

Trio Nr. 2 (Sonata)

7

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KV 496

W. A. Mozart
(1756-1791)

Datiert: Wien, 8. Juli 1786

Allegro
Kl. 14 Kl.

22 *f* *p*

33 **B** *p*
p dolce

47 *p*

58 **C** *fz fz fz dolce*

68 *cresc.* *p*

74 *f*

81 *p*

89 *f*

94 **D** *p*

100 *bogen sparen*

107 **E** *uniss.* *f* *3*

117 **F** Kl. 2 Kl. V

128 **G** V

138 V

H f p pp

163 2 V

172 **I** V

181 **K** fz fz fz dolce 1

188 V

Andante

Kl. 2 1 V 1

f p f p f p f sfp

10 **L** Kl. VI. V 1 VI.

f p p

18 **M** V

25 **2** **1** *Kl.* **1** *V* *sicher*

31 **N** *cresc.* *f* *p*

36 *dolce*

41 **O** **1** **3** *V*

48 *VI.* *Kl.* *fp* *p*

51 **P** *f* *p* *f*

55 *p* *f* *p* *f*

59 *p* *cresc.* *f*

64 **Q** **3** *f* *p* *f* **2** *p*

73 **R** *f* *p* *f*

77 **3** *VI.*

10
83

1 3
II *cresc.* *f*

Detailed description: This block contains the first two staves of music. The first staff starts at measure 10 and ends at measure 83. It features a complex rhythmic pattern with many sixteenth notes. There are dynamic markings *f* and *cresc.* and a section marked 'II'. Above the staff, there are markings '1 3' and '2V'. A fermata is placed over a measure near the end of the staff.

87 **S**

p *dolce*

Detailed description: This block contains the third staff of music, measures 87-92. It begins with a square box containing the letter 'S'. The music is marked *p* and *dolce*. The rhythm is more regular, with many eighth and sixteenth notes.

93

T

Detailed description: This block contains the fourth staff of music, measures 93-96. It starts with a square box containing the letter 'T'. The music continues with eighth and sixteenth notes.

97

f

Detailed description: This block contains the fifth staff of music, measures 97-102. It features a more active rhythmic pattern with many sixteenth notes. A dynamic marking *f* is present.

THEMA

Allegretto grazioso in generale

Kl.

f

Detailed description: This block contains the first staff of the 'THEMA' section, measures 1-5. It is marked *f* and has a 'Kl.' marking above the first measure. The music is in a simple, rhythmic style.

6

dialog Kl.

Detailed description: This block contains the second staff of the 'THEMA' section, measures 6-10. It is marked *dialog Kl.* and features a more melodic line.

11

U **VAR. I** 3

Detailed description: This block contains the third staff of the 'THEMA' section, measures 11-19. It starts with a square box containing the letter 'U' and is labeled 'VAR. I'. It includes a triplet of eighth notes and a dynamic marking *p*.

20

Kl. *p* *f* *p*

Detailed description: This block contains the fourth staff of the 'THEMA' section, measures 20-24. It is marked *p*, *f*, and *p* in sequence. It has a 'Kl.' marking above the first measure.

1 1

f *p*

Detailed description: This block contains the fifth staff of the 'THEMA' section, measures 25-29. It features a melodic line with dynamic markings *f* and *p*. There are '1' markings above the first and fourth measures.

V **VAR. II**

Kl. *tr* *p*

Detailed description: This block contains the sixth staff of the 'THEMA' section, measures 30-34. It is labeled 'VAR. II' and has a 'Kl.' marking above the first measure. It includes a trill (*tr*) and a dynamic marking *p*.

2 *V* *(gegen Kl.)* *2x poco rit.*

W VAR. III

f *+vi.* *V*

52 *V*

espr. *espr.*

61 *V*

X VAR. IV

meno f

70 1. 2. 74 75 3 *vi.*

79

Adagio
VAR. V

85 1. 2.

4 takte Zeit
zum Blättern

12

90 **Y** 3 Kl. *f* *p* 1. 2.

99 1 *f* 3 1. 2. **Z** 1 *f*

111 **Tempo I°** Kl. *f* **VAR. VI** *p*

4 *f*

9

16 **AA** *p*

24 *f*

31 **BB** *meno f*

37 *cresc.*

44 *f* *p* 1 *f*