

MICROFILMADO
26/6/87
Alvaro

M.F. 3142

Notes -

~~9-24~~ -

~~766~~

A

AIR VARIÉ :

pour la **Clarinete** avec acc.

de grand Orchestre

dédié à

S. M. Donna Maria da Gloria

Reine de Portugal,

PAR

J. A. CANONGIA,

*Chevalier de l'Ordre du Christ, Prof^e du Conservatoire
Musical de la Chambre de S. M. très fidèle, 1^{er} Clarinete de l'Opera.*

A F.

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Schonenberger

J. A. CANONGIA.

Thème Varié.

CLARINETTE PRINCIPALE en SI^b.

Allegro. 19 Solo.

INTRODUCTION.

1 larg.^{te}

5

6

6

6

6

5

3

cres: f

Segue.

Andante.

THEME.

7

CLARINETTE PRINCIPALE en SI b.

Pui mosso.

1^{re} VAR.

2^{me} VAR.

Pui lento.

5^{me} VAR.

CLARINETTE PRINCIPALE en SI b.

Two staves of musical notation. The first staff contains a series of eighth and sixteenth notes with trills. The second staff continues the melodic line with similar rhythmic complexity and trills.

4^{me} VAR. *Piu mosso.* *p* *cres:*

First staff of the 4th variation, marked *Piu mosso.* and *p*. It features a steady eighth-note pattern that begins to rise in volume, indicated by *cres:*.

Second staff of the 4th variation, continuing the eighth-note pattern with dynamic markings *p* and *cres:*.

Third staff of the 4th variation, showing the continuation of the eighth-note pattern with dynamic markings *cres:* and *p*.

Fourth staff of the 4th variation, continuing the eighth-note pattern with dynamic markings *cres:*.

Fifth staff of the 4th variation, continuing the eighth-note pattern with dynamic markings *p* and *cres:*.

Sixth staff of the 4th variation, concluding the eighth-note pattern with a fermata and a 7-measure rest. Dynamic markings *cres:* and *p* are present.

Segue.

ALLEGRO. 11 *p*

First staff of the ALLEGRO section, marked *ALLEGRO.* and *p*. It begins with a 11-measure rest followed by a melodic line.

Second staff of the ALLEGRO section, featuring a melodic line with dynamic markings *f* and *p*.

Third staff of the ALLEGRO section, continuing the melodic line with dynamic markings *p*.

Fourth staff of the ALLEGRO section, featuring a melodic line with dynamic markings *f*, *dim: p*, *cres:*, and *p*.

Fifth staff of the ALLEGRO section, concluding with a 3-measure rest. Dynamic markings *cres*, *f*, and *p* are present.

CLARINETTE PRINCIPALE en SI \flat .

ADAGIO.

Tempo 1^o

5^{me} VAR.

6^{me} VAR.

CLARINETTE PRINCIPALE en SI 2.

The musical score is written for Clarinet Principal in B-flat 2. It consists of 13 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamic markings: *sf* (sforzando), *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo). The piece features a Coda section and ends with a 'Fine' marking. The music is characterized by intricate melodic lines and complex rhythmic patterns, including triplets and sixteenth-note passages.

VIOLINO PRIMO.

Allegro.
Tutti.

INTRODUCTION.

The musical score for the Introduction section consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a dynamic marking of *f* (forte) and a *p* (piano) marking. The first staff contains a series of chords and a melodic line. The second staff features a rapid sixteenth-note passage. The third staff continues with a mix of chords and melodic lines, including a *ff* (fortissimo) marking. The fourth staff shows a melodic line with a *dim.* (diminuendo) marking. The fifth staff has a *p* (piano) marking. The sixth staff continues the melodic line with a *mf* (mezzo-forte) marking. The seventh staff has a *p* (piano) marking. The eighth staff features a *mf* (mezzo-forte) marking, a *Tutti.* marking, and a *ff* (fortissimo) marking. The ninth staff has a *p* (piano) marking, a *Solo.* marking, and a *6* (sixteenth-note) marking. The tenth staff has a *Tutti.* marking, a *ff* (fortissimo) marking, a *dim.* (diminuendo) marking, a *p* (piano) marking, and a *Solo.* marking. The piece concludes with a *6* (sixteenth-note) marking.

VIOLINO PRIMO.

6.

Tutti.
ff

Solo.
p

mf

dim: p cres: pp

Tutti. dim:

cres: ff pp

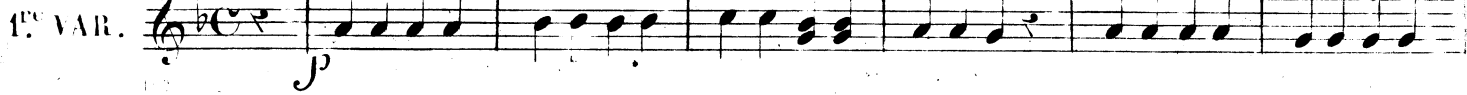
THEME. Andante. Solo.

Tutti.

3

VIOLINO PRIMO.

Piu mosso solo.

1^{re} VAR. 

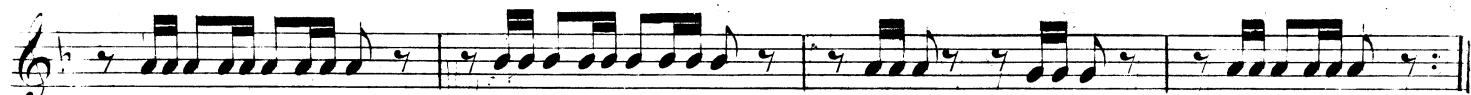
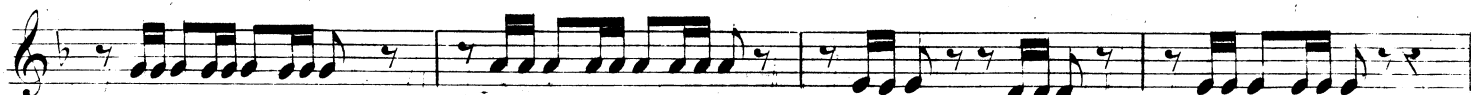
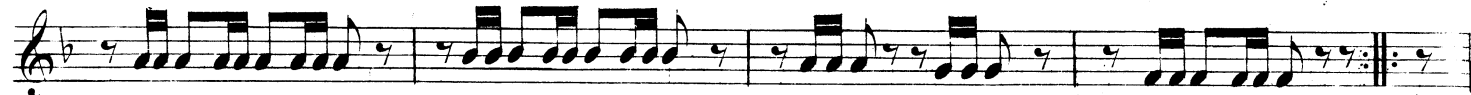


