

QUARTETT

VIOLIN I

(Nº 1, D dur)

1

Niels W. Gade, Op. 63.

Allegro moderato.

The musical score for Violin I consists of 13 staves of music in G major and 3/8 time. It begins with a first ending bracket. The piece features dynamic markings such as *p dolce*, *mf*, *f*, *dim.*, *fz*, *tr.*, *p dol.*, *fz*, *dim.*, *p*, *fz*, *dim.*, *mf*, *dim.*, *p*, *dim.*, *cresc.*, *fz*, *cresc.*, *f con fuoco*, and *cresc.*. There are three marked sections: 'A' (measures 14-24), 'B' (measures 25-35), and 'C' (measures 36-42). A trill is marked with 'tr.' in measure 18. The score concludes with a *cresc.* marking in measure 42.

MM115V1 Merton Music 1996

VIOLIN I

Violin I musical score page 2, featuring 13 staves of music. The score includes various dynamics such as *p*, *f*, *fs*, *mf*, *dim.*, and *p dolce*. It also contains performance markings like *1*, *2*, *3*, *5*, and *1*, along with chord symbols *D* and *E*. The music is written in treble clef with a key signature of one flat (B-flat major or D minor).

VIOLIN I

Musical score for Violin I, page 10. The score consists of 12 staves of music in G major. It features various dynamics including *f*, *fz*, *dim*, *mf dolce*, *p*, and *ff*. There are also trills and slurs throughout the piece.

VIOLIN I

Musical score for Violin I, page 3. The score consists of 12 staves of music in G major. It features various dynamics including *mf*, *f*, *dim*, *p*, *cresc.*, and *fz*. There are also trills and slurs throughout the piece.

Allegretto vivace.
scherzando

VIOLIN I

Musical score for Violin I, page 4. The score consists of 11 staves of music in 3/4 time. It features various dynamics including *p*, *f*, *fz*, and *mf*, along with articulation marks like accents and slurs. A first ending bracket labeled 'H' spans the 10th and 11th staves.

VIOLIN I

Musical score for Violin I, page 9. The score consists of 11 staves of music in 3/4 time. It features various dynamics including *fz*, *dim.*, *p*, *dolce*, *cresc.*, *f*, *fz con fuoco*, and *pp*. The piece concludes with a first ending bracket labeled '1'.

Finale.

VIOLIN I

Moderato sostenuto. *p*

Allegro con brio. *f*

Sostenuto. *fz* *p*

Allegro con brio. *f*

M

f

N

dim. *mf dolce* *p*

mf

f *dim.* *pp*

pp *mf*

p

fz *fz* *fz*

fz *fz*

VIOLIN I

p *f* *p*

f *p*

p *fz* *p* *fz* *p*

f *dim.* *dolce* *fz* *p* *fz* *p*

f *p*

f *p*

f *f*

f *dim.* *p* *tr*

p *tr* *f* *f*

VIOLIN I

Andante, poco lento.
dolce cantabile

Musical score for Violin I on page 6, measures 1-12. The score is in 2/4 time and B-flat major. It begins with a piano (*p*) dynamic and a tempo marking of "Andante, poco lento. dolce cantabile". The music features a variety of dynamics including *mf*, *f*, *dim.*, and *cresc.*. There are several slurs and phrasing marks throughout. A key signature change to one flat is indicated by a 'K' in the 10th measure. The piece concludes with a *mf* dynamic and a *cresc.* marking.

VIOLIN I

Musical score for Violin I on page 7, measures 1-12. The score continues from page 6. It features dynamics such as *ff*, *p dolce*, *p*, *mf*, *f*, *dim.*, *mf dolce*, and *pp*. Performance instructions include "L" (Lento), "riten." (ritardando), and "Tempo". The music includes complex rhythmic patterns with triplets and slurs. The piece ends with a *pp* dynamic.

QUARTETT

VIOLIN II

(Nº 1, D dur)

1

Allegro moderato.

Niels W. Gade, Op. 63.

