

Quartet

for natural horn, violin, viola, and violoncello

VIOLA

R. G. PATTERSON (1992)

Tempo giusto e fiero (♩ = 69)

pizz.
ff Horn

9 Horn *ff* *arco*

18 Horn *pp* *p* *mf*

27 Horn *ff* *p*

35 *fp* *ff* *sfp* *ff*

43 Allegro impetuoso (♩. = ♩ prec. = 138) *ff* *p*

50 *f*

58 Horn *p* *pizz.*

67 *mp* *mf*

78 *arco*
mf giocoso *feroce*
sfz sfz sfz sfz sfz

84
sfz sfz sfz sfz sfz sfz sfz sfz sfz

92
ff *p*
 2 9/16

102
 9/16 6/16 9/16 6/16
sempre pp

109

117 *sul pont.* *ord.*
 9/16 6/16
pp

122 *poco rall.* ----- *meno mosso*
 5 5 5 5 5 5 4
 9/16 Cello
ppp sul pont.

129 Cello *a tempo*
 6/16
pp ord.

134
 5
 9/16
cresc.

139
 9/16 6/16
sf *pp*

145
mf

152

158

pp *p cresc.*

167

mp cresc. *mf*

175

f *sfz* *sfz* *f*

183

sfz *sfz* *sfz*

190

sfz *più f* *ff*

198

sfz *sfz*

205

211

pizz. *p* *arco*

220

mf *pp* *mf*

237

mp *pp* *sul pont.* *pp* *ppp*

250 **Larghetto** (♩ = ♩. prec. = 69)

pp ord. *pp*

260 *f spaventoso*

267 *cresc.* *fp* *ff* *mf* *pp*

275 *pizz.* *f marc.* *arco* *p*

282 *p cantabile*

288 *pp poco agitato* *f* *mf*

293 *f* *pp* *poco cresc.*

299 *ord.* *sub.f* *mp* *pp* *f* *f marc.*

304 *pizz.* *sul pont.* *ord.* *3* *sul pont.* *sfz* *sfz* *sfz* *sfz* *sfz*

309 *ord.* *sub.mf* *cresc.* *ff*

315 *pp* *Violin* *con sord.* *pp*

324

Musical notation for measures 324-336. The piece is in 2/4 time, marked *Allegro con spirito* with a tempo of quarter note = 126. The music features a series of eighth-note chords in the left hand, with a dynamic of *mf*. Above the staff, there are markings for *2* and *4* (likely fingerings), and the instruction *senza sord.* (without mutes).

Allegro con spirito (♩ = 126)

337

Musical notation for measures 337-343. The music continues with eighth-note chords. Dynamics range from *mf* to *f*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). There are triplets of eighth notes in measures 338, 340, and 342.

Subito come prima (♩ = 69)

344

Musical notation for measures 344-350. The tempo changes to *Subito come prima* (♩ = 69). The music is in 3/4 time. Dynamics range from *sffz* to *p*. There is a *cresc.* (crescendo) marking at the end of the line.

poco accel.

Allegro con spirito (♩ = $\frac{3}{4}$ prec. = 126)

351

Musical notation for measures 351-356. The tempo returns to *Allegro con spirito* (♩ = $\frac{3}{4}$ prec. = 126). The music is in 3/4 time. Dynamics range from *f* to *p*. There are triplets of eighth notes in measures 351 and 352.

357

Musical notation for measures 357-364. The music continues with eighth-note chords. Dynamics range from *f* to *mf*. There are triplets of eighth notes in measures 357 and 358.

365

Musical notation for measures 365-371. The music continues with eighth-note chords. Dynamics range from *f* to *sfz*. There are triplets of eighth notes in measures 365 and 366.

372

Musical notation for measures 372-377. The music continues with eighth-note chords. Dynamics range from *sfz* to *f*. There are changes in time signature: 5/4 and 6/4.

378

Musical notation for measures 378-386. The music continues with eighth-note chords. Dynamics range from *ff* to *sfz*. There are triplets of eighth notes in measures 378 and 379.

387

Musical notation for measures 387-396. The music continues with eighth-note chords. Dynamics range from *ff* to *f*. Performance instructions include *pizz.* and *arco*.

397

Musical notation for measures 397-403. The music continues with eighth-note chords. Dynamics range from *sf* to *f*. There are triplets of eighth notes in measures 397 and 398.

404

Musical notation for measures 404-410. The music continues with eighth-note chords. Dynamics range from *sf* to *f*. There are triplets of eighth notes in measures 404 and 405.

VIOLA

Meno mosso (♩ = 112)

415 Cello

Violin

11/4

ppp

ord.

ppp

420

424

2

ppp

429

432

435

ord.

p

439

443

cresc.

447

f

451

454

pizz.

arco

p

mf

mf

pp

6/4

11/4

458 **Tempo I°**
pizz. *pp*
4 4 arco 3 3

469 *pizz.* *p*
2 3

480 *cresc.*
3

490 *fz*

497 Violin *arco* *f*
f *f*

505 *ff* *sfz* *sfz* *sfz* *sfz*

510 *sfz* *sfz*

516 *fff* *ff*

524 *pp cresc.* *poco rit.* *a tempo* *pizz.* *fz*

532 *arco* *f* *p* *mf* *p* *mf* *f*

540 *ff*

546

553

559

567

576

582

590

599

606

617

625