Tutti 




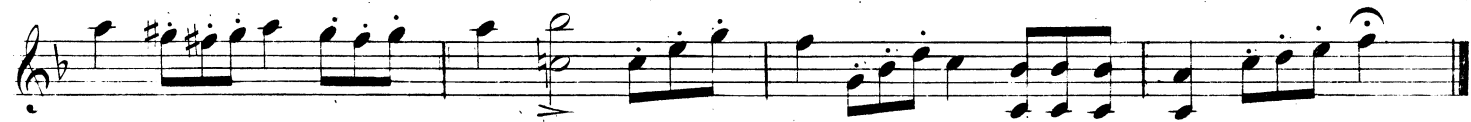
Solo.

2^e VAR. 



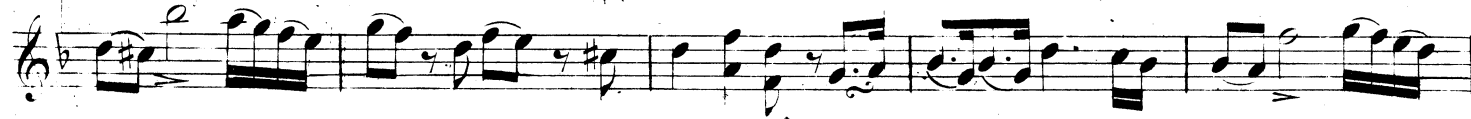
Tutti.





Piu lento.
Solo.

3^e VAR. 



VIOLINO PRIMO.

Solo. Pui mosso.

4^o VAR.

Musical notation for the first section, starting with a solo section in C major and 4/4 time. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic. The section concludes with a double bar line and repeat sign.

Tutti.

ALLEGRO. Musical notation for the second section, marked 'ALLEGRO' and in a key signature of three flats. It consists of two staves of music. The first staff begins with a forte (*f*) dynamic, followed by fortissimo (*ff*) and piano (*p*).

Tutti.

Musical notation for the third section, continuing the 'ALLEGRO' tempo. It consists of two staves of music. The first staff begins with a piano (*p*) dynamic, followed by a decrescendo (*dim.*) and a solo section.

Solo.

Musical notation for the fourth section, continuing the 'ALLEGRO' tempo. It consists of two staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic.

Musical notation for the fifth section, continuing the 'ALLEGRO' tempo. It consists of two staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic.

Musical notation for the sixth section, continuing the 'ALLEGRO' tempo. It consists of two staves of music. The first staff begins with a piano (*p*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic.

Musical notation for the seventh section, continuing the 'ALLEGRO' tempo. It consists of two staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic.

Musical notation for the eighth section, continuing the 'ALLEGRO' tempo. It consists of two staves of music. The first staff begins with a piano (*p*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic.

Tutti.

Musical notation for the ninth section, continuing the 'ALLEGRO' tempo. It consists of two staves of music. The first staff begins with a piano (*p*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic.

cres:

ff

pp

VIOLINO PRIMO.

ADAGIO. Solo. pizzi. arco. pizzi. arco. pizzi.

5^a VAR. Tempo 1^o. Solo. arco. Tutti. f. 3

6^a VAR. Solo. sf pizzi. arco. f sf sf pizzi. arco. f sf sf Coda. pizzi. arco. f

pp mf p cres: p cres: Tutti. ff Fine.

J. A. CANONGIA.

Theme Varié.

VIOLINO SECONDO.

Allegro.

Tutti.

INTRODUCTION.

First measure of the introduction, starting with a forte (f) dynamic and a first ending bracket above the staff.

Second measure of the introduction, featuring piano (p) dynamics and a crescendo leading to a forte (f) dynamic.

Third measure of the introduction, starting with piano (p), moving to forte (f), and ending with a diminuendo (dim:) marking.

Fourth measure of the introduction, marked as Solo. and beginning with a piano (p) dynamic.

Fifth measure of the introduction, marked with mezzo-forte (mf) dynamics.

Sixth measure of the introduction, starting with piano (p) and moving to mezzo-forte (mf).

Seventh measure of the introduction, marked Tutti. with fortissimo (ff) dynamics, followed by a diminuendo (dim.) and a piano (p) dynamic, ending with Solo. marking.

Eighth measure of the introduction, continuing the melodic line.

Ninth measure of the introduction, marked Tutti. with fortissimo (ff) dynamics, followed by a diminuendo (dim.), a piano (p) dynamic, and ending with Solo. marking.

Tenth measure of the introduction, continuing the melodic line.

Eleventh measure of the introduction, marked Tutti. with fortissimo (ff) dynamics.

VIOLINO SECONDO.

dim: Solo. p mf

dim: p cres: pp

Tutti. f

dim: cres: ff pp

This system contains five staves of music. The first staff begins with a *dim:* marking and a *Solo.* instruction above it. It features a melodic line with various dynamics including *p* and *mf*. The second staff continues the melodic line with *mf* dynamics. The third staff has *dim:*, *p*, *cres:*, and *pp* markings. The fourth staff is marked *Tutti.* and *f*. The fifth staff has *dim:*, *cres:*, *ff*, and *pp* markings.

THEME. Andante. p

Tutti. f 3

This system contains three staves. The first staff is labeled *THEME.* and *Andante.* with a *p* dynamic. The second staff is marked *Tutti.* and *f*, and includes a triplet of eighth notes. The third staff continues the rhythmic pattern with triplets.

1^{re} VAR. Più mosso. Solo. p

Tutti f 3

This system contains three staves. The first staff is labeled *1^{re} VAR.* and *Più mosso.* with a *Solo.* instruction and a *p* dynamic. The second staff is marked *Tutti* and *f*, and includes a triplet of eighth notes. The third staff continues the rhythmic pattern with triplets.

