

0043644

M E L O D I A -  
R U M S A C R A R U M  
Q U I N I S, S E N I S, S E P T E -  
N I S, O C T O N I S, N O V E N I S,  
10. 11, 12. vocibus concinendarum,

I L L V S T R I S S I M I D U C I S  
S A X O N I Æ, D N I: I O H A N N I S C A S I M I R I  
E T C. C H O R I M U S I C I P R Æ F E C T I,

M E L C H I O R I S F R A N C I,  
*Silesii.*



*Imprimebatur Coburgi in Ducali Typographia,  
à Iusto Hauck.*

---

A N N O C H R I S T I M D C V I.

MELIODIA

REM SACRAM

QUINQUE SEPTE

NOVEM

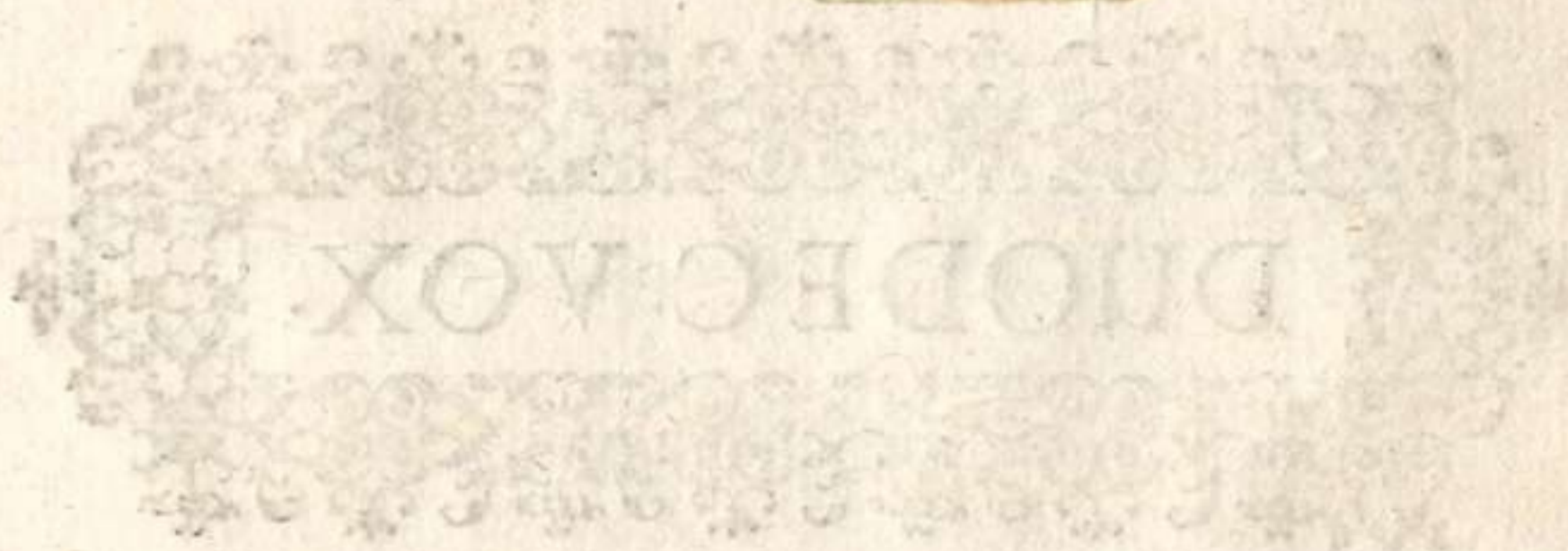
10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

