

À mon ami PAUL TAFFANEL

AUBADE

Quintette

pour
Flûte Hautbois Clarinette Cor et Basson

PAR

Adrien BARTHE

Quintette en parties séparées Prix net: 6^f

Piano à quatre mains (conducteur) . . . 3^f50

*Paris, A. PINATEL, Editeur, 18, Faub^g Poissonnière.
propriété pour tous pays*

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AUBADE

Quintette pour instruments à vent

Adrien BARTHE

Prix net: 6!

A. PINATEL, Editeur de Musique, 18, Faub^g Poissonnière, PARIS

Andantino con moto (♩ = 50)

FLÛTE

Andantino

Rall.

mf Animez

Rit.

1^o Tempo

pp

Allegro Mod^{to} (♩ = 96)

Cor

557
B284A.

FLÛTE

mf f p D 7

E Clar. mf p mf

p p mf mf

p mf a tempo mf mf

mf p *Rit.* p 1º Tempo Andantino

mf Animer 8

8 mf

Rit. p L 1º Tempo

mf pp

mf pp

mf p M

p Rit. p Animez mf f ff FIN

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A. PINATEL, Editeur de Musique, 18, Faub^e Poissonnière, PARIS.

HAUTBOIS

Andantino con moto (♩=50)

1

2

A

Andantino

Rit.

Animez *mf*

1^o Tempo

Rit.

C

Allegro mod^{to} (♩=96)

Rit.

Rit.

p

p

mf

HAUTBOIS

D
mf *pp* *pp*

E
p *p* *mf*

II
mf *p* *pp* *à tempo*

p *mf* *p* *p* *Rall.*

1^o Tempo Andantino
p

K
Animez *mf*

L
mf *Rit.* *p* 1^o Tempo

mf *pp* *pp*

M
mf *pp* *p*

p *Rit.* *a tempo* *Animez* *f* *ff* FIN

A. P. 1893.



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CLARINETTE
en LA

Andantino con moto ($\text{♩} = 50$) *tr*

f *f* *p* *f* *p* *p* *mf* *mf* *p* *Rall.*

Andantino

pp

pp *Anime* *p* *mf*

Rit. 1^o Tempo

mf *pp* *mf* *pp*

mf *pp* *pp* *Rall.*

Allegro moderato ($\text{♩} = 96$)

Rall. *p*

CLARINETTE en LA

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains dynamic markings of *p*, *mf*, *mf*, and *pp*, along with a fermata over a note marked 'D'. The second staff continues with *pp* and *p* dynamics, and a fermata over a note marked 'E'. The third and fourth staves feature complex rhythmic patterns with slurs and accents, marked with *p* and *mf*. The fifth staff includes the instruction *p Suivez* and *pp a tempo*, with a fermata over a note marked 'H'. The sixth staff has *mf*, *p*, and *p* dynamics, ending with a *Rall.* marking and a 6/8 time signature. The seventh staff is marked *1^o Tempo Andantino* and *p*. The eighth staff has *pp* and *Animez p* markings, with a fermata over a note marked 'K'. The ninth staff includes *mf*, *Rit.*, and *pp 1^o Tempo* markings, with a fermata over a note marked 'L'. The tenth staff has *mf*, *pp*, *mf*, and *pp* dynamics. The eleventh staff includes *mf*, *pp*, *p*, and *Rit.* markings, with a fermata over a note marked 'M'. The twelfth staff concludes with *Cres*, *mf*, *Animez cen do*, *f*, and *ff* dynamics, ending with a *FIN* marking.

A. P. 1893.

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Andantino con moto (♩ = 50)

COR
en RÉ

The musical score for the Horn in E part consists of 13 staves. It begins with a dynamic of *f* and a tempo of *Andantino con moto* (♩ = 50). The score includes several performance markings: *f*, *p*, *mf*, *pp*, *Rit.*, *Andantino*, *Animez*, *1^o Tempo*, *Rit.*, *pp*, *pp*, *mf*, *Allegro mod^{to}* (♩ = 96), *Rit.*, *mf*, *p*, *mf*, *D SOLO*, *mf*, *E*, *mf*, *Rit.*, *mf*, *mf*, *mf*, *mf*, *1^o Tempo Andantino*, *p*, *p*, *K*, *p*, *Animez*, *mf*, *Rit.*, *pp*, *L 1^o Tempo*, *pp*, *pp*, *pp*, *mf*, *pp*, *mf*, *M*, *p*, *Cres - cen - do*, *pp*, *mf*, *Animez*, *f*, *ff*, and *FIN*.



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Andantino con moto (♩ = 50)

BASSON

1 *f* *p* *f*

1 *p* *mf* *pp* *And^{no}*

pp *p* *Animez* *p* *mf* *Rit.*

pp *1^{er} Tempo* *pp* *pp* *mf* *pp*

pp *All^o mod^{to}* (♩ = 50) *Rall.* *p* *mf* *Rall.*

pp *D* *pp* *E* *p*

p *p* *p* *p* *mf*

mf *p* *pp* *1^{er} Tempo* *And^{no}* *Rall.*

pp *p* *Animez* *K*

Rit. *pp* *1^{er} Tempo* *pp* *pp*

mf *pp* *M* *pp*

p *Rit.* *p* *mf* *Animez* *f* *ff* **FIN**

