue, hor pẽsat' al mio mal, ij
qual esser deue ij qual esser deue ij

TENORE
Per pianto la mia carne si distilla ij si come al sol la
neue ij o come al vento si disfa la nebbia, ne so che far mi debbia ij
ne so che far mi debbia, hor pẽsate al mio mal qual esser deue, qual esser deue ij hor pensat'
al mio mal qual esser deue, qual esser deue ij qual esser deue.


BASSO
Per pianto la mia carne la mia carne si distil la si come al sol la neue
ij o come al vento si disfa la nebbia, ne so che far mi debbia ij hor pen-
fate al mio mal qual esser deue qual esser deue ij hor pensate al mio mal, qual esser
deue, ij qual esser deue ij.

Er pianto la mia carne. à 4.

CANTO.

A verginell' e ſimil alla roſa ch'in bel giar din ij ſu

la natiua ſpina mentr'e ſola ſicura ſi ripoſa ſicura ſi ripoſa ne gre-

ge ne paſtor ij ſe gl'auicina ſe gl'auicina Laura ſoaue

ij e l'alba ruggiadoſa l'acqua la terr'al ſuo fauor s'inchina giouani va gh'e donn'inna-

mo rate aman'hauern e ſen'e tempi'ornate :ſ:

BASSO.

A verginella. Ch'in bel giardin ij ſu la natiua ſpina mentr'e ſola ſicura ſi ri-

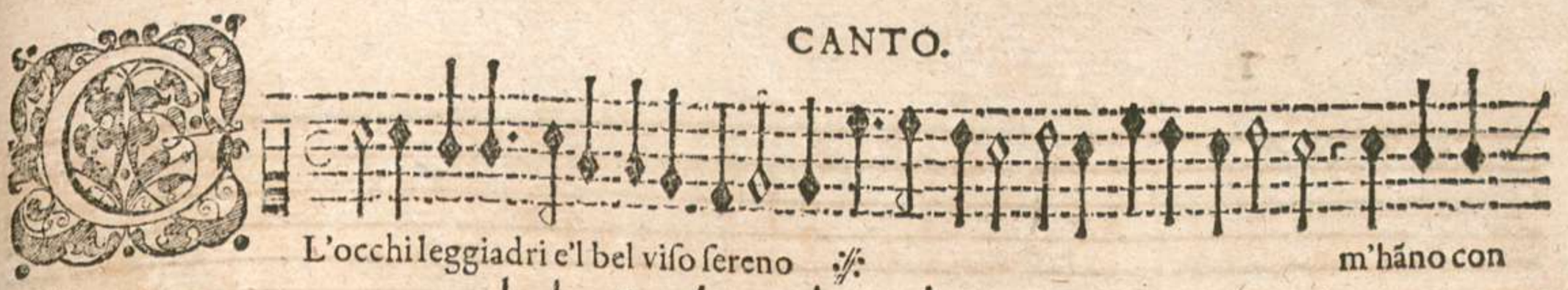
poſa ſicura ſi ripoſa ne gregge ne paſtor ij ſe gl'auicina ſe gl'auicina

laura ſoaue ij e l'alba ruggiadoſa l'acqua la terr'al ſuo fauor s'inchina e

donn'innamorate gioueni vagh'e donn'innamorate amā'ha vern'e ſen'e tēpi'ornate :ſ:

A virginella. à 4.

CANTO.

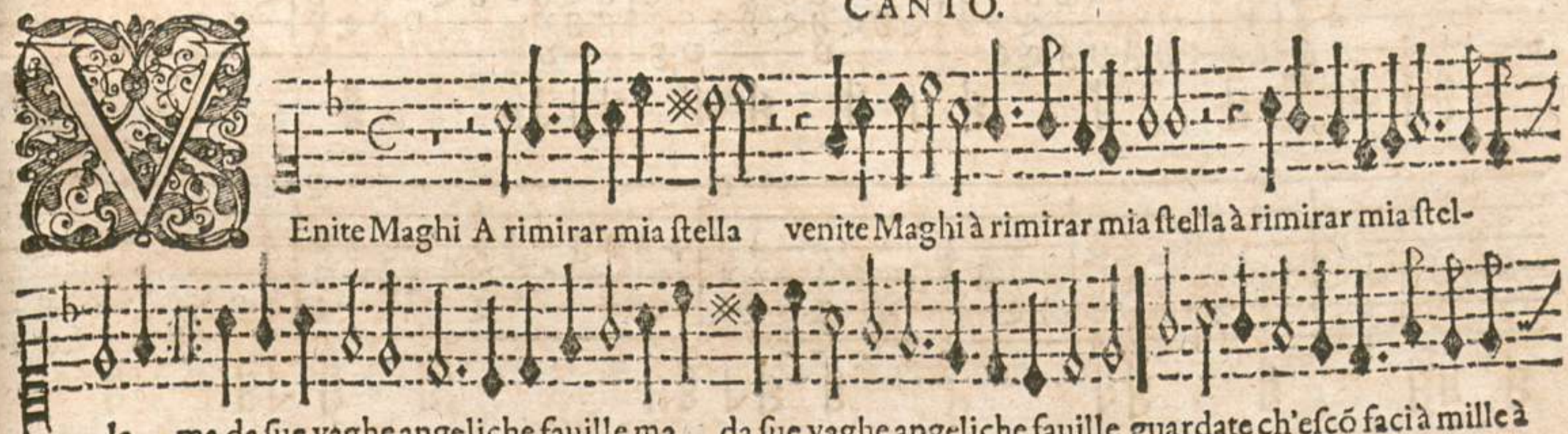


L'occhi leggiadri e'l bel viſo ſereno m'hãno con duro freno fatto d'amare lacrime ricetto fatto d'amare lacrime ricetto ch'à mille ch'à mill'à mille ch'à mille à mill' ogn'hor bagnano il petto ch'à mille à mill'ogn'hor begnano il petto.

BASSO.

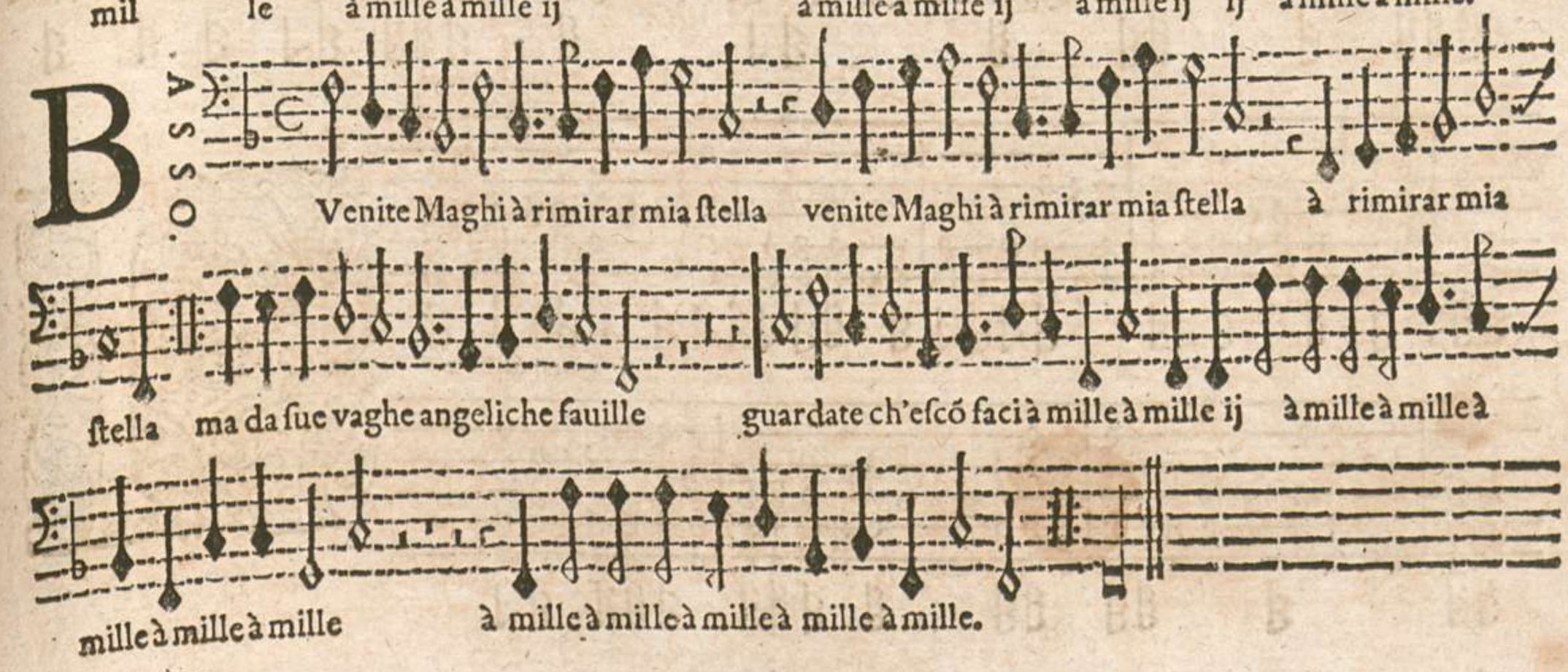
Gl'occhi leggiadri el bel viſo ſereno m'hanno con duro freno fatto d'amare lacrime ricet to fatto d'amare lacrime ricetto ch'à mille ch'à mill'à mill'ogn'hor bagnano il petto ch'à mille à mill`ogn'hor bagnano il petto.

CANTO.



Enite Maghi A rimirar mia ſtella venite Maghi à rimirar mia ſtella à rimirar mia ſtella ma da ſue vaghe angeliche fauille ma da ſue vaghe angeliche fauille guardate ch'eſcõ faci à mille à mille à mille ij à mille à mille ij à mille ij ij à mille à mille.

BASSO.



Venite Maghi à rimirar mia ſtella venite Maghi à rimirar mia ſtella à rimirar mia ſtella ma da ſue vaghe angeliche fauille guardate ch'eſcõ faci à mille à mille ij à mille à mille à mille à mille à mille à mille à mille à mille.

L'occhi. à 4.

Enite maghi. à 4.

Disi à l'amata mia lucida stel la che più d'ogn'altra luce disi

à l'amata mia lucida stella che piu d'ogn'altra lu ce & al mio cor adduce fiam me

stra li e cate ne & al mio cor adduce fiam me

fiam me stra li e cate ne ch'ogn'hor mi danno pe ne ch'ogn'hor

mi danno pene deh morirò morirò cor mio si morirò morirò morirò cor mio si

si morirai ma non per mio desi o si si morirai ma non per mio desi o.

Bosso Disi à l'amata mia disi à l'amata mia lucida stella che

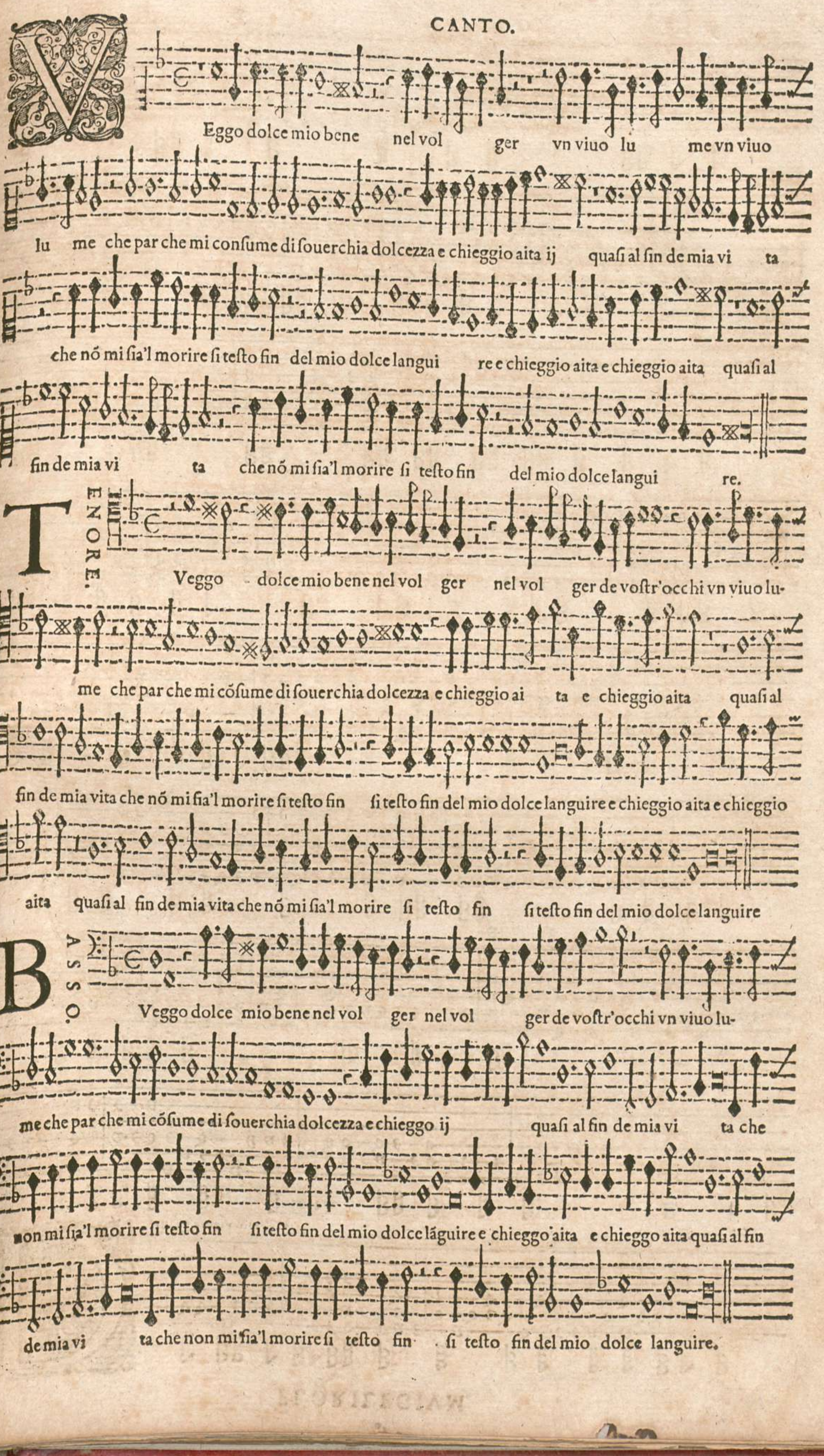
più d'ogn'altra luce & al mio cor adduce fiam me stra li & al mio

cor adduce & al mio cor adduce fiam me stra li e catene

ch'ogn'hor ij mi danno pene deh si si morirai si morirai moriro

si morirai si ma non per mio desio si ma non per mio desio.

Dissi á l'amata mia. à 4.


Eggo dolce mio bene nel vol ger vn viuo lu me vn viuo
lu me che par che mi consume di souerchia dolcezza e chieggio aita ij quasi al sin de mia vi ta
che nó mi sia'l morire si testo fin del mio dolce langui re e chieggio aita e chieggio aita quasi al
fin de mia vi ta che nó mi sia'l morire si testo fin del mio dolce langui re.
TENORE.
Veggo dolce mio bene nel vol ger nel vol ger de vostr'occhi vn viuo lu-
me che par che mi cósume di souerchia dolcezza e chieggio ai ta e chieggio aita quasi al
fin de mia vita che nó mi sia'l morire si testo fin si testo fin del mio dolce languire e chieggio aita e chieggio
aita quasi al fin de mia vita che nó mi sia'l morire si testo fin si testo fin del mio dolce languire
BASSO.
Veggo dolce mio bene nel vol ger nel vol ger de vostr'occhi vn viuo lu-
me che par che mi cósume di souerchia dolcezza e chieggo ij quasi al fin de mia vi ta che
non mi sia'l morire si testo fin si testo fin del mio dolce láguire e chieggo aita e chieggo aita quasi al fin
de mia vi ta che non mi sia'l morire si testo fin si testo fin del mio dolce languire.

Eggo dolce mia à. 4.

CANTO.

Ridon di maggio i pra ti e i vaghi colli, ridon di maggio, ridõ di maggio i pra-
ti e i vaghi colli, i fior le roſe i gigli in vn viaggio, i fior le roſe i gigli in vn vi aggio, cantan le
Ninfe ogn'hor bẽ vẽga maggio, cãtãle ninfe ogn'hor bẽ vẽga maggio, bẽ vẽga maggio :/:

BASSO.

Ridon di maggio, ridon di maggio i pra ti vaghi colli, i fior le
roſe i gigli in vn vi aggio, cantan le ninfe ogn'hor ben venga maggio, ben venga maggio, cantan le ninfe
ogn'hor ben venga maggio, ben venga maggio.

CANTO.

Hi mi dimandarà che coſa è amo re a mo re, chi mi dimandarà
ï che coſa e amo re amo re, io gli riſponderò ï
piangendo forte, ch'amor è vita ï ch'ha color di morte, ï.

BASSO.

Chi mi dimandarà che coſa è amore che coſa è amore chi mi dimandara che co
ſa è amore io gli riſponderò piangendo forte io gli riſponderò piangendo forte che amore è vita che amor è vi-
ta, ï ch'ha color di morte, ï ch'ha color di morte.

Idon di maggio. à 4.

Hi mi dimandará. à 4.

DISCANTVS.

Mir hab ich gentzlich mit begir, der lieb zu pflegē gnōmē fur, wirdt mir doch widerrathē, mā sagt sie,
bringt zu jeder zeit, groſs kūmernus vnd hertzēleid, ja vnglaublichē schadē, solchs aber alles ich vernei dā lieb zu haben
brīgt keī peī, wā lieb mit lieb ij belohnt mag seī, wā lieb mit lieb belohnt mag seī, wā lieb mit lieb, ij wā lieb mit lieb belohnt &c

BASSVS.

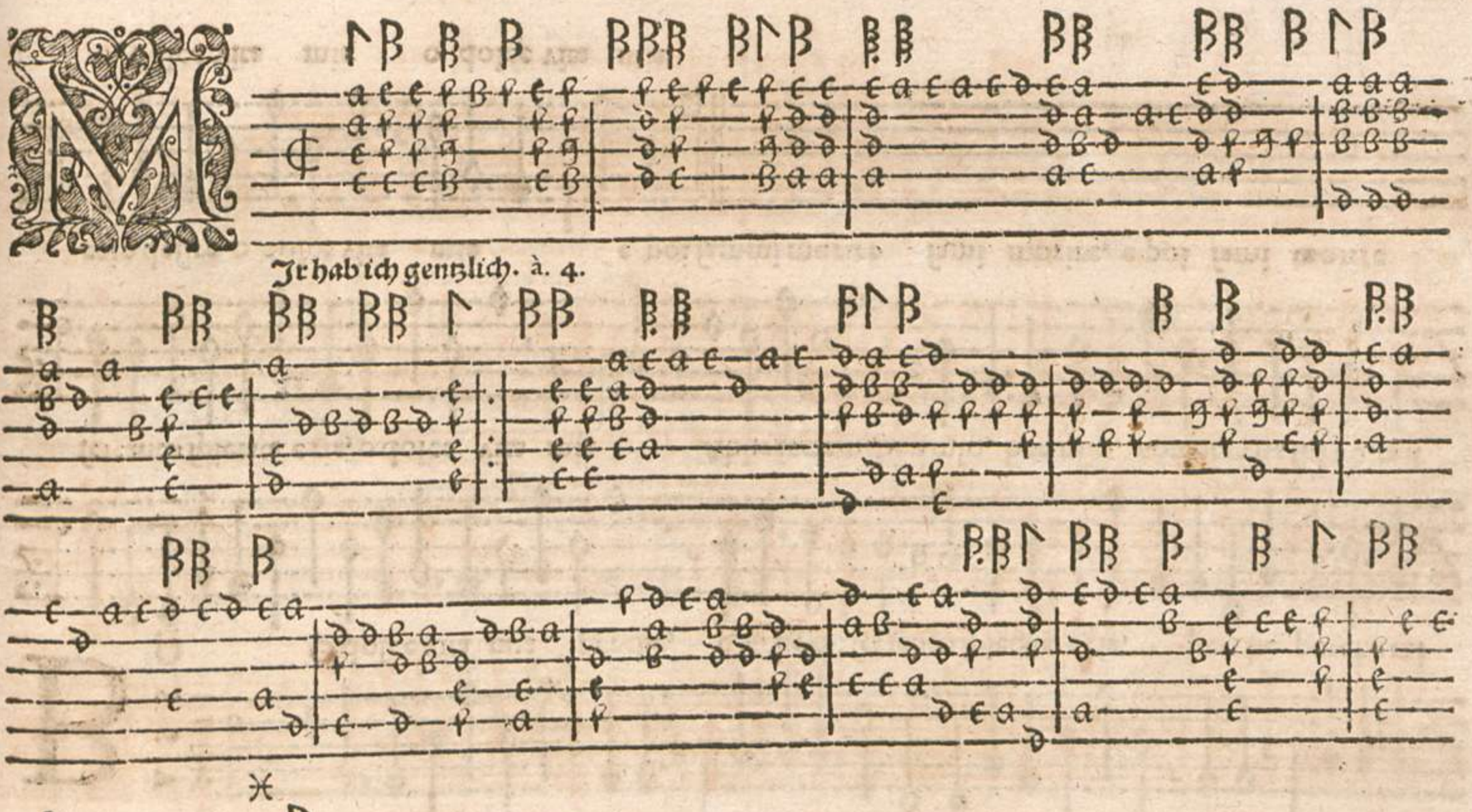
Mir hab ich gētzlich mit begir, der lieb zu pflegē gnōmē fur, wirdt mir doch widerrathē mā sagt sei brīg zu je-
derzeit, groſs kūmernus vnd hertzēleid, ja vnglaublichē schaden, solchs aber alles ich vernein, dan lieb zu habē bringt kein pei
wā lieb mit lieb belohnt mag seī, wā lieb mit lieb ij belohnt mag seī, wā lieb mit lieb belohnt mag seī, wā lieb mit lieb ij belohnt &c.

DISCANTVS.

O jemād lust zum bulē hat der stell sich hie an meine stat, ij dan ich trit ab,
ij mir ist zu scharpf gezwagen, der sack ist da das gelt ist hin, gros ist der schad klein ist der gwin, der sack ist
da das gelt ist hin ij das gelt ist hin gros ist der schad klein ist der gwin ij,

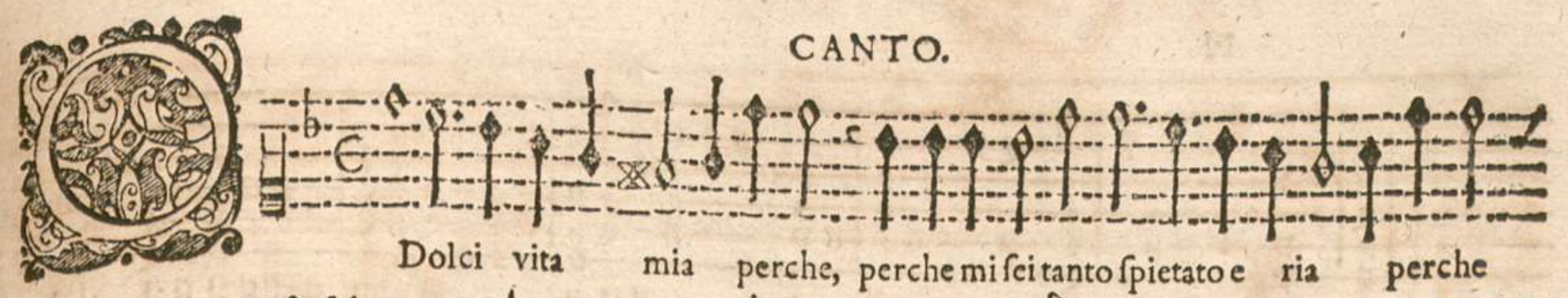
BASSVS.

VVo jemād lust zum bulē hat, der stel sich hie an meine stat, ij
dan ich trit ab, ij mir ist zu scharpff gezwagē, der sack ist da das gelt ist hī, gros ist der schad klei ist der gwī der
sack ist da ij das gelt ist hin groſs ist der schad kleī ist der gwin ij.

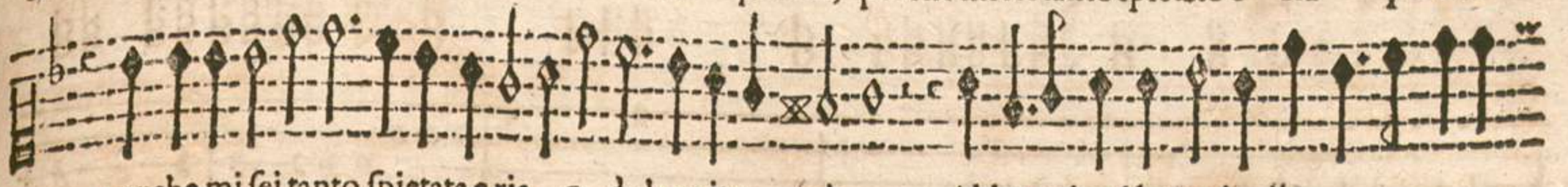


Jr hab ich gentzlich. à. 4.

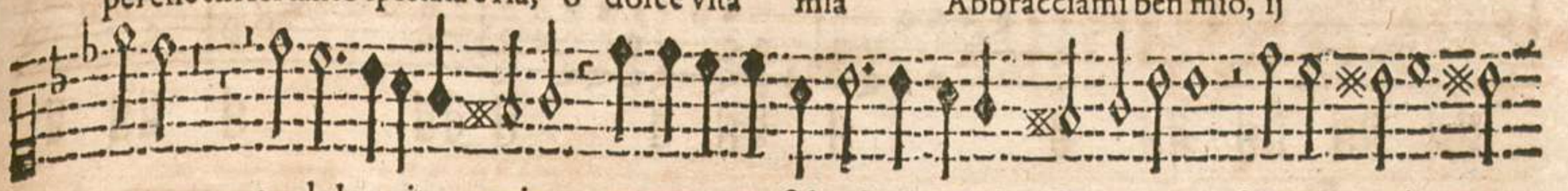
O jemandt luſt. à 4.



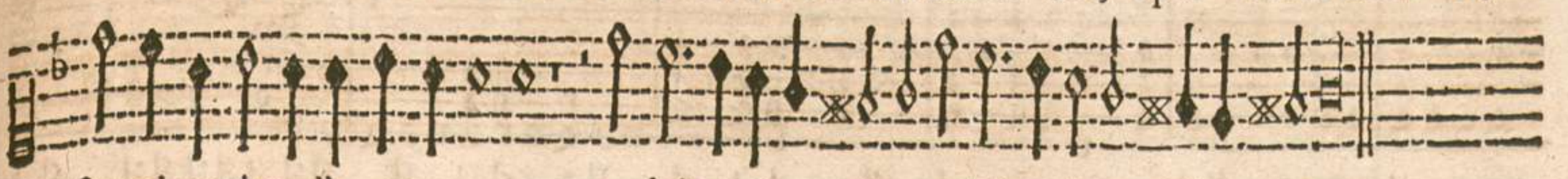
Dolci vita mia perche, perche mi ſei tanto ſpietato e ria perche



perche mi ſei tanto ſpietata e ria, o dolce vita mia Abbracciami ben mio, ij

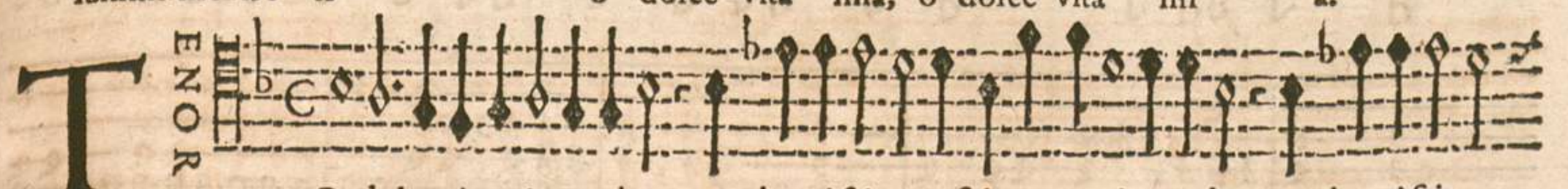


o dolce vita mia contenta vna ſol volta il mio de ſire, e poi fammi mori re,

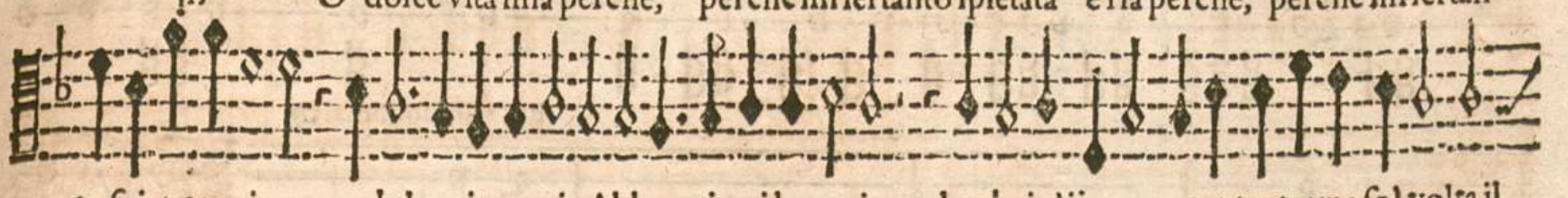


fammi morire ii o dolce vita mia, o dolce vita mi a.

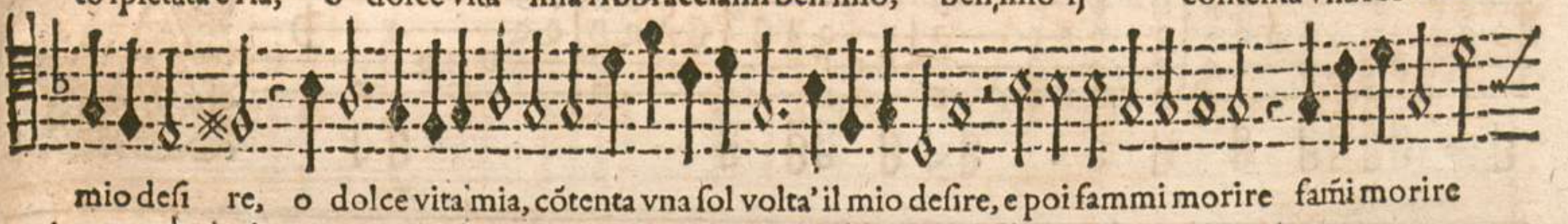
TENORE.



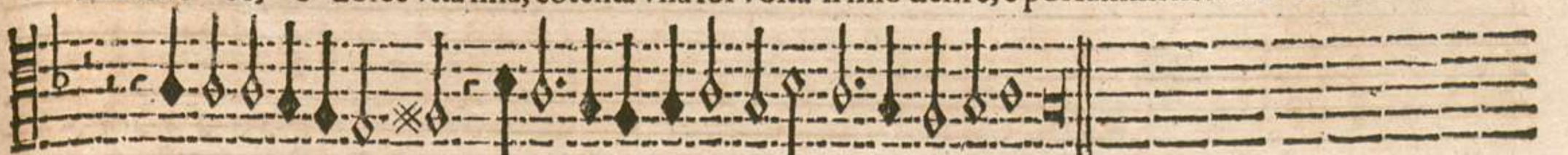
O dolce vita mia perche, perche mi ſei tanto ſpietata e ria perche, perche mi ſei tan-



to ſpietata e ria, o dolce vita mia Abbracciami ben mio, ben mio' ij contenta vna ſol volta il

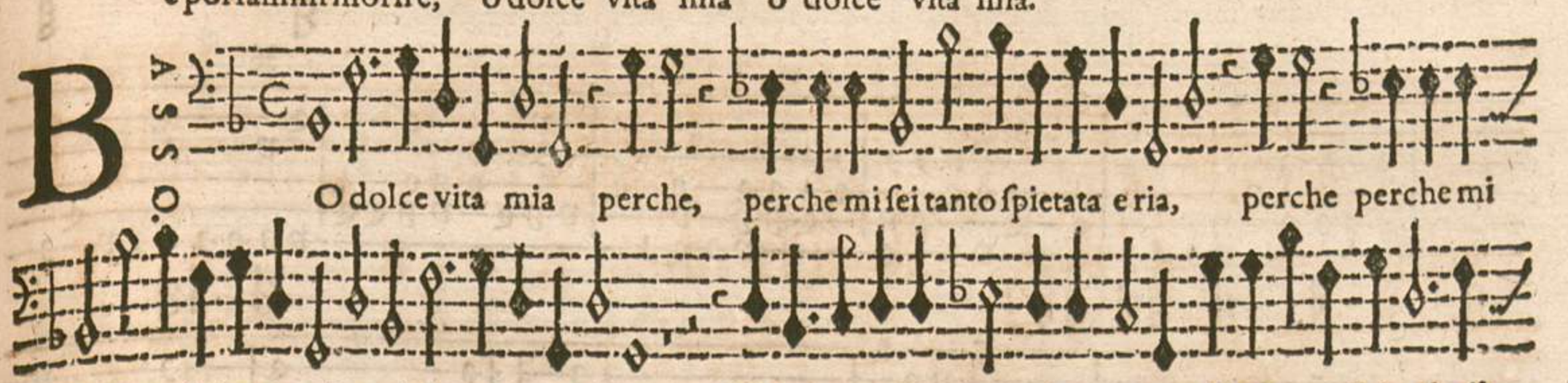


mio deſi re, o dolce vita mia, cõtenta vna ſol volta' il mio deſire, e poi fammi morire famĩ morire

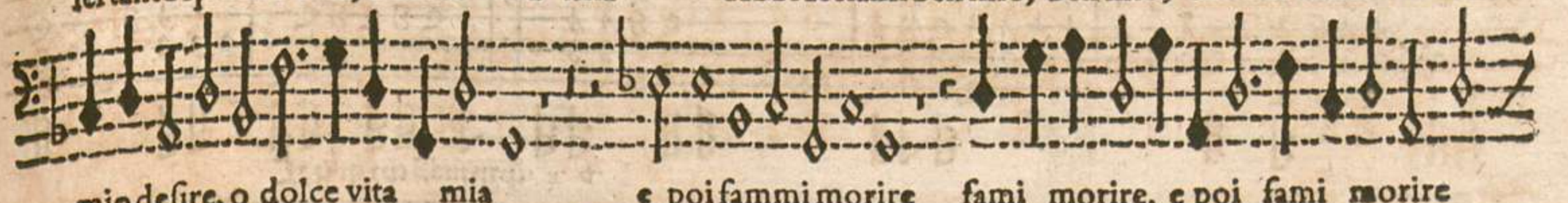


e poi fammi morire, o dolce vita mia o dolce vita mia.

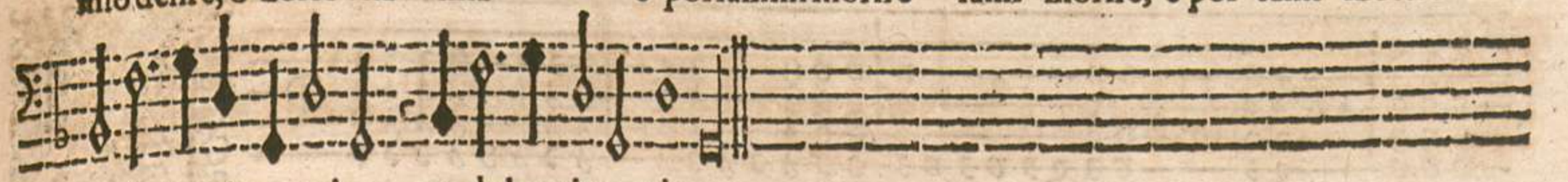
BASSO.



O dolce vita mia perche, perche mi ſei tanto ſpietata e ria, perche perche mi

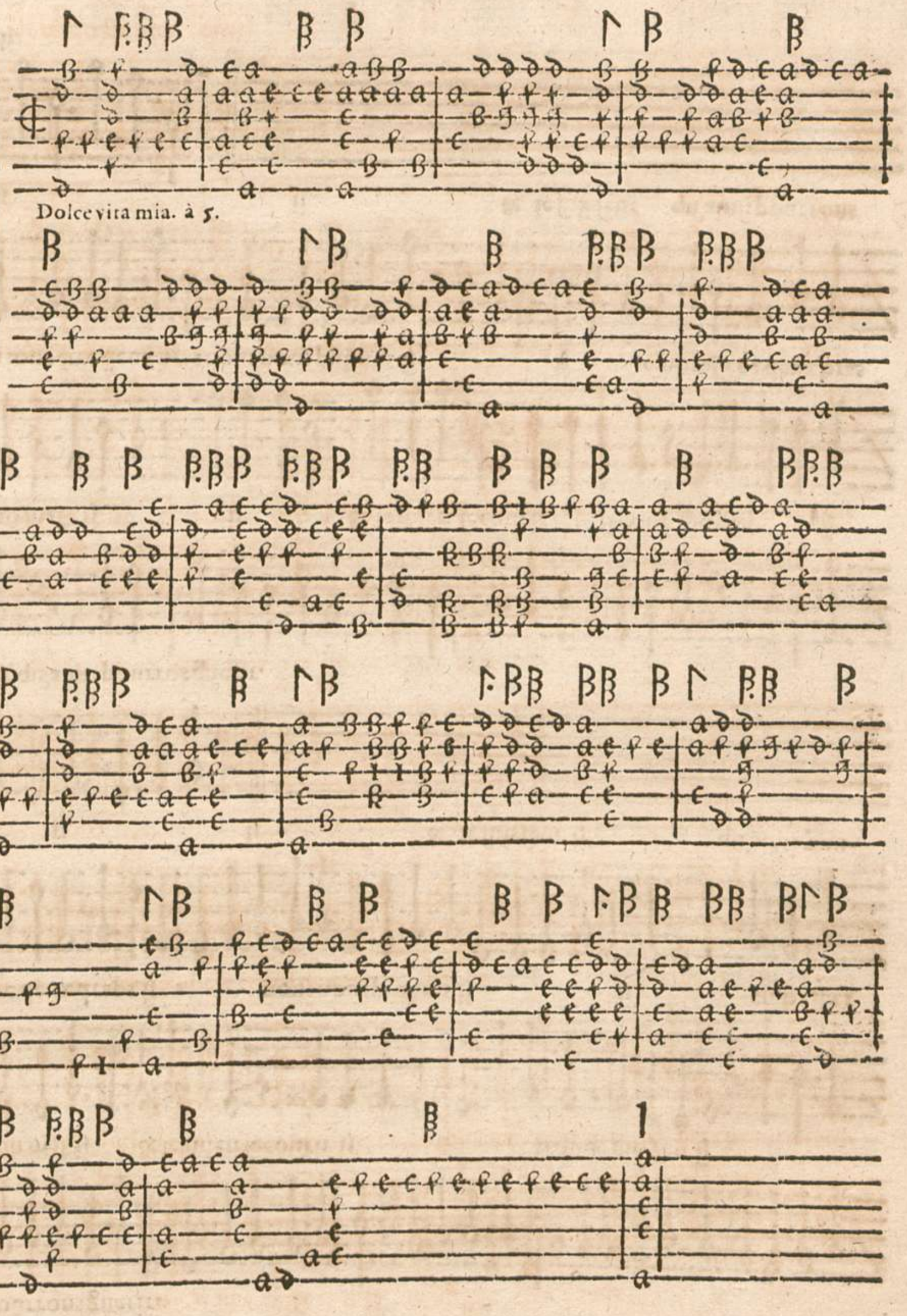


ſei tanto ſpietata e ria, o dolce vita mia Abbracciami ben mio, ben mio, cõtenta vna ſol volta il



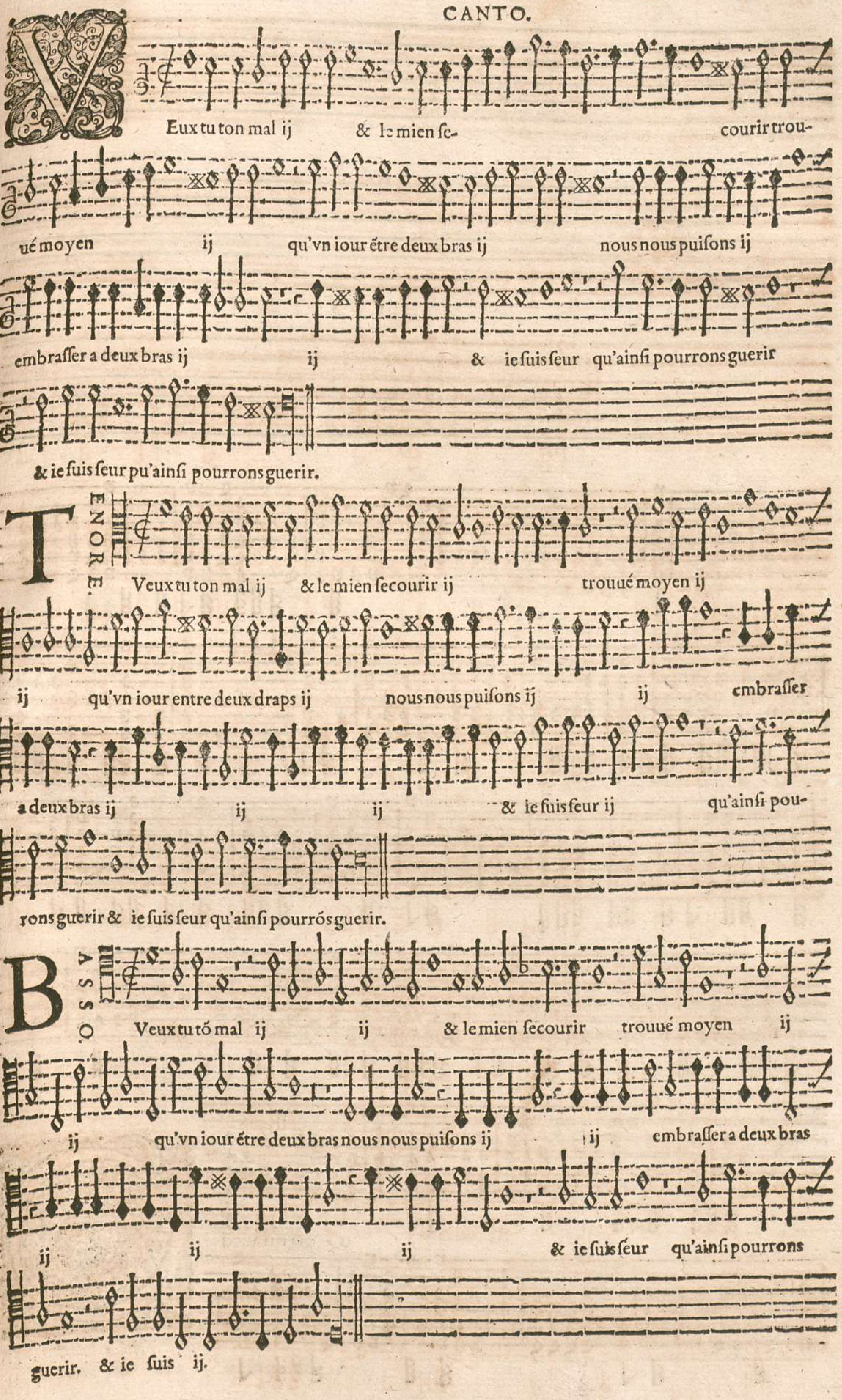
mio deſire, o dolce vita mia e poi fammi morire fami morire, e poi fami morire

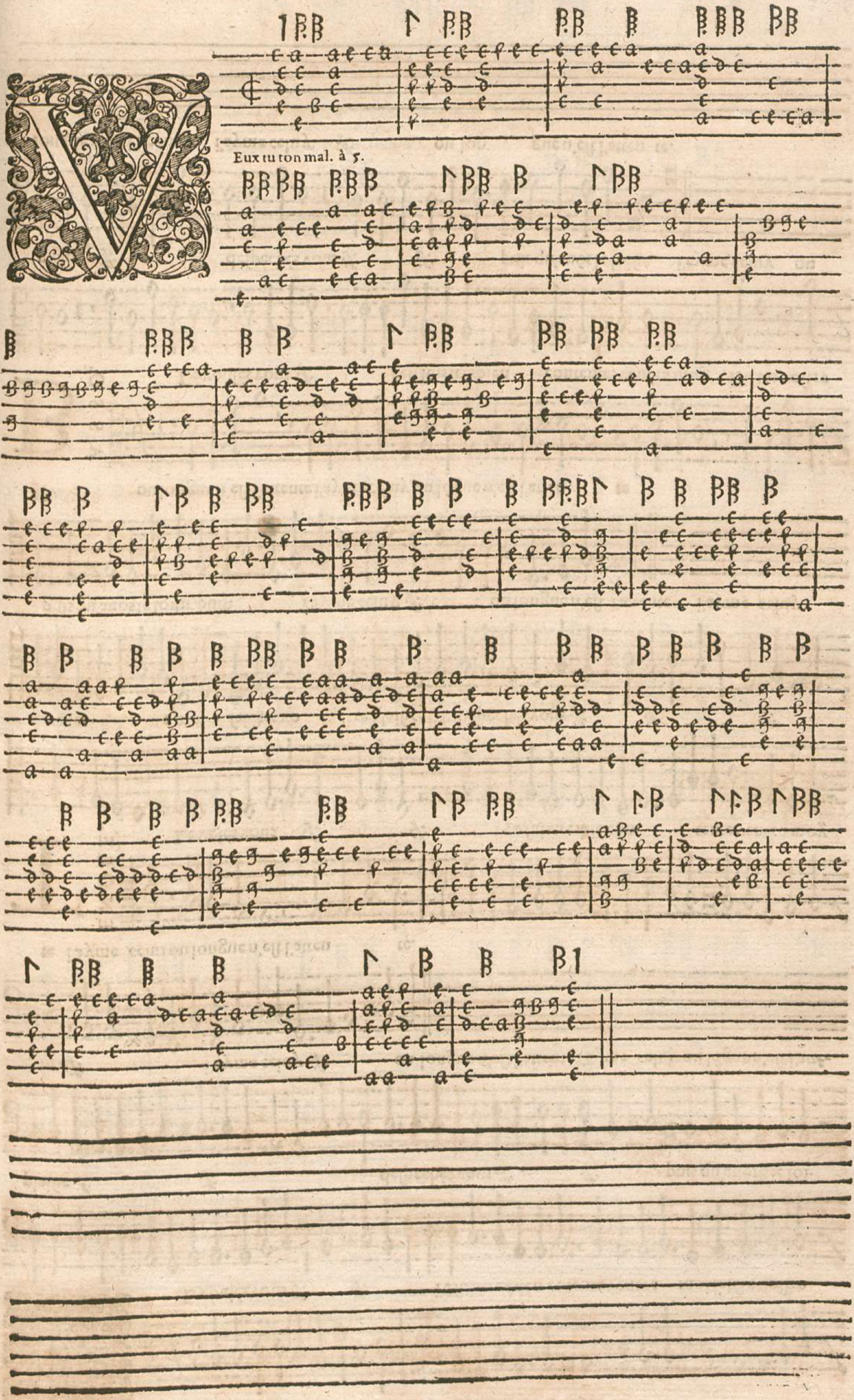
o dolce vita mia o dolce vita mia.



Dolce vita mia. à 5.

CANTO.

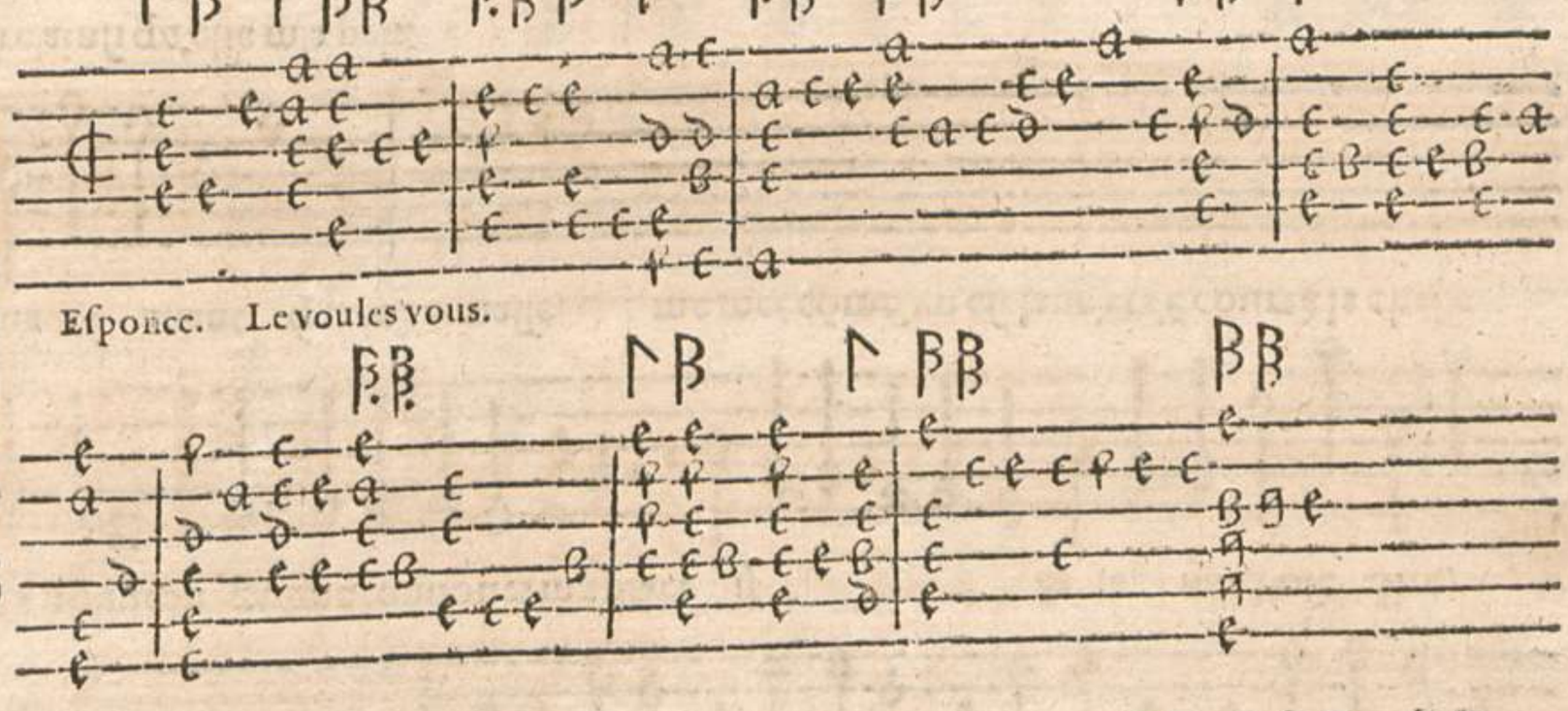

V
Eux tu ton mal ij & le mien se- courir trou-
ué moyen ij qu'vn iour être deux bras ij nous nous puisons ij
embrasser a deux bras ij ij & ie suis seur qu'ainsi pourrons guerir
& ie suis seur pu'ainsi pourrons guerir.
T ENORE.
Veux tu ton mal ij & le mien secourir ij trouué moyen ij
ij qu'vn iour entre deux draps ij nous nous puisons ij ij embrasser
a deux bras ij ij ij & ie suis seur ij qu'ainsi pou-
rons guerir & ie suis seur qu'ainsi pourrós guerir.
B ASSO.
Veux tu tõ mal ij ij & le mien secourir trouué moyen ij
ij qu'vn iour être deux bras nous nous puisons ij ij embrasser a deux bras
ij ij ij & ie suis seur qu'ainsi pourrons
guerir. & ie suis ij.



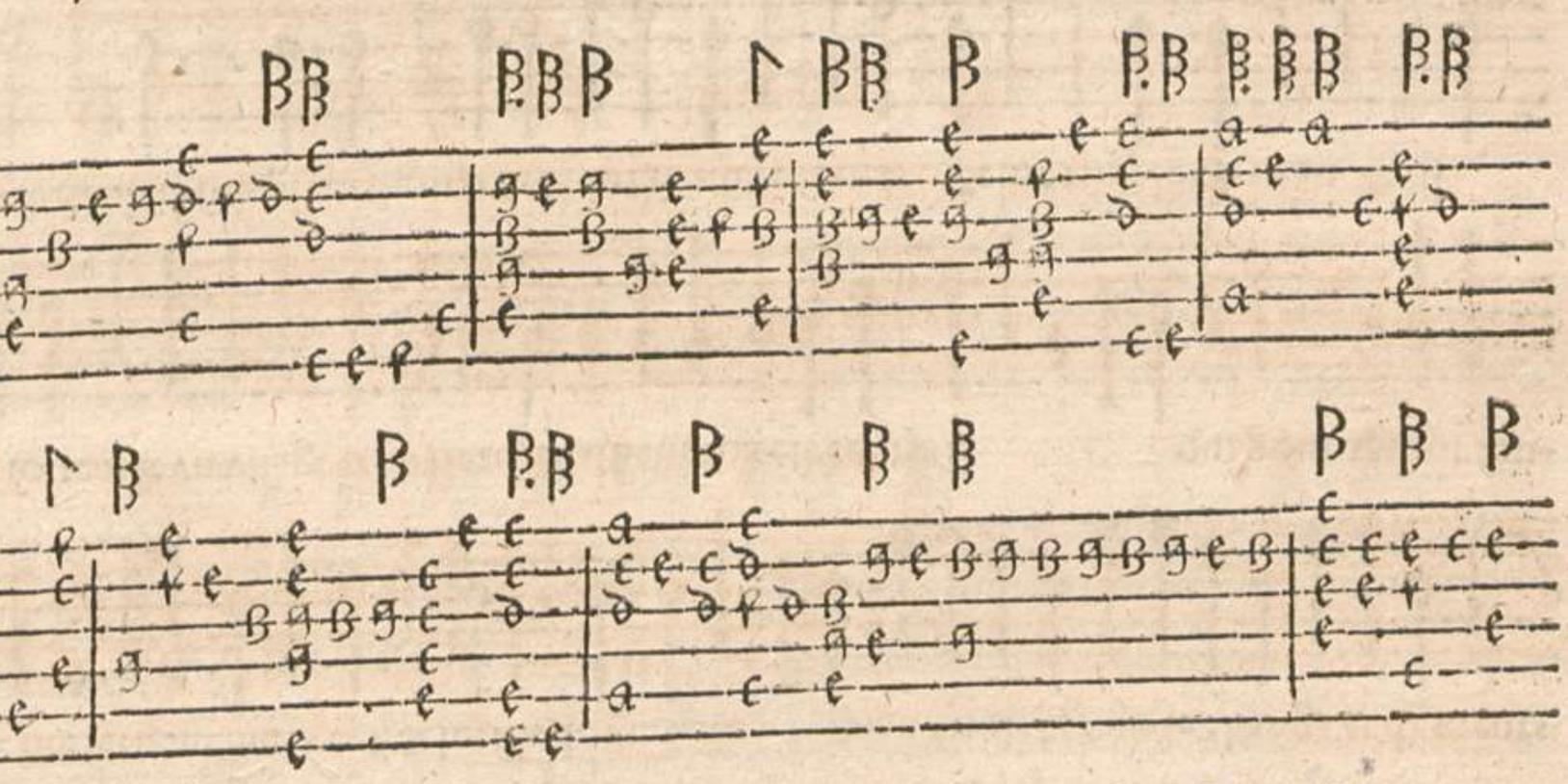
Eux tu ton mal. à 5.

