

Sonate in D dur

für Violine und Klavier.

Violine.

Felix Weingartner, Op. 42 N^o 1.

Overtura.

Allegro con brio ($\text{♩} = 76$).

The musical score for the Violin part of the Overture is written in D major and 2/2 time. It consists of ten staves of music. The first staff begins with a dynamic of *f* and a *mf* dynamic marking. The second staff features a *f* and *mf* dynamic marking. The third staff includes a triplet of eighth notes and a dynamic of *f*. The fourth staff has a *cresc.* marking. The fifth staff has a *f* dynamic marking. The sixth staff has a *ff* dynamic marking and a first ending bracket labeled '1'. The seventh staff has a *f* and *mf* dynamic marking. The eighth staff has a *f* dynamic marking. The ninth staff has a *ff* dynamic marking. The tenth staff has a *f* dynamic marking and a second ending bracket labeled '2'.

Violine.

con grazia

5 Tempo I.

f

ff

f agitato

ff

sempre ff

passionato

6

7

8

Violine.

mf *f* *f*

mf e poco a poco cresc.

f

f *sempre cresc.*

ff *piu f* *sf* *mf dim.* *poco rit.* 6 2 3

Tempo I. (Allegro con brio)

p *poco a poco cresc.*

mf 3

sempre cresc. 9

f *sempre cresc.*

f *sempre cresc.*

10 *p dolce*

11 *f mf*

poco a poco calmando

Tranquillo.

pp

ppp

Tempo I.

poco a poco cresc.

ed acceler.

mf cresc.

f cresc.

ff

Arioso antico.

Adagio (♩ = 63).

2

p *cresc. poco a poco*

f

12

poco dim. *mf cresc.*

f *più f* *ff* *dim.* *mp*

cresc.

non legato *sempre cresc.* *ff*

13

poco a poco dim. *p*

mf

p

mf cresc. *più cresc.*

Violine.

14

Musical score for measures 14-15. The first system (measures 14-15) features dynamics *f*, *ff*, and *p*, with a *cresc.* marking. The second system (measures 16-17) features *f* and *trm*. The third system (measures 18-19) features *dim.*, *p*, and a triplet of 3. The fourth system (measures 20-21) features *cresc.*. The fifth system (measures 22-23) continues the *cresc.* dynamic.

15

Musical score for measures 15-23. The first system (measures 15-16) features *ff*, *poco dim.*, *mf*, and *cresc.*. The second system (measures 17-18) features *f*, *cresc.*, *ff*, and *poco dim.*. The third system (measures 19-20) features *mf*, *cresc.*, and *non legato*. The fourth system (measures 21-22) features *sempre cresc.*. The fifth system (measures 23-24) features *ff sempre*. The sixth system (measures 25-26) features *poco a poco dim.*, *mf*, *dim.*, *rit.*, *p e molto cresc.*, and *ff*.

Violine.

Rondo.

Allegretto grazioso (♩ = 100).

6

p

poco cresc.

staccato

16

dim.

p

cresc.

mf

dim.

p

17

cresc.

mf

p e poco a poco cresc.

f

cresc.

18

ff

p

poco rit.

mf

a tempo

p

19

pizz.

arco

mp cantabile e semplice

poco cresc.

mf

mp

pizz. à la chitarra

p

poco cresc.

mf

p

20

Violine.

staccato
p

stacc.

dolce
pizz.
poco cresc.
pizz.
p

stacc.
mf
mf

21
f
a tempo
poco a poco dim.
poco rit.

pp
3

22
poco a poco cresc.
cresc.
ff
mf
f

poco rit. - **23** *a tempo*
p
poco cresc.
dim.
pizz. à la chitarra

arco
pp
mf
p

pizz.
pp
quasi niente

arco
pizz.
arco
ff

p senza rallentando, sempre in tempo