

Lento lugubre  $\text{♩} = 60$

I. II  
3 Flauti

III  
(Piccolo)

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

III  
4 Corni (F)

III. IV

2 Pistoni (B)

2 Trombe (B)

3 Tromboni

Tuba

Timpani  $\text{C} = \text{A, E, C}$

Tamburo

Piatti

Cassa

Tam-tam

Lento lugubre  $\text{♩} = 60$

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Musical score for page 48, measures 10-14. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (C. 1.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Percussion (Pat.), Trumpet (Trb.), Trombone C (Trbn. c), Trombone (Trb.), and Trombone (Tp.). The second system includes the string section (Archi). The music features complex rhythmic patterns and dynamic markings such as *ff*, *f*, and *mf*. A rehearsal mark 'II' is present in the Clarinet 1 part at measure 12.

Musical score for page 49, measures 15-20. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (C. 1.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Percussion (Pat.), Trumpet (Trb.), Trombone C (Trbn. c), Trombone (Trb.), and Trombone (Tp.). The second system includes the string section (Archi). The music features complex rhythmic patterns and dynamic markings such as *mf*, *f*, and *ff*. A rehearsal mark 'I' is present at the top of the page, and a second rehearsal mark 'II' is present in the Cor Anglais part at measure 16.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. & Tb.

Tp.

Archi

div.

unia.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. & Tb.

Tp.

Archi

div.

unia.

plac.

FL. <sup>a2</sup>

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb. I

Trbn. c

Tb. III *cresc.*

Timpano A muta in B *mf cresc.*

Tp.

Archi

30 *mf cresc.*

2

FL.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. c

Tb.

Tp.

Archi

*div.* *una.*



un poco animando

42

F1.

Ob.

C. I.

Cl.

I.

Fg.

II.

Cr.

IV.

Pst.

Trb.

Trbn.

Tb.

Trp.

*mf*

*mp*

*cresc. poco a poco*

*mp*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

un poco animando

Archl.

*mf*

*cresc. poco a poco*

*cresc. poco a poco*

*mp*

42

F1.

Ob.

C. I.

Cl.

I.

Fg.

II.

Cr.

I.

IV.

Pst.

Trb.

Trbn.

Tb.

Trp.

*mf*

*cresc.*

*mp*

*cresc.*

*cresc.*

Archl.

*mf*

*cresc.*

FL. <sup>a2</sup>

Ob. <sup>a2</sup>

C. I.

Cl.

Fg.

Cr. *mf* *cresc.*

Pst.

Trb. *mf* *cresc.*

Trbn. *mf* *cresc.*

Tb. *mf* *cresc.*

Tp.

Archi *mf sempre cresc.*

*mf sempre cresc.*

*mf sempre cresc.*

*mf sempre cresc.*

FL. <sup>a2</sup>

Ob. <sup>a2</sup>

C. I.

Cl.

Fg. <sup>a2</sup>

Cr. *sempre cresc.*

Pst. *sempre cresc.*

Trb. *sempre cresc.*

Trbn. *sempre cresc.*

Tb. *sempre cresc.*

Tp.

Archi *f* *cresc.*

*f* *cresc.*

*f* *cresc.*

*f* *cresc.*

Pochissimo più mosso

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Fag.

Trb.

Trbn. e Tb.

Tp.

Pochissimo più mosso

Archi

pizz.

arco

Tempo I

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Fag.

Trb.

Trbn. e Tb.

Tp.

sons bouchés

poco a poco più f

mp

sempre più f

Tempo I

Archi

pizz.

arco



Musical score for page 62, featuring woodwinds and strings. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. I.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in C (Fg. 2), Trombone (Trb.), Trombone in C (Trbn. c), Trombone in B-flat (Trbn. b), and Trumpet (Tp.). The woodwinds play sustained notes with long slurs. The strings play a rhythmic pattern of eighth notes, with dynamic markings of *mf* and *spicc.* (spiccato).