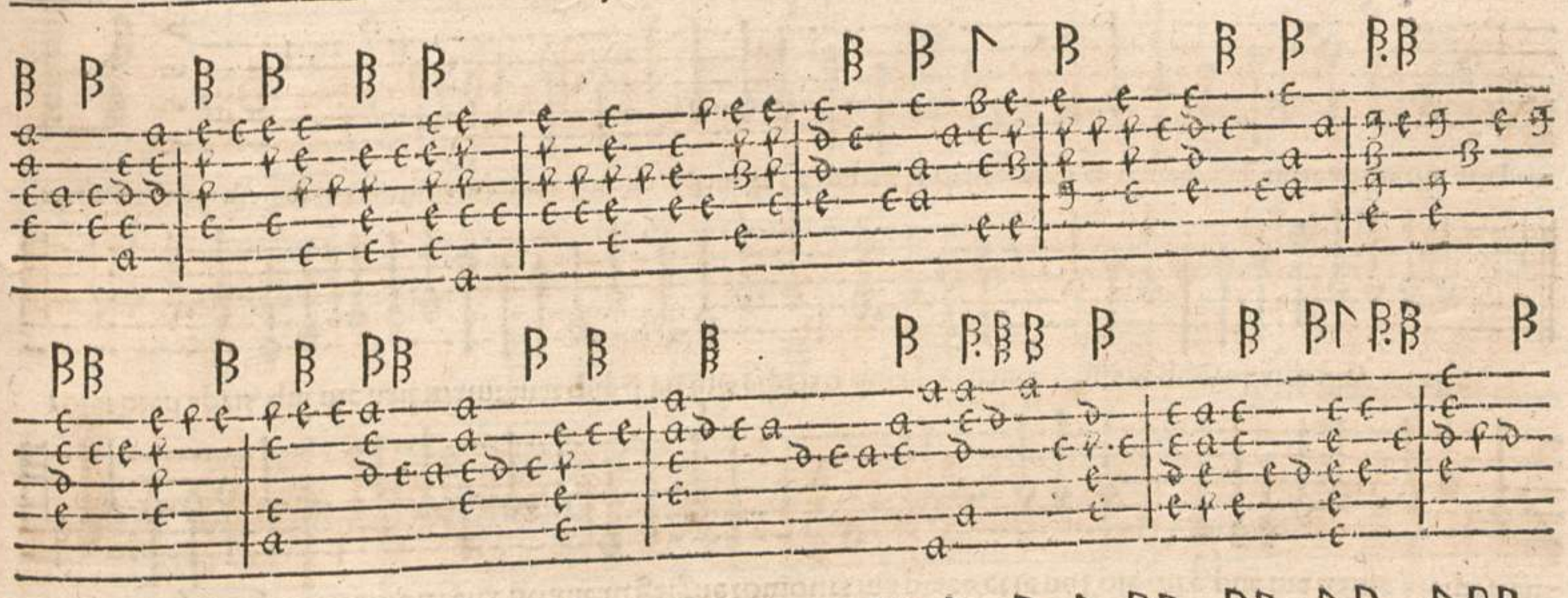
Responce.

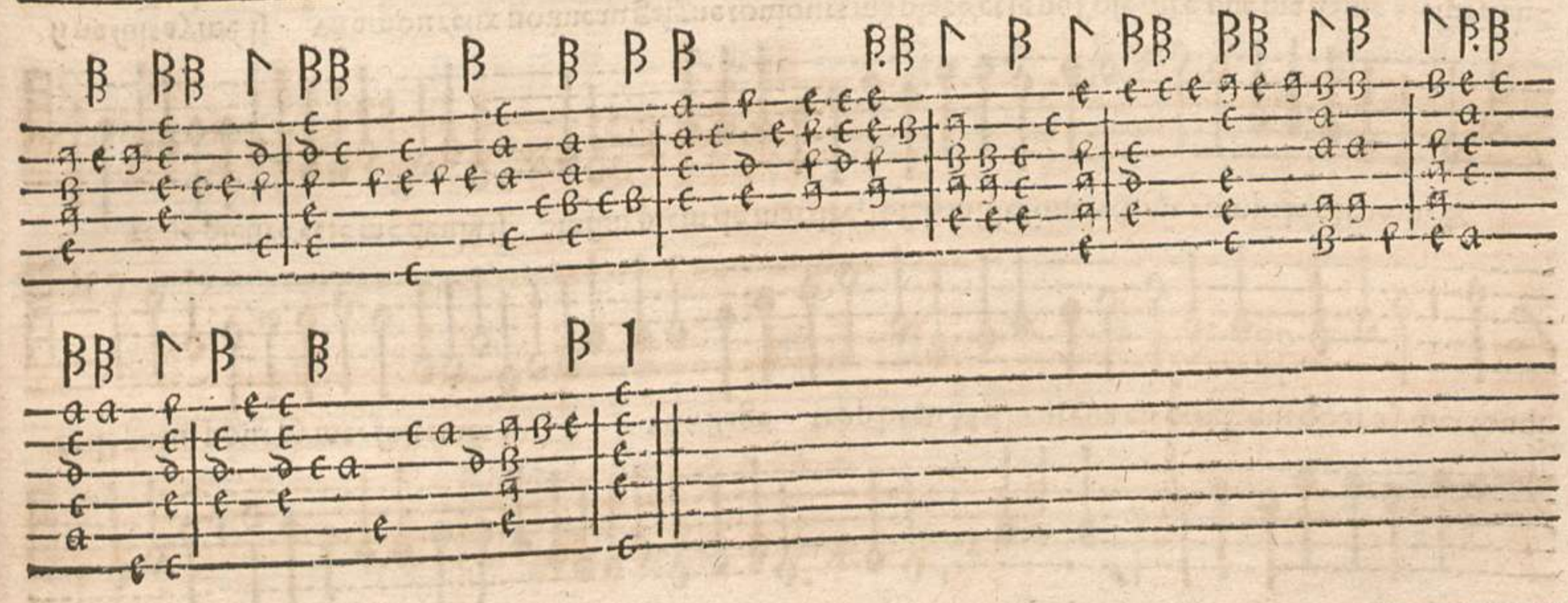
E voulés vous ℣: ℣: i'é ſuis tresbien cõtente venés a moi faicte voſtre
plaiſir ℣: ℣: deſpechés vous ℣: ℣: puis qu'auons le loi-
ſir, ℣: i'ayme celuy ℣: ou longue n'eſt l'attente i'ayme celuy ou lõgue n'eſt l'atté-
te i'ayme celui ou longue n'eſt l'atten te.
TENORE.
Le volés vous ℣: ℣: i'en ſuis tresbié con tente venés a moy
venes a moi faictes vo ſtre plaiſir deſpechés vous ℣: ℣: ℣:
puis qu'auõs le loiſir, puis: i'ayme celuy ℣: ou longue n'eſt l'attente i'ayme celuy
℣: ou longue n'eſt l'attente i'ayme celuy ou lõgue n'eſt l'atten te
BASSO.
Le voulés vous ℣: i'en ſuis tresbien contente, venés a moy faictes voſtre
plaiſir ℣: deſpechés vous ℣: ℣: puis qu'auõs le loiſir, i'ayme celuy ou
longue n'eſt l'attente, i'ayme celuy ℣: ou lon gue n'eſt l'atten te.



Esponce. Le voules vous.







Que me ſeruent mes vers, ij & les ſõs de ma lire, quãd nuit & iour ie chãge'et de meurs

& de peau, pour aymer ſottemẽt ij vn viſage trop beau Malhenreux eſt celuy qui qour aymer ſouqi-

re, ie pleure'et ie me deuls ij ie ſuis plein de martire, ie fais mille ſonets & me romps le cerueau, &

ſi ne ſuis aymé ij vn amoureux nouueau gaigne touiours ma place'et ie ne l'oſe dire, pué ma dame'à leſprit aux

roſes bien apris, qui me hait maintenãt que d'ell ſuis eſpris o dure cruauté auant que ie l'aimaſſe, elle

n'aimoit q̃ moi mais ores à me ſpris me met cõme'vn eſclaue'et s'ẽ court à la chaſſe pour en reprẽdre'vn autre ãſi qu'elle m'a pris.

BASSA

Que me ſeruent mes vers, & les ſõs de ma Lire quand nuit & iour ie change'et de meurs

& de peau pour aymer ſottemẽt vn viſage trop beau, Malheureux eſt celuy ij qui pour amour ſou-

pire, ie pleure'et ie me deuls ie ſuis plein de martire ie fais mille ſonets & me rõps le cerueau & ſi

ne ſuis aymé: vn amoureux nouueau gaigne touſiours ma place', ij & ie ne l'oſe dire,

o dure cruauté auant que ie l'aimaſſe, me met cõme'vn eſclaue'et s'ẽ court à la chaſſe

pour en reprendre'vn autre'ainſi qu'elle m'a pris.

Ve me seruent à 5.

CANTO.

TENORE.

BASSO.

Si il posſible. à 5.

D El auro crin de la Tasſinia bella, ij
teſs'vn tal lac- cio ij e'vna tal rete amore, ogni nodo che fa ſembr'vna ſtella
appicia in volto'al sol'lalma facella & quando tira ij d'ai bei cigli al cuore, veri rag-
gi del ſol ij ſon le quadrelle.

TENORE.

T Del auro crin ij del auro crin de la Tasſinia bella, ij teſs'
vn tal laccio ij e'vna tal rete amo re, che con le mani denero lo ſplendore
ogni nodo che fa ſembr vna ſtella appicia'in volto'al ſol l'alma facella quando da glocchi bei man-
da l'ardore, & quando tira d'ai bi cigl'al cuore veri raggi del ſol ij ſon le quadrelle.

BASSO.

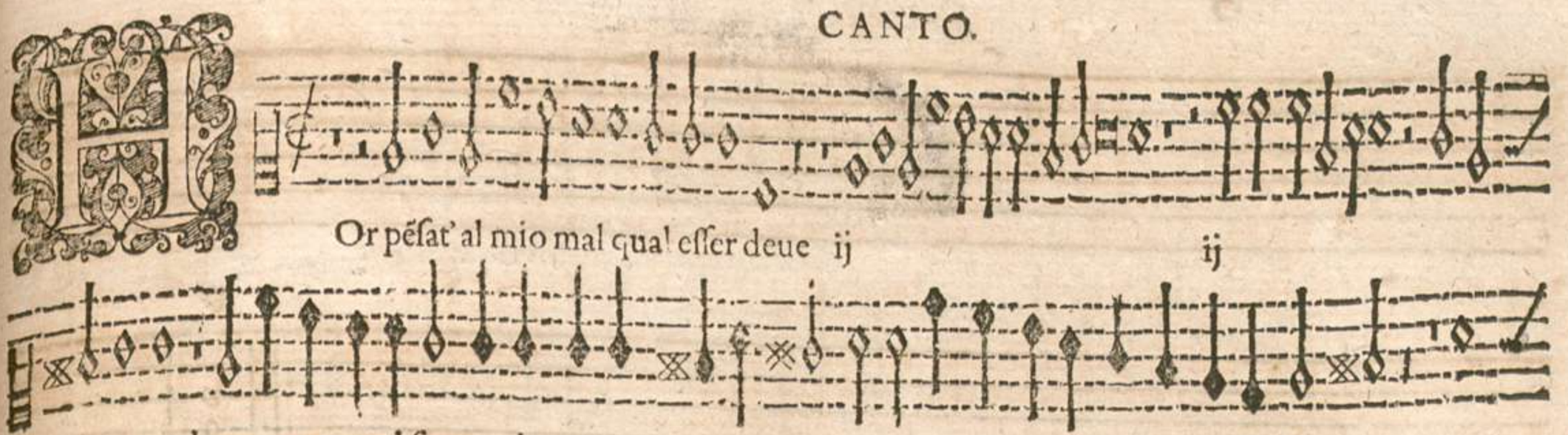
B Del auro crin ij de la Tasſinia bella, ij teſs'vn tal lac-
cio e'vna tal rete amore, ché con le mani dentro le ſplendo re, ogni nodo che fa ſembr'vna ſtella,
quando da glocchi bei mando l'ardore, et quando tira d'ai bei cigli al cuore, veri raggi del ſol
ſon le quadrelle.

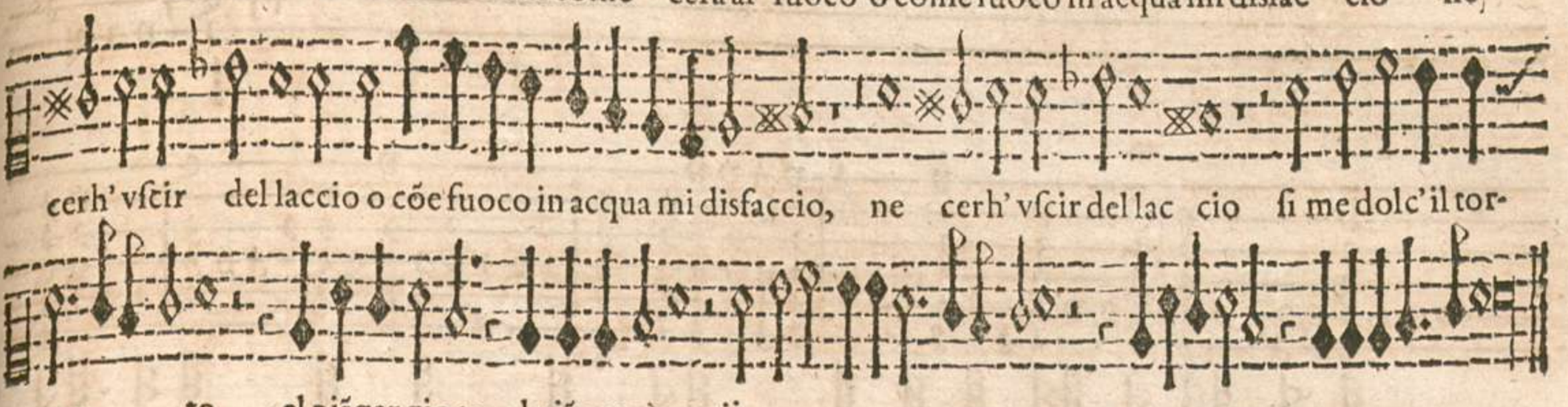
ij

Ell'auro crin. a 5.

On lei ſtell'e col ſol lega'arde'e fe re, tutti' i terreni dei
tutt'i mari ni, e'il ciel col ciel del ciel' infiammar ſuo le intric'-
il ſole ſtef ſo, e'in quei bei crini ridono auuolti meco'amore c'il ſole, rido no'auuolti
meco'amore'e'il ſole.
TENORE.
Con le ſtelle'et col ſol lega'arde'et fere tutt'i terre ni dei tutt'i marini
e'il ciel col ciel del ciel infiamar foule, talhor ſe ſteſs'et ſeco'in piu maniere, intric'il
ſole ſteſs' et'in quei bei crini, ridono auuolti meco amor'e'il ſole ij
ridono:
BASSO.
Con lei ſtell'e col ſol lega'arde'et fe re, tutt'i ter reni dei tutt'i
marini, e'il ciel col ciel del ciel' infiammar ſoule, infiammar ſoule, talhor ſe ſteſs'et
ſeco in piu maniere e'in quei bei crini ridono auuolti meco'amore e'il ſole. ij

Econda parte. Con le ſtelle.

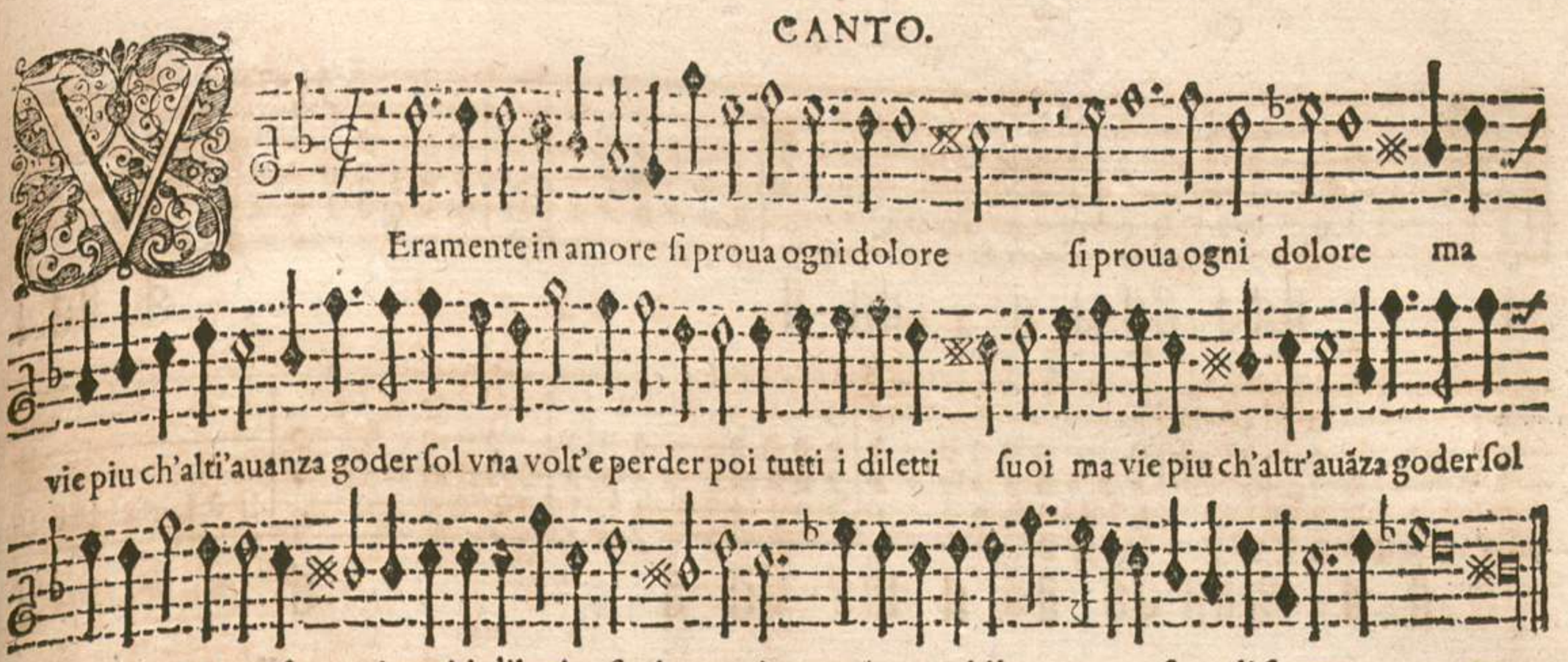

Or pẽſat' al mio mal qual eſſer deue ij
ij
che come cera al fuoco che come cera al fuoco o come fuoco in acqua mi disfac cio ne
cerh' vſcir del laccio o cõe fuoco in acqua mi disfaccio, ne cerh' vſcir del lac cio ſi me dolc' il tor-
men to el piãger gioco el piãger gioco ij.


TENORE.
Hor penſat'al mio mel qual eſſer deue ij
ij
che come cera al fuoco ij
ij
o co
me fuoco ĩ acqua mi disfaccio, ne cerh, vſ-
cir di laccio o co
me fuoco ĩ acqua mi disfaccio, ne cerh' vſcir di laccio ſi me dolc' il torméto ſi me
dolc' il tormét el piãger gioco el piãger gioco ſi me dolc' il tormét el piãger gioco el pianger gioco ij el piãger &c.

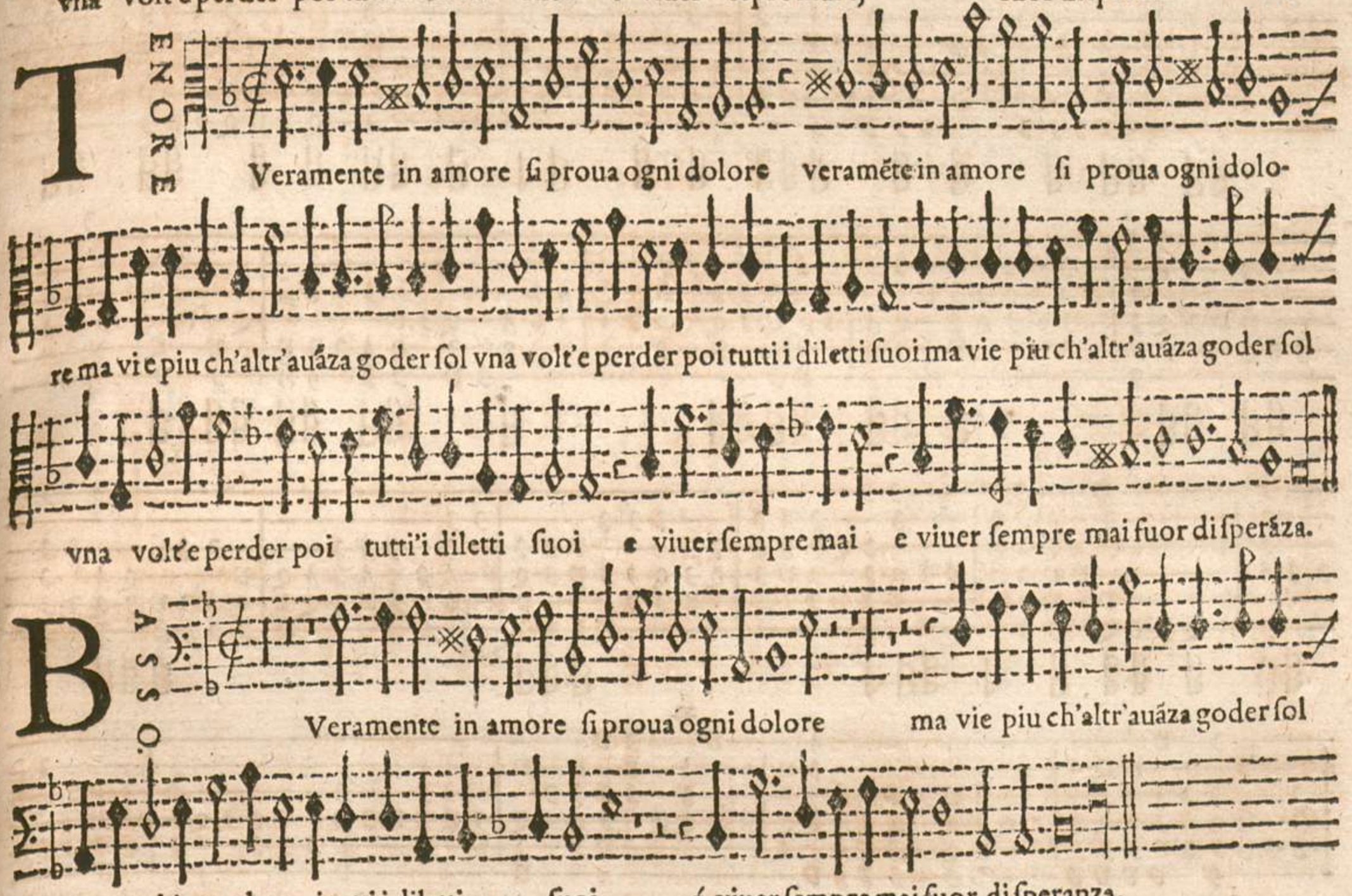
BASSO
Hor pẽſat al mio mal qual eſ ſer deue, ij
che come cera al
ſuoco ij
o co
me fuoco in acqua mi disfaccio, ne cerh' vſcir del laccio, o co-
me fuoco ĩ acqua mi disfaccio, ne cerh' vſcir di laccio ſi me dolc' il torméto el piãger gioco el pianger gioco
ſi me dolc' il tormento el pianger gioco el pianger gioco. ij

Or pensat'al mio mal. à 5.

CANTO.

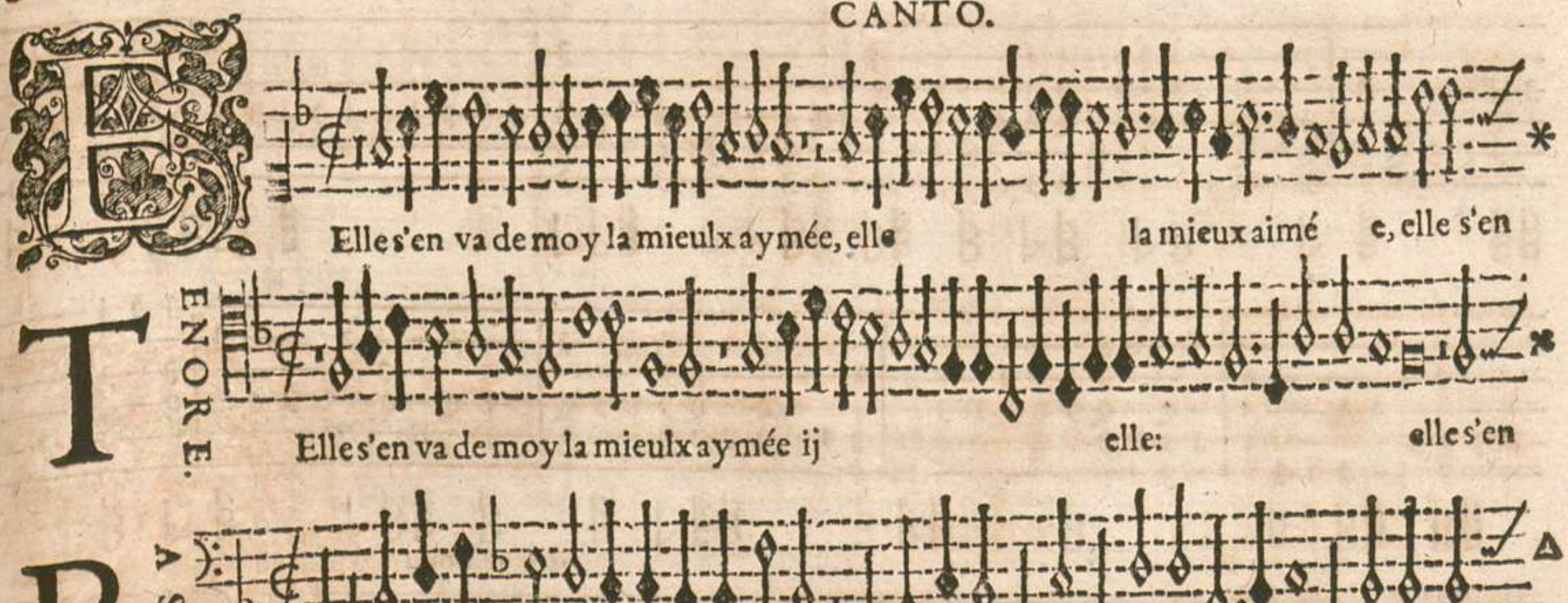


TENORE



BASSO.

CANTO.



TENORE

BASSO.

V

Erament'inamore. á 5

E

Lles'enva. à 5

CANTO

va ij ij certes & ſi demeure Dedãs mõ cœur ij tellement imprimée,

im primée, qu'elle yſera iuſque a ce que ie meu re, ij

iuſqu'a ce que ie meure.

TENORE.

le s'en va certes & ſi demeure dedãs mõ cœur ij ij ij telle

ment imprimé e, qu'elle y ſera iuſque a ce que ie meu re, ij

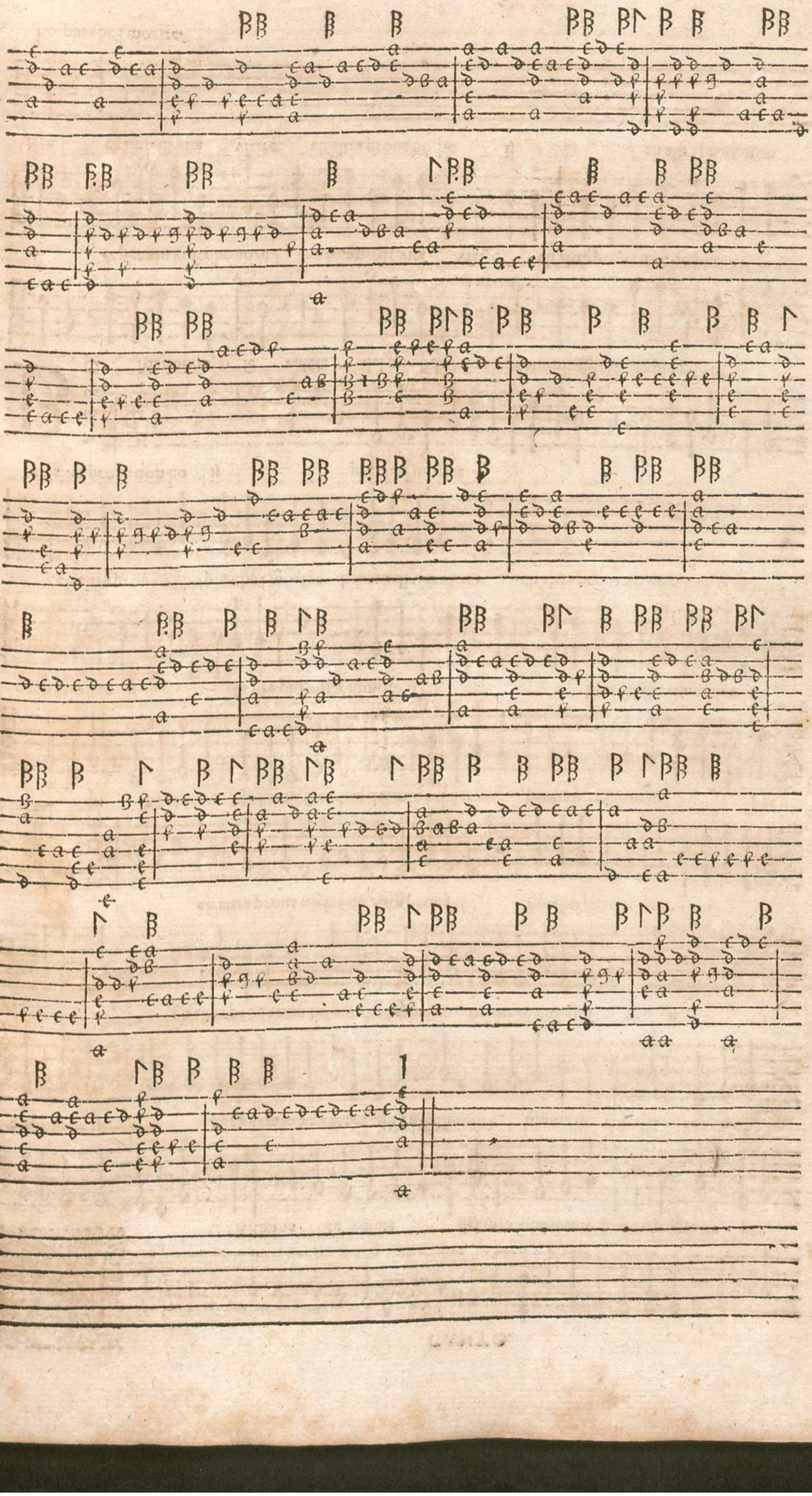
qu'elle yſera ij iuſqu'a ce que ie meure.

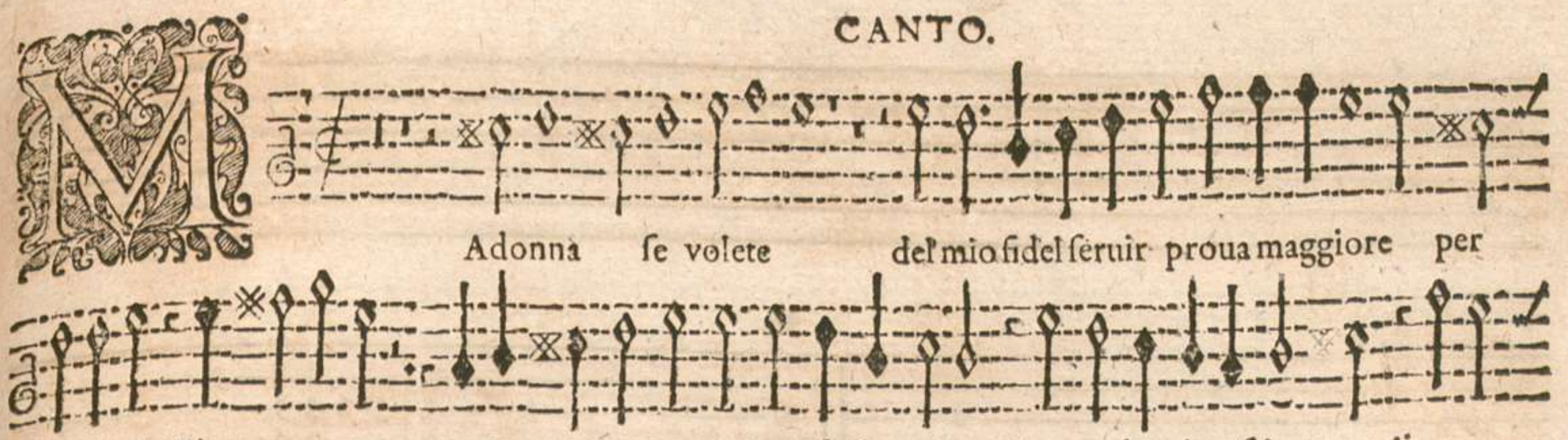
BASSO.

va ij certes & ſi demeure dedãs mon cœur ij tellement impri-

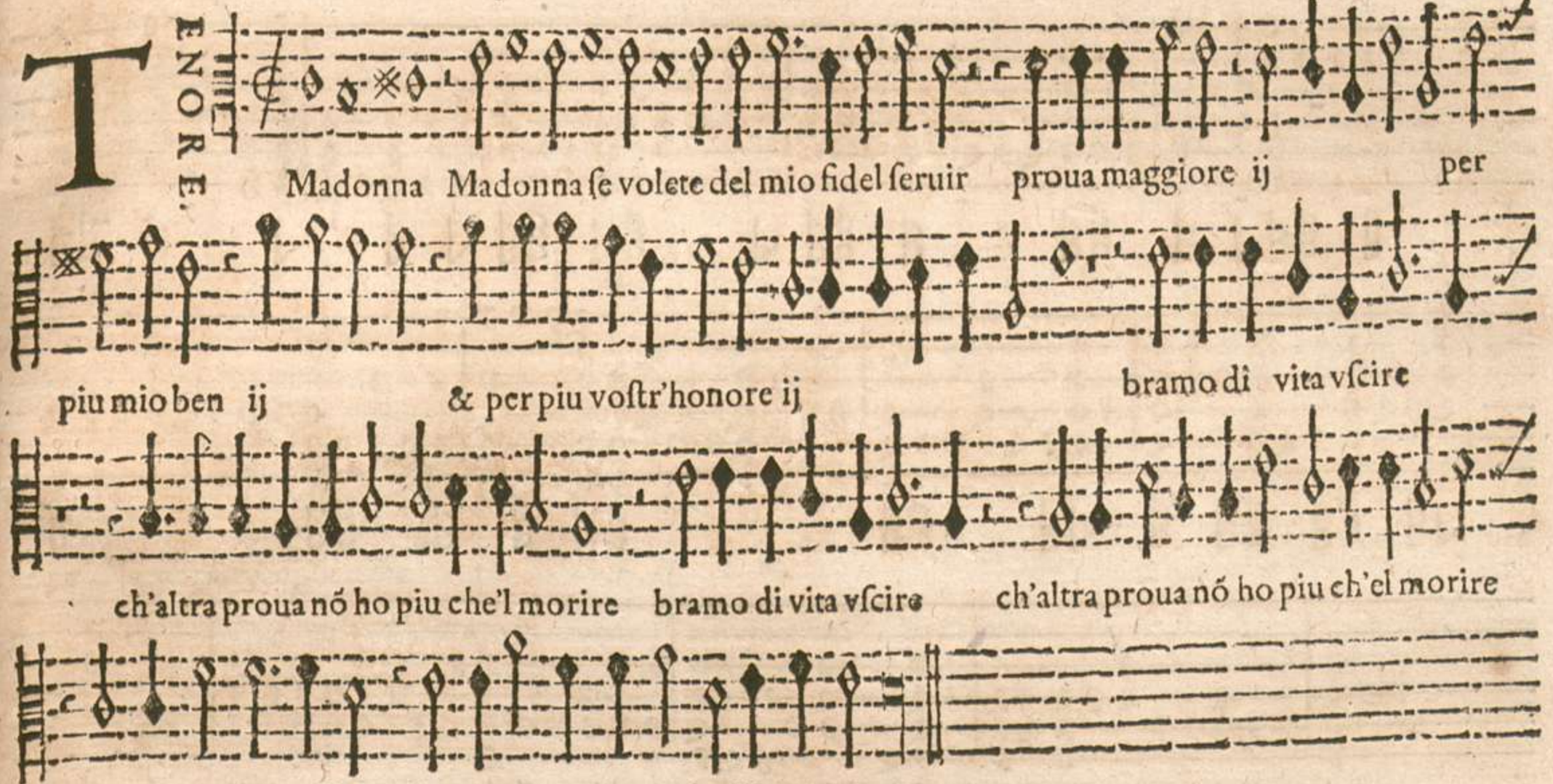
mé e, qu'elle y ſera iuſque a ce que ie meure, ij qu'elle y ſera

iuſqu'a ce que ie meure.

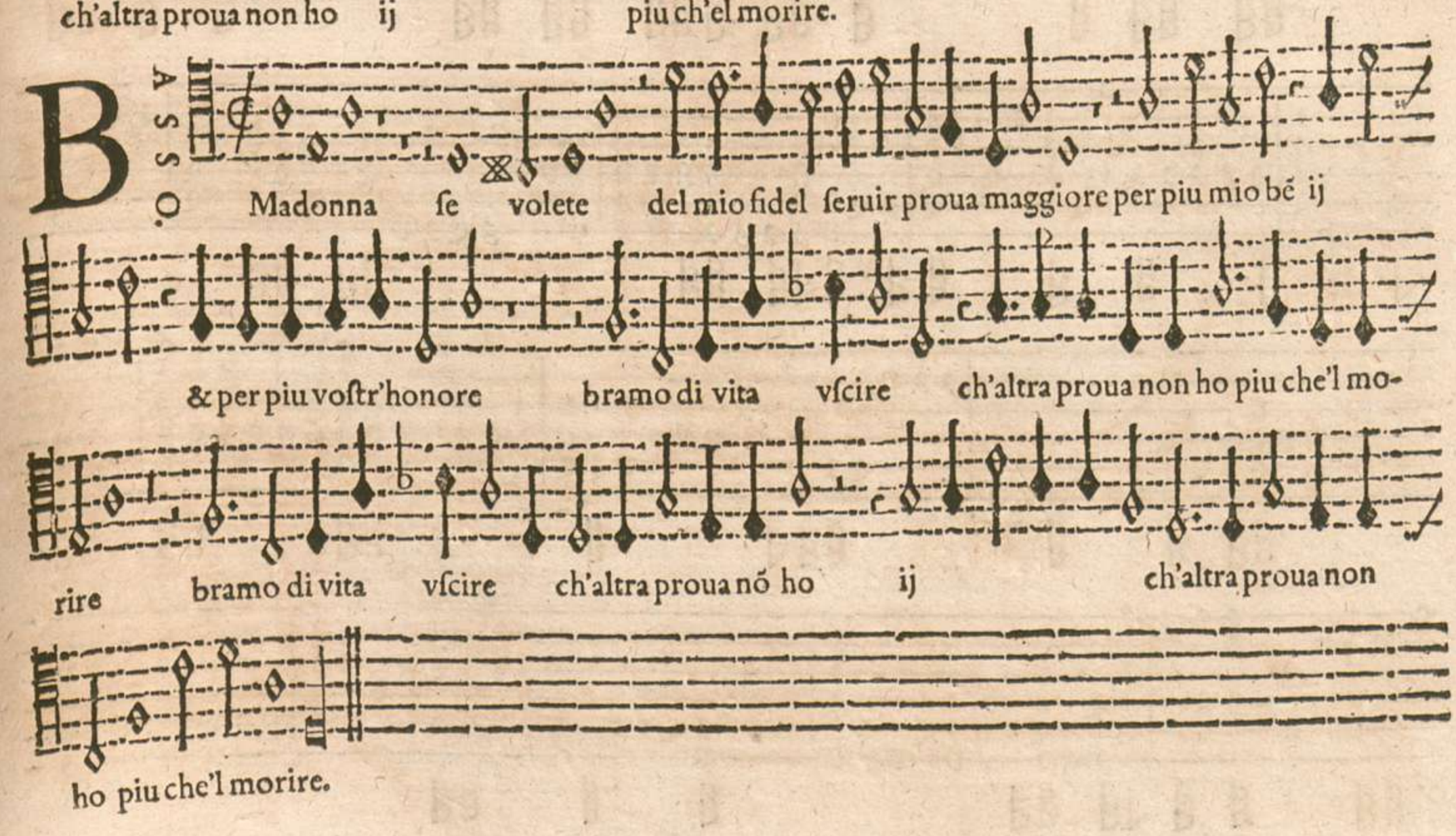


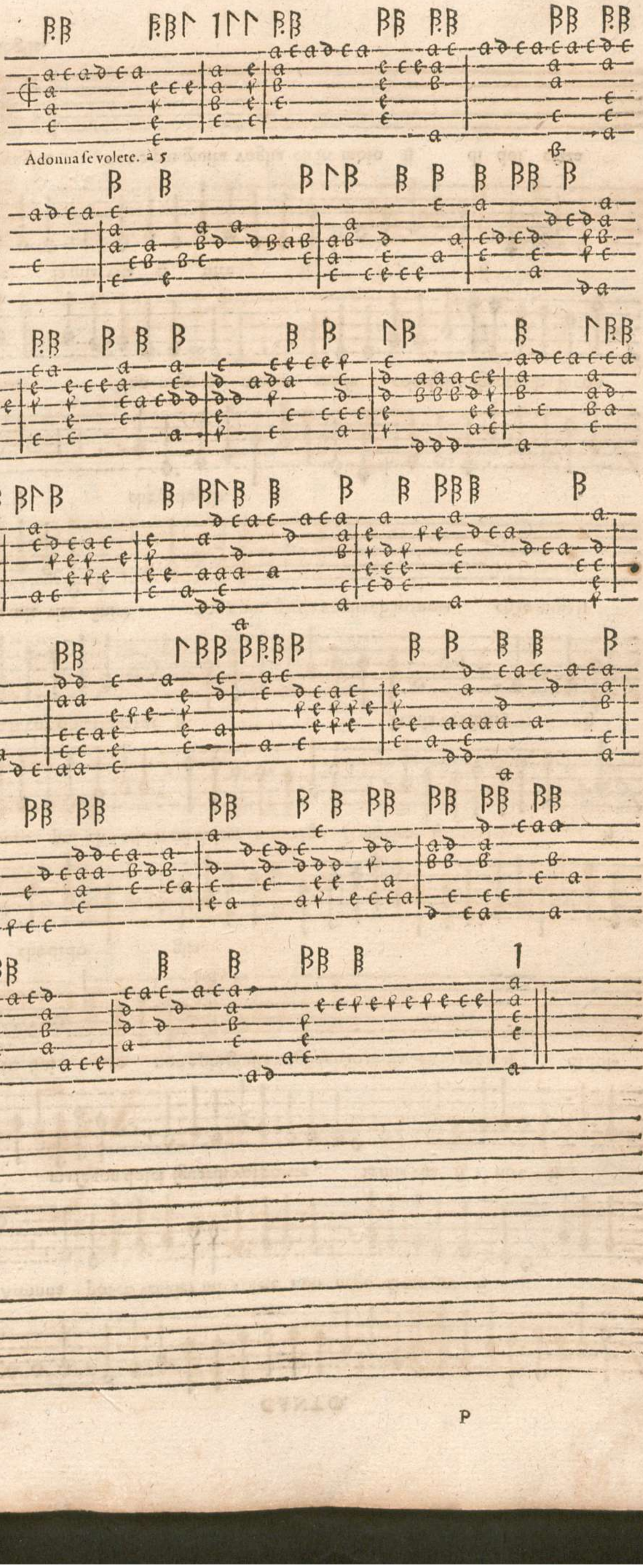


TENORE.



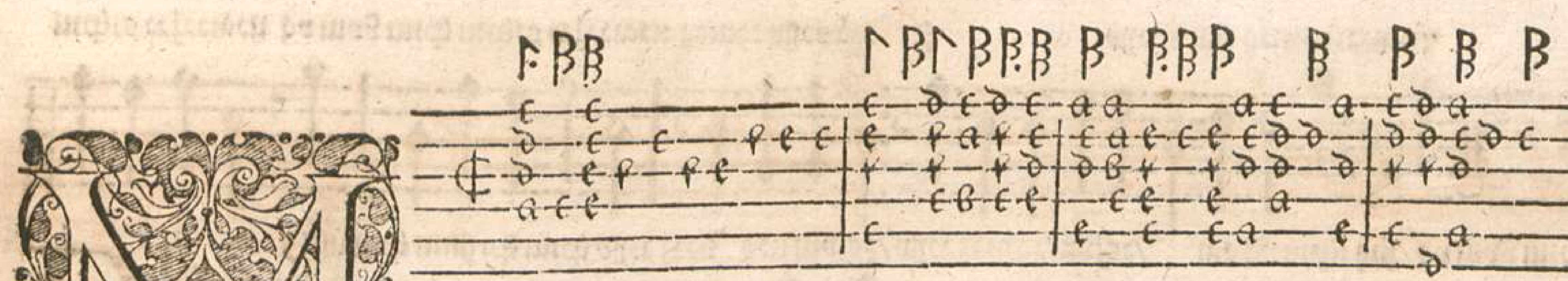
BASSO.



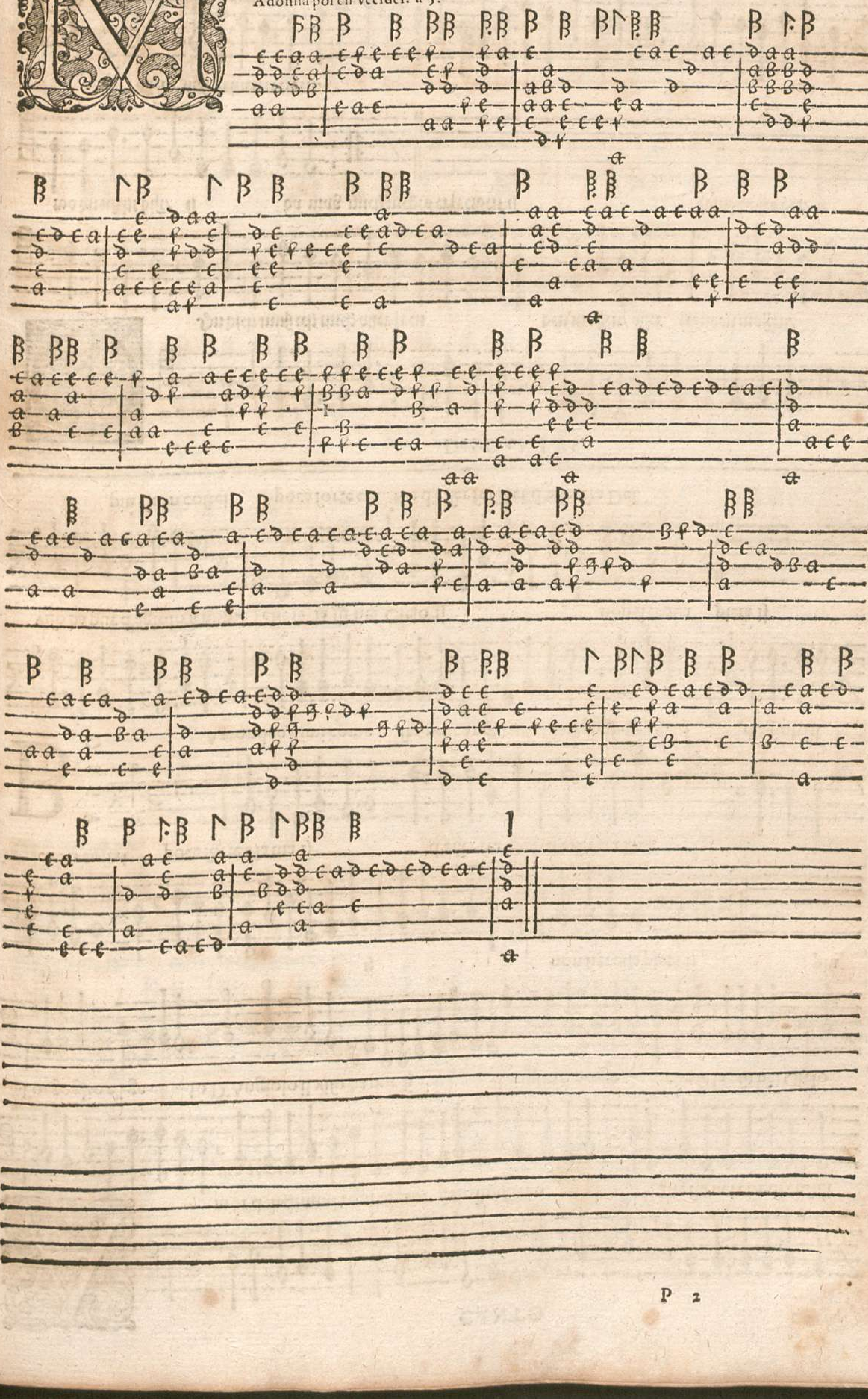


Adonna se volete. à 5

Adonna poi ch'vccider mi volete non nego di morire ij
non nego di morire ma se con dolci sguardi voi potete la mia vita fi nire ij
la mia vita fini re non e piu giusta voglia ch'io moia ch'io moia ij di dol-
cezza che di doglia che di do glia.
TENORE.
Madonna poi ch'vccider mi volete non nego di morire ij ij
ma se con dolci sguardi ij la mia vita finire ij
la mia vita finire non e piu giusta voglia ch'io moia ch'io moia ij
di dol cezza ij che di doglia.
BASSO.
Madonna. Non nego di morire ma se con dolci sguardi ma se con
dolci sguardi voi potete la mia vita fi nire ij ij
non e piu giusta voglia non e piu giusta voglia ch'io moio ij di dol cezza
di dol cezza che di doglia.



Adonna poi ch'vccider. à 5.



A mor deh dimmi come amor deh dimmi co me sta nel cor di costei

l'orgoglio e'l ge lo D'Angiolo il viso ha pur ij d'anglio il nome che se la su nel Cielo

ij ij non si troua pieta ij piu

che'n costei poca sorte e la tua ij d'esser fra Dei d'esser fra Dei.

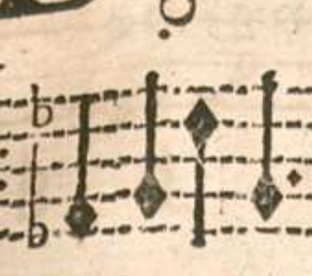
BASSVS.

O Amor deh dimi come sta nel cor di costei l'orgoglio e'l gelo d'ãgiolo il

viso ha pur d'ãgiolo il nome che se la su nel Cielo ij non si troua pieta ij

piu che'n costei poca sorte e la tua d'esser fra Dei d'esser fra Dei.

DISCANTVS.



HN dich muß ich mich aller frey den massen/ aller freuden massen/

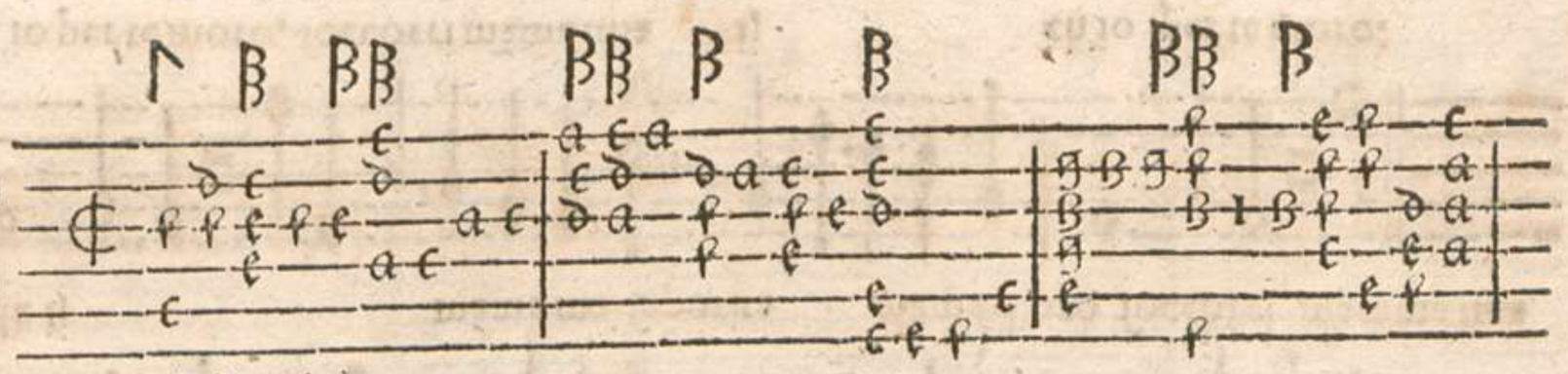
wo du nicht bist/ ij da mag mich nichts erfrewen ij kombt alles her/ ij

allein auß deinen trewen.

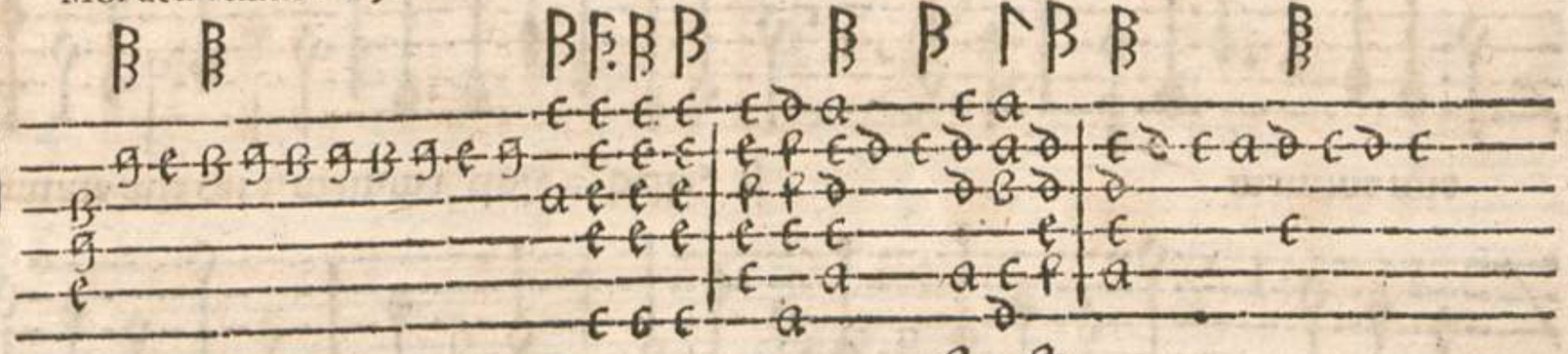
BASSVS.

