

SELECTED SONGS

by

Arthur Foote



	PRICE
Go, lovely Rose.....	.60
A Song of Four Seasons.....	.50
I'm wearing awa'.....	.50
Love me, if I live!.....	.50
Ashes of Roses.....	.50
A Ditty..... (My True Love hath My Heart.).....	.30
Memnon.....	.50
On the way to Kew.....	.50
Constancy.....	.50
The Roses are Dead.....	.30
Through the long Days and Years.....	.50
The Night has a Thousand Eyes.....	.30
The Eden Rose.....	.50
Bisesa's Song.....	.50
The Milkmaid's Song.....	.50
In Picardie.....	.50

High Voice.

Medium Voice.

Low Voice.

The ARTHUR P. SCHMIDT Co.,
 BOSTON, 120 Boylston St. NEW YORK, 8 West 40th St.

To Miss Lilian Carllsmith.

"Through the long Days and Years."

The Poem by JOHN HAY.
(by permission)

ARTHUR FOOTE.



Not fast: tenderly. (♩)

dolce

Through the long days and years, What will my loved one

mf legato *p* *p*

Pedal.

be, Part - ed from me? Through the long days and

mf *ten.* *ten.*

years. Al - - ways as then she was, Love - - - li-est,

dolce *p*

Ped. *Ped.* * *Ped.* *Ped.* *Ped.*

bright - est, best, *p* Bles - - - sing and blest,

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a half note 'bright - est, best,' followed by a half note 'Bles - - - sing and blest,' with a *p* dynamic marking. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with a *p* dynamic marking. There are two 'Ped.' markings under the bass line.

pp Bles - - - sing and blest, Al - ways as

The second system continues the vocal and piano parts. The vocal line has a half note 'Bles - - - sing and blest,' followed by a half note 'Al - ways as'. The piano accompaniment includes a *pp* dynamic marking at the start and a *mf* dynamic marking later. There are two 'Ped.' markings under the bass line.

then she was. *ten.* *pp* Nev - er on earth a - gain

The third system features a vocal line with a half note 'then she was.' followed by a half note 'Nev - er on earth a - gain'. The piano accompaniment includes a *ten.* marking above the first measure, a *f* dynamic marking, and a *pp* dynamic marking. There are five 'Ped.' markings under the bass line, with an asterisk under the second one.

Shall I be - fore her stand, Touch lip or hand,

The fourth system continues the vocal and piano parts. The vocal line has a half note 'Shall I be - fore her stand,' followed by a half note 'Touch lip or hand,' with a *p* dynamic marking. The piano accompaniment includes a *p* dynamic marking. There are two 'Ped.' markings under the bass line, with asterisks under the first and third ones.

ten. ten. a tempo

Never on earth a - gain. But while my dar - ling lives

mf mf a tempo p

*Red. ** *Red. ** *Red.* ***

Broadly. (in tempo)

Peace-ful I jour - ney on, Not quite a - lone,

mf f

*Red. ** *Red. ** *Red.* *** *Red.* *Red.*

espress.

Not quite a - lone, Not while my dar - - ling

dim. cresc. molto

Red. *Red.* *Red.* *Red.* *Red.*

lives.

mf p dim. rit.

** espress. Red. * una corda Red. Red.*

Vocal Compositions by Arthur Foote.

Songs.