VIOLINO SECONDO

2^e VAR

Solo *p*

Tutti arco. *f*

3^e VAR

Piu lento Solo *p*

4^e VAR

Piu mosso Solo *p*

Tutti *f*

VIOLINO SECONDO.

ALLEGRO. *Tutti.*

f *ff* *p*

dim. *Solo.* *p*

mf

p

p *mf*

dim. *p* *cres.*

pp *Tutti.* *dim.* *f*

ADAGIO. *Solo.*

pizz. *arco.*

pizz. *arco.*

pizz. *arco.*

pizz.

VIOLINO SECONDO.

5^e VAR. *Tempo 1^o*
arco.
Solo. pp

6^e VAR. *Solo.*
sf. *pizz.* *arco.* *f.* *sf.* *f.* *pizz.* *arco.*
Coda.
pp *mf* *cres:* *p* *cres:*
Tutti. *ff* *Fine*

The musical score is written for Violino Secondo and consists of two variations. Variation 5 is marked 'Tempo 1^o' and begins with a 'Solo. pp' instruction. It features a series of six staves of music, primarily using eighth and sixteenth notes with slurs. The first four staves end with repeat signs. The fifth staff concludes with a 'Tutti. f' instruction. Variation 6 is marked 'Solo.' and begins with a 'sf.' instruction. It consists of nine staves of music, alternating between 'pizz.' (pizzicato) and 'arco.' (arco) sections. Dynamics range from 'p' to 'ff'. The piece concludes with a 'Coda.' section, followed by a 'Tutti. ff' section and ends with a 'Fine' marking.

ALTO.

Allegro.
Tutti.

INTRODUCTION.

The musical score consists of 15 staves of music in 3/4 time, key of B-flat major. The notation includes various dynamics such as *f*, *p*, *mf*, *ff*, and *dim:*, as well as performance markings like *Solo.* and *Tutti.* The piece begins with a forte (*f*) dynamic and features a variety of rhythmic patterns, including sixteenth and thirty-second notes. The score concludes with a *dim:* marking and a final *ff* dynamic.



Andante.
Solo.

THE ME.

Piu mosso.
Solo.

1.^{re} VAR.

Collegno del arco.
Solo.

2.^{me} VAR.

Piu lento.
Solo.

5.^{me} VAR.

ALTO.

Piu mosso.

Solo.

4.^{ma} VAR.

ALLEGRO.

ALTO.

Solo.

ADAGIO.

Tempo primo.

5.^{me} VAR.

Solo *pp*

Tutti *f*

Solo.

6.^{me} VAR.

f *f* pizzi: arco. *fff* *ff* *f*

pizzi: arco. *ff* *f* *f* pizzi: arco. *ff* *sf*

f pizzi: arco. *ff* *p*

Coda

mf *p*

cres:

cres: *ff*

Fine.

BASSO.

Allegro.
Tutti.

INTRODUCTION.

The musical score for the Bass part, titled 'Introduction', is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Allegro' and the performance style is 'Tutti'. The score consists of 14 staves of music. The dynamics and articulations are as follows:

- Staff 1: *f* (forte), *p* (piano)
- Staff 2: *p*, *f*, *ff* (fortissimo)
- Staff 3: *p*, *f*
- Staff 4: *dim:* (diminuendo), *p*, *Solo.*
- Staff 5: *mf* (mezzo-forte), *p*
- Staff 6: *mf*, *ff*, *dim:*, *Solo.*, *p*
- Staff 7: *ff*, *dim:*
- Staff 8: *Solo.*, *p*, *ff*, *dim:*
- Staff 9: *ff*, *dim:*, *Solo.*, *ff*
- Staff 10: *dim:*, *p*
- Staff 11: *mf*, *dim:*, *p*, *cres:* (crescendo)

BASSO.

Tutti.
pp *f* *dim:*

cres:
Andante. *ff* *pp*

THEME. *Solo p*

Tutti. *f*

Pui mosso. *Solo p*

Tutti. *f*

Solo. *pizz:*

Tutti. *arco. f*

Pui lento. *Solo p*

BASSO.

Pui mosso.

Solo.

4^{me} VAR.

Musical notation for the first system, including a treble clef, a key signature of one flat, and a common time signature. The music features a melodic line with various dynamics like *p* and *f*, and includes a triplet of eighth notes.

Tutti.

ALLEGRO.

Tutti.

Musical notation for the second system, marked ALLEGRO. It features a dense, rhythmic accompaniment with dynamics ranging from *f* to *ff*.

Solo.

Musical notation for the third system, marked Solo. It features a melodic line with dynamics like *p* and *mf*.

Musical notation for the fourth system, continuing the melodic line with dynamics like *p* and *mf*.

Musical notation for the fifth system, featuring a rhythmic accompaniment with dynamics like *p*, *dim*, and *cres*.

Tutti.

Musical notation for the sixth system, marked Tutti. It features a rhythmic accompaniment with dynamics like *pp*, *f*, and *dim*.

Musical notation for the seventh system, featuring a rhythmic accompaniment with dynamics like *cres* and *pp*.

BASSO.

ADAGIO. *Solo.*
p

5.^{me} VAR. *Tempo primo.*
Solo. pp

6.^{me} VAR. *Solo.*
f sf pizz: arco. ff f f

Tutti. *Fine.*
cres: ff

FLAUTO PRIMO.

INTRODUCTION. *All.^o*

f *p* *ff* *f* *dim:* *f* *dim:* *p* *f* *dim:* *f* *dim:* *f* *dim:* *cres:*

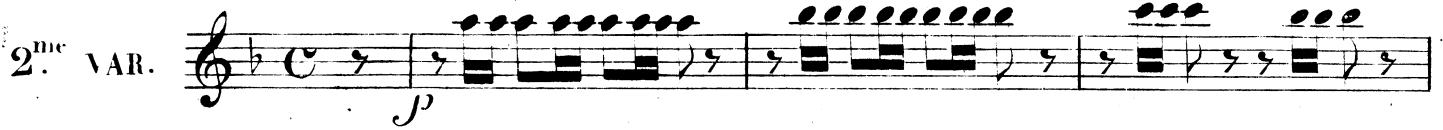
THEME. *Andante.*

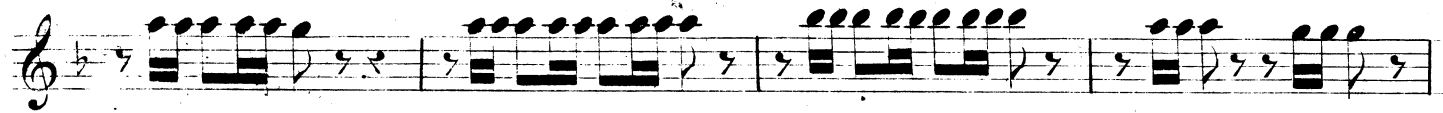
f *cres:*

1.^{re} VAR. *Piu mosso.* *Tutti.*

f *cres:*

FLAUTO PRIMO.