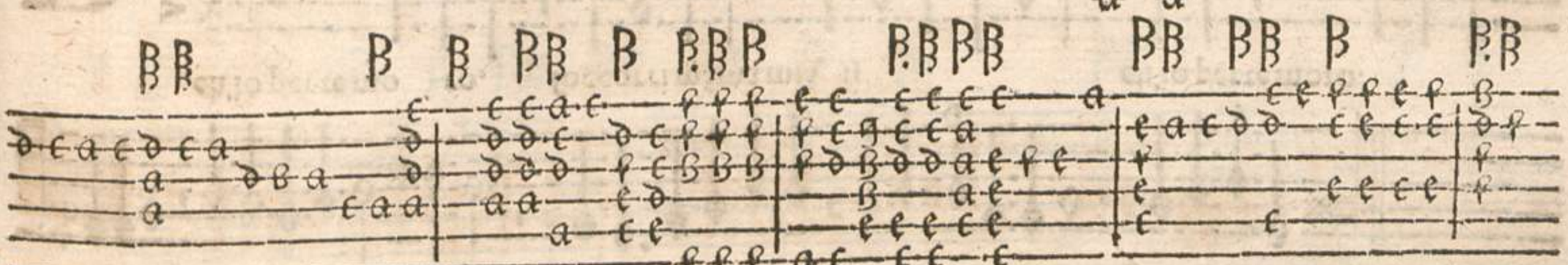
OHn dich muß ich mich aller frey den massē/ aller freudē massē/ wo du nicht bist/ da mag mich

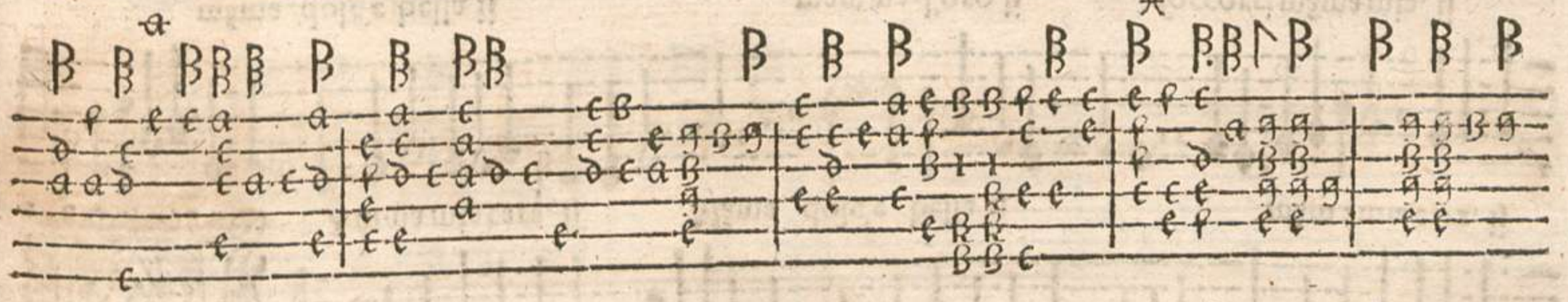
nichts erfrewen da mag mich nichts erfrewen kombt alles her ij allein auß deinen trewen.

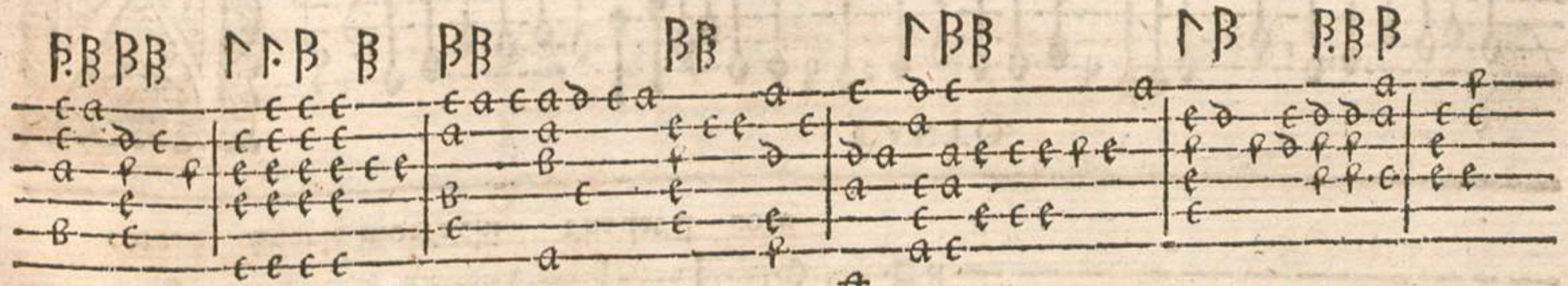


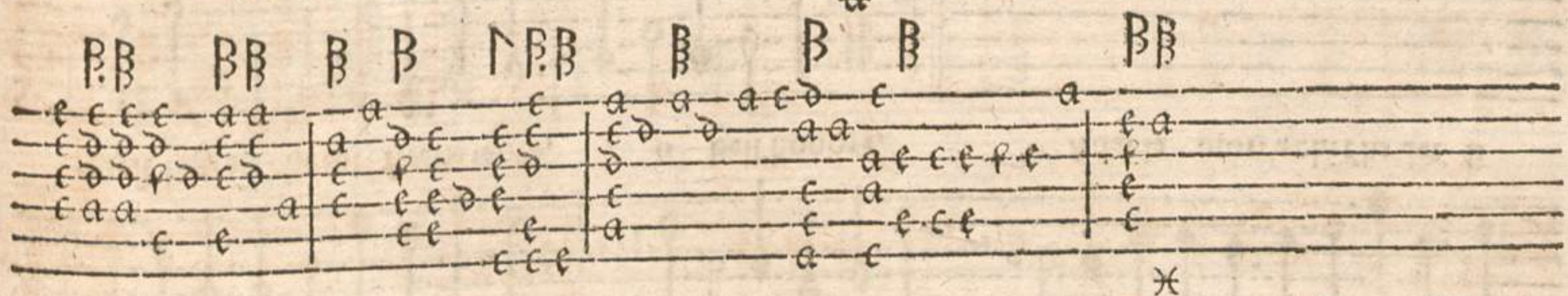
Mor deh dimmi. à 5.

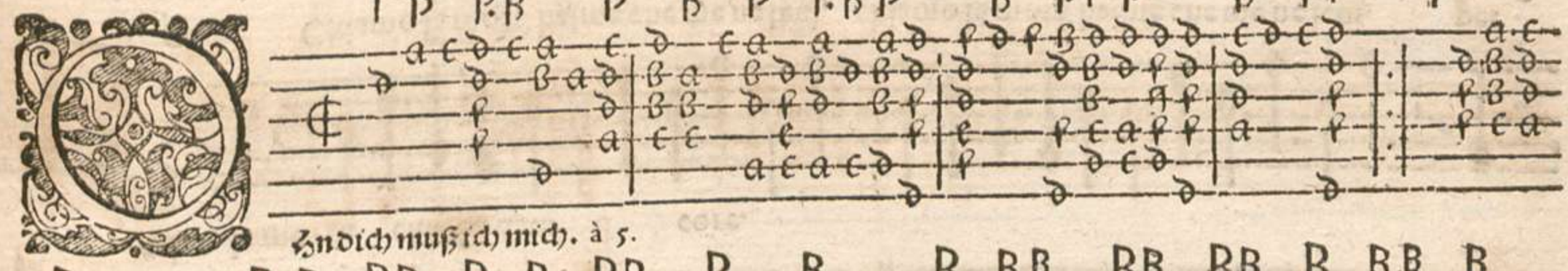


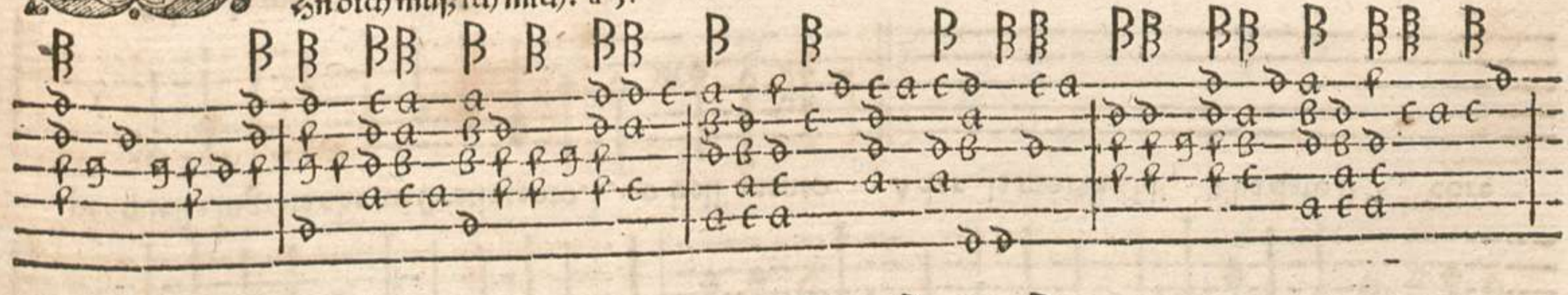




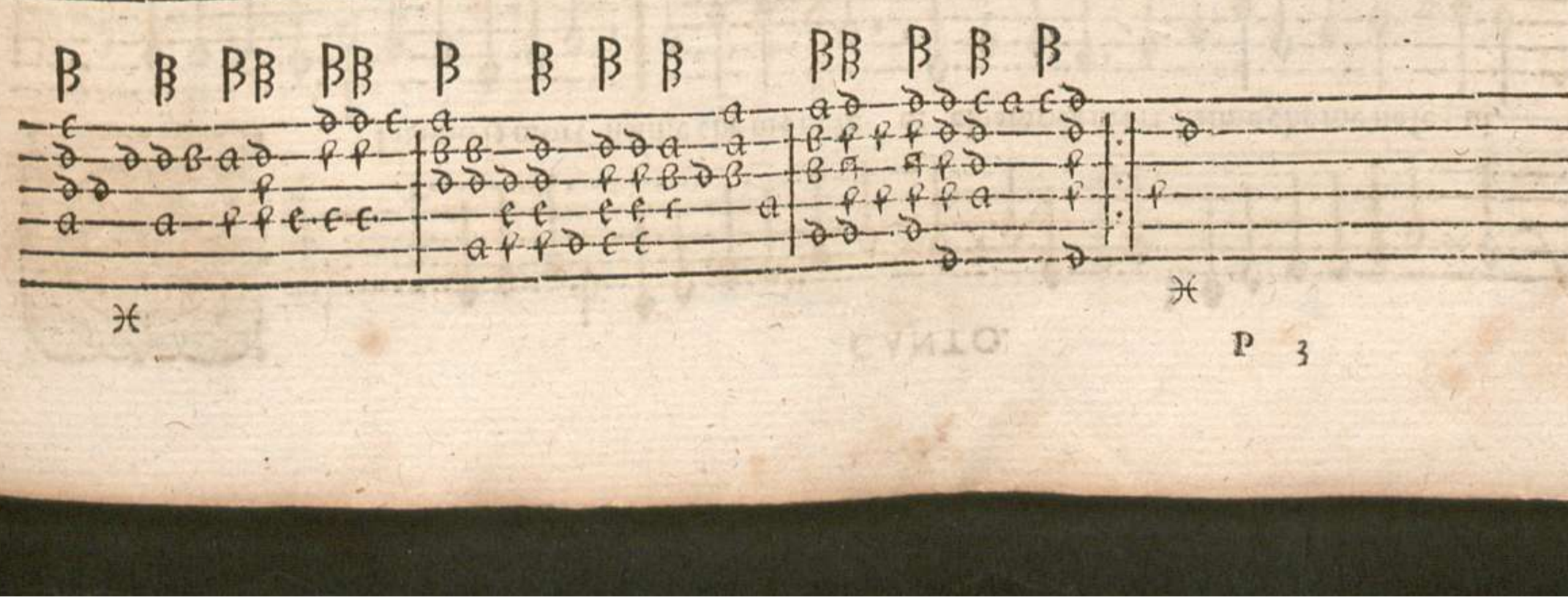








Zu dich muß ich mich. à 5.



CANTO.

Chiamo la mort' haime che me ne le ui chiamo la mort' haime che me ne le ui,
per questa ingrata che mi stratia tanto, o bell' auanto Adar la mort'a chi t'ha dato il core
Adar la mort'a chit'ha dato il core.

BASSO.

Chiamo la mort' haime che me ne leui, chiamo la mort' haime che me ne leui, per
quest' ingrata che mi stratia tanto, o bell'honore, Adar la mort'a chi t'ha dat' il
core. Adar la mort'a chi t'ha dat' il core

CANTO.

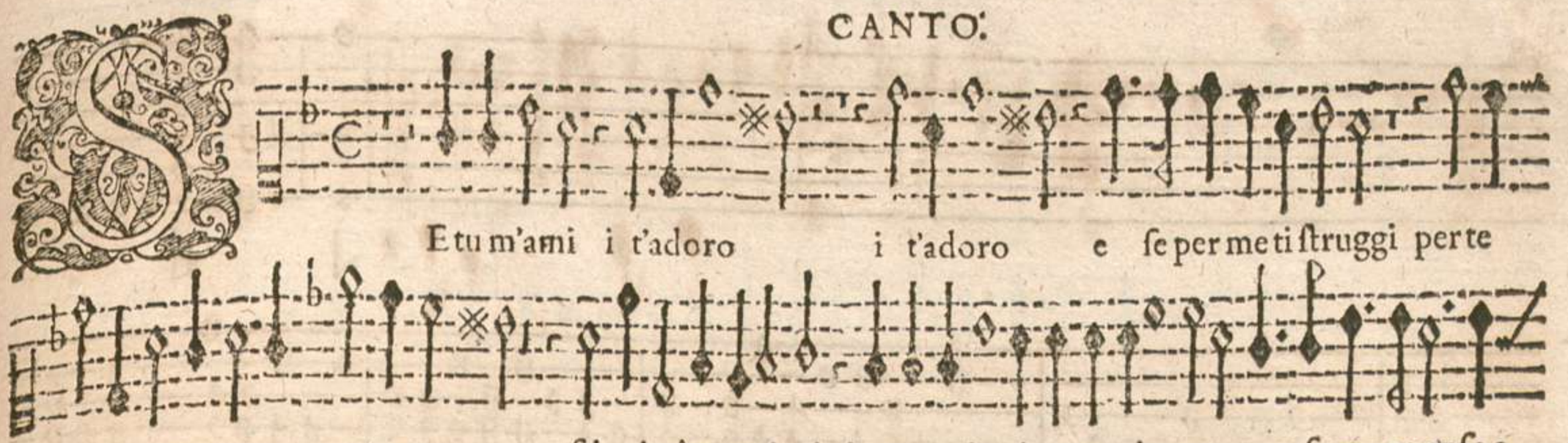
Amma mia cara, ij Māma dolc'e bella ij māma mia cara, ij
māma dolc'e bella ij mamma d'oro ij soccorri māma mia, ij
ch'io per te mo ro, soccorri māma mia ij ch'io per te moro.

BASSO.

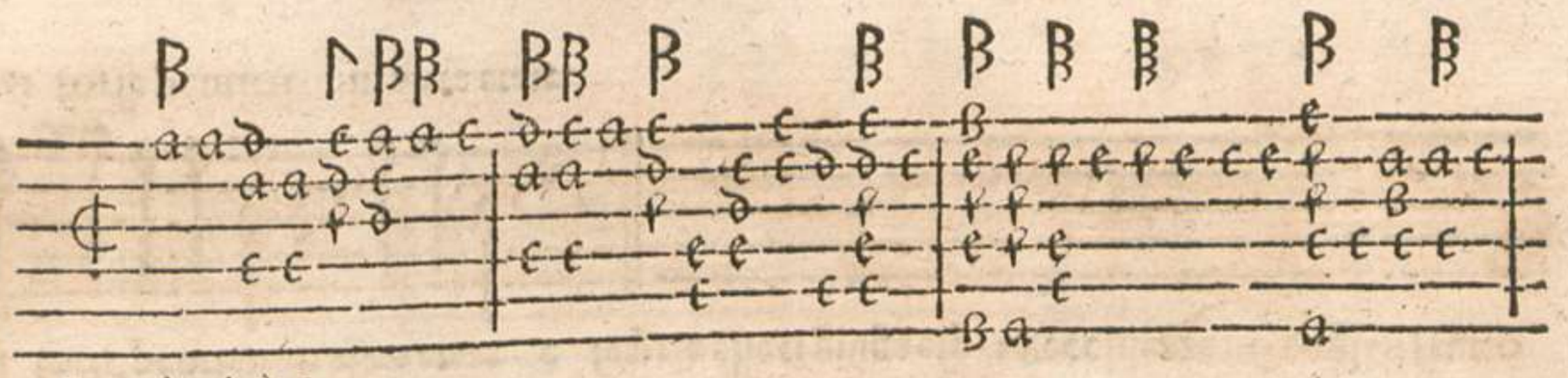
Mamma mia cara, mamma dolc'e bella, ij mamma mia
cara, māma dolc'e bella ij māma mai saporita māma d'oro soccorri mamma mia
ch'io per te moro, soccorri māma mia ij ch'io per te moro.

Chiamo la morte.

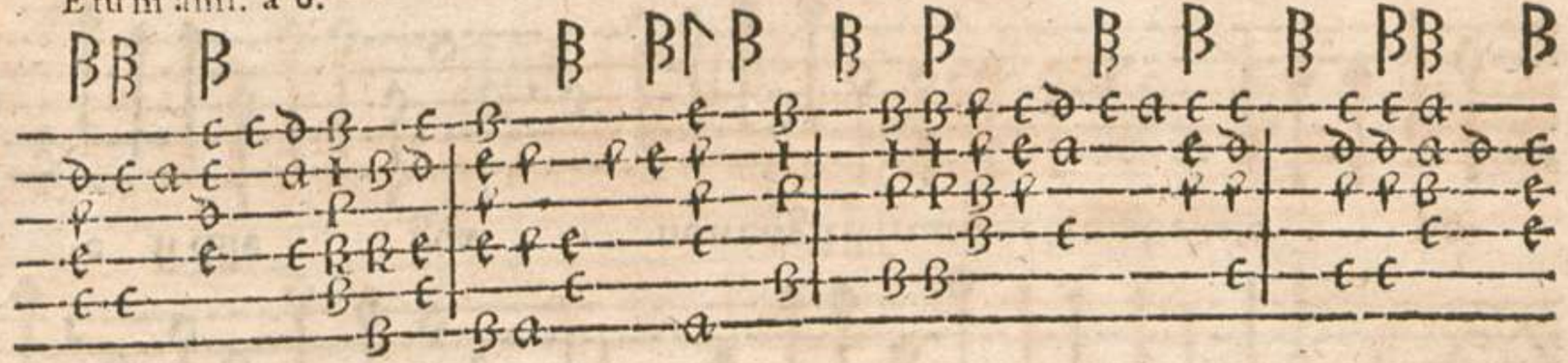
Mamma mia cara. à 5.

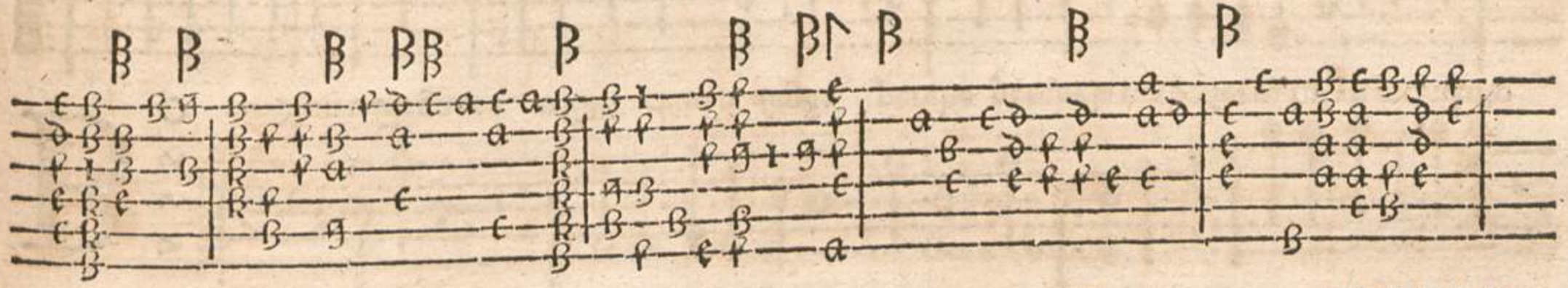

Etu m'ami i t'adoro i t'adoro e ſe per me ti ſtruggi per te
moro per te moro per te moro ſi la vita in me tieni io teco viuo io teco viuo e temo e ſpero e penſo e
parlo e ſcriuo dũque ſia nel tuo cor com'è nel mi o com'è nel mio amor ſpeme pẽſier tema e deſi-
o dũque ſia nel tuo cor com'è nel mio com'è nel mio amor ſpeme penſier tema e deſio.

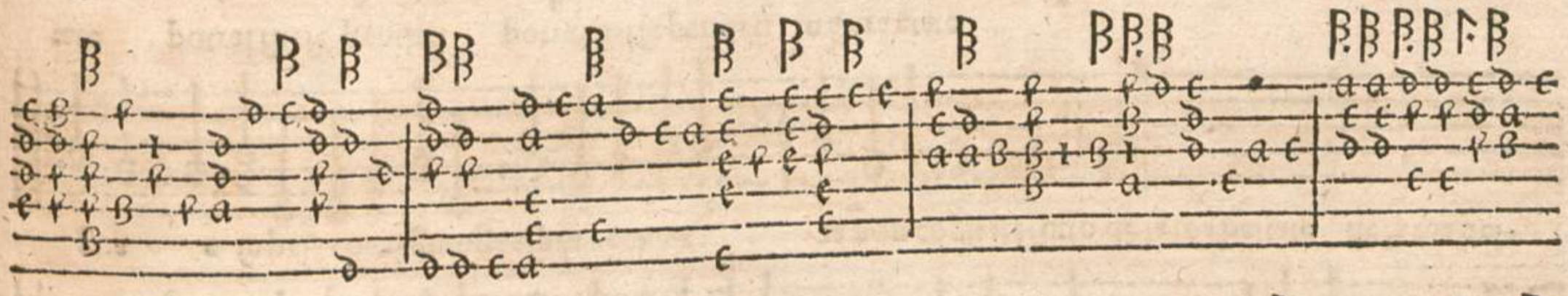
TENOR
Se tu m'ami. I t'adoro ſe tu ma'mi e t'adoro e ſe per me ti ſtruggi per te moro
per te moro ſe la vita in me tieni io teco viuo dũque ſia nel tuo cor com'è nel mi-
o amor ſpeme penſier tema e deſi o dũque ſia nel tuo cor ij
com'è nel mi o amor ſpeme pẽſier tema e deſio e deſi o.
BASSO
Se tu m'ami, I t'adoro ſe tu m'ami i t'adoro e ſe per me ti
ſtruggi per te moro per te moro ſe la vita in me tiéni io teco viuo dũque ſia
nel tuo cor com'è nel mio com'è nel mio amor ſpeme penſier tema e deſio dũque ſia nel tuo
cor com'è nel mio com'è nel mio amor ſpeme penſier tema e deſio tema e deſio.

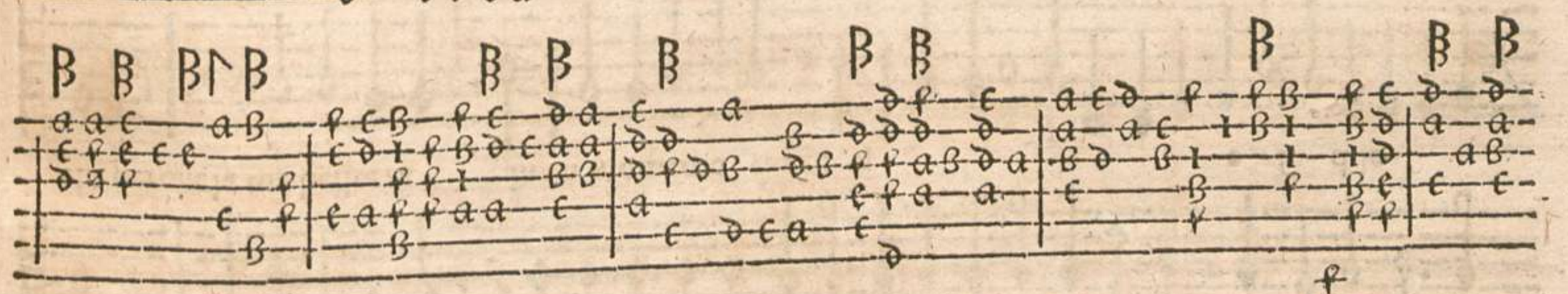


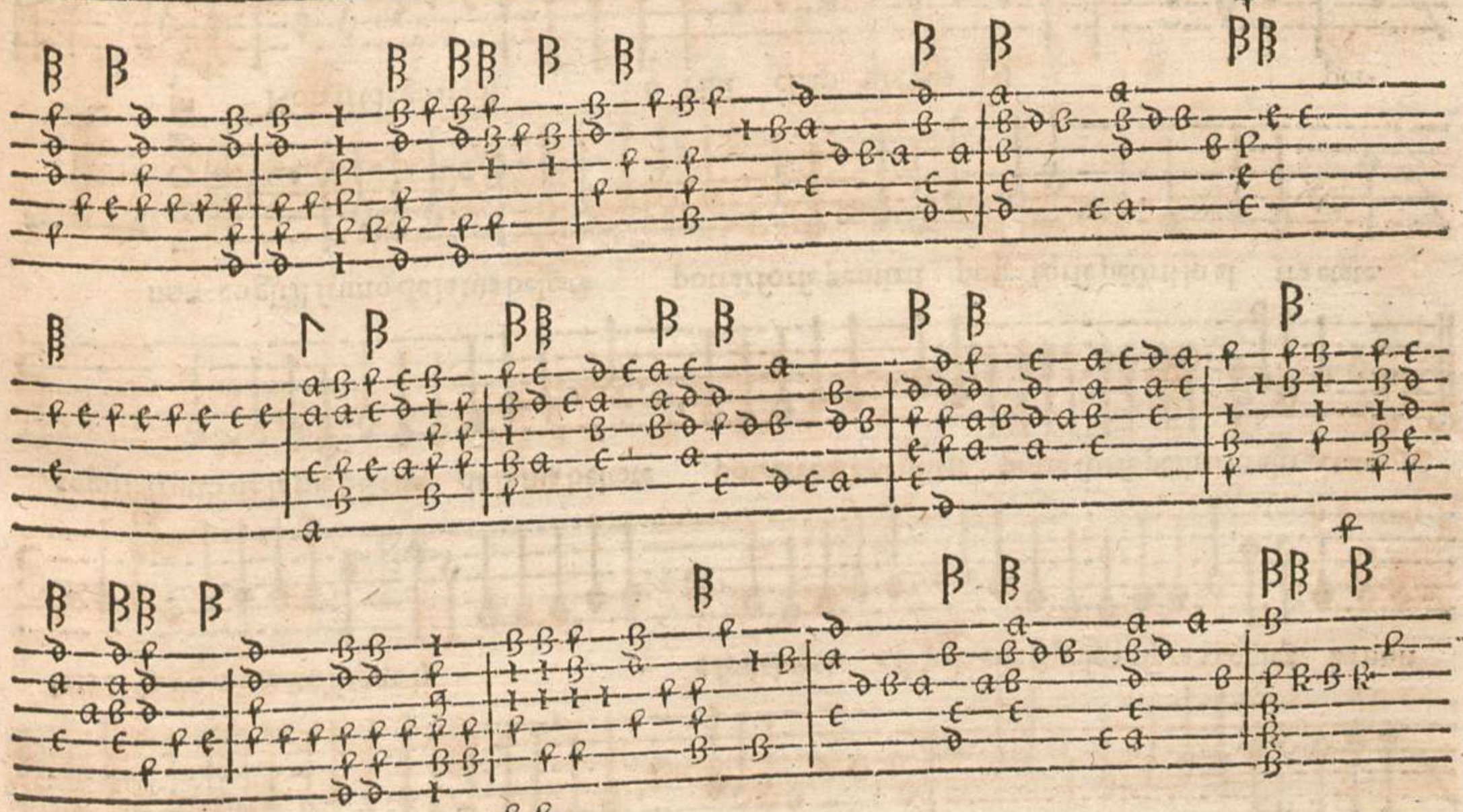
E tu m'ami. à 6.

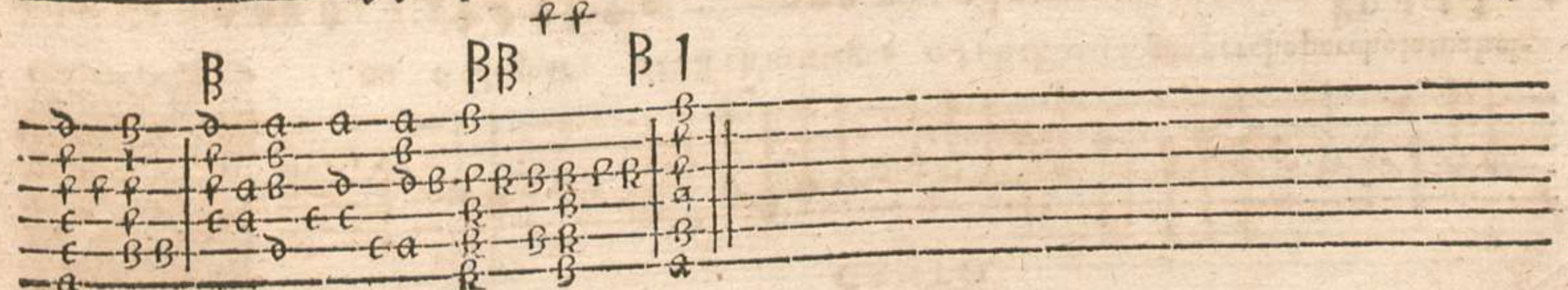










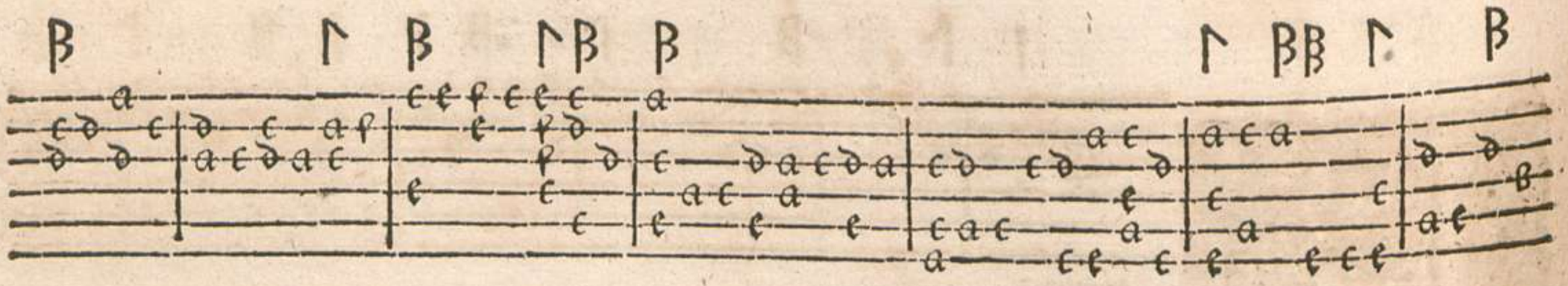


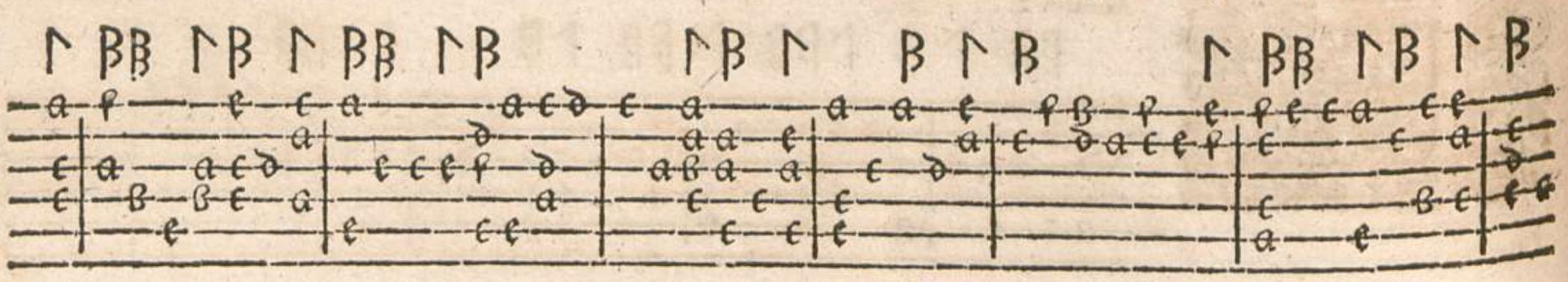
on ti ſdegnar o Filli ch'io ti ſegua o Filli ch'io ti ſegua perche perche la tua bel-
lezza in vn mométo fugge ij e ſe delegua e ſe pria che ti giũga aſpra vechiez za non
cogli il frutto de la tua beltate de la tua beltate potrai forſe pentirti potra forſe pẽtirti in altra etate
non cogli il frutto de la tua beltate potrai forſe pentirti potra forſe pẽtirti in al tra etate.
TENORE.
Non ti ſdegnar ij o Filli ch'io ti ſegua ij per-
che perche la tua bellezza in vn momento fugge ij e ſi dile-
gua e ſe pria che ti giunga aſpra vechiez za non cogli il frutto de la tua beltate de la tua bel-
tate potrai forſe pentirti potrai forſe pentirti in altra etate.
BASSO.
Non ti ſdegnar o Filli ch'io ti ſegua perche perche la tua bellezza in vn momento
fugge ij e ſi dile gua non cogli il frutto de la tua beltate po-
trai forſe pentirti potrai forſe pentirti in altra etate e ſe pria che ti giũga aſpra vecchiezza nõ cogli il frutto
de la tua beltate potrai forſe pentirti in altra etate.

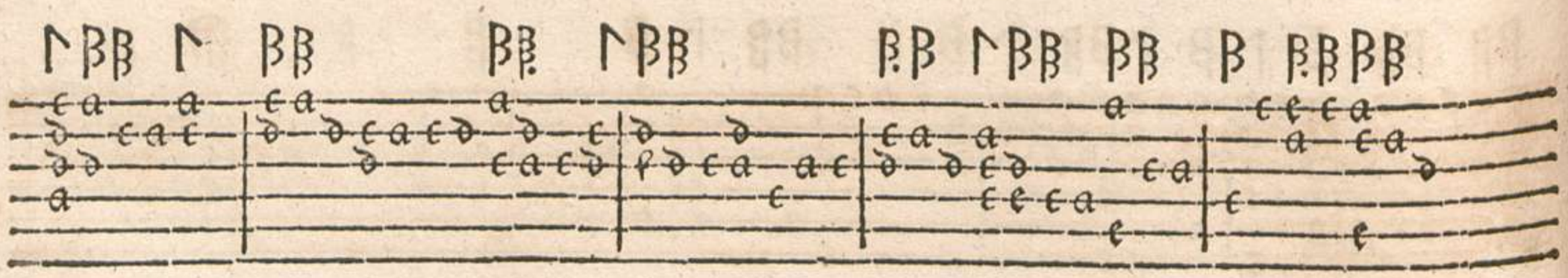
On ti sdegnar. à 6.

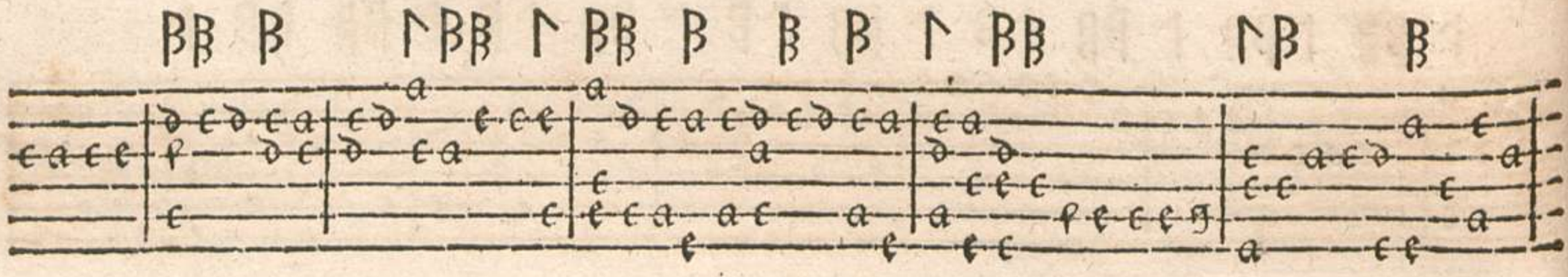
Antatia prima.

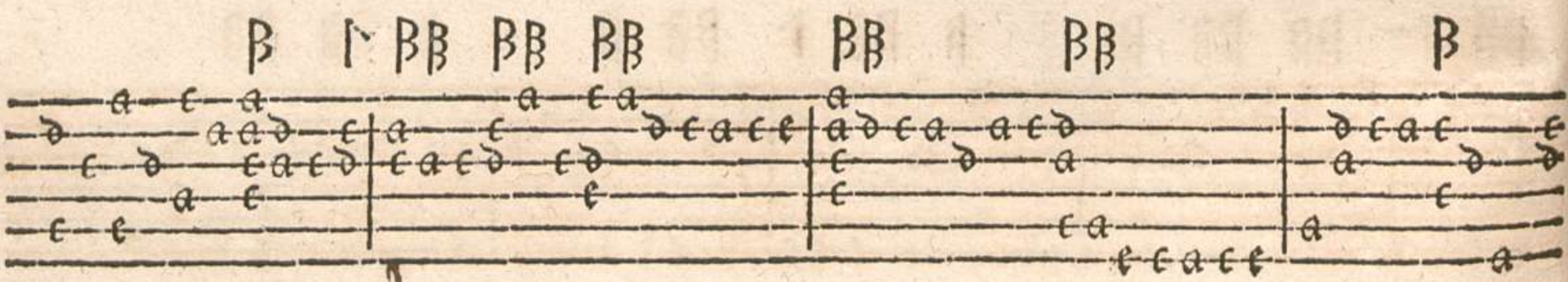
Antasia 2.

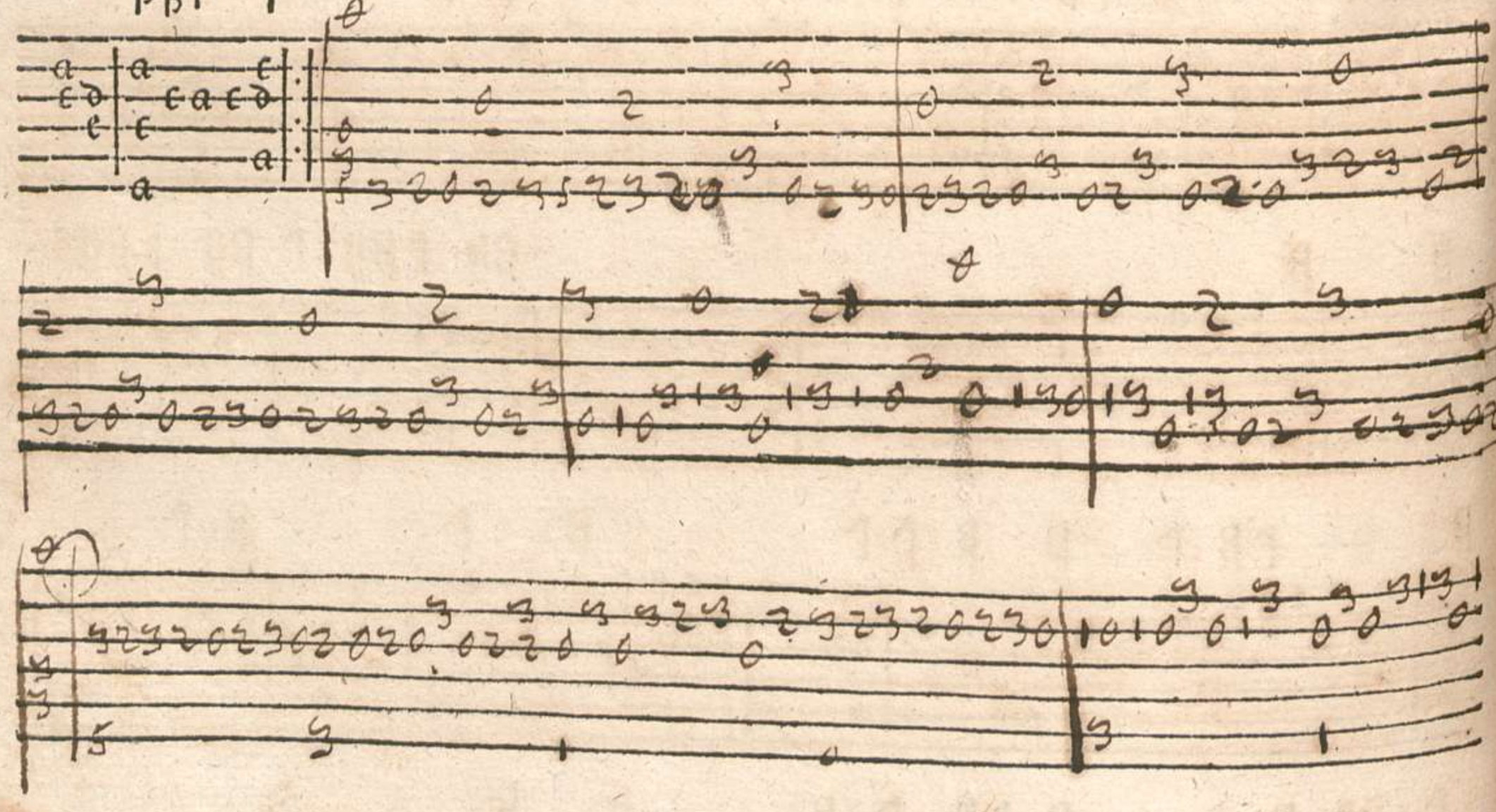












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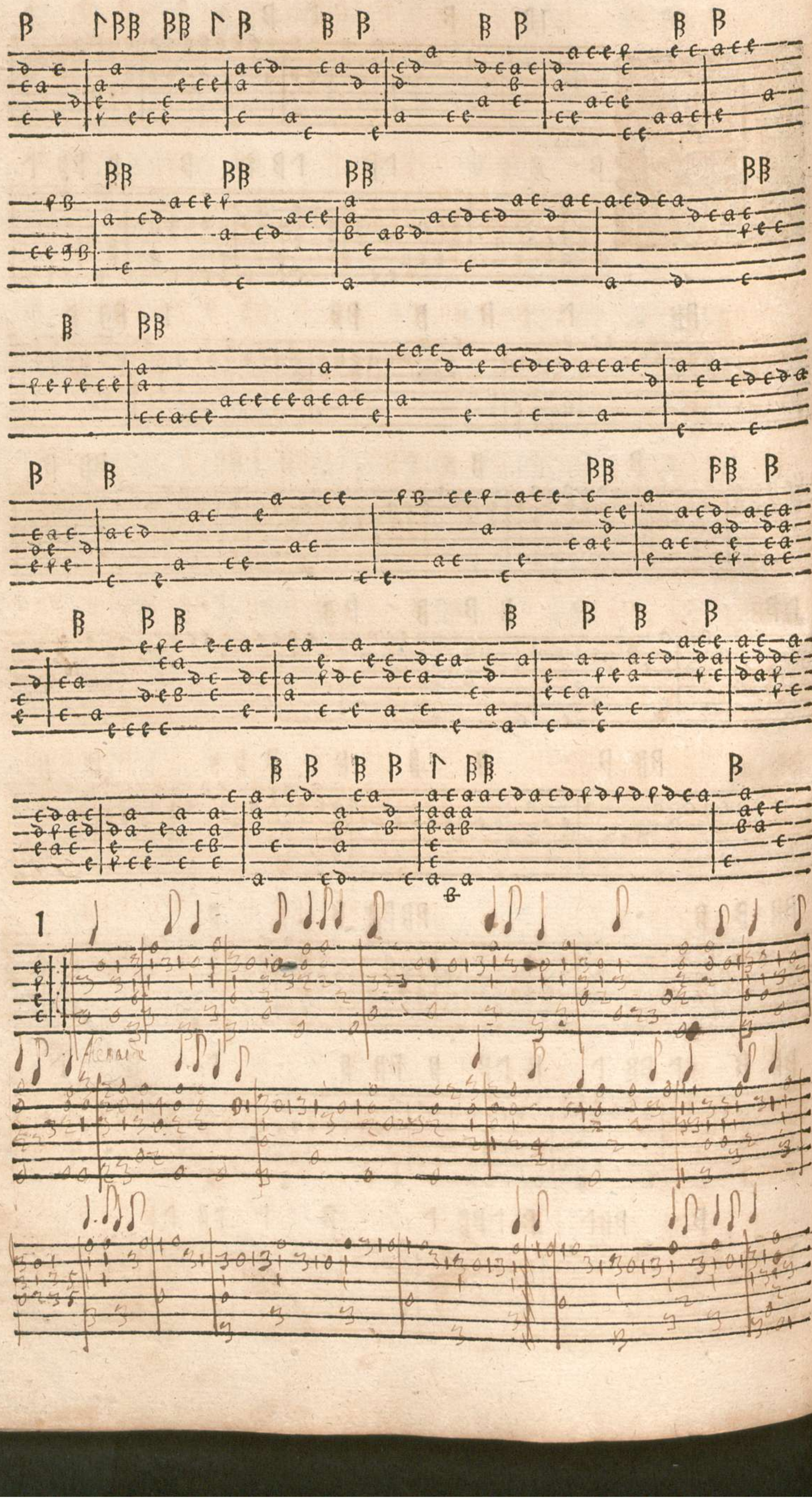

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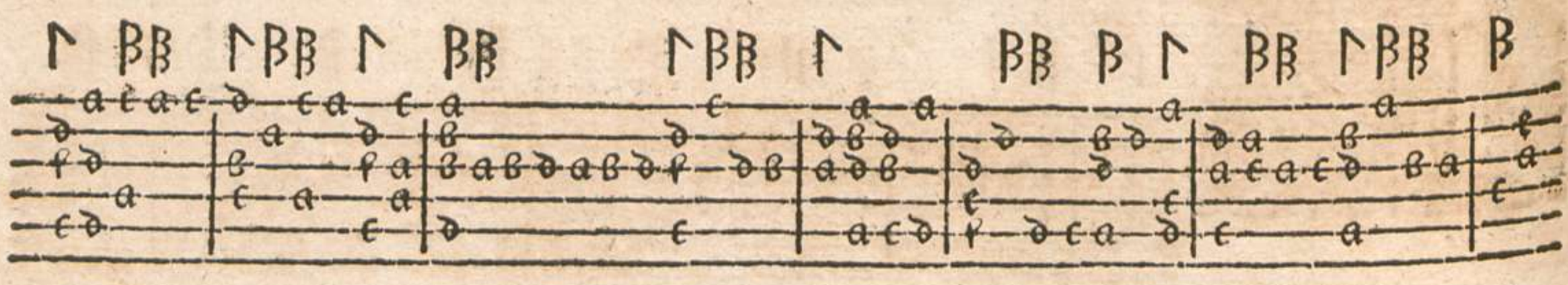
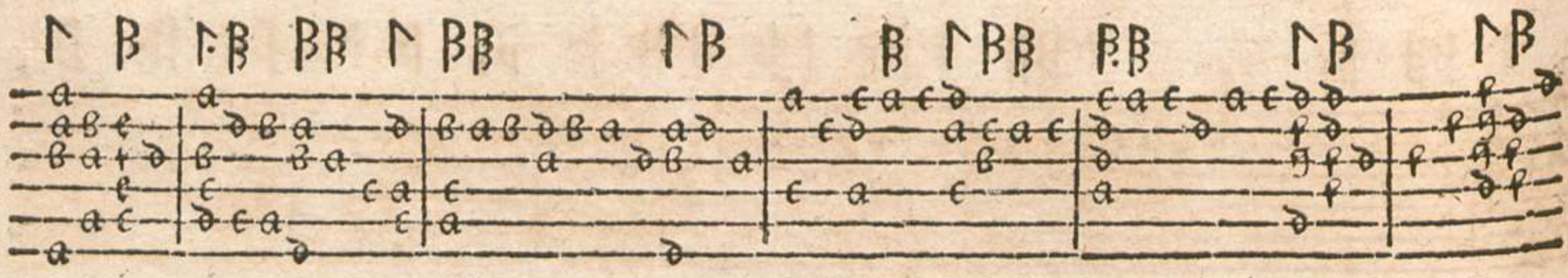
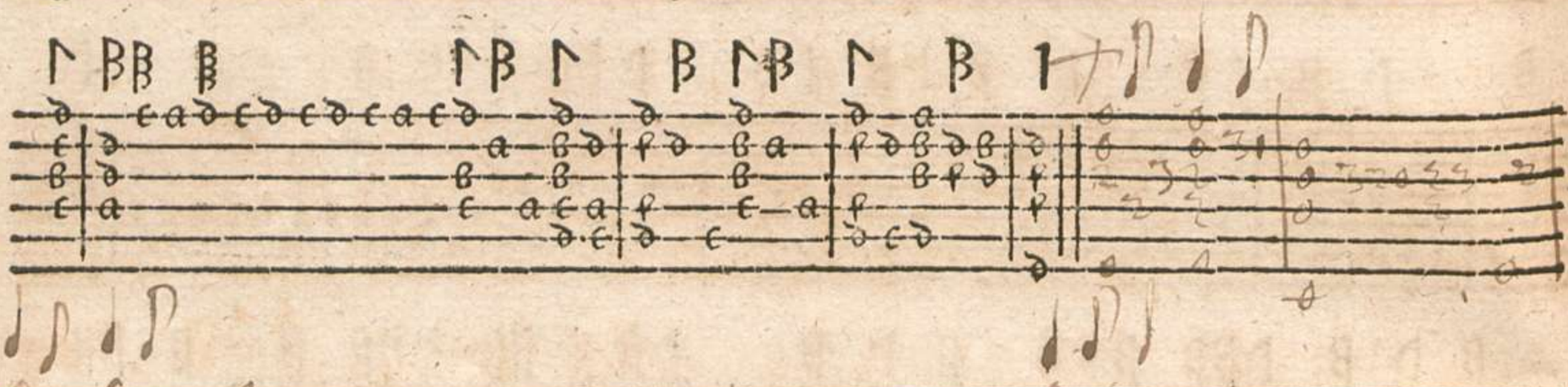
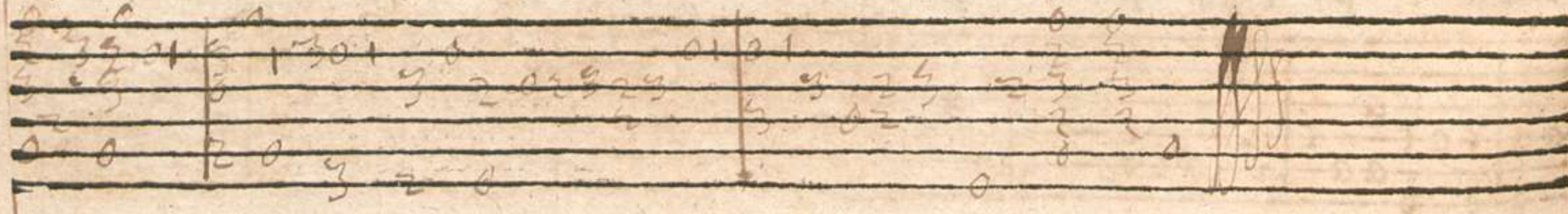
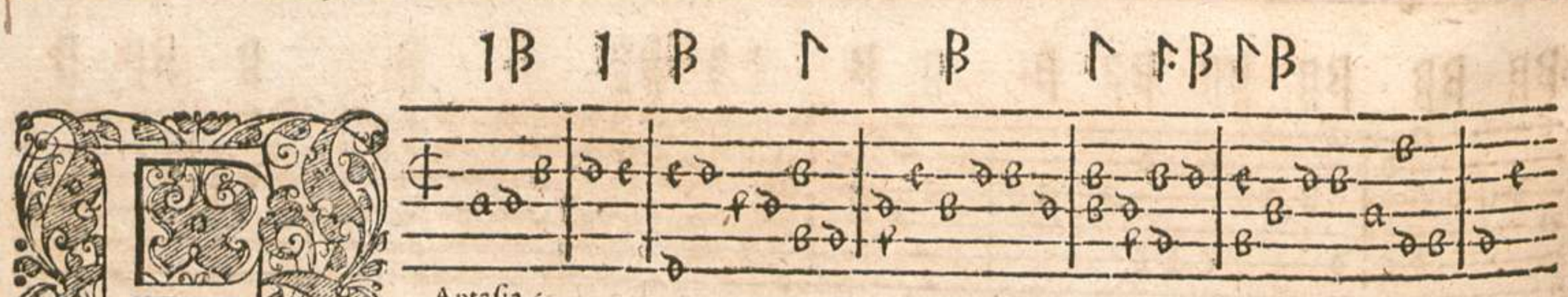