PLURIMIS SIMILIBUS

SAXONIAE HANNOVERIAE

et Electoratus Palatinatus

COLETTI FRANCIS



Imprimatur in Ducali Typographia

in Lipsia

Anno Christi MDCXII



# INDEX SACRARUM ME- LODIARVM.

|     |                              |     |                               |
|-----|------------------------------|-----|-------------------------------|
|     | Quinq; Vocum.                | 18. | <i>Præter rerum seriem.</i>   |
| 1.  | <i>Vita in ligno</i>         | 19. | <i>Factum est silentium.</i>  |
| 2.  | II. Pars.                    | 20. | <i>Noli amulari.</i>          |
| 3.  | III. Pars.                   | 21. | <i>Inspice vulnera.</i>       |
| 4.  | <i>Puer qui natus est.</i>   | 22. | II. Pars.                     |
|     | Sex Vocum.                   |     | Novem Vocum.                  |
| 5.  | <i>Domine Iesu Christe.</i>  | 23. | <i>Audi Domine.</i>           |
| 6.  | <i>Angelus ad pastores.</i>  |     | Decem Vocum.                  |
| 7.  | <i>A Domino factum.</i>      | 24. | <i>Beati immaculati.</i>      |
| 8.  | <i>Miserere.</i>             | 25. | <i>Exaudi Deus.</i>           |
| 9.  | II. Pars.                    |     | Vndecim Vocum.                |
| 10. | III. Pars.                   | 26. | <i>Quis est iste?</i>         |
|     | Septem Vocum.                |     | Duodecim Vocum.               |
| 11. | <i>Nunc dimittis.</i>        | 27. | <i>Domine exaudi.</i>         |
|     | Octo Vocum.                  | 28. | II. Pars.                     |
| 12. | <i>Illuminare Ierusalem.</i> | 29. | <i>Quam dilecta.</i>          |
| 13. | <i>Vespera jam venit.</i>    | 30. | II. Pars.                     |
| 14. | <i>Audi Domine.</i>          | 31. | <i>Benedictus Dominus.</i>    |
| 15. | <i>O admirabile.</i>         | 32. | <i>Exaltabo te.</i>           |
| 16. | <i>Letatus sum.</i>          | 33. | <i>Inclina Domine.</i>        |
| 17. | <i>Ad Dominum.</i>           | 34. | <i>Alleluja, Ecce Maria.</i>  |
|     |                              | 35. | <i>Alleluja, Congr. mihi.</i> |

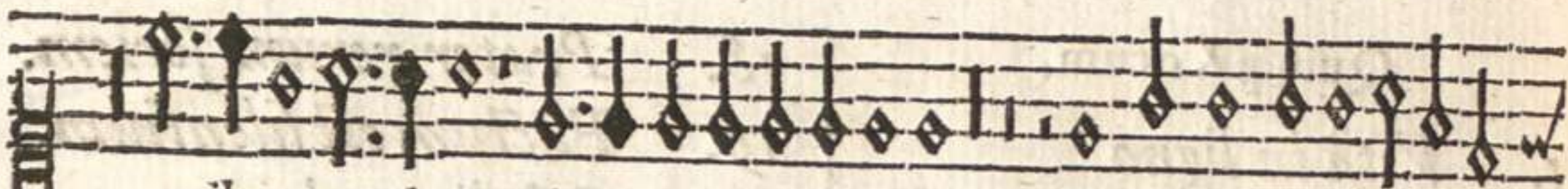
Duodec. Voc.

XXVII.

I. Chori, III. CANTUS



O- mine ex- au- di o- ra- tionem meam



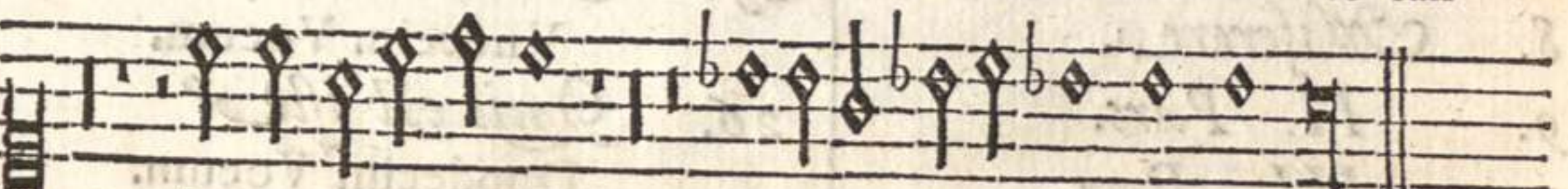
auribus perci- pe depre- cationem meam, Et non intres in ju- dici-



um cum ser- vo tuo, qui a per- secutus est i- nimicus a- nimam



meam, collo- cavit me in obscu- ris sicut mortuos se- culi



in me tur- batum est, in me tur- batum est, cor meum.

Duodecim Voc.

XXVIII.