The musical score for Violin II is written in D major (one sharp) and 6/8 time. It begins with a first ending bracket over the first measure. The tempo is marked 'Allegro moderato'. The score includes various dynamic markings: *p* (piano), *dolce* (sweetly), *mf* (mezzo-forte), and *f* (forte). A section marked 'A' begins in the fourth staff. The piece concludes with a first ending bracket over the final measure.

MM115V2 Merton Music 1996

VIOLIN II

Musical score for Violin II, page 2. The score consists of 12 staves of music in G major. It includes various dynamics such as *p dolce*, *p*, *mf*, *f*, *dim.*, and *cresc.*, and features section markers B, C, and D.

Staff 1: *p dolce*, *p*, *f*
 Staff 2: *dim.*, *mf*, *p*, B
 Staff 3: *f*
 Staff 4: *p*
 Staff 5: *f*, *f*
 Staff 6: *dim.*, *mf*, *dim.*, *p*
 Staff 7: *dim.*, *p*, *cresc.*
 Staff 8: C, *mf*, *cresc.*, *f*, *fz*
 Staff 9: *p*, *f*
 Staff 10: *f*, *f*, *dim.*, *fz*
 Staff 11: D, *dim.*, *f*, *f*, *dim.*

VIOLIN II

p *pp*

f *p* *mf* *pp*

Allegro con brio.

Pf *f* *fz* *dim.* *mf dolce*

p *cresc.* *mf*

f *pp*

p *f*

f

pp *mf*

p *f*

f

ff

fz *fz*

VIOLIN II

f

dim. *mf* *dim.* *p* *p dolce*

1 *p* *pp*

4 *E* *1* *fz*

p dolce *mf* *p*

mf *f*

mf *f*

p dolce *mf*

f

f *dim.*

mf *f* *F* *1*

VIOLIN II

Allegretto vivace.

VIOLIN II

Finale.

VIOLIN II

Moderato sostenuto. *p*

Allegro con brio. *f*

Sostenuto. *p*

M Allegro con brio. *f*

fz

N *dim.* *mf dolce*

p *cresc.* *mf*

f

pp *pp*

mf

p *f*

VIOLIN II

p *fz p* *fz p* *f*

p *f*

p

fz p *fz p* *f*

H *dim.* *p dolce*

dim.

dim. *p* *dim.*

p *p* *fz*

p *f* *p*

p *p*

fz *fz p* *f*

VIOLIN II

dim. p fz p fz p

f p f p

f f

f dim. p

pizz. arco p f f

Andante, poco lento.

p mf p

p dim.

p mf cresc.

fz f p dolce

p dolce

dim. p cantabile

VIOLIN II

p

cresc. ff p dolce

L riten. Tempo mf p

mf

p

f dim. p fz fz

p p

dim. p

f dim. p

p pp

QUARTETT

VIOLA

(Nº 1, D dur)

Niels W. Gade, Op. 63.

1

Allegro moderato.

The musical score for the Viola part of the Quartet No. 1 by Niels W. Gade is written in D major and 6/8 time. The tempo is marked *Allegro moderato*. The score consists of 13 staves of music. The first staff begins with a *p* dynamic and a *dolce* marking. The second staff features a *mf* dynamic. The third staff is marked *f* and includes a section labeled 'A' with a *dim.* marking. The fourth staff starts with *mf* and has a *f* dynamic. The fifth staff begins with *f* and includes a *dim.* marking. The sixth staff starts with *f* and has a *p dolce* marking. The seventh staff begins with *p* and includes a *f* dynamic and a section labeled 'B'. The eighth staff starts with *f* and has a *dim.* marking. The ninth staff begins with *p* and has a *f* dynamic. The tenth staff starts with *f* and includes a *dim.* marking. The eleventh staff begins with *f* and has a *dim.* marking. The twelfth staff starts with *dim.* and has a *p* dynamic. The thirteenth staff begins with *cresc.* and has a *mf* dynamic. The score concludes with a *f* dynamic.