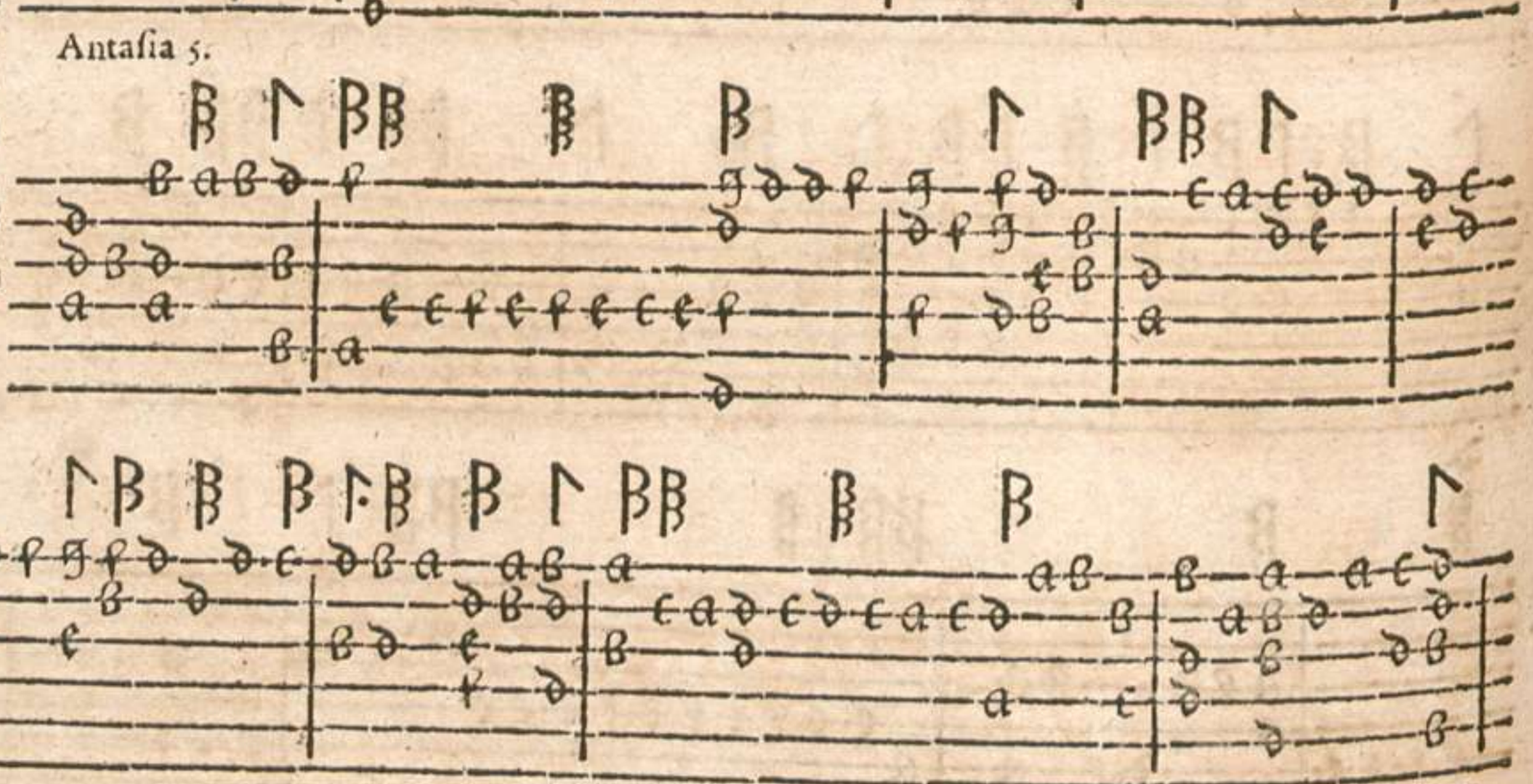


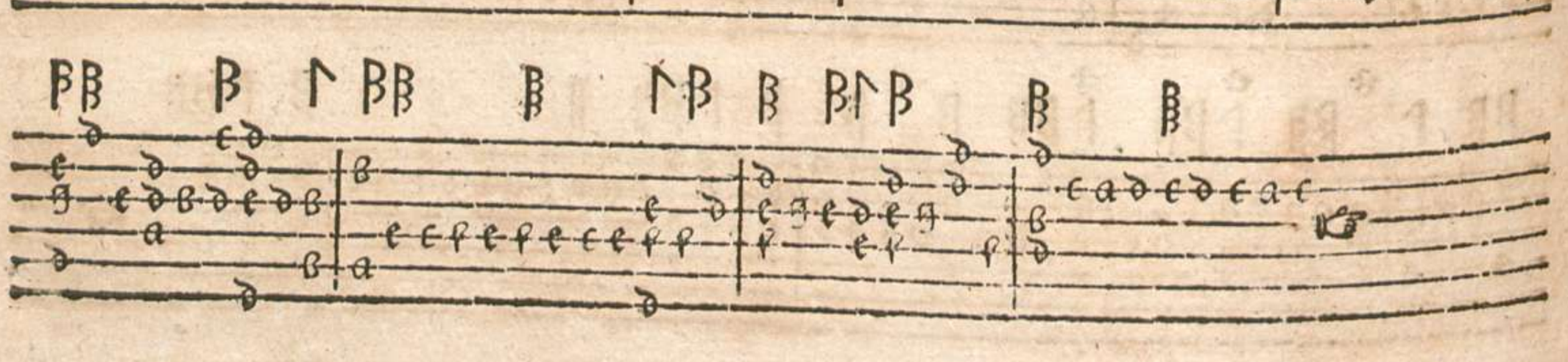


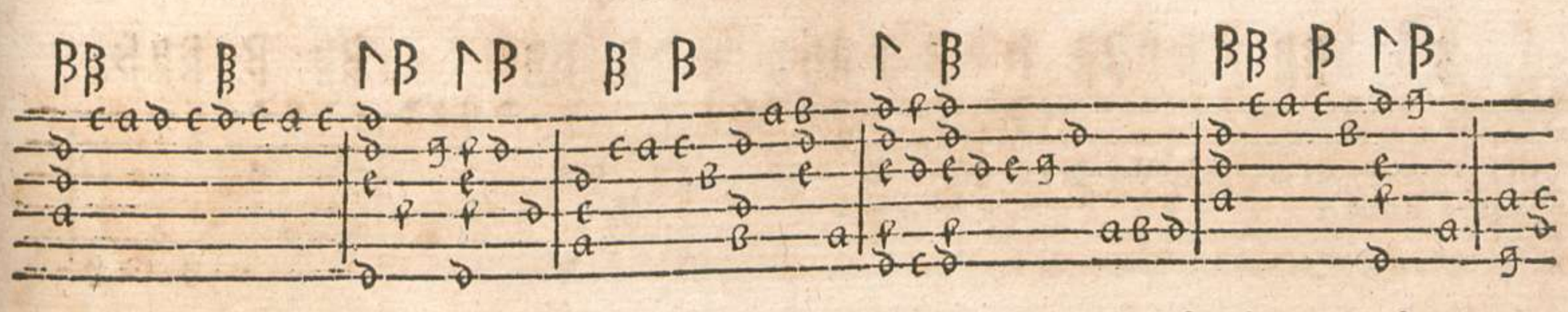


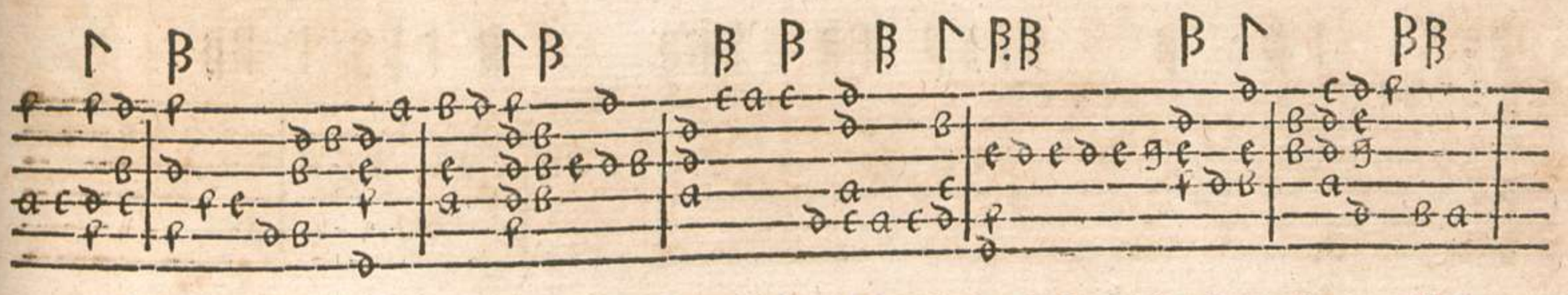


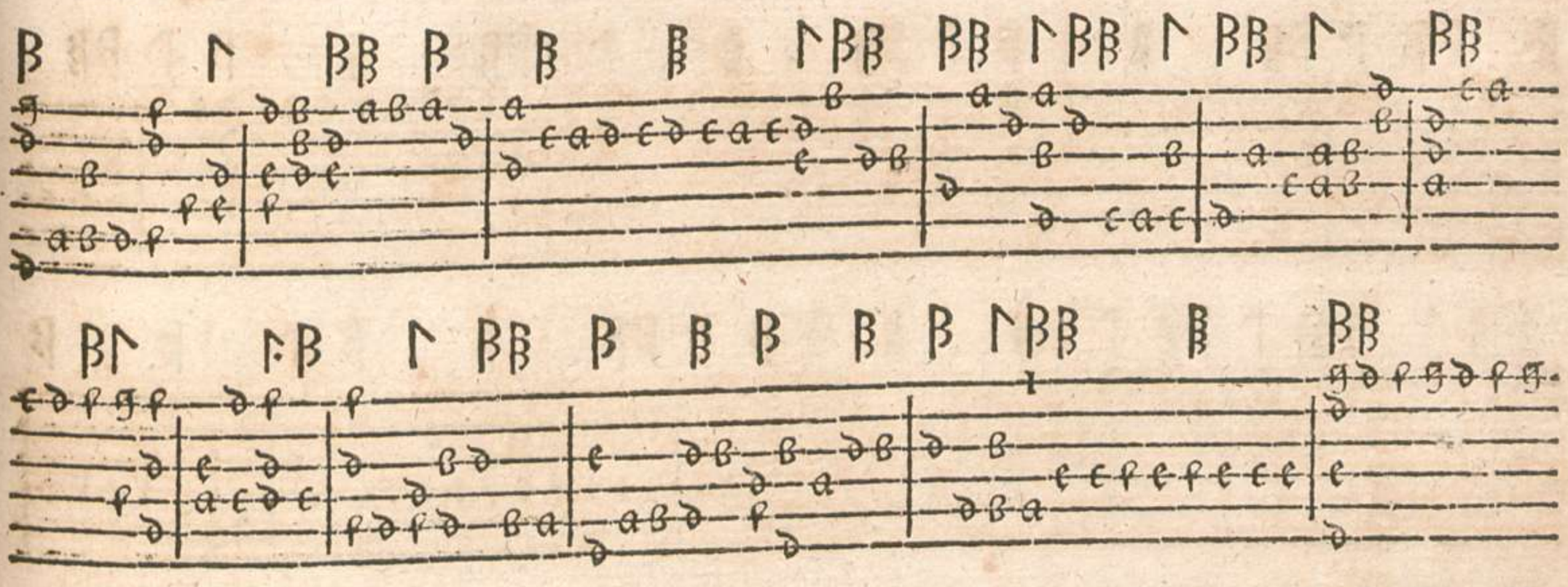
Antasia 5.

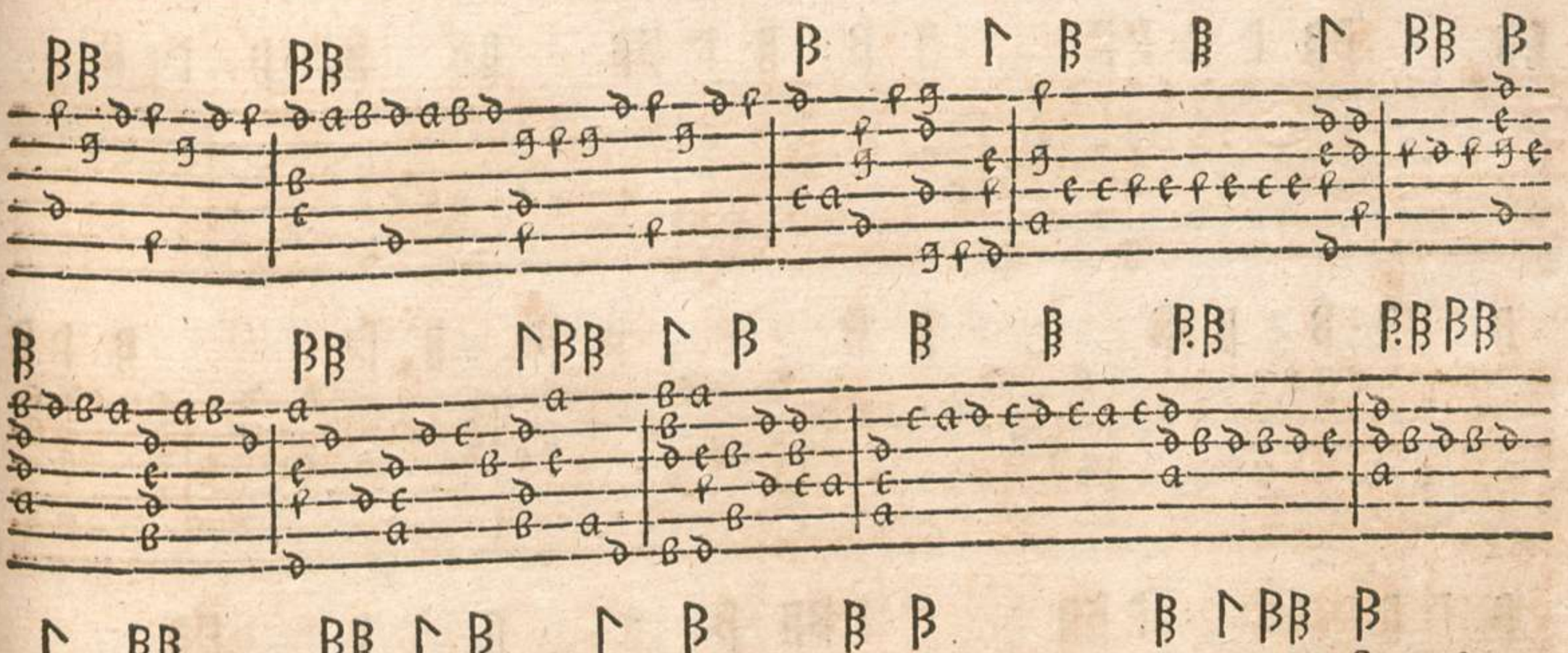


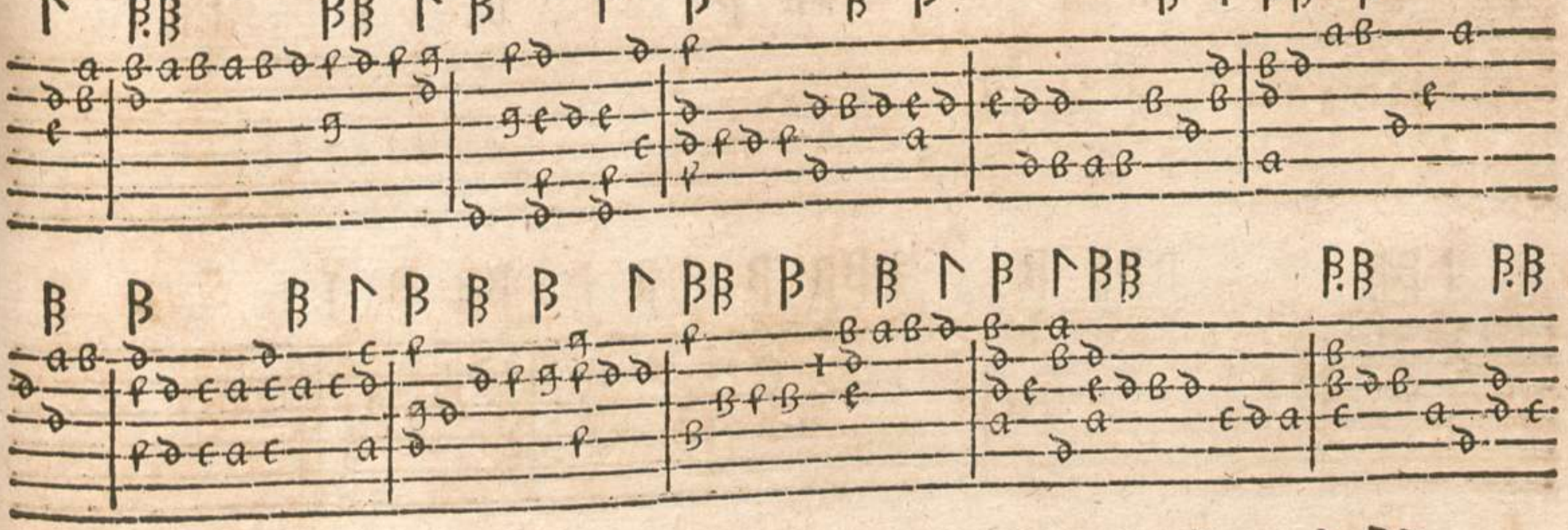


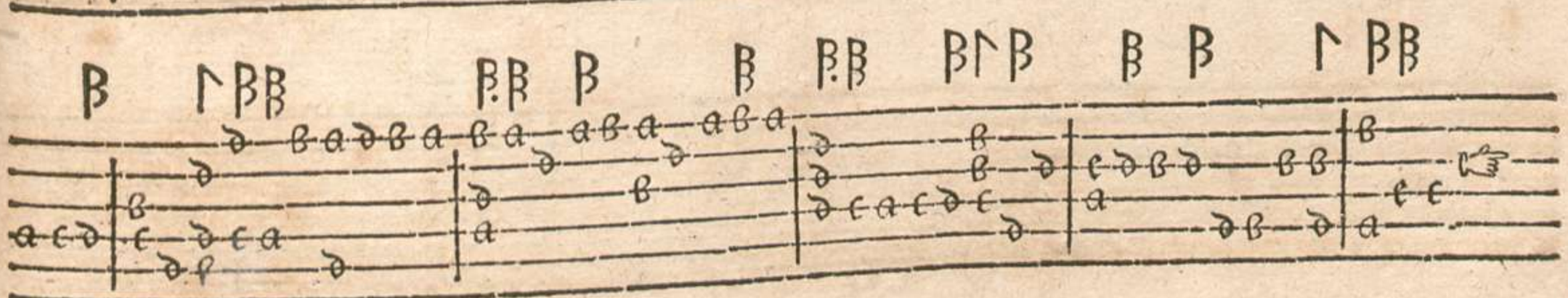


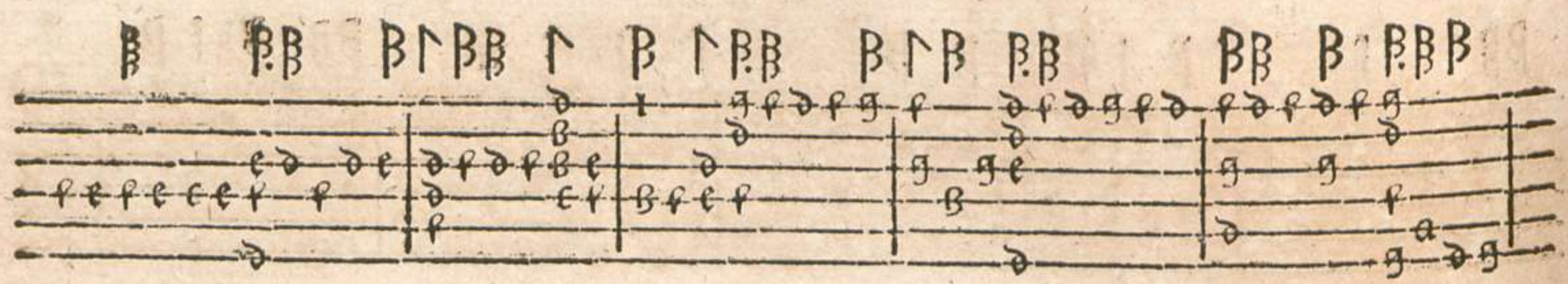


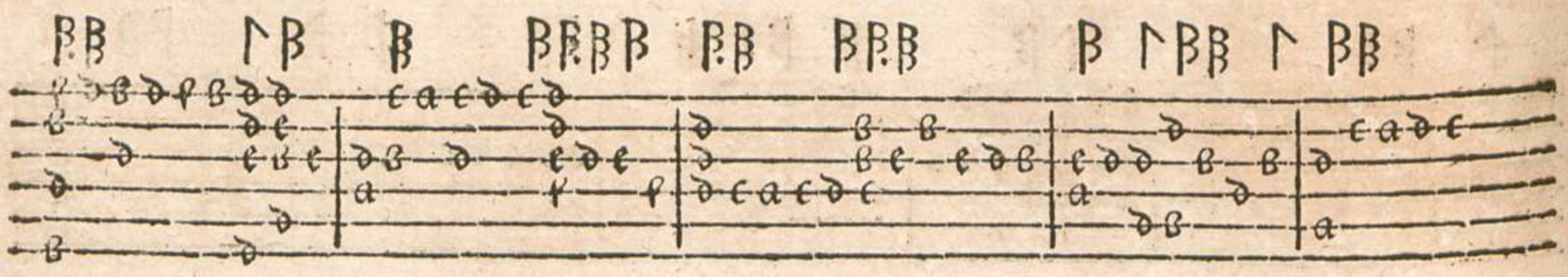


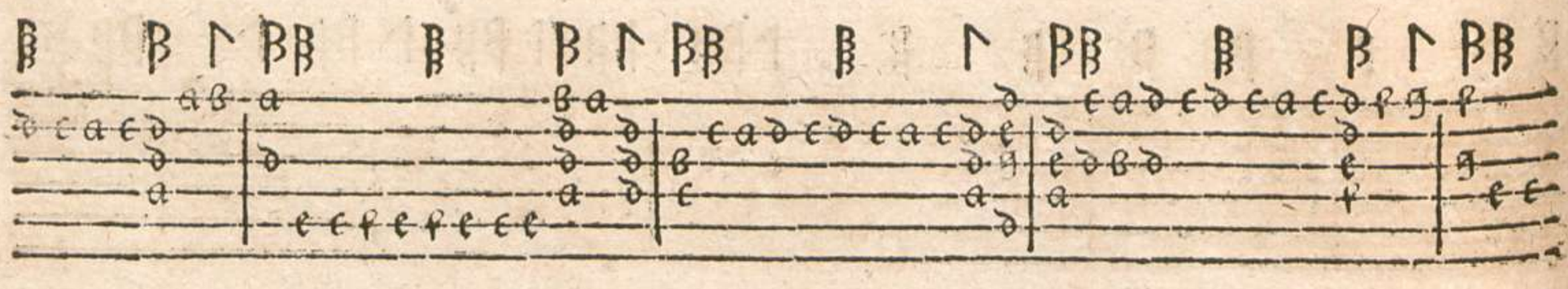


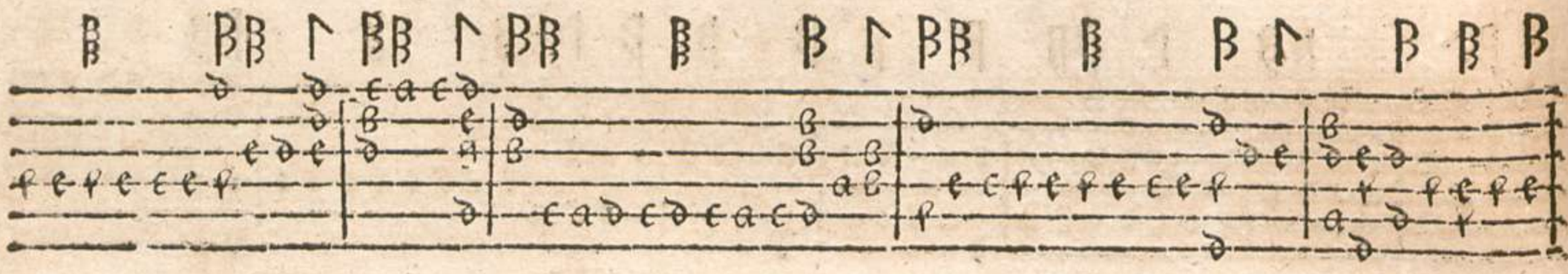


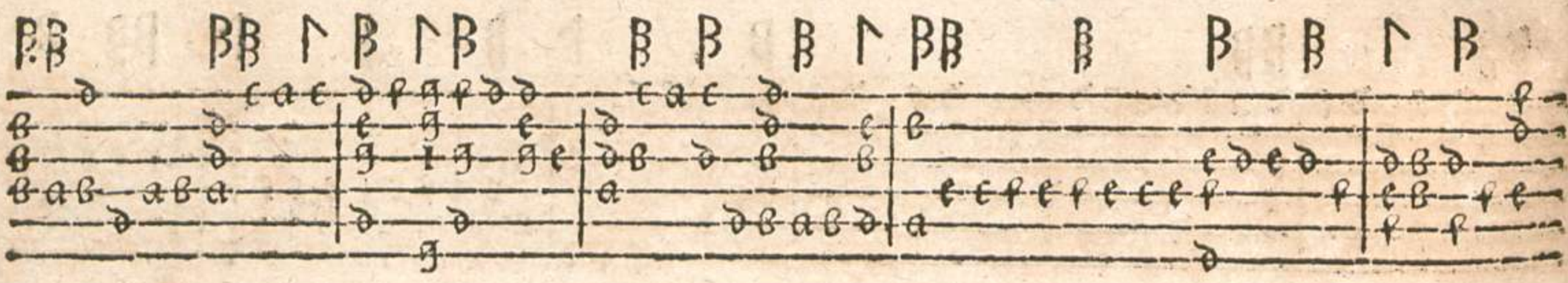


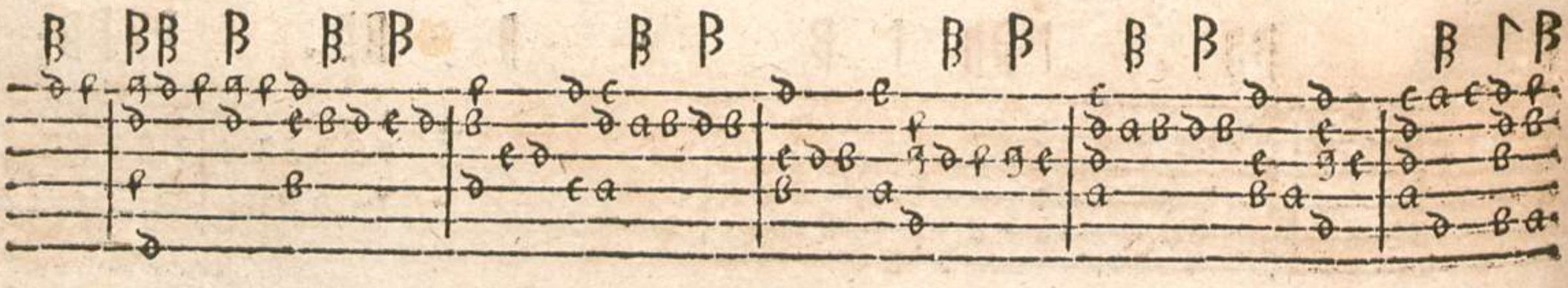


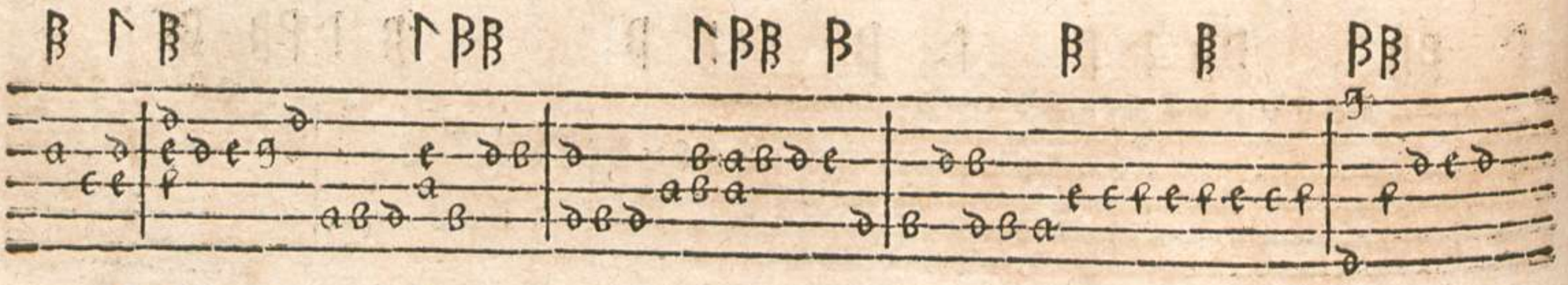


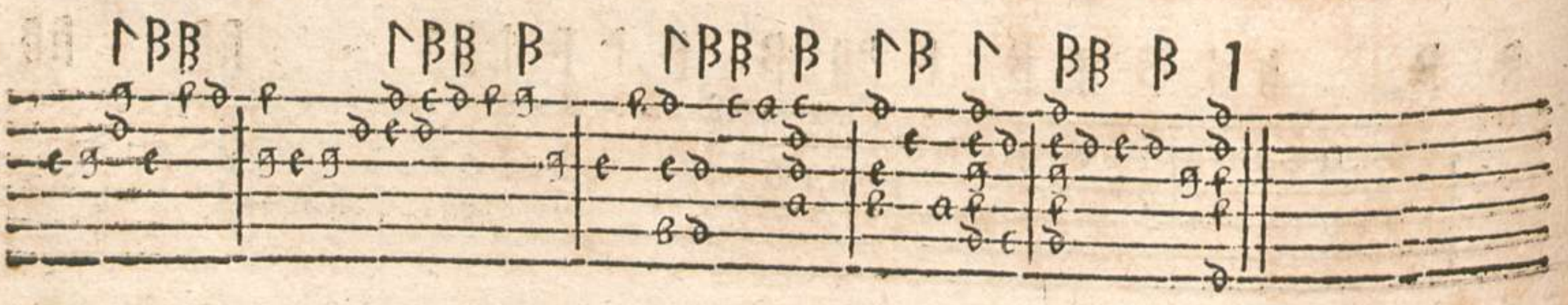


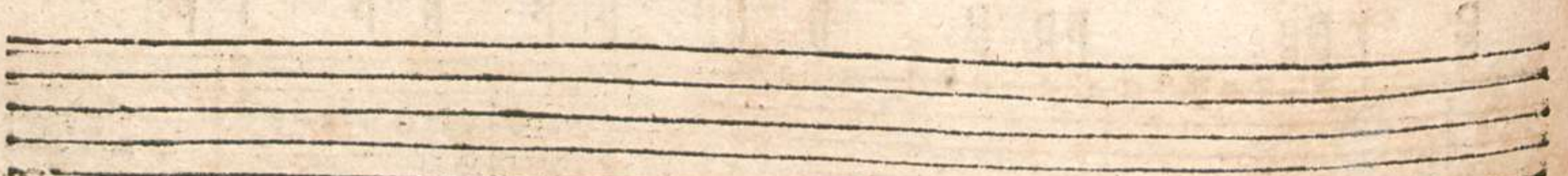






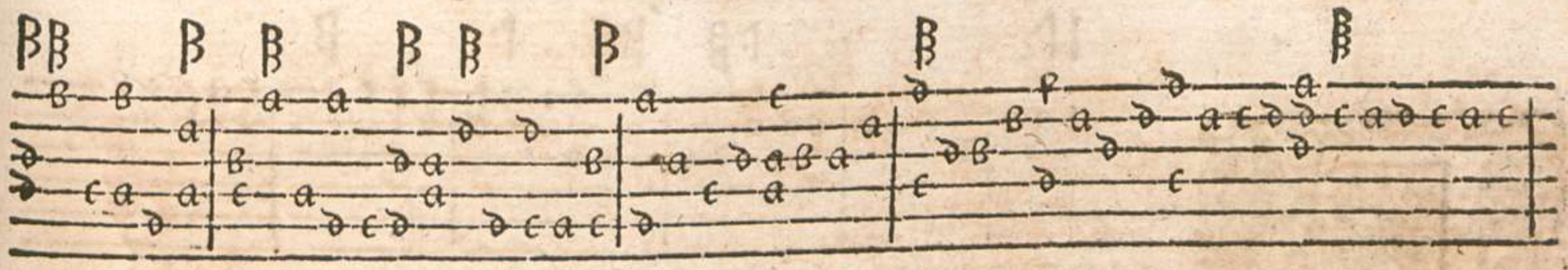


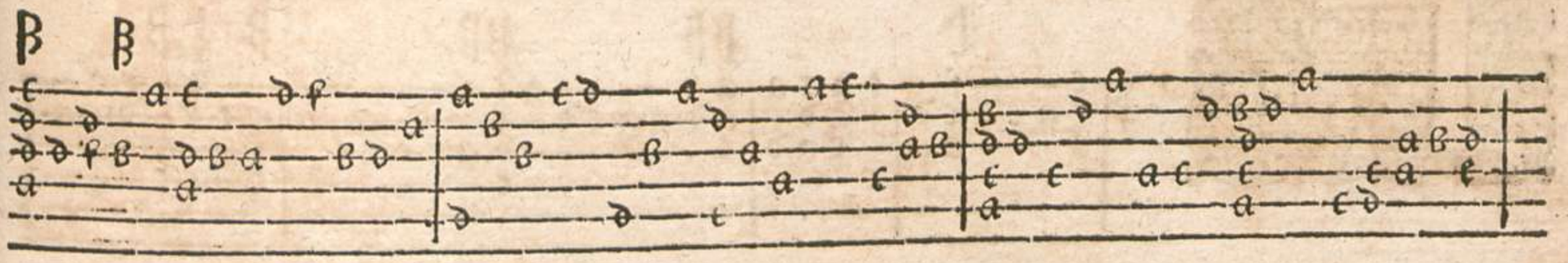


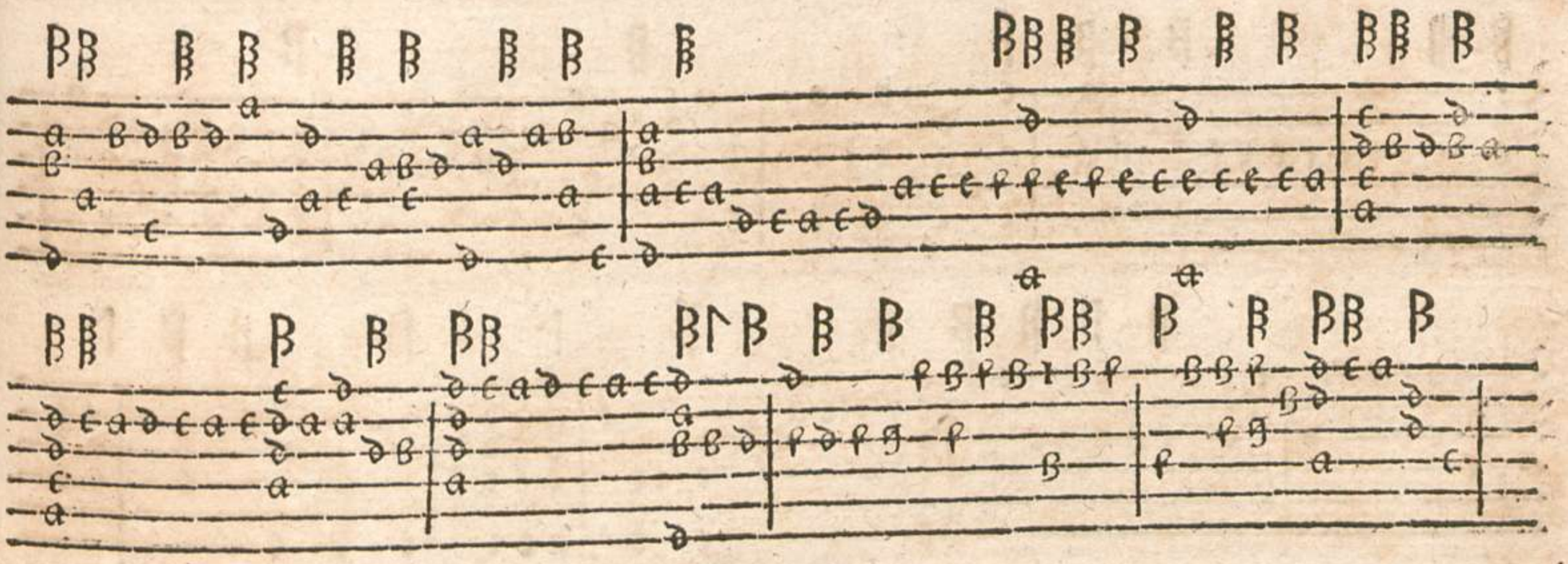


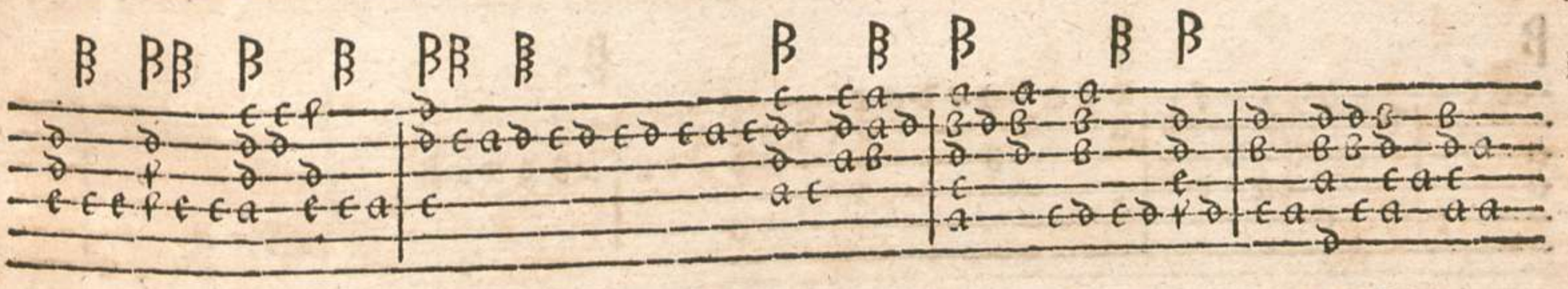
Antaſia 6.

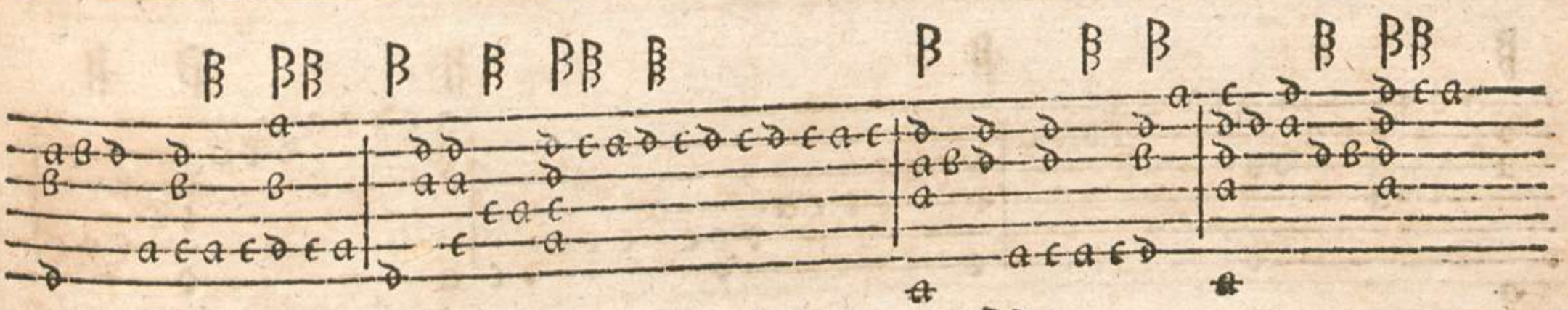
Antaſia Gregorij Howet.

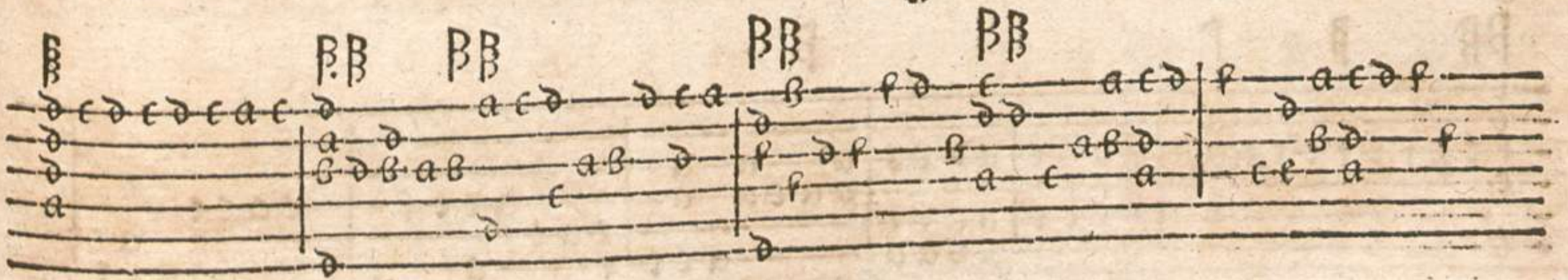


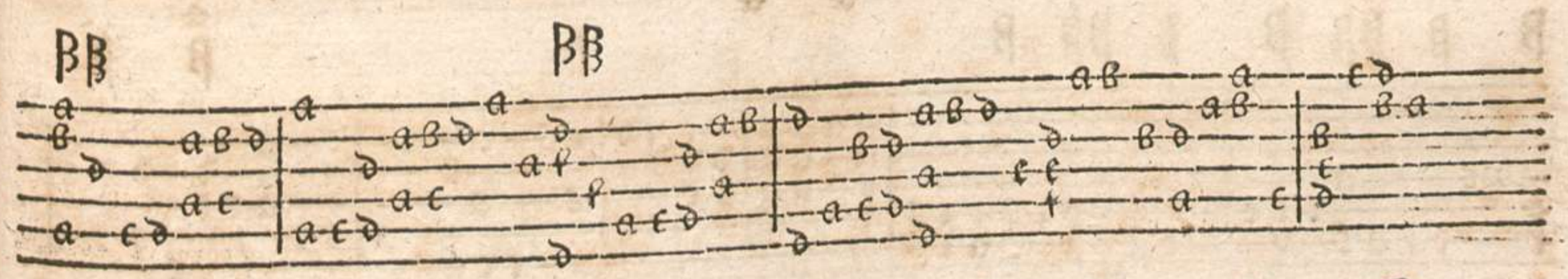












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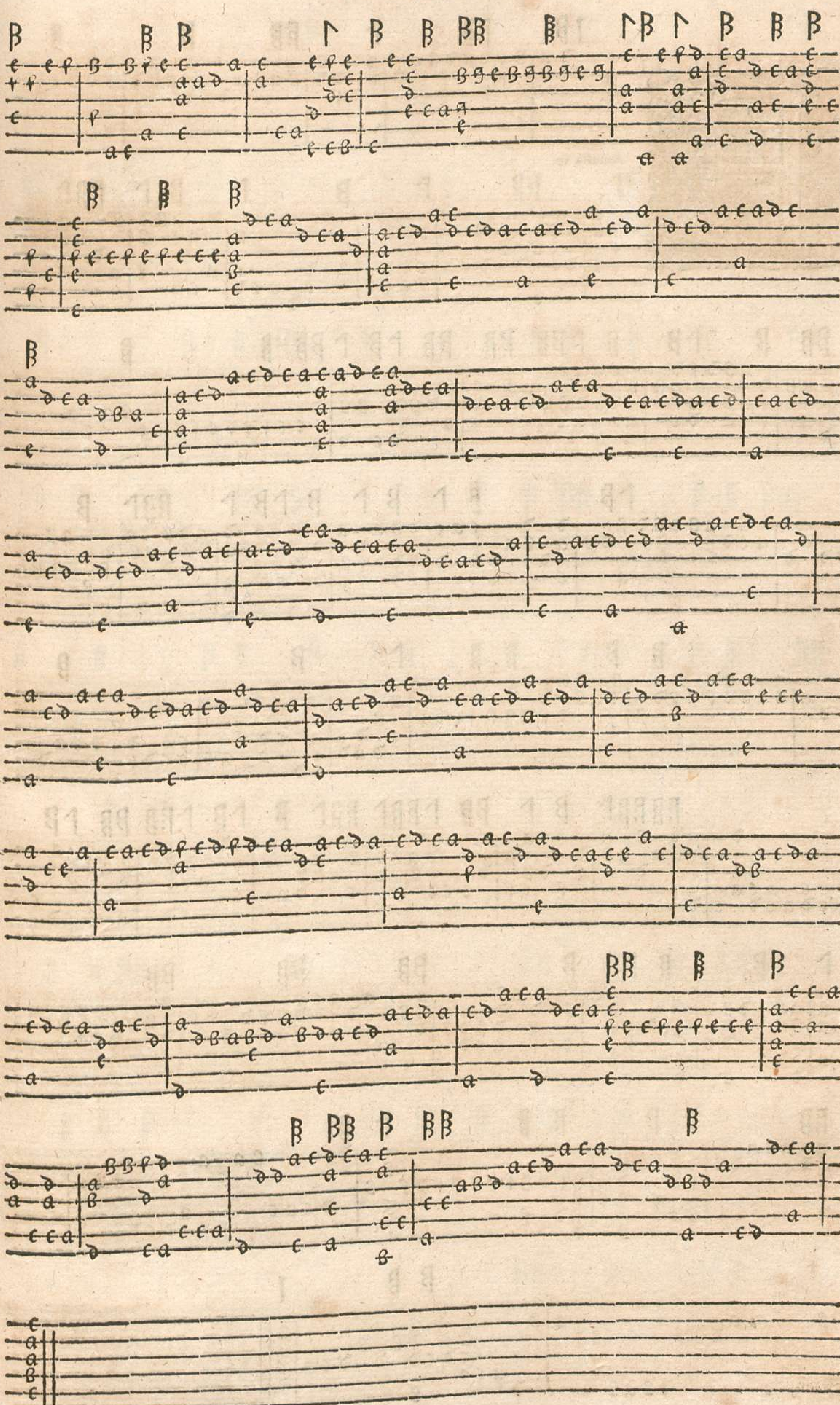
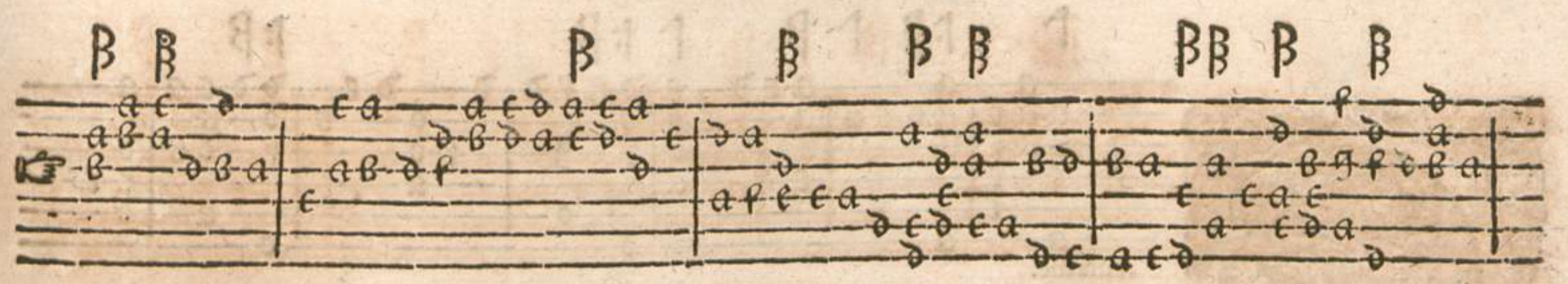
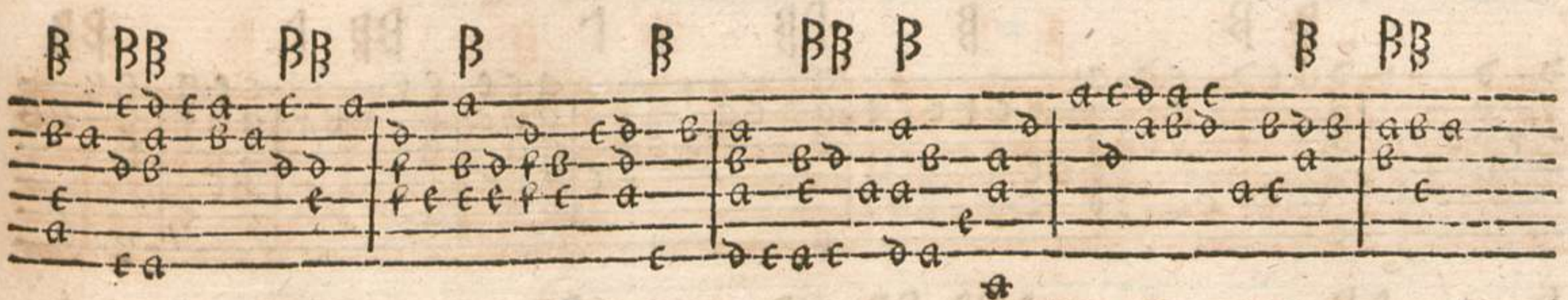


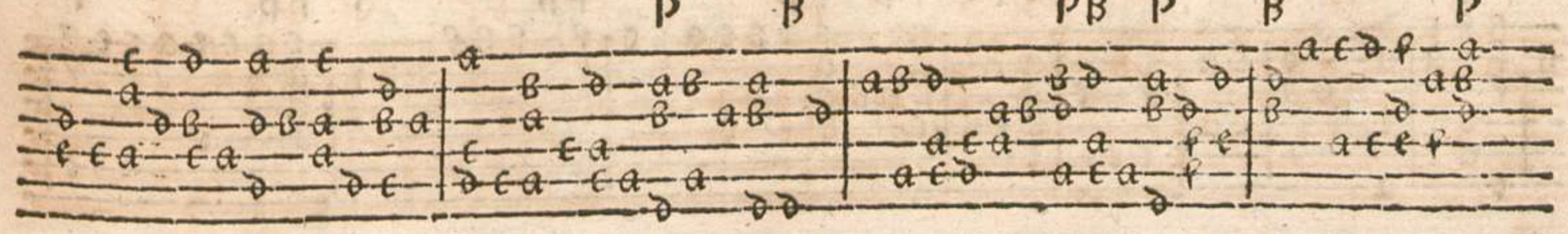
Antasia 10.

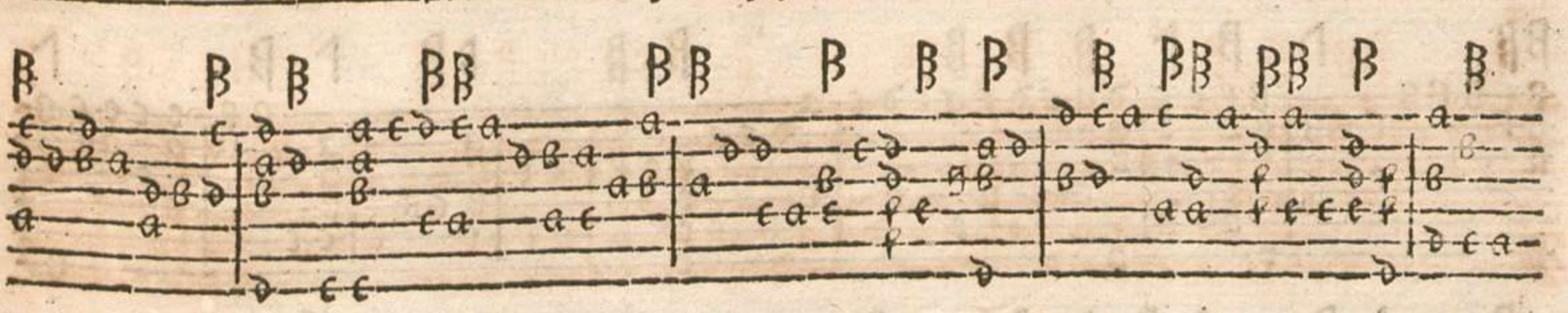
Antasia 9.

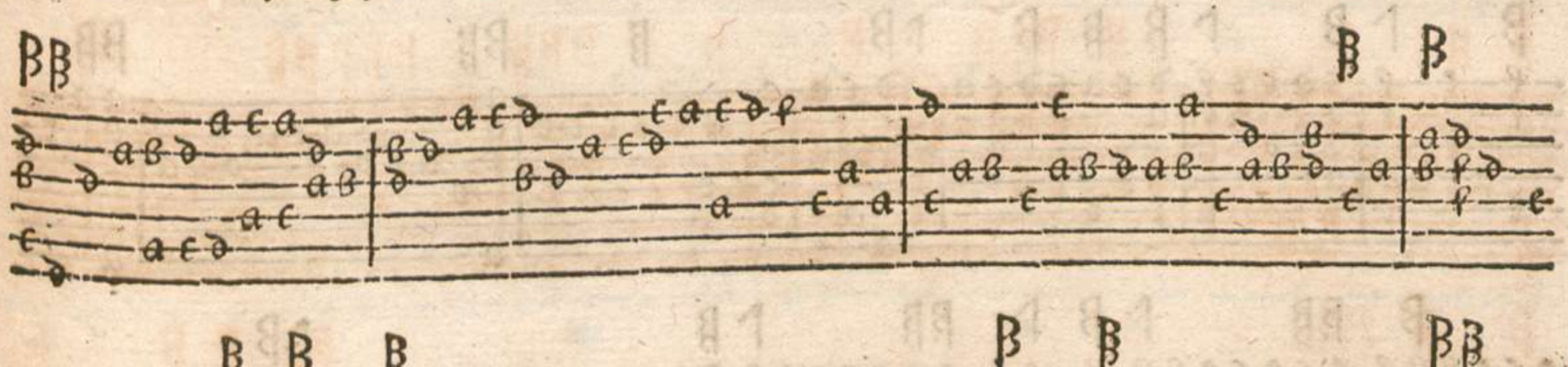
Antasia 11.

