

Marcia

composita di motivi dell'opera
Una Follia a Roma
di Ricci
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Amilcare Ponchielli
ed. Howey

Score

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., and Baritone Sax. The brass section includes Cornet 1, Cornet 2, Cornet 3, Trumpet in B♭, Horn in F 1&2, Horn in F 3&4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. The Percussion part is also included. The score is in 2/4 time and features a prominent woodwind and brass section with dynamic markings such as 'f' (forte). The woodwinds play a melodic line with a 7-measure rest, while the brass section provides a rhythmic accompaniment. The score is written in a key signature of two flats (B♭ and E♭).

Marcia Una Follia a Roma

Score

This musical score is for the second page of 'Marcia Una Follia a Roma'. It features a full orchestral and vocal ensemble. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The instruments and parts included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Cnt. 1 (Contralto 1)
- Cnt. 2 (Contralto 2)
- Cnt. 3 (Contralto 3)
- B♭ Tpt. (B-flat Trumpet)
- Hn. 1&2 (Horn 1 and 2)
- Hn. 3&4 (Horn 3 and 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Perc. (Percussion)

The score begins at measure 9. The dynamic marking *mf* (mezzo-forte) is consistently used across most parts. The Percussion part features a steady rhythmic pattern of eighth notes. The vocal parts (Contraltos) have a melodic line with some dynamic variations, including *ff* (fortissimo) markings. The woodwind and brass parts provide harmonic support and texture.

Marcia Una Follia a Roma
Score

This page of the musical score, page 3, contains the following parts and measures:

- 17 Picc.** (Piccolo) - Treble clef, melodic line with slurs and accents.
- Fl.** (Flute) - Treble clef, melodic line with slurs and accents.
- Ob.** (Oboe) - Treble clef, melodic line with slurs and accents.
- Bsn.** (Bassoon) - Bass clef, rhythmic accompaniment.
- E♭ Cl.** (E-flat Clarinet) - Treble clef, melodic line with slurs and accents.
- B♭ Cl. 1** (B-flat Clarinet 1) - Treble clef, melodic line with slurs and accents.
- B♭ Cl. 2** (B-flat Clarinet 2) - Treble clef, melodic line with slurs and accents.
- B♭ Cl. 3** (B-flat Clarinet 3) - Treble clef, melodic line with slurs and accents.
- B. Cl.** (Bass Clarinet) - Bass clef, rhythmic accompaniment.
- A. Sx. 1** (Alto Saxophone 1) - Treble clef, melodic line with slurs and accents.
- A. Sx. 2** (Alto Saxophone 2) - Treble clef, melodic line with slurs and accents.
- T. Sx.** (Tenor Saxophone) - Treble clef, melodic line with slurs and accents.
- B. Sx.** (Baritone Saxophone) - Bass clef, rhythmic accompaniment.
- 17 Cnt. 1** (Contra Tenor 1) - Treble clef, melodic line with slurs and accents.
- Cnt. 2** (Contra Tenor 2) - Treble clef, melodic line with slurs and accents.
- Cnt. 3** (Contra Tenor 3) - Treble clef, rhythmic accompaniment, starting with *mf*.
- B♭ Tpt.** (B-flat Trumpet) - Treble clef, rhythmic accompaniment, starting with *mf*.
- Hn. 1&2** (Horn 1 & 2) - Treble clef, rhythmic accompaniment.
- Hn. 3&4** (Horn 3 & 4) - Treble clef, rhythmic accompaniment.
- Tbn. 1** (Tenor Trombone 1) - Bass clef, melodic line with slurs and accents.
- Tbn. 2** (Tenor Trombone 2) - Bass clef, rhythmic accompaniment.
- B. Tbn.** (Baritone Trombone) - Bass clef, rhythmic accompaniment.
- Euph.** (Euphonium) - Bass clef, melodic line with slurs and accents.
- Tuba** - Bass clef, rhythmic accompaniment.
- 17 Perc.** (Percussion) - Common time, rhythmic accompaniment.

Marcia Una Follia a Roma

Score

This page of the score covers measures 25 through 34. The orchestration includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets 1-3, B♭ Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Contraltos 1-3, B♭ Trumpet, Horns 1&2, Horns 3&4, Trombones 1-2, Bass Trombone, Euphonium, Tuba, and Percussion. The woodwinds and strings play a rhythmic pattern of eighth notes, often marked *ff* (fortissimo). The vocal parts (Cantors 1-3) sing a melody in a major key, marked *ff* in the first half and *mp* (mezzo-piano) in the second half. The percussion part features a steady eighth-note rhythm, also marked *ff*.

