

Songs from "As You Like It"

for tenor, flute, horn, piano

Words by
SHAKESPEARE

R. G. PATTERSON (1979)

I. "Under the Greenwood Tree"

TACET

II. "Blow, Blow Thou Winter Wind"

Flute

Grave (♩=50)

1
5
11
15

p *mp* *p* *mf*

21 *Hn.* *mf*
28 *Pno.* *ff*

Tempo I^o

37 *mp* *f*

41 *p* *f* *ff*

45 *mf* *mp* *mf*

49 *Pno.*
p *mf* *cresc.*

53
ff *sffp*

57 **Allegro giocoso**
mf

65
f

73
ff

III.

“It Was a Lover and His Lass”

Allegro spiritoso (♩=112)

(In strict time throughout)

p *mp*

7
p *mp* *mf*

15
pp *mp*

21
mf

27
mf

34 *no vibrato*
p *mf* *p*
(normal vibrato)

41
mf *mp* *mp*

49 *mp* *mf*

57 *pp* *mp* *mp*

64 *mf* Senza Rit.

IV.

Piccolo "What Shall He Have That Killed the Deer"

Maestoso (♩=60)

Hn. *mf* *p*

7 Vc. He shall have his *pp* *mf* *p*

13 Vivace (♩=126) Hn. *mp*

23 Vc. was a crest ere thou was born, *f* *mp* *p*

34 *f*

44 *pp* *mf*

51 *f* *ff*

61 Hn. *pp*

75 *mp* *p* *f*

88 *f* *f* ritard. ----- a tempo

97 *mp* *mf* *mf*

103 *f* *Hn.* *2*

115 *p* *p* *f* *Pno.*

123 *f* *2* *3*

133 *mf* *p* *mf* *cresc.* *ff*

V.

“Wedding Is Great Juno’s Crown”

Flute

Ad lib. (flz.) *pp* *mp* *mp* *pp* *5*

mf *f* *p* **A** *3*

mp *p*

Piano *5* *3*

mp *mf* *p* *3*

pp *mp* *mf* *mf* **B** *3*

Musical notation system 1. Treble clef, key signature of one sharp (F#). Dynamics: *mp*, *f*, *mfp*. A box labeled 'C' is above the final measure. The bass line is in 4/4 time.

Musical notation system 2. Treble clef, key signature of one sharp (F#). Dynamics: *mp*, *mf*. The bass line is in 4/4 time.

Musical notation system 3. Treble clef, key signature of one sharp (F#). Dynamics: *f*, *ff*. The bass line is in 4/4 time.

Musical notation system 4. Treble clef, key signature of one sharp (F#). Dynamics: *fff*, *f*. Includes triplets and a sextuplet. The bass line is in 4/4 time.

Musical notation system 5. Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *pp*, *mp*. A box labeled 'D' is above the first measure. Includes a quintuplet and a triplet. The bass line is in 4/4 time.

Musical notation system 6. Treble clef, key signature of one sharp (F#). Dynamics: *p*, *pp*, *p*, *long*, *mp*. A box labeled 'E' is above the final measure. Includes triplets and a long note. The bass line is in 4/4 time.

Musical notation system 7. Treble clef, key signature of one sharp (F#). Dynamics: *p*, *mp*, *p*. The bass line is in 4/4 time.

Musical notation system 8. Treble clef, key signature of one sharp (F#). Dynamics: *pp*, *mp*, *pp*, *flz.*, *ppp*. Includes a quintuplet and a fermata. The bass line is in 4/4 time.