

B. Conserva me, Domine

Orlando di Lasso

The musical score consists of three systems of music, each with three staves: Soprano (G clef), Alto (C clef), and Bass (F clef). The key signature is one flat throughout. Measure numbers 5, 10, 15, and 20 are indicated above the staves.

System 1 (Measures 1-5): The Soprano staff begins with a rest followed by a dotted half note. The Alto staff has a rest followed by a dotted half note. The Bass staff begins with a dotted half note followed by a half note, a quarter note, and a half note.

System 2 (Measures 6-10): The Soprano staff has a half note followed by a dotted half note. The Alto staff has a half note followed by a dotted half note. The Bass staff has a half note followed by a dotted half note, a half note, and a half note.

System 3 (Measures 11-15): The Soprano staff has a half note followed by a dotted half note, a half note, and a half note. The Alto staff has a half note followed by a dotted half note, a half note, and a half note. The Bass staff has a half note followed by a dotted half note, a half note, and a half note.

System 4 (Measures 16-20): The Soprano staff has a half note followed by a dotted half note, a half note, and a half note. The Alto staff has a half note followed by a dotted half note, a half note, and a half note. The Bass staff has a half note followed by a dotted half note, a half note, and a half note.

25

This section consists of three staves. The top staff (Treble) has a note followed by a grace note, then a quarter note, a half note, another half note, and two quarter notes. The middle staff (Bass) has a half note, a half note, a quarter note, a half note, a half note, and a half note. The bottom staff (Bass) has a quarter note, a half note, a half note, a half note, a half note, and a half note. Measure 30 concludes with a fermata over the bass line.

35

This section consists of three staves. The top staff (Treble) has a half note, a half note, a grace note followed by a quarter note, a half note, a half note, and a half note. The middle staff (Bass) has a half note, and a half note. The bottom staff (Bass) has a half note, and a half note. Measure 40 concludes with a fermata over the bass line.

40

This section consists of three staves. The top staff (Treble) has a half note, and a half note. The middle staff (Bass) has a half note, a half note, a grace note followed by a quarter note, a half note, a half note, and a half note. The bottom staff (Bass) has a half note, and a half note. Measure 45 concludes with a fermata over the bass line.

45

This section consists of three staves. The top staff (Treble) has a half note, and a half note. The middle staff (Bass) has a half note, and a half note. The bottom staff (Bass) has a half note, and a half note. Measure 50 concludes with a fermata over the bass line.