Musical score for page 63, featuring woodwinds and strings. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. I.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in C (Fg. 2), Trombone (Trb.), Trombone in C (Trbn. c), Trombone in B-flat (Trbn. b), Trumpet (Tp.), and Trombone in A (T-t.). The tempo is marked "Andante non troppo" with a metronome marking of 76. The mood is "un poco stringendo". The woodwinds play sustained notes with long slurs. The strings play a rhythmic pattern of eighth notes, with dynamic markings of *mf* and *spicc.* (spiccato). The section is marked "70".

2. Moderato ♩ = 100

Fl.

Ob.

C. 1.

Cl.

Fg.

Cr.

Pat.

Trb.

Trbn. e Tb.

Tp.

T-t.

Archi

1) T. 77. В авторграфі: C. 1.

Fl.

Ob.

C. 1.

Cl.

Fg.

Cr.

Pat.

Trb.

Trbn. e Tb.

Tp.

Archi

80

1) Tr. 79-81. В авторграфі: Cr. III. IV

Allegro vivace  $\text{♩} = 144$

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. c

Tb.

Timp. muta B in G, H in C, E in F

Trp.

Allegro vivace  $\text{♩} = 144$

Archi

1) Т. 85. В авторрафе: Cr. III, IV

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Pat.

Trb.

Trbn. c

Tb.

Archi

1) Тр. 88-89. В авторрафе зачеркнуто: Trbn. III, Tb.

Fl. <sup>a2</sup>

Ob.

Cl. <sup>a2</sup>

Fg.

Cr.

Trbn. c

Tb.

Archi

4

Fl. <sup>a2</sup>

Ob.

Cl. <sup>a2</sup>

Fg.

Cr.

Trbn. c

Tb.

Archi

1) Tr. 95 - 96. В автографе зачеркнуто:

Trbn. c

Tb.

1) Т. 94. В автографе: V. II ; то же в т. 95

Musical score for page 70, measures 97-100. The score is for a full orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Piccolo (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Strings (Archi). The music features complex rhythmic patterns and dynamic markings such as *mf* and *ff*. There are several *a2* markings above the woodwind staves.

Musical score for page 71, measures 101-104. The score is for a full orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Piccolo (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Percussion (P.), and Strings (Archi). The tempo is marked *Poco meno allegro* with a metronome marking of 132. The music includes dynamic markings like *mf* and *f*, and a *colla bacch. di Timp.* instruction for the percussion part. There are *a2* markings above the woodwind staves and a <sup>1)</sup> marking above the flute staff.

1) В автографе после т. 103 следует 7 зачеркнутых тактов. См. приложение 1.

Fl.  
Ob.  
C. I.  
Cl.  
Fg.  
Cr.  
Pst.  
Trb.  
Trbn.  
e  
Tb.  
C.

Archi

Fl.  
Ob.  
C. I.  
Cl.  
Fg.  
Cr.  
Pst.  
Trb.  
Trbn.  
e  
Tb.

P. ord. colla bacch. di Timp.

Archi

poco animando

Fl.  
Ob.  
Cl. b.  
Cl.  
Fg.  
Cr.  
Trbn. c.  
Tb.  
P.  
C.

poco animando

Archi

Più allegro  $\text{♩} = 144$

Fl.  
Ob.  
Cl. b.  
Cl.  
Fg.  
Cr.  
Trbn. c.  
Tb.  
P.  
C.

Più allegro  $\text{♩} = 144$

Archi

Fl.  
Ob.  
C. I.  
Cl.  
Fg.  
Cr.  
Pst.  
Trb.  
Trbn.  
Tb.  
P.

Archi

Fl.  
Ob.  
C. I.  
Cl.  
Fg.  
Cr.  
Pst.  
Trb.  
Trbn.  
Tb.  
P.

