

à mon ami A. Chaffotte

LE PRINTEMPS VISITE LA TERRE

Poem by Jeanne Chaffotte

Music by JULES MASSENET

N° 14.

Alerte et tendre .

CHANT.

Alerte et tendre .

PIANO.

*f**p*

Le prin - temps vi - si - te la ter - -

- re. *p* Sous un ciel

pur nous res - pi - rons, *cres.*

L'ombre a fui, le soleil é - clai - re *f*

dim. *p* La pâ - que - ret - te des ga - zons. *dim.*

f Le prin - temps vi - si - te la ter - *p*

f *p*

- re.

f *p*

f L'ar - bre prend sa pa - ru - re

f

blan - - - che, La feuil - le com -

f *p*

dim.

- mence à ver - dir,

*dim.**pp*

Un du-o fait vi - brer la bran - -

pp

- che,

f Loi - seau chante a -

- vec le zé - phir.

The image shows a musical score for voice and piano, consisting of four systems. Each system includes a vocal line and a piano accompaniment. The lyrics are in French and describe a scene of a duet and a lark singing with the zephyr.

System 1: The vocal line begins with the lyrics "- mence à ver - dir,". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. A *dim.* (diminuendo) marking is present above the vocal line.

System 2: The vocal line continues with "Un du-o fait vi - brer la bran -". The piano accompaniment maintains the rhythmic pattern. A *pp* (pianissimo) marking is placed above the vocal line.

System 3: The vocal line has a rest followed by "che," and then "Loi - seau chante a -". The piano accompaniment continues. A *f* (forte) marking is placed above the vocal line.

System 4: The vocal line concludes with "- vec le zé - phir." The piano accompaniment continues with the same rhythmic pattern.

rall. - - - 1^{er} Mouv!

rall. - - - 1^{er} Mouv!

sf *p*

p

Daus les guir - lan -

- des des ra - mé - es Près du chè - vre - feuil - le grim -

- pant, La ro - se aux

cres.

lè - vres em - bau - mé - es Montre un doux sou -

f *dim.* *dim.*

- ri - - re d'en - fant.

p *p* *f*

Le prin - temps vi - si - te la ter -

f *più f* *f*

- re.