Marcia Una Follia a Roma
Score

This page of the score, numbered 5, contains measures 37 through 44. The instruments and their parts are as follows:

- Picc.**: Piccolo, melodic line with *p* and *f* dynamics.
- Fl.**: Flute, melodic line with *p* and *f* dynamics.
- Ob.**: Oboe, melodic line with *p* and *f* dynamics.
- Bsn.**: Bassoon, rhythmic accompaniment.
- E♭ Cl.**: E-flat Clarinet, melodic line with *p* and *f* dynamics.
- B♭ Cl. 1**, **B♭ Cl. 2**, **B♭ Cl. 3**: B-flat Clarinets, melodic line with *p* and *f* dynamics.
- B. Cl.**: Bass Clarinet, rhythmic accompaniment.
- A. Sx. 1**, **A. Sx. 2**: Alto Saxophones, melodic line with *p* and *f* dynamics.
- T. Sx.**: Tenor Saxophone, melodic line with *p* and *f* dynamics.
- B. Sx.**: Baritone Saxophone, rhythmic accompaniment.
- Cnt. 1**, **Cnt. 2**: Contraltos, melodic line with *p* and *f* dynamics.
- Cnt. 3**: Contralto, rhythmic accompaniment.
- B♭ Tpt.**: B-flat Trumpet, rhythmic accompaniment.
- Hn. 1&2**, **Hn. 3&4**: Horns, rhythmic accompaniment.
- Tbn. 1**, **Tbn. 2**: Tenor Trombones, rhythmic accompaniment.
- B. Tbn.**: Bass Trombone, rhythmic accompaniment.
- Euph.**: Euphonium, melodic line with *p* and *f* dynamics.
- Tuba**: Tuba, rhythmic accompaniment.
- Perc.**: Percussion, rhythmic accompaniment.

Marcia Una Follia a Roma

Score

This musical score is for the piece "Marcia Una Follia a Roma". It is a full orchestral score with vocal parts. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The page number is 6, and it begins at measure 46. The instruments and parts included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Cnt. 1 (Contralto 1)
- Cnt. 2 (Contralto 2)
- Cnt. 3 (Contralto 3)
- B♭ Tpt. (B-flat Trumpet)
- Hn. 1&2 (Horn 1 and 2)
- Hn. 3&4 (Horn 3 and 4)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Perc. (Percussion)

The score features complex melodic lines for the woodwinds and vocalists, with a rhythmic and harmonic accompaniment from the brass and percussion. The piece concludes with a "Fine" marking at the end of the page.

Marcia Una Follia a Roma
Score

Trio

55

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

55

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

55

Perc.

Marcia Una Follia a Roma

Score

This musical score page, numbered 8, is for the piece "Marcia Una Follia a Roma". It features a large ensemble of instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and begins at measure 64. The instruments included are Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, B-flat Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Contralto 1, Contralto 2, Contralto 3, B-flat Trumpet, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Tuba, and Percussion. The percussion part includes a snare drum and cymbals, with a dynamic marking of *p* (piano) at the start of the section. The score is densely packed with musical notation, including various note values, rests, and articulation marks.

Marcia Una Follia a Roma
Score

This page of the score, numbered 73, contains the following parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- B♭ Tpt.
- Hn. 1&2
- Hn. 3&4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Perc.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part at the bottom includes a snare drum pattern with accents and a cymbal pattern.

Marcia Una Follia a Roma Score

This page of the score, numbered 10, contains measures 82 through 89. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Contralto 1, Contralto 2, Contralto 3, B♭ Trumpet, Horns 1&2, Horns 3&4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Percussion. The score is written in a key signature of three flats (B♭ major or D minor) and a 2/4 time signature. The dynamic marking *f* (forte) is present at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Percussion part at the bottom includes a snare drum pattern.

Marcia Una Follia a Roma
Score

This page of the score, numbered 90, contains the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Cnt. 1 (Cornet 1)
- Cnt. 2 (Cornet 2)
- Cnt. 3 (Cornet 3)
- B♭ Tpt. (B-flat Trumpet)
- Hn. 1&2 (Horn 1 and 2)
- Hn. 3&4 (Horn 3 and 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Perc. (Percussion)

The score is written in 2/4 time with a key signature of two flats (B-flat major or D-flat minor). The dynamic marking *p* (piano) is used throughout. The percussion part includes a snare drum pattern and cymbal accents.

Marcia Una Follia a Roma

Score

D.C. alla marcia

This page of the musical score, numbered 12, contains the following parts and markings:

- Instrumentation:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), B♭ Trumpet (B♭ Tpt.), Horns 1&2 (Hn. 1&2), Horns 3&4 (Hn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc.).
- Measure Numbers:** The score begins at measure 99 and ends at measure 106.
- Dynamic Markings:** The dynamic *p* (piano) is indicated at the start of several parts, including Bsn., E♭ Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Cnt. 2, Cnt. 3, B♭ Tpt., Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, B. Tbn., Euph., and Tuba.
- Rehearsal Marks:** First and second endings are marked with '1.' and '2.' at the end of the score, starting at measure 104.
- Performance Indicators:** Various articulation marks such as accents (>) and slurs are present throughout the score.