Archi



Fl.  
Ob.  
C. I.  
Cl.  
Fg.  
Cr.  
Pat.  
Trbn.  
Tb.  
P.  
C.

Arch.

Fl.  
Ob.  
C. I.  
Cl.  
Fg.  
Cr.  
Pat.  
Trbn.  
Tb.  
P.  
C.

Arch.



*G. P.*

Fl.  
Ob.  
C. I.  
Cl.  
Fg.  
Cr.  
Pst.  
Trb.  
Trbn. e Tb.  
Archi

140

*Andante* <sup>1)</sup>

Fl.  
Ob. *I solo*  
C. I.  
Cl. *I II*  
Fg.  
Cr.  
Pst.  
Trb.  
Trbn. e Tb.  
Archi

*pizz.*

1) T. 144. В нотах: „Andante  $\text{♩} = \text{♩}$  del tempo precedente.“  
 2) T. 145. В нотах: „molto espr. e cantabile.“

Ob. *f* *mf* *f* *mf* *f* *p*

C.I. *f* *mf* *f* *mf* *f* *p*

Cl. *f* *mf* *f* *mf* *f* *p*

Fg. *f* *mf* *f* *mf* *f* *p*

150

6

*pianfondo*

Ob. *mf* *f* *mf* *f* *p* *pp*

C.I. *mf* *f* *mf* *f* *p*

Cl. *mf* *f* *mf* *f* *p*

Fg. *mf* *f* *mf* *f* *p*

Archi

Moderato con moto  $\text{♩} = 116$

Fl. *mf* *f*

Ob. *p espress.* *f*

C.I. *p espress.* *f*

Cl. *p espress.* *mp* *f*

Fg. *p espress.* *mp*

Cr. *p* *mf*

Pat. *p* *mf*

Trb. *p* *mf*

Trbn. e Tb. *p* *mf*

Moderato con moto  $\text{♩} = 116$

(pizz.) *mf*

Archi *arco* *p* *mf*

(pizz.) *mf*

Fl.  
Ob.  
C. I.  
Cl.  
Fg.  
Cr.  
Fst.  
Trb.  
Trbn. e Th.  
Archi

Fl.  
Ob.  
C. I.  
Cl.  
Fg.  
Cr.  
Fst.  
Trb.  
Trbn. e Th.  
Archi

Fl. *a2* *ff* *f* *mf*

Ob. *a2* *ff* *f* *mf*

C. I. *ff* *f* *mf*

Cl. *a2* *ff* *f* *mf*

Fg. *a2* *ff* *f* *mf*

Cr. *f* *mf*

Pat.

Trb.

Trbn. e Th. *III* *mf* *mp* *p*

Archi *mf cresc.* *ff* *f* *dim.* *mf* *dim.* *mp*

Fl. *a2* *cresc.* *f cresc.*

Ob. *a2* *cresc.* *f cresc.*

C. I. *cresc.* *f cresc.*

Cl. *a2* *cresc.* *f cresc.*

Fg. *a2* *cresc.* *f cresc.*

Cr. *p cresc.* *mf* *f cresc.*

Pat.

Trb.

Trbn. e Th. *III* *cresc.* *mp*

Archi *mp* *mf* *f* *ff* *mf*

180

Animando poco a poco

Fl. *ff*

Ob. *ff*

C. I. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Pat. *ff*

Trb. *ff*

Trbn. *ff*

Th. *ff*

Tp. *f*

Animando poco a poco

uniss. *ff*

uniss. *ff*

Archi *ff*

Fl. *ff*

Ob. *ff*

C. I. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Pat. *ff*

Trb. *ff*

Trbn. *ff*

Th. *ff*

Tp. *f*

Archi *ff*

Allegro vivace ♩ = 144

FL. *ff*

Ob. *ff*

C. I. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

P.t. *ff*

Trb. *ff*

Trbn. e Tb. *ff*

Tp. *ff*

Archi *ff*

FL.

