

PÉNÉLOPE

POÈME LYRIQUE EN 3 ACTES

Paroles
de
RENÉ FAUCHOIS

Musique
de
GABRIEL FAURÉ

Prélude

Andante moderato.

2 GRANDES FLÛTES
PETITE FLÛTE
2 HAUTOIS
COR ANGLAIS
2 CLARINETTES en SI \flat
CLARINETTE BASSE en SI \flat
2 BASSONS
4 CORS en FA
2 TROMPETTES en UT
1^{re} et 2^e TROMBONES
3^e TROMBONE et TUBA
3 TIMBALES
BATTERIE
HARPE

Andante moderato.
4^e corde

VIOLONS
ALTOS
VOLONCELLES
CONTREBASSES

mp *espress.* *p* *espress.* *Div.* *espress.*

Copyright renewed in 1948

Copyright by HEUGEL & C^o 1913.
H. & C^o 25,765

Vonn *poco a poco cresc.*
 Altos *poco a poco cresc.*
 Vollen *Div. poco a poco Unis cresc.*
 C. B. *poco a poco cresc.*

1

Gdes p. *p cresc.*
 Haut. *p cresc.*
 Cor A. *p cresc.*
 Clar. *p cresc.*
 Bass *p cresc.*
 Coro *ff*
 Vonn *p cresc. mollo ff*
 Altos *p cresc. mollo ff*
 Vollen *p cresc. mollo ff*
 C. B. *p cresc. mollo ff*

This page of a musical score contains staves for the following instruments and voices: Gdes Fl., Hautb., Cor A., Clar., Clar. B., Bois, Cors, Timb., Vons, Altos, Velles, and C. B. The score is written in a key signature of two flats and a common time signature. It features various dynamics such as *ff*, *dim.*, and *p*, along with performance markings like *Div.* and *ff*. The notation includes complex rhythmic patterns, slurs, and ties across the measures.

Clar. ^{1^o}
 Clar. B.
 Bass
 Viol.
 Altos
 Viol. Div.
 C. B.

p *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

pizz.

//

Clar. ^{1^o}
 Viol.
 Altos
 Viol.
 C. B.

p *espressivo* *cresc.* *cresc.* *cresc.*

//

Viol.
 Altos
 Viol.
 C. B.

3

p *cresc.* *cresc.* *cresc.*

Tromp. **1^o Solo**

pp doler
Div.

Vons *cra - cen - do*
pp
Div.

Altos *cra - cen - do*
pp

Velles *cra - cen - do*
pp

C. B.

//

Tromp. **1^o Solo**

Div.

Vons *sempre pp*
Div.

Altos *sempre pp*

Velles

C. B.

//

4

Tromp. **1^o Solo**

sempre p e dolce

Div.

Vons *Unis*
Div.

Altos

Velles

C. B.

Gdes Fl.
 Hautb.
 Cor A
 Clar.
 Clar. B
 Bass
 Cors
 Tromp.
 Tromb.
 3rd Tromb. / Tuba
 Timb.
 Voices
 Altos
 yellop
 C.B.

pp
ff
ff
pp
ff
ff
pp
ff
ff
pp
ff
ff

Div.
 Unis
 Div.
 Unis
 Unis
 Div.

Clar. B

Bass

Vons

Altos

Velles

C. B.

//

Gde. Fl.

Hautb.

Cor A.

Clar.

Clar. B

Bass

Cors

Vons

Altos

Velles

C. B.

8

Viol. I. *f sempre*

Hautb. *f sempre*

Cor A. *f sempre*

Clar. *f sempre*

Clar. B. *f sempre*

1. Bass *f sempre*

2. Bass *f sempre*

Cora. *f sempre*

Tromp. *f sempre*

Tromb. *f sempre*

Voss. *f sempre*

Altos *f sempre*

Vellos *f sempre*

C. B. *f sempre*

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The page is numbered '8' in the top left corner. The score is arranged in a vertical stack of staves. The instruments and voices are listed on the left side of the page. The top staff is for Violin I (Viol. I.), followed by Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Clarinet in Bass (Clar. B.), Bassoon 1 (1. Bass), Bassoon 2 (2. Bass), Cor Anglais (Cora.), Trumpet (Tromp.), Trombone (Tromb.), Voice Soloist (Voss.), Alto (Altos), Violoncello (Vellos), and Contrabass (C. B.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo and dynamics are indicated by 'f sempre' (forte sempre) in each part. The score features various musical notations, including notes, rests, slurs, and dynamic markings. There are some annotations like 'a 2' above the first measure of the Violin I staff and '(b) a' above a note in the Voice Soloist staff. The bottom of the page contains the publisher's information: 'H. & C. 10 25,765'.

