

TO MY FRIEND DR. E. H. TURPIN

Come and worship the Lord.

ANTHEM FOR CHRISTMASTIDE.

WORDS FROM THE ENGLISH GRADUAL

THE MUSIC COMPOSED BY

THOMAS ADAMS.

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Andante grazioso. ♩ = 120.
Solo 8 ft. & 4 ft. Flutes.

*p Sw. 8 ft.
Reed.*

The piano introduction consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. It features a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving bass lines.

SOPRANO SOLO.

mf

The soprano solo line is written on a single staff in treble clef with a key signature of one sharp and a 6/4 time signature. It begins with a melodic phrase that leads into the lyrics.

Come, ye Gentiles, and wor - - ship, come, and wor-ship the Lord, . . .

SOPRANO.

p

The soprano line continues the melody on a single staff in treble clef, marked *p*.

Come, . . . and wor - - ship, wor - - ship the Lord, . . .

ALTO.

p

The alto line continues the melody on a single staff in treble clef, marked *p*.

Come, . . . and wor - ship, wor - - ship the Lord, . . .

TENOR.

p

The tenor line continues the melody on a single staff in treble clef, marked *p*.

Come, . . . and wor - - ship, wor - - ship the Lord, . . .

BASS.

p

The bass line continues the melody on a single staff in bass clef, marked *p*.

Come, . . . and wor - - ship, wor - - ship the Lord, . . .

8 ft. only.

p

The piano accompaniment for the 8 ft. solo is shown on two staves. The upper staff is in treble clef and the lower in bass clef, both with a key signature of one sharp and a 6/4 time signature. It features a melodic line in the upper register and a harmonic accompaniment in the lower register.

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COME AND WORSHIP THE LORD.

come, ye Gen-tiles, and wor - ship, come, and wor-ship the Lord, . .

come, . . and wor - ship, wor - ship the Lord, . .

come, . . and wor - ship, wor - ship the Lord, . .

come, . . and wor - ship, wor - ship the Lord, . .

come, . . and wor - ship, wor - ship the Lord, . .

come, . . and wor - ship, wor - ship the Lord, . .

cres. come, ye Gen-tiles, and wor - ship, *poco rit.* wor - ship the Lord, . .

mf come, . . and wor - ship, *poco rit.* come, and wor-ship the Lord, . .

mf come, . . and wor - ship, *poco rit.* wor - ship the Lord, . .

mf come, . . and wor - ship, *poco rit.* come, and wor-ship the Lord, . .

mf come, . . and wor - ship, *poco rit.* wor - ship the Lord, . .

add 4 ft. *poco rit.* *dim.*

COME AND WORSHIP THE LORD.

a tempo. *mf* *rall.* *a tempo.*

come, ye Gentiles, and wor - ship, come, and worship the Lord . . .

a tempo. *p* *mf rall.* *a tempo.*

come, . . . and wor - ship, wor - ship the Lord . . .

a tempo. *p* *mf rall.* *a tempo.*

come, . . . and wor - ship, wor - ship the Lord . . .

a tempo. *p* *mf rall.* *a tempo.*

come, . . . and wor - ship, wor - ship the Lord . . .

a tempo. *p* *mf rall.* *a tempo.*

come, . . . and wor - ship, wor - ship the Lord . . .

8 ft. only.

p a tempo. *rall.* *a tempo.* *rit.*

Allegro moderato e marcato.

and let the earth be

and let the earth be

Let the heav - ens re - joice, . . .

Let the heav - ens re - joice, . . .

Allegro moderato. $\text{♩} = 112.$

f Gt.

COME AND WORSHIP THE LORD.

glad, . . . and let the earth be glad, . . .
 glad, . . .
 let the heav - ens re - joice, . . . let the
 let the heav - ens re - joice, . . . let the
 and let the earth be glad, . . . let the
 and let the earth be glad, . . .
 heav - ens re - joice, let the
 heav - ens re - joice,
 heav - ens re - joice, and let the earth be glad, . . .
 and let the earth be glad, . . .
 heav - ens re - joice, and let the earth be glad, . . .
 and let the earth be glad, . . .
 and let the earth be glad, . . .
 (4) Man.

mf Ch.
Gt. f
senza Ped.
Ped.
cres.
cres.
mf Ch.
f Gt.
f rit.
f rit.
f rit.
f rit.
rit.
f

COME AND WORSHIP THE LORD.

a tempo.

and let the earth be

and let the earth be

let the heav - ens re - joice, . . .

let the heav - ens re - joice, . . .

a tempo.

f

Ped.

glad, . . .

glad, . . .

let the heav - ens re - joice, . . .

let the heav - ens re - joice, . . .

mf Ch.

Man.

glad. . .

ben marcato.

f

For this day a great . . . Light hath come down, . .

Full Sw. (closed).

f Gt.

Ped.

Ped.

* Rouen Melody, 1st Section. † 2nd Section.

COME AND WORSHIP THE LORD.

For this day a

ben marcato.

Sw.

Man.

Detailed description: This system contains the first vocal entry and piano accompaniment. The vocal line begins with a whole note 'For' on a high note, followed by 'this' and 'day' on lower notes, and 'a' on a high note. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. Performance markings include 'ben marcato.' above the vocal line and 'Sw.' and 'Man.' below the piano accompaniment.

great . . Light hath come down,

f Gt.

Ped.

Detailed description: This system continues the vocal line and piano accompaniment. The vocal line has a long rest for 'great' followed by 'Light hath come down,'. The piano accompaniment continues with the same rhythmic pattern. Performance markings include 'f Gt.' and 'Ped.' below the piano accompaniment.

A great Light hath come down up - on the

great Light, a great Light hath come down up - on the

dim.

dim.

Ch. mf

Detailed description: This system contains the final vocal entries and piano accompaniment. The vocal line has two parts: 'A great Light hath come down up - on the' and 'great Light, a great Light hath come down up - on the'. The piano accompaniment concludes with a series of chords. Performance markings include 'dim.' above the vocal lines and 'Ch. mf' below the piano accompaniment.

COME AND WORSHIP THE LORD.

earth. . .

earth. . .

up - on the earth.

mf *poco rit.* *a tempo.*

Suv. 8 ft. Reed. *poco rit.* *mf Gt.* *a tempo.*

Ped.

Let the heav - ens re -

Let the heav - ens re -

cres. *f*

and let the earth be glad, . .

and let the earth be glad, . .

joyce, . . let the heav - ens re -

joyce, . . let the heav - ens re -

COME AND WORSHIP THE LORD.

and let the earth be glad . . . be - fore the
 be - fore the
 - joice, . . . be - fore the
 - joice, . . . be - fore the

Ch. *Gt. f rit.*
Man. *Ped.*

Adagio. *ff Tempo lmo.*
 Lord, for He is come.
 Lord, for He is . . . come.
 Lord, for He is . . . come.
 Lord, for He is come.

Adagio. *Tempo lmo.* *rit.*

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