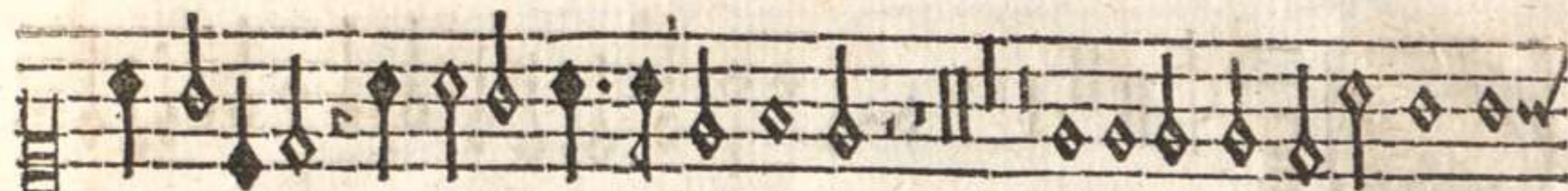
Secunda Pars.



Emor fui Expandi manus meas ad te, a- nima



mea sicut ter- ra sine aqua ti- bi ve- lociter ex- audi



me Domine, de fecit Spi-ritus meus,

Auditam fac mihi manè,



mi-feri-cordi-am tu-am,

notam fac mihi yiam vi-



am, notam fac mihi vi-

am,

in qua am-

bulem



ij

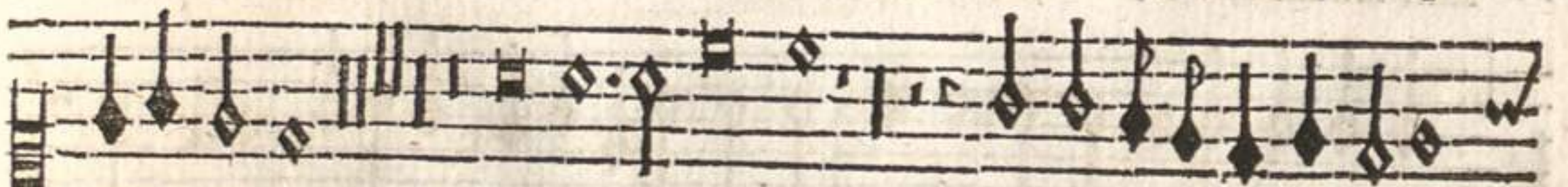
de i-nimicis meis ad te confu-

gi



propter nomen tu-

um Domine vivi-fica-bis me, in æqui-



tate tu-a.

Et perdes omnes,

qui tri-

bulant

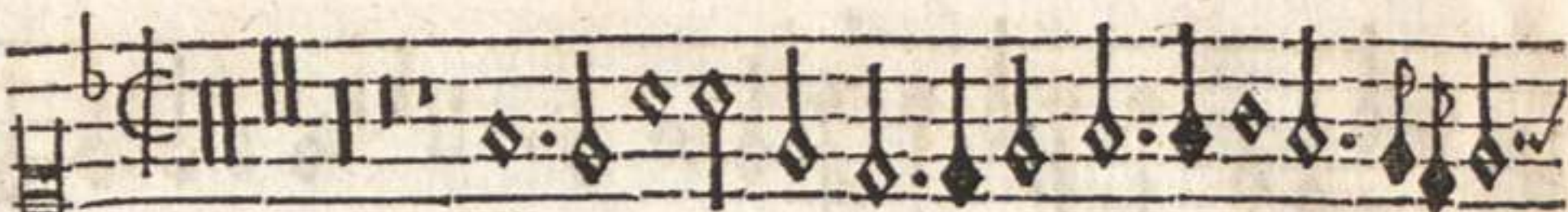


a-nimam meam, quia

ser-vus tu-

us sum.