Op. 10, No. 1.	It was a lover and his lass. F min. (F-g ^b)	30
No. 2.	The pleasant Summer's come. E (d [#] -g)	40
No. 3.	Milkmaid's song. G (d-g)	40
Op. 13, No. 1.	O my love's like a red, red rose. B ^b (d-g)	40
No. 2.	I'm wearing awa' to the land o' the leal. D ^b (d ^b -f), B ^b (bb-d)	30
No. 3.	Love took me softly by the hand. G (e-g)	40
No. 4.	Ho! pretty page with dimpled chin. F (b-e ^b)	60
No. 5.	If you become a Nun dear. F (c-d ^b)	40
Op. 26. Eleven Songs for Medium Voice. (Edition Schmidt No. 35)		1.00
No. 1.	Sleep, baby, sleep. D (d-f)	40
No. 2.	Love me, if I li ^b (e ^b -g), D ^b (d ^b -f), B ^b (bb-d)	50
No. 3.	The night has a thousand eyes. E (e ^b -f), C (c-d)	30
No. 4.	The Eden-Rose. A ^b (c-f)	50
No. 5.	Summer longings. B ^b (d-f)	40
No. 6.	To blossoms. G ^b (d ^b -g)	40
No. 7.	I arise from dreams of thee. A ^b (c-f)	40
No. 8.	My true-love hath my heart. A (c [#] -f [#]), F (a-d)	30
No. 9.	In a bower. G (c [#] -f [#])	50
No. 10.	The Water-lily. F (d-f)	40
No. 11.	How long, dear love? A ^b (c-f)	40
Op. 39. Four Songs.		
No. 1.	The Wanderer's Song. B ^b (c-e)	50
No. 2.	The March wind. (c-e)	40
No. 3.	Autumn. E ^b (d-e ^b)	40
No. 4.	A good excuse. D (c [#] -d)	40
Op. 40. Song from the Rubaiyat of Omar Khayyam. (Edition Schmidt No. 41).		net. 50
Op. 43. Six Songs.		
No. 1.	The nightingale has a lyre of gold. E ^b (e ^b -g), C (c-e)	40
No. 2.	Roumanian song. C [#] min. (b-f [#])	40
No. 3.	Sweetheart. C (d-g), B ^b (c-e)	30
No. 4.	The roses are dead. E min. (d [#] -g), C min. (b-e ^b)	30
No. 5.	Up to her chamber window. G (d-g), E (b-e)	40
No. 6.	O Love stay by and sing. D (f [#] -a), B ^b (d-f)	40
Op. 49, No. 3.	The Foxglove. F (c-f), D (a-d)	30
Op. 51. Four Songs. High or Low Voice. (Edition Schmidt No. 63 a-b).		net. 75
The rose and the gardener. Biseaa's Song. If love were what the rose is. Ashes of roses		
Op. 51, No. 1.	The rose and the gardener. E ^b (d-g), C (b-e)	50
No. 4.	Ashes of roses. A (c [#] -f [#]), G (b-e), F (a-d)	30
Op. 55. Three Songs.		
No. 1.	Constancy. E (e-a), D (d-g), C (c-f)	50
No. 2.	The river flows forever. C (b-e)	50
No. 3.	Though all betray. B ^b (d-g)	50
And, if thou wilt, remember. B ^b (a [#] -d)		40
A Song of four Seasons. D (d-g), B ^b (b ^b -e ^b)		40
Memnon. C [#] min. (c [#] -g [#]), A min. (a-e)		40
Through the long days and years. E min. (e-g [#]), C min. (c-e)		40
Elaine's Song. E min. (d [#] -g), D min. (c [#] -f [#])		40
Ojala: Would she carry me? E ^b (c-f)		40
Ask me no more. B ^b (b ^b -f)		40
Love's philosophy. C (d-g)		40
When icicles hang by the wall. Bass or Bar. D min. (a-d)		40
Go, lovely rose. E ^b (d-g), C (b-e)		50
On the way to Kew. C (c-e), B ^b (b ^b -d)		50
An Irish Folk Song. G min. (d-g), E min. (b-e)		50
The hawthorn wins the damask rose. E ^b (d-g)		40
Love from o'er the sea. C (e-g)		40
Song of the forge. ("Fly away, my heart"). D ^b (d-e ^b)		60
In Picardie. A (d [#] -d)		40
O Swallow, swallow, flying South. D ^b (c-g ^b)		50
Love in her cold grave lies. A ^b (e-g)		40
When winds are raging o'er the upper ocean. (Sacred). D (a-e ^b)		50
Loch Lomond. Old Scotch song. F (c-d)		40
Two Old Scotch Songs.		
My boy Tammy. B ^b (b-e)		40
Wilt thou be my dearie? F (c-f)		40
My God, I thank Thee. D (d-g)		50
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with accompaniment of Pianoforte and other Instruments.

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Church Music, Anthems etc.

(Mixed Voices.)

And there were in the same country, shepherds. (Christmas)	.15
Arise! Shine! (Festival)	.15
Awake! thou that sleepest. (Festival)	.15
The Beatitudes. (Response)	.08
Beloved, let us love one another. (Response)	.08
Christ, our Passover. (Easter)	.16
Does the road wind uphill all the way?	.12
Eye hath not seen.	.10
I cannot find Thee	.15
If thou but suffer God to guide thee	.08
Into the silent land.	.08
I will arise and go to my Father. (Response)	.08
The Law of the Lord is perfect.	.10
Lord of the worlds above. (Trio for S., A. and B.)	.12
The Lord's Prayer.	.08
O Lord God, the life of mortals. (Response)	.08
O Zion that bringest good tidings. (Christmas)	.16
Search me, O God. (Response)	.08
Still, still with Thee	.12
Thy way, not mine. (Trio for A., T. and B.)	.12
Two responses.	.10
Venite. (O come let us sing)	.12
Te Deum in E ^b	.30
Te Deum in D min.	.16
Te Deum in B ^b min.	.16
Benedictus in E ^b	.08
Jubilate in E ^b	.16
Jubilate in A ^b	.12
Benedicite, omnia opera in E	.20
Magnificat and Nunc Dimittis.	.16
Music for the Synagogue.	.75

Part Songs.

(Mixed Voices.)

An Irish Folk Song.	.12
Bedouin song.	.16

(Women's Voices)

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The green of Spring.	.10
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An Irish Folk Song.	.15
A Song of April.	.1
Bedouin song.	.1
Bugle song.	.06
If doughty deeds.	.20
I love my love.	.10
The miller's daughter.	.1
Crossing the bar. (Sacred)	.12
Into the silent land. (Sacred)	.18
The farewell of Hiawatha. For Baritone solo, Chorus of Men's Voices and orchestra.	.5