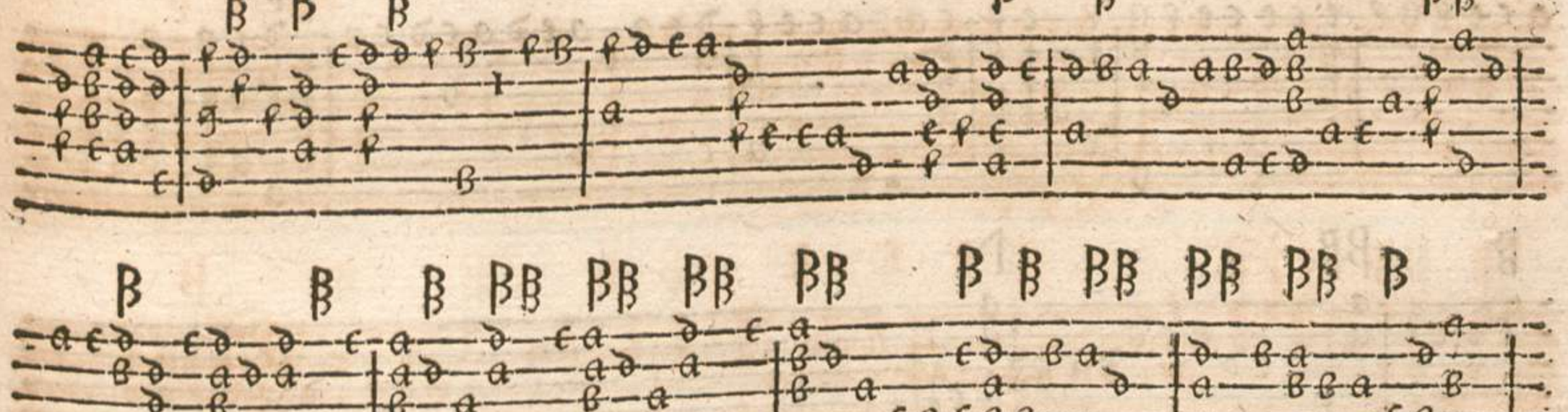


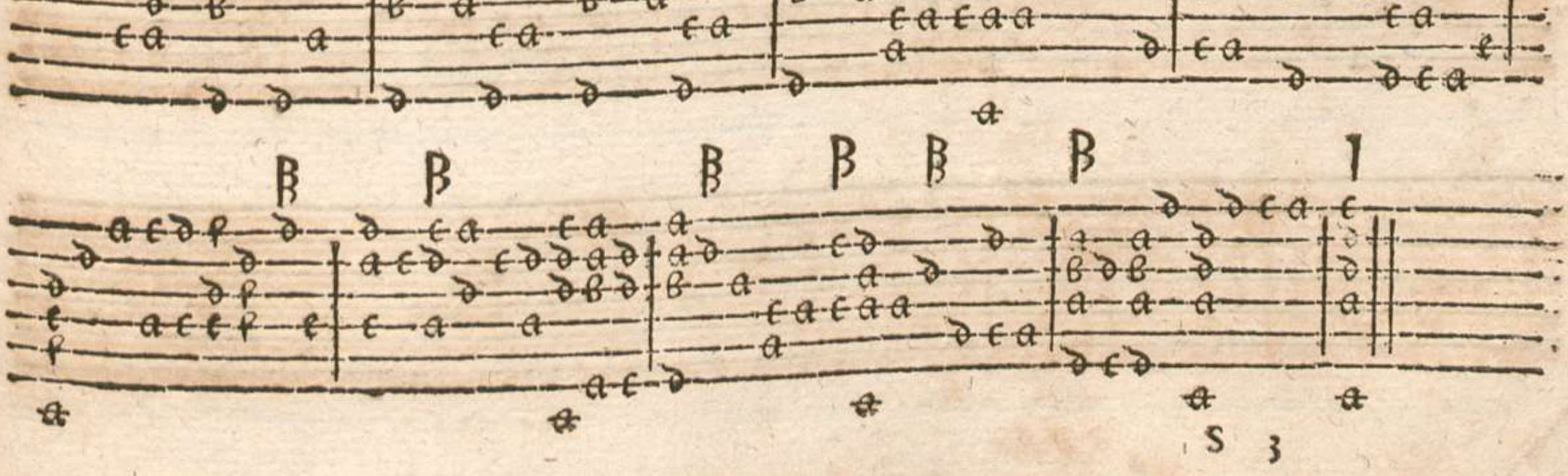


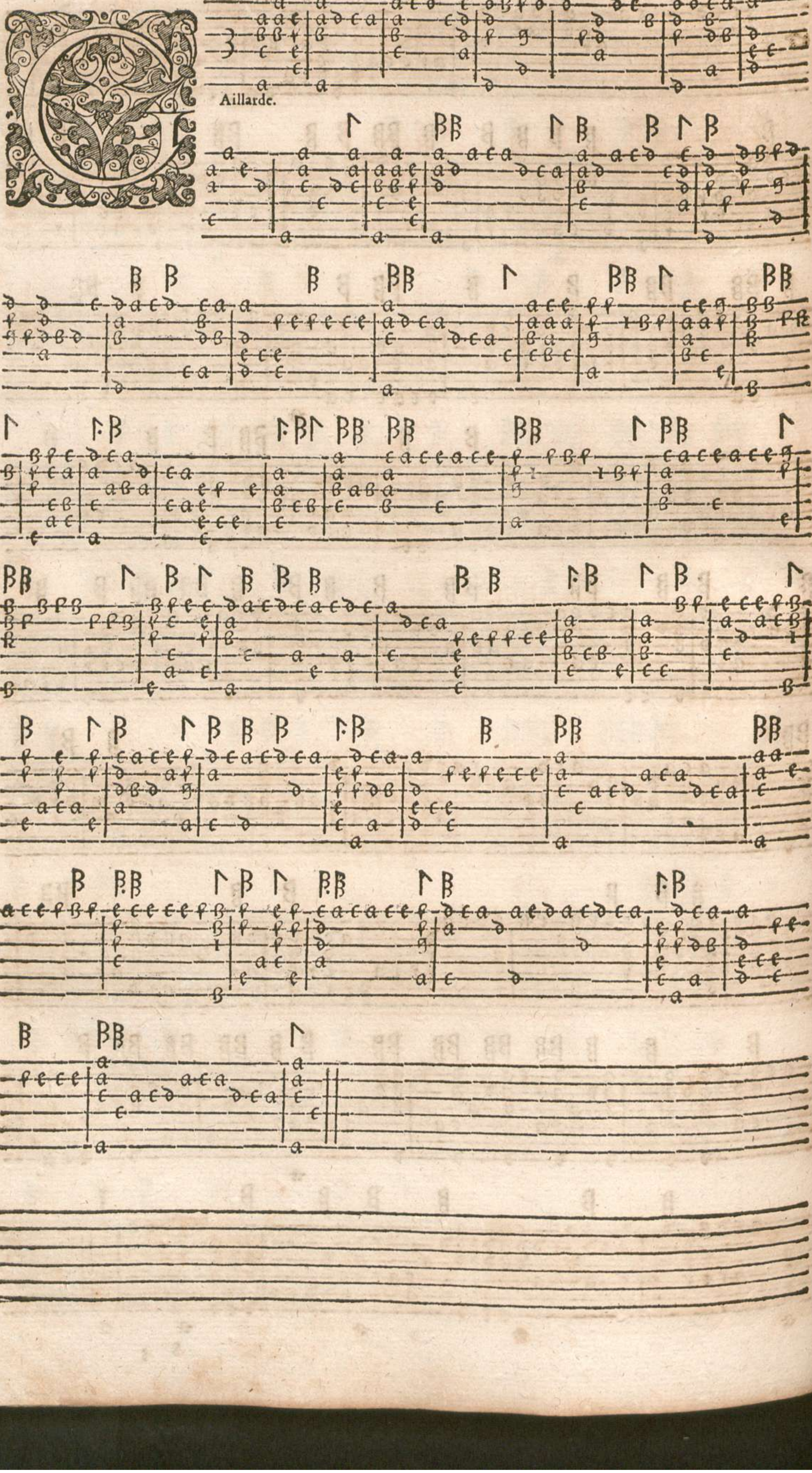








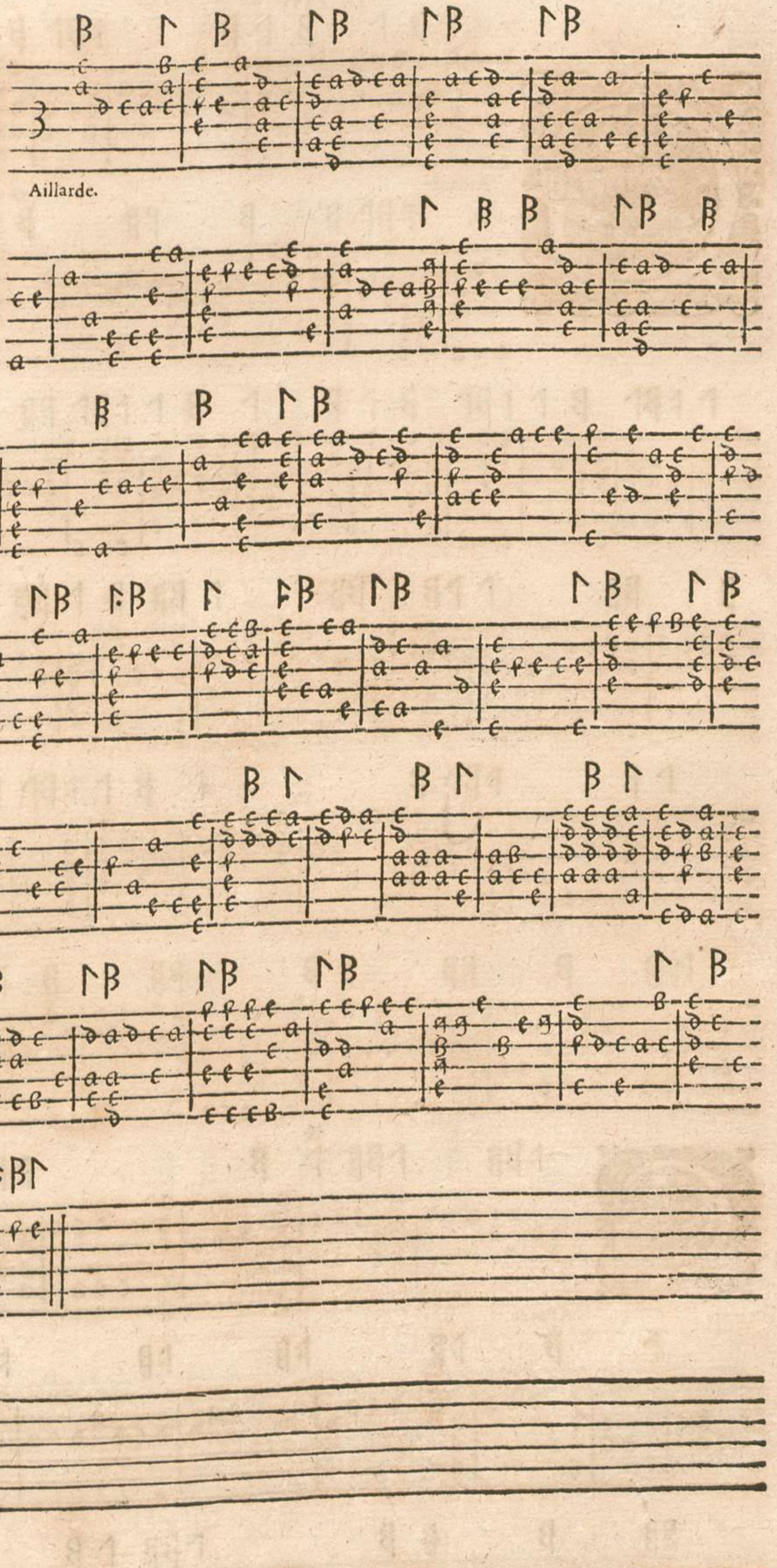




Aillarde.

Aillarde.

Aillarde.



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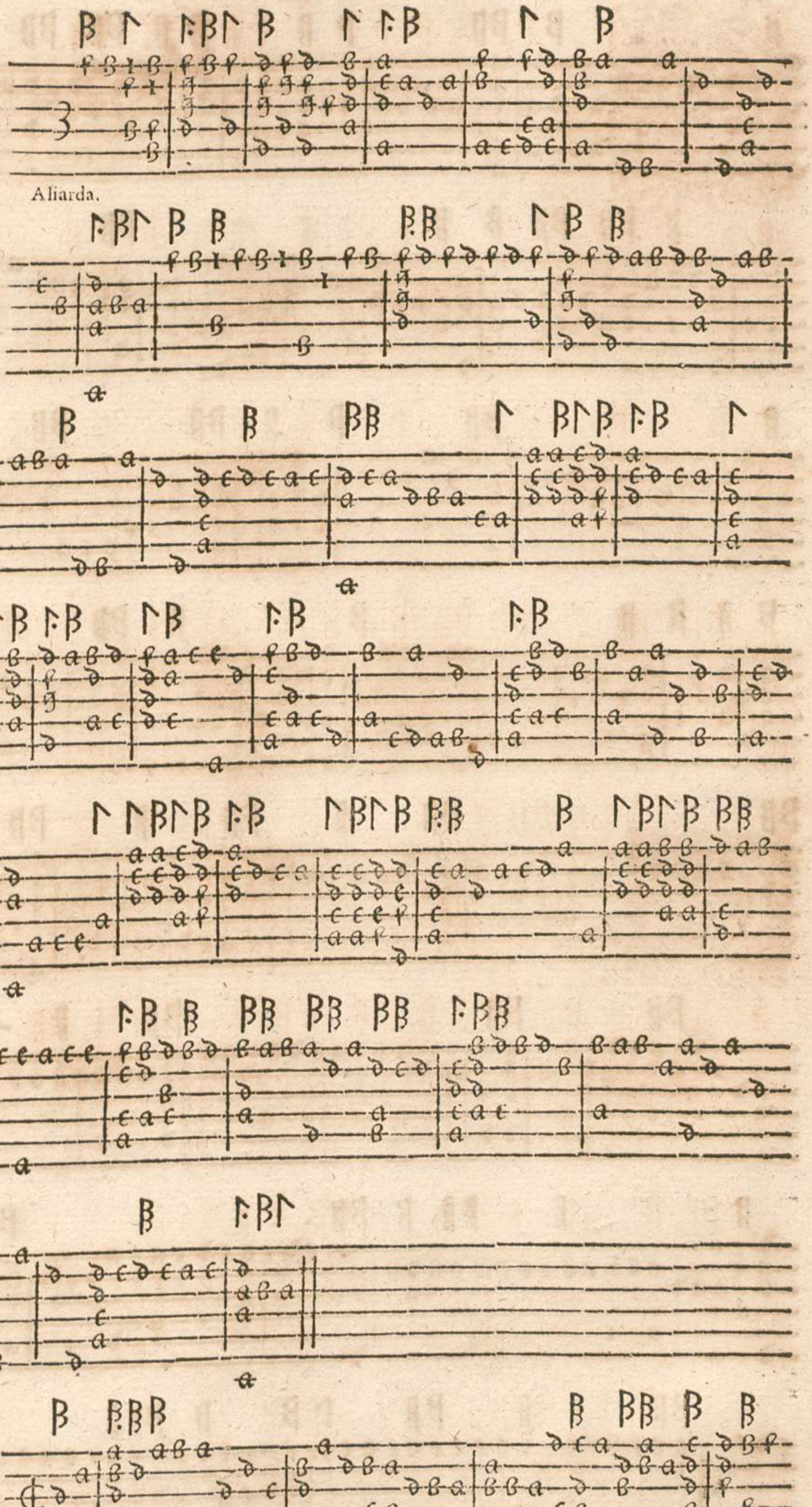
Aliarde.

Aliarda.

Aliarda noua.

Aliarda noua.



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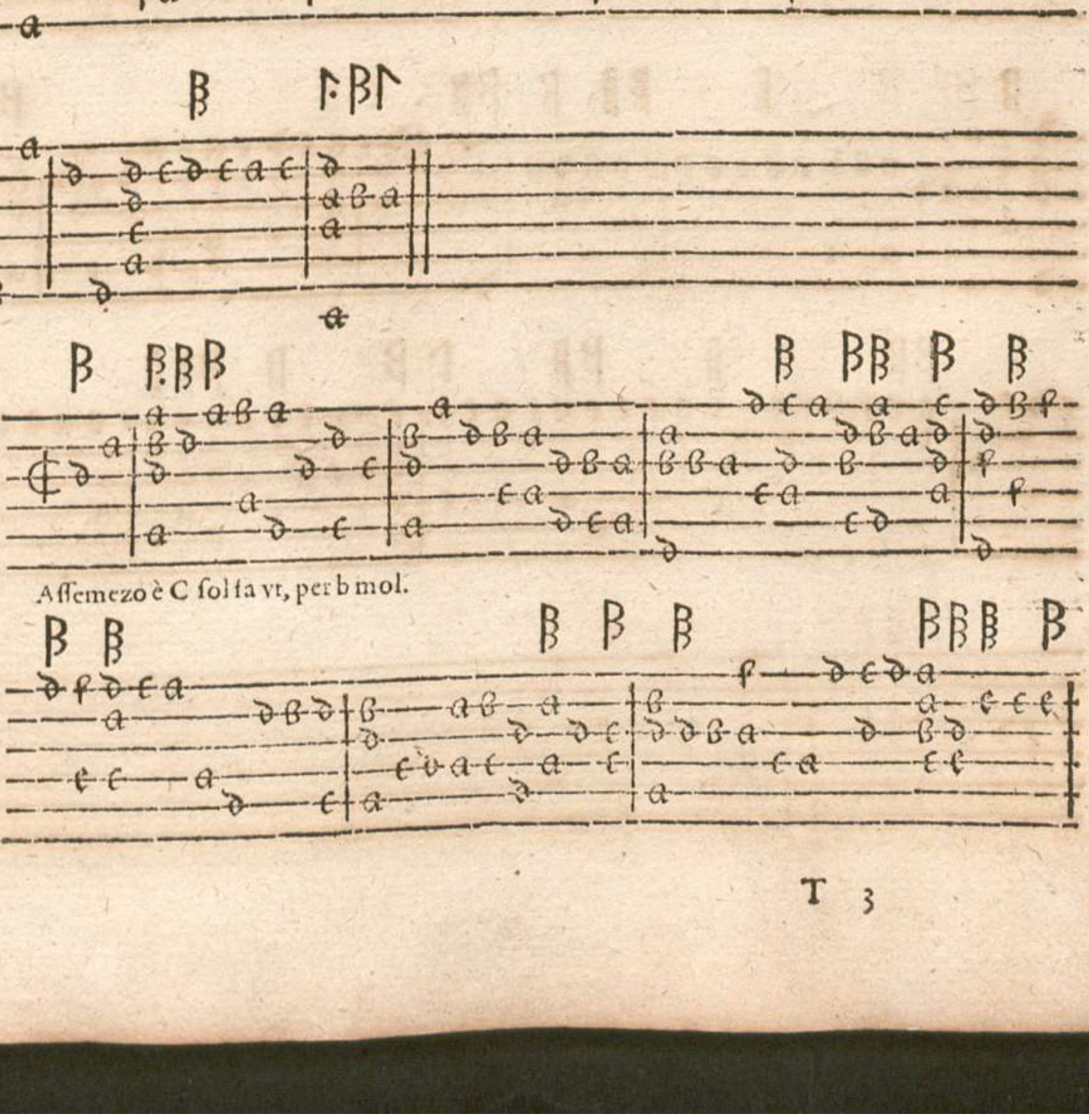
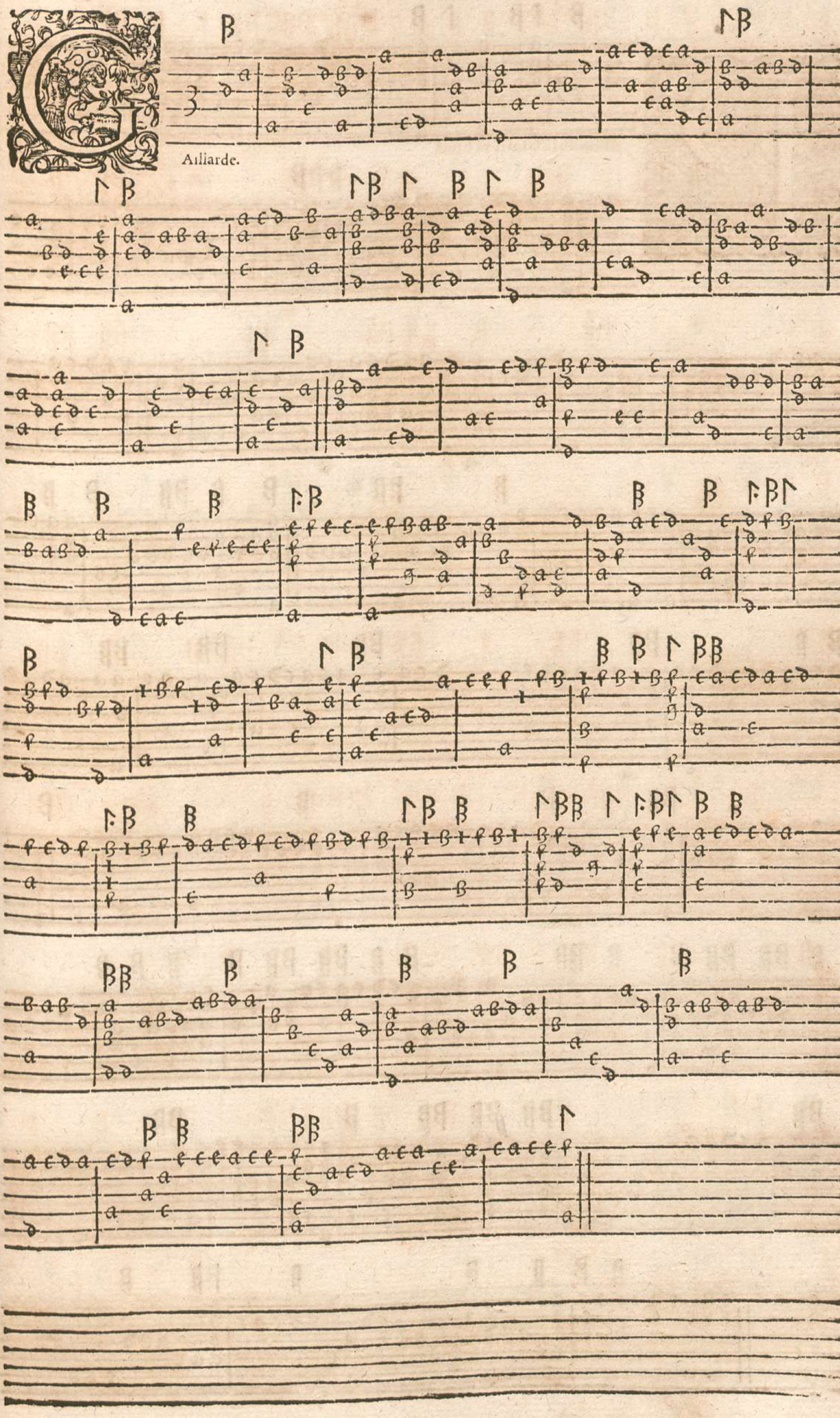


Assemezo è C solfa vt, per b mol.

GAillarde.



Assemeso in G sol re vt. b mol.

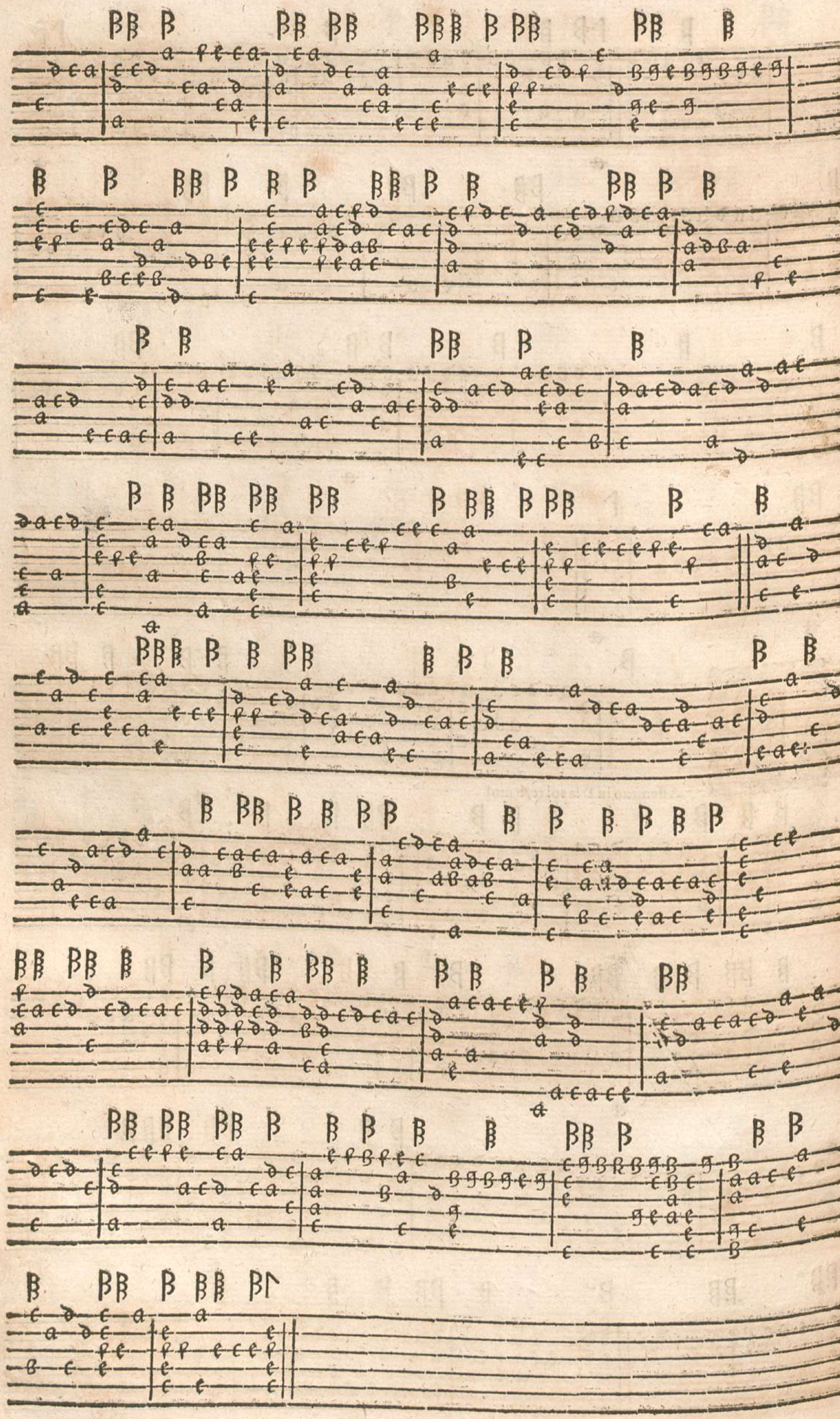
Aliarda.

Agliarda di Feraboſco

Assemeso in F. a b mol.

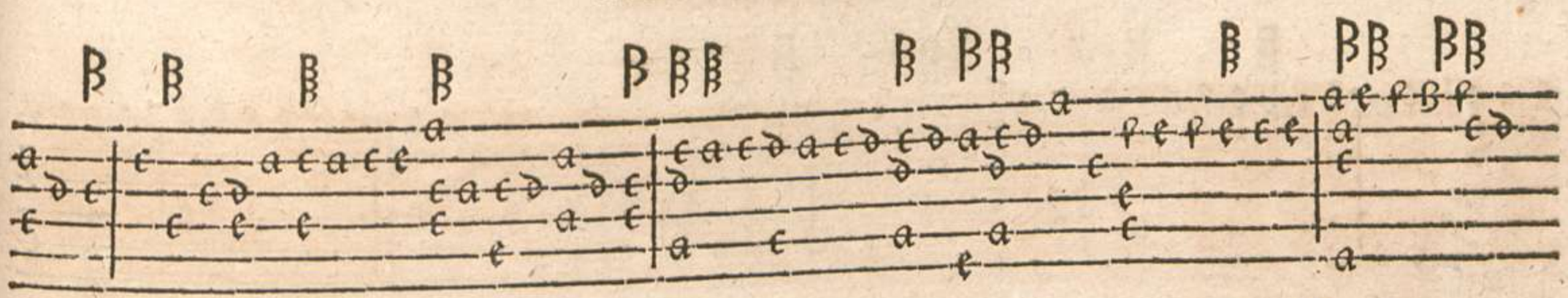
Aliarda

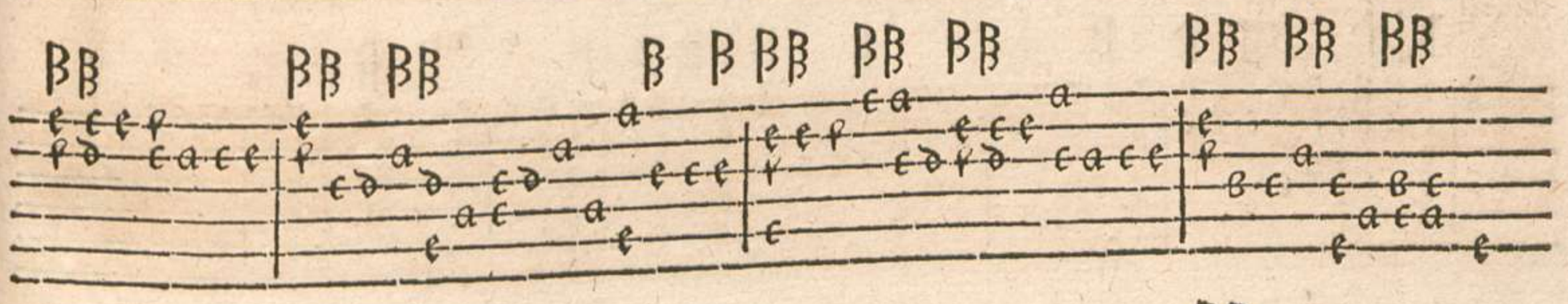
Assemezo in D la sol re, b mol.

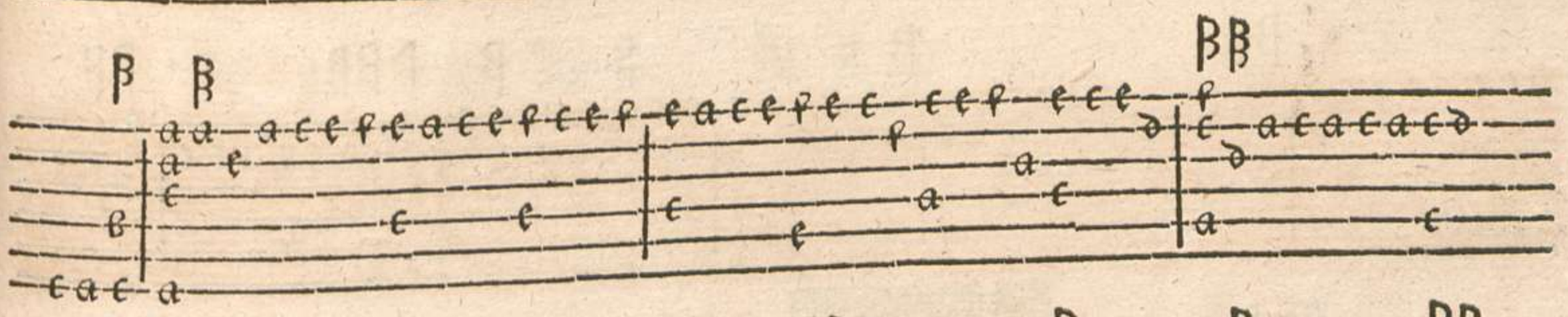


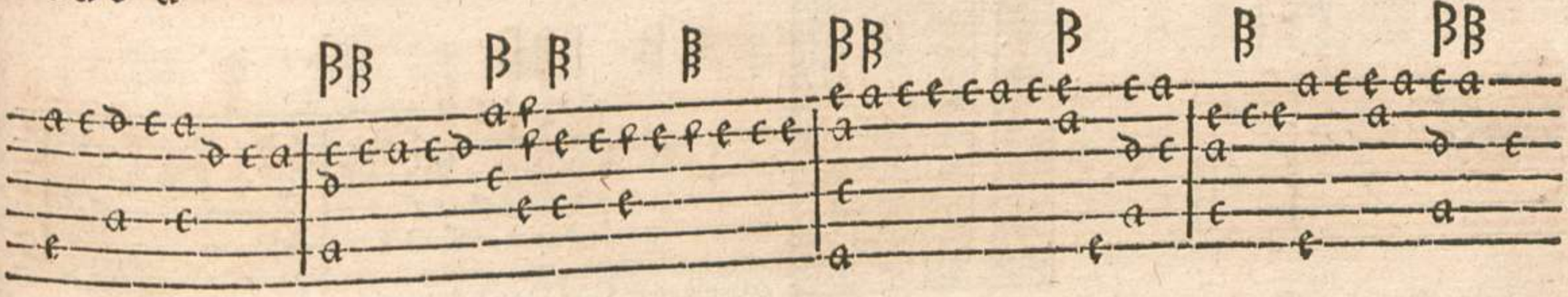
Aliarda.

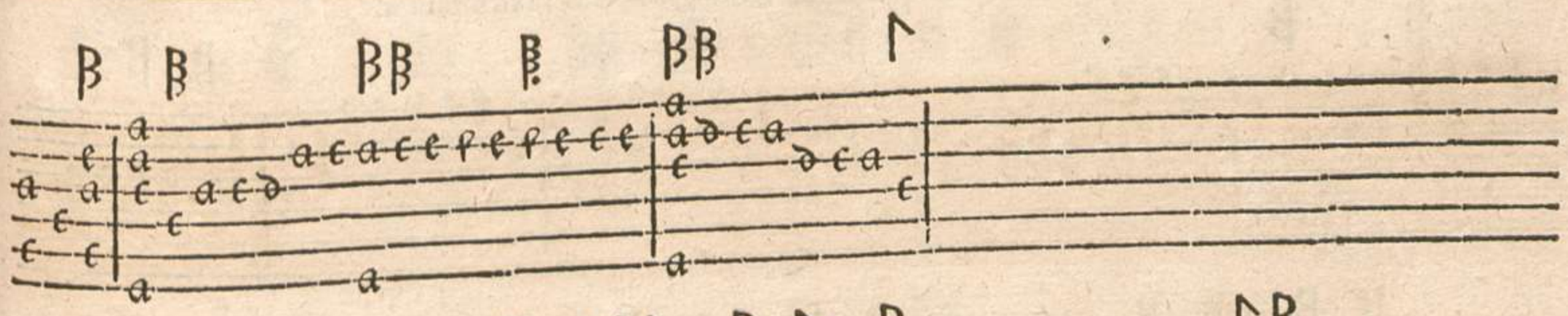
Asemezo in G sol re vt, b dur.

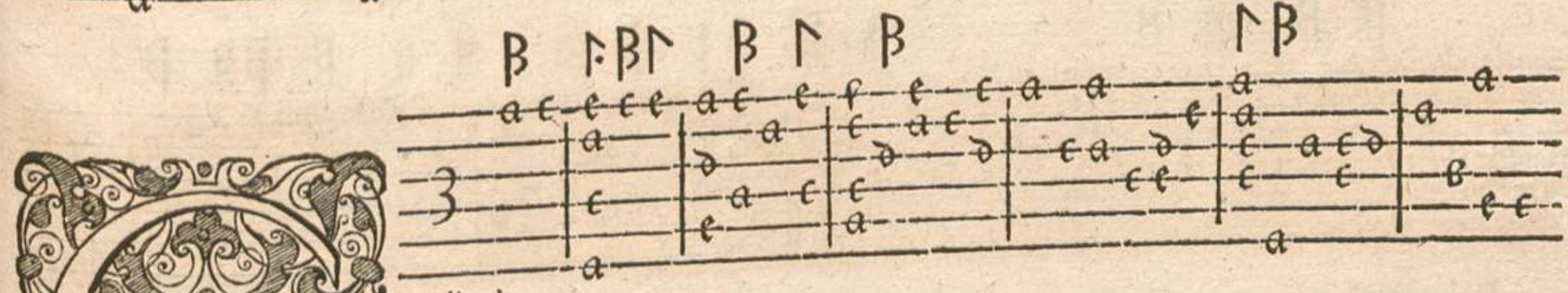












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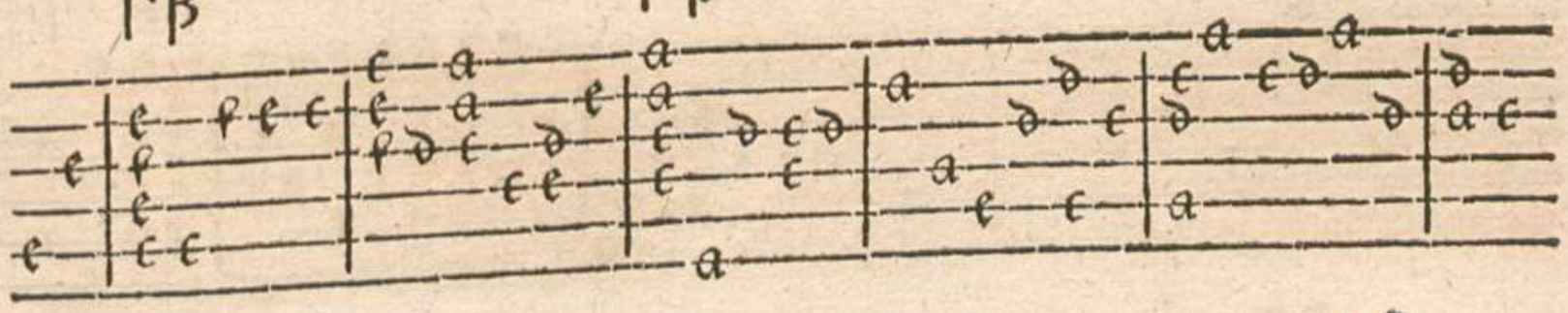
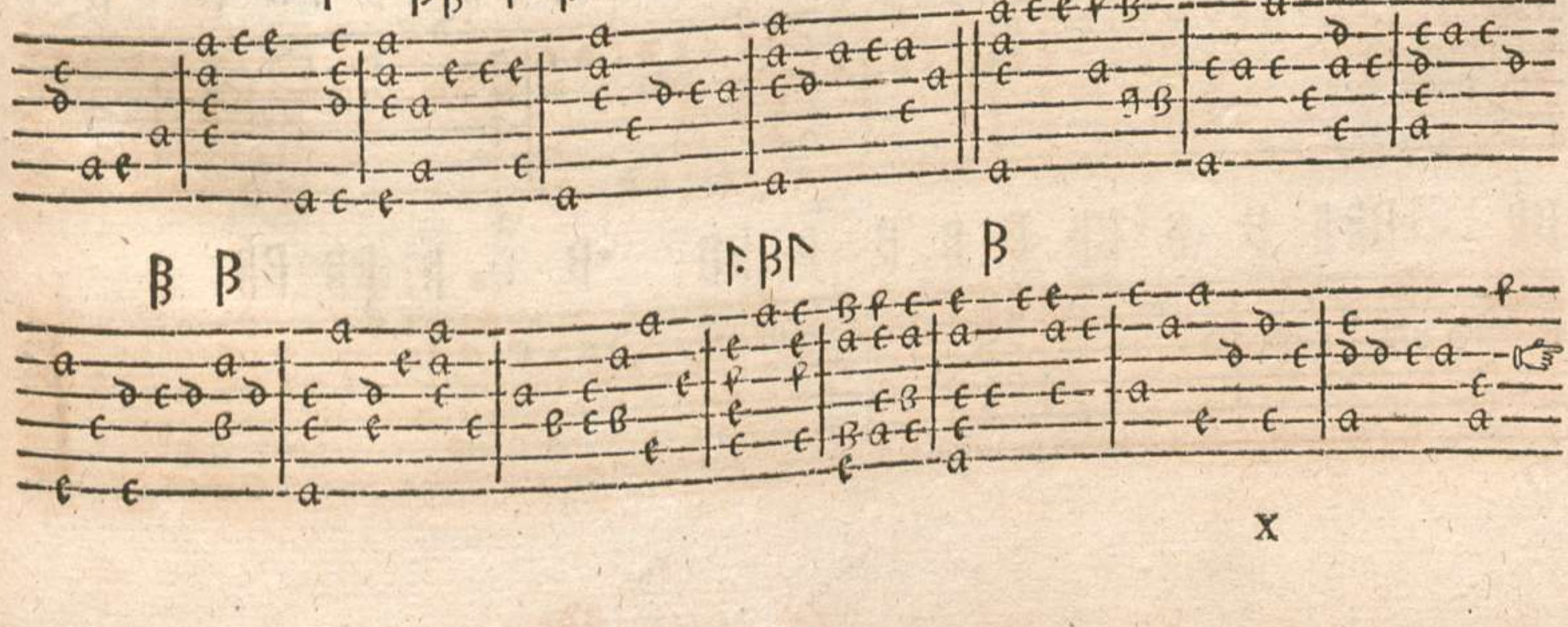
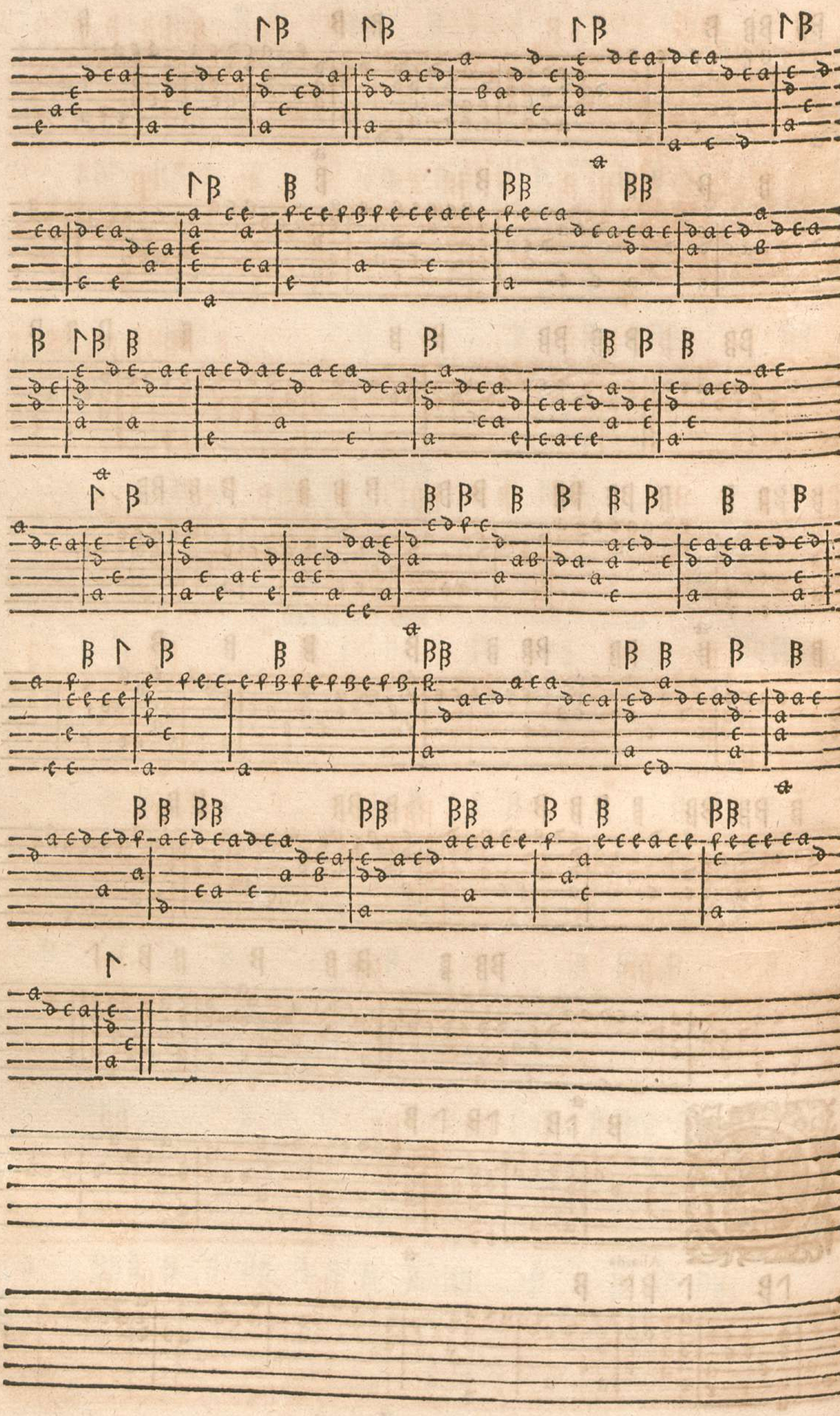


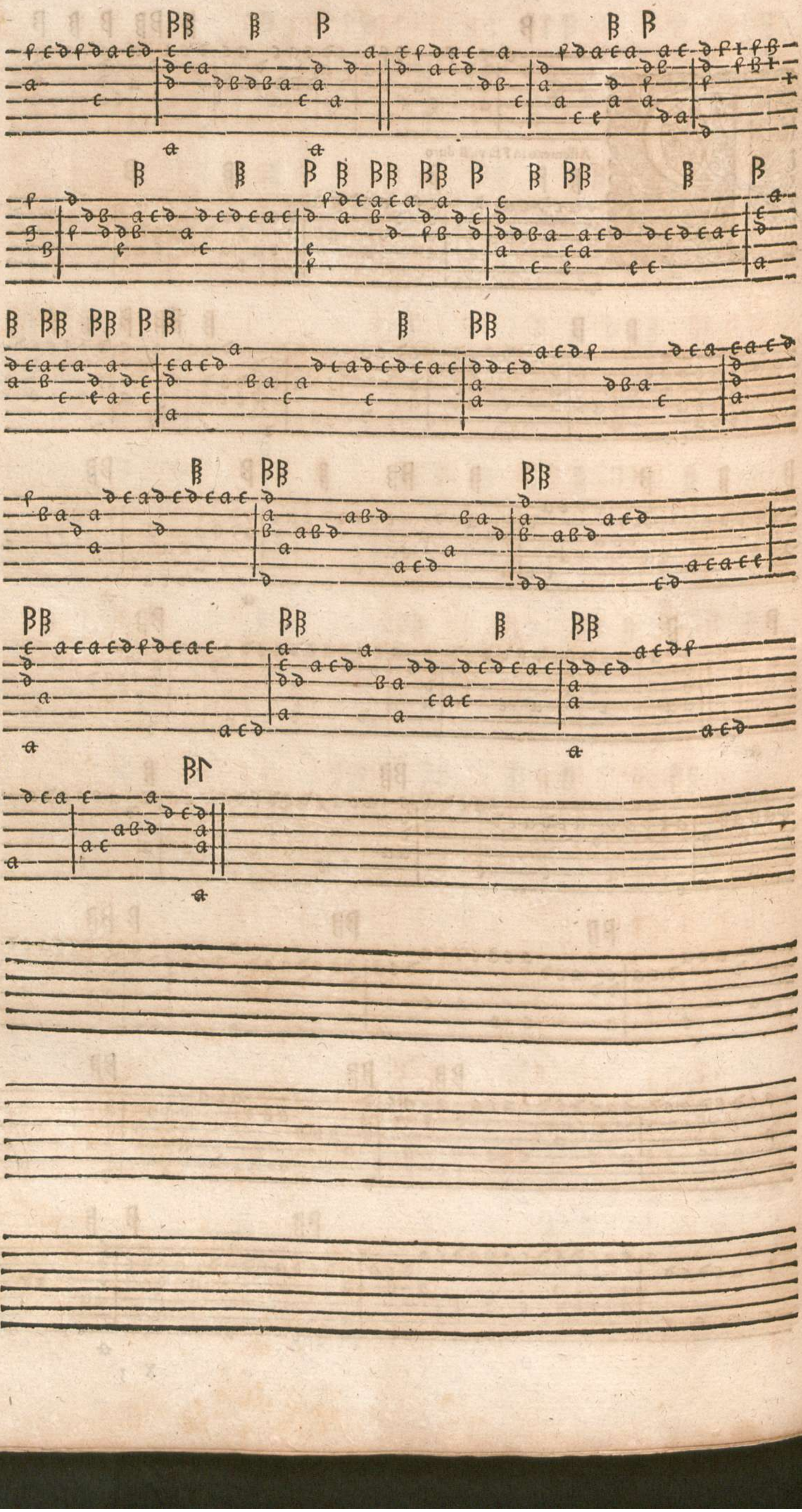


Assemezo in C sol fa vt. b durum.

Aliarda

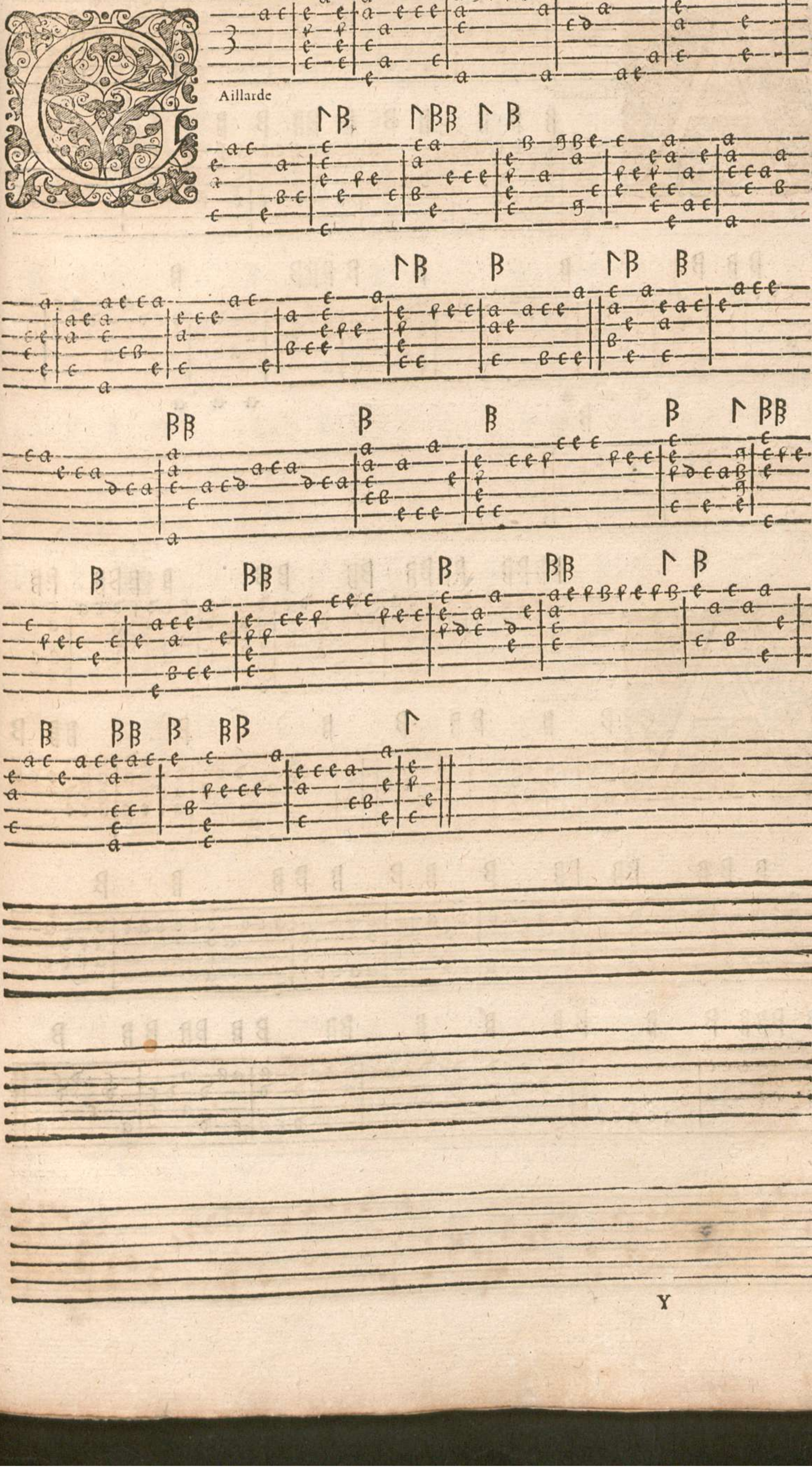


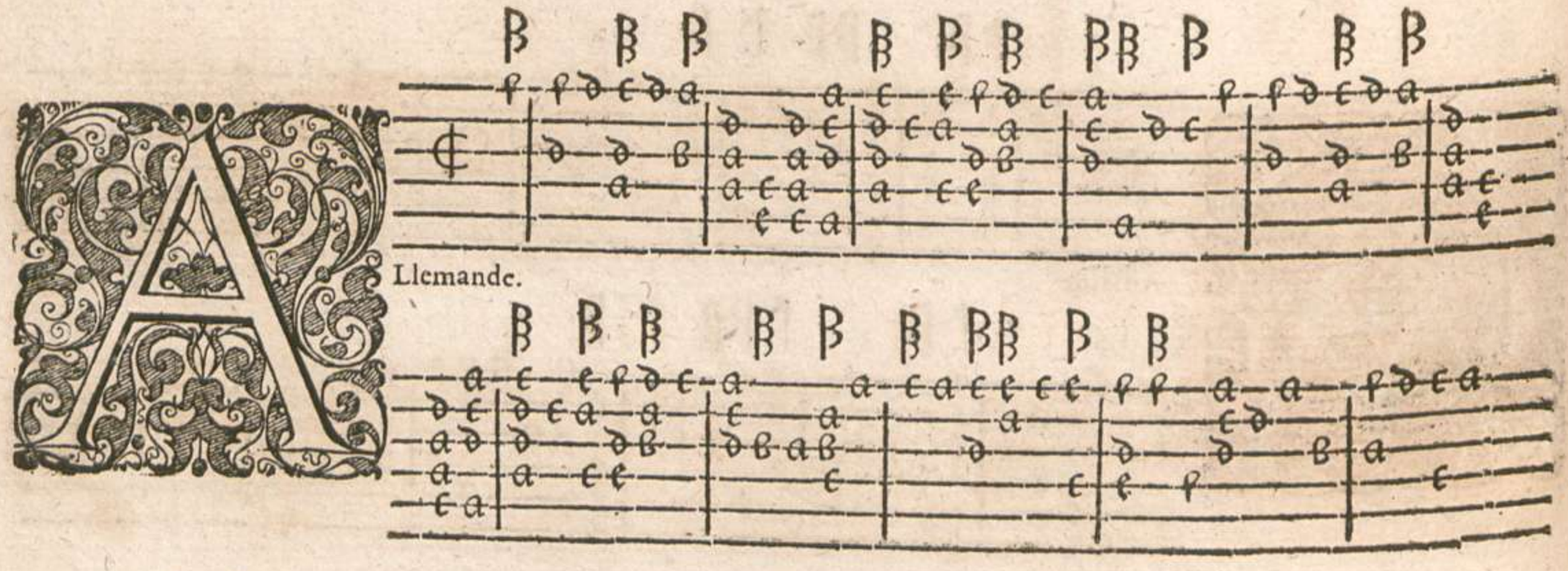
Assemezo in Ffa vt, B duro



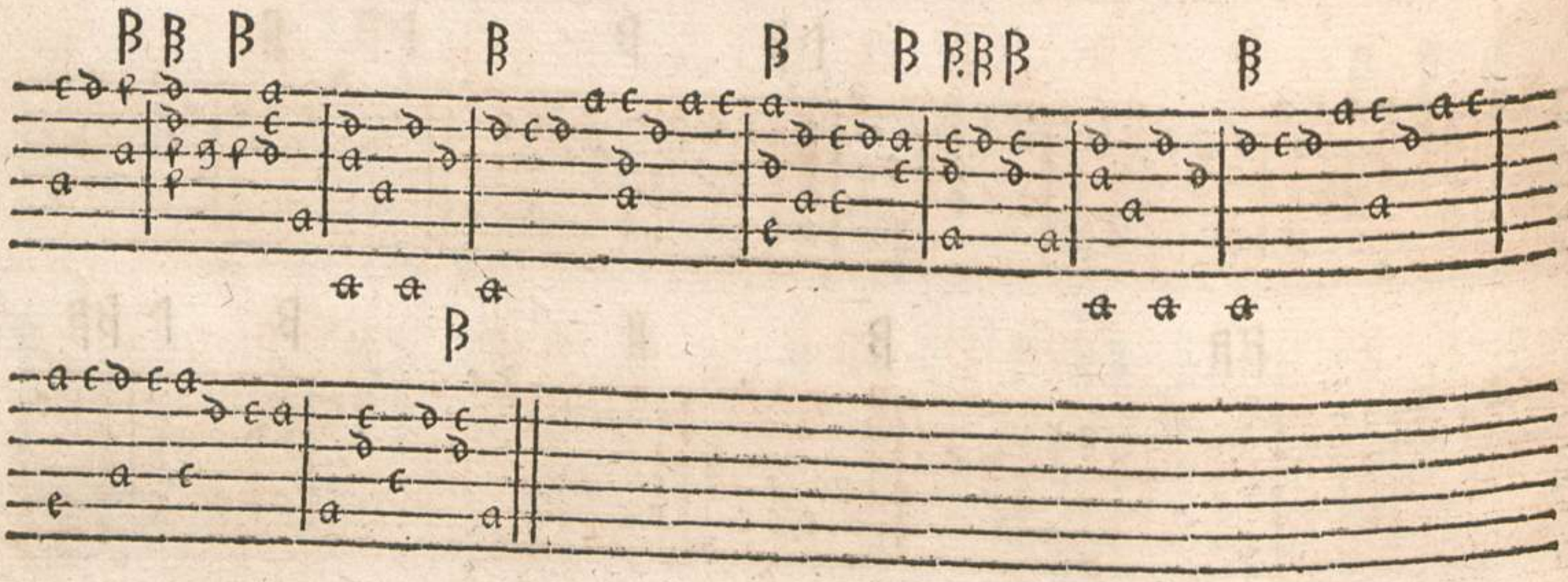
Aillarde.