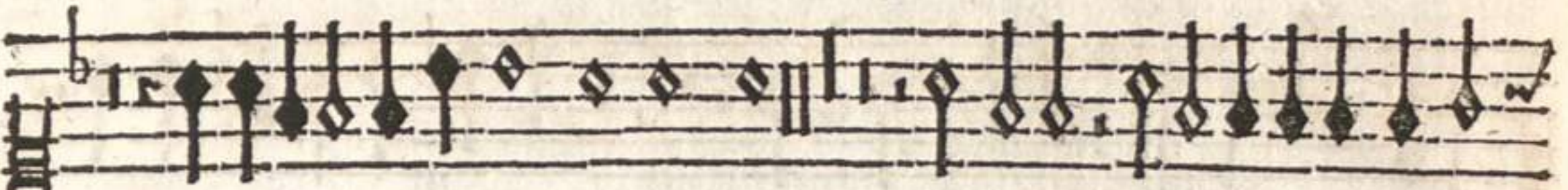
Duodec. Voc. XXIX, Prima pars, I, Chori. III, CANTUS,



Qvam dilecta: Concupiscit & deficit a-ni-ma me.



a in a- tria ij Domi- ni, Cor meum exulta- verunt



ij in Deum vivum, Rex meus ii & Deus me-



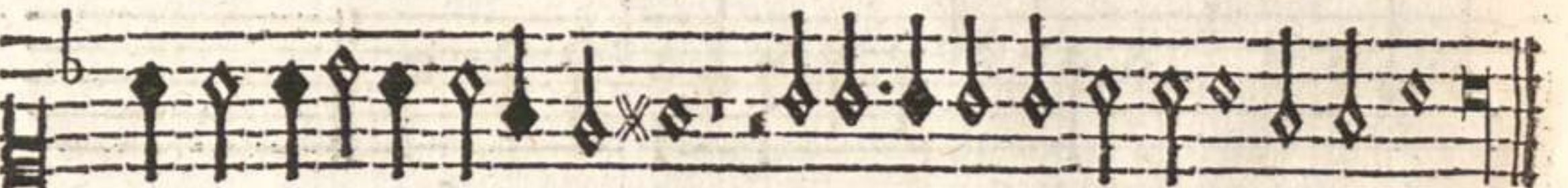
us, Be- a- ti qui habitant in domo tua, Domine in se- cula seculo-



rum laudabunt te; ibunt de virtute in virtutem, vide- bi-



tur Deus Deo- rum in Sion, ibunt de virtute, in virtu- tem, i-



bunt de virtute in virtutem, vide- bitur Deus Deorum in Sion.

**D** Omnis Deus virtutum exaudi o-rati. o-

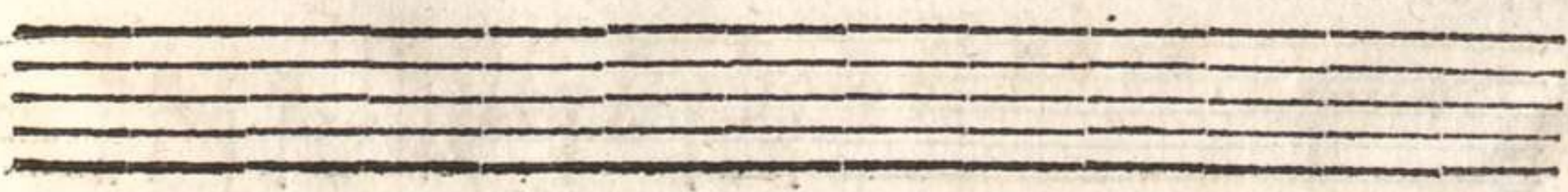
nem ora-ti-onem me-am, quia melior est

dies una in attri-is tuis super milli-a, quia mi-

seri-cordi-am & veri-tatem di-ligit Deus, Domine vir-

tutum, ij Beatus homo qui sperat in te

qui sperat in te, ij in te.





E- ne dicti, qui pugnant qui pugnant ij ij



in no- mine Do- mini ma- nus enim Domini, fortis



fortis, & ter- ribi- lis ij manus Domini manus



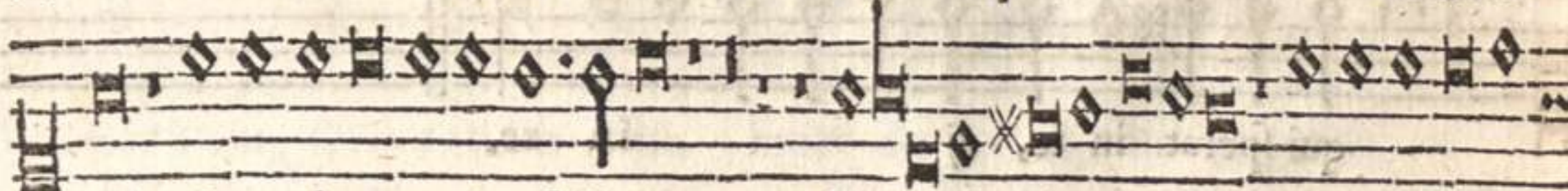
Domini protegit il- los protegit li. los ij vic- cit Sam-



son pugnauerunt nostri ij in nomine Domini



& vi- cit Dominus i- ni micos ejus, Lætami.



ni, & exul- ta- te & psalli. te, læ- tami. ni ij & exul. tate



& psalli- te, ij & psal- lite.