f MM115Va Merton Music 1996

VIOLA

The musical score for Viola consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The second staff has a forte (*f*) dynamic. The third staff continues with a forte (*f*) dynamic. The fourth staff includes a *dim.* (diminuendo) marking. The fifth staff is marked with a forte (*f*) dynamic and includes a *dim.* marking. The sixth staff features a *mf* (mezzo-forte) dynamic and a *dim.* marking. The seventh staff is marked *p dolce* (piano dolce) and includes a *pp* (pianissimo) dynamic. The eighth staff is marked *p* (piano). The ninth staff is marked *p dolce* and includes a *mf* dynamic. The tenth staff is marked *mf* and includes a *dim.* and *p dolce* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLA

The musical score for Viola on page 3 consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *f*
- Staff 2: *dim.*, *mf*, *f*
- Staff 3: *F*, *1*, *p dolce*, *p*
- Staff 4: *f*, *dim.*, *mf*
- Staff 5: *pp*, *cresc.*, *f*
- Staff 6: *p*
- Staff 7: *f*, *f*
- Staff 8: *dim.*, *mf*, *dim.*
- Staff 9: *f*, *f*, *dim.*, *f*, *dim.*, *f*
- Staff 10: *fz*, *fz*, *dim.*, *mf dolce*, *dim.*, *p*
- Staff 11: *p dolce*, *mf*, *f*
- Staff 12: *dim.*, *p*, *fz*, *fz*

VIOLA

Allegretto vivace.

Musical score for Viola, page 4, starting with "Allegretto vivace." The score consists of 12 staves of music. It begins with a piano (*p*) dynamic and features various dynamics including *f*, *fz*, *mf*, and *dim.*. There are several slurs and accents throughout. A first ending bracket labeled "1" spans the 6th and 7th staves. A hairpin symbol labeled "H" is present above the 10th staff. The key signature has one flat, and the time signature is 3/4.

VIOLA

Musical score for Viola, page 9. The score consists of 12 staves of music. It begins with a piano (*p*) dynamic and features various dynamics including *f*, *mf*, *pp*, and *fz*. The tempo changes from "Sostenuto." to "Allegro con brio." between the second and third staves. There are several slurs and accents throughout. A first ending bracket labeled "1" spans the 5th and 6th staves. The key signature has one sharp, and the time signature is 3/4.

VIOLA

pizz. *arco*

pp *p* *pp* *mf*

p *fz* *fz*

fz *fz* *fz*

p *p* *f*

dim. *p* *dolce*

p

cresc. *f* *f con fuoco*

con fuoco *fz*

1 *mf* *p* *p* *pp*

VIOLA

p *p*

fz *p* *f*

p *p* *p*

fz *p* *fz* *p* *f*

mp

fz *p* *fz* *p* *f* *p*

f *p* *f*

dim. *p* *tr*

pizz. *p* *arco* *f* *f*

Andante, poco lento.
dolce cantabile

VIOLA

VIOLA

VIOLONCELLO

QUARTETT

(Nº 1, D dur)

Niels W. Gade, Op. 63.

Allegro moderato.

p dolce *mf* *f* *mf* *f* *mf* *p*

A *dim.* *p* *mf* *f* *f* *dim.* *mf* *f*

p dolce *p* *f* *dim.* *mf* *p* *f*

B *dim.* *mf* *p* *f* *f* *fz* *f*

dim. *mf* *dim.* *p* *dim.*

C *p* *cresc.* *mf* *cresc.* *f*

VIOLONCELLO

con fuoco p

f fz

p f con fuoco

dim. f

D f dim.

f

dim. mf dim. p dolce

2 pp dolce

E fz mf p p dolce

mf p

mf f mf

f dim. p dolce

Detailed description: This is a page of a cello musical score. It consists of ten staves of music. The first staff begins with a dynamic of *con fuoco* and *p*. The second staff has *f* and *fz*. The third staff has *p* and *f con fuoco*. The fourth staff has *dim.* and *f*. The fifth staff has *f* and *dim.*, with a key signature change to D major. The sixth staff has *f*. The seventh staff has *dim.*, *mf*, *dim.*, *p*, and *dolce*. The eighth staff has *pp dolce* and a key signature change to E major. The ninth staff has *fz*, *mf*, *p*, and *p dolce*. The tenth staff has *mf*, *p*, *mf*, *f*, and *mf*. The eleventh staff has *f*, *dim.*, and *p dolce*. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

