

Songs from "As You Like It"

for tenor, flute, horn, piano

Words by
SHAKESPEARE

R. G. PATTERSON (1979)

I. "Under the Greenwood Tree"

TACET

II. "Blow, Blow Thou Winter Wind"

Flute

Grave (♩=50)

The musical score is written for Flute and Piano. It begins with a Flute part in 3/4 time, marked 'Grave' with a tempo of ♩=50. The Flute part consists of several staves of music, including triplets and dynamic markings such as *p*, *mp*, and *f*. The Piano part begins at measure 21, marked 'Allegro giocoso' with a tempo of ♩=104. The Piano part includes a Horn (Hn.) part and a Piano (Pno.) part, with dynamic markings such as *mf* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

49 *Pno.*
 Musical notation for measures 49-52. Dynamics: *p*, *mf*, *cresc.*

53
 Musical notation for measures 53-56. Dynamics: *ff*, *sffp*

57 **Allegro giocoso**
 Musical notation for measures 57-64. Dynamics: *mf*

65
 Musical notation for measures 65-72. Dynamics: *f*

73
 Musical notation for measures 73-80. Dynamics: *ff*

III.

“It Was a Lover and His Lass”

Allegro spiritoso (♩=112)

(In strict time throughout)

Musical notation for measures 1-6. Dynamics: *p*, *mp*

7
 Musical notation for measures 7-14. Dynamics: *p*, *mp*, *mf*

15
 Musical notation for measures 15-20. Dynamics: *pp*, *mp*

21
 Musical notation for measures 21-26. Dynamics: *mf*

27
 Musical notation for measures 27-33. Dynamics: *mf*

34 *no vibrato*
 Musical notation for measures 34-40. Dynamics: *p*, *mf*, *p*
 (normal vibrato)

41
 Musical notation for measures 41-48. Dynamics: *mf*, *mp*

49 *mp* *mf*

57 *pp* *mp* *mp*

64 *mf* Senza Rit.

IV.

Piccolo “What Shall He Have That Killed the Deer”

Maestoso (♩=60)

7 *Vc.* He shall have his *pp* *mf* *p*

13 *Vivace* (♩=126) *Hn.* *mp*

23 *Vc.* was a crest ere thou was born, *f* *mp* *p*

34 *f*

44 *pp* *mf*

51 *f* *ff*

61 *Hn.* *pp*

75 *mp* *p* *f*

88 *f* *f* ritard. ----- a tempo

97 *mp* *mf* *mf*

103 *f* *Hn.* *2*

115 *p* *p* *f* *Pno.*

123 *f* *2* *3*

133 *mf* *p* *mf* *cresc.* *ff*

V.

“Wedding Is Great Juno’s Crown”

Flute

Ad lib. (flz.) *pp* *mp* *mp* *pp* *5*

mf *f* *p* *A* *3*

Piano *mp* *p*

6 *mp* *mf* *p* *3*

pp *mp* *mf* *B* *3* *mf*

Musical notation system 1. Treble clef, key signature of one sharp (F#). Dynamics: *mp*, *f*, *mf*. A box labeled 'C' is above the final measure. The bass line is in 4/4 time.

Musical notation system 2. Treble clef. Dynamics: *mp*, *mf*. The bass line is in 4/4 time.

Musical notation system 3. Treble clef. Dynamics: *f*, *ff*. The bass line is in 4/4 time.

Musical notation system 4. Treble clef. Dynamics: *fff*, *f*. Includes triplets and a sextuplet. The bass line is in 4/4 time.

Musical notation system 5. Treble clef. Dynamics: *mf*, *pp*, *mp*. A box labeled 'D' is above the first measure. Includes a quintuplet and a triplet. The bass line is in 4/4 time.

Musical notation system 6. Treble clef. Dynamics: *p*, *pp*, *p*, *mp*. A box labeled 'E' is above the final measure. Includes triplets and a long note. The bass line is in 4/4 time.

Musical notation system 7. Treble clef. Dynamics: *p*, *mp*, *p*. The bass line is in 4/4 time.

Musical notation system 8. Treble clef. Dynamics: *pp*, *mp*, *pp*, *ppp*. Includes a quintuplet and a flaccato (*flz.*) marking. The bass line is in 4/4 time.