6 *à 2*

Gdes Fl. *cresc.* *ff*

Hautb. *cresc.* *ff*

Cor A *cresc.* *ff*

Clar. *cresc.* *ff*

Clar. B

1 *cresc.*

2

3

Cord *à 2* *cresc.*

1 *ff*

2 *ff*

3 *ff*

Vons *cresc.* *ff*

Alto *cresc.* *ff*

Vellos *cresc.* *ff*

C. B. *cresc.* *ff*

Orchestral score for measures 1 through 4. The score includes parts for Flute (Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Clarinet Bass (Clar. B.), Bassoon (Bass.), Horns (Corns), Trumpet (Tromp.), Trombone (Tromb.), Timpani (Timb.), Violin (Vols.), Viola (Vclles), and Cello (C.B.). The music is in 2/4 time with a key signature of two sharps (F# and C#). The first two measures feature a melodic line in the Flute and Clarinet, with the Bassoon playing a rhythmic accompaniment. The strings play a steady accompaniment. The third measure is marked *ff* and features a dynamic shift in the Bassoon and Horns. The fourth measure includes performance instructions: *pizz* (pizzicato) for the Violins and Violas, *arco* (arco) for the Viola and Cello, and *p* (piano) for the Timpani.

Solo

Cor A.

Clar.

Bons

Vons

Altos

Vellos

C.B.

p espressivo

1^o Solo

p espressivo

arco

p espressivo

arco

arco

p

p sempre

//

7

1^o Solo

Gdes pi.

Hautb.

Clar.

Bons

Cors 1^o

Vons

Altos

Vellos

C.B.

1^o Solo

p

1^o Solo

p

1^o Solo

p

Gdes Fl. *1^o*
 Hautb. *1^o*
 Cor A.
 Clar. *1^o*
 Bass.
 Cors 1
 2
 Vons.
 Altos.
 Velles.
 C. B. *sostenuto*

Hautb. *à 2*
 Cor A.
 Clar.
 Bass. *1^o*
 Cors *1^o*
 2
 Vons. *1^o*
 Altos. *p Div. Unis*
 Velles. *p pizz*
 C. B. *p*

Fl. 1^o *p* *cresc.* *f*
 Hautb. *p* *cresc.* *f*
 Cor A.
 Clar.
 Clar. B.
 Bass.
 Cors
 1^o Solo *p* *f* *p* *p*
 Tromp.
 Tromb.
 Timb.
 Vols.
 Altos *f* *p* *Div.* *f* *p*
 Violon.
 C. B. *arco* *f*

8

Gds Fl. *1°* *p* *cresc.* *f* *sempre f*
 Hautb. *1°* *p* *cresc.* *f* *sempre f*
 Cor A. *p* *cresc.* *f* *sempre f*
 Clar. *p* *cresc.* *f* *sempre f*
 Clar. B. *p* *cresc.* *f* *sempre f*
 Bass. *f* *f sempre*
 Cora. *1°* *p* *cresc.* *f* *f sempre*
 Tromp. *1°* *p* *f* *f sempre*
 Tromb. 1 *1°* *p* *f* *f sempre*
 Tromb. 2 *1°* *p* *f* *f sempre*
 Tromb. 3 *1°* *p* *f* *f sempre*
 Timb. *f*
 Vons. *f* *p* *f* *Div. sempre f*
 Altes *f* *Unis* *f* *f sempre*
 Velles *f* *f* *f* *f sempre*
 C. B. *f* *f* *f* *f sempre*

à 2

Org. Pi. *f sempre*

Hautb. *f sempre*

Cor A.

Clar. *f sempre*

Clar. B.

Bass.

f sempre

Corn. *f sempre*

Tromp. *f sempre*

Tromb. *f sempre*

Timb. *mf*

Violon. *Div.* *f sempre*

Unis

Alto. *f sempre*

Vcllo. *f sempre*

C. B. *f sempre*

à 2

Gdes Fl. *ff* *ff sempre*

Hautb. *ff* *ff sempre*

Cor A. *ff*

Clar. *ff* *ff sempre*

Clar. B. *ff*

Basson *ff* *ff sempre* à 2

Cors *ff* *ff* *ff*

Tromp. *ff* *ff* à 2

Tromb. 1 *ff* *ff*

Tromb. 2 *ff* *ff*

Tromb. 3 *ff* *ff*

Timb.

Cymb. et G.C.

Div. *ff* *ff* *ff* *ff*

Unis *ff* *ff* *ff* *ff*

Vons *ff* *ff* *ff* *ff*

Altos *ff* *ff* *ff* *ff*

Velles *ff* *ff* *ff* *ff*

C.B. *ff* *ff* *ff* *ff*

Clar. *i 2*

Clar. B

Bass *i 2*

Cora

Voss

Alto

Valles

C. B.

dim.

1^o Solo

p

p sempre

4^o corde

3^o corde

p

pizz

pp

//

Cora *1^o Solo*

Timb.

Voss

Alto

Valles

C. B.

p

p sempre

cresc.

f

dim.

p espressivo

cresc.

f

dim.

cresc.

f

dim.

p espressivo

Div.

p

dim.

arco

p

dim.

p

1^o

Clar. *p cresc.*

Coro 1
2

Vons
4^o corde
4^o corde
cresc.
espressivo
sempre espressivo

Altos
cresc.

Vellos
Div.
cresc.
sempre espressivo (h)

C.B. *p*

Coro 2 *p sempre*

Vons
dim.
p

Altos
dim.
p

Vellos
Div.
dim.
Unis

C.B. *pizz.*
p *pp* *pp*