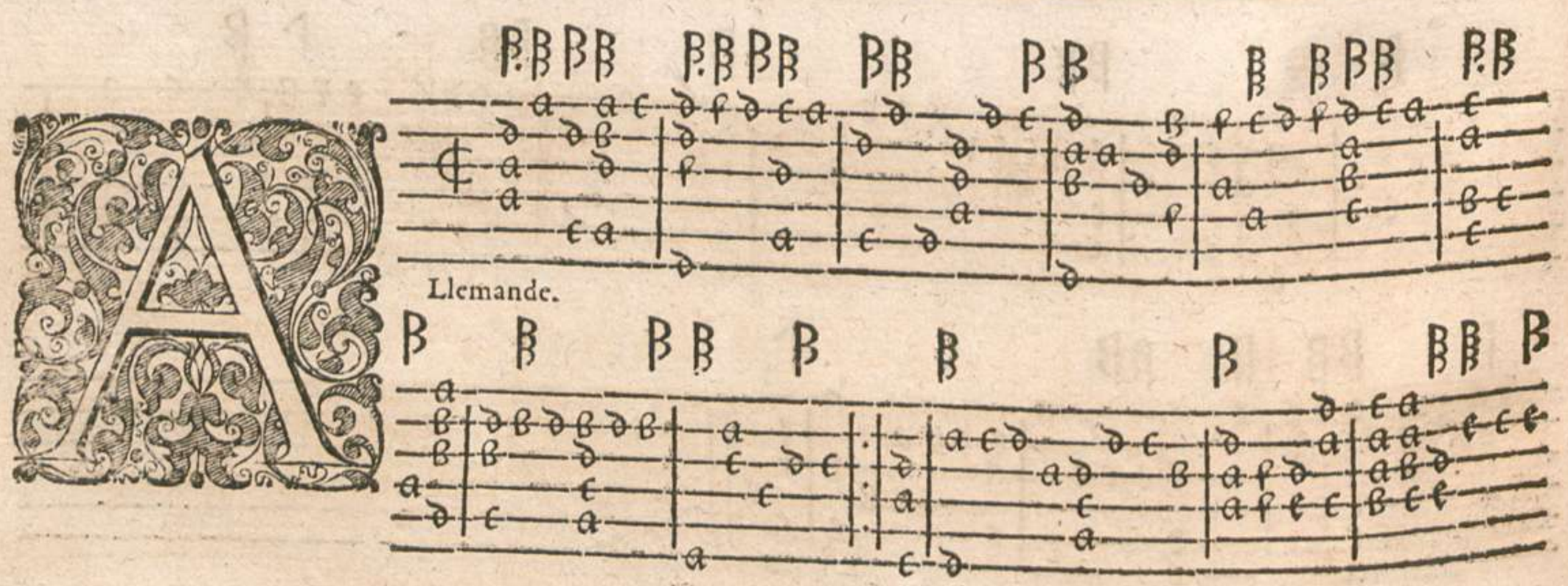
Assemezo in D la sol re, b dur.


Aillarde



Llemande.





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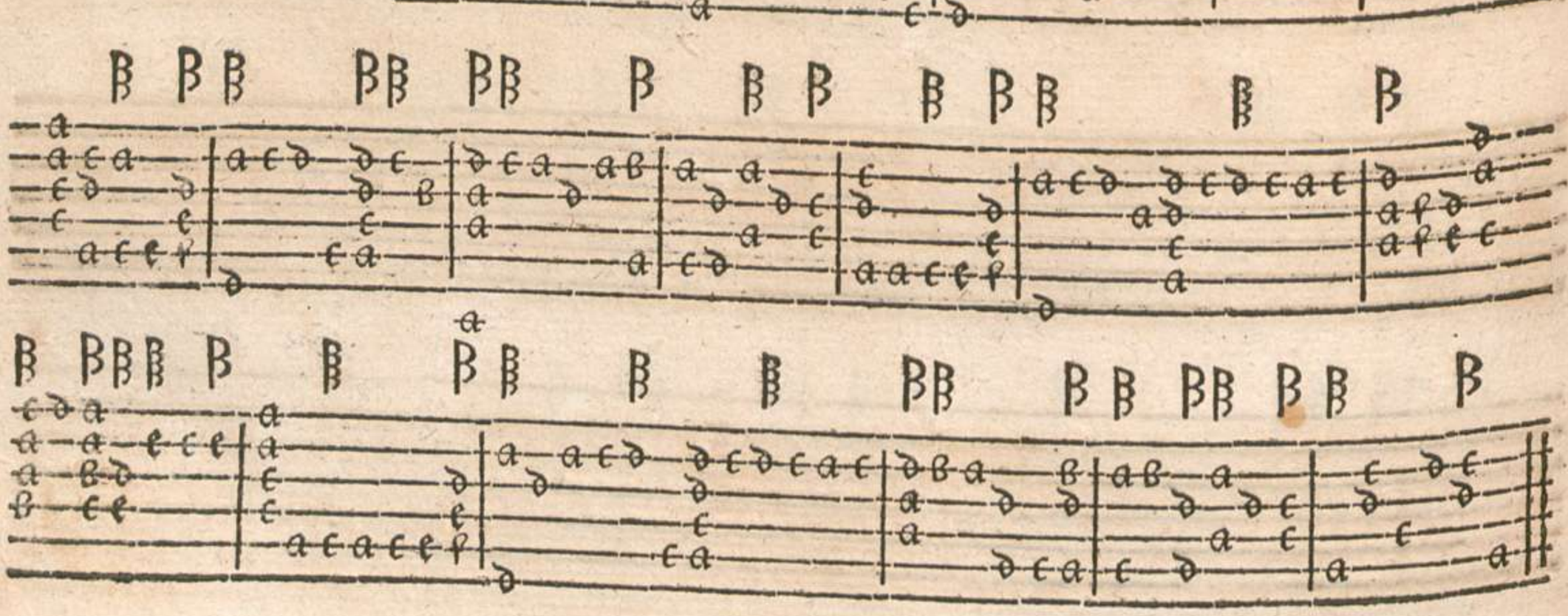

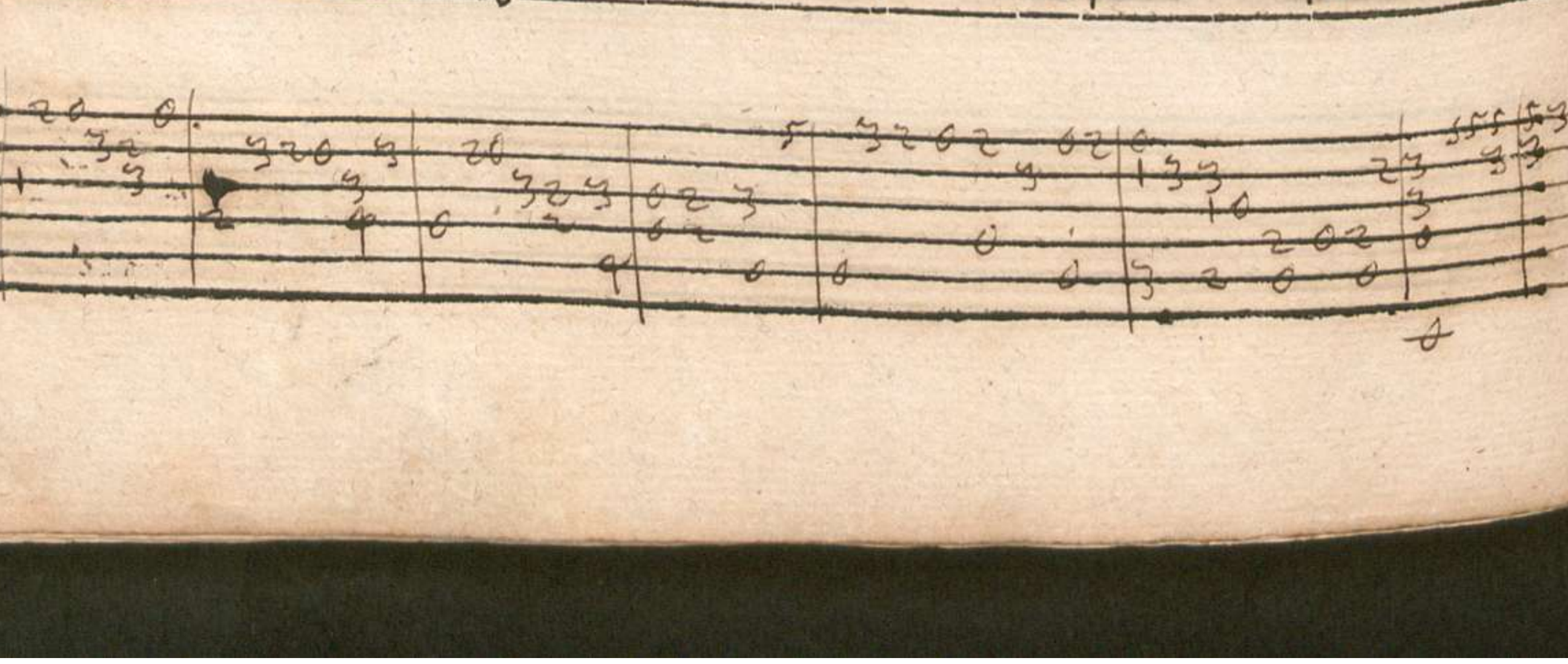

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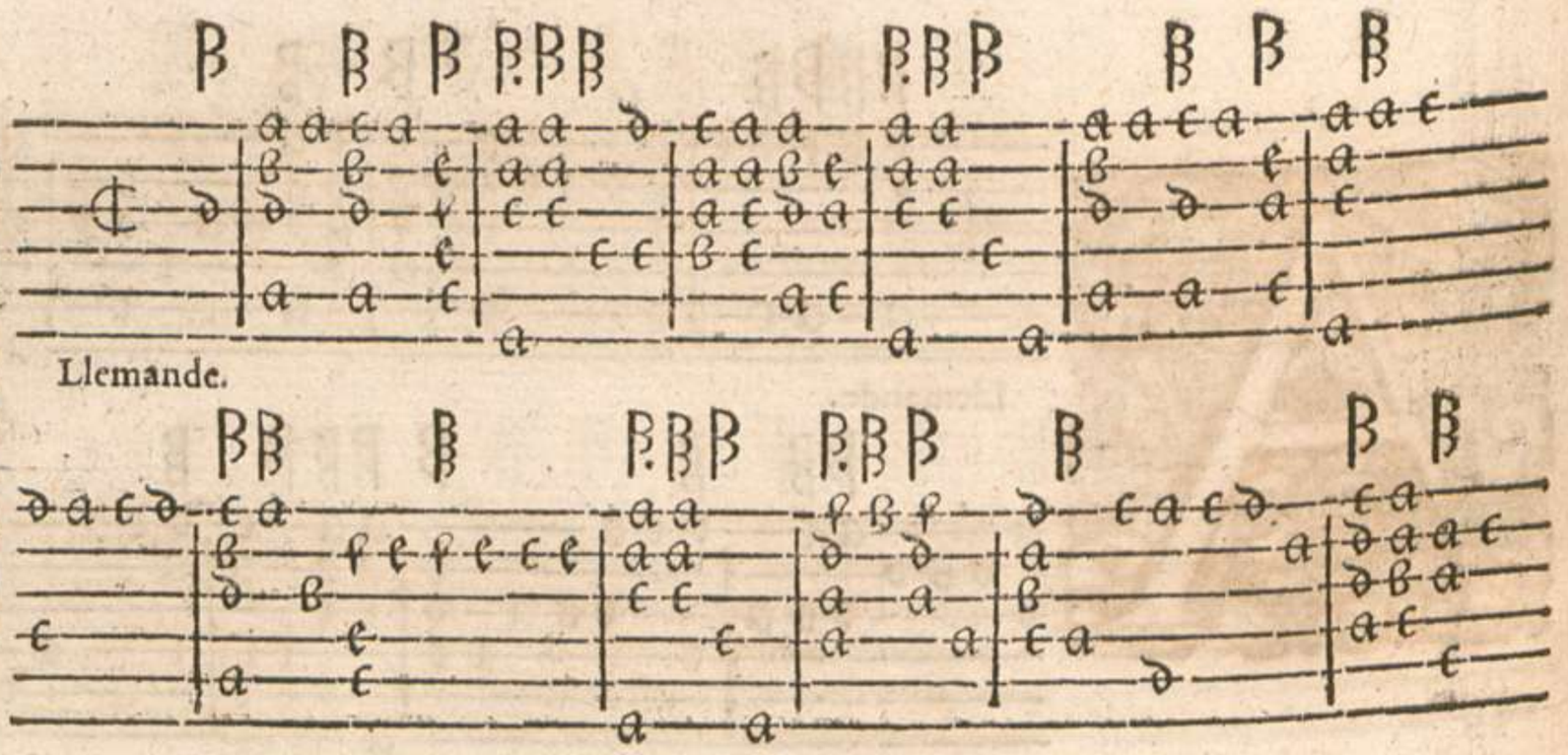

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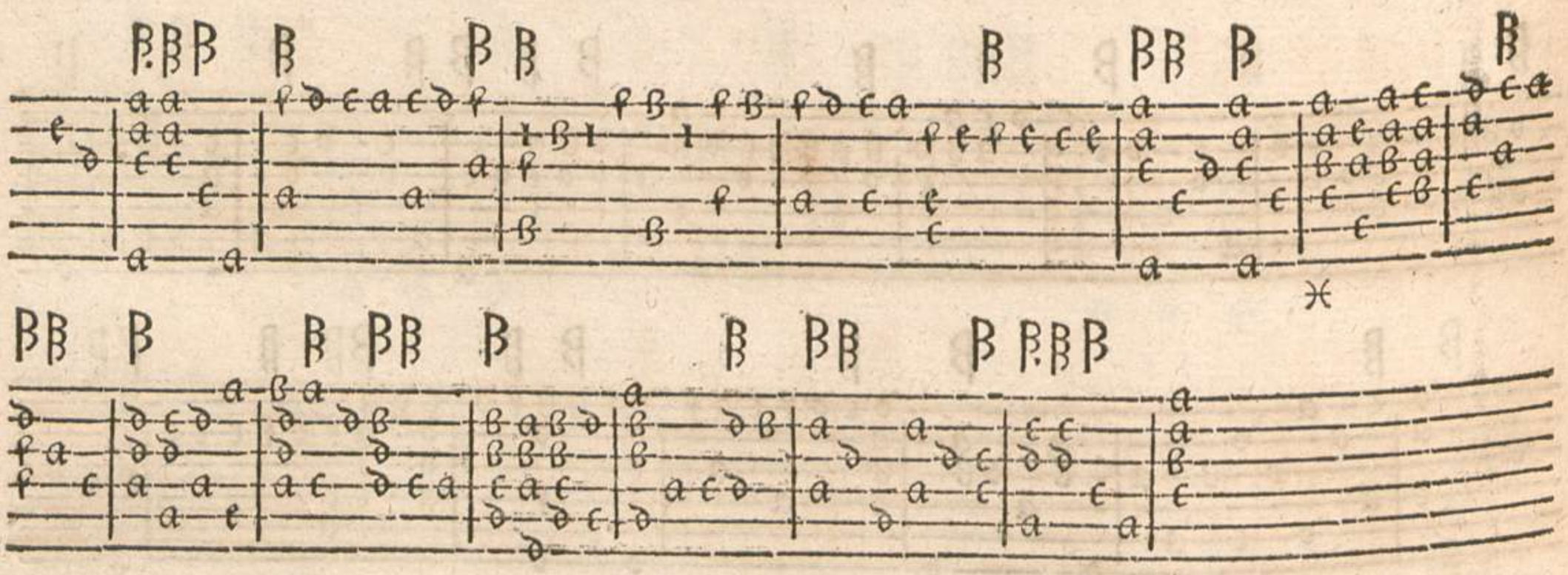
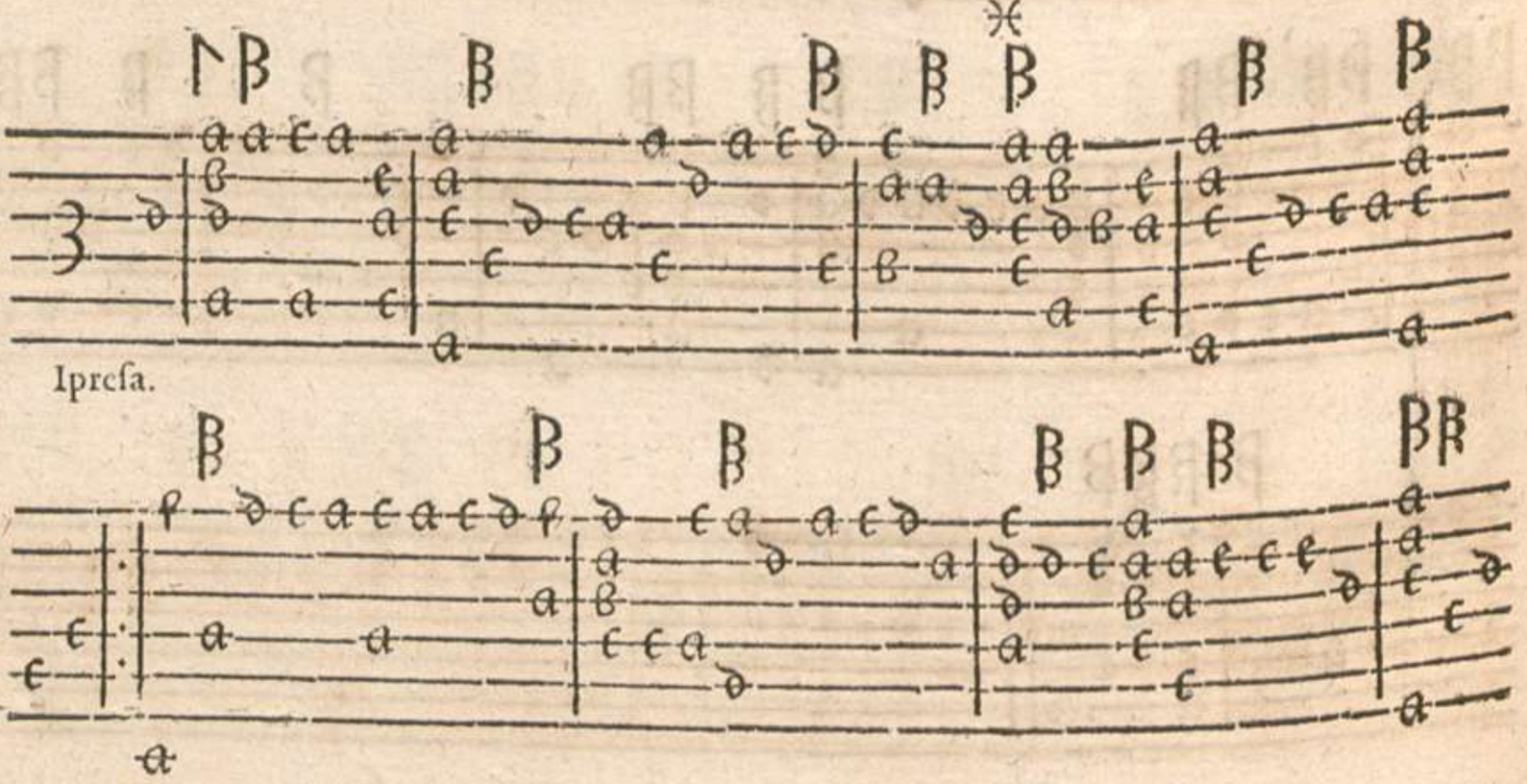
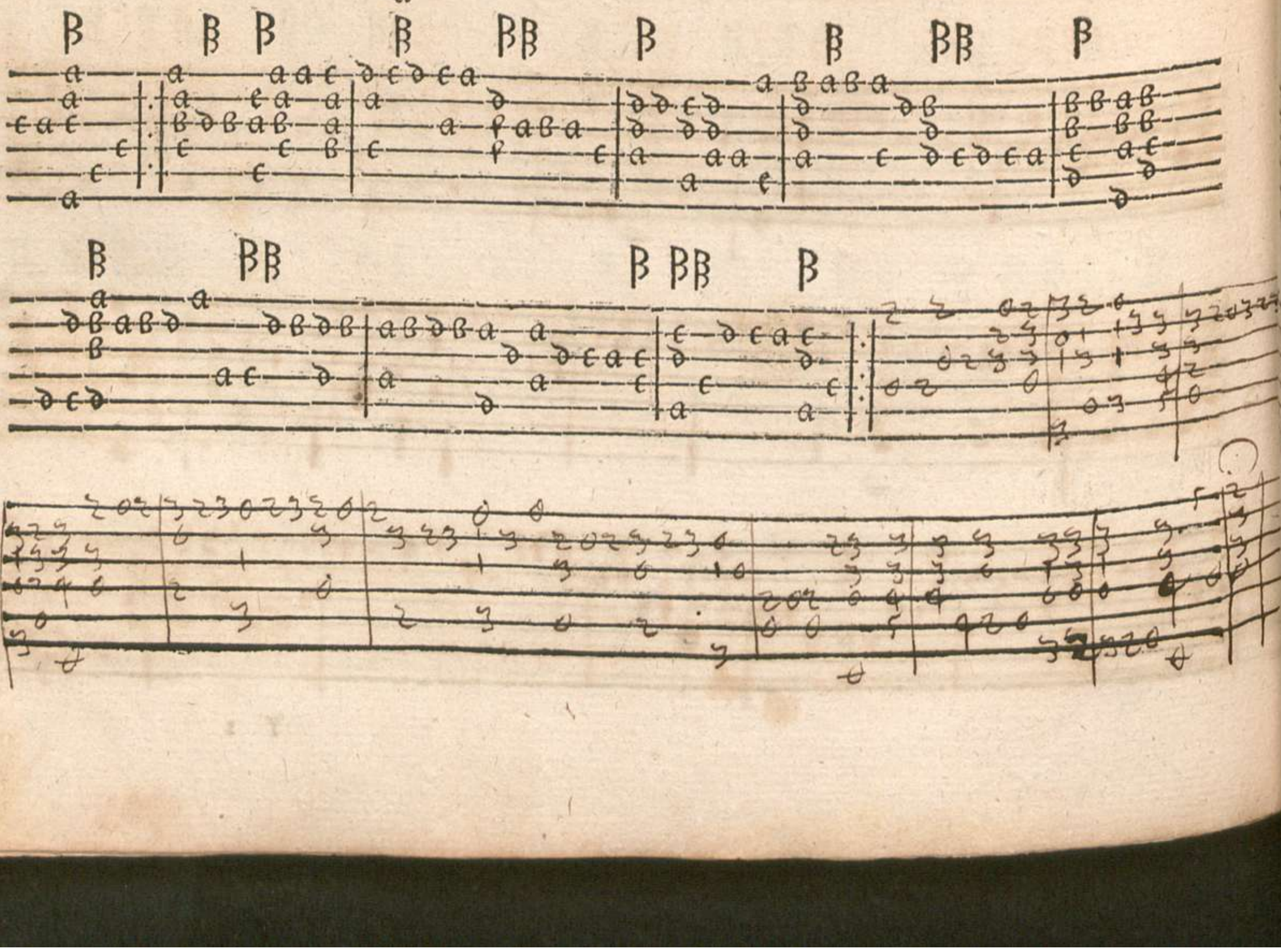
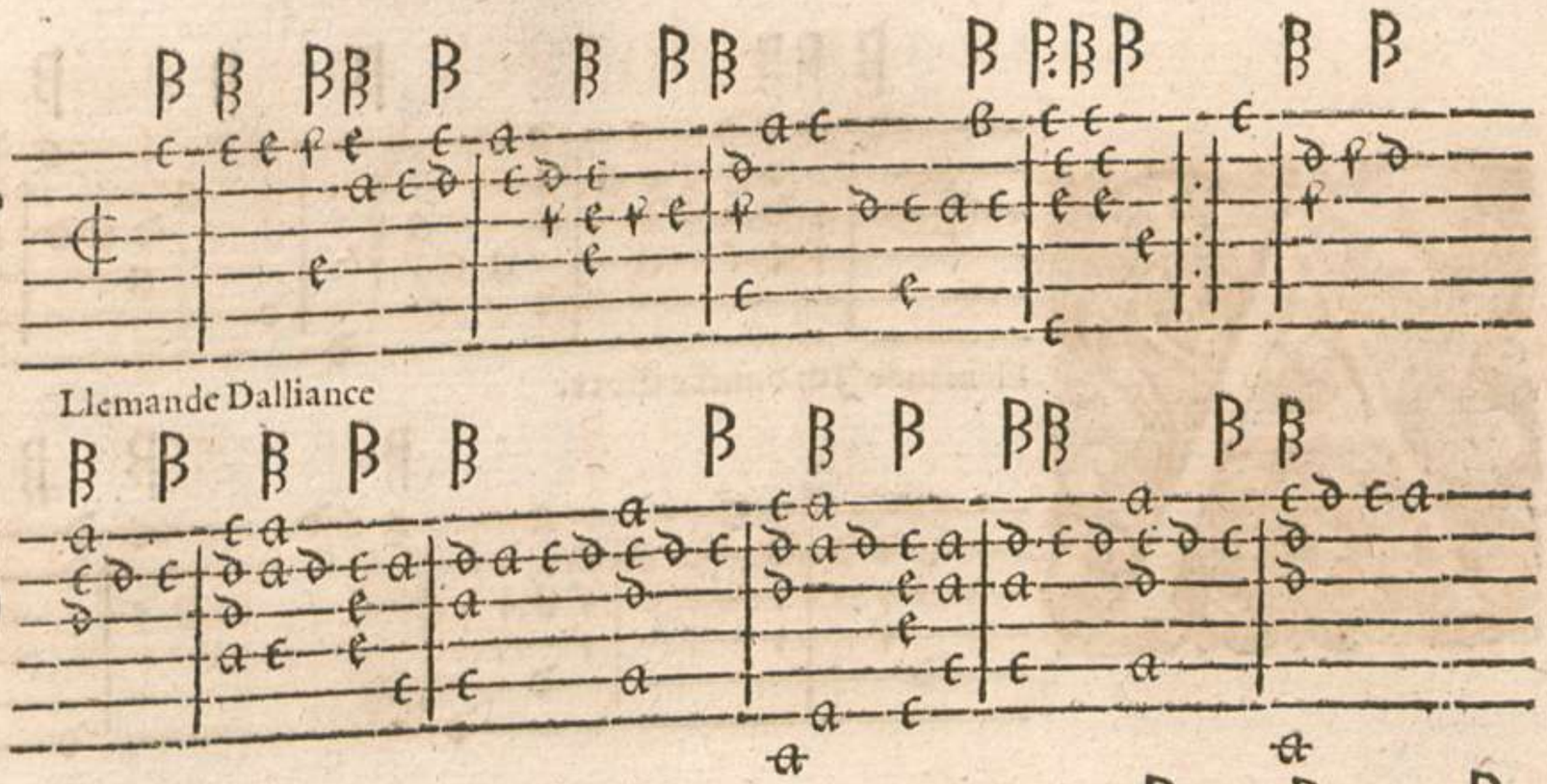


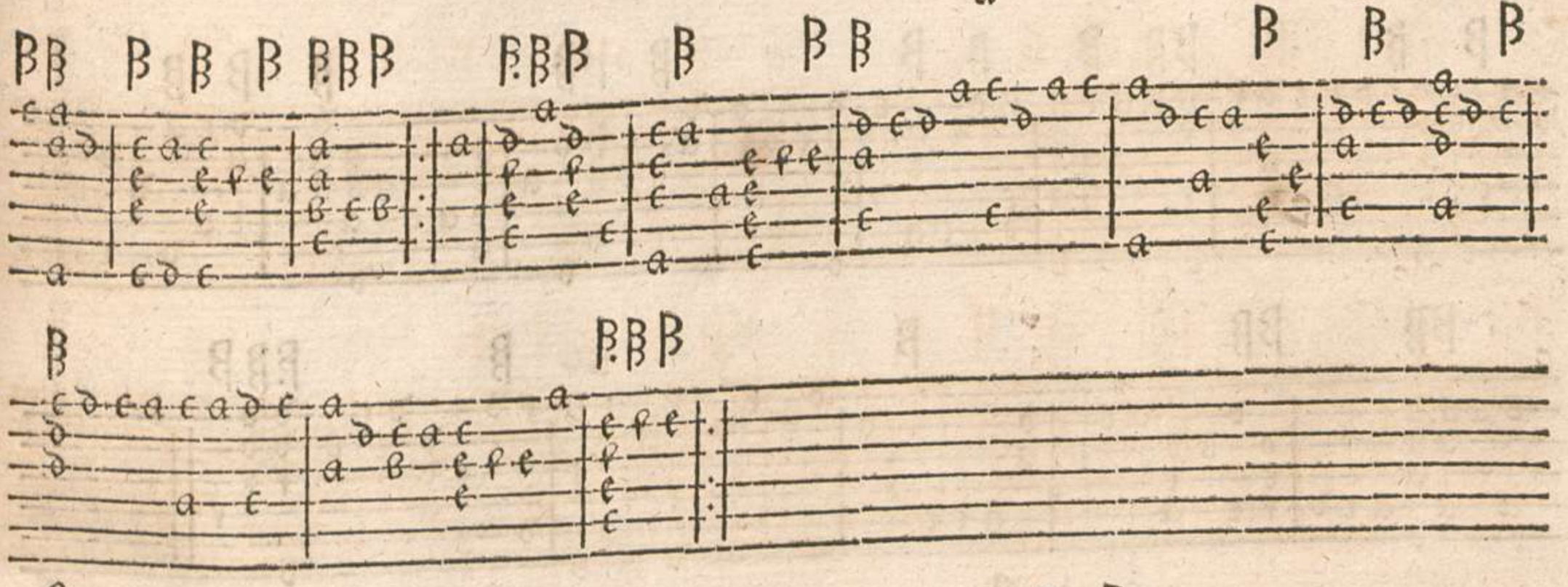


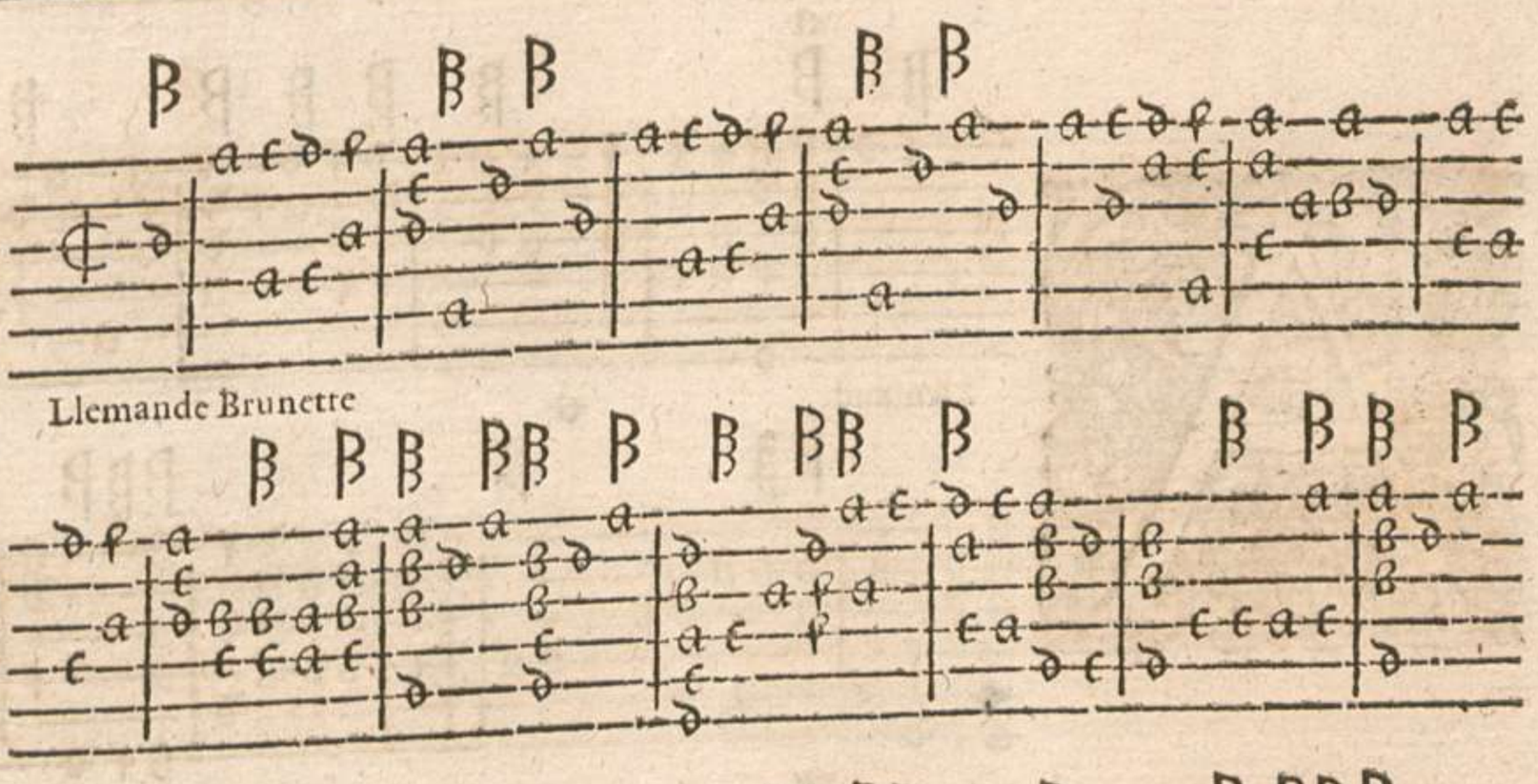
Ipresa.





Llemande Dalliance





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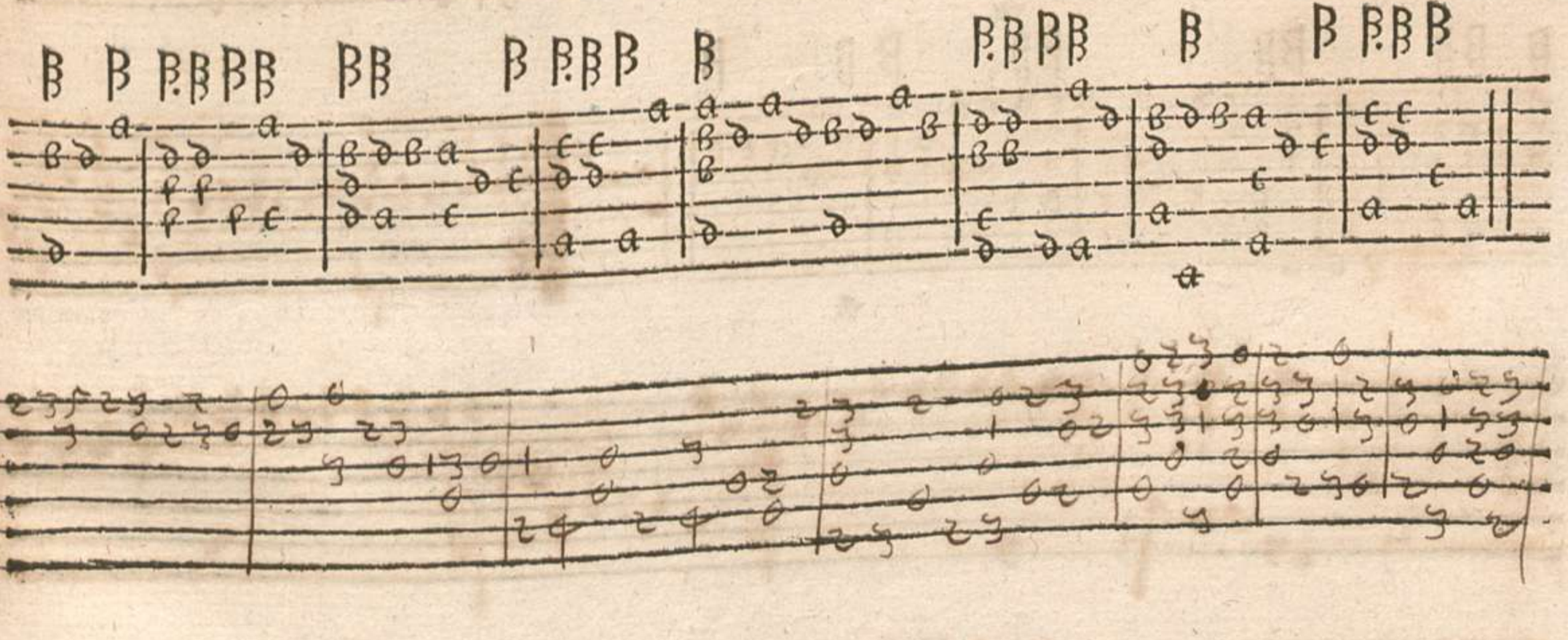

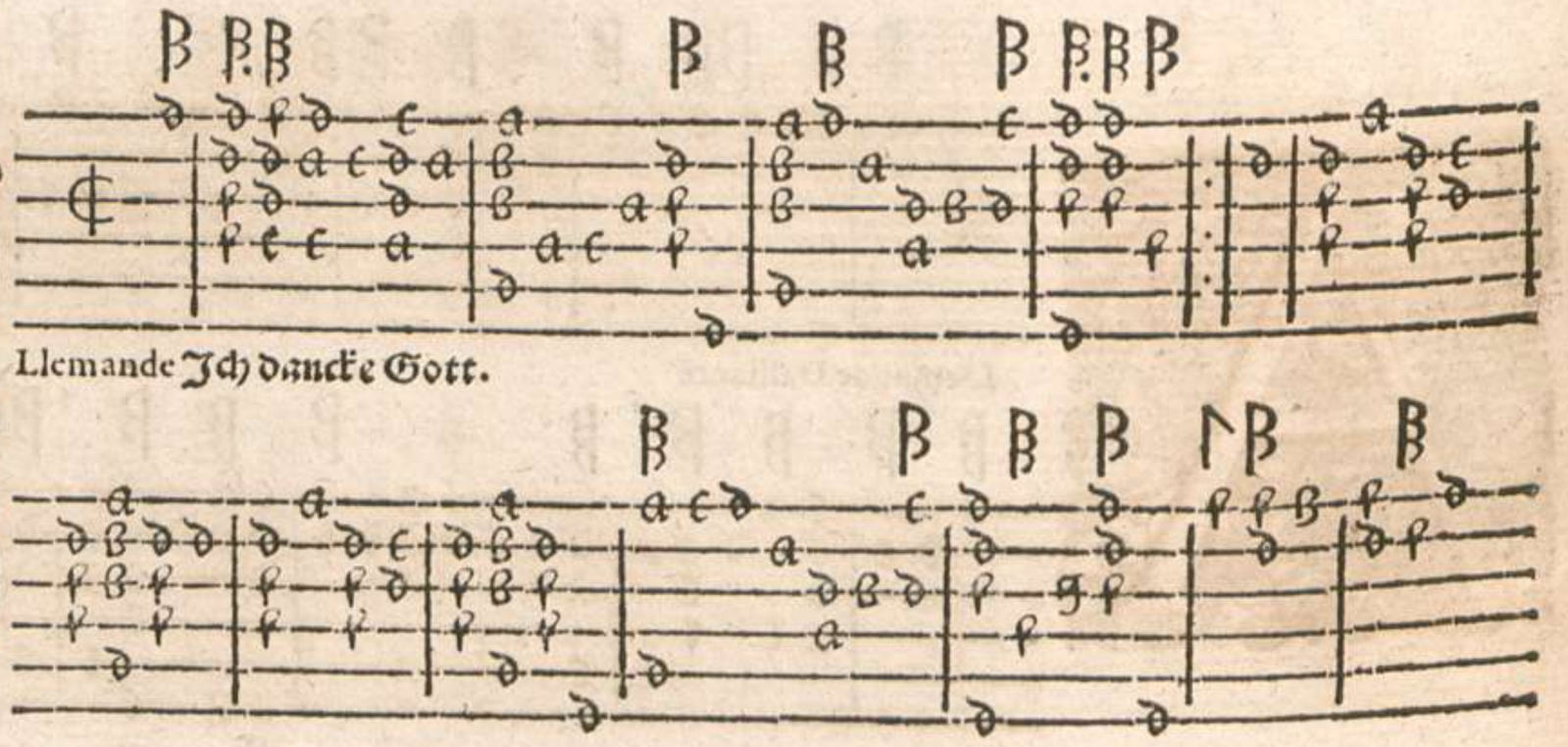

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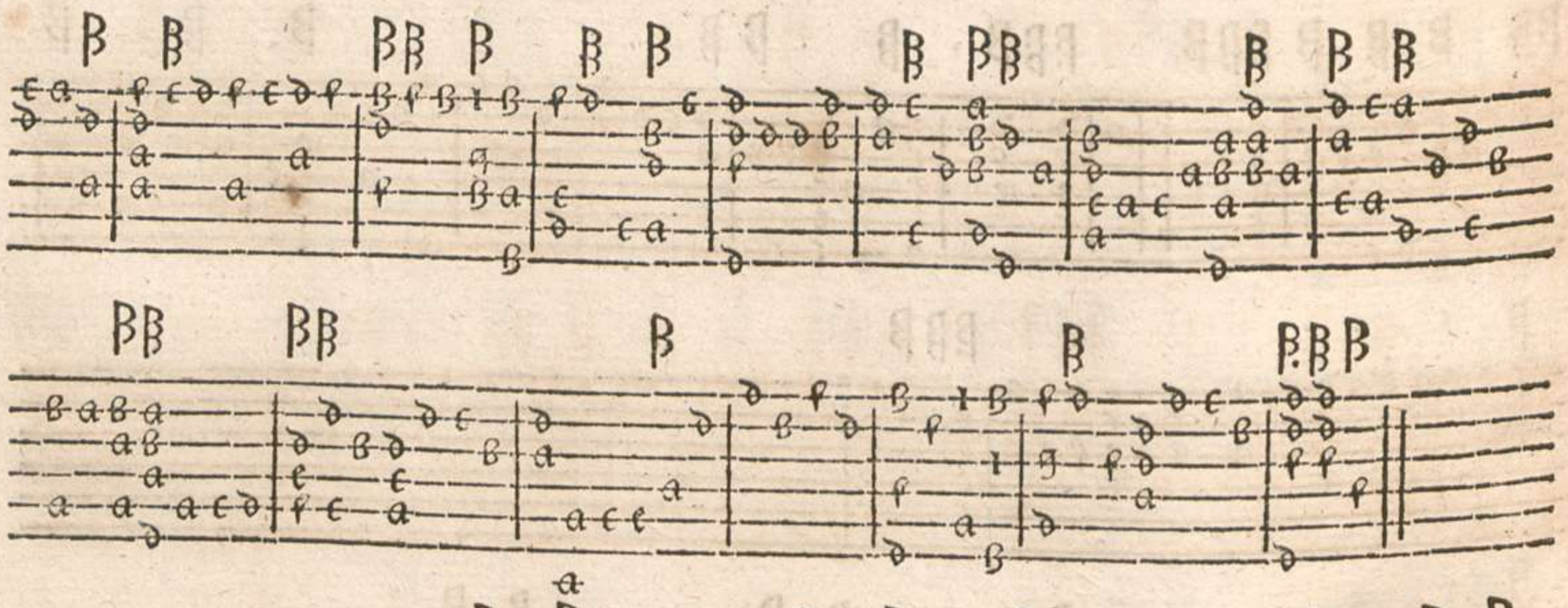

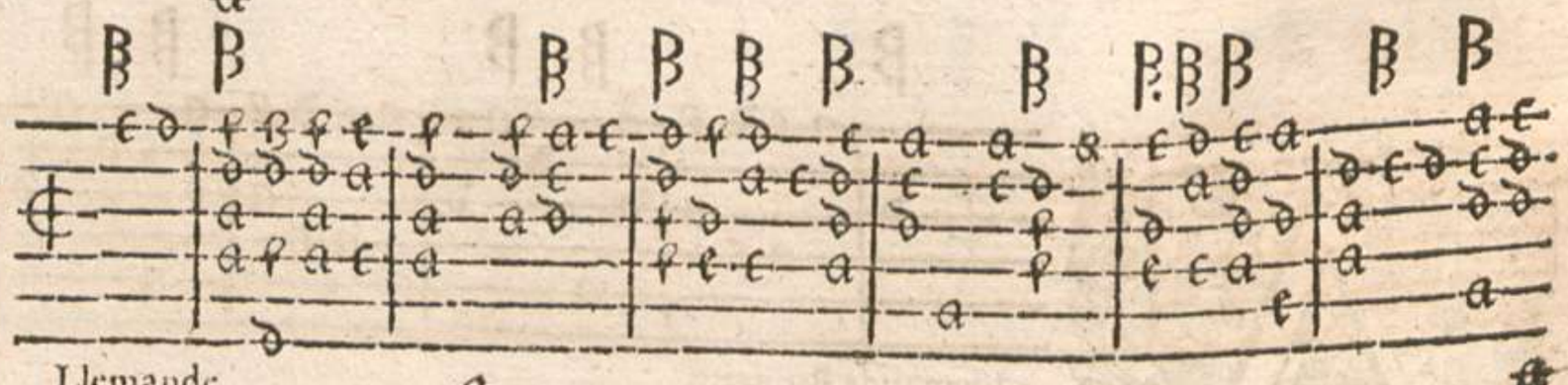

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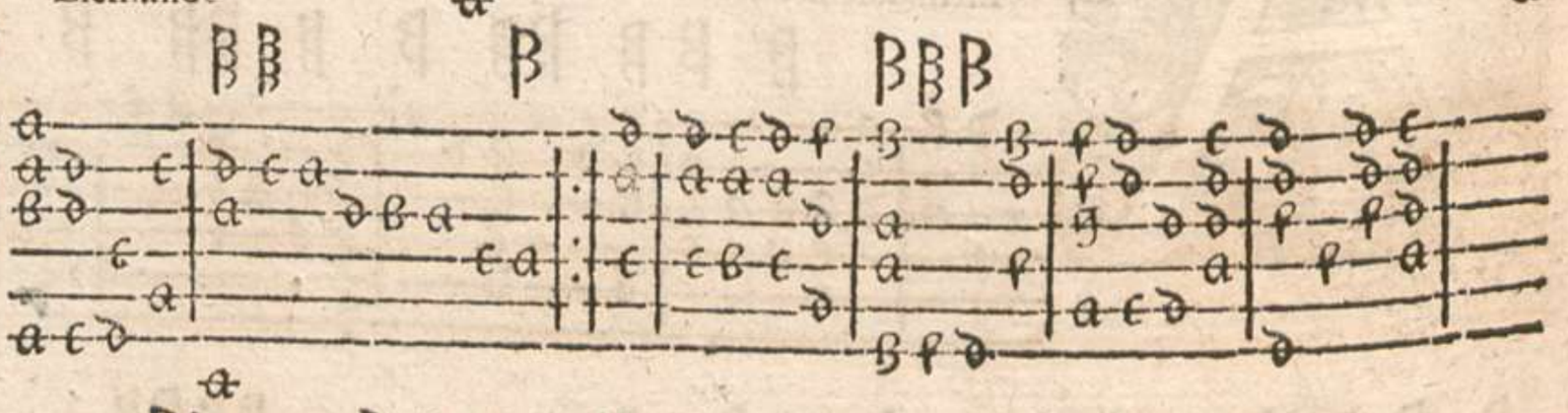
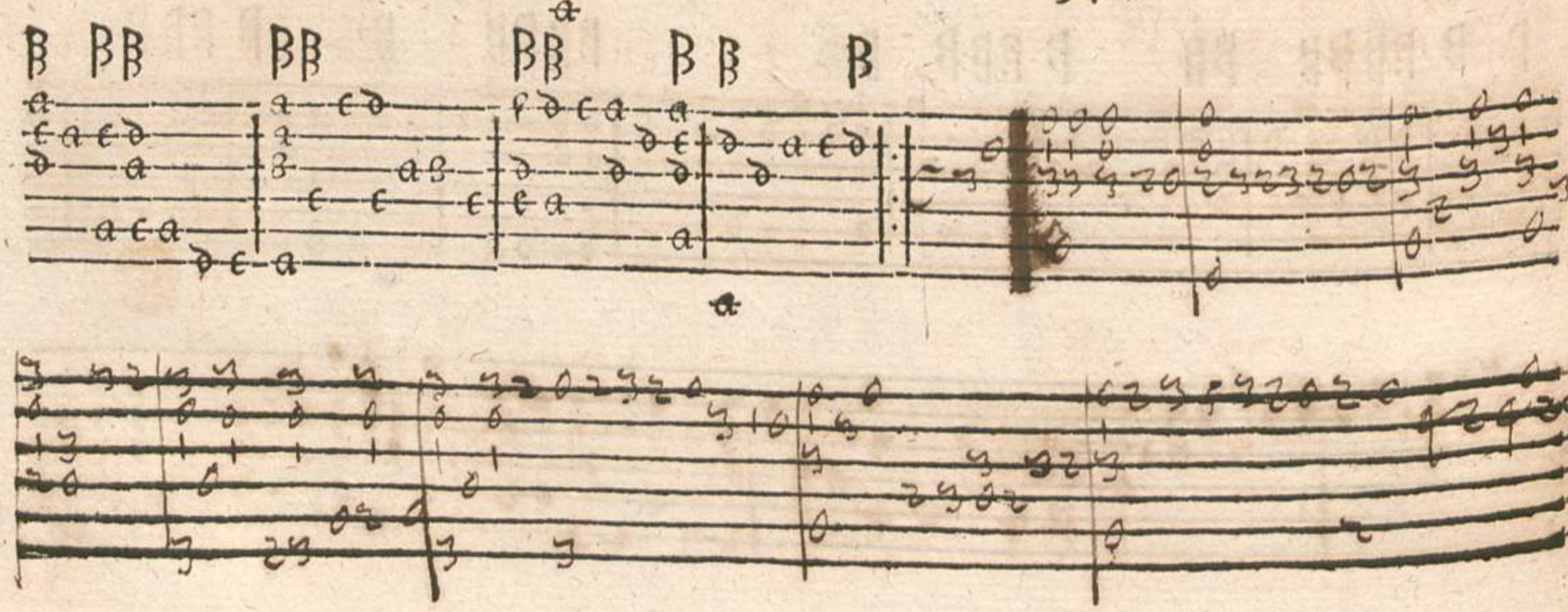
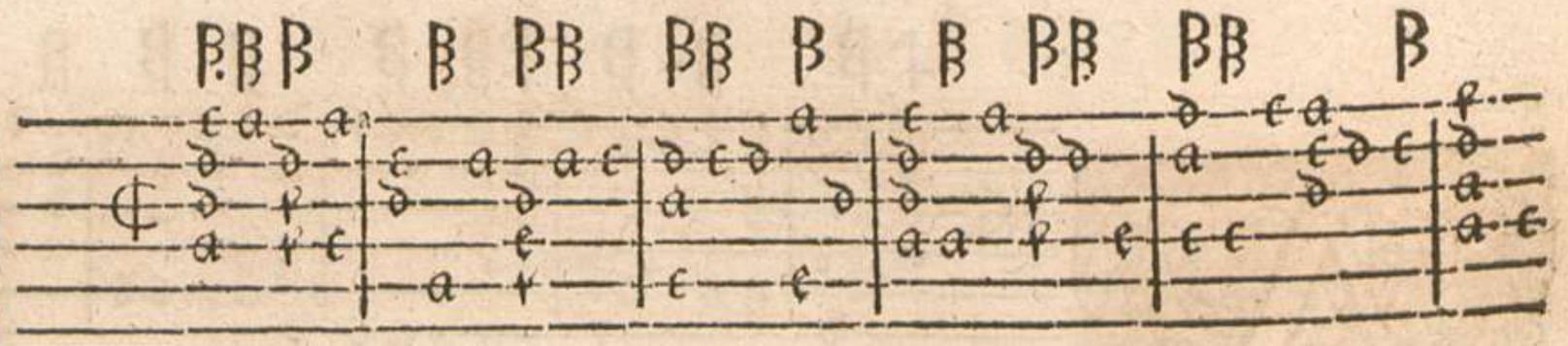




Llemande de Fleur.

Llemande.