2^{me} VAR. 





Tutti. 

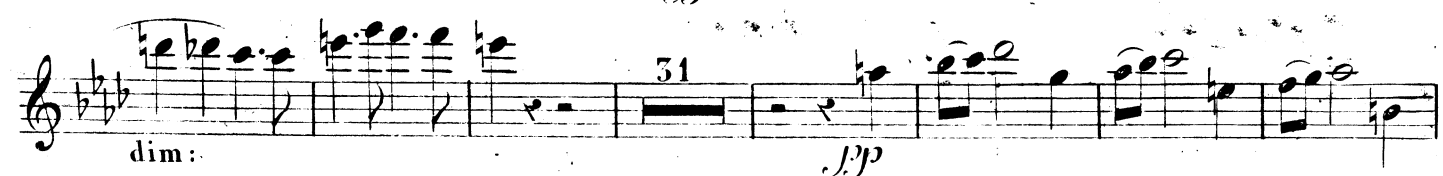


5^{me} VAR. TACET.
Pui mosso.

4^{me} VAR. 



ALLEGRO. 



FLAUTO PRIMO.

Musical staff with dynamics *f*, *dim:*, and *cres: ff*. The staff contains a series of notes with slurs and a first fingering '1'.

ADAGIO.
Musical staff with dynamics *p* and first fingering '1'. The staff contains notes with slurs and accents.

Musical staff with dynamics *p* and first fingering '1'. The staff contains notes with slurs and accents.

Musical staff with dynamics *p* and first fingering '1'. The staff contains notes with slurs and accents.

Musical staff with dynamics *p* and first fingering '1'. The staff contains notes with slurs and accents.

Tempo primo.
5.^{me} VAR.
Musical staff with dynamics *f* and first fingering '7'. The staff contains notes with slurs and accents.

Musical staff with dynamics *f* and first fingering '3'. The staff contains notes with slurs and accents.

6.^{me} VAR.
Musical staff with dynamics *f* and first fingering '3'. The staff contains notes with slurs and accents.

Coda. 15
Musical staff with dynamics *f* and *p*. The staff contains notes with slurs and accents.

Musical staff with dynamics *ff* and first fingering '3'. The staff contains notes with slurs and accents. The word 'Fine.' is written at the end of the staff.

FLAUTO SECONDO.

Tutti.

3.^{me} VAR. TACET.
Piu mosso. 7

4.^{me} VAR.

Tutti.

ALLEGRO.

f ff f dim:

ADAGIO. TACET.
Tempo primo. 7

5.^{me} VAR.

Tutti.

6.^{me} VAR.

Tutti.

Coda. 15

Fine.

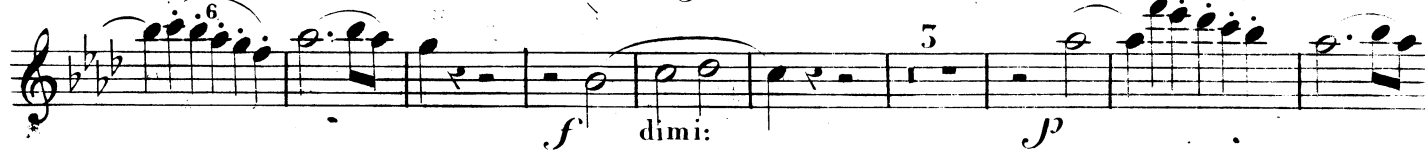
cres: ff

FLAUTO SECONDO.

Allegro.
INTRODUCTION. 













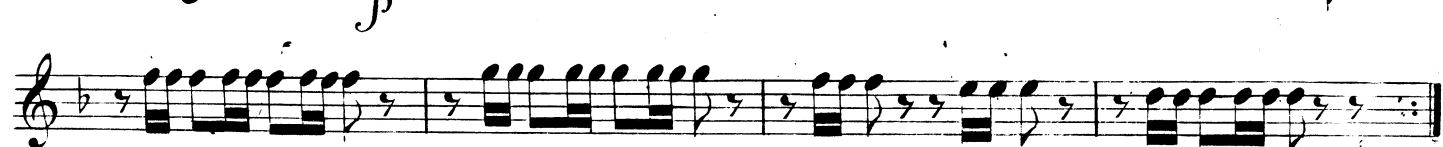
Andante. 



1^{me} VAR. 



2^{me} VAR. 



J. A. CANONGIA.

Thème Varié

CLARINETTO PRIMO in Si b.

Allegro.

INTRODUCTION.

f *p* *f* *ff* *p* *f* *dim:* *f* *dim:* *f* *cres:* *ff*

Andante.

THEME.

f *Tutti.*

Piu mosso.

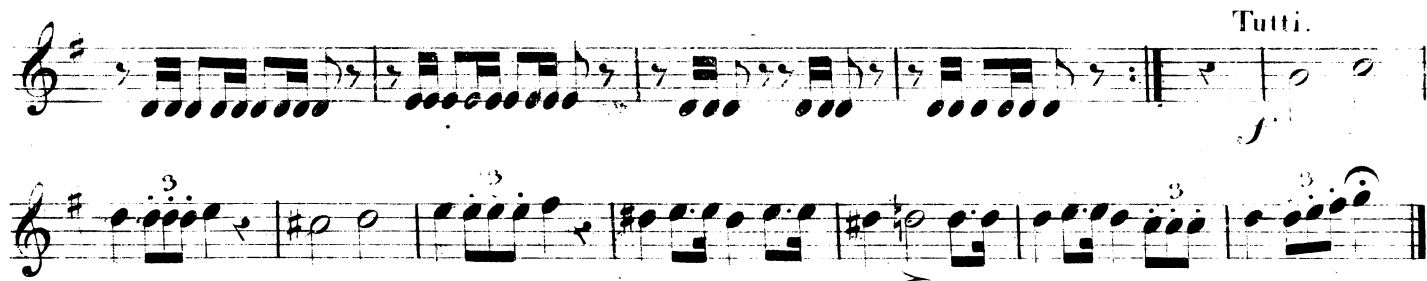
1^{re} VAR.

f *Tutti.*

2^{me} VAR.

