

Adagio and Allegro

Robert Schumann

Op. 70

Violoncello

Langsam, mit innigem Ausdruck

Sehr gebunden

p

restos

pp

dim.

p

cresc. - p

sf

f

cresc.

f

dimin.

p

pp

dimin.

Rasch und feurig

Violoncello

sf *2a* *1a* *sf* *1a*

2a *cresc.* *ff* *1a*

2a *3a* *3a* *sf* *p*

Ossia *2a* *1a* *restes* *2a* *cresc.*

2a *p* *1a* *2a* *cresc.*

2a *1a* *2a* *1a* *fp*

f *f* *2a* *1a* *2a* *1a*

sf *2a* *1a* *restes* *2a* *1a*

sf *1a* *3a* *cresc.* *ff*

2a *1a* *2a* *3a* *3a* *sf*

H *Etwas ruhiger* *2a* *1a* *cresc.* *2a* *dim.* *gliss.*

Violoncello

p 2^a .. *cresc.* .. 1^a *cresc.* 2^a ..

1^a .. *cresc.* .. 1^a

Im ersten Tempo

f 1^a

sf 2^a

1^a *sf* 1^a 2^a *cresc.* - - *restes* - -

- - *ff* 1^a 2^a 3^a 3^a

sf 1^a *p* 2

Ossia 1^a 2^a .. 1^a 2^a .. *restes* - - *cresc.*

2^a .. *fp*

Violoncello

The musical score for Violoncello consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Staff 1: Starts with a forte (*f*) dynamic. Features a triplet of eighth notes and a sixteenth-note triplet. Includes fingering numbers 1, 4, 1, 3, 2, 1, 4. A first ending bracket labeled "1a" spans the final two measures.

Staff 2: Continues the melodic line with a forte (*f*) dynamic. Includes fingering numbers 1, 3, 1, 1, 1, 3. A first ending bracket labeled "1a" spans the final two measures.

Staff 3: Features a crescendo (*cresc.*) leading to a fortissimo (*sf*) dynamic. Includes fingering numbers 1a, 2a, 3, 1. A first ending bracket labeled "1a" spans the final two measures.

Staff 4: Continues with a fortissimo (*sf*) dynamic. Includes fingering numbers 1, 4, 4, 4, 1, 4, 4, 1. A first ending bracket labeled "1a" spans the final two measures.

Staff 5: Includes a breath mark (V) and a fortissimo (*sf*) dynamic. Includes fingering numbers 1, 4, 4, 1, 4, 4, 2. A first ending bracket labeled "1a" spans the final two measures.

Staff 6: Features a fortissimo (*ff*) dynamic. Includes fingering numbers 3, 1, 1, 2, 2. A first ending bracket labeled "1a" spans the final two measures.

Staff 7: Continues with a fortissimo (*ff*) dynamic. Includes fingering numbers 3, 1, 2, 3, 1, 3, 4, 1, 2. A first ending bracket labeled "1a" spans the final two measures.

Staff 8: Includes a breath mark (V) and a fortissimo (*ff*) dynamic. Includes fingering numbers 4, 4, 2, 1, 1, 2. A first ending bracket labeled "1a" spans the final two measures.

Staff 9: Features a fortissimo (*ff*) dynamic. Includes fingering numbers 1, 3, 1, 3. A first ending bracket labeled "1a" spans the final two measures.

Staff 10: Ends with a fortissimo (*ff*) dynamic. Includes fingering numbers 1, 3, 1. A first ending bracket labeled "1a" spans the final two measures.

Schneller

P

Ossia