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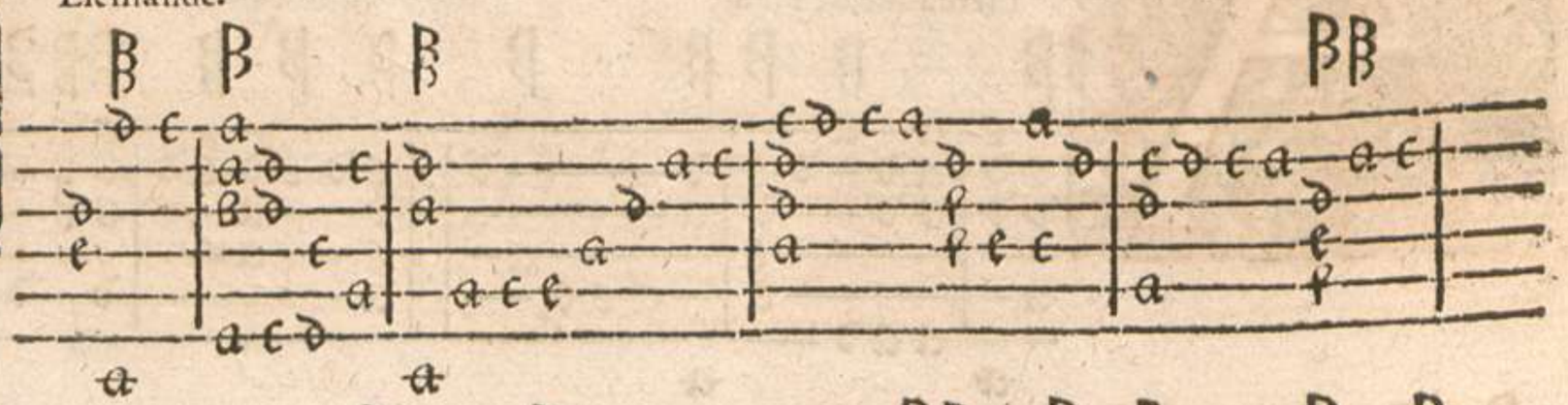

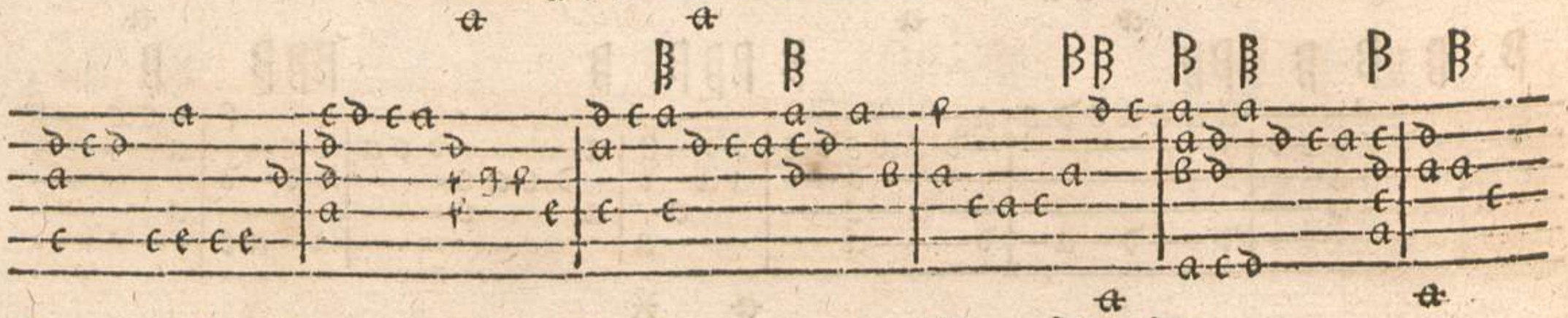

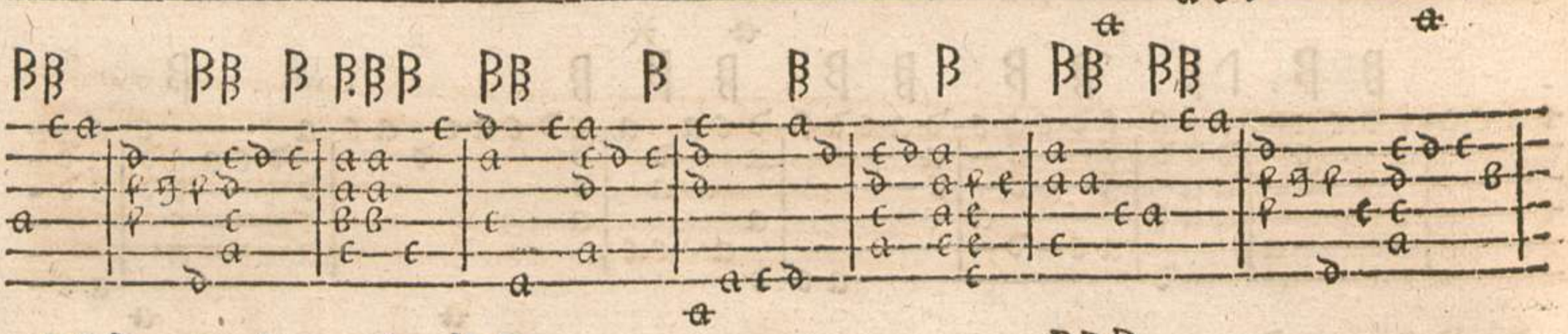

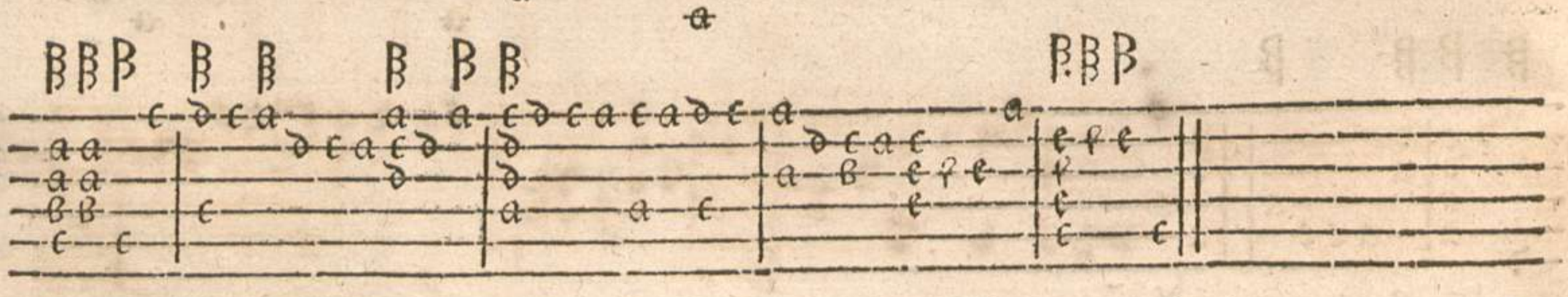

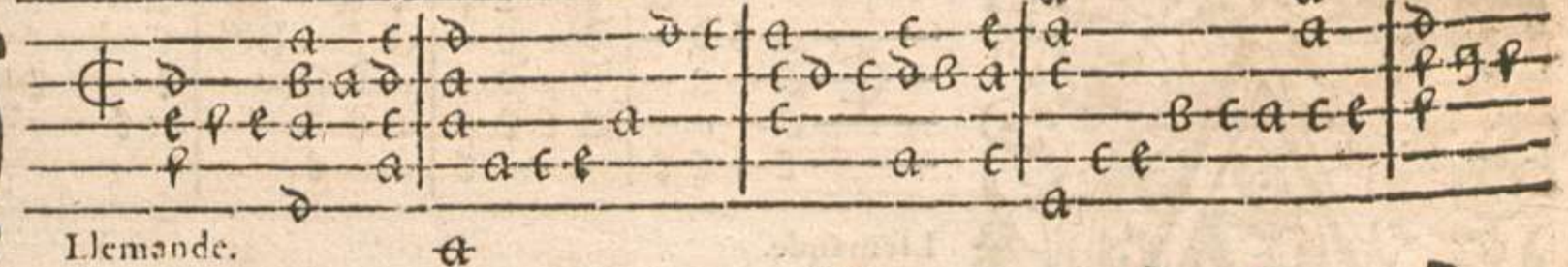

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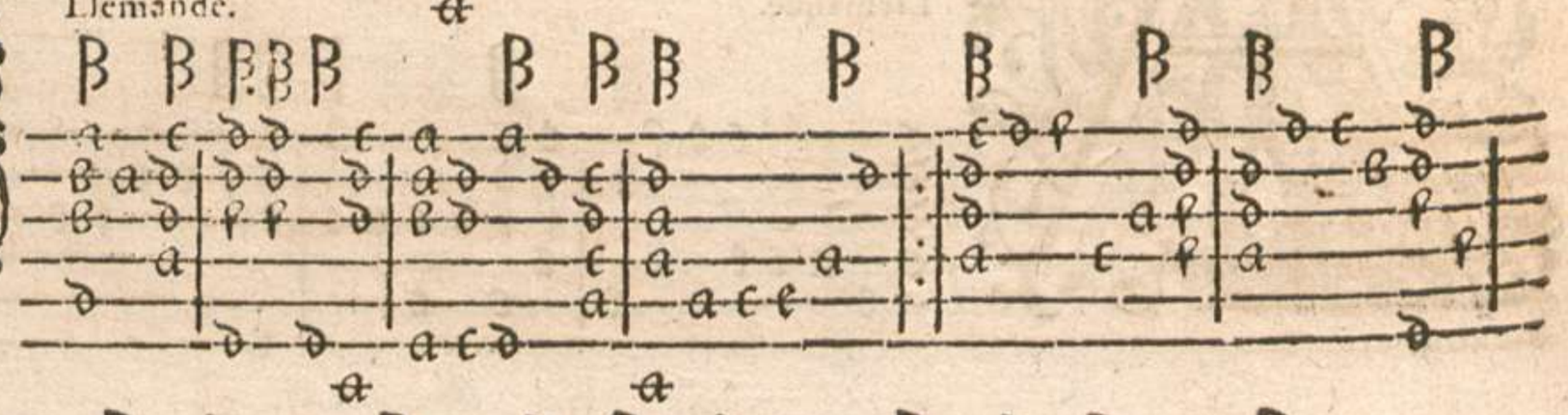

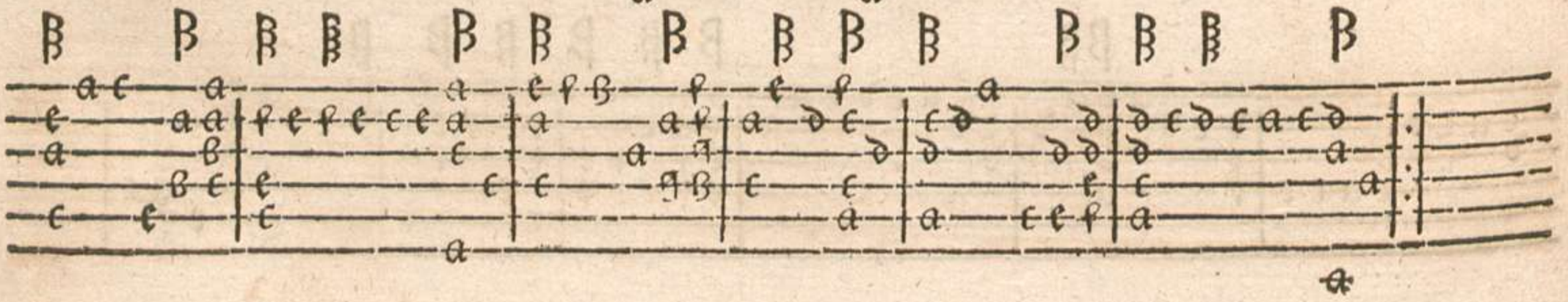

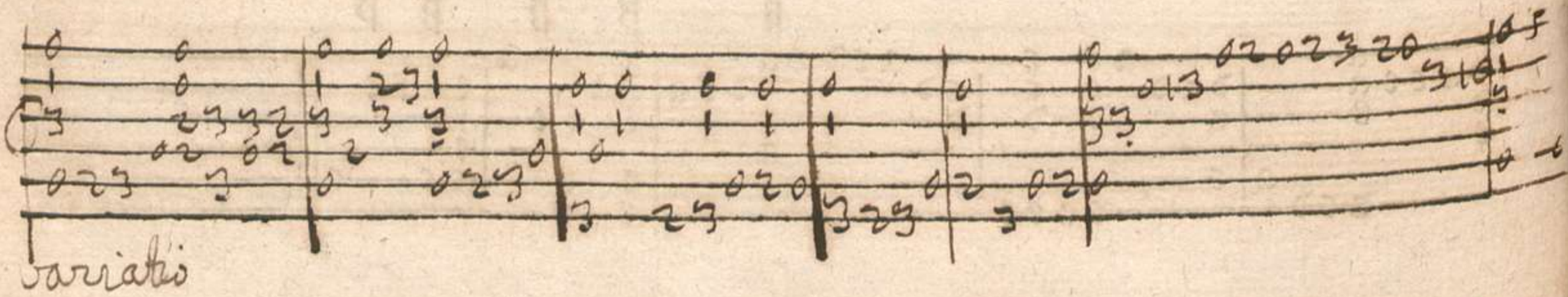

Variatio

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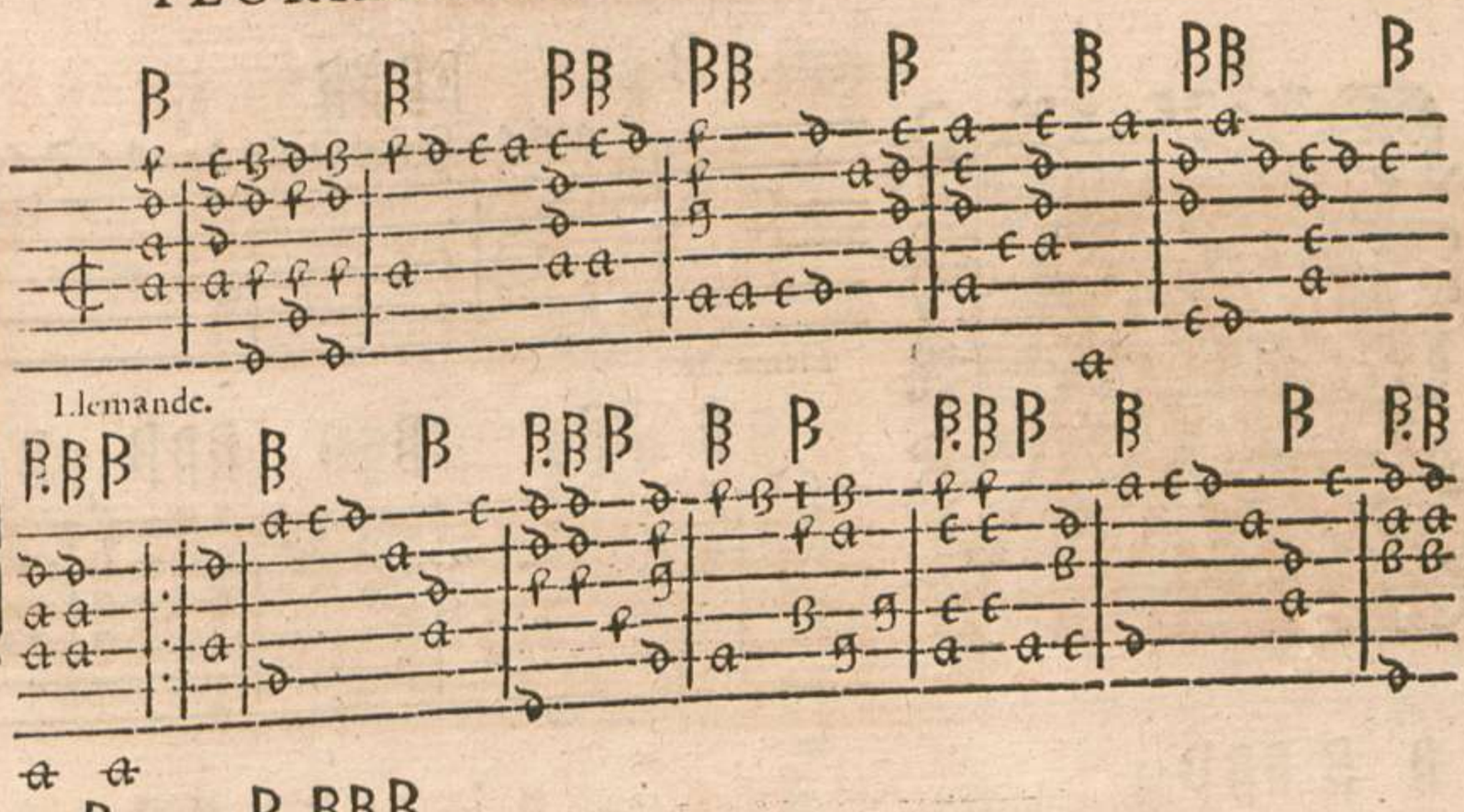

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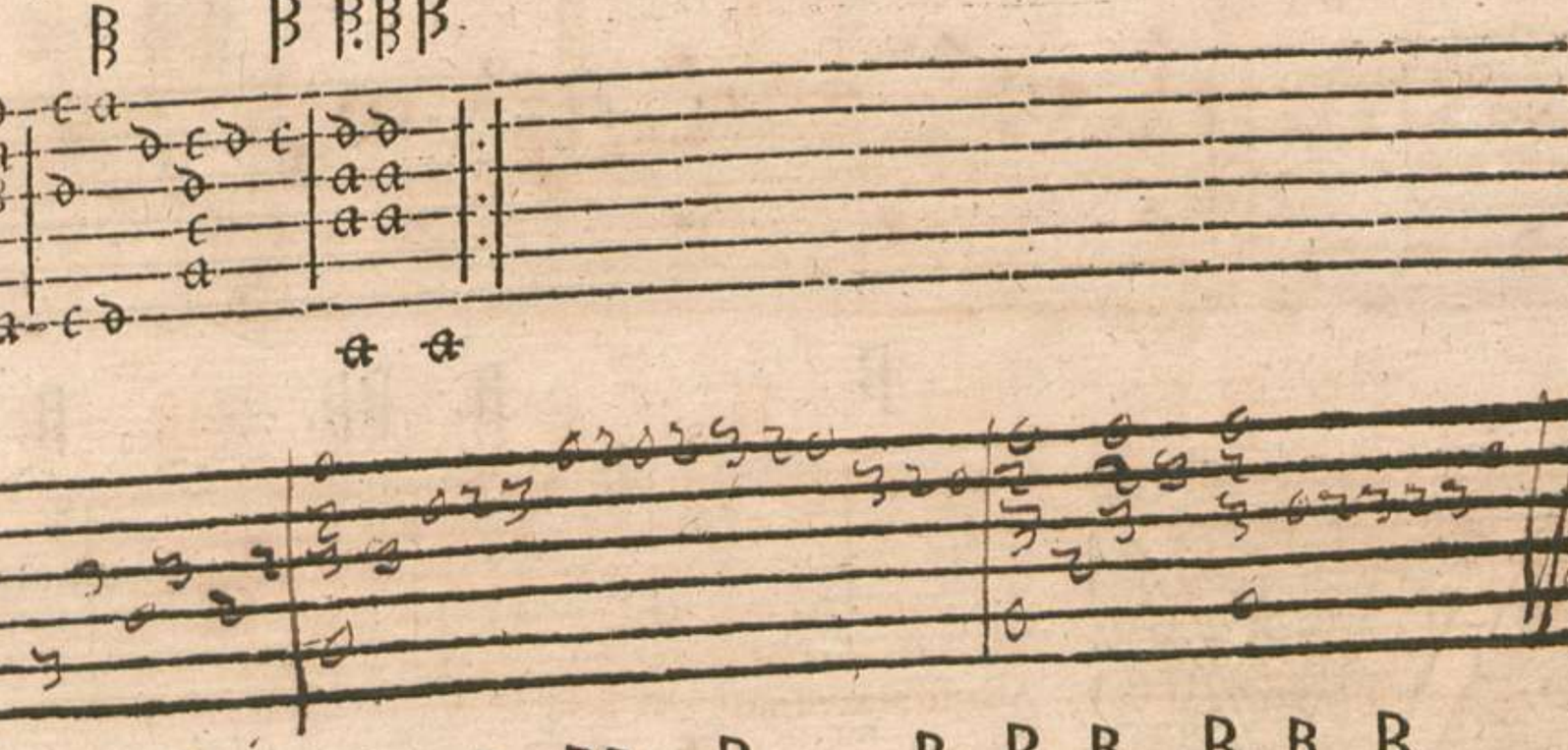

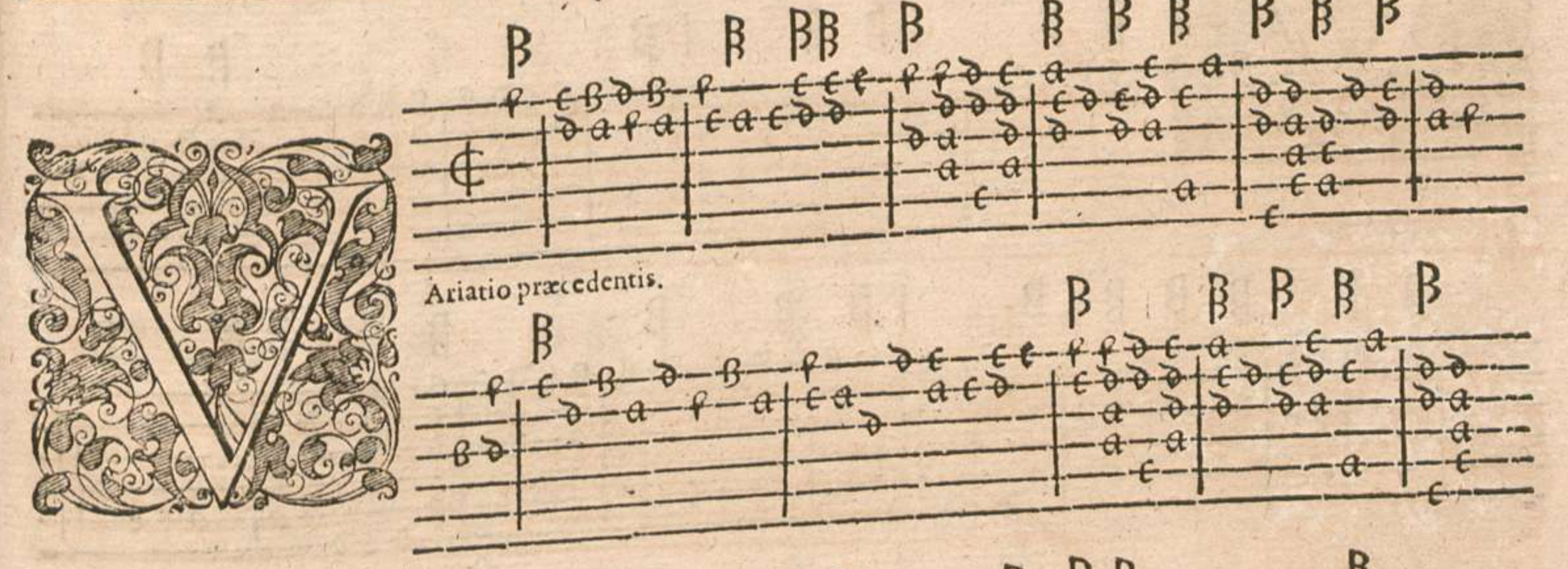

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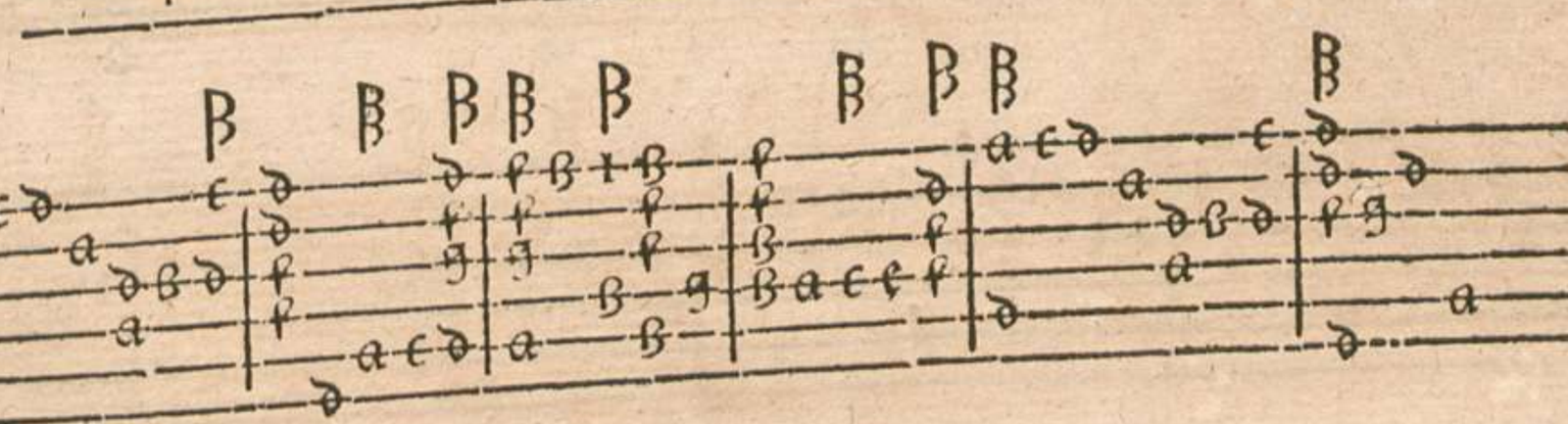
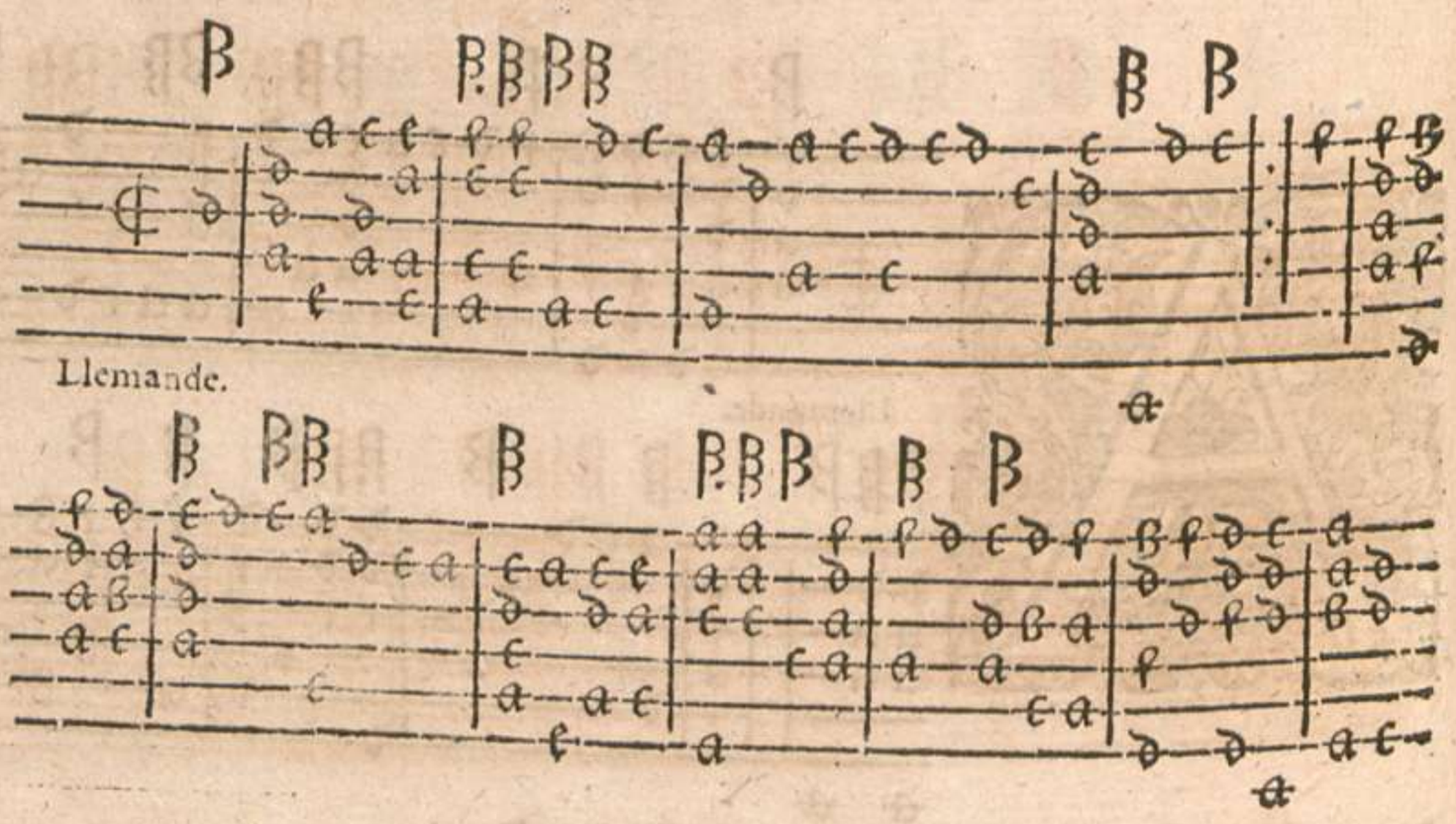
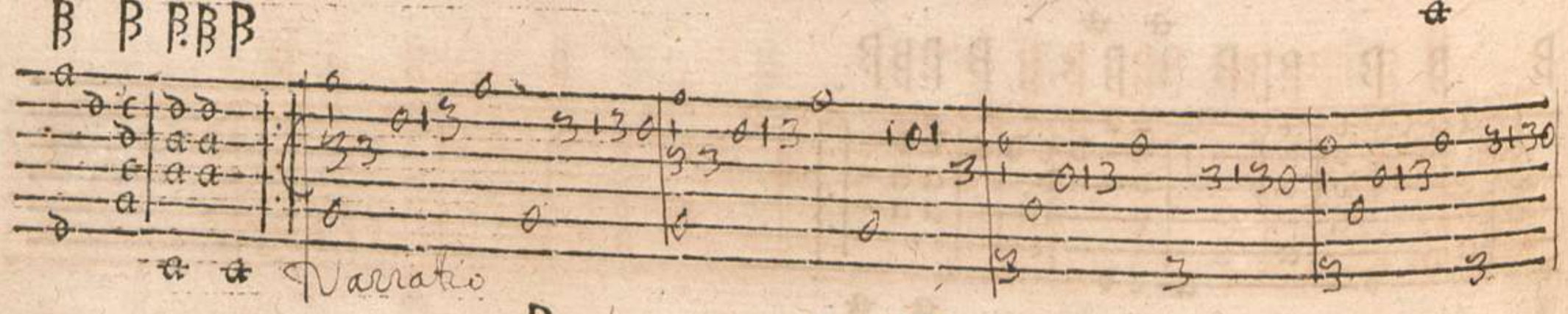


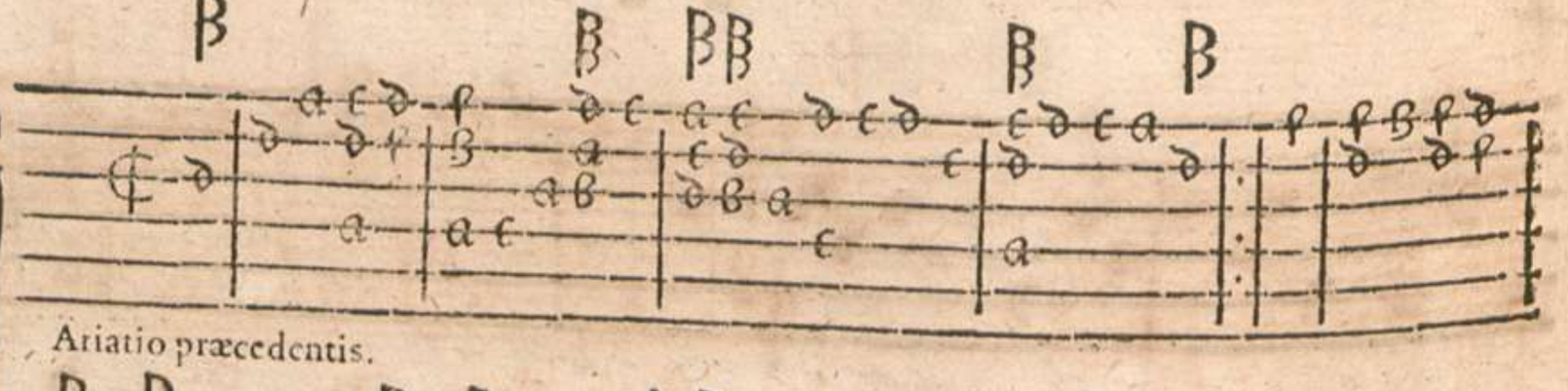
Ariatio præcedentis.



Llemande.



Variatio



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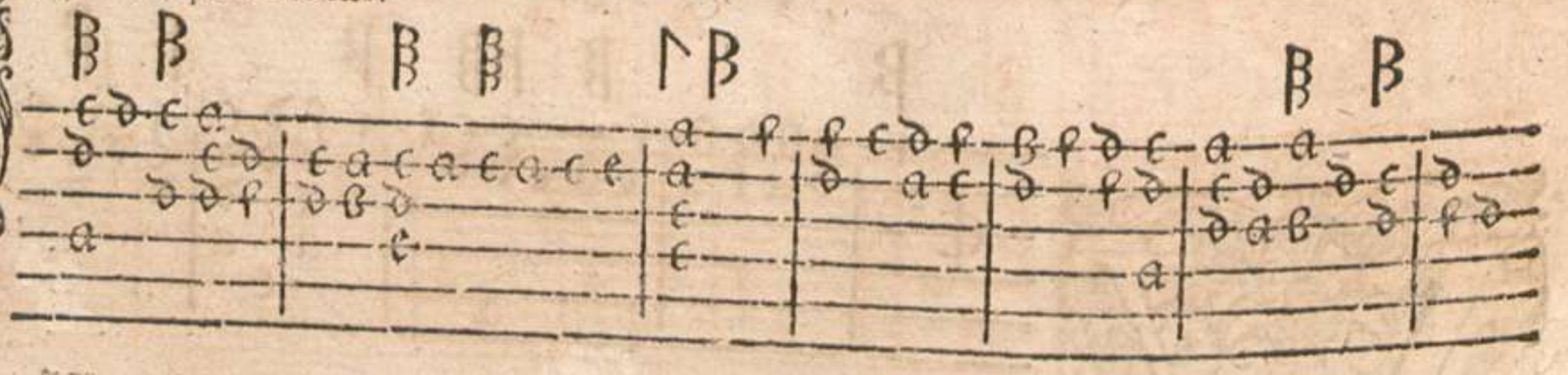
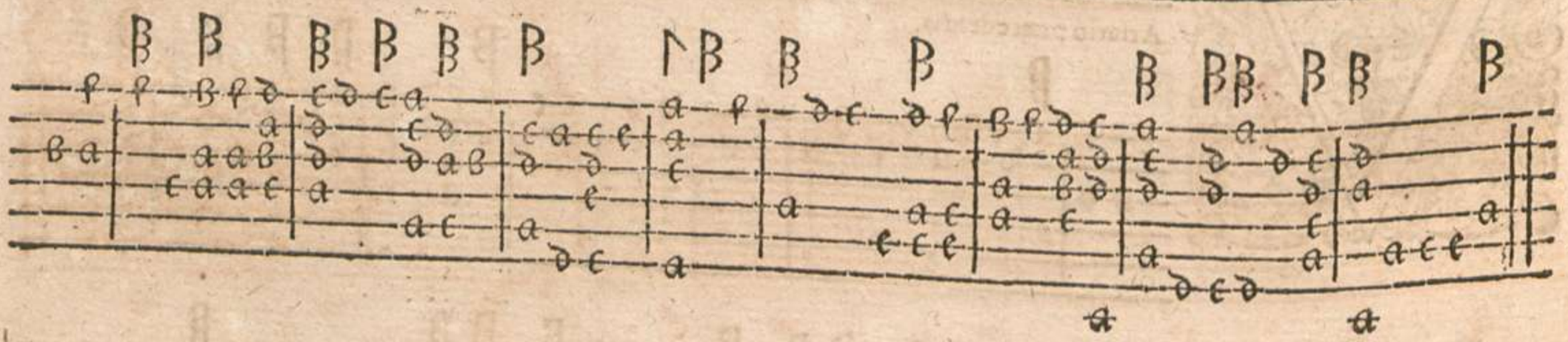
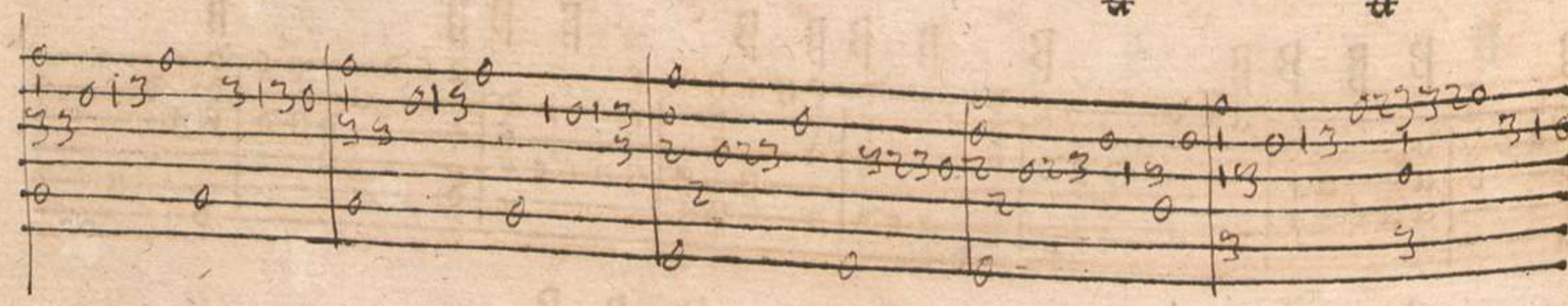
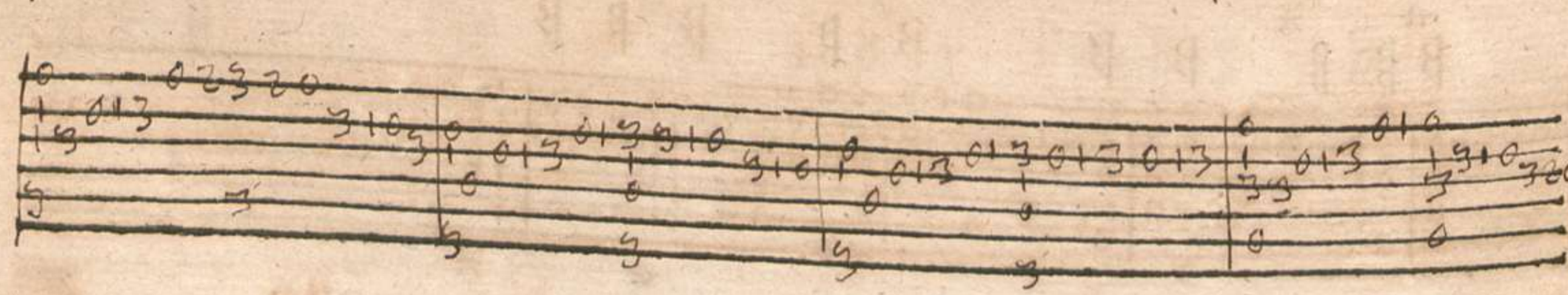






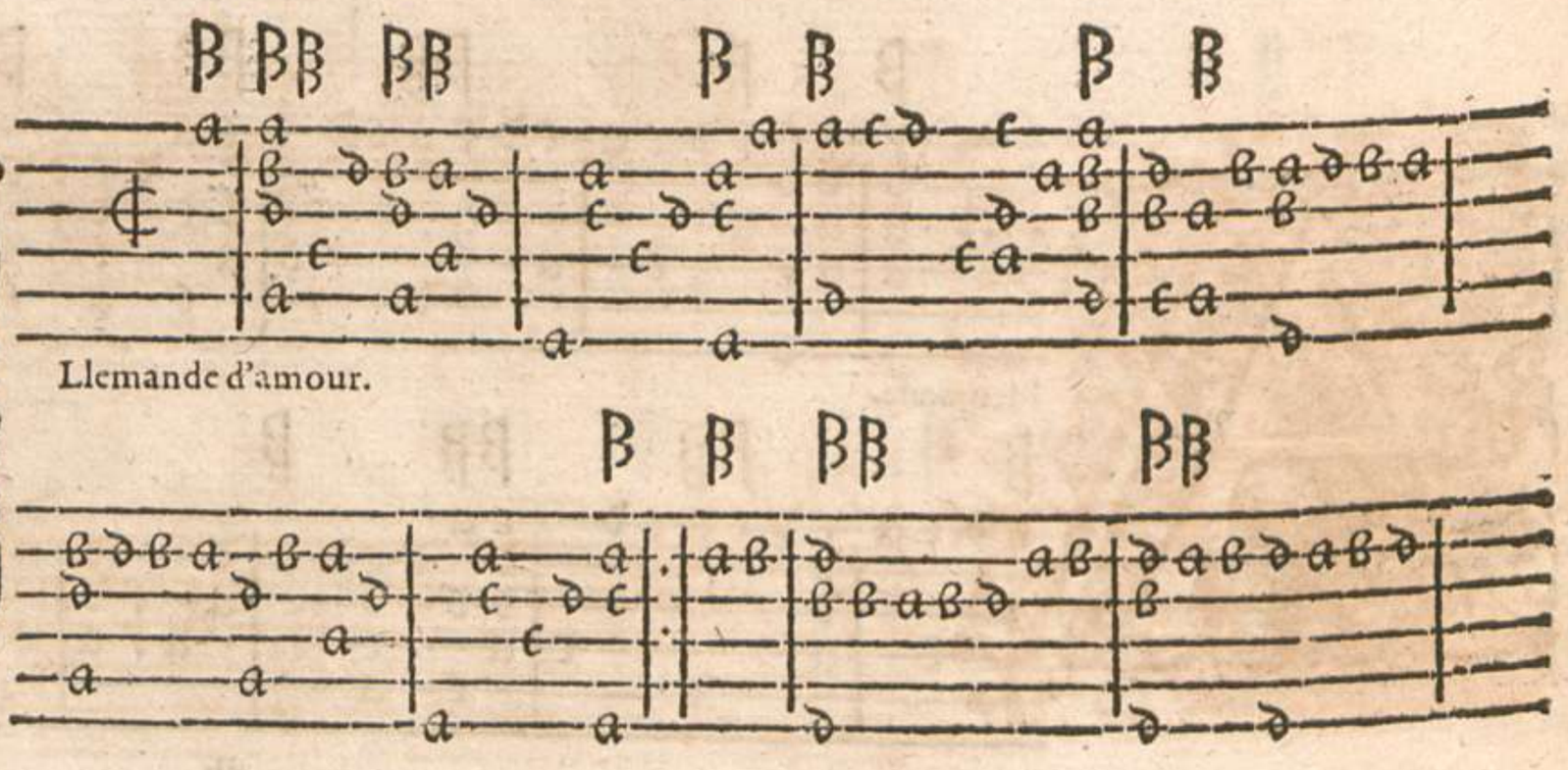


A

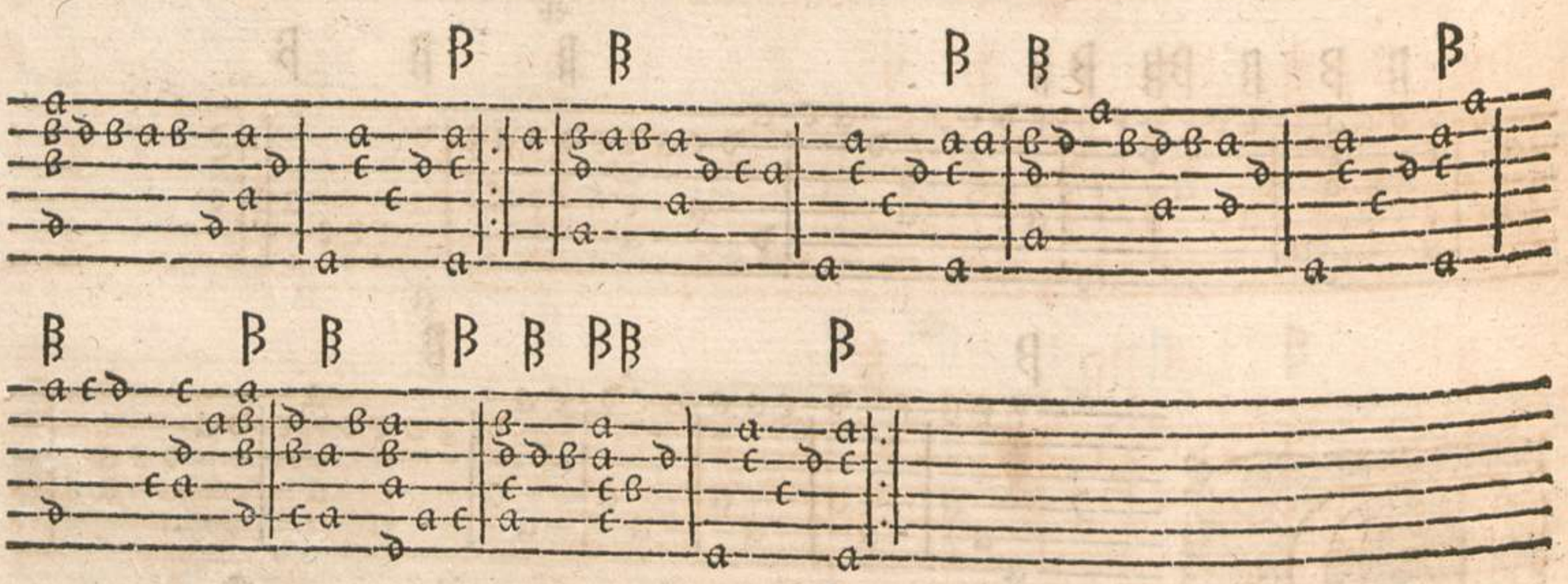
Llemande.

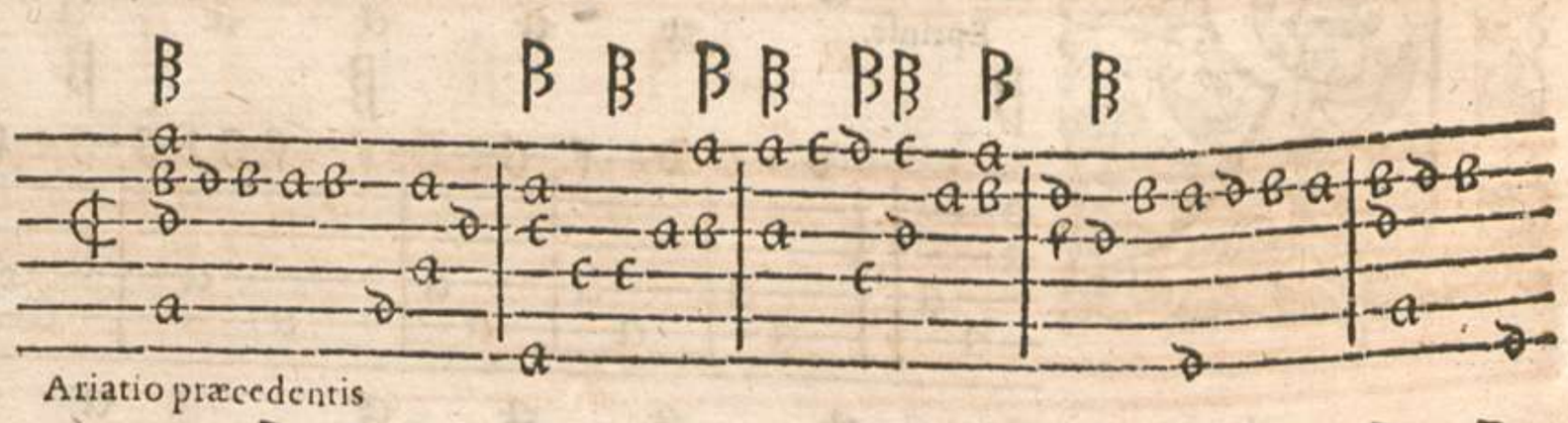
R

Eprinſe.

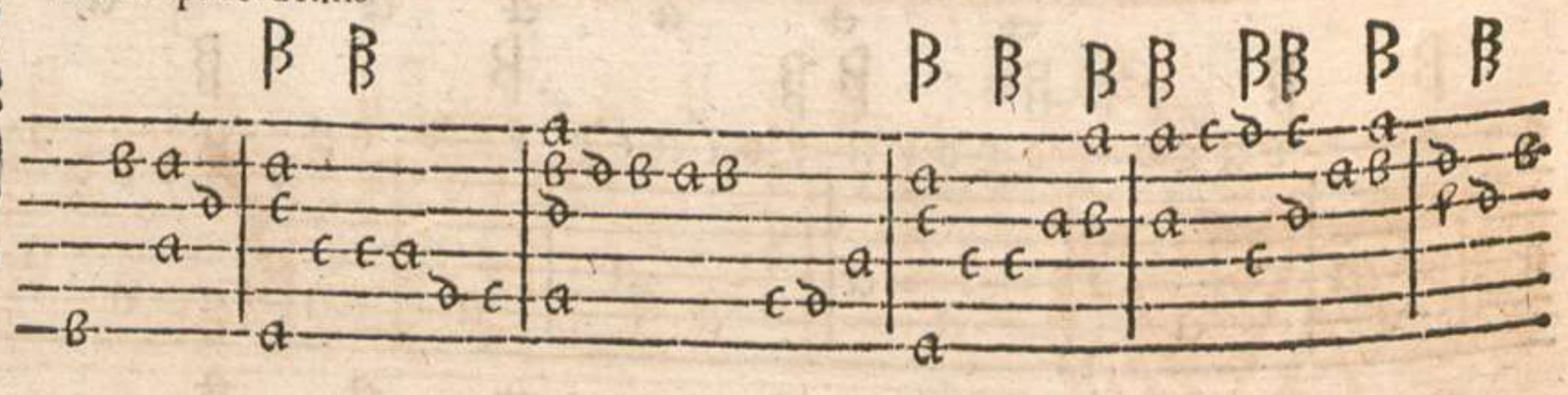


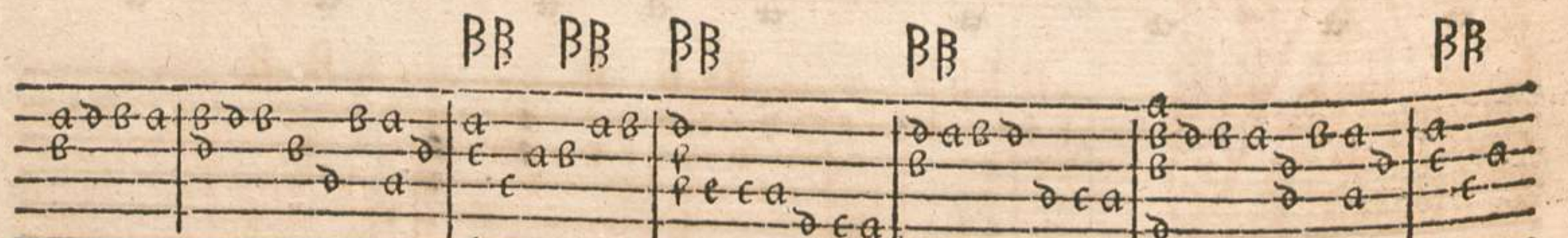
Llemande d'amour.