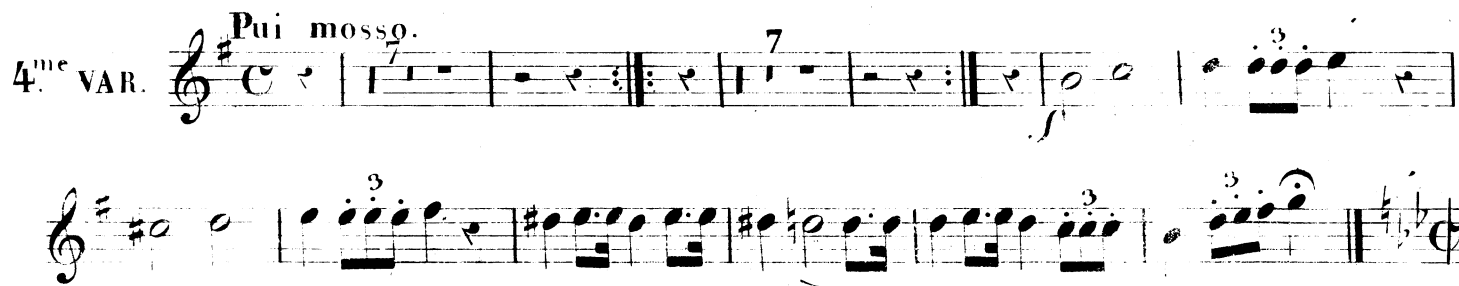
CLARINETTO PRIMO in SI b.

Tutti.



5.^{me} VAR. TACET.

4.^{me} VAR. *Piu mosso.*

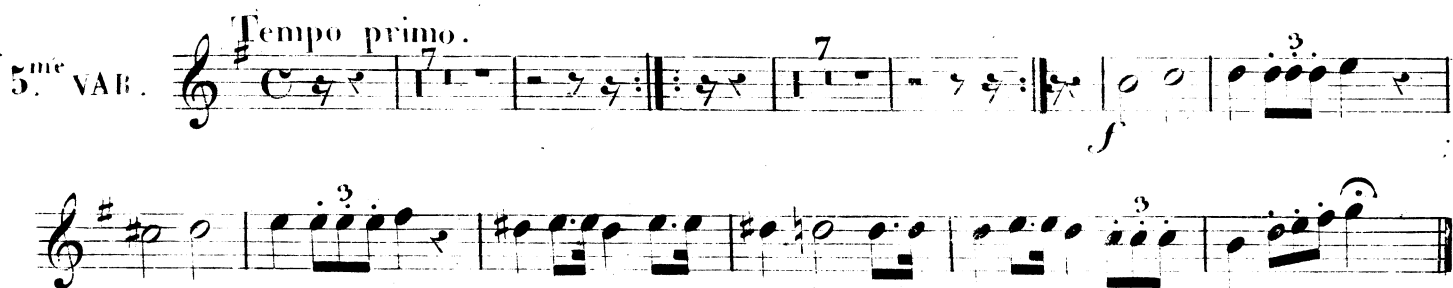


ALLEGRO.



ADAGIO TACET.

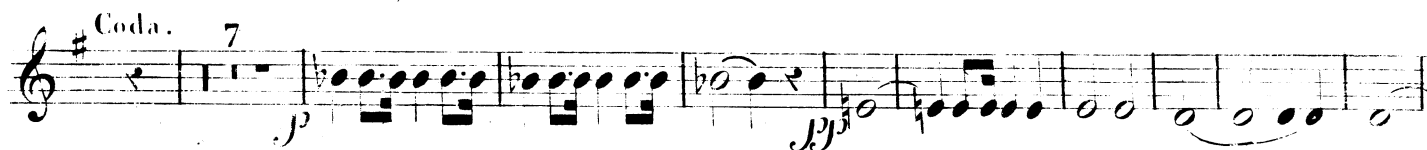
5.^{me} VAR. *Tempo primo.*



6.^{me} VAR.



Coda.



Fine.



CLARINETTO SECONDO in SI^b

Tutti.
f

5.^{me} VAR. TACET.

4.^{me} VAR. *Piu mosso.* 7 *f*

ALLEGRO. *f ff p f*

56 *dim: f dim: cres: ff*

ADAGIO TACET.

5.^{me} VAR. *Tempo primo.* 7 *f* Tutti.

6.^{me} VAR. *f f f f*

Coda. 7 *p p*

cres: ff Fine.

The musical score is written for Clarinet II in B-flat. It consists of several systems of music. The first system is marked 'Tutti.' and 'f'. The second system is '5.^{me} VAR. TACET.'. The third system is '4.^{me} VAR.' with 'Piu mosso.' and 'f'. The fourth system is 'ALLEGRO.' with dynamics 'f', 'ff', 'p', and 'f'. The fifth system has dynamics 'dim:', 'f', 'dim:', and 'cres: ff'. The sixth system is 'ADAGIO TACET.'. The seventh system is '5.^{me} VAR.' with 'Tempo primo.', 'f', and 'Tutti.'. The eighth system is '6.^{me} VAR.' with four 'f' dynamics. The ninth system is 'Coda.' with '7' and 'p p'. The tenth system ends with 'Fine.' and 'cres: ff'.

CLARINETTO SECONDO in SI \flat

Allegro.

INTRODUCTION.

OBOE PRIMO.

Allegro.

INTRODUCTION.

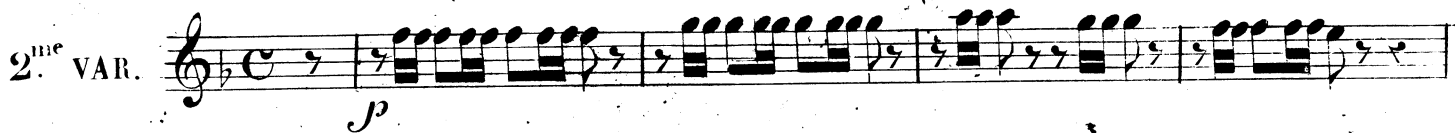
THEME.