Ob.

C. I.

Cl.

Fg. *pp*

Cr.

P.t. *pp* *un poco cresc.*

Trb. *pp* *un poco cresc.*

Trbn. e Tb. *pp* *un poco cresc.*

Tp. *pp* *un poco cresc.*

Tro. *pp* *un poco cresc.*

Archi *pp*



8

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

C. I. *mp* *cresc.*

Cl. *mp* *cresc.*

Fg. *mp* *cresc.*

Cr. *mp* *cresc.*

Pat. *mp* *cresc.*

Trb. *mp*

Trbn. e Tb. *mp cresc. poco a poco*

Trp. *p cresc. poco a poco*

Tro. *mp cresc. poco a poco*

Archi *mp* *cresc.*

200 *mp cresc. poco a poco*

Fl. *f* *ff* *cresc.*

Ob. *f* *ff* *cresc.*

C. I. *f* *ff* *cresc.*

Cl. *f* *ff* *cresc.*

Fg. *f* *ff* *cresc.*

Cr. *f*

Pat. *f*

Trb. *f*

Trbn. e Tb. *f*

Trp. *mf sempre cresc.*

Tro.

Archi *f* *ff* *cresc.*

FL. *ff* *a2*

Ob. *ff* *a2*

C. I. *ff*

Cl. *ff* *a2*

Fg. *ff* *feroce*

Cr. *ff*

Pat. *ff*

Trb. *ff*

Trbn. c. *ff*

Tb. *ff*

Tp. *ff*

Tro. *ff*

Archi *ff* *feroce*

1) T. 208. В авторграфі: Cr. I.II

210

FL. *ff* *a2*

Ob. *ff* *a2*

C. I. *ff*

Cl. *ff* *a2*

Fg. *ff* *a2*

Cr. *ff*

Pat. *ff*

Trb. *ff*

Trbn. c. *ff*

Tb. *ff*

Tp. *ff*

Archi *ff*

Non si cambia il Tempo

Fl. *sempre* **ff**

Ob. *a2* *sempre* **ff**

C. I. *sempre* **ff**

Cl. *a2* *sempre* **ff**

Fg. *a2* *sempre* **ff**

Cr. *1) ff* *2)*

Pst. *ff*

Trb. *ff*

Trbn. e Tb. *ff*

Tp. *ff*

P. C.

Non si cambia il Tempo

Archi *sempre* **ff**

*sempre* **ff**

*sempre* **ff**

*sempre* **ff**

*sempre* **ff**

1) T. 216. В авторграфі: Cr. III IV

2) T. 218. В авторграфі: Cr.

Fl. *a2*

Ob. *a2*

C. I. *a2*

Cl. *a2*

Fg. *a2*

Cr. II IV

Pst. *ff*

Trb. *ff*

Trbn. e Tb. *ff*

Tp. *ff*

P. C.

Archi

*ff*

*ff*

*ff*

*ff*

*ff*

Fl.

Ob.

C.i.

Cl.

Fr.

Cr.

Pst.

Trb.

Trbn.  
c

Tb.

Tp.

P.

C.

Archi

Fl.

Ob.

C.i.

Cl.

Fr.

Cr.

Pst.

Trb.

Trbn.  
c

Tb.

Tp.

P.

C.

Archi

Fl.  
Ob.  
C. I.  
Cl.  
Fg.  
Cr.  
Pst.  
Trb.  
Trbn. e  
Tb.  
Tp.  
P.  
C.  
Archi

230

1) Tr. 230-231. В авторграфі:

Trb.  
Trbn. I. II

Fl.  
Ob.  
C. I.  
Cl.  
Fg.  
Cr.  
Pst.  
Trb.  
Trbn. e  
Tb.  
Tp.  
P.  
C.  
Archi

Timp. muta G in F, C in H, F in E

Fl. *a2*

Ob. *a2*

C. I. *a2*

Cl. *a2*

Fg. *a2*

Cr.