X- altabo te Deus meus Rex, ij



Deus meus Rex, Exal- tabo te Deus meus Rex, & benedicam nomini



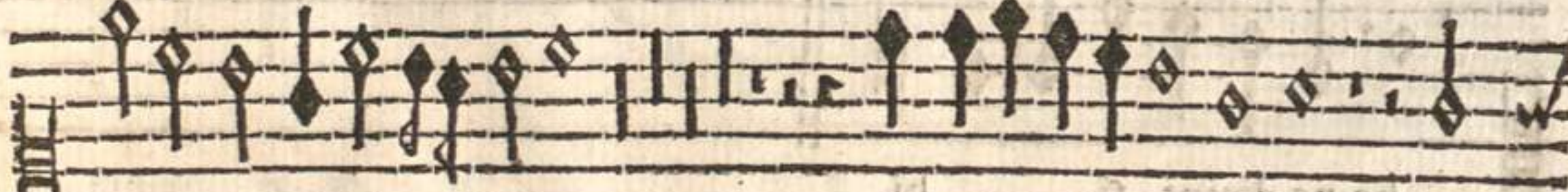
tuo ij in se- culum, & in se- culum



secu- li, Magnus Dominus, ij & lauda- bilis



ij nimis, & magni- tudinis ejus, & magnitu- dinis



ejus, non est fi- nis & mirabi- lia tu- a, &



mirabi- lia tua nar- rabunt & magnitu- dinem tuam narra-

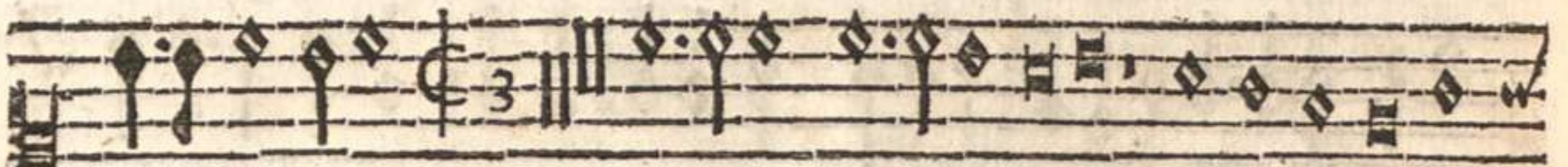
m m m



bunt, & justitia tua exultabunt. Suavis Domi-



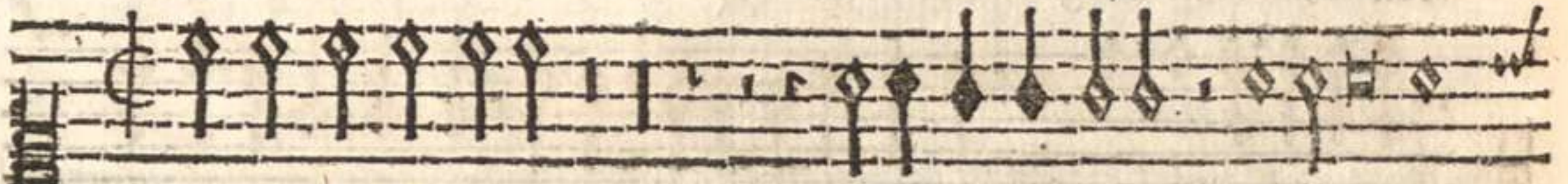
nus universis, & miserationes ejus super omnia opera