VIOLONCELLO

The musical score for the Violoncello part on page 3 consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *mf*, *f*
- Staff 2: *f*
- Staff 3: *dim.*, *mf*, *f*
- Staff 4: *F.*, *1*, *dolce*, *p*, *p*
- Staff 5: *f*, *dim.*, *mf*, *pp*
- Staff 6: *cresc.*, *f*
- Staff 7: *p*, *fz*, *fz*
- Staff 8: *f*
- Staff 9: *dim.*, *mf*, *dim.*, *mf*, *1 G*, *f*, *dim.*
- Staff 10: *f*, *fz*, *fz*, *dim.*, *mf dolce*
- Staff 11: *dim.*, *p dolce*, *p*, *p*, *p*, *mf*
- Staff 12: *dim.*, *f*, *p*, *fz*, *fz*

Allegretto vivace.

VIOLONCELLO

p scherzando *f*

p *p*

fz p fz p

f **H**

fz p f

dim.

p dim.

f dim.

p dim.

VIOLONCELLO

f

fz

dim. mf dolce

p cresc. mf

f

pp pp

mf p **Q**

f fz fz fz

fz fz fz fz

fz fz

VIOLONCELLO

Violoncello score for page 8, measures 1-18. The piece begins with a piano (*p*) dynamic. The first line (measures 1-4) features a melodic line with a dynamic shift to *p*. The second line (measures 5-8) starts with a forte (*f*) dynamic and ends with a *dim.* and *p* marking. The third line (measures 9-12) is marked *p dolce*. The fourth line (measures 13-16) includes *pizz.* and *arco* markings, with dynamics ranging from *f* to *fz*. The fifth line (measures 17-18) is marked *con fuoco* and *fz*. The sixth line (measures 19-22) features *fz* dynamics. The seventh line (measures 23-26) has *mf* and *p* dynamics. The eighth line (measures 27-30) is marked *f*. The ninth line (measures 31-34) is marked *Sostenuto.* and *p*. The final line (measures 35-38) is marked *P Allegro con brio.* and *f*.

VIOLONCELLO

Violoncello score for page 5, measures 1-18. The piece begins with a piano (*p*) dynamic. The first line (measures 1-4) features a melodic line with a dynamic shift to *p*. The second line (measures 5-8) starts with a *mf* dynamic and ends with a *fz* and *p* marking. The third line (measures 9-12) is marked *f* and *p*. The fourth line (measures 13-16) includes *pizz.* and *arco* markings, with dynamics ranging from *fz* to *f*. The fifth line (measures 17-18) is marked *fz* and *p*. The sixth line (measures 19-22) has *fz* and *p* dynamics. The seventh line (measures 23-26) is marked *f*. The eighth line (measures 27-30) is marked *f*. The ninth line (measures 31-34) is marked *pizz.* and *dim.* with a *p* dynamic. The final line (measures 35-38) is marked *arco* and *p*.

Andante poco lento.

VIOLONCELLO

p *mf* *p*
p *f* *dim* *p*
p *cresc.* *fz* *fz*
f *p dolce* *p*
p *p* *cresc.* *f*
dim. *pp* *mf* *p* *mf* *cresc.*
Tempo *ff* *mp dolce* *mf*
p dolce *p* *mf* *p*
f *dim* *p* *fz*
fz *f* *p dolce* *p*
p *f* *dim. p*
f *dim.* *p* *pp* *pp*

VIOLONCELLO

Finale.

Moderato sostenuto. *Allegro con brio.*
p *f*
Sostenuto. *Allegro con brio.*
p *f*
f
fz *fz* *fz* *dim.*
N *mf dolce* *p*
cresc. *mf* *f*
pp *mf*
p *f*
fz *fz*
fz *fz* *fz*

The Danish conductor and composer Niels Gade (1817 -1890) went to Leipzig in 1843 and served as Mendelssohn's deputy at the Gewandhaus. His close contacts with Mendelssohn and the Leipzig group of composers were a major influence on his style. He wrote comparatively little chamber music. His only quartet dates from the year before his death.

MERTON MUSIC

G A D E

String Quartet in D

Op.63

PARTS

Merton Music
8 Wilton Grove
London SW19 3QX England
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk

4352