

SONATA IX

from *Twelve Sonatas for Two Violins; with a Bass for the Violoncello or Harpsicord* (1747)

William Boyce (1711–1779)

1. Adagio

ad Libitum *Largo*

6 *p* *f* 6 6 5

8 *p* *p* *p*

15 *f* *f*

21

Musical score for measures 21-27. The score is written for three staves: two treble clefs and one bass clef. The music features a complex melodic line in the upper staves and a more rhythmic bass line. Dynamics include piano (*p*) and forte (*f*). Fingerings are indicated by numbers 1-5. A trill is marked in measure 25.

Fingerings: \flat # 6 #7 \flat 7 6 4 #5 \flat # 4 2 # 6 7 5 6 4 #5

28

Musical score for measures 28-34. The score is written for three staves: two treble clefs and one bass clef. The music features a complex melodic line in the upper staves and a more rhythmic bass line. Dynamics include forte (*f*) and piano (*p*). Fingerings are indicated by numbers 1-5. A trill is marked in measure 30.

Fingerings: \flat # 6 #5 9 8 4 2 6 6 6 5 6 4 5

35

Musical score for measures 35-40. The score is written for three staves: two treble clefs and one bass clef. The music features a complex melodic line in the upper staves and a more rhythmic bass line. Dynamics include forte (*f*). Fingerings are indicated by numbers 1-5. A trill is marked in measure 37.

Fingerings: \flat 6 \flat 5 6 5 6 5 6 6 5 5 6 6

41

Musical score for measures 41-47. The score is written for three staves: two treble clefs and one bass clef. The music features a complex melodic line in the upper staves and a more rhythmic bass line. Dynamics include piano (*p*). Fingerings are indicated by numbers 1-5. A trill is marked in measure 43. The tempo marking *Adagio* is present.

Fingerings: 6 6 6 7 5 7 6 5 6 \flat 6 7 8

2. Fuga: Allegro

V1
V2
BC

10

6 7 6 #3 5 6 7 7 7 # 6

18

6 4/2 6 6

26

4/2 6 4/2 6 4/2 6 7 4/2 6 7 6 6 4/2 5 6 5

35

4/2 b5 9 8 5 #3 6 7 6 7 7 6

44

7 7 7 b 6 9 6 4 7 9 6 #

53

7 6 7 6 7 6 7 6

62

7 5 7 7 7 7 # # 6 7 6

70

5 b6 7 7 6 # 6 # 6 4 6 5

79

6 6 6

86

5
3

6

93

7 b6 7 7 6 7 6 6 5 4 6 7 6 6

102

4 6 6 6 7 6 6 4 6 6 6 6 6

110

6 6 6 6 6

116

6 7 6 7 7 6 6 4 3

3. Canone: Grave

V1 *p*

V2 *p*

BC *p*

9 6 4 4/2 5 6 7 6

8

6 5 6 4 #3 #3 6 7 6 6 # 5 6 4/2 6 #3 6 4

15

7 6 6 5 4/2 6 4/2 6 7 6 6

21

5 4 #3 7 9 7 4/2 6 5 6 6

27

#3 6 6 5 6 # 9/7 - #3 6 4 #6/4 #5

4. Spirituoso

V1
V2
BC

6

5 6

12

7 6 5 6 7 6 6 6 # 6

18

6 5 6 6 6 6 # 6 6 6 6

25

6 5 #

31

6 6 6 6 4 6 7 # 6 6 6 5 #

38

6 5 6 7 6 7

45

6 7 6 7 6 6 6 5 6 7

52

5 6 7 6 7 6

58

7 6 7 6 7 6 6 5 6 7 6 6 5