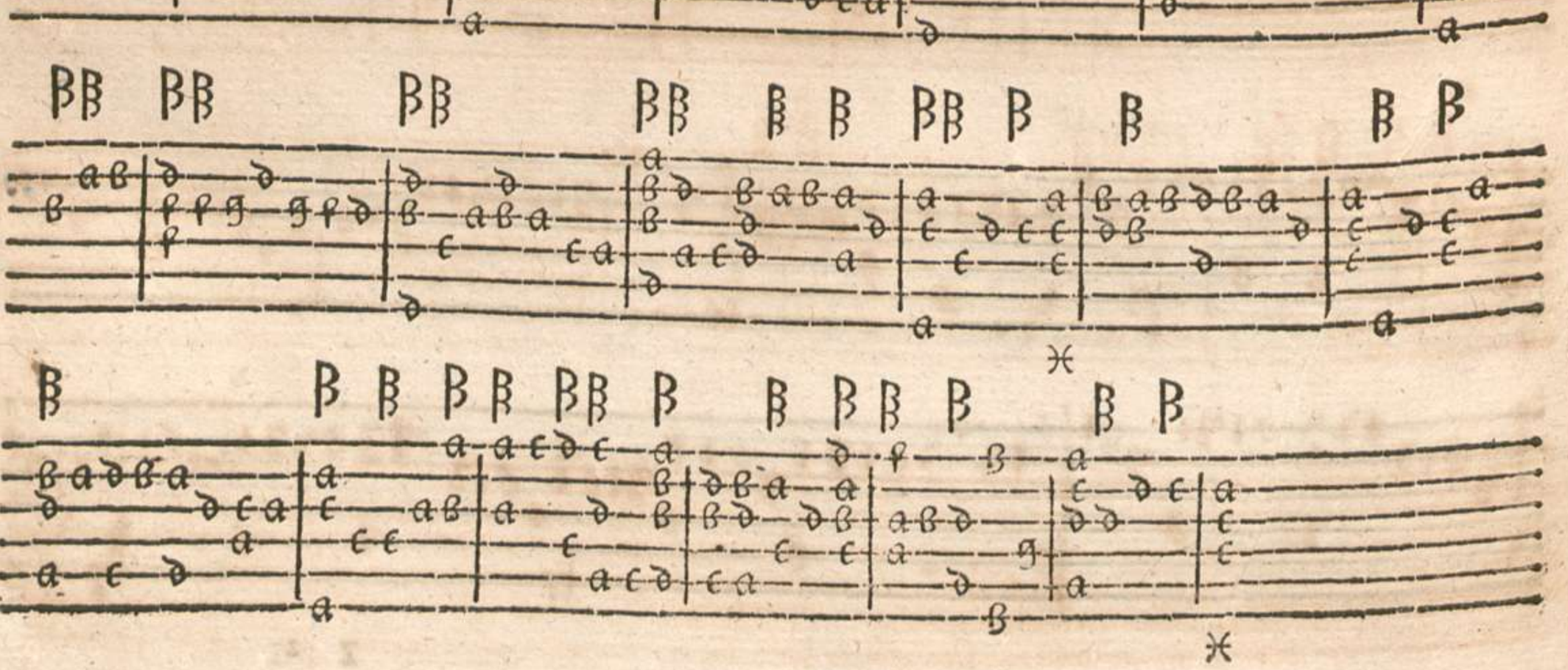


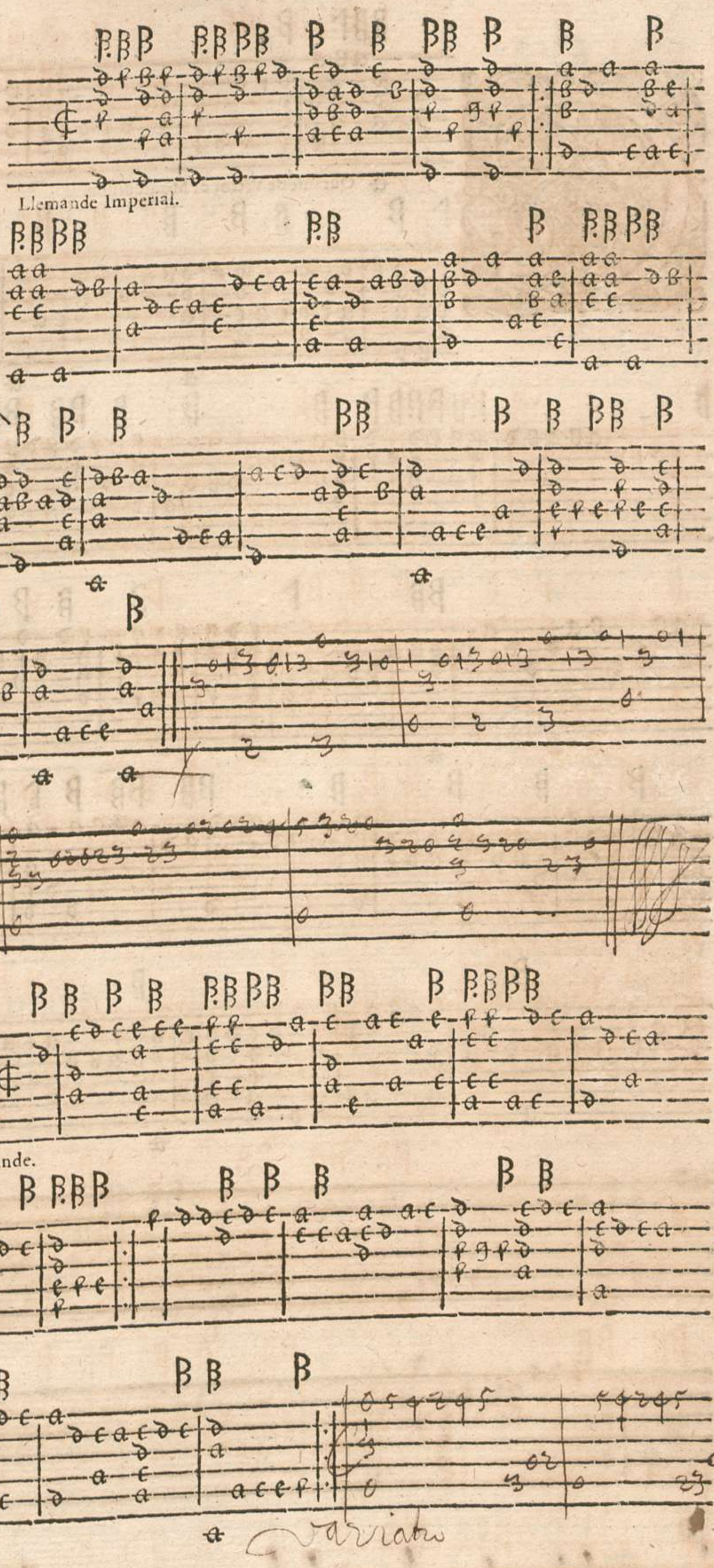


Ariatio præcedentis









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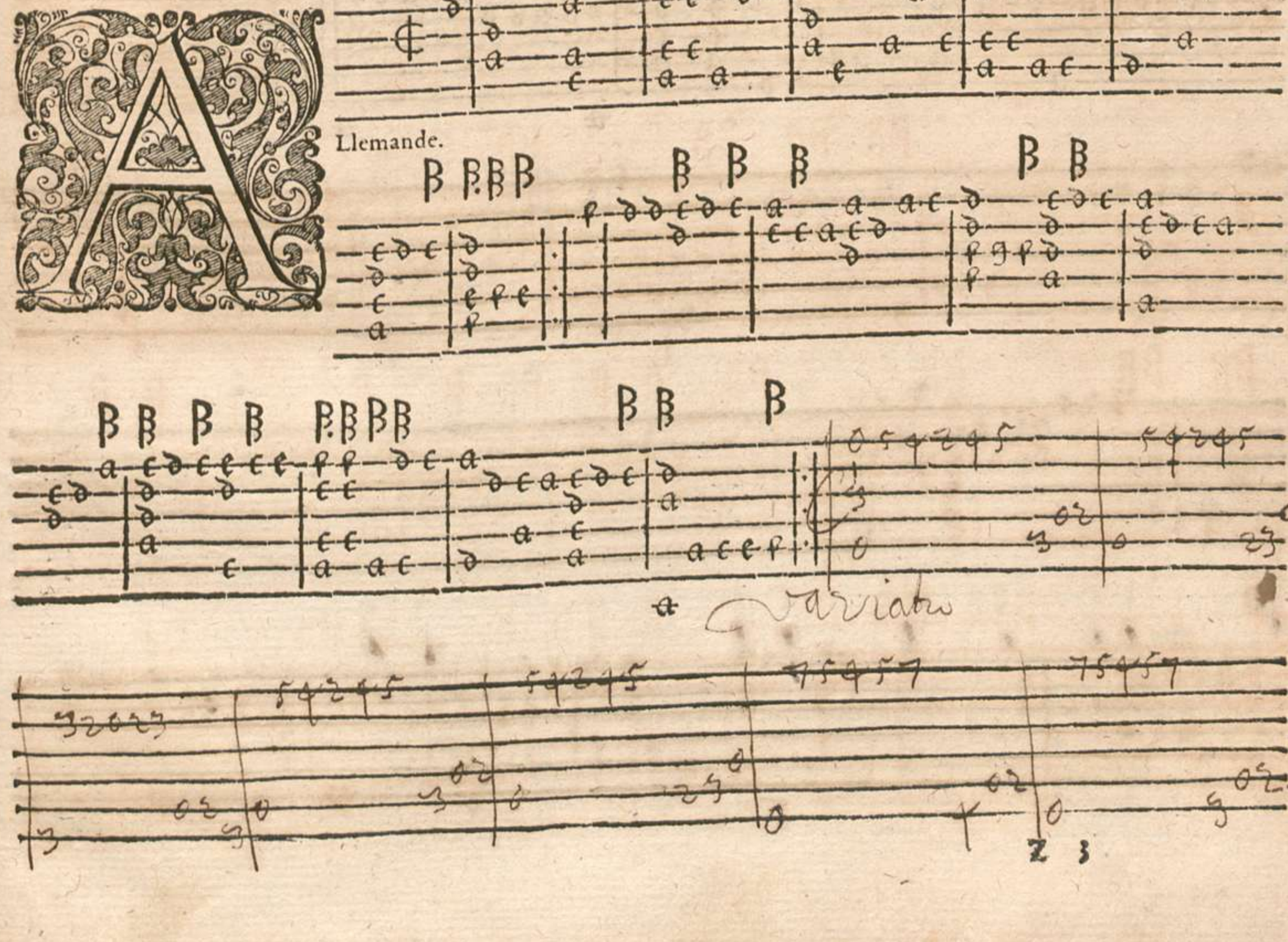
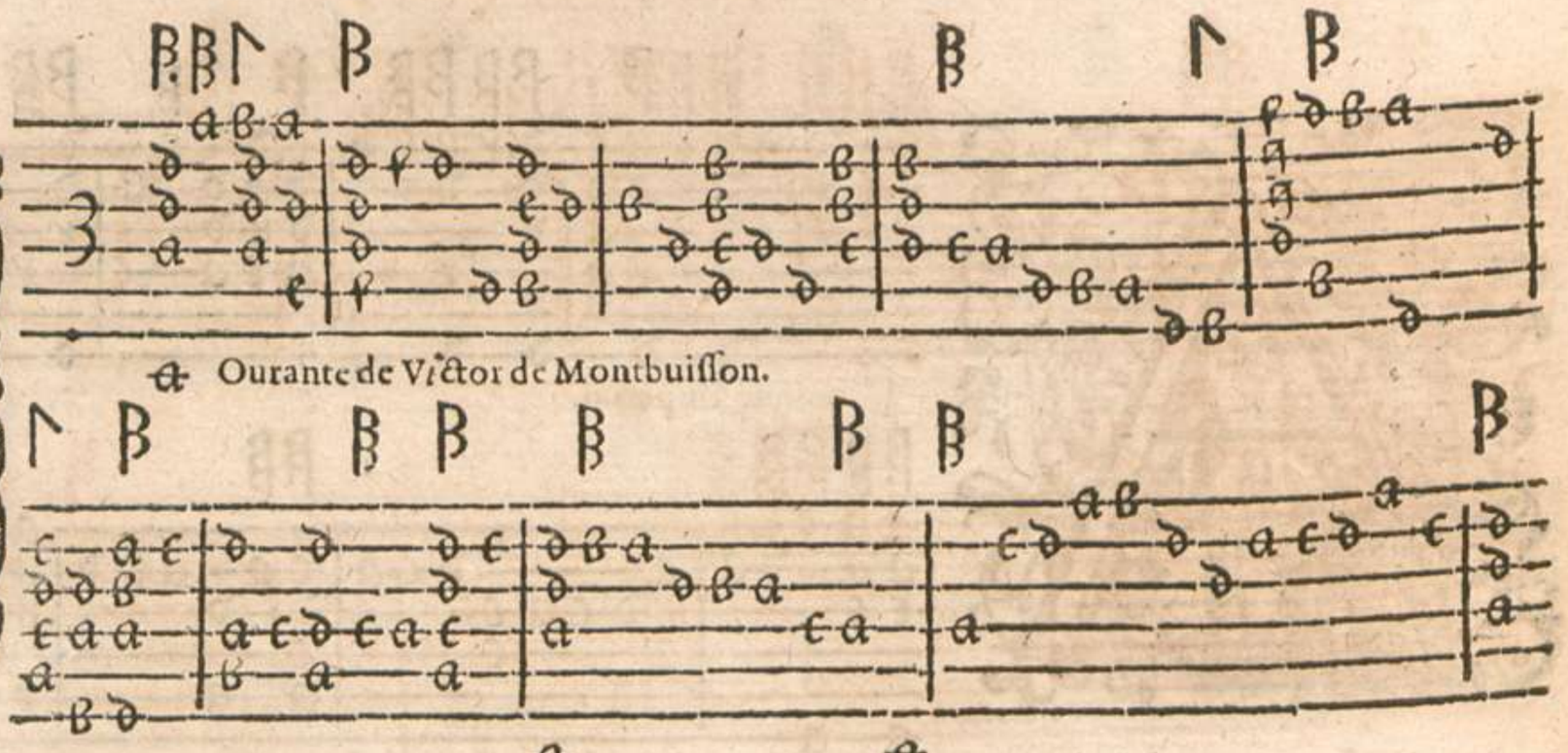
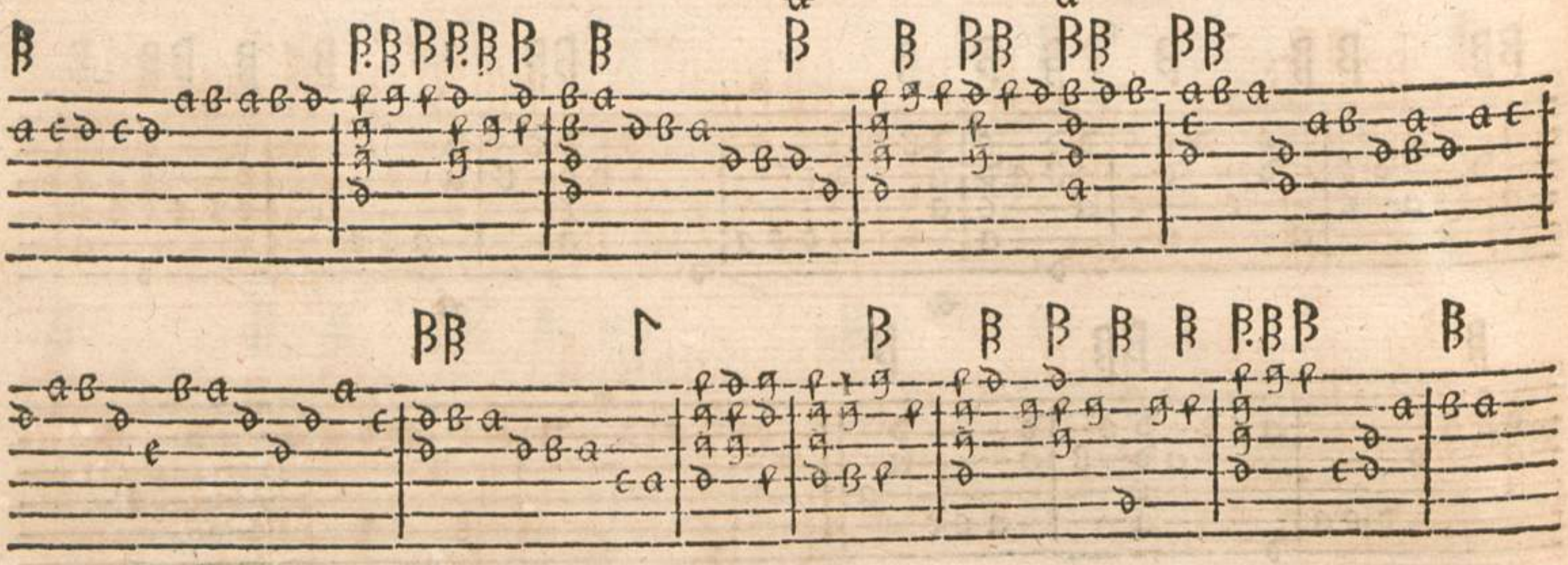


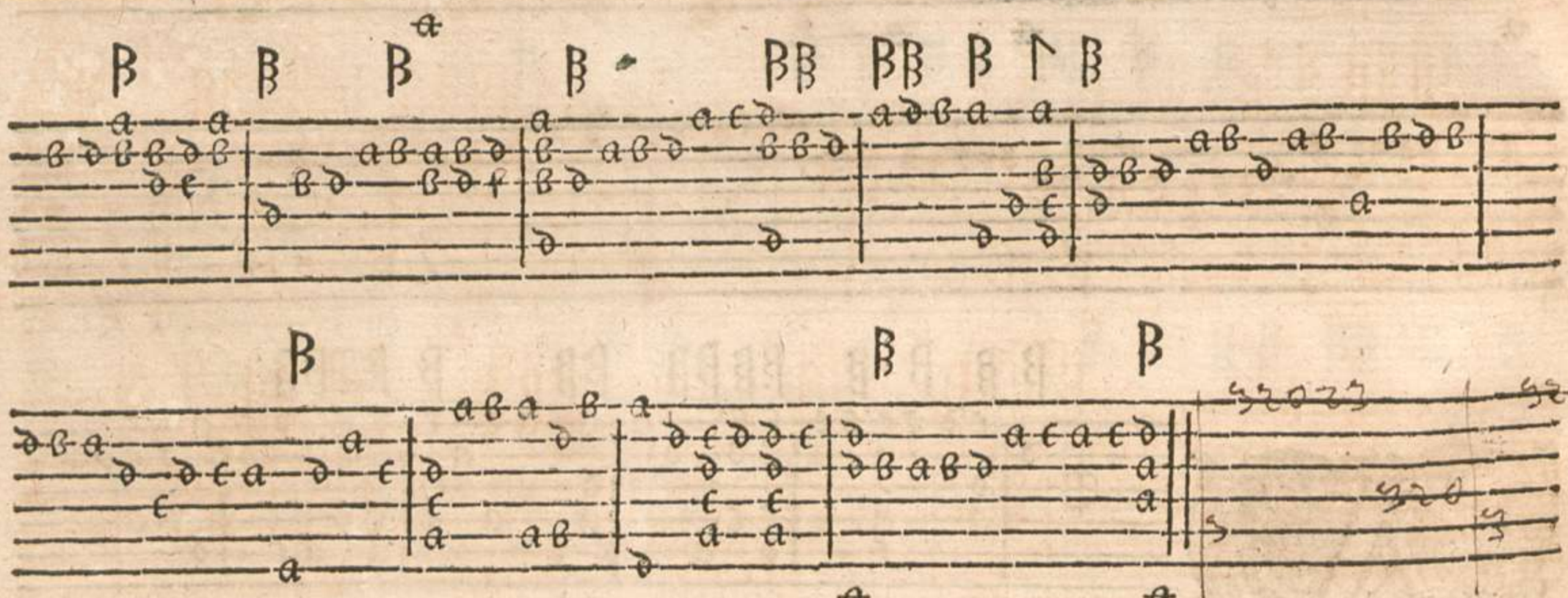
Llemande.

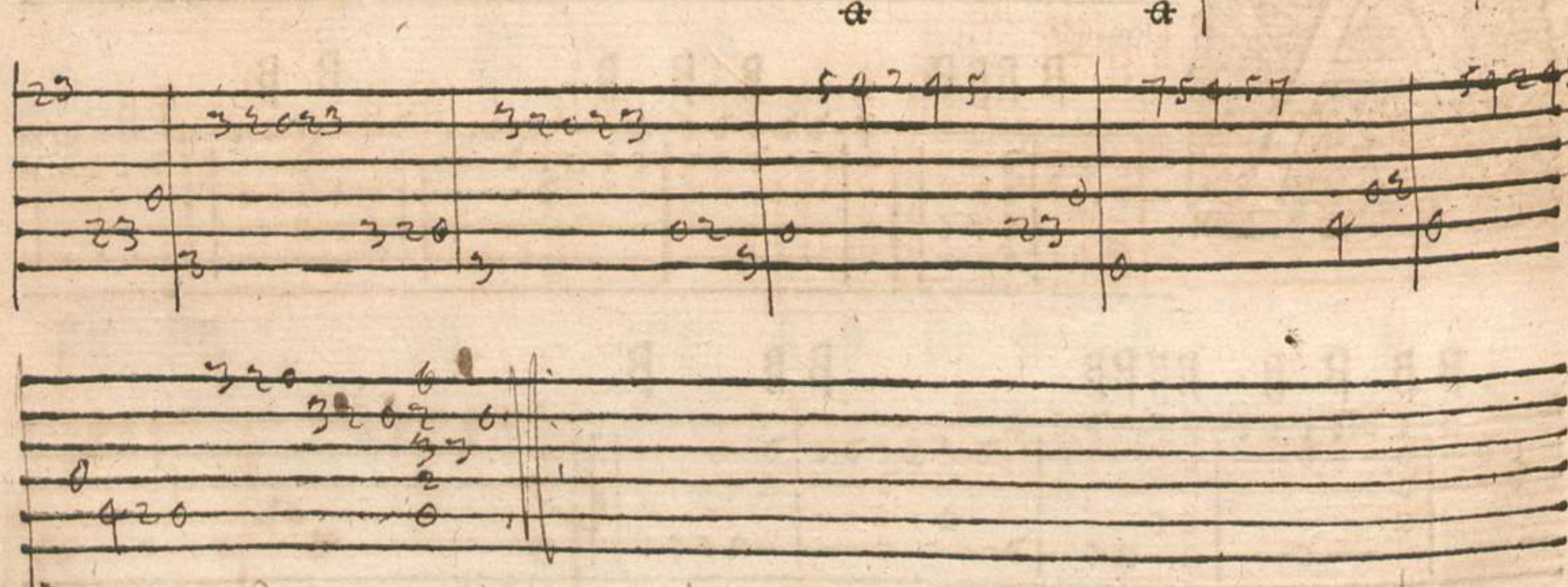
Variatio



Ourante de Victor de Montbuisson.





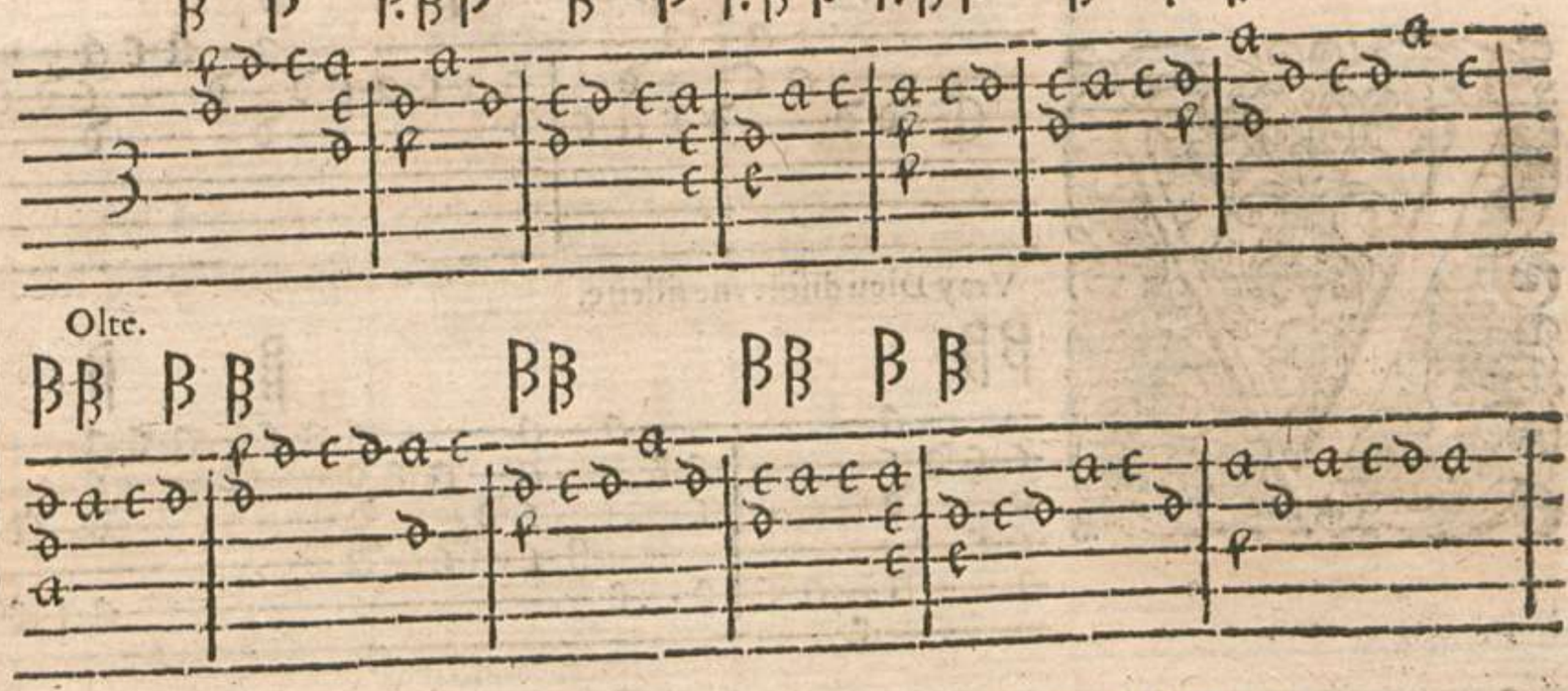


Ourante eiusdem

Ourante

Fantasia

Ourante de Victor de Montbuisson.



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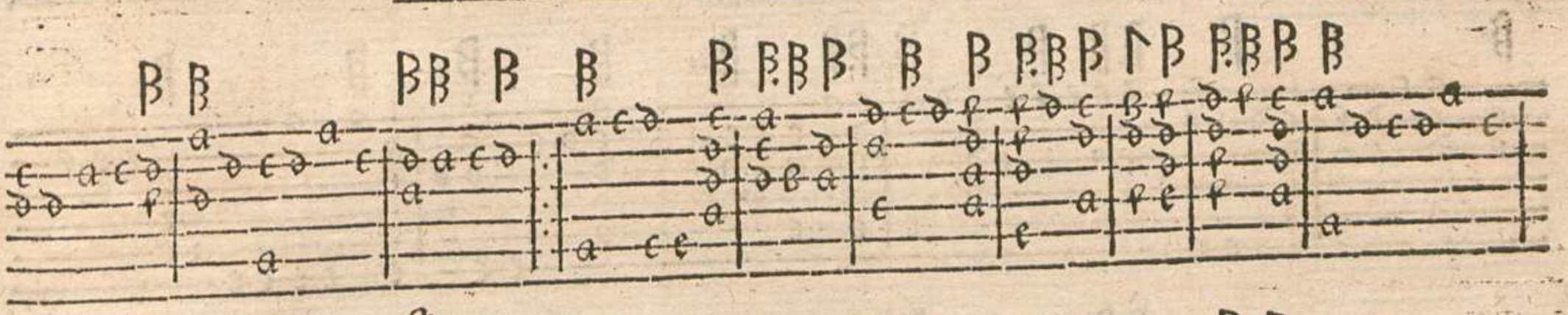

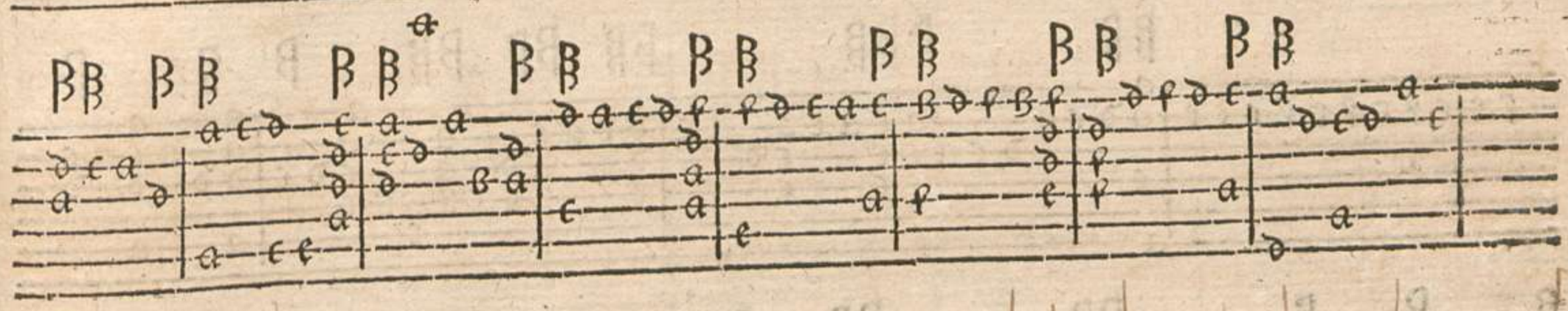

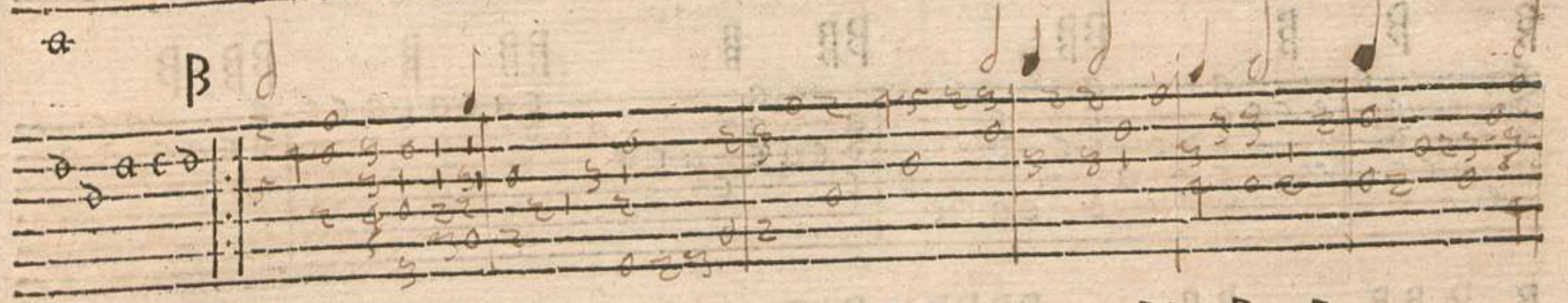

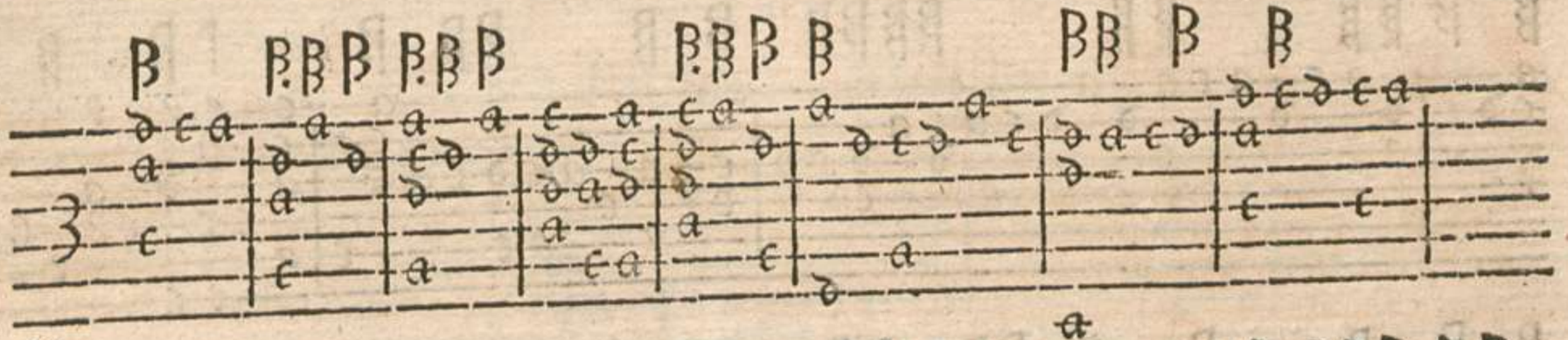

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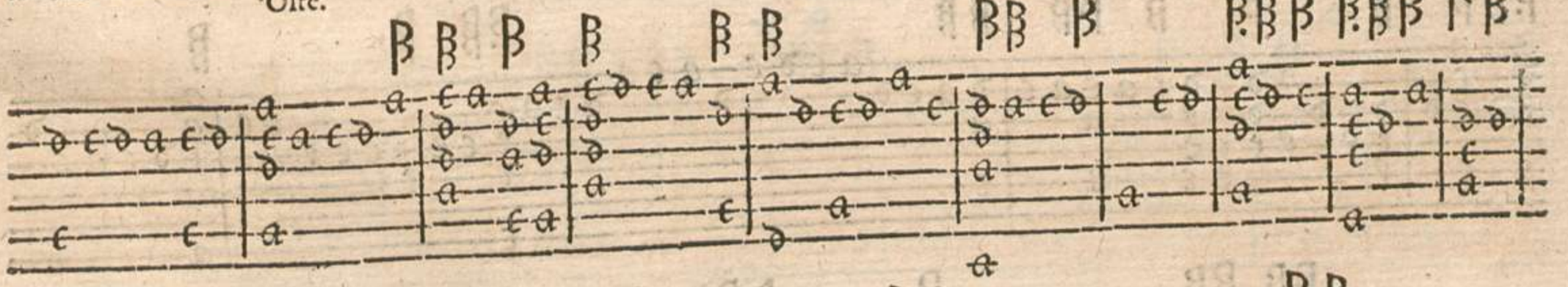

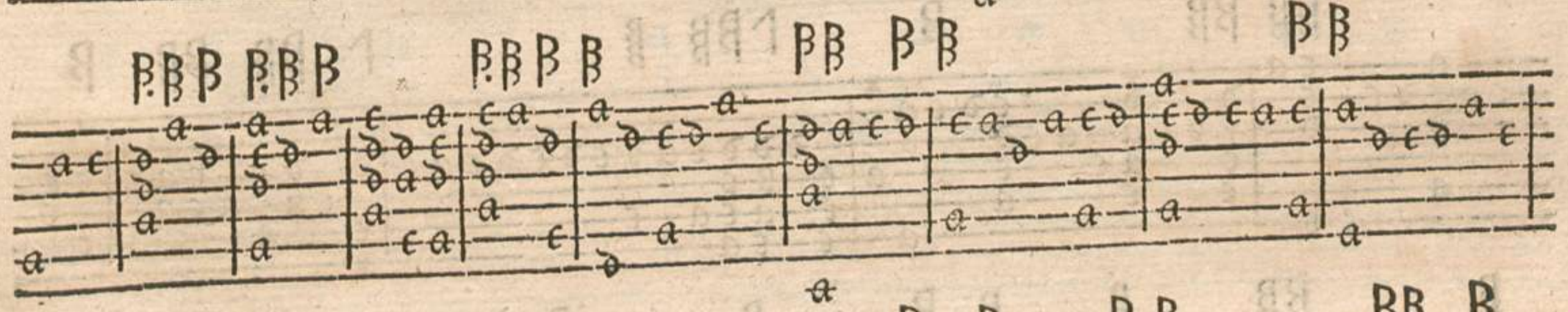

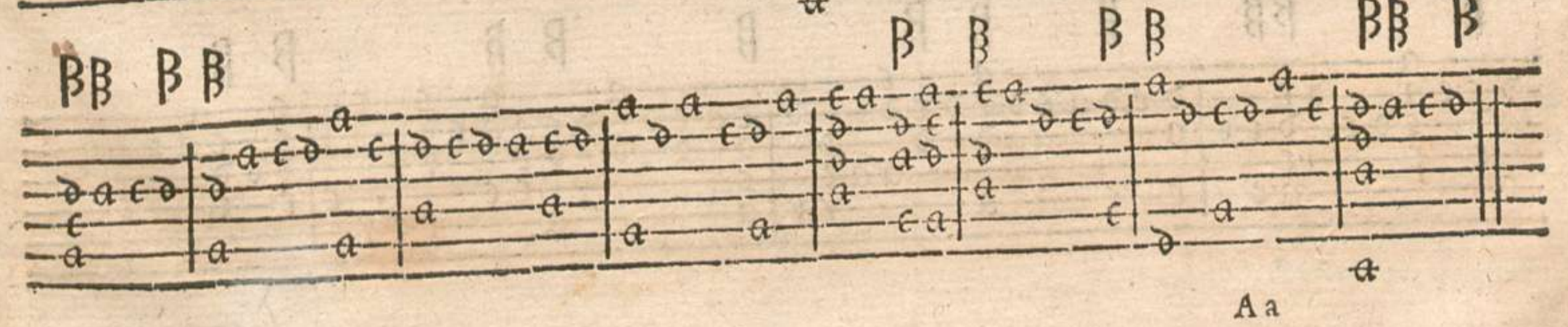

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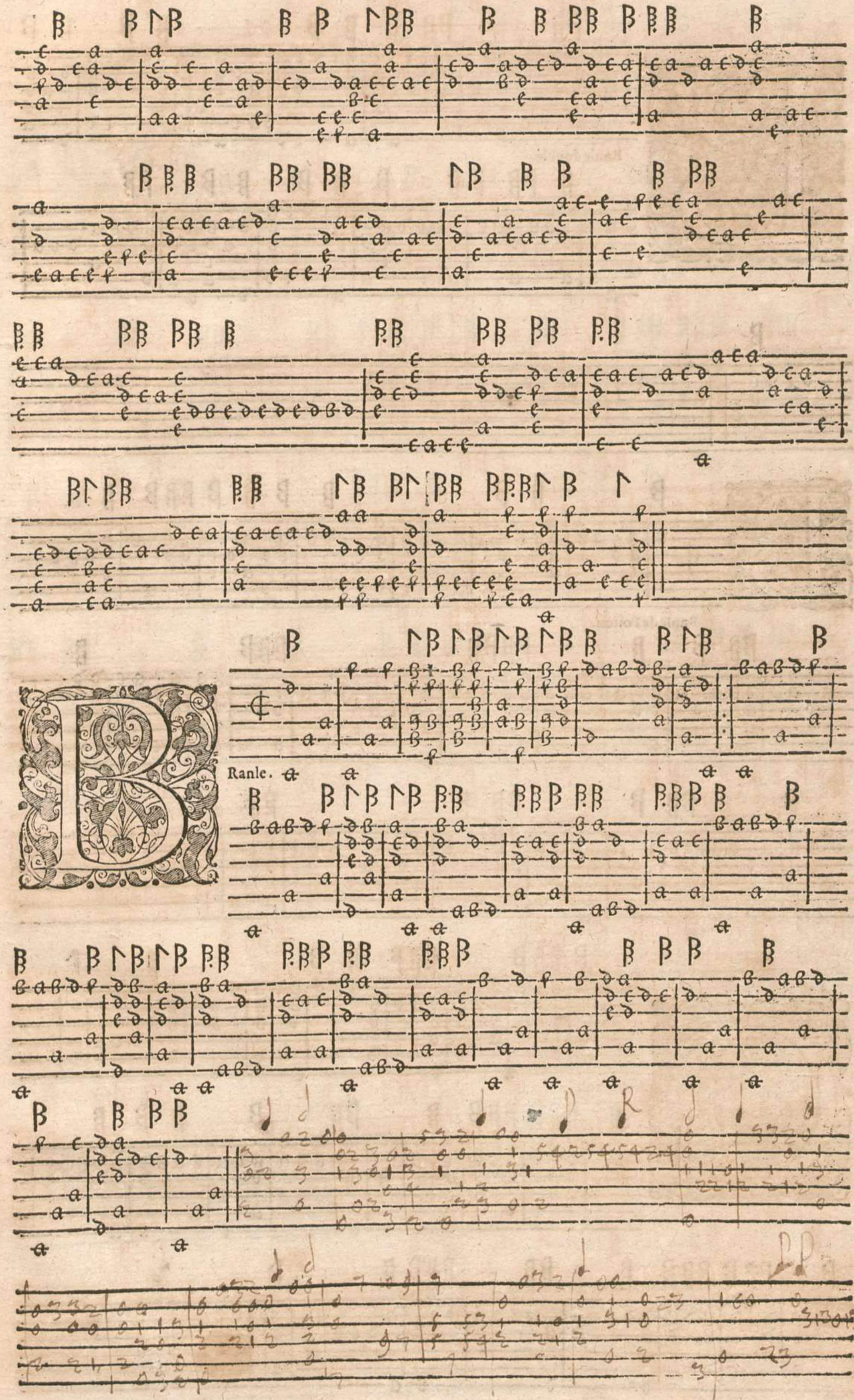
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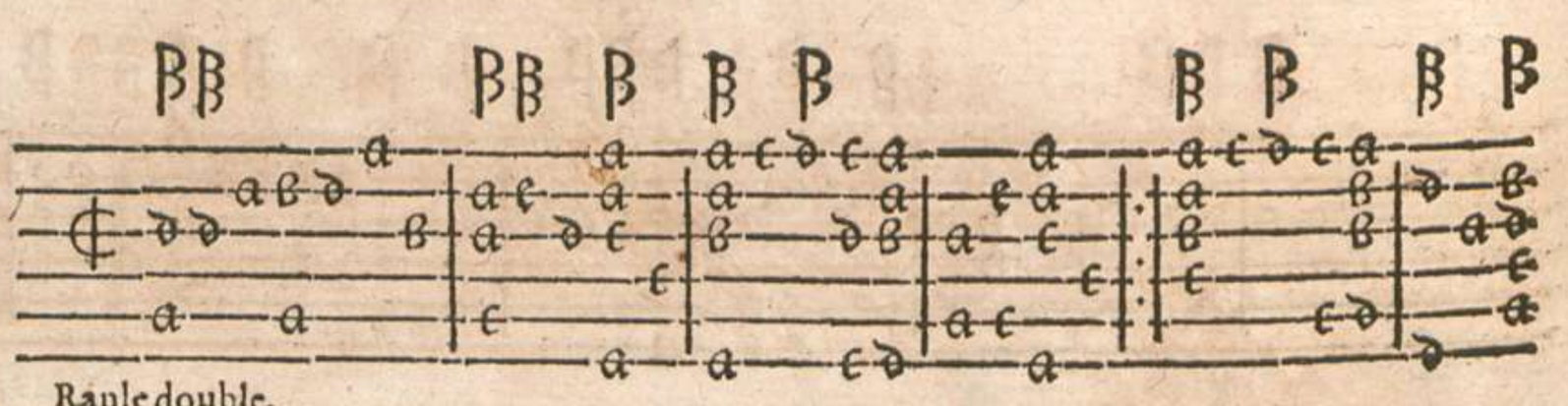

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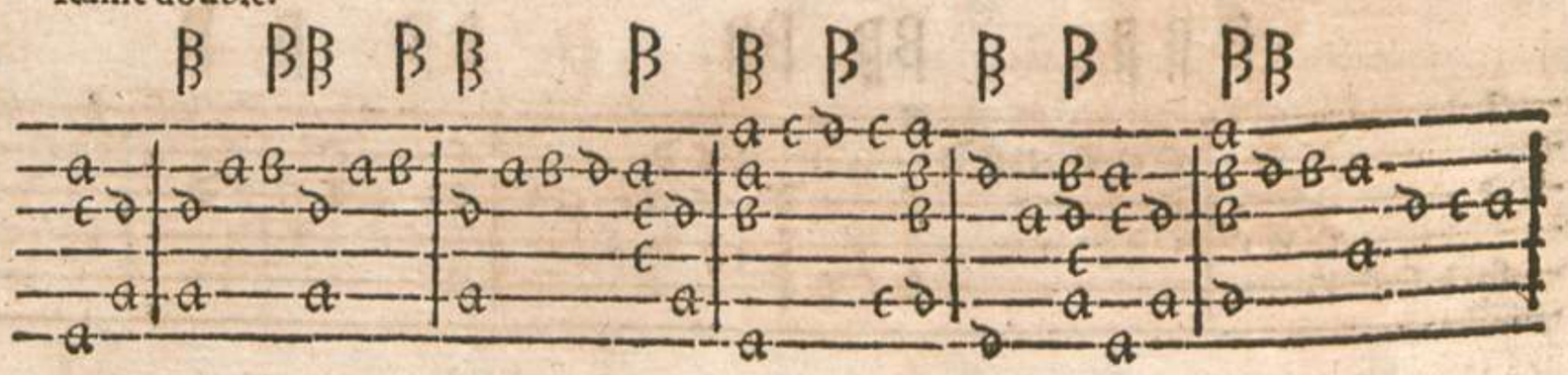
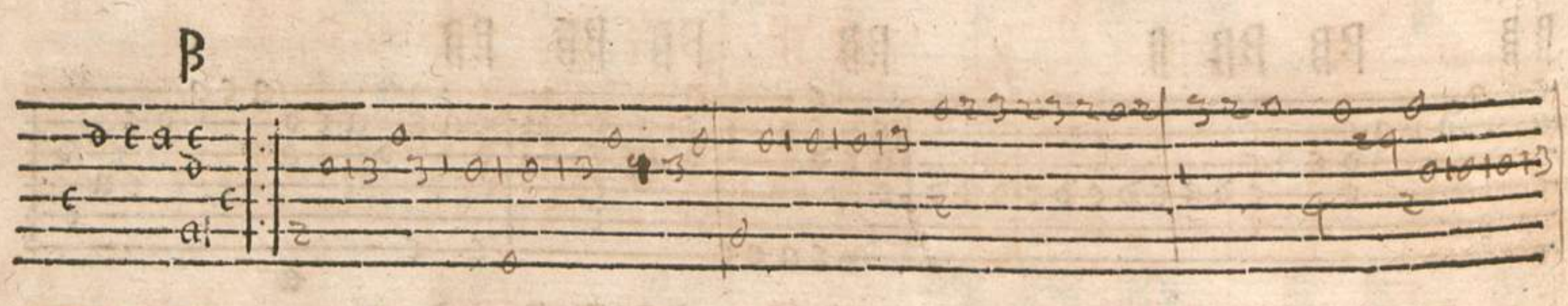
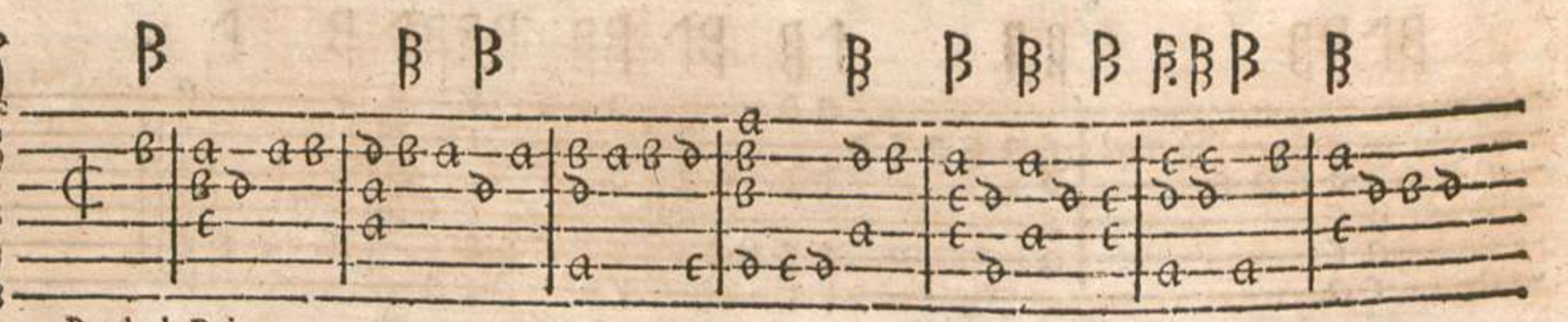
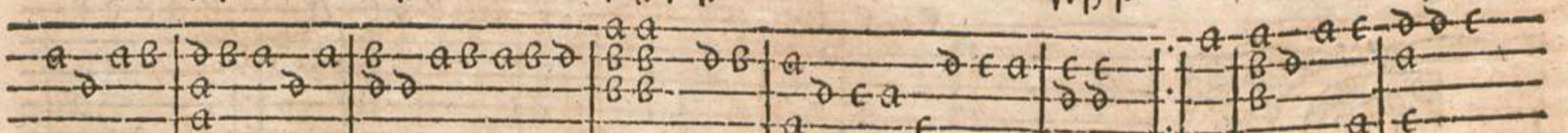
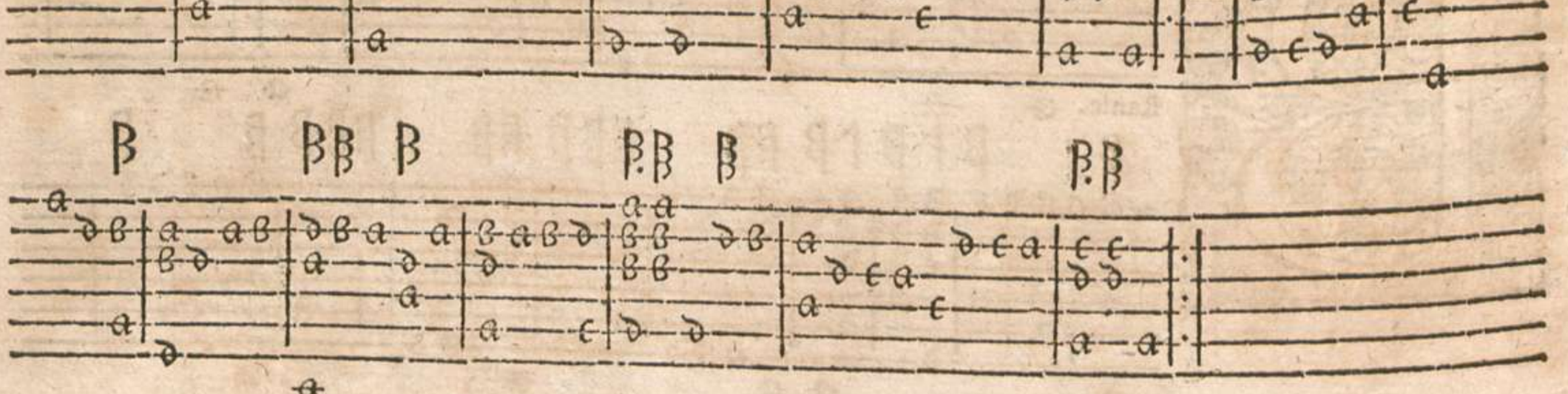


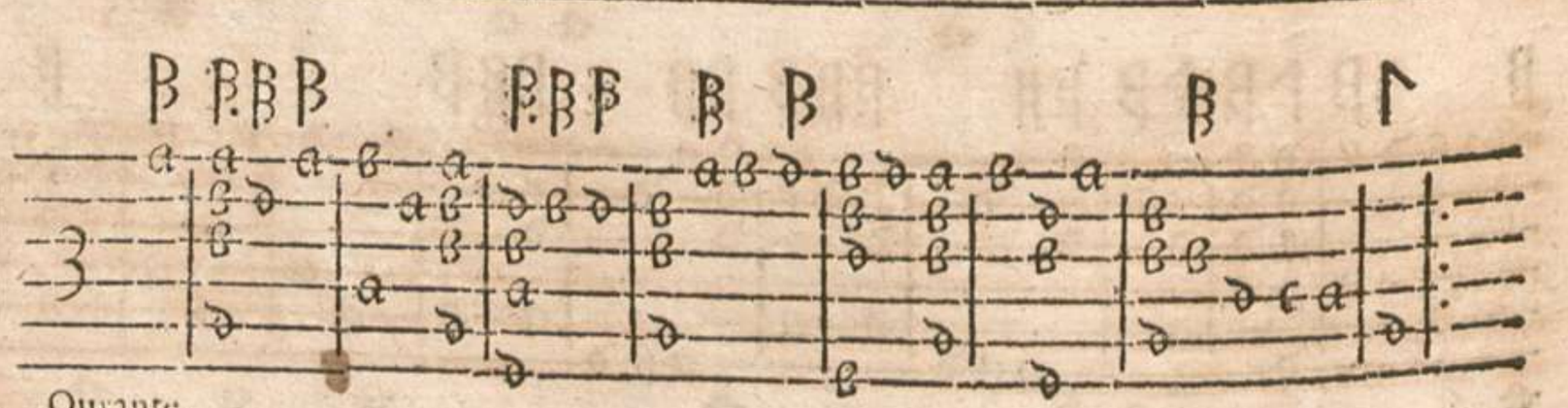




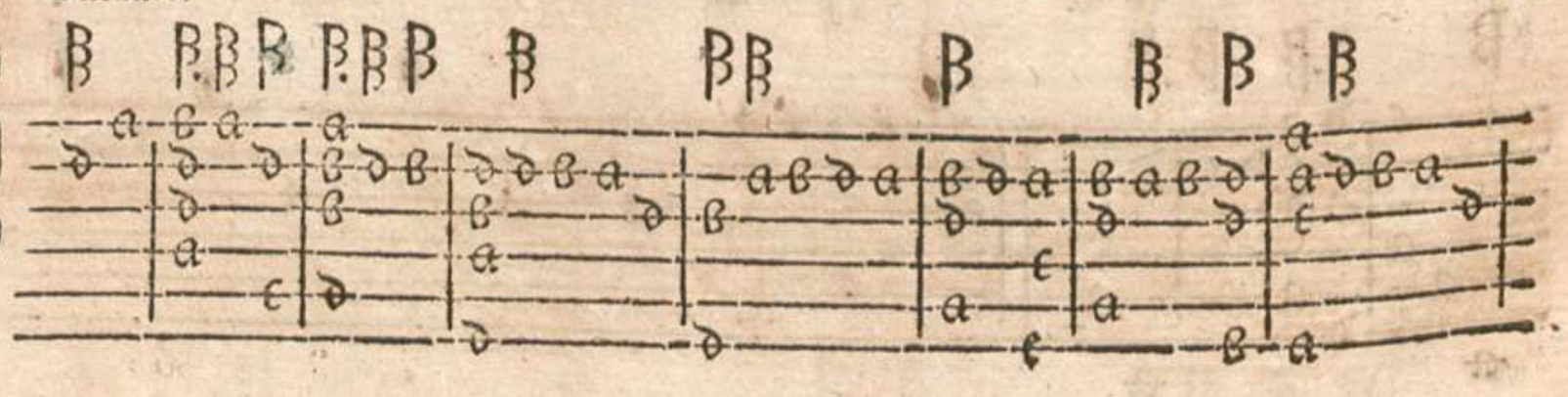
Ranle de Poitou.

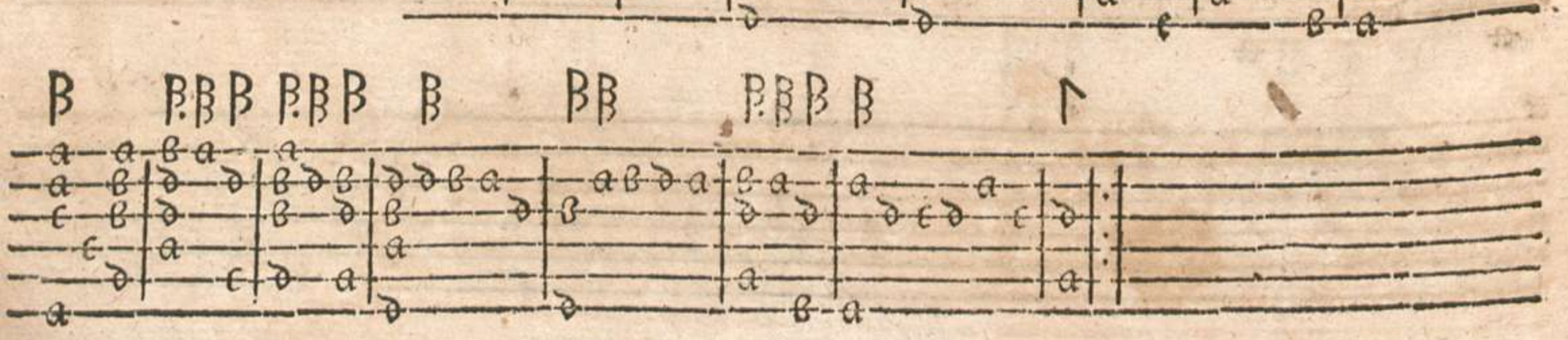


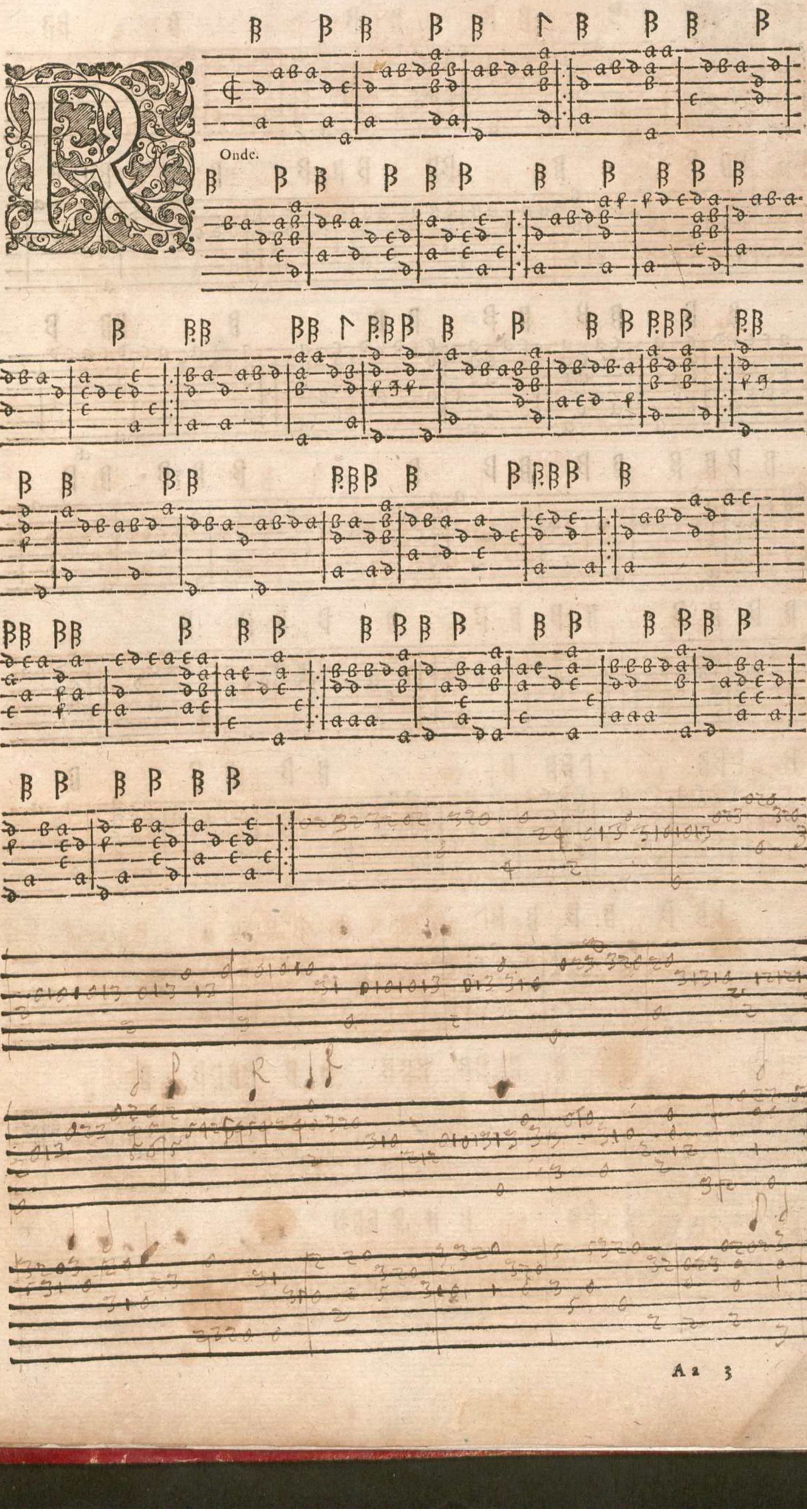




Ourante.



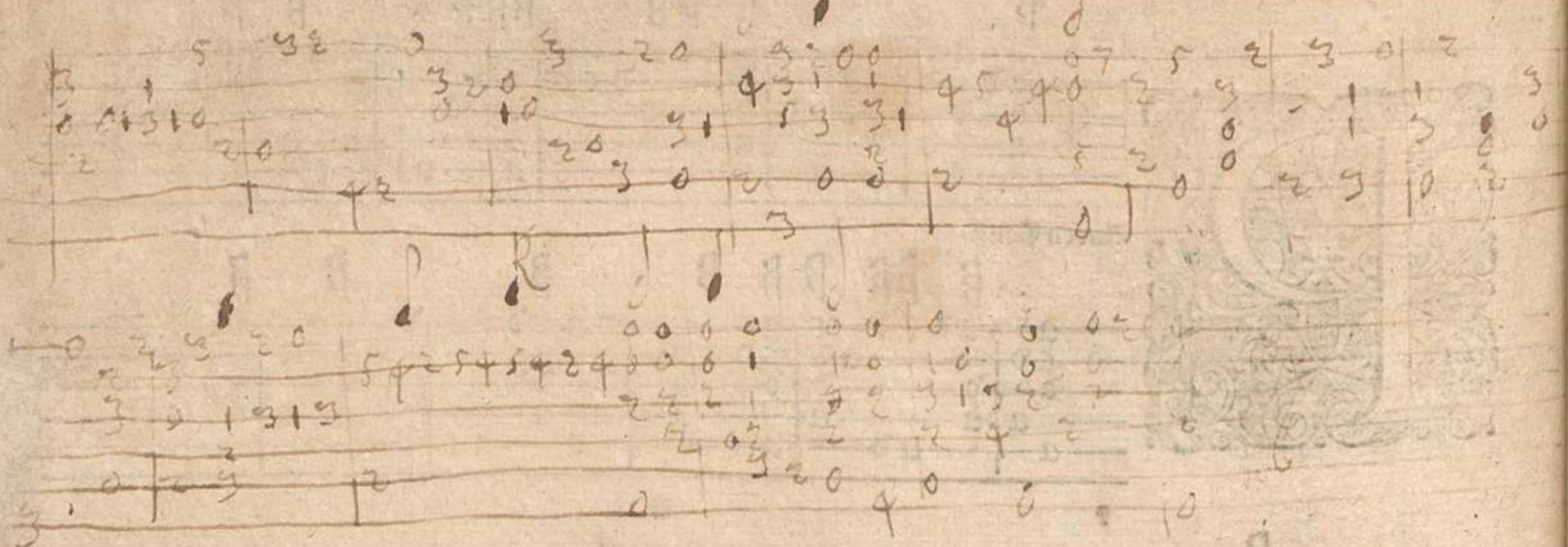



Onde.

Ranle.

Llemande

Auren Tantz.

Epriſc.

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