Pat.

Trb.

Trbn. *a2*

Tb.

Tp.

P.

C.

Archi

Fl. *a2*

Ob. *a2*

C. I. *a2*

Cl. *a2*

Fg. *a2*

Cr.

Pat.

Trb.

Trbn. *a2*

Tb.

Tp.

P.

C.

Archi

Fl. <sup>a2</sup>

Ob.

C.I.

Cl.

Fg.

Cr.

Pat.

Trb.

Trbn.  
e  
Tb.

Tp.

P.

C.

Archi

Fl. <sup>a2</sup>

Ob.

C.I.

Cl.

Fg.

Cr.

Pat.

Trb.

Trbn.  
e  
Tb.

Tp.

P.

C.

Archi

1) <sup>2</sup> 10

Fl.

Ob.

C. I.

Cl.

Fg.

Gr.

Pst.

Trb.

Trbn. e Tb.

Tr.

P.

C.

Archi

250

1) В автографе после т. 247 следуют 5 зачеркнутых тактов. См. приложение 2.

1) <sup>2</sup>

Fl.

Ob.

C. I.

Cl.

Fg.

Gr.

Pst.

Trb.

Trbn. e Tb.

Tr.

P.

C.

Archi



Fl. *mf*

Ob. *I* *mf*

C.I. *mf*

Cl. *mf* *mp*

Fg. *mf* *mp*

Cr. *mf* *mp*

Pst. *mf* *p*

Trb. *mf*

Trbn. *mf*

Tb. *mf*

Archl. *mf* *mp*

Ob. *I solo* *p* *molto espressivo e cantabile* *mf*

C.I. *I solo* *mf*

Cl. *I solo* *mf*

Fg. *a2* *p* *I solo* *mp* *p*

Cr. *IV* *mp* *p*

V.I. *p*

Vle. *p*

Vc. *p* *mf*

Cb. *p* *260* *mf*

Ob. *I* *mf*

C.I. *f* *mp* *mp* *mf*

Cl. *I* *f* *mp* *mp* *mf*

Fg. *mp* *I*

Cr. *IV* *p*

V.I. *p*

V.II. *p*

Vle. *p*

112

Ob. *mf cresc.* *mf*

C.I. *mf* *cresc.* *mf*

Cl. *mf* *cresc.* *mf*

Fg. *mf* *cresc.* *f* *mf*

Cr. *mf* *cresc.* *f* *mf*

Archi *p* *mf pizz.* *mf* *pizz.* *mf* *pizz.* *mf*

270 *mf*

Ob. *f* *mf* *f* *mf*

C.I. *f* *mf* *f* *mf*

Cl. *f* *mf* *f* *mf*

Fg. *f* *mf* *f* *mf*

Cr. *f* *mf* *f* *mf*

Archi *pizz.* *mf* *scuo* *p* *mf* *pizz.* *mf* *pizz.* *mf*

280 *mf*

Ob. *f* *piangendo* *f* *mf*

C.I. *f* *mf* *f* *mf*

Cl. *f* *mf* *f* *mf*

Fg. *f* *mf* *f* *mf*

Cr. I & II *mf* *mf*

V.I *p*

V.II *mp* *mp*

Vle *mp* *p* *mp*

Ob. *f* *mf* *f* *dim.* *p*

C.I. *f* *mf* *f* *dim.* *p*

Cl. *f* *mf* *f* *dim.* *p*

Fg. *f* *mf* *f* *dim.* *p*

Cr. *f* *mf* *f* *dim.* *p*

V.I *p*

Vle *p* *p* *p*

280

Ob. *f* *mf* *f* *mf*

C.I. *mf* *f* *mf*

Cl. *mf* *f* *mf*

Fg. *mf* *f* *mf*

Cr. I. II *mf* *mp* *mf*

V. I *p* *mp* *p* *p*

V. II *mp* *p*

Vle. *p* *mp* *p* *p*

Ob. *f* *mf* *f* *dim.* *p*