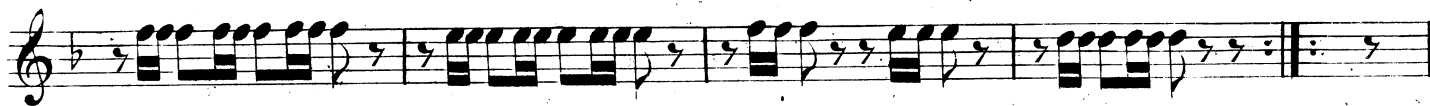
Andante. 7 7 Tutti.

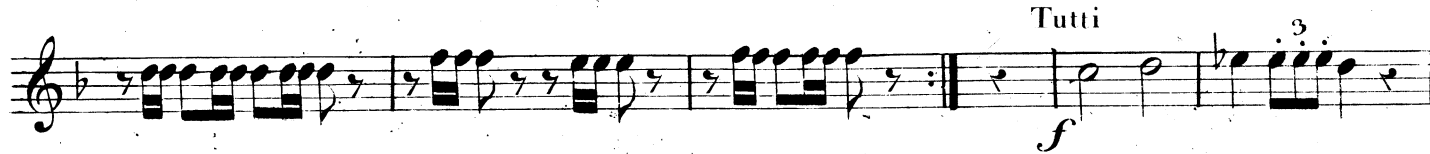
1^{re} VAR.

Piu mosso. 7 7 Tutti.

OBOE PRIMO

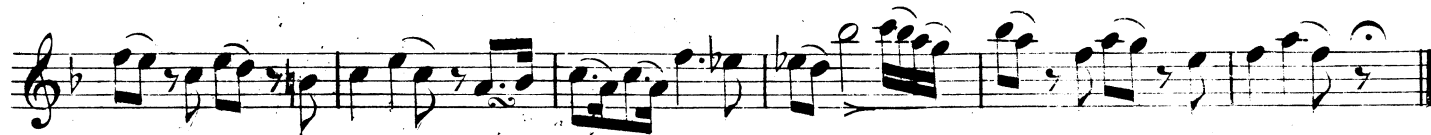
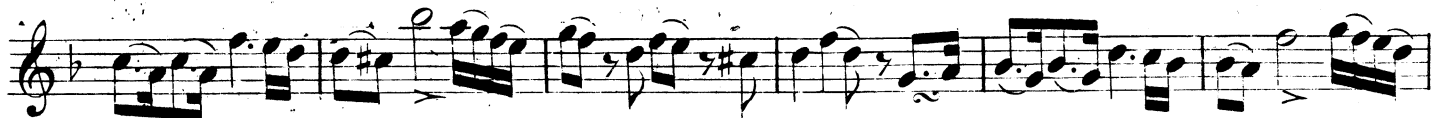
2^{me} VAR. 

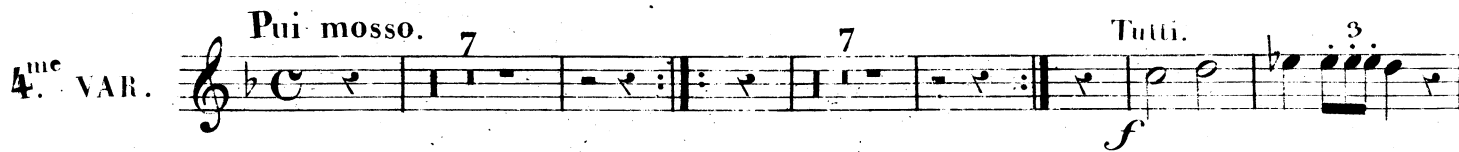


Tutti 



3^{me} VAR. *Piu lento.*
solo. 



4^{me} VAR. *Piu mosso.* 



OBOE PRIMO.

ALLEGRO.

ADAGIO.

5.^{me} VAR.

Tempo primo 7

Tutti..

6.^{me} VAR.

Coda.

7.

Fine

J. A. CANONGIA...

Thème Varié.

FAGOTTO. SECONDO

Allegro.

INTRODUCTION.

Musical score for Bassoon II, Introduction section, measures 1-23. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The piece begins with a dynamic of *p* (piano). The first line contains measures 1-4, the second line measures 5-8, the third line measures 9-12, and the fourth line measures 13-16. The fifth line contains measures 17-20, with a *dim:* (diminuendo) marking at the start and a *ff* (fortissimo) marking at the end. The sixth line contains measures 21-23, with a *dim:* marking at the start and a *ff* marking at the end. The seventh line contains measures 24-27, with a *ff* marking at the start and a *dim:* marking at the end. The eighth line contains measures 28-31, with a *pp* (pianissimo) marking at the start, a *cres:* (crescendo) marking, and a *f* (forte) marking. The ninth line contains measures 32-35, with a *dim:* marking at the start and a *pp* marking at the end.

THEME.

Andante.

Musical score for Bassoon II, Theme section, measures 1-3. The score is written in bass clef with a key signature of two flats. The tempo is marked 'Andante'. The piece begins with a dynamic of *f* (forte). The first line contains measures 1-3, with a *f* marking at the start and a *pp* marking at the end.

FAGOTTO SECONDO.

1^{re} VAR. *Piu mosso.* ² *p*

2^{de} VAR. *p*

3^e VAR. TACET.

4^e VAR. *Piu mosso.* ⁷ *p*

FAGOTTO SECONDO.

ALLEGRO

ADAGIO TACET.

Tempo 1^o 7

5^a VAR.

6^a VAR.

FAGOTTO PRIMO.

Allegro.