opera ejus, omnia opera tua, Confiteantur



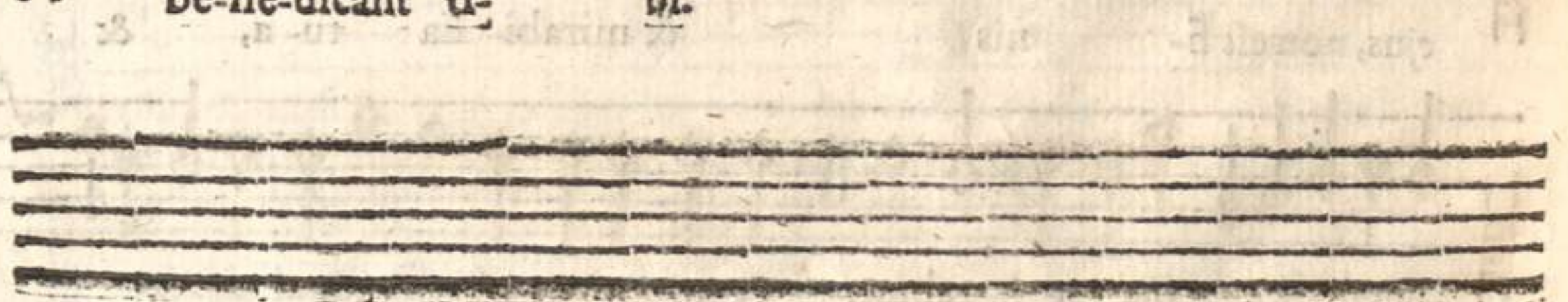
tibi Domine, omnia opera tua, is



& sancti tui, benedicant tibi, benedicant,



be-nedicant ti-bi.





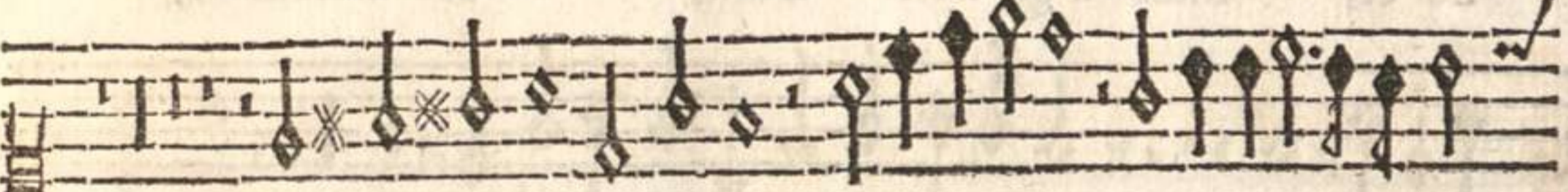
N. cli- na Domine, aurem tu-



am, & exau- di me ij custo- di a- nimam



meam, quia san- ctus sum, sal- vum fac seruum



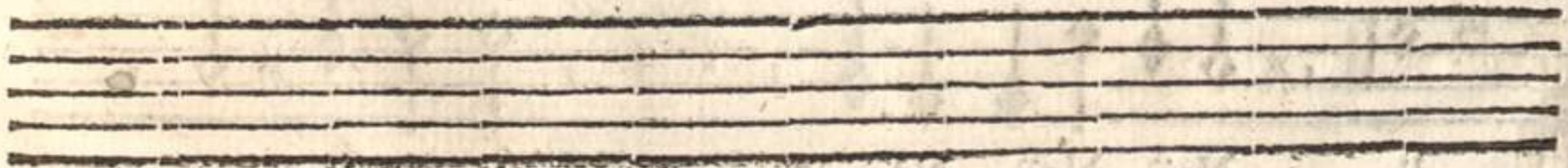
salvum fac seruum tuum, ij ij



Deus meus ij sperantem in te, spe-



rantem in te, ij ij





Lle- lu- ja, ij



'Al- le- lu- ja, Ec- ce



Ec- ce, Mari- a ge- nuit nobis, Sal- vato- rem ij



Alle- lu- ja, quem Io-



hanes videns exclama- vit dicens, Ecce agnus DEI,



ij Ecce qui tollit pecca- ta mun-



di, Noë Noë Noë, ij ij

A musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains a series of notes, mostly quarter notes, with stems pointing downwards. There are some rests and a double bar line towards the end of the staff.

Noë Noë Noë ij ij ij ij ij ij

A musical staff with a treble clef and a key signature of one flat. The staff contains a series of notes, mostly quarter notes, with stems pointing downwards. There are some rests and a double bar line towards the end of the staff.