C.I. *f* *mf* *f* *dim.* *p*

Cl. *f* *mf* *f* *dim.* *p*

Fg. *f* *mf* *f* *dim.* *p*

Cr. *mf* *mf*

V. I *p* *p*

Vle. *mp* *p*

Ob. *p*

C.I. *p*

Cl. *p*

Fg. *p*

V. I *p*

V. II *p* *pp*

290

Ob. *mf* *p* *mf* *mf* *p*

C.I. *mf* *p* *mf* *p*

Cl. *mf* *p* *p*

V. I *p*

Vle. *p* *pp* *p* *pp*

Cr. I. II *p* *pp* *ppp*

Vle. *pp* *dim.* *ppp*

300

Moderato con moto, come sopra

Fl.

Ob.

C. l.

Cl.

Fg.

Cr.

Ps.

Trb.

Trbn. o. Tb.

Tp.

*p espress.*

*mf*

*p*

*pp*

Moderato con moto, come sopra

Archi

*pizz.*

*p*

*pizz.*

*p*

*arco*

*(pizz.)*

Fl.

Ob.

C. l.

Cl.

Fg.

Cr.

Ps.

Trb.

Trbn. o. Tb.

Tp.

*mf*

*f*

*mp*

*p*

*mf*

*pp*

Archi

*mf*

*mf*

*mf*

*mf*



FL. *mf* *ff* *f*

Ob. *mf* *ff* *f*

C. I. *mf* *ff* *f*

Cl. *mf* *ff* *f*

Fg. *mf* *ff* *f*

Cr. *ff* *f* *mf*

Pat. *ff* *f* *mf*

Trb. *mf*

Trbn. e Tb. *mf*

Tp. *mf*

Archi *mf cresc.* *ff* *div.* *f* *dim.*

*f* *mf* *dim.*

FL. *mf* *cresc.*

Ob. *mf* *cresc.*

C. I. *mf* *cresc.*

Cl. *mf* *cresc.*

Fg. *mf* *cresc.*

Cr. *p*

Pat. *p*

Trb. *p*

Trbn. e Tb. *p* *pp cresc.*

Tp. *p*

Archi *mp* *mp* *mf*

*mp* *p cresc.* **320**

FL. *mf* *cracc.*

Ob. *f* *cracc.*

C. I. *f* *cracc.*

Cl. *mf* *cracc.*

Fg. *f* *cracc.*

Cz. *mf* *cracc.*

Pst. *mf* *cracc.*

Trb.

Trbn. & Tb.

Tp.

Arch. *f*

*Poco animato*

FL. *mf* *cracc.*

Ob. *f* *cracc.*

C. I. *f* *cracc.*

Cl. *mf* *cracc.*

Fg. *f* *cracc.*

Cz. *mf* *cracc.*

Pst. *mf* *cracc.*

Trb. *mf* *cracc.*

Trbn. & Tb. *mf* *cracc.*

Tp. *mf* *cracc.*

*Poco animato*

Arch. *f*





Fl.  
Picc.  
Ob.  
C. I.  
Cl.  
Fg.  
Cr.  
Pst.  
Trb.  
Trbn.  
Tb.  
Tp.  
Archi

Fl.  
Picc.  
Ob.  
C. I.  
Cl.  
Fg.  
Cr.  
Pst.  
Trb.  
Trbn.  
Tb.  
Tp.  
Archi

128

Fl.  
Picc.  
Ob.  
Cl.  
Cl.  
Fg.  
Cr.  
Pst.  
Trb.  
Trbn.  
e  
Tb.  
Tp.  
Archi

340

Fl.  
Picc.  
Ob.  
Cl.  
Cl.  
Fg.  
Cr.  
Pst.  
Trb.  
Trbn.  
e  
Tb.  
Tp.  
Archi

10\*

18

Fl. *a2*

Picc.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. *a2*

Tb.