INTRODUCTION.

f *p*
p *p* *f* *ff* *p*
ff *dim:*
p
ff *dim:*
ff *dim:*
p *dim:*
pp *cres:* *ff*
dim: *cres:* *ff* *pp*

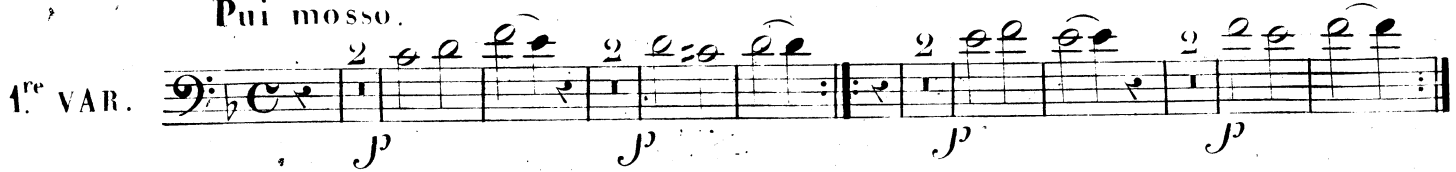
Andante.

THEME.

f

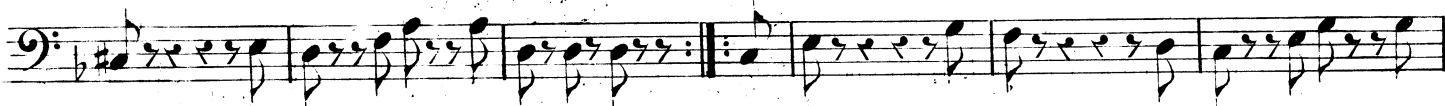
FAGOTTO PRIMO.

Piu mosso.

1^{re} VAR. 

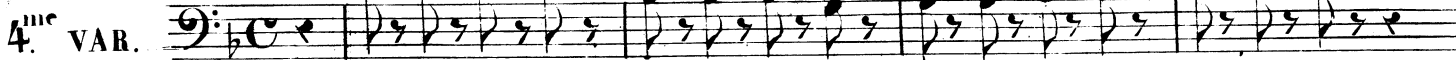


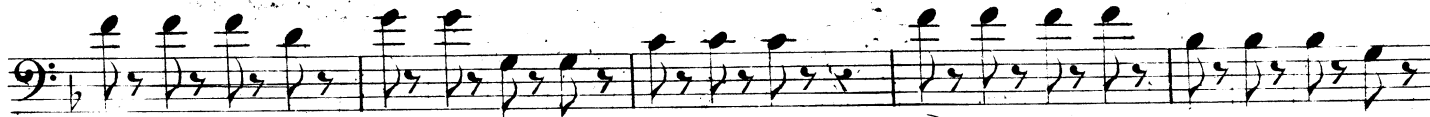
2^{me} VAR. 



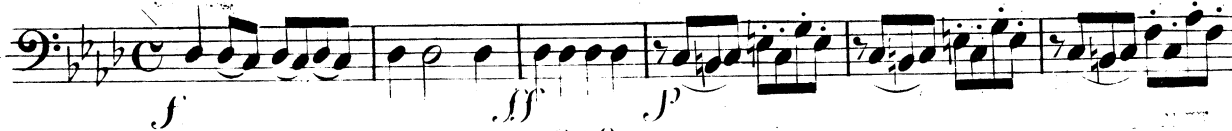
5^{me} VAR. TACET.

Piu mosso

4^{me} VAR. 



ALLEGRO.



FAGOTTO PRIMO.

7

11

5

dim: cres: ff pp

ADAGIO.

5^{me} VAR. 7

3

6^{me} VAR. 5 3 3 3 3 Coda. 7

pp cres:

cres: ff Fine

OBOE SECONDO.

Allegro.

INTRODUCTION.

f *p* *ff* *dim:* *p* *f* *dim:* *f* *dim:* *mf* *p* *cres:* *f* *dim:* *cres:* *ff*

Andante

THEME.

f Tutti.

Piu mosso

1.^{re} VAR.

f Tutti.

2.^{me} VAR.

OBOE SECONDO.

3

Tutti.
f

3.^{me} VAR. TACET.

4.^{me} VAR. *Piu mosso.* 7 7 Tutti.
f

ALLEGRO. *f* *ff* *f* *dim:*

8 12 1

p *mf*

p *cres* *f* *dim:* *cres:* *ff*

ADAGIO TACET.

5.^{me} VAR. *Tempo primo.* 7 7 Tutti.
f

6.^{me} VAR. *f* *f* *f* *f*

5 5 3 3

Coda. 7 *p* *p* *cres:*

cres: *ff* Fine.

CORNO PRIMO in FA.

INTRODUCTION. *Allegro.*
Musical notation for the first staff of the introduction, starting with a forte (*f*) dynamic and ending with fortissimo (*ff*).

Musical notation for the second staff of the introduction, featuring a piano (*p*) dynamic and a *dim:* (diminuendo) marking.

Musical notation for the third staff of the introduction, including a piano (*p*) dynamic, fortissimo (*ff*), and *dim:* markings.

Musical notation for the fourth staff of the introduction, with a piano (*p*) dynamic and *dim:* markings.

Musical notation for the fifth staff of the introduction, featuring piano (*pp*), *cres:* (crescendo), and fortissimo (*ff*) dynamics.

ANDANTE. Musical notation for the first staff of the Andante section, marked with piano (*pp*) dynamics.

Musical notation for the second staff of the Andante section, starting with a forte (*f*) dynamic.

1^{re} VAR. *Piu mosso.* Musical notation for the first variation, marked with piano (*p*) dynamics.

2^{de} VAR. Musical notation for the second variation, marked with piano (*p*) dynamics.

Musical notation for the third variation, marked with piano (*p*) dynamics.

Musical notation for the fourth variation, marked with piano (*p*) dynamics.

Musical notation for the fifth variation, marked with piano (*p*) dynamics.

CORNO PRIMO in FA.

5^a VAR. *Piu lento.*
p

4^a VAR. *Piu mosso.*
f

ALLEGRO. *f ff f* *dim:*

p p pp *cres: f* *dim:* *cres: ff*

ADAGIO TACET.

3^a VAR. *Tempo 1^o*
pp

6^a VAR. *f*

Coda. *p pp*

cres: ff *Fine.*

CORNO SECONDO in FA.

Allegro.

INTRODUCTION.

ff dim: 23

ff dim: 15 17 dim:

p pp cres: 7 1

f dim: 3 1 cres: ff

Andante.

THEME.

pp 2 2 2 2

pp f pp dim: 1

Piu mosso.

