

Plate & Griffettes

EVENING STAR SCHOTTISCHE,

COMPOSED

FOR THE

Piano Forte.

by

W. V. WALLACE.

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EVENING STAR SCHOTTISCHE.

W. VINCENT WALLACE.

A Piacere.

INTRODUZIONE.

p *Leggieramente.*

Cresc.

p rall.

pp dim. p*

staccatiss.

Ped: *

In tempo con molto Grazia.

p

Marcato.

SCHOTTISCHE.

tr

Leggieriss. *Marcatiss.* *f*

ff *Ped.* *

p *Dolce.*

Cres.

4.

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and accents, marked with *gva* and *loco*. The left hand (bass clef) provides a rhythmic accompaniment with chords and single notes, marked with *f* and *p*.

Second system of musical notation. The right hand continues the melodic line with slurs and accents. The left hand accompaniment includes chords and single notes.

Third system of musical notation. The right hand features a melodic line with slurs and accents, marked with *gva* and *loco*. The left hand accompaniment includes chords and single notes, marked with *Ped.* and *p*.

Fourth system of musical notation. The right hand features a melodic line with slurs and accents, marked with *tr*. The left hand accompaniment includes chords and single notes, marked with *mf*.

Fifth system of musical notation. The right hand features a melodic line with slurs and accents, marked with *tr*. The left hand accompaniment includes chords and single notes, marked with *Ped.* and ***.

10,832

f *Marcatiss.* *stacc.* *p*

Con grazia. *1st* *2nd* *ff* *Ped.* *p*

CODA. *tr* *f* *Ped.*

ff *Ped.* *tr* *Stringendo.* *f* *Ped.*

gva *Pesante.* *ff* *Ped.* *Fine.*