Tp.

*mf marcato*

*mf marcato*

*sempre marcato* *mf*

*sempre marcato* *mf*

*sempre marcato* *mf*

*sempre marcato* *mf*

*sempre marcato* *mf*

*sempre marcato* *mf*

Fl. *a2*

Picc.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. *a2*

Tb.

Tp.

Archi

350

FL. <sup>a2</sup>

Picc.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. <sup>a2</sup>

Tb. <sup>a2</sup>

Tp.

Archi

FL. <sup>a2</sup>

Picc.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. <sup>a2</sup>

Tb. <sup>a2</sup>

Tp.

Tro

P.

C.

Archi

Stringendo

FL.

Picc.

Ob.

C. I.

Cl.

Fg.

Cr.

Pat.

Trb.

Trbn. c

Tb.

Tp.

Tro.

P.

C.

Stringendo

Archi

Allegro vivace ♩ = 144

Fl.

Picc.

Ob.

C. I.

Cl.

Fg.

Cr.

Pat.

Trb.

Trbn. c

Tb.

Tp.

Tro.

P.

C.

Allegro vivace ♩ = 144

Archi

Fl.  
Picc.  
Ob.  
C. I.  
Cl.  
Fg.  
Cr.  
Pat.  
Trb.  
Trbn.  
Th.  
Tp.  
Tro.  
P.  
C.  
Archi

Fl.  
Picc.  
Ob.  
C. I.  
Cl.  
Fg.  
Cr.  
Pat.  
Trb.  
Trbn.  
Th.  
Tp.  
Tro.  
P.  
C.  
Archi

Fl. *mp* *az*

Picc.

Ob. I *mp* *mp*

C. I. *mp* *mp*

Cl. *mp* *mp*

Fg. *mp* *mp*

Cr. II *mp* *mp*

IV

Pat. I *mp* *mp*

Trb. *mp* *mp*

Trbn. III *mp* *mp*

Th. *mp* *mp*

Tp. *mp* *mp*

Tro. *cresc. poco a poco*

P. *cresc. poco a poco*

C.

Archi *mp* *cresc. poco a poco*

Fl. *mf* *az* *spicc.*

Picc.

Ob. *mf* *az* *spicc.*

C. I. *mf* *spicc.*

Cl. *mf* *spicc.*

Fg. *mf* *spicc.*

Cr. *mf* *spicc.*

Pat. I *mf* *spicc.*

Trb. *mf* *spicc.*

Trbn. III *mf* *spicc.*

Th. *mf* *spicc.*

Tp. *mf* *spicc.*

Tro. *mf* *spicc.*

P. *mf* *spicc.*

C.

Archi *mf cresc.*

Fl.

Picc.

Ob.

C. I.

Cl.

Fg.

Cr.

Pat.

Trb.

Trbn.  
e  
Th.

Tp.

Tro.

P.  
C.  
T-t.

Archi

Fl.

Picc.

Ob.

C. I.

Cl.

Fg.

Cr.

Pat.

Trb.

Trbn.  
e  
Th.

Tp.

Tro.

P.  
C.  
T-t.

Archi



Poco più animato  $\text{♩} = 152$

FL.  $\text{a}_2$

Picc.

Ob.

C. I.

Cl.

Fg.  $\text{II}$

Cr.

Pat.

Trb.

Trbn. e Tb.

Tp.

Tro.

F.

C.

Poco più animato  $\text{♩} = 152$

Archi

$\text{a}_2$

FL.  $\text{a}_2$

Picc.

Ob.

C. I.

Cl.

Fg.

Cr.

Pat.

Trb.

Trbn. e Tb.

Tp.

Tro.

F.

C.

Archi

1) Tr. 396-397. В авторском: Fl. 