1.^{re} VAR.

f 7 7

pp f pp dim: 1

2.^{me} VAR.

f 7 7

pp f pp dim: 1

CORNO SECONDO in FA.

First staff of music. Dynamics: *f*. Includes triplets and first finger markings.

5^{me} VAR. TACET.

4^{me} VAR. *Piu mosso.* 7 *f*

Second staff of music, marked 4^{me} VAR. *Piu mosso.* with a '7' above the staff. Dynamics: *f*.

Third staff of music. Dynamics: *f*. Includes triplets and first finger markings.

ALLEGRO. *f* *ff* *p* *f* *dim:*

Fourth staff of music, marked ALLEGRO. Dynamics: *f*, *ff*, *p*, *f*, *dim:*.

25 *p* *pp* *cres:*

Fifth staff of music. Dynamics: *p*, *pp*, *cres:*. Includes first finger marking.

3 *dim. a:* *f* *cres:* *ff*

Sixth staff of music. Dynamics: *f*, *cres:*, *ff*. Includes triplets and first finger marking.

ADAGIO TACET.

5^{me} VAR. *pp*

Seventh staff of music, marked 5^{me} VAR. Dynamics: *pp*.

Eighth staff of music.

f

Ninth staff of music. Dynamics: *f*. Includes triplets and first finger markings.

6^{me} VAR. *f* *f* *f* *f*

Tenth staff of music, marked 6^{me} VAR. Dynamics: *f*, *f*, *f*, *f*. Includes triplets and first finger markings.

CODA 2 *p* *pp* 4 *p*

Eleventh staff of music, marked CODA. Dynamics: *p*, *pp*, *p*. Includes first and fourth finger markings.

f *cres:* *ff* Fine

Twelfth staff of music. Dynamics: *f*, *cres:*, *ff*. Ends with 'Fine'.

TIMPAN en FA et UT.

Allegro.

INTRODUCTION. 





THEME. 

Piu mosso.

1^{re} VAR. 

2^{me} VAR. 

5^{me} VAR TACET.

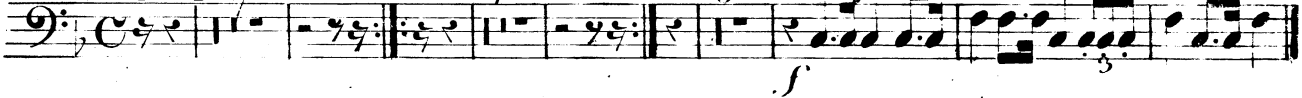
4^{me} VAR. 

ALLEGRO. 



ADAGIO TACET.

Tempo primo.

5^{me} VAR. 

6^{me} VAR. 

TROMBA PRIMA in UT.

INTRODUCTION. *Allegro.* *ff* 15 *dim:* 64

dim: 19 *dim:* *cres:* *ff* 1

THEME. *Andante.* 7 7 3

1^{re} VAR. *Piu mosso.* 7 7 3

2^e VAR. 7 7 3

3^e VAR. TACET. *Piu mosso.* 7 7 3

4^e VAR. *Piu mosso.* 7 7 3

ALLEGRO. 7 *dim:* 55 *dim:* *cres:* *ff* 1

ADAGIO TACET. *Tempo 1^o.* 7 7 3

6^e VAR. 3 3 3 3 Coda 23 Fine.

TROMBA SECONDA in Ut.

Allegro.

INTRODUCTION 

Andante.

THEME 

Piu mosso.

1^{re} VAR. 

2^e VAR. 

3^e VAR. 

4^e VAR. 

5^e VAR. TACET.

Piu mosso.

6^e VAR. 

Allegro.

7^e VAR. 

ADAGIO TACET.

Tempo 1^o

8^e VAR. 

9^e VAR.

Fine.

Op. 949.

TROMBONE.

Allegro.

INTRODUCTION.

Musical notation for the Introduction section, consisting of five staves of music in bass clef with a key signature of two flats. The music is marked 'Allegro' and includes dynamic markings such as *f*, *ff*, and *dim.* Measure numbers 3, 8, 16, and 19 are indicated above the staves.

THÈME

Andante.

Musical notation for the Theme section, consisting of two staves of music in bass clef with a key signature of two flats. The music is marked 'Andante' and includes dynamic markings such as *f*. Measure numbers 7 and 7 are indicated above the staves.

1^{re} VAR.

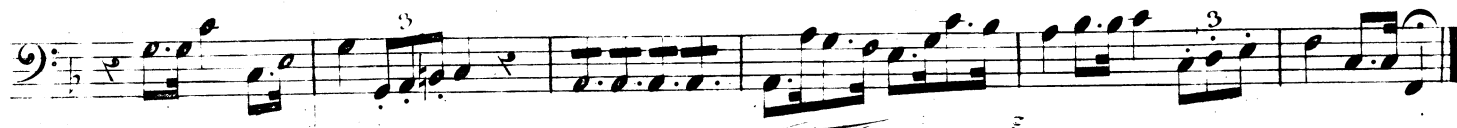
Piu mosso.

Musical notation for the first variation (1^{re} VAR.), consisting of two staves of music in bass clef with a key signature of two flats. The music is marked 'Piu mosso' and includes dynamic markings such as *f*. Measure numbers 7 and 7 are indicated above the staves.

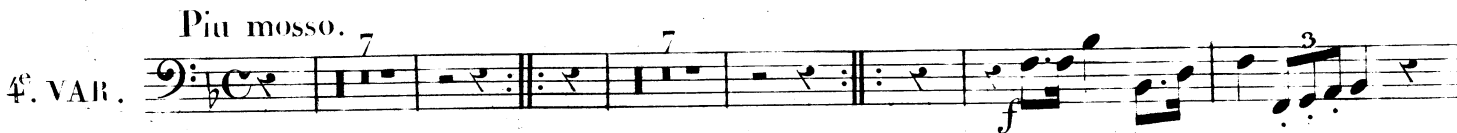
2^e VAR.

Musical notation for the second variation (2^e VAR.), consisting of one staff of music in bass clef with a key signature of two flats. The music includes dynamic markings such as *f*. Measure numbers 7 and 7 are indicated above the staff.

TROMBONE.



3^e. VAR. TACET.



ADAGIO TACET.