Noë Noë Noë ij ij ij ij Noë

A musical staff with a treble clef and a key signature of one flat. The staff contains a few notes, mostly quarter notes, with stems pointing downwards. It ends with a double bar line.

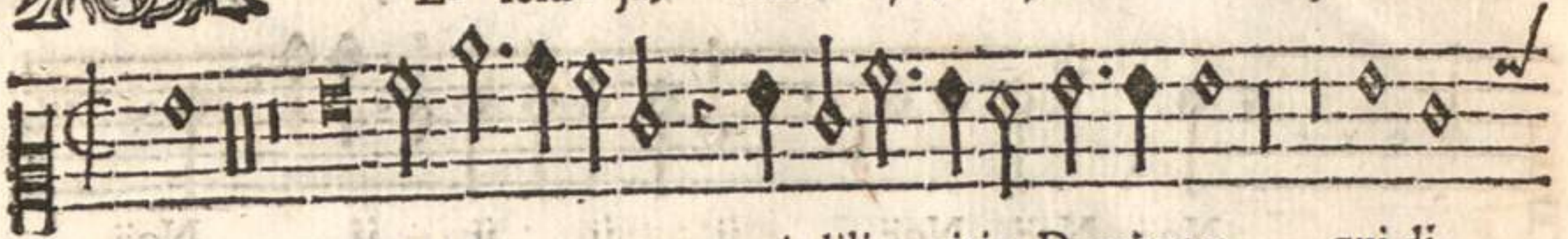
No. ë Noë.

Four sets of empty musical staves, each consisting of five lines, arranged vertically on the page. They are intended for other vocal parts in the duodecim.

Duodecim Voc. I. Chori. XXXV. I. Chori. ALTUS.



A- le- lu- ja, Alle- lu- ja, ij



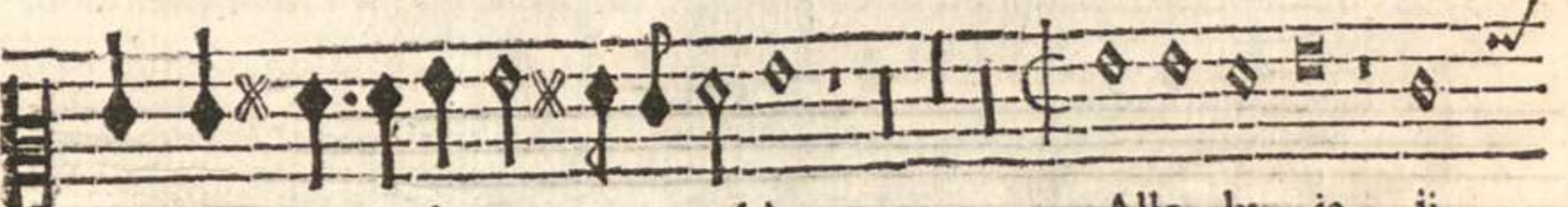
omnes omnes qui dili- gitis Dominum qui di-