Ob.  
C. I.  
Cl.  
Fg.  
Cr.  
Archi

410

C. I.  
Cl.  
Fg.  
Cr.  
Vc.  
Cb.

rallentando      ritenuto

sonn. bouchés  
IV sonn. bouchés  
son sord. p

420

1) T. 409. B. авторская: Vlc



Grave  $\text{♩} = 60$

Fl.  
Fisc.  
Ob.  
C. I.  
Cl.  
Fg.  
Cr.  
Pet.  
Trb.  
Trm.  
Tb.  
Tp.

Grave  $\text{♩} = 60$   
con sord. sul G

con sord. sul G

con sord.

con sord.

con sord.

mf piangendo p  
mf piangendo

This musical score page, numbered 150, contains the following parts and markings:

- Fl.** (Flute): Part of the woodwind section.
- Picc.** (Piccolo): Part of the woodwind section.
- Ob.** (Oboe): Part of the woodwind section.
- C. I.** (Clarinet I): Part of the woodwind section.
- Cl.** (Clarinet II): Part of the woodwind section, with fingerings *II* and *I* indicated.
- Fg.** (Fagotto/Bassoon): Part of the woodwind section, with dynamic markings *ppp* and *morendo*.
- Gr.** (Corni): Part of the brass section, with fingerings *II* and *IV* indicated, and dynamic markings *pp* and *ppp*.
- Pat.** (Percussion): Part of the percussion section, with dynamic marking *ppp*.
- Trb.** (Trombe/Trombones): Part of the brass section, with dynamic marking *ppp*.
- Trbn. e Tb.** (Trombone III): Part of the brass section, with fingerings *III* indicated and dynamic marking *ppp*.
- Tp.** (Tromba/Tuba): Part of the brass section, with dynamic marking *ppp*.
- Archi** (Arch): Part of the string section, with dynamic markings *p-f* and *pp*.

At the bottom left of the page, the number **480** is printed. The dynamic marking *ppp* is repeated at the bottom center, followed by the word *morendo*.



# ПРИЛОЖЕНИЯ



•

Воспроизводится без заполнения пропусков.

1

I. II  
 Fl.  
 III  
 Ob.  
 C. I.  
 Cl.  
 Fg.  
 Cr.  
 Fag.  
 Trb.  
 Trbn.  
 Tbn.  
 Archi

Detailed description: This page contains the first three measures of a musical score. The instruments listed on the left are Flute (I, II, III), Oboe, Clarinet (I), Bassoon, Trumpet (I, II, III), Trombone (I, II, III), and Archi. The score is written in a common time signature. The first measure is marked with a circled '1'. The notation includes various rhythmic values, accidentals, and articulation marks. The woodwind and brass sections have more complex parts with many notes and rests, while the string section (Archi) has a more rhythmic, repetitive pattern.

I. II  
 Fl.  
 III  
 Ob.  
 C. I.  
 Cl.  
 Fg.  
 Cr.  
 Fag.  
 Trb.  
 Trbn.  
 Tbn.  
 Archi

Detailed description: This page contains the next three measures of the musical score. The instruments listed on the left are Flute (I, II, III), Oboe, Clarinet (I), Bassoon, Trumpet (I, II, III), Trombone (I, II, III), and Archi. The notation continues from the previous page, showing the progression of the musical ideas. The woodwind and brass parts continue with their complex textures, and the string section maintains its rhythmic accompaniment.

Воспроизводится без заполнения пропусков

I. Fl.  
 II. Fl.  
 Ob.  
 Cl. I.  
 Cl. II.  
 Fg.  
 Cu.  
 Trp. I.  
 Trp. II.  
 Trbn. I.  
 Trbn. II.  
 Arch.

I. Fl.  
 II. Fl.  
 Ob.  
 Cl. I.  
 Cl. II.  
 Fg.  
 Cr.  
 Trp. I.  
 Trp. II.  
 Trbn. I.  
 Trbn. II.  
 Arch.