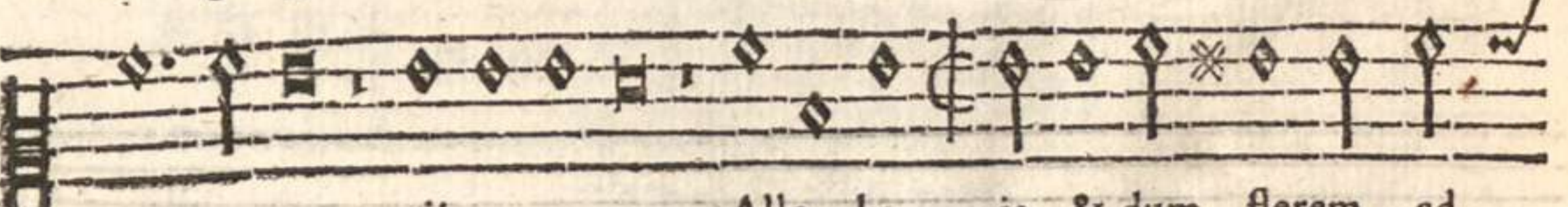
li- gi- tis ij ij Al- le- lu- ja



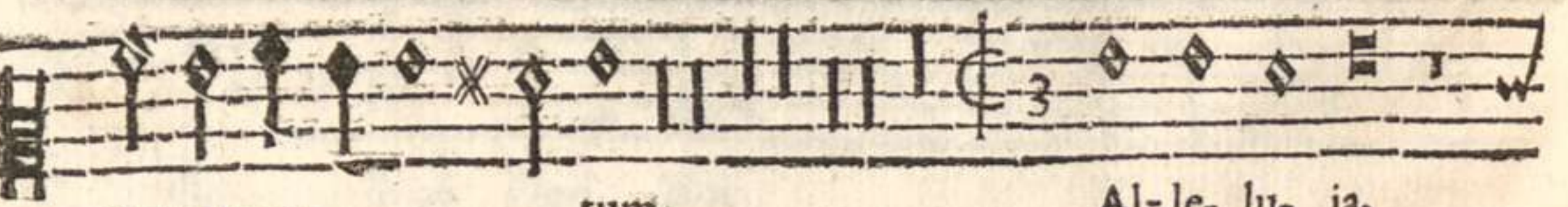
Al- le- lu- ja ij ij quia quem quære-



bam ap- paru. it mi hi Alle- lu- ja ij



ij Alle- lu- ja, & dum flerem ad



monumen- emm, Al- le- lu- ja,

Duodec. Voc,

XXXV.

I. Chori, ALTUS.



ij

ii

ij

Al- le- lu- ja,

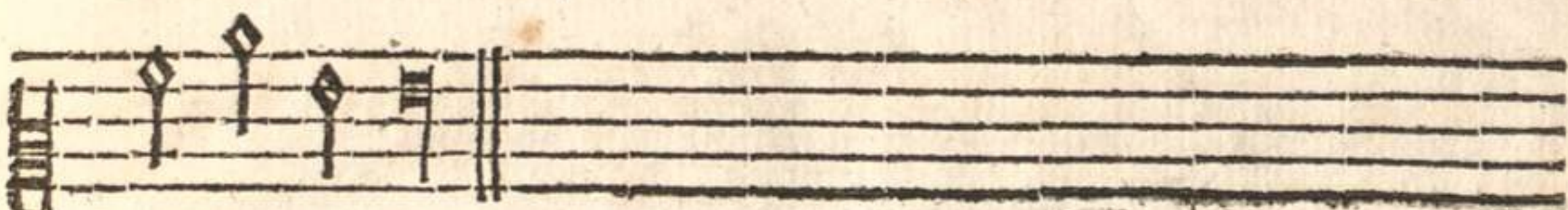


ij

ij

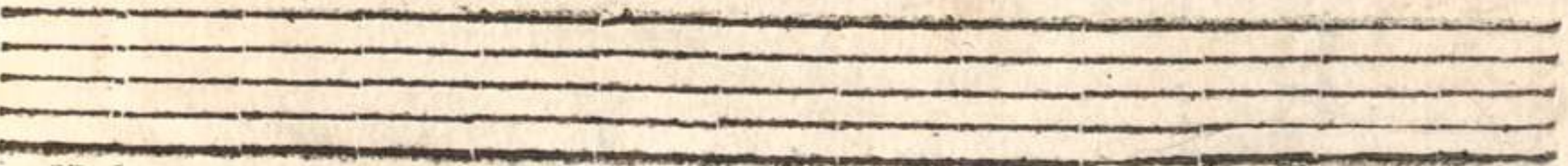
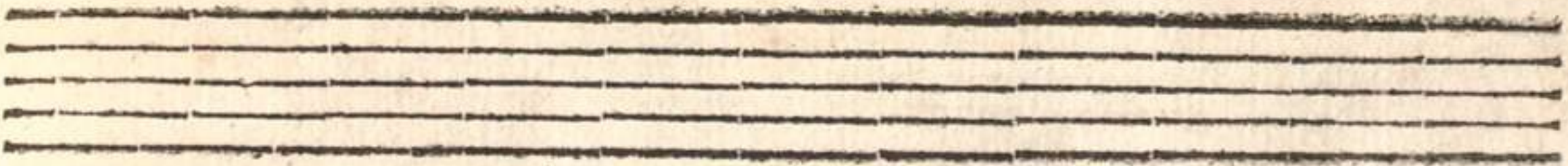
ij

Al-



le-

lu- ja.



FINIS.

